Tour Dé Southbank

A star-studded international field, which included the likes of two-time Tour Dé France champion Chris Froome (pictured), raced along Southbank this month as part of the Jayco Herald Sun Tour.

However, it was Tasmanian rider Will Clarke who took out the opening prologue event on February 3 for the second year in a row to upstage the British marquee man. 28-year-old Clarke blitzed the 2.1km course between Federation and Queensbridge Squares in a course record time of 2:34.27, one second ahead of fellow Aussie rider Caleb Ewan.

Continued page 7.

Approval paves way for a main street

By Sean Car

Could the approval of Southbank’s largest development project be the beginning of an evolution of our suburb?

Planning Minister Richard Wynne recently approved the long-awaited development of Southbank’s biggest gaping hole along Kavanagh St, which will see six towers built on what has long been a car park.

The $1.5 billion project will deliver four apartment towers, one commercial tower and one hotel and serviced apartment tower to the two-hectare site.

However, it’s the amenity factor of this project that provides our growing community with much more excitement than the buildings themselves.

While recent movement by the City of Melbourne to speed up the City Rd master plan is of great importance to our suburb, it still is (and always will be) a busy arterial, which many would argue will never have a relaxed local vibe.

Thanks to this latest approval, Kavanagh St’s potential to become our “main street” and fill this void in our community is enormous.

As part of its proposal, Malaysian developer PJ Development will construct a 2770 sqm park, a childcare centre and a large public square along Kavanagh St.

There will also be more than 10,000 sqm of retail space, which will include a new supermarket, food court and retail outlets.

The City Rd master plan’s cycling strategy has also earmarked redirecting cyclists along Balston St and Kavanagh St to connect up with Southbank Boulevard, which is also the subject of major open space plans.

More than 1000 bicycle spaces will be provided as part of the project as well as 894 car parks.

Southbank Residents Association president Tony Penna said, given the site’s close proximity to the Boyd Community Hub and the future Boyd Park, it had all the makings of becoming Southbank’s central spine.

Continued on page 2.
Approval paves way for main street

Continued from page 1.

“With its grassed footpaths and tree-lined streets, Kavanagh St already provides a suburban feel through its tranquility, despite being considered inner-city living,” he said.

“This development, coupled with the highly-anticipated Boyd open space and affordable living development, collectively, if planned properly, has the potential to create a real sense of the Southbank city centre.”

“If the two parks can provide the feeling of being connected, then that will add to making Kavanagh St a truly magical and convenient place to live.”

The December approval took Mr Wynne’s total of approved developments to more than $5 billion – a record year for the inner city.

PJ Development changed its original plans submitted earlier in 2015 to comply with the State Government’s interim CBD controls, which were introduced in June.

Design changes included increasing setbacks and changing building angles to minimise overshadowing. The six towers will range from 145m to 226m high with rooftop gardens.

“This project shows how our new CBD controls are ensuring that developments provide liveable and healthy spaces and communities for people to call home,” Mr Wynne said.

While describing it as a great project overall, Mr Penna said Southbank Residents Association was still concerned about the height as well as the development’s lack of three-bedroom apartments.

“The downside is the height these buildings are proposed to be, but legal under the new C232 amendment however, more disturbing, is the oversight of any three bedroom apartments,” he said.

“Southbank wants to be family friendly and should be a family friendly place to live but it severely lacks resources and infrastructure for families.”

“Southbank Residents Association will be lobbying strongly to get family-sized apartments included with the final tower designs.”

The news comes after City of Melbourne councillors gave their unanimous approval to the development at the Future Melbourne Committee meeting on December 8 last year.

At the time, Cr Stephen Mayne said: “This is a five-acre bombsite. Anything to get things moving would be good.”

“At 360,000 sqm it will be one of the six or seven biggest precincts in Melbourne along with some of the big ones in Docklands and Crown.”

Cr Ken Ong said: “This site has been sitting around for as long as I can remember as an open piece of car parking and we know that using open space for parking is not a good use of sites in the City of Melbourne.”

“Finally we will see something happen there and finally we will see facilities provided for the rest of Southbank, which are currently missing some of what is being proposed.”

Prosecco road leads to Southgate 4-6 March 2016

Need directions to Prosecco Road? Head straight to the Southgate Promenade where Victoria’s King Valley, Australia’s home of Prosecco will be showcased. Experience the best of the region alongside Southgate’s restaurants overlooking the Yarra River.
The results are in

Peace and quiet, green space, diversity and community were the four major themes, which emerged from phase one of the public engagement on transforming Southbank Boulevard.

The City of Melbourne commissioned consultant The Space Agency to conduct a series of community engagement events from November last year on what the 2.5 ha of future open space could look like.

In its report released on February 2, the consultant said it received 639 survey responses from 130 hours of community engagement.

Engagement methods included pop-up community consultations, community workshops, lobby installations as well as the major street party event on November 29 last year, which attracted more than 1400 people.

Of those surveyed, 30 per cent were Southbank residents, 21 per cent were workers, 10 per cent lived nearby, 9.5 per cent were local students and 27 per cent were visitors.

The predominant theme in the results was the need for green space, with nearly all respondents stating that the new space should offer a “sanctuary” in the area.

Respondents also indicated that the space should reflect the diversity of its users and provide a place for the community to interact.

As the original home of the Woi Wurrung and Boon Wurrung peoples, the report also stated that the project was an “excellent opportunity” to implement recommendations of the City of Melbourne’s (CoM) Aboriginal Heritage Action Plan (2015-18).

The Space Agency in collaboration with the CoM will now devise an ideas plan, which will be put to the community in March as part of phase two of the consultation process.

For more information and to read the full report visit participate.melbourne.vic.gov.au/southbankboulevard

New City Rd beacon

Another skyscraper is set to soar out of City Rd, after planning minister Richard Wynne gave the green light to Altus Development’s 62 storey proposal.

Designed by Moull Murray Architects, the 193-metre tower will include 441 apartments of which 130 will be serviced apartments.

While a builder is yet to be nominated for the project, construction is expected to get underway in October this year.

Altus Development director Tony Gilbert told Southbank Local News that he hoped the project would bring many benefits to the local area.

“We’re in a great position,” he said. “It’s located in a real growth area and future streetscaping of City Rd will increase residential and pedestrian amenity.”

“Being located right next to the casino, we also wanted to address the need for short-stay serviced apartments in Southbank.”

Apartment sales for the project will launch in April, with completion aimed for 2018.
United approach to Chinese New Year

As the first step towards putting Melbourne on the world’s Chinese New Year map, the city’s many Chinese community players have this year united under a single brand and have significantly expanded the celebrations.

The 2016 celebrations will go for longer and will be found in a continuum from Chinatown, through Federation Square and down the river via Southbank to Docklands. The chair of Chinese New Year United (CNY United), Jane Nathan, hopes that the number of Chinese visitors to Melbourne will double to two million as a result of the City of Melbourne initiative.

“We’re aspiring to build this as an international event. We want Melbourne to be recognised as having one of the most significant Chinese New Year events in the world,” Ms Nathan said.

“Chinese visitation is now over a million people per year and we know we can grow that even more if we give easy access to information about what is occurring. A united approach is needed so people can understand they can come and have a whole-of-Melbourne experience.”

Federation of Chinese Associations president Junxi Su supports the initiative and applauds that the event aims to include the wider community.

“The united approach has given us more chance to work with more partners in different areas,” Ms Su said. “It’s no longer just Chinese looking after Chinese New Year. It has become more integrated.”

Ms Su’s organisation is this year expanding its activities beyond Chinatown to Federation Square, Southbank and Docklands.

“The benefits are that the cultural aspects will be widely promoted and there will be more involvement from the Chinese community. And the standard of the activities will be lifted by working together,” she said.

Melbourne Dai Loong Association president En Lim is adopting a “wait and see” attitude before declaring full support for the united approach. She views her association as the custodian of Chinese culture and she is less enthusiastic about working with outsiders.

“The united approach is supposed to be in marketing and branding, so we will leave it to them to do that,” she said. “We are very much on the cultural side.”

Nevertheless, the Dai Loong Association is co-operating with CNY United.

“We will all have our individual things to do. Each area has their own celebration,” Miss Lim said.

Asked whether she thought the new approach would deliver more people to the Chinatown festivities, Miss Lim said: “I can only comment on that after the new year to see the results.”

Ms Nathan praised the co-operative approach of all participants in the new incorporated venture.

“The response to the idea of marketing the whole city has been really positive,” she said. “It’s a credit to everyone involved that it has moved to this level in such a short time. We started in July but were not incorporated until November. Everybody has been working very, very hard.”

Ms Nathan said the co-operative approach would deliver benefits to city as a whole as well as the individual participating organisations.

“There are a number of motivators [for the establishment of CNY United]. Certainly economic return is one of them. But it’s also about the promotion and profile of Melbourne as an active and multicultural city,” she said.

“The sky is the limit with this. But we’ll be evaluating carefully not only what occurs, but also the potential that can come from it. You have to have the product and you have to allow for participation.”

“I think a lot of people might wander through. They might start at Chinatown and then they’ll head for Federation Square and wander down the river following the lights.”

“There are opportunities for them to come not just one night or one day, but to enjoy all the activities. I’m hoping we can grow the visitation from two million tourists and they choose to do a lot more during the Chinese New Year.”

