

The voice of Southbank

# SOUTHBANK Local NEWS

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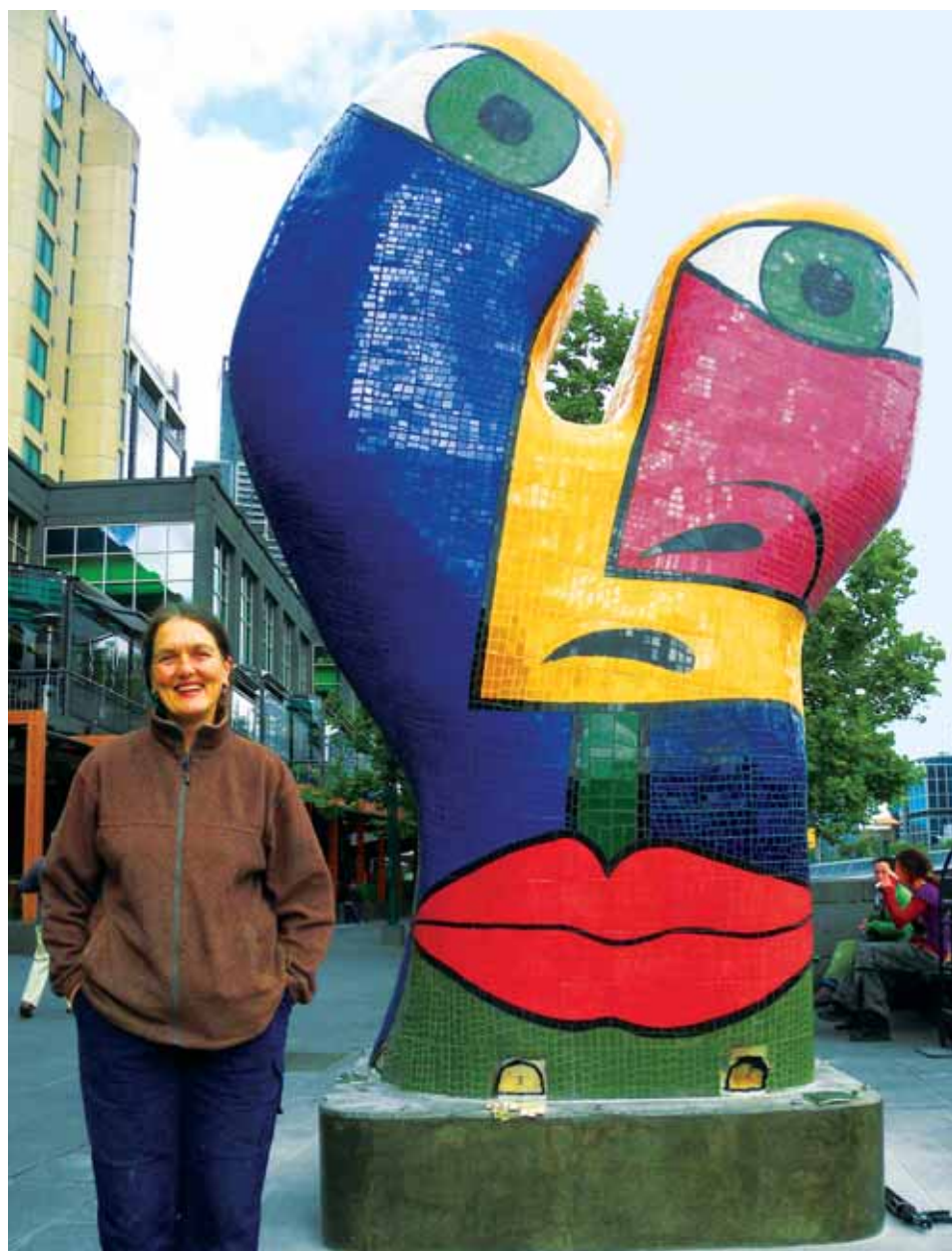


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## Southbank 'needs a post office'

*Local traders and residents alike are frustrated by the lack of a post office in Southbank.*

Southbank lost its post office last year when the Freshwater Place outlet was withdrawn. It came just weeks after the Southbank Strategic Plan 2010 revealed the plan to increase residential population in the area to 74,000 by 2040.

The closure of the Freshwater Place address means there is now no post office within the 3006 postcode.

Commercial and tenant services manager at Freshwater Place Trish Finnegan says there was angst at the time of the closure, and this has continued throughout 2011.

"The commercial tenants at Freshwater Place were not happy about the closure. The post office had a variety of services it provided to our tenants in addition to the private boxes," Ms Finnegan explained.

"Tenants have had to look for alternative options to ensure continuity of their business once the post office service ceased operating," she added.

