Ophelia's grand return

Artist Deporah Halpern was on hand to unveil a rejuvenated Ophelia last month.

Placed in her most prominent position yet, Ms Halpern said Ophelia was much happier being back in the spotlight. She can now be found on the promenade between the main entrance of Southgate and the river.

Southbank ‘needs a post office’

Local traders and residents alike are frustrated by the lack of a post office in Southbank.

Southbank lost its post office last year when the Freshwater Place outlet was withdrawn. It came just weeks after the Southbank Strategic Plan 2010 revealed the plan to increase residential population in the area to 74,000 by 2040.

The closure of the Freshwater Place address means there is now no post office within the 3006 postcode.

Commercial and tenant services manager at Freshwater Place Trish Finnegan says there was angst at the time of the closure, and this has continued throughout 2011.

“The commercial tenants at Freshwater Place were not happy about the closure. The post office had a variety of services it provided to our tenants in addition to the private boxes,” Ms Finnegan explained.

“Tenants have had to look for alternative options to ensure continuity of their business once the post office service ceased operating,” she added.

Asked if she thought there was sufficient business available for a local post office, Ms Finnegan replied: “Yes, indeed.”

But Australia Post refutes this claim, suggesting that a major reason for the original closure was a lack of business.

Media and communications manager Mel Ward said: “Southbank Post Office closed more than 16 months ago due to a range of factors, including declining customer numbers.”

She also said there were several Australia Post offices within a reasonable distance for companies and residents in the Southbank area.

“There are five alternative post offices within 1.5km of Southbank including at Collins St West, Flinders Lane, Melbourne GPO, Docklands and South Melbourne,” Ms Ward pointed out.

Despite this, The Knight Alliance Owners Corporation manager George Martin (who managed the section of Freshwater Place that was occupied by Australia Post) said: “I understand that some people (local residents) would have preferred the post office to have remained in the arcade.”

Freshwater Place resident Keith Wood wants a post office to be reinstated in the local area.

“We’d like a post office but, at the very least, we should have permanent red and yellow boxes to send mail for the amount of residents and businesses around Freshwater Place,” Mr Wood said.

Mr Wood also runs a small business from home, so he has particularly missed the use of a private post box.

He also suggested that, despite the other locations being close, they were difficult to get to and often very full.

“The easiest from here is Collins St West, but it is nowhere near as convenient as having one here, especially late at night,” he said.

Australia Post confirmed that at this stage there were no plans to open a post office in Southbank, but it would continue to monitor the use of postal facilities in the area.
Season’s greetings

You may not want to think about it, but Christmas is just over a month away and so is the completion of 2011.

This is our final edition for the year and, although it may be just our third, I feel like we are well on the way to establishing ourselves as an integral part of this unique and ever-changing suburb.

It’s been a whirlwind start for the paper and we have been greatly encouraged by the number of residents and businesses who have complimented and supported the Southbank Local News.

The most obvious thing we’ve learnt about Southbank in our three editions has been just how exciting the area is. There is always something happening, changing and never a dull moment.

For us, that means there is always plenty of news to report.

The observant among our readers will notice that this edition is our first 20-page newspaper, proving there’s plenty happening within the area for our team to report on.

Speaking of which, the festive season came early last month in Southbank and the surrounding areas, with grand openings dominating the social calendar. The WTC Wharf’s grand opening and the launch of the rejuvenated Southgate were headline acts.

Both openings have been timed perfectly to utilise the warmer weather and entice people to get down along the Yarra River and enjoy the upgrades.

There was no expense spared for either launch, with spectaculars at both sites, again highlighting just how special this place can be.

More information and pictures on both events feature in this edition.

To all our readers and advertisers, I’d like to wish you a very Merry Christmas and a safe and happy holiday period.

We’ll be back mid-January for our February Southbank Local News and, with two months worth of news it’s sure to be a bumper edition.

Comment on this story online: www.southbanklocalnews.com.au

Setback for men’s shed

The organising team for the Southbank Men’s Shed had a turbulent month in November, suffering a funding setback but bouncing back with great progress in creating the community space so many crave.

Unfortunately the group just missed the deadline to apply for a resource grant from the City of Melbourne.

Community partnerships co-ordinator John Harris said the timelines just didn’t quite match up.

"We just had too much to do in too little amount of time," he said.

Far from letting the setback kill off the project, organisers have introduced a website to help educate and inform all interested residents in the men’s shed project.

Adding to the momentum the Southbank Residents Group (SRG) agreed to become the legal auspice for the project, until the men’s shed group can become incorporated.

It gives the group a far greater chance to obtain a council grant which, according to Mr Harris, is the next step.

Tram fit for a Queen

Southbank had its very own brush with royalty in October, as Queen Elizabeth II and Prince Philip took a tram ride down St Kilda Rd.

The royal couple were all smiles as they waved to the thousands of royal watchers who lined the street to catch a glimpse.

The tram ride was part of the royal tour’s stop-over in Melbourne, a whirlwind visit which included opening the new Royal Children’s Hospital, a meet-the-people walk at Federation Square and lunch at Government House.

School children were among the St Kilda Rd crowd who were becoming concerned that the Queen was having some trouble with her MYKI card as the tram was running late.

All was forgiven when the specially-painted royal tram did arrive and crowds were treated to that customary wave.

Most believe this was the last time the Queen will visit Australia and this helped produce massive crowds all around Australia for the tour.

Comment on this story online: www.southbanklocalnews.com.au
Voting changes voted down

City of Melbourne postal voting electoral system will remain after the Future Melbourne Committee last month narrowly voted against changing it.

At the November meeting the proposed change was put forward by Councillor Brian Shanahan, suggesting attendance voting as well as postal voting would further engage local residents in the electoral process and align the voting system to that of both state and federal spheres of government.

Councillor Shanahan and all speakers agreed it would be ideal for every newly-elected council to debate this issue at the start of its term.

The vote was split five to four – showing the issue was worth talking about, and that many thought it was time for change.

Issues that rose from the discussion around electoral reform included:

- It was difficult for some aspiring candidates to get their names out there via letterbox drops.
- Many questioned the value or point of changing the system.
- The possibility of electoral fraud under the current system.
- Ways to engage the public more in the electoral process.
- Allowing all eligible voters an opportunity to vote.

In other council news, a draft open space strategy document was opened for public consultation from November 14.

Those wanting a say on the issue of open space within the City of Melbourne (a huge issue for debate among Southbankers) are encouraged to have their say.

The public consultation ends on February 27, 2012.

Stairway to heaven

A colourful and enthusiastic crowd was drawn to Eureka Tower on November 13 for the 2011 Eureka climb.