City of Melbourne marketing portfolio chair, Cte Beverley Pinder-Mortimer said: “The Chinese New Year Melbourne Festival is an opportunity for all of Melbourne to celebrate this age-old culture and I am personally proud to have been a part of the united festivities bringing the whole city together for a major celebration.”
Diamonds in the rough

For diamond wedding anniversary couple Joe and Marge Bagnara, 60 years of marriage has been nothing but a wonderful journey.

The former Southbank Residents Group president and his wife celebrated the special milestone last month with family and friends. The rare feat was also duly acknowledged with congratulatory letters from Prime Minister Malcolm Turnbull, Governor General Peter Cosgrove and Her Majesty the Queen.

Mr Bagnara said over the pair’s 60 years together, their love for one another had only grown stronger.

“They talk about what love is and as I get older I’ve become more attached to Marge than I was when we were younger,” he said.

“I don’t know whether that’s the ageing process but if she’s gone for too long I start going ‘where’s Marge?’”

Both born and raised in Wonthaggi in south-eastern Victoria, the pair first met in the town’s local hospital where they were working at the time. Since then, their marriage has survived moves to Ararat, Maryborough and Ballarat as well as the birth of four children.

Mrs Bagnara said the secret to their successful relationship had been a combination of care and commitment.

“People are no longer committed in the same way,” she said. “We took it (marriage) very seriously and if we did have a hiccup you didn’t walk away and pack up and say I’m going to have a look somewhere else!”

And it’s a value that has undoubtedly been passed down to the next generation, with all four of their children each now happily married, three of which have also given birth to kids of their own.

Since moving to their Southbank home 20 years ago, Mr Bagnara said it had provided them with the perfect location to build a wonderful family home and help raise their eight grandchildren.

“I hope that we have been a part of that successful family unit and particularly Marge because she’s baby-sat for years and years. Every child has been nurtured twice,” he said.

“We couldn’t imagine living anywhere else, Southbank has been a wonderful place to live.”

South Wharf Tower sold

By Ella Gibson

CBRE Global Investors and German fund manager Universal-Investment have recently acquired South Wharf Tower.

The property was sold by real estate fund Deka-Immobilien Global, and the acquisition was made on behalf of one of Germany’s largest investors, Bayerische Versorgungskammer (BVK). The parties have agreed not to disclose the sale price.

CBRE managing director Andrew Glass said client demand to invest in Australia continued to be strong.

“It is consistent with our research view that domestic real estate markets will outperform on a global, risk-adjusted basis,” he said.

Managing director of real estate at Universal Investment, Alexander Tannenbaum, also told Southbank Local News that the Asian Pacific area was currently next to the United States as one of the preferred international real estate markets.

Tobacco giant Philip Morris has signed a long-term agreement to lease about 8000sqm of office space across three floors in the tower and plan to relocate its Moorabbin-based staff in August.

Managing director Nikitas Theophilopoulos said the company was looking forward to the relocation, stating that it would be “an outstanding location for the company’s new national headquarters.”
New resident advocacy group

A new advocacy group aims to tackle issues facing inner-city residential apartment dwellers.

Known as “We Live Here”, the group was established at a meeting in Docklands in December.

Group convenor Barbara Francis is also the owners’ corporation chair at the Watergate apartment complex, which has been leading the fight against short-stay apartments in residential buildings.

Ms Francis said that, while short-stays was a pressing issue, the group would advocate for reforms in other areas too.

“Our motivation was to reclaim our building as our home,” Ms Francis said. “It’s time our voices were heard.”

Ms Francis told the December 14 meeting that she hoped that a “united and effective lobby group” would be formed.

Speakers at the meeting included Melbourne MLA Ellen Sandell, ALP federal candidate Sophie Ismail, Cr Rohan Leppert, Opposition planning spokesman David Davis and academic Prof. Michael Buxton.

The meeting’s moderator lawyer Tom Bacon planned at the Watergate apartment complex, which has been leading the fight against short-stay apartments in residential buildings.

Ms Ismail said she would take the concerns expressed at the meeting back to Planning Minister Richard Wynne.

Mr Davis spoke sympathetically about the issues that high-density dwellers faced, but he did not pledge any Opposition policy support to address the problems.

Ms Ismail said she would take the concerns expressed at the meeting back to Planning Minister Richard Wynne. She said that, while there was a certain inevitability about the sharing economy, regulators needed to ensure that private interests did not benefit at the expense of public amenity.

Cr Leppert congratulated the group on its formation. “It’s been a long time coming,” he said, pointing out that the apartment boom in central Melbourne was unprecedented and was taking place within a flawed regulatory regime.

He said VCAT too often forced responsible planning authorities to make bad decisions.

But he also pointed out that only three of the 88 state parliamentary seats were affected by high-density development issues and warned the new group of the enormity of its challenge to influence State Parliament.

Ms Ismail predicted that the short-stay issue was a “sleeping giant”.

Prof. Buxton used the occasion to denigrate high-rise living, a curious perspective considering he was talking to a group of people who obviously enjoyed such a lifestyle.

The $450,000 plan aims to improve public amenity and activation. Although the scope of the work is still being finalised, City of Melbourne spokesperson Jeni Wilson told Southbank Local News that elements such as landscaping, pathways and infrastructure works were being considered.

“We are working with key stakeholders, including the Melbourne Aquarium, on the scope of the improvements,” she said.

Among the improvements will be an installation of new and upgraded lights to enhance the features of the area.

Coinciding with the lighting upgrade, the City of Melbourne is hosting the Koorie Night Market in Enterprize Park on Saturday, February 13.

“The market showcases Aboriginal and Torres Strait Islander art local to Victoria, as well as cultural music and dance performances,” Ms Wilson said.

As the park is a site of cultural and historical significance to Aboriginal people, the City of Melbourne aims to raise community awareness about the cultural significance of the site and reconnect the site with traditional owners.

With the park regularly used as a place of shelter for the homeless, Ms Wilson said the council would continue working with homelessness services as part of the redevelopment of the park.

“Any planned works at Enterprize Park will be done in consultation with homelessness services and people sleeping rough in the area to ensure we continue to support our city’s most vulnerable,” she said.

Enterprize Park is set to receive a major upgrade.

Free Youself This Summer
WITH NETCUBE UNLIMITED BROADBAND

$119
$99
$20

$0
$0
$0

SETUP FEE
MODEM
DELIVERY

Prepay for the first 3 months for any 6-months NetCube ADSL2+/NBN plan
Have the setup, modem and delivery at no cost!

Get The Offer At: summer.netcube.com.au

www.netcube.com.au

Connect to a better future

Enterprize Park

The first “We Live Here” meeting was held in Docklands in December.

It has become a hotspot for those sleeping rough, but a new City of Melbourne plan aims to activate Enterprize Park.

By Ella Gibson

The $450,000 plan aims to improve public amenity and activation. Although the scope of the work is still being finalised, City of Melbourne spokesperson Jeni Wilson told Southbank Local News that elements such as landscaping, pathways and infrastructure works were being considered.

“We are working with key stakeholders, including the Melbourne Aquarium, on the scope of the improvements,” she said.

Among the improvements will be an installation of new and upgraded lights to enhance the features of the area.

Coinciding with the lighting upgrade, the City of Melbourne is hosting the Koorie Night Market in Enterprize Park on Saturday, February 13.

“The market showcases Aboriginal and Torres Strait Islander art local to Victoria, as well as cultural music and dance performances,” Ms Wilson said.

As the park is a site of cultural and historical significance to Aboriginal people, the City of Melbourne aims to raise community awareness about the cultural significance of the site and reconnect the site with traditional owners.

With the park regularly used as a place of shelter for the homeless, Ms Wilson said the council would continue working with homelessness services as part of the redevelopment of the park.

“Any planned works at Enterprize Park will be done in consultation with homelessness services and people sleeping rough in the area to ensure we continue to support our city’s most vulnerable,” she said.

Enterprize Park is set to receive a major upgrade.
The newly formed Melbourne City Southbank Lion’s Club has identified improving access to social welfare services for migrants as its primary focus for its first year in operation.

Having chartered in September last year, the group is now looking forward to actively engaging with the Southbank, CBD and Docklands communities in a bid to address a range of social issues in our city.

The group’s secretary Cheng Ji said its first objective would be to work alongside other Lion’s Clubs and community organisations to help remove social and cultural barriers for new overseas residents.

“One of the major things we want to help facilitate is a sense of community especially in the CBD,” he said.

“We’re focusing on offering social welfare services to new students or anyone new to Melbourne who run into problems and don’t know where to find services that they’re entitled to.”

“Because of the newness of the CBD, Southbank and Docklands there are a lot of students, immigrants and young professionals so targeting the needs of these people are very important.”

The group already consists of more than 30 members and six office bearers: Alan Cui (president); Damian Ng (vice president); Cheng Ji (secretary), Bo Li (treasurer), Amy Monsma (membership); and Andrea Johnston (director).

Cheng said the group was founded on a shared belief on the importance of giving back to the community.

“Honestly I am a strong believer in giving back to the community that’s what I see as being the point,” he said.

“Instead of just working everyday this is what I feel is a need to give back.”

The group will hold its first monthly meeting for 2016 on February 9 at 7pm at the Boyd Community Hub in Southbank and is calling on anyone from Southbank, CBD and Docklands to get involved.
Come graze along the river

By Ella Gibson

The heart of the Melbourne Food and Wine Festival can again be found along Southbank this year from March 4 to 13 as part of the River Graze program.

Design team Hassell has come on board to design the “Urban Dairy”, which will act as the central hub for the festival.