Asked if she thought there was sufficient business available for a local post office, Ms Finnegan replied: "Yes, indeed."

But Australia Post refutes this claim, suggesting that a major reason for the original closure was a lack of business.

Media and communications manager Mel Ward said: "Southbank Post Office closed more than 16 months ago due to a range of factors, including declining customer numbers."

She also said there were several Australia Post offices within a reasonable distance

for companies and residents in the Southbank area.

"There are five alternative post offices within 1.5km of Southbank including at Collins St West, Flinders Lane, Melbourne GPO, Docklands and South Melbourne," Ms Ward pointed out.

Despite this, The Knight Alliance Owners Corporation manager George Martin (who managed the section of Freshwater Place that was occupied by Australia Post) said: "I understand that some people (local residents) would have preferred the post office to have remained in the arcade."

Freshwater Place resident Keith Wood wants a post office to be reinstated in the local area.

"We'd like a post office but, at the very least, we should have permanent red and yellow boxes to send mail for the amount of residents and businesses around Freshwater Place," Mr Wood said.

Mr Wood also runs a small business from home, so he has particularly missed the use of a private post box.

He also suggested that, despite the other locations being close, they were difficult to get to and often very full.

"The easiest from here is Collins St West, but it is nowhere near as convenient as having one here, especially late at night," he said.

Australia Post confirmed that at this stage there were no plans to open a post office in Southbank, but it would continue to monitor the use of postal facilities in the area.

## Ophelia's grand return

*Artist Deborah Halpern was on hand to unveil a rejuvenated Ophelia last month.*

Placed in her most prominent position yet, Ms Halpern said Ophelia was much happier being back in the spotlight.

She can now be found on the promenade between the main entrance of Southgate and the river.



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# Season's greetings

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Deadline for the Feb edition is Jan 12.



*You may not want to think about it, but Christmas is just over a month away and so is the completion of 2011.*

This is our final edition for the year and, although it may be just our third, I feel like we are well on the way to establishing ourselves as an integral part of this unique and ever-changing suburb.

It's been a whirlwind start for the paper and we have been greatly encouraged by the number of residents and businesses who have complimented and supported the *Southbank Local News*.

The most obvious thing we've learnt about Southbank in our three editions has been just how exciting the area is. There is always something happening, changing and never a dull moment.

For us, that means there is always plenty of news to report.

The observant among our readers will notice that this edition is our first 20-page newspaper, proving there's plenty happening within the area for our team to report on.

Speaking of which, the festive season came early last month in Southbank and the surrounding areas, with grand openings

dominating the social calendar. The WTC Wharf's grand opening and the launch of the rejuvenated Southgate were headline acts.

Both openings have been timed perfectly to utilise the warmer weather and entice people to get down along the Yarra River and enjoy the upgrades.

There was no expense spared for either launch, with spectaculars at both sites, again highlighting just how special this place can be.

More information and pictures on both events feature in this edition.

To all our readers and advertisers, I'd like to wish you a very Merry Christmas and a safe and happy holiday period.

We'll be back mid-January for our February *Southbank Local News* and, with two months worth of news it's sure to be a bumper edition.

## Setback for men's shed

*The organising team for the Southbank Men's Shed had a turbulent month in November, suffering a funding setback but bouncing back with great progress in creating the community space so many crave.*

Unfortunately the group just missed the deadline to apply for a resource grant from the City of Melbourne.

Community partnerships co-ordinator John Harris said the timelines just didn't quite match up.

"We just had too much to do in too little amount of time," he said.

Far from letting the setback kill off the project, organisers have introduced a website to help educate and inform all interested residents in the men's shed project.

Adding to the momentum the Southbank Residents Group (SRG) agreed to become the legal auspice for the project, until the men's shed group can become incorporated.

It gives the group a far greater chance to obtain a council grant which, according to Mr Harris, is the next step.

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[www.southbanklocalnews.com.au](http://www.southbanklocalnews.com.au)



## Tram fit for a Queen

*Southbank had its very own brush with royalty in October, as Queen Elizabeth II and Prince Philip took a tram ride down St Kilda Rd.*

The royal couple were all smiles as they


waved to the thousands of royal watchers who lined the street to catch a glimpse.

The tram ride was part of the royal tour's stop-over in Melbourne, a whirlwind visit which included opening the new Royal Children's Hospital, a meet-the-people walk at Federation Square and lunch at Government House.

School children were among the St Kilda Rd

crowd who were becoming concerned that the Queen was having some trouble with her MYKI card as the tram was running late. All was forgiven when the specially-painted royal tram did arrive and crowds were treated to that customary wave.


Most believe this was the last time the Queen will visit Australia and this helped produce massive crowds all around Australia for the tour.