The fitness fanatics were sent up first. Mark Bourne won the elite male category in a record time of 8:22.

Amazingly, in the female elite category the same athlete posted the two fastest times. Not content with her first winning time, Alice McNamara decided to have another crack, and posted the second fastest time as well. Just as awe-inspiring was double-amputee athlete Dwayne Fernandes. This was his second Eureka climb and he completed his race in under 25 minutes.

There was a mix of emergency services also competing, with the added challenge of wearing their safety gear while trekking up the 80 flights of stairs.

Even a smattering of superheroes were up for the task, including Supergirls, Spiderman and even a gender-confused Xena: Warrior Princess.

Eureka building manager Peter Jones was pleased with the turnout, saying: “The 2011 Eureka Climb was the biggest and best to date with just under 1900 competitors walking and climbing their way to the top.”

Because the event is so unique and so physically and mentally challenging that it becomes a feature on many athletes’ calendars, Mr Jones says the event is well on the way.

“The event is quickly becoming Southbank’s most recognised event,” Mr Jones said.

It was a great result for the event’s charity partners with more than $230,000 raised for Whitelion and Interplast. Money raised was up 40 per cent on the previous year.

Comment on this story online: www.southbanklocalnews.com.au

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20th Nov: Soccer Sunday Drinks & Dinner
24th Nov: Thanksgiving Dinner
Mon-Thu: Happy Hours (4 - 7 pm)
All Thursdays: Champagne Thursdays (4 - 7 pm)
City2Sea of people

The first ever Melbourne City2Sea fun-run saw a huge crowd descend on Southbank Boulevard for the start of the race during November.

13,500 people created a fantastic buzz of energy as they counted down to the start of the race, which was based on Sydney’s City2Surf.

Showing their commitment to fitness, competitors kicked off the race at 9am on a Sunday, making their way from Southbank down to St Kilda beach.

They were sent out onto the course by newly-crowned, three-time Hawaiian Ironman winner Craig Alexander.

Mr Alexander was thrilled to be involved in the race, telling the event’s website: “It’s a great privilege to be part of this fantastic community-focused event and I’m honoured to have been selected to officially start the first ever City2Sea.”

The 14km race was won by Steve Kelly, in a time of 43:43, while in the female category the winner was Kate Smyth in 49:56.

Raising money for charity, the overall tally was well above $400,000.

Riverside party impresses

Southbank hasn’t seen a party like this for a while. On October 19 the investors behind WTC Wharf at Northbank spared no expense in launching their revitalised precinct.

In what was reputed to have cost $250,000, the old World Trade Centre was relaunched WTC Wharf, “Melbourne’s meeting place”.

It had masses of sound and light, a mini-orchestra, opera singers, ballet dancers, a celebrity DJ and the Premier Ted Baillieu who launched the precinct with a gigantic remote-control.

Asset 1 WTC chair Tan Sri Azmi Wan Hamzah spoke from the heart when recognising Victoria’s stability, rule of law and integrity as reasons why it was a great place to invest.

The tenant hospitality businesses served up delightful food, demonstrating why Northwharf is a great place to dine.

Join the Yarra River Conversation

If you’re a business located on, near or with an interest in the Lower Yarra River (Punt Road to Charles Grimes bridge), you should belong to the Yarra River Business Association – the City of Melbourne’s endorsed business precinct for this side of the river.

It’s run by local business people for the benefit of all businesses. Membership at $170 p.a. connects you right into the issues and opportunities of the precinct, great networking events with our 140 members, and an opportunity to influence the development of the area. What’s more, you’ll also get an illustrated business entry on the official website www.yarrariver.info

Call 9787 0962 for a membership kit.
Southgate’s spectacular return

Southgate ushered in a new era in November with a sequence of spectacular events launching the refurbished shopping centre.

It is the first upgrade for the 20-year-old centre – which many believe opened up Southbank and the riverfront to the city. Over the course of a week Southgate unveiled new artworks, updated technology, held a VIP dinner and had a spectacular fiesta party weekend for the public to ensure the relaunch caught everyone’s attention.

The official opening by Lord Mayor Robert Doyle came at a VIP dinner where about 200 guests were invited to enjoy the upgraded surroundings.

The way in which the upgrades were explained to guests was almost as spectacular as the changes themselves.

Dexus head of retail Glyn Williams introducing the features as comedienne Corinne Grant, via a big screen behind Mr Williams, gave guests a guided tour.

Features of the upgrade include artistic projections on the floor which will change with the seasons (Summer is signified by rose petals) and interactive pillars that react to movement around them.

A new digital information desk will help guide visitors around the centre, with separate touch screens so that a number of guests can use the desk at any one time.

The jewel in the new Southgate’s crown is the Southgate cinema. Using the screen on level three, a movie theatre will be set up and movies shown twice a week - a free service to customers.

Mr Williams was excited to reveal the cinema saying: “The Southgate Cinema is an exciting new addition and the fi rst free cinema at an Australian retail property.”

“It is an important part of the transformation which has been designed to produce an enhanced customer experience while also recognising the direct link with the arts precinct,” Mr Williams added.

The exclusive VIP launch was followed by the Southgate fiesta launch weekend, featuring live music, amazing performances and fireworks displays.

The weekend was designed to get the general public’s attention and draw people back to the retail icon.

Large crowds gathered to enjoy entertainment including live bands, whimsical dance and movement performances. The Friday night crowd enjoyed a fireworks display to celebrate the centre’s re-emergence onto Melbourne’s retail scene.

The Southgate redevelopment takes advantage of its prominence to Melbourne’s arts district, with many of the improvements having a heavy focus on art.

Lord Mayor Robert Doyle officially opens the upgraded centre, watched on by Dexus CEO Victor Hoog Antink.

The most visually prominent artwork is the repositioning of an old friend of Melbourne’s, Ophelia.

Deborah Halpern’s mighty sculpture now sits proudly between the main entrance of Southgate and the river, impossible for the public to miss.

Adding to this is a new installation along the roof of the foyer. Riverside Corolla is the work of local artist John Meade.

Mr Williams was thrilled Southgate had incorporated its arts surroundings, saying: “Visitors will enjoy this interesting and engaging new artwork along with seeing Ophelia in her new location as a meeting place on the promenade.”

“John Meade’s Riverside Corolla is a welcome addition and a reaffirmation of our commitment to the arts at the centre with Southgate becoming the gateway to the city’s arts precinct,” he added.

Guests enjoy the new information desk.

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Guests enjoy the new information desk.