Open morning until night at Queensbridge Square, the space is designed to bring the farm experience to the city featuring an immersive ‘sounds of the dairy’ accompanied by a gallery of Australian dairy personalities that showcase the people, processes and products behind one of the country’s largest industries.

The space has been designed to be a large scale dairy themed “milky wonderland”, inspired by collective childhood memories of long summer days spent at the iconic Australian milk bar.

This will include theatrical-sized dairy products, rolling green pastures and cows dotted throughout the space. A collection of local shopping strip store fronts, including a milk bar, will flank either side of the Southbank promenade.

There will be three distinct seating areas, a bakery, a cheese shop and a licensed bar, as well as ice cream offerings from New York’s Big Gay Ice Cream, Pierre’s, Gelato Messina and Hartsyard (Sydney).

Internationally renowned French baker Gontran Cherrier will serve up freshly baked goods from the bakery, and the cheese shop will retail local and international cheeses ready to take home. On the shelves will be a unique cheese produced specially for this year’s festival by Yarra Valley Dairy.

A range of workshops and events will be held each day of the festival including cheese making, kids workshops on both weekends, and dairy-inspired, two-course dinner.

Other River Graze highlights in the precinct include a riverside pop-up seafood festival at World Trade Centre Wharf and a garden picnic at the National Gallery of Victoria over the weekend of March 5 and 6.

Operating hours are from 7:30am - late. Find the full dairy program online at MFWF.com.au/program/urban-dairy, and book tickets at MFWF.com.au.

OPEN MORNING
ELC AND JUNIOR YEARS

Saturday 5 March, 9.00am–11.00am

Join us for a tour of our world class facilities and grounds, meet our passionate educators and discover first hand our commitment to innovative and contemporary girls’ education and personal development.

Early Learning Centre, 65 Clowes Street, South Yarra.
Junior Years ( Prep – Year 4) 100 Caroline Street, South Yarra.

For more information email enrolments@mgg.vic.edu.au or contact (03) 9652 9100. www.mgg.vic.edu.au
Outrage over private use of park

Flinders Wharf residents are outraged by the use of Seafarers Rest as the venue for a pop-up bar.

The F.T.W. Mutiny on the Bay pop-up venue opened in December, as part of Asset1 WTC’s pre-activation plan for the North Wharf site after purchasing it from the government for $28.5 million in November.

Seafarers Rest Park is on Crown land and remains a public park and recreation zone under the planning scheme. The site will remain public open space after redevelopment of North Wharf.

Although it is on public land, neither the Department of Treasury and Finance (DTF) or the City of Melbourne objected to the application for the pop-up venue.

The spokesperson said the activation of the site formed part of the contractual arrangements for the redevelopment of the North Wharf precinct and said City of Melbourne also approved the activation.

A council spokesperson confirmed the City of Melbourne did not object to the application for the pop-up venue, but said it was not the responsible authority for the site.

The DTF spokesperson also maintained the site remained open to the public and the current activation was designed to encourage people to visit the park.

“In the long-term the park will be significantly updated by Asset1 to look less like an industrial eyesore and more like a park,” the spokesperson said.

“The pop-up stall only occupies a small area of the site and provides an additional access door,” Mr Kok said.

While the service has been available since 2014, the City of Melbourne’s (CoM) interactive development activity monitor is now easier to access than ever following a revamp of the council’s website last late year.

“The development activity monitor is part of an interactive mapping system, which was first introduced on the CoM website in 2011 and provides information on everything from historic maps to essential services.

By heading to the CoM’s website, clicking on “City Maps” and the “More”, you can access the interactive development monitor, which provides up-to-date planning information on every site in the municipality.

Clicking on any individual site can reveal information about approved permit applications, planning controls as well as the site’s history and area size.

A spokesperson for the City of Melbourne said that, while the maps were only updated twice a year, the activity monitor was amended regularly on a separate spreadsheet with latest information.

“If the data is comprehensive and updated twice a year,” the spokesperson said.

“If the City of Melbourne’s Smart City Office manages the development activity monitor and is responsible for keeping it up to date with the latest planning applications.”

Of course this doesn’t mean that the information provided on the surface of the map tells the whole story.

Southbank Local News found a number of “approved” sites, such as Handover House and 25-29 Queensbridge St, which haven’t in fact been approved for any developments as such.

As the spokesperson pointed out “approved” can mean a planning permit approval of any kind, such as a promotional billboard on the side of Handover House.

The site at 25-29 Queensbridge St, which was originally home to the approved The Falls development, has since been sold with an active permit to Schiavello as part of its plans for Queensbridge Tower.

By clicking on “more details” of a site, one can see details of both determined and undetermined planning applications.

“Approved” means that a planning application has received a town planning permit from the relevant authority. That may be from the City of Melbourne, VCAT or the minister,” the spokesperson said.

“In some cases, applications that have been approved and subsequently amended may show the original ruling while the data is updated on the development activity monitor.”
Federal faces talk transport

Federal Opposition spokesperson for infrastructure Anthony Albanese and Member for Melbourne Ports Michael Danby staged a public forum this month to discuss local public transport issues.

An impressive turnout of more than 100 gathered at the St Peter and Paul Old School Hall in South Melbourne for the lunchtime forum on Friday, February 5, as locals quizzed both men about the state of public transport in our area.

Transport issues canvassed included the future redevelopment of Fishermans Bend, the light rail network, cycling infrastructure and the growing population of the inner city. While neither man is currently in government, they both assured the audience that it was working closely with the Labor State Government to help deliver important Victorian infrastructure projects such as the Melbourne Metro Rail.

Mr Danby told the audience that the Turnbull Government wasn’t helping the situation by only providing Victoria with 8 per cent of the national infrastructure budget.

“This disparity in funding is an injustice and it can’t stand it’s just not sustainable,” he said. “We need to push the agenda of public transport consumers in Victoria.”

Port Phillip Cr Anita Horvath, who is responsible for the Emerald Hill Ward and ultimately the Montague Precinct of Fishermans Bend, quizzed both men from the audience whether they would commit to increasing transport to the area.

With over 7600 apartments already approved for Montague, of which a large part is in Southbank, she said the need to address congestion in the area was becoming increasingly urgent.

While Mr Albanese said he wouldn’t commit a dollar figure to addressing the issue, he said it was high on his party’s infrastructure agenda.

“Properly planned areas such as Fishermans Bend need to be engaged with public transport and social infrastructure,” he said.

“You can’t solve the problem with motor cars when a population of 8 million is projected.”

Report is hard on Southbank

By Eva Garnes

Southbank has again been criticised for being too car-friendly and providing pedestrians with a confusing network of walkable areas.

This critique was put forward in the recent Places for People report by the City of Melbourne.

However, the report does not offer any solutions – other than stating that city planners need to put pedestrians above cars.

This report seems to confirm previous predictions about the number of pedestrians in Southbank, saying it has the lowest levels of pedestrians in the central parts of Melbourne, and these tended to be centred near the river.

Another criticism is the development of high-rise towers lacking active street levels, which creates the potential for walkers to feel unsafe and isolated. This can then lead to disengagement with the local area.

The report fails to mention the City Road Master Plan, which will lead a lot of the traffic away from Southbank. Not does it talk about the development of Southbank Boulevard.
Where’s the “green space?”

Access to Clarendon St between City Rd and Spencer St was blocked for more than two weeks last month while Yarra Trams and Public Transport Victoria constructed new tram stops at the reserve.

The City of Melbourne last year approved Yarra Tram’s proposal to remove 25 car parking spaces as well as the shared path along Whiteman St to provide additional space for the new stops.

Yarra Trams’ original designs for the makeover showed added green space where the car parks and bike path formerly were.

However, the space has instead been laid with a stretch of tanbark.

While the tanbark will provide for additional tree planting following the removal of 19 red river gums along Normanby Rd, original plans stated that “green space” would be provided at the expense of the removed public amenities.

A Yarra Trams spokesperson stated that it was respectful of the needs of the local community but didn’t address the loss of public space.

“After the main construction period, Yarra Trams will work closely with the City of Melbourne to reinstate trees and plant some additional vegetation in the area,” the spokesperson said.

“It is expected these finishing works will be completed in early 2016.”

Southbank Residents Association president Tony Penna said that, while it wasn’t a large area, any open space in Southbank needed to be maximised.

“The public open space that we’ve got needs to be used to its maximum,” he said. “Open space in Southbank is so scare so whatever we have left needs to be used efficiently.”

The reserve has been widened to help make way for a third tram track, as well as a new central island platform for routes 96 and 109. A separate adjacent platform on the new additional track has been constructed for the Colonial Tramcar Restaurant.

Cyclists and pedestrians will now be redirected to cross the tram reserve at the west end of the new tram platform to connect to the existing shared path located on the south side of Normanby Rd.
Festival sweetness to savour

Review by Sean Car

Sugar Mountain reinforced its place in the hearts of festival heads everywhere on January 23 with another rousing day of music and art at the Victorian College of the Arts (VCA).

While it wasn’t last year’s sugar coated lineup spearheaded by a prolific performance from US rap legend Nas, organisers can be more than proud of this year’s musical assembly.

The atmosphere to this year’s installment was one that felt as if the festival had grown further into its skin, which was always going to be an ongoing challenge given VCA’s maze and rabbit-hole-like layout.

But that’s exactly what makes Sugar Mountain different. No other festival presents punters with a mixture of winding pathways, alternative stages and seating areas located in one of the greatest inner-city cultural precincts in the world. That unique edge is what makes this festival special.