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# Voting changes voted down

*City of Melbourne postal voting electoral system will remain after the Future Melbourne Committee last month narrowly voted against changing it.*

At the November meeting the proposed change was put forward by Cr Brian Shanahan, suggesting attendance voting as well as postal voting would further engage local residents in the electoral process and align the voting system to that of both state and federal spheres of government.

Cr Shanahan and all speakers agreed it would be ideal for every newly-elected council to debate this issue at the start of its term.

The vote was split five to four – showing the issue was worth talking about, and that many thought it was time for change.

Issues that rose from the discussion around electoral reform included:

It was difficult for some aspiring candidates to get their names out there via letterbox drops.

Many questioned the value or point of changing the system.

The possibility of electoral fraud under the current system.

Ways to engage the public more in the electoral process.

Allowing all eligible voters an opportunity to vote.

In other council news, a draft open space strategy document was opened for public consultation from November 14.

Those wanting a say on the issue of open space within the City of Melbourne (a huge issue for debate among Southbankers) are encouraged to have their say.

The public consultation ends on February 27, 2012.

# Stairway to heaven

*A colourful and enthusiastic crowd was drawn to Eureka Tower on November 13 for the 2011 Eureka climb.*

The fitness fanatics were sent up first. Mark Bourne won the elite male category in a record time of 8:22.

Amazingly, in the female elite category the same athlete posted the two fastest times. Not content with her first winning time, Alice McNamara decided to have another crack, and posted the second fastest time as well.

Just as awe-inspiring was double-amputee athlete Dwayne Fernandes. This was his second Eureka climb and he completed his race in under 25 minutes.

There was a mix of emergency services also competing, with the added challenge of wearing their safety gear while trekking up the 80 flights of stairs.

Even a smattering of superheroes were up for the task, including Supergirls, Spiderman and even a gender-confused Xena: Warrior Princess.

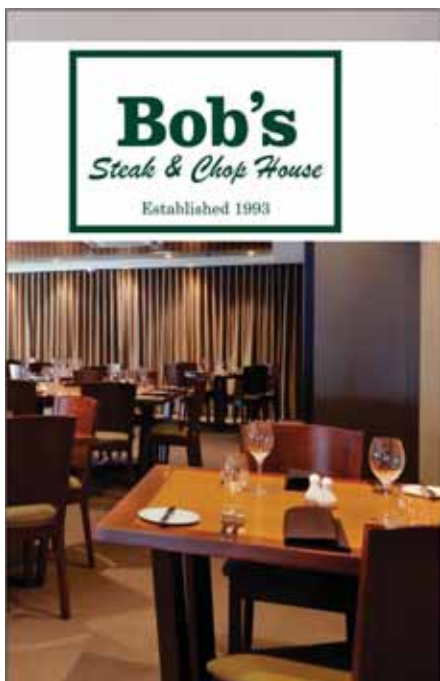
Eureka building manager Peter Jones was pleased with the turnout, saying: "The 2011 Eureka Climb was the biggest and best to date with just under 1900 competitors walking and climbing their way to the top."

Because the event is so unique and so physically and mentally challenging that it becomes a feature on many athletes calendar. Mr Jones says the event is well on the way.

"The event is quickly becoming Southbank's most recognised event," Mr Jones said.

It was a great result for the event's charity partners with more than \$230,000 raised for Whitelion and Interplast. Money raised was up 40 per cent on the previous year.

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### UPCOMING EVENTS

- 20<sup>th</sup> Nov : Soccer Sunday Drinks & Dinner
- 24<sup>th</sup> Nov : Thanksgiving Dinner
- Mon-Thurs (4 - 7 pm) : Happy Hours (Two for one for offer)
- All Thursdays (4 - 7 pm) : Champagne Thursdays

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# City2Sea of people

*The first ever Melbourne City2Sea fun-run saw a huge crowd descend on Southbank Boulevard for the start of the race during November.*

13,500 people created a fantastic buzz of energy as they counted down to the start of the race, which was based on Sydney's City2Surf.

Showing their commitment to fitness, competitors kicked off the race at 9am on a Sunday, making their way from Southbank down to St Kilda beach.

They were sent out onto the course by newly-crowned, three-time Hawaiian Ironman winner Craig Alexander.

Mr Alexander was thrilled to be involved in the race, telling the event's website: "It's a great privilege to be part of this fantastic community-focused event and I'm honoured to have been selected to officially start the first ever City2Sea."

The 14km race was won by Steve Kelly, in a time of 43:43, while in the female category the winner was Kate Smyth in 49:56.

Raising money for charity, the overall tally was well above \$400,000.



## Riverside party impresses

*Southbank hasn't seen a party like this for a while. On October 19 the investors behind WTC Wharf at Northbank spared no expense in launching their revitalised precinct.*

In what was reputed to have cost \$250,000, the old World Trade Centre was relaunched WTC Wharf, "Melbourne's meeting place".