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Putting the jungle into concrete jungle

By Sean Rogasch

Nobody thinks of lush green gardens when they see the high-rise apartment buildings that populate much of Southbank.

But look a little closer and you will find these buildings are not always as sterile and grey as they appear.

Freshwater Place is a prime example. From below it appears to be wall-to-wall apartments with little outdoor space for any of its 1000 residents.

Despite appearances, on level 10 there is an unbelievable half-acre open garden and outdoor entertaining area.

Building manager David McGlashen knows the locals love the vastness of their outdoor getaway, saying: “They really enjoy living in the apartments, but then also being able to walk barefoot on grass at home. It’s like having your own backyard.”

It is also a great attraction for potential residents: “When people are looking at the building to rent or purchase an apartment, they get to level 10 and are shocked, they think it’s tremendous,” Mr McGlashen said.

Mr McGlashen said there were issues with the garden however, with most of the struggles around maintenance.

“We are lucky and have a 180,000 litre tank underneath which holds enough water for three-weeks maintenance, but the wind up here can be an issue, ” he said.

“All the trees grow in one direction because of the wind.”

Freshwater is not the only apartment complex with intriguing garden space. Less hidden but just as fascinating is Triptych’s vertical “Fytogreen” garden.

Stunning as it is, the garden is also practical, cleverly hiding and allowing airflow into the building’s car park.

The design above the main entrance to the Kavanagh St building was brought to life by celebrity landscaper and TV personality Jamie Durie.

The former Backyard Blitz host and landscaper on The Oprah Winfrey Show faced challenges when putting the stunning wall feature together, but his creation goes a long way to achieving his vision of an urban oasis in the sky.

No doubt there was added pressure to make the garden look good, given the building’s close proximity to Melbourne arts precinct.

“Triptych’s landscaping has been inspired by the building’s innovative design and Melbourne’s arts precinct,” Mr Durie said.

The Elm on Dorcas St has its own version of the Fytogreen garden on its facade, as well as within the main foyer. The foyer also has a line of pot plants opposite to give the entrance to the building an overgrown feel.

With a name like Elm the developers were putting the pressure on themselves, but have certainly given the entrance, foyer, and outdoor area an overgrown feel.

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Part of the half acre of garden and outdoor area at Freshwater Place

The Fytogreen garden on the side of Elm

The massive Fytogreen garden that makes the entrance to Triptych so unique

You relax, while we work this Christmas!
Happy birthday Polly

Polly Woodside celebrated a milestone last month putting on a big family day to celebrate its 126th birthday.

Families flocked to the tall-ship, with many activities and shows ensuring everyone was entertained.

Face painting, balloon shaping and impromptu period drama performances were among the favourite activities, and of course exploring and learning about the ship itself.

A favourite for many were the pirate tutorials. In these, would be pirates were given a seminar on how to sword fight. Some were disappointed by the foam swords, but all enjoyed exercising their new skills, mainly on parents.

The boat was built in 1885 in Belfast, Northern Ireland and originally used as a cargo ship. It has been on display as a maritime museum in Melbourne for over 40 years.

The birthday bash also served as a grand re-opening of the ship to the public, after a $3.6 million refurbishment.

The upgrade coincided with the South Wharf and Goods Sheds re-development, creating a great buzz down that end of the Yarra.

Polly Woodside spokesperson Marcia Ryan said the crew was thrilled with the response to the re-opening and the family-friendly atmosphere the day created.

"Hundreds of families enjoyed the pirate and maritime-themed activities at the family day. It was great to see so many children embracing the spirit of the event by coming dressed in their best pirate costumes," she said.

It wasn't just the children though who indulged in a pirate dress up. One of Southbank Local News' competition winners Kate McPherson got right into the spirit of the day, all getting dressed up and enjoying the day on the Melbourne icon.

"It was a fun day and my little family enjoyed it thoroughly," Kate said.

There was great news for Kate and all who enjoyed the event.

"The Celebration of Polly Woodside's birthday is set to be our major annual event for Melbourne families," Ms Ryan confirmed.

City gets its groove on

It's time to get your dancing shoes on as the City of Melbourne celebrates Melbourne Music week

Grooving from November 18 to 26, the week-long festival will highlight the best of Melbourne's music scene as well as many overseas acts.

The event runs for nine days and features 170 acts in 40 different locations across the city.

Some of the features of the celebration include Kubik Melbourne at Birrarung Marr, live music safari at various venues and Record and Release, a pop up, street recording facility.

For more information got to the City of Melbourne website: http://thatsmelbourne.com.au/WhatsOn/Music/mmw/Pages/MMWHome.aspx

Arts Victoria in the clear

The State Services Authority (SSA) has found no deep-seeded issues within Arts Victoria, according to the report it released during November.

Arts Victoria is part of the Department of the Premier and Cabinet and oversees many of the states arts facilities including Southbank's Arts Centre and National Gallery of Victoria.

The SSA was employed as an independent reviewer, after an incident had been reported against a staff member by another member of staff.

The incident was found to be isolated and not reflective of a larger cultural problem within the organisation.

Premier and minister for the arts Ted Baillieu said the government accepted the report and all of its recommendation.

"In particular, we support the immediate actions by the Department of Premier and Cabinet to implement actions to drive changes in relation to attendance practices and stronger procurement policies," Mr Baillieu said.

The report focuses on strengthening management practices within Arts Victoria to ensure incidents continue to be rare.

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Discover Yarra’s Edge

Yarra’s Edge is located just across the Yarra from the ANZ building. Take a walk across award winning Webb Bridge to this truly undiscovered gem. This pristine neighbourhood, developed by Mirvac, boasts stunning apartments as well as luxury homes. Delightful dining opportunities and a beauty salon also make it well worth a visit on a beautiful day. Take advantage of the sunny north facing bank of the Yarra – it is there for you.

Apartments now selling: yarrapoint.com
Luxury homes now selling: mirvacriver.com

Team Lucas at the Icehouse!

“We live and breathe Docklands” – or is it “We live and Curl Docklands”? The highly energetic team at Lucas Real Estate enjoyed an afternoon out at the Medibank Icehouse which proved to be an exciting team-building activity and an opportunity to support our local business owners. The fantastic hosts at the Icehouse provided us with exceptional customer service, new curling skills and a place to have a friendly and well-deserved drink afterwards!

We at Lucas Real Estate pride ourselves on being the Docklands experts. With nine years of living, working and socialising in the wonderful community of Docklands, no wonder when it comes to expert knowledge, Lucas Real Estate is the market leader. When you enter one of our two strategically placed offices in the Docklands, you know that you will receive not only fantastic customer service, but also market knowledge and expertise on all real estate queries whether it be guidance through the sale process from one of our vibrant and experienced sales consultants, all things rental from our proactive property management team and all your commercial needs including the many marina berths available to rent or buy in the Docklands!