Upon arrival at Dodds St in time for Royal Headache, I’m immediately struck by the main stage’s thick coat of what appears to be white cheese-like polystyrene confetti – an early example of the festival’s heavy focus on visual arts.

The newly-refurbished VCA workshop, hidden away in a sunny courtyard along the campus’s Sturt St border housed the Boiler Room stage, which provided a beautiful summer setting for beat enthusiasts to enjoy throughout the day.

Along a winding pathway were galleries 1 and 2, which featured some stunning and quirky art works throughout the day. However, constant queues to get inside were enough to discourage the average punter from persevering.

Early promises that Melbourne Recital Centre would also open up to crowds for arts installations failed, which resulted in the visual arts aspect of the festival being too heavily confined. More outdoor arts displays (much like the impressive mural splashed across the Car Park stage wall) littered throughout the venue next year would be a welcome improvement.

However, musically speaking, Sugar Mountain failed to disappoint yet again. With a line up featuring the likes of Alpine, Courtney Barnett, Dam Funk, City Calm Down and Dirty Three, the crowd was constantly yearning for more.

Personally, my gold medal for performance of the day went to Total Giovanni. Playing underneath a crisp Southbank sunshine at Dodds St, their electro anthems had absolutely everyone smiling and dancing.

While I wouldn’t have complained with a later finishing time, my moment of the day was ironically the finale, when headliners Hot Chip wrapped up proceedings with its electro dance version of Bruce Springsteen’s ‘Dancing in the Dark.’ Who doesn’t love that track?

As for food and beverage, well who can complain with cold Melbourne Bitter cans and gourmet food trucks dishing up everything from cheeseburgers to fish tacos, although I wish I could have experienced the new Sensory cafe.

See you next year Sugar Mountain!
On February 26 Malthouse Theatre will host the world-premiere of its stage adaption of the Australian classic Picnic at Hanging Rock.

“We are excited to put on such an iconic work, and it is great that, through this we have the possibility to introduce the story to a new audience,” artistic director Matthew Lutton told Southbank Local News.

Joan Lindsay’s chilling novel about the mysterious disappearance of three schoolgirls and their teacher, and the repercussions the event had on the local community, has become part of the Australian psyche.

“Malthouse wants to build an Australian canon of works, and the way to do this is to take something well-known and re-tell it again and again. What makes Picnic at Hanging Rock such an iconic work, in my opinion, is the fact that it shows us the sensation of being foreigners in our own environment,” Mr Lutton said.

This is the first time the story has been put up on a professional stage, and this has led to some difficult decisions along the way.

“The hardest part in adapting such an iconic story is the audience’s expectations. Picnic at Hanging Rock was also immortalised in Australian culture by Peter Weir’s film, so it is finding the balance between capitalising on people’s expectations while finding our own artistic expression,” Mr Lutton explained.

In the new adaption, the audience will meet five characters trying to solve the puzzle of the disappearances. It also highlights the fear of repetition, as the actors race to solve the riddle. While Lindsay’s novel focuses on many angles of critique and analysis, the Malthouse Theatre’s production focuses on the thriller aspect of the story.

“We decided to focus on how the repercussions of the disappearance affects the school and the local community, as well as playing on the potential horror of history repeating itself,” Mr Lutton said.

Perhaps more interestingly, the play will put the main focus on the words of the actual story and not the set. Therefore, there will be no rock put on-stage, or any other big props. Rather, the performers will take the audience through the story with their words.

Picnic at Hanging Rock will play at Malthouse Theatre from February 26 until March 20.

For tickets and more information visit www.malthousetheatre.com.au

By Eva Garnes
A SPIRITUAL IMAGE.

By Jack Hayes

To Antonia Hempel photography resonates much deeper spiritually than simply capturing an image – something the recently-graduated Photography Studies College (PSC) student has developed through nurture and nature.

Antonia’s most recent exhibition, Renewal, which ran from January 6 to February 3 at St Kilda Town Hall, delves into a level of consciousness that isn’t often accessed.

“Renewal is this idea of a resumption after an interruption. Interruption being our disconnect with nature and the resumption our connection back into nature,” Antonia said.

“It’s a meditative piece really – working with water specifically and using it as a symbol for connectivity of all living things. My message has been and always will be the idea of connectivity.”

Meditation for Antonia has become an integral part, not only of her life, but also her photography.

“I like to explore the idea of meditation to enable us to connect with the self, which evidently allows us to connect with a higher awareness and hopefully nudge the idea that, ultimately, everything is connected,” she said.

“It is not a forced meditation within the exhibition, it is just a space for everyone to sit, to watch and to be, rather than just stream past images in a gallery.”

Connecting with nature at a more spiritual level, and more specifically, water, is something Antonia says has been influenced enormously by the work of Japanese researcher Dr Masaru Emoto.

Dr Emoto documented the formation of water crystals that had been subject to a range of different words, prayers, photos, music and geography.

Water exposed to phrases such as “you fool”, “you disgust me” and “evil” produce deformed irregular crystal structures, whereas “love”, “peace” and “harmony” create beautiful uniform crystal structures.

“Water is only supposed to flow in a natural way, so in changing the chemical and molecular formation of this water, we are ingesting and surrounding ourselves by something that is vibrating on a frequency that it shouldn’t; which effects us at the microscopic level,” she said.

Along with Dr Emoto, Antonia credits much of her inspiration to her Argentinian husband Gaston.

“He (Gaston) has not only be an incredible assistant, creating many of the sounds for my installations, but also a continual source for guidance and motivation,” she said.

“I also have a beautiful man, and I appreciate his hard work with this project. His name is Ami Hasson and he is a ‘sound healer’. Basically he works with ancient, traditional and new age sound healing instruments. So I designed what I wanted and he played along with what I had already.”

As Antonia says, PSC became a huge part of her life and an integral opportunity to work collaboratively with students and teachers alike.

“It was great because it (PSC) is like a little community. It’s very nurturing. All the tutors very much look out for you, I don’t think I could have coped going to a big university and being a number. It was so rewarding, feeling a part of something here,” she said.

“The students really help each other out, they back you up and support you. After hours help from your teachers is incredible, they are happy to meet you or reply to emails. It is very unique.”

Now that her Renewal exhibition has finished, Antonia turns her attention to her next project.

“I’m showing a video that I am currently working on at the Globelight Festival at Abbotsford Convent later this year. I’m really excited for it because it is put on by one of my favourite Melbourne artists James Tapscott and he has started this festival where he showcases projection light, in art form,” she said.

“My husband Gaston will be doing the music for me again and we both will go into nature for the next six months and record more.”

Antonia Hempel: antoniahempelphotography@gmail.com

Ami Hasson: info@amihasson.com.
Enter Natalie Prass

Rolling Stone magazine praised her as one of the 10 new artists you need to know in 2015, and on February 29 American singer-songwriter Natalie Prass is coming to Melbourne.

As part of her international tour to support her new EP Side by Side, she will play for one night at the Melbourne Recital Centre in Southbank.

Prass has been hailed as a timeless singer-songwriter, and her songs have been described as modern classics.

The new EP includes renditions of her own songs My Baby Don’t Understand Me and Christy, as well as covers of selected classics such as Simon and Garfunkel’s The Sound of Silence.

When Side by Side was released in November 2015, one reviewer stated it possessed “expertly crafted songs”, following closely in the footsteps of her debut-album. With live versions of her own songs, as well as covers of a selected few classics, the concert is expected to be an intimate experience where Prass puts her unique touch to every song.

This will be Prass’s first Australian Tour and, although she’s the headline act, she has invited along a group of special guests in order to create an evening of musical wonder.

For more information and to purchase tickets visit www.melbournerecital.com.au/events/2016/natalie-prass/
THE IMAGE MAKERS - JONATHON SHAW
Feb 26 - Photography Studies College
Jonathon is an award winning photographer and educator based in the UK. He has been described as being part of an early generation of artists responsible for the emergence of a new school of photography, which blurs the boundaries between the still and moving image. This event will be held at PSC, level 2, 65 City Rd, Southbank from 6pm - 7.30pm.
www.eventbrite.com.au

CHRIS MCGNULTY
Feb 13 - Salon
This acquisitive blend of chamber ensemble and jazz quintet features the ethereal beauty of Chris McNulty’s voice and musical story telling amidst Steve Newcomb’s seamlessly woven, finely crafted orchestrations. These tunes are re-imagined in a new light by McNulty’s deft touch to connect powerfully with the core of each lyric.
www.melournerecital.com.au

BOXY AND STICKY
Feb 17 - Feb 21 - Playhouse
If you found a cardboard box and a stick, what fun and games could you play with them? Well, they’re not just a box and a stick – they could be whatever you want them to be. This playful production encourages your little ones to get lost in the land of imagination.
www.artscentre.melbourne.com.au

EVERY BRILLIANT THING
March 8 - March 20 - Malthouse Theatre
Performed by British comedian Jonny Donahoe, this heart-wrenching comedy will make you laugh until you understand why you cry. From critically acclaimed seasons in Edinburgh and New York, Melbourne audiences will now have the chance to construct their own list of all the brilliant things worth living for.
www.malthousetheatre.com.au

MUSICAVIVA CONCERT
March 9 - Salon
Maurice Steger, the world’s leading baroque recorder soloist, is a virtuoso capable of unleashing an impossible torrent of notes one moment, and the most lyrical, heart-breaking phrase the next. Pamper your seatbelts and wait to see which of his 20 recorders Maurice chooses to thrill us with.
www.melournerecital.com.au

NEW16
March 5 - May 8 - ACCA
NEW16 brings together eight newly commissioned projects from emerging artists around Australia. The projects in this exhibition, curated by Annika Kristensen, display a common interest in navigation and negotiation: exploring thresholds between the artists’ and their work; each other; the visiting public; surrounding architecture; and the broader environment.
www.accaonline.org.au

WHERE THE SEA MEETS LAND

Dock 37 Bar and Kitchen now open at Hilton Melbourne South Wharf
Open Daily, from 3pm till late
2 Convention Centre Place, Southbank, Victoria, VIC 3006
Ph. 9027 2122
E. DOCK37@HILTON.COM
HILTONMELBOURNE.COM.AU/DOCK37
@DOCK37BARANDKITCHEN
Boyd’s Christmas bonanza!