It had masses of sound and light, a mini-orchestra, opera singers, ballet dancers, a celebrity DJ and the Premier Ted Baillieu who launched the precinct with a gigantic remote-control.

Asset 1 WTC chair Tan Sri Azmi Wan Hamzah spoke from the heart when recognising Victoria's stability, rule of law and integrity as reasons why it was a great place to invest.

The tenant hospitality businesses served up delightful food, demonstrating why Northwharf is a great place to dine.



## Join the Yarra River Conversation

If you're a business located on, near or with an interest in the Lower Yarra River (Punt Road to Charles Grimes bridges), you should belong to the Yarra River Business Association – the City of Melbourne's endorsed business precinct for this side of the river.

It's run by local business people for the benefit of all businesses. Membership at \$170 p.a. connects you right into the issues and opportunities of the precinct, great networking events with our 140 members, and an opportunity to influence the development of the area. What's more, you'll also get an illustrated business entry on the official website [www.yarrariver.info](http://www.yarrariver.info)

**Call 9787 0962 for a membership kit.**





# Southgate's spectacular return

*Southgate ushered in a new era in November with a sequence of spectacular events launching the refurbished shopping centre.*

It is the first upgrade for the 20-year-old centre – which many believe opened up Southbank and the riverfront to the city.

Over the course of a week Southgate unveiled new artworks, updated technology, held a VIP dinner and had a spectacular fiesta party weekend for the public to ensure the relaunch caught everyone's attention.

The official opening by Lord Mayor Robert Doyle came at a VIP dinner where about 200 guests were invited to enjoy the upgraded surroundings.

The way in which the upgrades were explained to guests was almost as spectacular as the changes themselves.

Dexus head of retail Glyn Williams introducing the features as comedienne Corinne Grant, via a big screen behind Mr Williams, gave guests a guided tour.

Features of the upgrade include artistic projections on the floor which will change with the seasons (Summer is signified by rose petals) and interactive pillars that react to movement around them.

A new digital information desk will help guide visitors around the centre, with separate touch screens so that a number of guests can use the desk at any one time.

The jewel in the new Southgate's crown is the Southgate cinema. Using the screen on level three, a movie theatre will be set up and movies shown twice a week – a free service to customers.

Mr Williams was excited to reveal the cinema saying: "The Southgate Cinema is an exciting new addition and the first free cinema at an Australian retail property."

"It is an important part of the transformation which has been designed to produce an enhanced customer experience while also recognising the direct link with the arts

precinct," Mr Williams added.

The exclusive VIP launch was followed by the Southgate fiesta launch weekend, featuring live music, amazing performances and fireworks displays.

The weekend was designed to get the general public's attention and draw people back to the retail icon.

Large crowds gathered to enjoy entertainment including live bands, whimsical dance and movement performances.

The Friday night crowd enjoyed a fireworks display to celebrate the centre's re-emergence onto Melbourne's retail scene.

The Southgate redevelopment takes advantage of its prominence to Melbourne's arts district, with many of the improvements having a heavy focus on art.

The most visually prominent artwork is the repositioning of an old friend of Melbourne's, Ophelia.

Deborah Halpern's mighty sculpture now sits proudly between the main entrance of Southgate and the river, impossible for the public to miss.

Adding to this is a new installation along the roof of the foyer. Riverside Corolla is the work of local artist John Meade.

Mr Williams was thrilled Southgate had incorporated its arts surroundings, saying: "Visitors will enjoy this interesting and engaging new artwork along with seeing Ophelia in her new location as a meeting place on the promenade."

"John Meade's Riverside Corolla is a welcome addition and a reaffirmation of our commitment to the arts at the centre with Southgate becoming the gateway to the city's arts precinct," he added.



Lord Mayor Robert Doyle officially opens the upgraded centre, watched on by Dexus CEO Victor Hoog Antink



Guests are shown the new information desk



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Part of the half acre of garden and outdoor area at Freshwater Place



The Fytogreen garden on the side of Elm

# Putting the jungle into concrete jungle

By Sean Rogasch

*Nobody thinks of lush green gardens when they see the high-rise apartment buildings that populate much of Southbank.*

But look a little closer and you will find these buildings are not always as sterile and grey as they appear.

Freshwater Place is a prime example. From below it appears to be wall-to-wall apartments with little outdoor space for any of its 1000 residents.

Despite appearances, on level 10 there is an unbelievable half-acre open garden and outdoor entertaining area.

Building manager David McGlashen knows the locals love the vastness of their outdoor getaway, saying: "They really enjoy living in the apartments, but then also being able to walk barefoot on grass at home. It's like having your own backyard."