The Lucas Real Estate team enjoys being part of, and supporting the Docklands community and are passionate about the lively lifestyle enjoyed by the many residents, business owners and visitors that make up this fabulous suburb!

“We really do live and breathe Docklands.”

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**Export award**

*Southbank business CPT Global was celebrating last month, as it received the Governor of Victoria Export Award for information and communication technology.*

The award was announced at a gala ceremony on October 19.

The award acknowledges the success of CPT Global and proves that Southbank sustains both top-line local and international businesses.

CPT Global is an IT firm, which specialises in technical consultation and IT management.

The award was won on the back of the exporting of their IT services to global markets.

Company CEO Kevin Akom said the award was extremely special for the company.

“We have won a number of awards previously, however this accolade comes at a welcome time in the global economy and adds yet further weight to the importance we place on our global strategy,” Mr Akom said.

“In essence, it’s an acknowledgement of our decision to maintain our international growth strategy even in a difficult economic environment,” he added.

The Minister for Manufacturing, Exports and Trade Richard Dalla-Riva congratulated CPT on the awards.

Mr Dalla-Riva was also buoyant about the future of the company, saying: “It is exciting to see that, with more than 90 clients worldwide, CPT is now planning considerable expansion in their international business over the next 12 to 24 months.”

The company now goes onto the Australia Export Awards, which will be held in Brisbane on December 8.

**The event before the event**

*The Rotary club of Southbank is counting down to March, after launching the 2012 Rotary Community Service Awards on October 25.*

The gala evening will be held at the Palladium at Crown on March 8 next year.

While the event before the event was comparable low key, the night in the Garden Rooms at Crown gave a glimpse of how the annual awards night will unfold.

Southbank Rotary president Clinton Wong was very happy with the launch, saying: “the night went extremely well.”

“We had a number of community organisations and guests who were able to get a glimpse of the categories on offer, how to register for the event via the launch of the Awards website plus details on the community social responsibility expo where community organisations and business can promote their work,” Mr Wong said.

The Rotary unveiled categories for the awards, sponsors and how everyone within the Southbank community can get involved.

It was also announced that Southbank rotary member Jonathon Welch and his Choir of Hope and Inspiration will be performing on night.

Mr Wong was both thrilled with the evening and excited about what lay ahead.

“We are looking forward to recognising the partnerships and hard work that is carried out between the community organisations and businesses to help make the community a better place,” Mr Wong said.

“This is a way to strengthen the partnerships between organisations and community groups to assist each other to help the community,” he added.

For more information of the Rotary Community Service Awards go to their website: http://www.communityserviceawards.org.au/
Spice Temple

Sugar and spice and almost all things just right.

It’s not all brightness and lights on the ‘bank. Yes, the majority of Southbank restaurants choose to capitalise on their riverbank frontage, with floor to ceiling (often retractable) windows and plenty of alfresco tables. But who says you can’t do dark and mysterious in the midst of shiny and bright and come up with something so hot it’s cool? Not Neil Perry, that’s for sure.

There’s been a lot of talk about Perry’s latest Southbank venture Spice Temple – and for good reason. The “modern Chinese” menu is nothing short of spectacular, but I have to admit to being thrown when walking from the hustle and bustle of Southgate in summer, into the dark and muted den from the hustle and bustle of Southgate Promenade.

And somehow – there was still room for dessert. The brown sugar, banana and white chocolate Swiss roll ($10) was sampled more into dessert. The star of the night was easily the stir-fried wagyu brisket, with baby eggplant and fresh chilli ($39). This proved yet again that I do love my fat, just as long as I can’t see it. The brasier had been cooked down to a melt-in-the-mouth almost creamy consistency that, when combined with the eggplant, tasted like soft golden butter.

So, in a second longer, I just want to talk about how good it is. Designed to share, the dishes are split into small and large plates, with one of each recommended per person. If you need to sample more than that (which I’m guessing many do), the banquet at $69 a head also looked to be pretty good value.

We opted for the individual dishes, starting with the Guangxi-style roast pork belly with tofu, coriander, peanuts, red onion and sesame seeds ($16). Consisting of four bite-sized pieces cooked to perfection – crispy on top, silky in-between and slightly chewy at the base – a smokiness permeated throughout while the condiments danced a tango on the tongue, as both flavour and texture fought to lead.

Six generous king prawn wontons followed ($18), resting in a sweet-yet-sharp aged black vinegar, some tiny fresh chillies on top, elevating the dish to one of the menu’s hottest. A larger plate of Dong’an chicken ($29) contained a little too much skin for my liking, with the chicken itself sufficiently sweet, silky and juicy. The fruitiness of the ginger was kept in check by the Sichuan pepper so the extra skin was easy enough to dodge.

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From the elegant wine list of 100 wines, I chose one perfect glass – the “off dry” Grosset Riesling from Clare Valley ($13) – I think produced with Asian food in mind. The fruitiness of the ginger was kept in check by the Sichuan pepper so the extra skin was easy enough to dodge.

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Overall rating ★★★★★

View all our Southbank’s restaurant reviews and rankings online at www.southbanklocalnews.com.au/review

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As we head into the festive season, your summer of entertainment starts here.

Southbank is situated in the heart of Melbourne’s cultural precinct and this year’s festive season presents some superb entertainment. As many of us have friends and family visit or come to stay with us, why not show them a good time?

I am going to spill out some great things you will not want to miss this summer. Whatever shows you choose to enjoy, you’ll experience some of the best music, opera and theatre as well as some great entertainment for the kids and the family.

Music lovers will appreciate the legendary Stevie Nicks performing her “In your Dreams Tour” at the Sidney Myer Music Bowl and supported by Dave Stewart (Eurythmics) on November 19.

The Australian Pops Orchestra presents 2011 New Years Eve Concerts. The 72-piece orchestra accompanied by some of Australia’s most popular performers will showcase Andrew Lloyd Webber, West Side Story, Bernstein, Abba, Neil Diamond, Strauss, Puccini and a touch of jazz on December 30 and 31 at the State Theatre. Two musicals add some zest to the summer program. Grey Gardens – the story of Edith Bouvier Beale and her daughter Edie – the eccentric aunt and cousin of Jacqueline Kennedy Onassis who became East Hampton’s most notorious recluse - is at the Playhouse from November 24 until December 4.