Locals flocked to the Boyd Community Hub on December 10 last year for a fun-filled Southbank Christmas celebration.

Locals were treated to everything from live music and a sausage sizzle to table tennis and kid’s activities, as the team at Boyd helped bring in the festive season with a bang.

Those present were even treated to a very special guest appearance from Santa Clause himself.

Enjoy some photos from the Christmas party.

A testing upgrade

By Ella Gibson

Southbank’s Testing Grounds is due to undergo major infrastructure upgrades in time for a mid-year launch, although reopening dates depend on construction time frames.

Testing Ground’s co-director Joseph Norster said the current state of the site was “rather humble” and an upgrade was required to create a more experimental space.

“We’ve had hundreds of uses by artists over the years. The volume of use has exceeded everybody’s expectations,” he said.

“There will be a continuation of the types of exhibitions held here but we do hope that the upgrades will help house a larger range of participants.”

The bar will remain and the site will be open all year round, while new facilities will include four new studios and stage facilities as well as a large steel canopy.

The site aims to provide a more accessible space in which artists are able to hone their skills and progress their art forms over time, while also allowing the local community to utilise the area.

“We’re very mindful of locals desire to have open space…we’re really keen to have the local community use the site, as well as cultivating emerging and cultural art practices,” Mr Norster said.

For more information visit www.testing-grounds.com.au

Dorcas St “disgrace”

Residents and workers in Dorcas St have complained to the City of Melbourne about the removal of three mature trees, which they claim they weren’t consulted about.

Dorcas St resident Barry Burckhardt contacted Southbank Local News late last year after council workers reportedly removed the trees leaving a “great, big mess behind.”

Mr Burckhardt labeled the council’s actions as a “disgrace” and said residents and businesses were equally angered by the removal.

Business owner Ken Wallace said his recent acquisition of an outdoor seating permit had been rendered useless by the removal, due to the loss of shade and temporary footpath closure.

“We applied for an outdoor area seating permit last year, which was granted three months before the removal. We weren’t consulted at all,” he said.

“The trees would have to be about 20 years old. They’ve put in new boxes but they can’t plant new ones until June.”

While stating that tree removals were always a last resort, a spokesperson for the City of Melbourne said the trees under question had deteriorated over a number of years and needed to be replaced.

“There are a number of services running underground at this site such as gas, electricity and telecommunication equipment. This means trees cannot be planted directly into the nature strip, and instead they must be planted in boxes,” the spokesperson said.

“We conducted works to try and retain the trees by rebuilding the planter boxes and improving the soil and root conditions.”

Whilst we were able to successfully retain one tree, the remaining three trees were more root-bound than we anticipated. This made the trees unstable and they had to be removed.”

The spokesperson said council had conducted community consultation on a new streetscape for Dorcas St and that they expected trees to be replanted by the end of autumn.

Boyd’s Christmas bonanza!

Dorcas St “disgrace”
Agent of the Year

Local agent Baden Lucas has been named Victoria’s top real estate agent.

Baden was named the Victorian Agent of the Year at the 10th annual Australasian Real Estate Results Awards (ARERAs) on February 1 in Sydney in front of a crowd of more than 400 agents and industry experts.

Hosted by industry training body, the Real Estate Results Network, the ARERAs are the independent real estate industry’s night of nights and showcase outstanding performance by both agencies and individual agents.

“It was a great honour,” the Lucas Real Estate Director said of the win.

“It is an amazing achievement. My team has worked incredibly hard over the past year to be the local area experts and really elevate our level of service for our clients. It’s fantastic to see the results we achieve for our clients recognised nationally,” Mr Lucas said.

Mr Lucas was also recently recognised by eminent industry publication Real Estate Business as the top young Victorian agent. He was established as Victoria’s top young agent and ranked number six nationally in the inaugural ‘Young Guns’ ranking.

MCEC expansion tendered

As the expansion of Melbourne Convention and Exhibition Centre (MCEC) draws nearer, three top-tier construction contractors tussle to secure the lucrative deal.

By Jack Hayes

Brookfield Multiplex, Probuild and Watpac are the contractors shortlisted by leading infrastructure developer Plenary Group to compete for the 20,000 sqm expansion.

Additional exhibition space, a 1100-seat theatre and multi-function space, meeting rooms, a new banquet hall, extra car parking and a hotel to provide additional accommodation all feature in the current expansion designs.

Plenary Group principal John O’Rourke said the competition among the three heavyweight contractors was a healthy one and ultimately benefitted Victorians.

“Melbourne has led the growth of this industry globally for the last decade and this expansion will ensure MCEC retains its position as Australia’s number one business events destination,” he said.

“Melbourne has the growth of this industry globally for the last decade and this expansion will ensure MCEC retains its position as Australia’s number one business events destination,” he said.

“Being a significant investor across the entire South Wharf precinct, Plenary is perfectly placed to bring the expansion project to fruition.”

MCEC chief executive Peter King said the expansion would significantly expand the South Wharf precinct, offering a range of flexible spaces to meet the changing needs of the business events industry.

“We have shortlisted contractors best suited to provide the most competitive tender outcome as part of the state’s procurement process,” he said.

Contractors will be chosen in the coming months with construction expected to begin in the first half of 2016 and the expansion to be opened in 2018.
From all accounts, Hewitt’s final match at Melbourne bid farewell to Aussie sporting tinged with sentimentality and sadness as the buzz in town. The buzz was this year you can’t help but get a little bit excited by cheap-seats cheapskate or a TV-only ogler, whether you’re a centre court junkie, a ingredient of the Melbourne summer and level of busyness.

And Southbank has returned to its normal sunscreen back in the bathroom cupboard and branded cars have disappeared, the accentuated masses. But now the tournament scheduled to start on the City Rd upgrade year.

The planning minister will be kinder to us this time and we’ve got several exciting projects planned, so continue to watch this space as the Southbank Residents Association for some of committee volunteers we’ve had at the event. The following day, dozens of people called talk-back radio to share their many and varied feelings about the retirement of the player described by some as an arrogant brat, and by others as the toughest of fighters and a great Australian. What made that night at Melbourne Park so special? It wasn’t the five set thriller you might have hoped for, but perhaps it was the coming together of so many memories and different perspectives on the tennis great that made it meaningful. Whether or not you were a fan, Lleyton has undeniably made an imprint on our individual and collective tennis memories since bursting onto the professional scene back when we were worried about the millennium bug.

And the Southbank Boulevard open space project – two very exciting projects for Southbank.

We’ve started off the year by compiling a submission on a discussion paper released by Consumer Affairs Victoria on owners’ corporation managers and the Owners’ Corporation Act.

This a great opportunity to have a say on these matters, and our Southbank Owners Corporation Network (SOCN) has already begun grappling with this paper and discussing it in detail. The second part of the paper regarding the Act is due to be released shortly, and SOCN will be meeting again later this month to discuss the content. If you would like to contribute to this discussion please feel free to make contact. All input is welcome.

Of course February in Southbank means Chinese New Year celebrations, and in years gone by, this has always been one of the standout cultural events held on the promenade. For those residents who don’t often venture down to the river side of Southbank, this is the perfect time to do so with much to see and do. With the beginning of a new year, I’d like to remind our readers that without your membership and support, we don’t have a voice. If you aren’t a member and would like to support us please visit our website or Facebook page and find the links there to our sign-up page. The more people we represent, the greater our influence.

In closing, I’m confident 2016 is going to be a great year for Southbank Residents Association and I hope the same for everyone who lives and works in this beautiful suburb of ours.

Tony Penna
President

SOUTHBANK RESIDENTS ASSOCIATION
WITH TONY PENNA

St Johns, along with the many bars, restaurants and shops, enjoyed welcoming the polo shirt-wearing, international-accented masses. But now the tournament branded cars have disappeared, the fans have hung up their hats and put the sunscreen back in the bathroom cupboard and Southbank has returned to its normal level of busyness.

The Australian Open has become a key ingredient of the Melbourne summer and whether you’re a centre court junkie, a cheap-seats cheapskate or a TV-only ogler, you can’t help but get a little bit excited by the buzz in town. The buzz was this year you can’t help but get a little bit excited by cheap-seats cheapskate or a TV-only ogler, whether you’re a centre court junkie, a ingredient of the Melbourne summer and level of busyness.

In that arena January 21, the individual and communal converged. The focus of every person gathered was on the man wearing the backwards cap and the Aussie flag inspired shirt. But it was the communal awareness, the collective consciousness of the finality of the occasion that made the atmosphere something unique.

It may sound crazy to say that Christian worship is like a grand slam tennis match, but it does have something in common with being there to witness Hewitt’s final “C’mon!”

Every Sunday morning, individuals all over the world gather together to share in something. These people bring their own history, their own baggage, their own joys and sorrows, but together – as they focus their attention on another whose story affects their own – they’re linked in powerful and indescribable ways.