It is also a great attraction for potential residents: "When people are looking at the building to rent or purchase an apartment, they get to level 10 and are shocked, they think it's tremendous," Mr McGlashen said.

Mr McGlashen said there were issues with the garden however, with most of the struggles around maintenance.

"We are lucky and have a 180,000 litre tank underneath which holds enough water for three-weeks maintenance, but the wind up here can be an issue," he said.

"All the trees grow in one direction because of the wind."

Freshwater is not the only apartment complex with intriguing garden space. Less hidden but just as fascinating is Triptych's

vertical "Fytogreen" garden.

Stunning as it is, the garden is also practical, cleverly hiding and allowing airflow into the building's car park.

The design above the main entrance to the Kavanagh St building was brought to life by celebrity landscaper and TV personality Jamie Durie.

The former *Backyard Blitz* host and landscaper on *The Oprah Winfrey Show* faced challenges when putting the stunning wall feature together, but his creation goes a long way to achieving his vision of an urban oasis in the sky.

No doubt there was added pressure to make the garden look good, given the building's close proximity to Melbourne arts precinct.

"Triptych's landscaping has been inspired by the building's innovative design and Melbourne's arts precinct," Mr Durie said.

The Elm on Dorcas St has its own version of the Fytogreen garden on its facade, as well as within the main foyer. The foyer also has a line of pot plants opposite to give the entrance to the building an overgrown feel.

This is continued with its level-five outdoor area, where bamboo plants and lush greenery surround a swimming pool, two spas and communal dining table.

With a name like Elm the developers were putting the pressure on themselves, but have certainly given the entrance, foyer, and outdoor area an overgrown feel.



The massive Fytogreen garden that makes the entrance to Triptych so unique



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# Happy birthday Polly

***Polly Woodside celebrated a milestone last month putting on a big family day to celebrate its 126<sup>th</sup> birthday.***

Families flocked to the tall-ship, with many activities and shows ensuring everyone was entertained.

Face painting, balloon shaping and impromptu period drama performances were among the favourite activities, and of course exploring and learning about the ship itself.

A favourite for many were the pirate tutorials. In these, would be pirates were given a seminar on how to sword fight. Some were disappointed by the foam swords, but all enjoyed exercising their new skills, mainly on parents.

The boat was built in 1885 in Belfast, Northern Ireland and originally used as a cargo ship. It has been on display as a maritime museum in Melbourne for over 40 years.

The birthday bash also served as a grand re-opening of the ship to the public, after a \$3.6 million refurbishment.

The upgrade coincided with the South Wharf and Goods Sheds re-development, creating a great buzz down that end of the Yarra.

Polly Woodside spokesperson Marcia Ryan said the crew was thrilled with the response to the re-opening and the family-friendly atmosphere the day created.

"Hundreds of families enjoyed the pirate and maritime-themed activities at the family day. It was great to see so many children embracing the spirit of the event by coming dressed in their best pirate costumes," she said.

It wasn't just the children though who indulged in a pirate dress up. One of Southbank Local News' competition winners Kate McPherson got right into the spirit of the day, and wouldn't have looked out of place on the set of a Pirates of the Caribbean film.

Kate and her family had a blast at the event, all getting dressed up and enjoying the day on the Melbourne icon.

"It was a fun day and my little family enjoyed it thoroughly," Kate said.

There was great news for Kate and all who enjoyed the event.

"The Celebration of Polly Woodsides birthday is set to be our major annual event for Melbourne families," Ms Ryan confirmed.



Kate McPherson gets right into the spirit of the day

## Arts Victoria in the clear

***The State Services Authority (SSA) has found no deep-seeded issues within Arts Victoria, according to the report it released during November.***

Arts Victoria is part of the Department of the Premier and Cabinet and oversees many of the states arts facilities including Southbank's Arts Centre and National Gallery of Victoria.

The SSA was employed as an independent reviewer, after an incident had been reported against a staff member by another member of staff.

The incident was found to be isolated and not reflective of a larger cultural problem within the organisation.

Premier and minister for the arts Ted Baillieu said the government accepted the report and all of its recommendation.

"In particular, we support the immediate action by the Department of Premier and Cabinet to implement actions to drive changes in relation to attendance practices and stronger procurement policies," Mr Baillieu said.

The report focuses on strengthening management practices within Arts Victoria to ensure incidents continue to be rare.

## City gets its groove on

***It's time to get your dancing shoes on as the City of Melbourne celebrates Melbourne Music week***

Grooving from November 18 to 26, the week-long festival will highlight the best of Melbourne's music scene as well as many overseas acts.

The event runs for nine days and features 170 acts in 40 different locations across the city.

Some of the features of the celebration include Kubik Melbourne at Birrarung Marr, live music safari at various venues and Record and Release, a pop up, street recording facility.