Songs for Nobodies was written by Melbourne playwright Joanna Murray-Smith. After a sell-out season earlier this year, it returns and looks at the lives of ordinary women. And, with songs from some well known divas such as Judy Garland, Patsy Cline, Billie Holiday and Edith Piaf, it plays from December 21 until January 15, 2012.

If you like spectacle, big emotions and beautiful music, Opera Australia guarantees to move you with three recognisable operas. Don Giovanni, Mozart’s tale of lust and retribution about a shameless womaniser stars Teddy Tahu Rhodes and boasts a strong ensemble cast. December 2 to 17, State Theatre.

Verdi’s La Traviata, the tragic love story where the beautiful courtesan Violetta, who never thought she would fall in love, then meets Alfredo. November 16 to December 17, State Theatre.

Carlisle Floyd’s Of Mice and Men, directed by film maker Bruce Beresford, is an adaptation of Steinbeck’s classic story of migrant farmhands George and Lennie, who dream of buying a farm and making a life. November 26 until December 10, State Theatre.

Melbourne Theatre Company presents Return to Earth, a quirky, melancholic comedy about returning home and discovering a foreign country, written by popular local playwright Lally Katz. November 4 to December 17, Fairfax studio.

Family-friendly events include the annual Carols by Candlelight – on December 24 at the Sidney Myer Music Bowl. All proceeds go to Vision Australia’s services for children who are blind or have low vision.

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And Charlie and Lola will excite the kids with their stage show about everyone’s favourite brother and sister, with a mix of puppets, live action and music. From December 20 at the Arts Centre. The Arts Centre Sunday Market has more than 80 of Victoria’s finest artisans selling their delectable goodies along St Kilda Road and the Arts Centre lawns. It is open every Sunday 10am- 4pm.

While you are there, check out the Reg Livermore exhibition which celebrates the career of the Australian theatre legend, featuring some wild stage costumes and material from his personal archive. Free in the Gallery.

Finally, don’t forget the Arts Centre Guided Tours – backstage and front of house, where you discover everything about the Australia’s largest performing arts centre. Check online for details and tickets can be purchased at the Information desk located in the entrance foyer of the theatres building. www. theatrescentre.com.au

Have a safe and happy Christmas. Kevin McGreal is a Southbank resident and playwright and director.

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The Colonial Tramcar Restaurant
Our problem is the lack of expertise and influence over state and local governments the developers seem to have an enormous ending up as farce. And these so-called consultative sessions representatives take note? Our experience is they are ignoring the needs of the people and development companies when we consider of Melbourne. The question is: will our has made a strong, detailed objection to The Southbank Residents Group (SRG) recommended and gazetted in amendment current building height limitations both C171 that, in part, effectively removes satisfactorily addressing these requirements. It is beyond our comprehension at the lack of and primary schools, to mention a few. facilities, banks, post offices, shopping strips of open space, sporting facilities, medical without addressing the community needs an increase in population from our current The 30-year vision and strategy proposes beyond our comprehension. The Southbank Structure Plan 2010 is Behold the structure plan

The Southbank Structure Plan 2010 is beyond our comprehension. The 30-year vision and strategy proposes an increase in population from our current 11,500 to 74,000 by 2040 in a 160 ha precinct, without addressing the community needs of open space, sporting facilities, medical facilities, banks, post offices, shopping strips and primary schools, to mention a few. It is beyond our comprehension at the lack of logic or future vision by our planners in not satisfactorily addressing these requirements. The most recent development is the Melbourne Planning Scheme Amendment C171 that, in part, effectively removes current building height limitations both recommended and gazetted in amendment C20 which has us zoned “mixed use.” The Southbank Residents Group (SRG) has made a strong, detailed objection to these amendments. Some 223 other private submissions were also made to the City of Melbourne. The question is: will our representatives take note? Our experience is “no.” They have already made up their mind and these so-called consultative sessions ending up as farce. It has been my experience at Southbank that the developers seem to have an enormous influence over state and local governments and their bureaucrats — including VCAT. Our problem is the lack of expertise and money to be able to fight these huge development companies when we consider they are ignoring the needs of the people and making millions of dollars at the expense of our residential harmony. It may be time for “people power” to show our distaste at the decisions of our elected representatives without considering the social implications of their actions. On a positive side the Boyd Girls School development into a community centre is well under way and is expected to be completed in the new year and will, in part, help to infuse some “heart” into our area so all is not gloom and doom. A City of Melbourne electoral review will take place in 2012 to examine the return to wards. The SRG in conjunction with the Coalition of Residents and Business Association (CoRBA) is in favour of both attendance voting and provision of wards as best serving our needs. The current system makes councillors all but invisible. Wards would help us have better representation. An escalating problem area has arisen in our totally apartment-driven residential living by developers or organisations using residential developments as short-term serviced apartments with an associated break-down of security, damage and anti-social behaviour. We have set up a sub-committee to see what can be done to address this issue but we believe it will be a difficult one to solve, but solve it we will.

ST JOHNS SOUTHGATE

An oasis within Southbank

Where are the open spaces and community facilities in Southbank? The Southbank Residents Group highlighted these needs in the first two issues of Southbank Local News.

So it’s reassuring to know of an oasis within Southbank. There are spaces ideal for community use at St Johns Church Southgate. St Johns is a modern church complex, located within and architecturally linked to the Southgate Arts and Leisure Precinct. Completed just 20 years ago, St Johns Southgate replaced the original St Johns Church, built in 1837 and demolished in 1989 to make way for the Southgate development. Prior to the 1980s, the south side of the river had accommodated industrial premises such as breweries and food processing, with shipping and trading utilising the docks and warehouses. Since the very early days of Melbourne, Southbank has been a busy part of the city and a significant meeting point on the Yarra River. St Johns Church is situated within this vibrant centre, in a quiet location set back from City Rd. St Johns is the only worship space within the Southgate area and, for its many visitors, it is a place of friendship and support. Set on two levels, the church is designed to offer a range of community services, with the hire of spaces and facilities set at affordable rates. On the upper level, a chapel - with parking in the adjacent Southgate car park. The church provides a beautiful, and very popular venue for weddings. Bridal cars are able to drive right up to the church entrance and stay parked in this area throughout the marriage ceremony. It is also a dignified setting for memorial and celebratory services.

The excellent acoustic of the main church makes St Johns an ideal venue for concerts, with patrons enjoying the convenience of parking in the adjacent Southgate car park. The church provides a beautiful, and very popular venue for weddings. Bridal cars are able to drive right up to the church entrance and stay parked in this area throughout the marriage ceremony. It is also a dignified setting for memorial and celebratory services.