Just like the tennis fan sitting in 17B didn’t know what the person sitting in 33F was feeling, we don’t know every church-goer’s story. But we do know that they are there because Jesus has left a mark on their lives, and the truth that they’ve found in his story keeps bringing them back to share in it with others.

The Christian church offers a place for the individual to be valued and personal experience to be rejoiced in within a communal context – a setting with a common focus – that heightens the experience and helps the individual to look around the arena that we call church and say: “This is pretty great!”

St Johns Southgate

With Tom Hoffmann
What are you hoping to achieve in 2016?

Russell Dicker, 51, Oil Industry Worker
From: Sydney

‘Well, I have made some bad investments that I am hoping to get out of those. Also, with the oil price at the moment, I am hoping to stay employed.’

Dominika Kuthova, 28, Graduate
From: Czech Republic

‘Happiness. Is that too lame? I just want to be happy and follow my dreams.’

Oliver McGuire, 19, Student
From: Oxford

‘Well, I suppose it is to get in better shape as everyone says. And try to be happier.’

Stewart Sloane, 31, Personal Carer
From: Romsey

‘I would aim to finish my nursing degree, and start working in that field.’

Karen Meldon, 34, Teacher/Librarian
From: Melbourne

‘Didn’t really consciously think about what I want to achieve, but I guess since I have now gone back to study part-time, it would be to keep moving towards my career change.’

Madison Pierce-Boltec, 28, Finance
From: Melbourne

‘I want to smile more. And, of course, looking after my overall health by starting to eat cleaner.’

Dominka Kuthova, 28, Graduate
From: Czech Republic

‘Didn’t really consciously think about what I want to achieve, but I guess since I have now gone back to study part-time, it would be to keep moving towards my career change.’

Karen Meldon, 34, Teacher/Librarian
From: Melbourne

‘I want to smile more. And, of course, looking after my overall health by starting to eat cleaner.’

Stewart Sloane, 31, Personal Carer
From: Romsey

‘I would aim to finish my nursing degree, and start working in that field.’

Dominika Kuthova, 28, Graduate
From: Czech Republic

‘Happiness. Is that too lame? I just want to be happy and follow my dreams.’

Oliver McGuire, 19, Student
From: Oxford

‘Well, I suppose it is to get in better shape as everyone says. And try to be happier.’

Russell Dicker, 51, Oil Industry Worker
From: Sydney

‘Well, I have made some bad investments that I am hoping to get out of those. Also, with the oil price at the moment, I am hoping to stay employed.’

Top Class
of Collins Street

open 24/7 | sexy & wild | genuine escorts |

www.topclassofcollinsstreet.com.au

Call 03 9654 6351

BUY ONE, GET ONE FREE

Buy Any Sichuan Noodle Soup, Get The Second Free Of Equal or Less Value

167, 169 Russell Street, Melbourne 3000
(03) 9639 8886

Dine-in only. No takeaway. Limited time only.
Inspiration through innovation

For Southbank resident and
deputy dean of media and
communication at RMIT
University Dr Peter Ling, the
key to learning has always been
based on sharing.

“My philosophy is the more I share the more
I learn,” he said. “I used to encourage all of
my students to share what they had learned.”

“Some people tend to share their knowledge
and others keep it only to themselves. I
believe in keeping to your mission, your
values and your vision.”

With a decorated career in business,
marketing, media and education, this
philosophy has been a guiding principle
behind much of his success – all captured in
his new book Be The Innovators, which goes
on sale this month.

While boasting a long list of academic
journal articles, book chapters and
newspaper contributions, the Singaporean
said his potential as both an academic and
accomplished author were passions that
almost weren’t realised.

“Once we moved to Australia, I spent seven
years playing golf socially and I didn’t
really want to work as it was a bit of an early
retirement from advertising,” he said.

“After seven years my wife said I think you
should do something better with your time!”

Having left his last international advertising
role in Taipei in 1995, Dr Ling and wife Alicia
originally settled in Perth and Sydney, where
he continued working in advertising.

Throughout this time Dr Ling also consulted
and facilitated workshops on team creativity
and innovative thinking across Asia,
having trained in synectics, an innovative
problem solving process founded in the
United States.

After putting his golf clubs aside, he
undertook a doctorate of education on
team creativity at the University of Western
Australia, before devising his own course on
the subject during his time as a lecturer at
Edith Cowan University.

Having received an award for “thesis of the
year” by his university in 2006, Dr Ling said
the doctorate was the catalyst behind his
new book.

“One of my examiners recommended that I
publish it into a book and she found it very
interesting and useful but I originally just put
it aside because I didn’t want to do another
kind of academic book,” he said.

“I used the framework from my thesis and
then I copied in some of my professional
experiences and made it into a book that
would be useful for public, private and not-
for-profit companies.”

“One thing I would have a wider appeal because
academic books as such wouldn’t appeal to a
broad audience.”

Dr Ling moved to Southbank in 2012 after
initially taking on a role as associate dean
of advertising, design and photography at
RMIT, before switching to his current role in
2014.

While his new book is barely fresh off the
printing press, he is already earmarking his
next written projects beginning with a new
book on marketing and communications,
which he plans to nut out this year.

And true to his philosophy of sharing
with his students and readers, he said he
also hoped to share more of his time with
the community in Southbank, which he
described as “a great place to live.”

“I was exploring the Lion’s group because
eventually down the road I would like to get
involved,” he said.

“I was involved in Rotary Club in Singapore
and I like that kind of community
involvement. When I was younger I used to
be involved in community work, social work
and I like to reconnect with my roots.”

“Southbank has been good. I enjoy some
of the restaurants and just the convenience
of it. I look forward to the area being more
developed.”

For more information about Dr Ling’s new
book or to purchase a copy head to
business__and__economics/
business/9780195590173
High-speed internet thrills are just a special resolution away...

Technology is advancing so quickly these days. That television set and that stereo that once seemed like the height of luxury are now considered outdated. In their place, we have the Internet, which has revolutionized the way we live and work. However, as our desire and demand grow for faster and faster download speeds, the problem for telecommunications network providers is a handy way to keep the building is not getting shortchanged.

In summary, these types of service upgrades are simply a way to keep the building is not getting shortchanged. The movement originated from the long drawn-out and ongoing efforts of the Watergate building’s owners’ corporation to regulate short-stays in its residential building. Increasing numbers of residents and owners across Melbourne are getting in touch wanting to become involved. It has become apparent there is widespread community frustration and anger about issues of high-density living that are not being adequately addressed.

The main purpose of the We Live Here movement is to give a voice to owners and residents and to focus energy towards achieving lasting change. We will be initiating a number of activities including conducting social media and lobbying campaigns to bring about the changes. We need to:

- Support owners and residents on issues affecting apartment living;
- Maintain residential apartment buildings for long-term residential accommodation; and
- Enhance a sense of community in residential apartment buildings.

The aim of this column is to highlight issues affecting high-density owners and residents living in Melbourne.

The We Live Here movement has been created because apartment owners and residents have unique problems that are not being adequately addressed by laws and regulations.

In the space of a few weeks since our very well-attended launch last December, a total of 60 apartment buildings have thrown their support behind the movement. The movement originated from the long drawn-out and ongoing efforts of the Watergate building’s owners’ corporation to regulate short-stays in its residential building. Increasing numbers of residents and owners across Melbourne are getting in touch wanting to become involved. It has become apparent there is widespread community frustration and anger about issues of high-density living that are not being adequately addressed.

The main purpose of the We Live Here movement is to give a voice to owners and residents and to focus energy towards achieving lasting change. We will be initiating a number of activities including conducting social media and lobbying campaigns to bring about the changes. We need to:

- Support owners and residents on issues affecting apartment living;
- Maintain residential apartment buildings for long-term residential accommodation; and
- Enhance a sense of community in residential apartment buildings.

Some of the issues not being adequately addressed by laws and regulations:

- Serious building defects, shortage of schools and community amenities and much more.

We are beginning with a campaign directed towards the proper regulation of short-stay apartments. In the first instance we will focus on the Independent Panel on Short-Stays set up by the State Government last year, with recommendations due to be handed down shortly.

We believe the process was seriously flawed because:

- The terms of reference for the panel were too narrow;
- The selection of panel members was not rigorous enough and allowed for conflicts of interest;
- There was inadequate representation of owners and residents;
- No opportunity was provided for non-panel members to make submissions directly to the panel; and
- Additional consultations conducted by the Government following release of the panel report were with panel members only.

This is just the beginning and who knows what we shall be tackling in the months ahead.

If you would like to become involved in the We Live Here movement you can register your support at www.welivehere.net. The website will be continually updated with information about forthcoming events and milestones, and there will be regular direct communications with supporters.

Please send any suggestions or enquiries to campaign@welivehere.net.
Southbank’s own ambassador

Early on a rainy morning, we caught up with toy poodle Bolli and his owner Inge Johnston.

This morning they were hurrying towards the CBD to Bolli’s appointment with the hairdresser.

“He is my first ever pet. I did a lot of research before deciding to go for a toy poodle. He is the perfect size for apartment living,” Inge said.

“When I first saw him, I took one look at him and fell in love straight away. We have been living happily together for the past 10 years,” she continued.

Perching in his very own bag, Bolli keeps a watchful eye on anyone who walks by, with his fluffy head being the only part of him exposed to the rain.

They returned to Southbank after visiting Tasmania.