For more information got to the City of Melbourne website: <http://thatsmelbourne.com.au/Whatson/Music/mmw/Pages/MMWHome.aspx>





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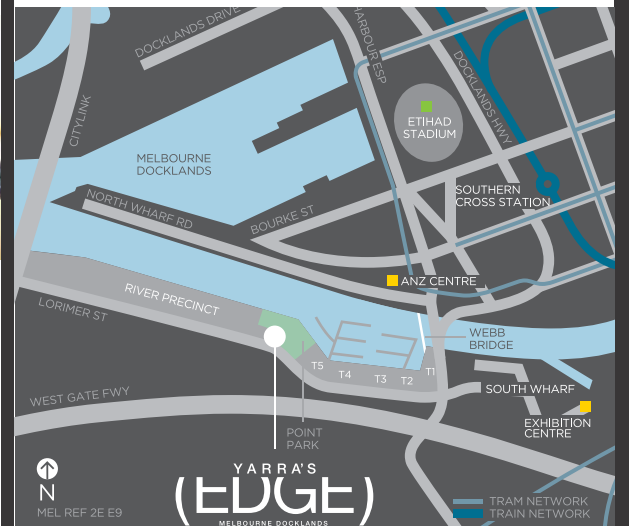
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### YARRA'S EDGE





# Southbank is 'bombed'

*The "yarn bombing" craze has hit Southbank, with the footbridge that connects Southbank to Flinders St Station being converted last month into the "Blooming Bridge".*

The trend, where inanimate objects throughout the city are covered in yarn creations, aims to brighten up the concrete jungle appearance of the city.

The piece was created by newly-formed group Yarn Corner and their founder Bali said the group had been together for a year. It is a worldwide collective of 161 artists, who love the challenge of large-scale projects such as this one.

Bali also said they had created a fair bit of buzz about the practice in recent times.

"We do one or two large-scale projects a



month and have been featured in the media quite heavily since International Yarn Bombing Day in June this year," Bali said.

She said the inspiration for Blooming Bridge was similar to that of other works they had been involved in.

"We are always inspired to make the harsh surrounding of the city into a softer sight and this was just another one of our projects," Bali added.



# Export award

*Southbank business CPT Global was celebrating last month, as it received the Governor of Victoria Export Award for information and communication technology.*

The award was announced at a gala ceremony on October 19.

The award acknowledges the success of CPT Global and proves that Southbank sustains both top-line local and international businesses.

CPT Global is an IT firm, which specialises in technical consultation and IT management.

The award was won on the back of the exporting of their IT services to global markets.

Company CEO Kevin Akom said the award

was extremely special for the company.

"We have won a number of awards previously, however this accolade comes at a welcome time in the global economy and adds yet further weight to the importance we place on our global strategy," Mr Akom said.

"In essence, it's an acknowledgement of our decision to maintain our international growth strategy even in a difficult economic environment," he added.

The Minister for Manufacturing, Exports and Trade Richard Dalla-Riva congratulated CPT on the awards.

Mr Dalla-Riva was also buoyant about the future of the company, saying: "It is exciting to see that, with more than 90 clients worldwide, CPT is now planning considerable expansion in their international business over the next 12 to 24 months."

The company now goes onto the Australia Export Awards, which will be held in Brisbane on December 8.

# The event before the event

*The Rotary club of Southbank is counting down to March, after launching the 2012 Rotary Community Service Awards on October 25.*

The gala evening will be held at the Palladium at Crown on March 8 next year.

While the event before the event was comparable low key, the night in the Garden Rooms at Crown gave a glimpse of how the annual awards night will unfold.

Southbank Rotary president Clinton Wong was very happy with the launch, saying: "The night went extremely well."

"We had a number of community organisations and guests who were able to get a glimpse of the categories on offer, how to register for the event via the launch of the Awards website plus details on the community social responsibility expo

where community organisations and business can promote their work," Mr Wong said.

The Rotary unveiled categories for the awards, sponsors and how everyone within the Southbank community can get involved.

It was also announced that Southbank rotary member Jonathon Welch and his Choir of Hope and Inspiration will be performing on night.

Mr Wong was both thrilled with the evening and excited about what lay ahead.

"We are looking forward to recognising the partnerships and hard work that is carried out between the community organisations and businesses to help make the community a better place," Mr Wong said.

"This is a way to strengthen the partnerships between organisations and community groups to assist each other to help the community," he added.