Throughout the week, well-appointed function facilities provide a variety of spaces for daytime and evening meetings and seminars. The complex includes a large function room (with comfortable seating and fold-away tables), a boardroom for meetings of up to 12 people, two lounge spaces with soft furnishings and two compact meeting rooms. The complex includes a lift, disabled access and a fully-equipped kitchen. Technical support and refreshment catering are available.

Further information is available on the St Johns website www.stjohnssouthgate.com.au or by phoning the church office at 9682 4995.

You are assured of a warm welcome at St Johns Southgate!
Get Docked

Hola ¿Cómo estás? There’s officially no place in Melbourne where you can’t run into some culture and Docklands is no exception!

If you’re a fan of running with the bulls, fancy a quick trip to Madrid, or you just want to pop a bottle and let your body wobble to some salsa dancing, you might want to get your culo down to Docked the Spanish bar and restaurant near Etihad Stadium.

Better yet, if you haven’t already made New Years Eve plans, Docklandia is the perfect background to your night with sparklers in the sky at 9pm and again at midnight when we kick into 2012.

Docked has put together a tasty NYE package that includes two live shows, music, bevies and Spanish food dished up by Docked’s new chef Giuseppe Lioce all served up on a bull … OK, they use plates but you get the idea. Oye!

WHAT: Docked NYE Event
WHERE: Concourse level outside Gate 9 Etihad Stadium
WHEN: Saturday, December 31
WEB: www.docked.com.au

Howzaaat!

Kicking off the inaugural KFC T20 Big Bash League is Victoria’s own, Melbourne Renegades. The pitch will be laid and the stumps will go in and Etihad Stadium will be transformed into The Red Den.

Cricket fans will be treated to all-star teams from around Oz in the new harder, faster league. Apparently the fastest growing sport in the world, I thought it was beer pong, but cricket is coming hard with the Big Bash League.

With a new fast-paced, colourful image which includes talented, home-grown players, imported stars and celebrities – I mean Shane Warne. Warnie is actually batting for the other team … and by that I mean he’s signed with cross-town rivals, the Melbourne Stars which will make the Renegades even hungrier to make their mark in the new league.

WHAT: Melbourne Renegades v Perth Scorchers
WHERE: Etihad Stadium
WHEN: Thursday, December 22
WEB: www.melbournerenegades.com.au

Stay in Alive With DJJ

What happens in Vegas … can be seen all over my Facebook pictures. The Australian Bee Gees Show feels the same way about sharing their experiences with others.

The five ‘Talkin’ boys have been playing at The Excalibur Casino in Las Vegas since February 2011 and are bringing their multimedia concert back to Australia for a select amount of shows to help you find a place to wear your bell bottoms and platform heels.

After 28 shows and 15 years of world stages, the lads have perfected the whole Gibb personality and they bring giant video screens, graphics and a light display to add to the original 1970’s musical flavour. So basically, you should be dancing, yeasaa so scoot that booty downtown and catch some Night Fever!

WHAT: The Australian Bee Gees Show
WHERE: The Palms, Crown Casino
WHEN: Saturday, December 17
WEB: www.abgshow.com

SOUTHBank RESIDENTS GROUP INC.

ANNUAL GENERAL MEETING

Monday 28th November 7.30 PM
Malthouse Theatre Sturt Street Southbank

Dear All,

I would encourage you to attend this function and show your support for the SRGI and it’s work on your behalf. Great changes are proposed for Southbank and we will be having as our guest speaker:

1. Mr. Geoff Lawler Director of City Planning and Infrastructure who will discuss the Southbank Structure Plan 2010 and the impact of a seven fold (75,000) population growth by the year 2040.

An open discussion period will follow this presentation to allow for your comments or questions.

2. Mr. Roger Gardner Chairman of Residential Sub-Committee will give a report on the problems and possible solutions to the use of residential dwellings as short term furnished apartments.

Please make an effort to come along, Southbank needs your input and support.

S.F. (Joe) Bagnara - Acting President
What Women Want

Karma. It's basically the belief that you get back whatever you put in. Sort of.

A cosmic balance sheet, you do a good favour for someone and somehow magically the universe records this and pays you back in kind.

Or, if you're more of the evil twin type character, you do something dodgy and karma comes back and bites you on the butt when you're not watching. It's like the ACCC of souls, wanting to make sure it's an even playing field, that bullies are put in their spots and that do-gooders out there are recognised and rewarded.

I don't know, I think it's a bit easier to believe that Santa really does know if you've been bad or good, and that is what determines whether the fat man is going to slip down your chimney.

The tooth fairy is also fairly convincing. After all, she follows rules of such simplicity - tooth falls out, money appears, there's no question of deserving, of being good or bad, just a simple and straightforward transaction.

Ok, ok, they're stories for kids, I know … but why haven't we relegated karma to a simple and straightforward transaction.

I do think I've been kind of over-extending myself and always giving just a trancy bit too much, based on the sub-conscious rationale of "it will be good karma".

I've given to charity regularly, I exercise with my kid (come on, that's worthy of good karma). I've worked to try to jog beside a scooter that's intent on taking out your heels every third step and your ankle bone every turn; I've worked hard at launching my businesses; I pay my bills before my savings program (actually I never got around to opening it because I had nothing to put in there); I attend school pagesants where my son is invariably something I can't quite figure out, such as the Mexican in the Christmas story (I kid you not); and to add insult to injury just this week someone actually said to me "it will be good karma" if you do what I'm asking you to do. Talk about reverse threatening. Doesn't that just scream "and bad karma if you don't"?

My point is that I don't really recall something that seems to recognise the amount of good I'm sending karma's way coming back to me. I haven't won lotto, or even a meat tray at the local bowling club raffle, I haven't had some tall, dark and handsome guy whisk me away for a tropical holiday, even though I KNOW I deserve one ...

So I'm taking matters into my own hands. If every coffee shop on the planet can count on your loyalty with a simple star cut-out on a small piece of cardboard, well I'm up for creating my own loyalty card.

I'm going to take my business card and stab it with a pencil every time I do something "karma-worthy".

I reckon by the time the card is stabbed beyond recognition, I'm going to flick through a tropical island travel brochure … any tall, dark handsome men wanting to whisk away will surely follow!

Sometimes in life, I think you have to recognise the good that you are doing and consciously reward yourself. I'm not sure that karma dishes out enough … then again, I did survive a house fire! This month make sure you keep the good deeds up, but also just reward yourself!

Have a great month

Abby xx

How compatible are you and your partner?