“The flight was a bit hard because we got delayed, so in the end Bolli spent six hours in his cage. So today he will get pampered a bit, and hopefully will get over the stressful experience,” Inge told us.

However, when asked about her favourite trait in Bolli, there was no hesitation before she answered.

“Everything he does is so loving. He is one of the most social dogs I have ever met. He will greet everyone with trust and kindness, he really should be an ambassador,” Inge explained.
Get the kids involved

Painting is a great way to keep the kids occupied for hours! It’s colourful, hands on and requires their concentration. However, it can be a messy and, understandably, isn’t a favourite amongst parents.

So here are some tips to allow your child the fun of painting without their creativity turning your home into a living Jackson Pollock picture.

Firstly, you need to choose an appropriate paint. I would recommend using Haymes Paint Sample Pots. You can have them tinted in any colour you choose, the paint covers well and, being water-based, it washes up easily. Best of all it is suitable for basically all types of surfaces.

Allow your child to choose the colours they will use, Haymes Paint has a fantastic range of lovely bright colours. The kids will become more excited to paint and will want to see their choices become as wonderful as they had imagined.

Ensure the brushes being used are small in size. The smaller the brush, the less paint can go flying and more time is required to finish their project - more quiet time! Artist brushes are great, no bigger than 10mm is my recommendation.

Prepare properly for the mess. If it’s a nice day, set up on the grass outside, no walls out of bounds.

Cover your table or bench with a plastic drop sheet. They are very cheap and can be cut to size, tape it to the surface using masking tape, this will prevent the drop sheet from sliding around and the masking tape wont damage your furniture.

Keep baby wipes or wet cloths close at hand for immediate clean up if necessary. Have a bucket with some water handy to drop in excess paint off brushes, this will mean a whole lot less dripping.

Most importantly, ensure you put an art smock or apron on your child and roll up their sleeves. By following these simple tips, older children can be left to their own devices. The little ones will always require some supervision though.

We have been using the above methods and following the Paintright Southbank Kids Craft Club project at the South Melbourne Night Market, with great success. Canvases are great, they come in a variety of sizes and really open up the imagination. Masks and puppets are fun and can be used once they are finished for more play time.

Cut outs are great if you want to make a theme such as Christmas or Easter. You can also get them to paint up some things you use around the house, small plant pots for example or timber photo frames etc.

In the end it’s all about having fun. Any questions you may have on this or any other project please come see me at Paintright Southbank.

Safety and effectiveness

Because it’s a new year, many people embark on activities that they are either not mentally or physically prepared for or are doing exercise in a potentially unsafe manner with an increased risk or injury.

Some are also performing their chosen exercise ineffectively. Here I will try and help ensure that you are not going to give up your fitness pursuit and/or not going to injure yourself in the process.

Heart rate monitors

As a personal trainer, I have always insisted on the use of a heart rate monitor with my clients and there are many reasons for this, here are two:

We all know the simple and age-old method of estimating someone’s maximum heart rate (220 minus your age) and from that figure working out a heart rate range in which you should be working out.

This can be from as low as 50 per cent for someone overweight, injured, old or new to exercise. Then you can work up to as high as 80-95 per cent depending on your goals, fitness level or whether the exercise is largely aerobic or anaerobic. Knowing what heart rate to strive for is imperative for safety and to get the most out of your workout.

By having your heart rate monitored throughout your workout gives you the ability to understand the rate of perceived exertion (RPE). When you marry this with your feeling of how hard or easy you are working, you can maximise the intensity of the session.

Exercise technique

Seeing novices or poorly-trained gym users going about the gym left to their own devices is scary sometimes. As a trainer I see so many people causing long-term damage to their muscles, tendons, ligaments, posture and their bodies overall.

All I can suggest is please see a specialist for a program specific to your needs.

For a more information or if you have any questions feel free to contact me.

Justin Moran
justin@justintimept.com
Businesses in Southbank

An evolution of Tutto Bene

While having recently undergone a major refurbishment, Tutto Bene owner Tamara Volkoff said the soulful “hub” of the restaurant was still very much the same.

As Southbank’s oldest and most loved Italian eatery, Ms Volkoff said it was vital that renovations didn’t upset the dynamic that locals have come to love over many years.

“The biggest part is that Tutto Bene has been here for 11 years so we wanted to make sure that we kept what we call is the hub of Tutto Bene,” she said.

“It’s cozy, it looks like it’s been here for a long time and it needs to be that traditional comfort feeling that you’ve walked in and you’ve been here before.”

As part of the upgrade, Tutto Bene has expanded both its kitchen and dining area going from 100 to 150 seats, refurbished its famous mid-level terrace seating area, and upgraded its renowned gelato service.

Ms Volkoff said a key inspiration for the new-look terrace was to provide a scenic location for customers to enjoy its brand new breakfast menu.

“Part of fitting out the terrace was so we could do a little bit more of that coffee part and we really wanted to bring that breakfast aspect, which does so well in Southgate,” she said.

“You’ve got all the locals, your regulars and they just need somewhere where it’s easy and they’re still getting that beautiful view and you don’t have to open up the whole restaurant.”

And as it’s made a habit of doing for more than a decade, the restaurant has gone above and beyond to deliver a one of a kind and quality breakfast offering, such as hiring a specialist pastry chef to make its croissants (pictured) in house.

Head chef Nathan Scarfo said the new menu was based on a combination of quality and simplicity.

“My biggest thought was keeping it simple,” he said. “I thought a lot about the time I spent in Italy and thought how enjoyed my breakfast over there and it was always on the go.”

“It’s like espresso coffee. You go in grab something quick and off you go. That’s where the inspiration for a lot of the meals came from and all of the meals can be pumped out in under three minutes so it’s quick espresso eating.”

And as it has done since the beginning, Ms Volkoff said Tutto Bene would provide its loyal customers with nothing but the best and that everyone at the restaurant was excited to be back serving the community.

“It’s great to be open again after the extra month of delays,” she said.

“One of the things we really wanted to avoid was we didn’t want to have pre-made things. We’re talking fast but we’ve got to make it for you.”

“Our customers are very, very loyal. Part of what we try to build is that customer relationship so we remember them and they remember us and it’s not hard.”

Tutto Bene is located on mid-level Southgate and is open seven days a week.

For more information visit www.tuttobene.com.au

A world of dessert delights

An enchanting new dessert bar named after a mysterious raconteur called Damon Bradley has opened at Southgate.

Travelling through England, the inspiration for the store’s name came after owner Eileen Galea stumbled across a journal in an old bookcase in a cottage in Devon.

“As I sat in the breakfast nook exploring the gilt-edged pages, I found a scrapbook of papers torn from notebooks, restaurant menus and theatre programs with envelopes postmarked in cities around the world,” she said.

“The letters were from a man named Damon Bradley who told of his love of travel, Frank Sinatra and most of all his love of dessert. It was captivating.”

So flourished Eileen’s dream to create a classic dessert bar, a dream that had its beginning when she grew up helping out in her mother’s chocolateria.

She said Southgate was a perfect location for the new venture.

“Damon Bradley is a decadent destination for specialty high teas, intimate late night dates, indulgent morning teas, breakfast on the run, cheeky afternoon get togethers or dessert for dinner,” Eileen said.

Damon Bradley’s 20-page menu includes an extensive list of indulgent desserts paired with wines and stickies, such as slow roasted pears and white chocolate cheesecake paired with Riesling or peanut butter crepes paired with orange Muscat and flora.

Desserts by glass, waffles, crepes, stewed fruits, fondues and sharing plates (including a donut sharing plate) also feature matching wines.

There are also fridges full of specialty chocolates, pastries and cakes, sundaeas for the young at heart and a children’s menu.

The drinks list includes milkshakes, ice cream sodas, iced drinks, dessert martinis and plenty of tea and coffees.

Highlights of the high tea selection menu include a fanciful Bradley Bear High Tea for children and the pink-themed Truly Scrumptious High Tea, which is predicted to be a hit with young and old.

And while specialising in sweets, the menu also caters for those interested in something a little bit savoury offering a range of sandwiches, baguettes and scones.

Eileen said the menu offered something for everyone and that she was excited to be open in Southbank’s transient community.

“We thought we’d do very well here because you’ve got such a mixture of trade coming through. Obviously you’ve got the locals, the office workers and all the tourism.”

“It’s a place to come in treat yourself and also to chill. You can still come in and have a cup of tea and some scones and relax.”

Damon Bradley is located on the mid-level of Southgate opposite Tutto Bene, accommodating 60-70 patrons with high tea banquet seating and indoor and outdoor café style dining.

Opening hours are 8am – 7pm Monday to Wednesday; 8am – 10pm Thursday; 8am – 11pm Friday; 10am – midnight Saturday and 10am – 10pm Sunday.