For more information of the Rotary Community Service Awards go to there website: <http://www.communityserviceawards.org.au/>

**O come all ye faithful...**

**The community of St Johns Church Southgate invites you to a Christmas Eve Service of carols and readings, December 24th at 7:15pm**  
A traditional Christmas Mass will be celebrated on Christmas Day, December 25th at 10am

 **St Johns**  
Southgate

A congregation of the Lutheran Church of Australia

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# CUISINE UNDERCOVER

INDEPENDENT REVIEWS FROM SOUTHBANK'S PHANTOM DINER

## Spice Temple

*Sugar and spice and almost all things just right.*

It's not all brightness and lights on the 'bank. Yes, the majority of Southbank restaurants choose to capitalise on their riverbank frontage, with floor to ceiling (often retractable) windows and plenty of alfresco tables. But who says you can't do dark and mysterious in the midst of shiny and bright and come up with something so hot it's cool?

Not Neil Perry, that's for sure.

There's been a lot of talk about Perry's latest Southbank venture Spice Temple - and for good reason. The "modern Chinese" menu is nothing short of spectacular, but I have to admit to being thrown when walking from the hustle and bustle of Southgate in summer, into the dark and muted den of the "temple". Experiencing an Alice-in-Wonderland-type moment where I felt as though time slipped from 7pm to 2am in the time it took to approach reception, I had to literally feel my way along the walls and down a stairwell to the bathroom while I

stopped and waited for my eyes to adjust - and I'm not sure they ever fully did.

Yet, like the best of movies, I'm still thinking about the originality and boldness of the design a week later - the way each table had its own drop-down spotlight, sitting barely noticed above diners' heads, ensuring one thing at least was clearly visible - the food.

Ahhh ... the food. You won't find much in the way of the traditional Cantonese style on this menu, but I don't want to dwell on its origins a second longer. I just want to talk about how good it is.

Designed to share, the dishes are split into small and large plates, with one of each recommended per person. If you need to sample more than that (which I'm guessing many do), the banquet at \$69 a head also looked to be pretty good value.

We opted for the individual dishes, starting with the Guangxi-style roast pork belly with tofu, coriander, peanuts, red onion and sesame seeds (\$16). Consisting of four bite-sized pieces cooked to perfection - crispy on top, silky in-between and slightly chewy at the base - a smokiness permeated throughout while the condiments danced a tango on the tongue, as both flavour and

texture fought to lead.

Six generous king prawn wontons followed (\$18), resting in a sweet-yet-sharp aged black vinegar, some tiny fresh chillies on top, elevating the dish to one of the menu's hottest.

A larger plate of Dong'an chicken (\$29) contained a little too much skin for my liking, with the chicken itself sufficiently sweet, silky and juicy. The fruitiness of the ginger was kept in check by the Sichuan pepper so the extra skin was easy enough to dodge.

The star of the night was easily the stir-fried wagyu brisket, with baby eggplant and fresh chilli (\$39). This proved yet again that I do love my fat, just as long as I can't see it. The brisket had been cooked down to a melt-in-the-mouth almost creamy consistency that, when combined with the eggplant, tasted like soft golden butter.

From the elegant wine list of 100 wines, I chose one perfect glass - the "off dry" Grosset Riesling from Clare Valley (\$13) - I think produced with Asian food in mind.

And somehow - there was still room for dessert. The brown sugar, banana and white chocolate Swiss roll (\$10) was sampled more out of curiosity than desire, but again I was impressed by how such a perfect balance of

fruity, sweet and savoury even made its way into dessert.

My only complaint? That damn "tables-for-two-nudged-so-close-it's-four" syndrome. Lucky I was too busy eating to talk - we just sat back, ate, drank and eavesdropped on the couple two millimetres away. Whatever - both food and conversation were way better than anything I'd ever get at home.

Location: Base of Crown complex, next to Rockpool (enter via Crown or off Southbank Promenade).

**Overall rating** ★★★★★

**View all our Southbank's restaurant reviews and rankings online at [www.southbanklocalnews.com.au/review](http://www.southbanklocalnews.com.au/review)**

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**As we head into the festive season, your summer of entertainment starts here.**

Southbank is situated in the heart of Melbourne's cultural precinct and this year's festive season presents some superb entertainment. As many of us have friends and family visit or come to stay with us, why not show them a good time?

I am going to spill out some great things you will not want to miss this summer. Whatever shows you choose to enjoy, you'll experience some of the best music, opera and theatre as well as some great entertainment for the kids and the family.

Music lovers will appreciate the legendary Stevie Nicks performing her "In your Dreams Tour" at the Sidney Myer Music Bowl and supported by Dave Stewart (Eurythmics) on November 19.

The Australian Pops Orchestra presents 2011 New Years Eve Concerts. The 72-piece orchestra accompanied by some of Australia's most popular performers will showcase Andrew Lloyd Webber, *West Side Story*, Bernstein, Abba, Neil Diamond, Strauss, Puccini and a touch of jazz on December 30 and 31 at the State Theatre.