Check the astrological charts by emailing your’s and your partner’s birthdate and time to heaven@docklandsnews.com.au

Possible conflicts:

Jennifer Aniston has a very strong ‘past life programming chip’ that says "I have to be everything my partner wants me to be", instead of accepting that she needs to adopt more of the "I need to be everything I can be" attitude. Justin can be self-centered and egotistical which is appealing for Jennifer now, but if the two of them are not careful they may both fall into their normal traps of being controlling (Justin) and being subservient (Jennifer).

They both have the same issues around commitment in that both really want it but are not good with it. My advice to them both would be to have a very loose relationship which surprisingly will be very binding indeed. This is one relationship that Jennifer does not want to lose.

Outcome of relationship:

Together, each of them feels at home. They’ve found their other half and are completed by each other. Both will learn and work on the challenge of "us" and "me" which, in essence, is the utopia in any relationship. I wish them both the best of luck as they have the right stuff to make it happen, unless of course they take it all for granted and let outside influences impact on their path. I give it an eight out of ten.

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SOUTHBANK FASHION

Chloe Greabes
LOCATION: Grant St Park
WEARS: I am wearing boots from a vintage store in Paris, my skirt is from work and I can’t remember where I got this t-shirt from, but I’ve had it for a while now.
DESCRIBE YOUR STYLE: It’s definitely vintage. I shop at a lot of op-shops and specialist vintage stores to get most of my clothes.
WHAT BRINGS YOU TO SOUTHBANK?: I work in the wardrobe department at the Malthouse theatre.
WHERE ARE YOU FROM?: Carlton.
WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?: Probably these boots, they make a statement.
WHAT MAKES A GOOD OUTFIT?: Giving an outfit your own personal touch.

Charlotte Nicdao
LOCATION: Grant St Park
WEARS: My shoes are from Big W, and to top it off are broken. I got this skirt from a vintage fair at the showgrounds. I love the Kangaroo pattern. The top is from Cotton On and my mum made this bag for me.
DESCRIBE YOUR STYLE: Usually it’s just whatever falls out of my cupboard first.
WHAT BRINGS YOU TO SOUTHBANK?: I’m on my way to an audition at the Malthouse theatre.
WHERE ARE YOU FROM?: Carlton.
WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?: These are Witchery shoes, Cheap Monday jeans and this top is a Topman t-shirt.
WHAT MAKES A GOOD OUTFIT?: Confidence, and having an outfit that has been put together well.

Casey-Scott Corless
LOCATION: Victorian College of the Arts
WEARS: These are Witchery shoes, Cheap Monday jeans and this top is a Topman t-shirt.
DESCRIBE YOUR STYLE: It’s unique really. Sometimes I worry about my style, while other times I just pick up whatever I can from my floor.
WHAT BRINGS YOU TO SOUTHBANK?: I am finishing my degree.
WHERE ARE YOU FROM?: Carlton.
WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?: A fur aviator jacket from Paris.
WHAT MAKES A GOOD OUTFIT?: Giving an outfit your own personal touch.

Summer Sorbet
As warm afternoons are slowly turning into balmy nights, summer is almost upon us and nothing is more exciting about summer than the cool relief of sitting poolside, beach holidays and a cleansing dip in the ocean. We all know with swimming comes swimwear.

Some may dread this time of year and everyone is a little sick of cosies that ride up in all the wrong places. But if this seasons collection of togs is anything to go by, lycra is looking rather chic, giving the illusion of shape in all the right places.

Never mind the glare from your winter white legs, just breathe in and jump right on in to a sea of colour, bold prints, nautical stripes and florals. Retro styles featured by Anna and Roy, Gorman and Seventh Wonderland signalled a return to bombshell beauty. Think Grace Kelly, Marilyn Monroe and Jane Mansfields.

Gorman features playful tropical prints while Seventh Wonderland’s collection with modern twists of mesh panels and latticed strips of lycra create flattering silhouettes and offer ample coverage with high waisted bottoms and a more grown up touch with classic bikini tops.

Zimmermann’s High Summer 2012 swimwear collection features ultra-modern update on vintage swimwear, a floral one-piece, equally appropriate for diving under waves or as a bodysuit layered under a maxi-skirt or denim shorts. And then there’s the floral bikini inset with delicate sheer panels and offer ample coverage with high waisted bottoms and a more grown up touch with classic bikini tops.

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Don’t forget your sunscreen!
Businesses in Southbank

SOUTHBANK-BASED BUSINESSES WISHING TO BEPROFILED IN THISSECTION SHOULDEMAIL: ADVERTISING@SOUTHBANKLOCALNEWS.COM.AU

PORT PHILLIP ANIMAL HOSPITAL

DOG owners in Southbank and Docklands have been warned to watch out for discarded puffer fish. Dr Theo Lynch, of the Port Phillip Animal Hospital, in neighbouring Albert Park, said puffer fish were an irresistible but deadly attraction to dogs.

“People who are fishing in bayside suburbs such as Southbank and Docklands will often leave unwanted puffer fish on the banks, which of course a dog will go for,” Dr Lynch said.

“A puffer fish can kill a dog in eight minutes.”

With the arrival of summer weather, Dr Lynch and his three fulltime colleagues - doctors Craig Goode, Oliver Wilkinson, and Emma Prideaux - want all dogs and cats to have their vaccinations and parasite prevention up to date.

“That includes using the latest flea and worm treatments,” Dr Lynch said.

“Heartworm can be particularly prevalent in a wet summer. It is also allergy season for your pet, so owners need to look out for skin irritations.”

Dr Prideaux said apartment residents visit the clinic with dogs of all sizes.

“We have one which is a golden retriever-german shepherd cross,” she said.

“Pets are great companions for inner city living”

Dr Lynch said most of the apartment towers were animal friendly, and that having a pet dog was “good from a human health perspective”.

“Taking the dog for a walk encourages people to get out and enjoy the outdoors and foreshore areas,” he said.

“Pets and the City (www.petsandthecity.com.au) is a good organisation with helpful advice for Docklands and Southbank residents with pets.

“I know many people in Docklands and Southbank apartments with pets – they are welcome to bring them here.

“We have a cat patient who lives on the 66th level in the Eureka Tower in Southbank. He is a big, fat pussy and his owner came to us, worried that pussy’s ears couldn’t pop – that is, equalise – in the elevator, and that he would be suffering. I researched it but couldn’t find any evidence that it would be the case.”

Dr Prideaux said the clinic offered cat boarding and grooming, and had introduced a dog hydrobath.

“You can come in and wash your dog, or our nurses can do it for you,” she said.