For more information visit www.damonbradley.com.au
INNER MELBOURNE LIFE ACTIVITIES CLUB
Meeting on selected dates and various locations, IMLAC takes in the city’s parks, its culture, fabulous eating options as well as festivals, galleries and concerts. website www.life.org.au/imlac or call Carolyn on 9696 1090

SUNDAIS
ARTS CENTRE MARKET
Meet over 80 of Victoria’s finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. www.artscentremelbourne.com.au

TUESDAYS
INNER MELBOURNE LIFE ACTIVITIES CLUB
Meeting on selected dates and various locations, IMLAC takes in the city’s parks, its culture, fabulous eating options as well as festivals, galleries and concerts. website www.life.org.au/imlac or call Carolyn on 9696 1090

TUESDAYS
SUSTAINABLE LIVING FESTIVAL AT BOYD
Feb 11 @ 10:30am: Sustainable Storytime - no bookings necessary
Feb 20 @ 2:30pm: Hands-on upcycling workshop - eventbrite.com.au
Feb 20 @ 10:30am and 1:30pm: Eco city bike tour of Southbank - thesqueakywheel.com.au
Feb 27 @ Discover Southbank’s wildlife with council park rangers - no bookings necessary
www.slf.org.au

WEDNESDAYS
BOOT CAMP @ BOYD
If you’re looking for a great way to start the day, come along to Boot Camp at Boyd. Active Melbourne instructors will take you through a series of fun and challenging exercises. Starts at 6.45am

TUESDAYS
SOUTHBANK ROTARY
Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.
www.southbank.org.au

MARCH 23 @ BOYD
NIGHT SCHOOL - SKINC
St Kilda Indigenous Nursery Co-operative (SKINC) are experts in the local native plants that once covered the area between the Yarra River and Port Phillip Bay.

TUESDAYS
LAUGHTER YOGA @ BOYD
Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm

TUESDAYS
WEDNESDAYS @ BOYD
FREE WALKING GROUP
Join local fitness experts JustinTime as they lead a ‘not just walking group’ for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.

SECOND TUESDAY OF EVERY MONTH
LIONS CLUB
The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome. Email chengji1214@gmail.com for more information

TONEDAYS
LAUGHTER YOGA @ BOYD
Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm

WEDNESDAYS @ BOYD
YOGA WITH ALISON @ BOYD
Looking to improve both your physical and mental well-being? Instructor Alison Corsie hosts classes at Boyd every Monday at 6.15pm and Saturdays at 9am. alison@inner-rhythms.com.au

FIRST THURSDAY OF EACH MONTH
SUNRISE PROBUS CLUB
For over 50s living in Southbank. Join for fun, activities, events and friendship. First Thursday of the month at Library at the Dock 10am. Contact Sue 0425 831 954. www. clubrunner.ca/mspc.

TUESDAYS @ BOYD
HULA HOOPING & BOOTY CAMP

TUESDAYS
LAUGHTER YOGA @ BOYD
Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm

THIRD SATURDAY OF EACH MONTH
DADS PLAYGROUP @ BOYD
Are you a dad living within the bounds of the City of Melbourne? Here’s something just for you. Dads are invited to bring their preschool child(ren) along. Bookings: kirsty.bates-webb@melbourne.vic.gov.au

MARCH 23 @ BOYD
NIGHT SCHOOL - SKINC
St Kilda Indigenous Nursery Co-operative (SKINC) are experts in the local native plants that once covered the area between the Yarra River and Port Phillip Bay.

WEDNESDAYS
READING CIRCLE
A free and informal chat about whatever it is we’ve been reading. Fiction, non-fiction, plays, poems, travel writing, biography – anything at all!
6pm - 7pm @ Boyd Library

WEDNESDAYS
SOUTHBANK ROTARY
Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.
www.southbank.org.au

SUNDAYS
ARTS CENTRE MARKET
Meet over 80 of Victoria’s finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. www.artscentremelbourne.com.au

TUESDAYS
SOUTHBANK ROTARY
Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.
www.southbank.org.au

SUNDAYS
ARTS CENTRE MARKET
Meet over 80 of Victoria’s finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. www.artscentremelbourne.com.au

THIRD SATURDAY OF EACH MONTH
DADS PLAYGROUP @ BOYD
Are you a dad living within the bounds of the City of Melbourne? Here’s something just for you. Dads are invited to bring their preschool child(ren) along. Bookings: kirsty.bates-webb@melbourne.vic.gov.au

MARCH 23 @ BOYD
NIGHT SCHOOL - SKINC
St Kilda Indigenous Nursery Co-operative (SKINC) are experts in the local native plants that once covered the area between the Yarra River and Port Phillip Bay.

WEDNESDAYS @ BOYD
FREE WALKING GROUP
Join local fitness experts JustinTime as they lead a ‘not just walking group’ for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.

SECOND TUESDAY OF EVERY MONTH
LIONS CLUB
The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome. Email chengji1214@gmail.com for more information

MONDAYS & SATURDAYS
YOGA WITH ALISON @ BOYD
Looking to improve both your physical and mental well-being? Instructor Alison Corsie hosts classes at Boyd every Monday at 6.15pm and Saturdays at 9am. alison@inner-rhythms.com.au

FIRST THURSDAY OF EACH MONTH
SUNRISE PROBUS CLUB
For over 50s living in Southbank. Join for fun, activities, events and friendship. First Thursday of the month at Library at the Dock 10am. Contact Sue 0425 831 954. www. clubrunner.ca/mspc.
BUSINESS DIRECTORY

**CHURCH**

St Johns Southgate
20 City Road Southbank
Telephone 9682 4995
www.stjohnssouthgate.com.au

**CLEANING**

G F C R L O R N S
Floors, coatings & mosaic pose
Giorno Carutti Professional Tiler

Laura Carutti
Office Manager
0419 977 746
laura.carutti@giordancarrutti.com
2540x St, Kilda Road
Melbourne VIC 3004

**DENTIST**

SMILE UP DENTAL
CALL US NOW 9626 5550
Suite 6, 51-55 City Road,
Southbank, Melbourne, 3006
SMILEUPDENTAL.COM.AU

**DENTAL SURGEON**

Dr. Sharon Chu
B.D.Sc. M.DENT
12 Collins St Suite 46 Level 4 Melbourne
Hours - Mon-Fri: 8.30am-5.30pm
After hours & weekend consultations by appointment
Speaking: 1800 880 844
Mobile: 0456 888 009 All Hours
Phone 9654 6181

**FINANCIAL SERVICES**

Call or visit our website to speak to one of our experienced advisors on
03 9037 9444 or

**FUNCTIONS**

Churches

**HOTEL**

THE LANCASTH MELBOURNE
THE LANCASTH MELBOURNE ONE SOUTHBRIDGE AVENUE
ARABIA.COM.AU / 1886 440 187

**HEALTH FOOD**

BROAD BEAN
ORGANIC GROCER
CERTIFIED ORGANIC FRESH PRODUCE
Shop 3, 26 Fenning St, Southbank
www.broadbeanorganicgrocer.com

**MASSAGE**

Tea House Thai Massage & Beauty
28 Clarendon St, Southbank
Tel (03) 9640 0773
Open 7 days 10.00am-9.00pm
www.teahousethaimassage.com.au
facebook: teahousethaimassage

**PETCARE**

Port Melbourne Veterinary Clinic & Hospital
109 Bay St, Port Melbourne
Ph: 03 9646 5300
www.portmelbournevet.com.au

**PHYSIOTHERAPY**

Elite Sports Physiotherapy
L3, 4 Freshwater Place, Southbank
Phone: 9690 2626
www.elitesportsphysio.com.au

**PHOTOGRAPHY**

PSC EDUCATION COURSES
9682 3191
Australia’s No. 1 Photography College

**REAL ESTATE**

Ray White Southbank
111 Clarendon Street, Southbank 3006
P: (03) 8102 0200
F: (03) 8080 3284

**RETAIL**

SMITH’S LAWRENCE
180 City Road, Southbank
P: 9686 1561

**RESTAURANT**

TEA HOUSE
218 City Road, Southbank, VIC 3006
www.teahousethaimassage.com.au

**RETAIL**

Tel: 9686 1561

**SCHOOLS**

2 CONVENTION CENTRE PLACE,
SOUTHWHARF, MELBOURNE, VIC 3006
PH.
9027 2122
E.
DOCK37@HILTON.COM

**SERVICES**

Add on Double Glazing
Noise Reduction Specialists

1800 880 844
INFO@STOPNOISE.COM.AU
WWW.STOPNOISE.COM.AU

**SERVICES**

Stop Noise

Places and scholarships available for 2016 and 2017...
Call 9816 7901 or visit www.preshilvc.edu.au

**SPORTS & SPINAL PHSIO**

SPORTS & SPINAL PHYSIOTHERAPY
Remedial Massage
Clinical Pilates
Post-Surgical Rehabilitation
WorkCover/TAC Claims

**SUPERMARKET**

180 City Road, SOUTHANK
P: 9686 1561

INTERESTED IN ADVERTISING?
SEND AN EMAIL TO ADVERTISING@SOUTHBANKLOCALNEWS.COM.AU

OR PHONE 8689 7980

**SOUTHBANK LOCAL NEWS**

INTERESTED IN ADVERTISING?
SEND AN EMAIL TO ADVERTISING@SOUTHBANKLOCALNEWS.COM.AU

OR PHONE 8689 7980
February, 2016

2015 was a strong year for Ray White’s flagship branch in Southbank.

- 299 sales for the year - almost 1 sale per day
- We sold $174,360,708 worth of property
- Prices ranged from $211,000 to $8,500,000
- 198 new landlords asked us to manage their property in 2015
- 338 new lettings in 2015

With the holiday period come and gone, our team is looking forward to an even bigger year in 2016. We’ve stepped up our training and have recruited strongly to service our clients needs even better.

We are looking forward to attending to your real estate needs in 2016.

Give us a call.

Andrew Salvo - Principal
Ray White Southbank & Ray White Projects Victoria

P: (03) 8102 0200
www.raywhitesouthbank.com.au

---

Ray White Southbank
111 Clarendon Street, Southbank 3006, VIC
P: (03) 8102 0200
www.raywhitesouthbank.com.au