Port Phillip Animal Hospital also has a surgery theatre and hi-tech diagnostic equipment.

Dr Prideaux is accredited by AQUIS (Australian Quarantine and Inspection Service), which qualifies her to prepare pets for overseas travel.

The Port Phillip Animal Hospital is open seven days a week, at 46–48 Mills St, Albert Park. Call 9686 8838 or visit www.ppah.com.au

ADAM KING, 28
Barista at Inarush cafe

Adam loves the tourism and general activities always happening in Southbank, especially those right in front of his cafe at Queensbridge square. He thinks Southbank is the best side of the city, mainly because it is never boring, with endless promo events, buskers and entertainment along the promenade.

CASSANDRA MATHEAS, 18
Pharmacy assistant at Chemist Warehouse

The views set Southbank apart from any other area of Melbourne, according to Cassandra. She thinks its just a lovely setting to come to work to every day. Thankfully the people are always really friendly as well. After considering it, Cassandra says there is truly nothing she doesn’t like about the area.

GEORGINA AUILINA, 19
Receptionist at Evolve Real Estate

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RONNIE KARKLINS, 26
General Manager at Script Bar & Bistro

Bonnie thinks Script’s position nestled right in the heart of the arts district is a fantastic place to come to work every day. She is also excited by the level of development in the area, saying that it is always changing, seemingly by the day. It means the precinct will start to become even more well known, which should be great for her business.

DAVID BEECH, 73
Graphic designer at Memories

David has lived in Southbank for 18 years. He has enjoyed a long career in teaching and lecturing in the disciplines of art and graphic design. Now, in semi-retirement, David says he has the “best of all worlds” living so close to the cultural amenities of Southbank. He is a member of the alumni of the Voluntary Guides at the National Gallery of Victoria, where he maintains his interests in art, design and photography.

LISA CAMPBELL, 28
Corporate Receptionist at Servcorp

Lisa has been working in Riverside Quay for 7 months, and really likes being based close to the water and away from the busyess of the inner CBD. She said Servcorp had a good mix of clients working on her floor that add to the great atmosphere and that they often commented on how much they love the views the Southbank location has to offer. It really is a pleasure working in Southbank.
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<tr>
<th>Event</th>
<th>Details</th>
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<tr>
<td><strong>MTC’S CYBERC READINGS</strong></td>
<td>22 - 24 November 2011</td>
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<tr>
<td><strong>CROWN'S CHRISTMAS SPECTACULAR</strong></td>
<td>Opens 20 December 2011, 10am - 12pm</td>
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<td><strong>I PACKED THE POSTCARD IN MY SUITCASE</strong></td>
<td>Opens 21 December, 10am</td>
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<td><strong>SYZYGY ENSEMBLE – BLACK ANGELS</strong></td>
<td>19 November 2011, 7.30 - 9.30pm</td>
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<td><strong>CHUNKY MOVE DANCE CLASSES</strong></td>
<td>Every Friday 8am - 9am</td>
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<td><strong>FREE TAI CHI IN SOUTHBANK</strong></td>
<td>18 November 2011, 11am</td>
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<tr>
<td><strong>SYDNEY NIGHT PHOTOGRAPHY WORKSHOPS</strong></td>
<td>15 - 23 December 2011</td>
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<td><strong>CHRISTMAS PHOTOS WITH A TWIST</strong></td>
<td>26 November - 10 December</td>
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<td><strong>OF MICE AND MEN</strong></td>
<td>26 November - 10 December</td>
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<td><strong>DON GIOVANNI</strong></td>
<td>2 - 17 December 2011</td>
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BUSINESS DIRECTORY

If you are not on this list then email advertising@southbanklocalnews.com.au or phone 8689 7980 to discuss how you can get on this list for FREE!!
FOR SALE
1001/8 Kavanagh Street, SOUTH BANK
THE NEW STANDARD OF LUXURY

2 2 1
Situated in the ever-popular Arts Centre Precinct is this delightful 110m² residence, offering a standard of living that is second to none. An endless list of features await you.

FOR SALE
1202/1 Freshwater Place, SOUTH BANK
IDEAL INVESTMENT OPPORTUNITY

1 1
On the 12th floor in one of the city’s best residential developments, Freshwater Place, is this 1 Bedroom apartment with vast views of Port Philip Bay and to the West & North-West of Melbourne.

FOR SALE
299/100 Kavanagh Street, SOUTH BANK
TOP FLOOR PARADISE, PROVEN TO SELL!

1 2 1
Offering enervating views of a Southern aspect, encapsulating Albert Park Lake, Port Phillip Bay, and both to the West & South of Melbourne, is this wonderful penthouse style apartment.

FOR LEASE
4502/7 Freshwater Place, SOUTH BANK

1 2 1
Located in arguably one of Melbourne’s iconic, and leading apartment developments is this spacious one-bedroom apartment, with all the extras.

FOR LEASE
205C/3 Queensbridge Street, SOUTH BANK

3 2 2
This fully furnished 3 bedroom penthouse offers two levels of comfortable living. Kitchen with gas appliances and granite bench tops and security intercom system.

OFF THE PLAN
Docklands - Apartments - 1 BR - 2 BR - 3 BR $450k - $495k - Ready 2017
$700k - $750k - Ready 2018
South Melbourne - Apartments - 1 BR - 2 BR - Study $450k - $625k - Ready 2017
North Melbourne - Apartments - 1 BR - 2 BR $390k - $750k - Ready October 2017
Prahran - Apartments - 1 BR - 2 BR $525k - $650k - Ready Early 2018
Makarios - Apartments - 1 BR - 1.5 BR $450k - $495k - Ready September 2017
Frankston - Apartments - 1 BR - 2 BR $525k - $750k - Ready Soon
West Footscray - Apartments - 1 BR - 2 BR $290k - $495k - Ready May 2015
Turrells - 1 BR - 2 BR $395k - $550k - Ready May 2017

WANTED TO BUY
APARTMENTS
1 2 3 4
Southbank
Under $400,000
Under $550,000
Under $700,000
Under $800,000

COMING SOON
Freshwater Place - $640,000
Freshwater Place - $670,000

LANDLORDS
Owners that appoint us as their property managers often say to us that they are so glad they made the move.

We at Evolve have the latest property management systems and a dedicated, professional team.

Our current offer for the entire Spring season is a discount on the management fee you are currently charged by your current agent by 1.1%, inclusive of GST.

To take up this incredible offer, and experience our boutique service, simply contact us on 9690 8800, or rentals@evolverealestate.com.au during Spring. We know that you will be delighted with our service & you can rest assured that you have a team you can rely on.