Two musicals add some zest to the summer program. *Grey Gardens* - the story of Edith Bouvier Beale and her daughter Edie - the eccentric aunt and cousin of Jacqueline Kennedy Onassis who became East Hampton's most notorious recluses - is at the Playhouse from November 24 until December 4.

*Songs for Nobodies* was written by Melbourne playwright Joanna Murray-Smith. After a sell-out season earlier this year, it returns and looks at the lives of ordinary women. And, with songs from some well known divas such as Judy Garland, Patsy Cline, Billie Holiday and Edith Piaf, it plays from December 21 until January 15, 2012.

If you like spectacle, big emotions and beautiful music, Opera Australia guarantees to move you with three recognisable operas.

*Don Giovanni*, Mozart's tale of lust and retribution about a shameless womaniser stars Teddy Tahu Rhodes and boasts a strong ensemble cast. December 2 to 17, State Theatre.

Verdi's *La Traviata*, the tragic love story where the beautiful courtesan Violetta, who never thought she would fall in love, then meets Alfredo. November 16 to December 17, State Theatre.

Carlisle Floyd's *Of Mice and Men*, directed by film maker Bruce Beresford, is an adaptation of Steinbeck's classic story of migrant farmhands George and Lennie, who dream of buying a farm and making a life. November 26 until December 10, State Theatre.

Melbourne Theatre Company presents *Return to Earth*, a quirky, melancholic comedy about returning home and discovering a foreign country, written by popular local playwright Lally Katz. November 4 to December 17, Fairfax studio.

Family-friendly events include the annual Carols by Candlelight - on December 24 at the Sidney Myer Music Bowl. All proceeds go to Vision Australia's services for children who are blind or have low vision.

And Charlie and Lola will excite the kids with their stage show about everyone's favourite brother and sister, with a mix of puppets, live action and music. From December 20 at the Arts Centre.

The Arts Centre Sunday Market has more than 80 of Victoria's finest artisans selling their delectable goodies along St Kilda Road and the Arts Centre lawn. It is open every Sunday 10am- 4pm.

While you are there, check out the Reg Livermore exhibition which celebrates the career of the Australian theatre legend, featuring some wild stage costumes and material from his personal archive. Free in the Gallery.

Finally, don't forget the Arts Centre Guided Tours - backstage and front of house, where you discover everything about the Australia's largest performing arts centre. Check online for details and tickets can be purchased at the Information desk located in the entrance foyer of the theatres building. [www.theartscentre.com.au](http://www.theartscentre.com.au)

Have a safe and happy Christmas.

*Kevin McGreal is a Southbank resident and playwright and director.*



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## From 'Star Wars' to Southbank

*Wookie is named as such because she resembles the characters from sci-fi film Star Wars, and not because she has a similar growl.*

Her owner Amanda tells us that, in fact, she is an extremely well behaved pooch.

She has lived in Southbank for all of her six (human) years and Wookie loves the apartment lifestyle. She is definitely an inside dog.

But Amanda says she does love getting out for a walk in the area.

"She'd love to see more dog-friendly parks within Southbank," Amanda said.

Wookie is the rare, wirehaired dachshund,

and she shares Amanda's attention with her brother Sully. The two are best friends.

It is little wonder the dogs are so happy, given the way Amanda spoils them! Amanda, herself a vegetarian, cooks meals fit for royalty for her beloved dogs. Favourite meals include free-range chicken thigh fillets and rump steak.

Amanda believes: "If you're going to have dogs, making sure they are looked after is the only way to be."



Wookie receives a \$25 gift voucher from Pet Stock South Melbourne



### Behold the structure plan

The Southbank Structure Plan 2010 is beyond our comprehension.

The 30-year vision and strategy proposes an increase in population from our current 11,500 to 74,000 by 2040 in a 160 ha precinct, without addressing the community needs of open space, sporting facilities, medical facilities, banks, post offices, shopping strips and primary schools, to mention a few.

It is beyond our comprehension at the lack of logic or future vision by our planners in not satisfactorily addressing these requirements.

The most recent development is the Melbourne Planning Scheme Amendment C171 that, in part, effectively removes current building height limitations both recommended and gazetted in amendment C20 which has us zoned "mixed use".

The Southbank Residents Group (SRG) has made a strong, detailed objection to these amendments. Some 223 other private submissions were also made to the City of Melbourne. The question is: will our representatives take note? Our experience is "no". They have already made up their mind and these so-called consultative sessions ending up as farce.

It has been my experience at Southbank that the developers seem to have an enormous influence over state and local governments and their bureaucrats -including VCAT.

Our problem is the lack of expertise and money to be able to fight these huge development companies when we consider they are ignoring the needs of the people and

making millions of dollars at the expense of our residential harmony.

It may be time for "people power" to show our distaste at the decisions of our elected representatives without considering the social implications of their actions.

On a positive side the Boyd Girls School development into a community centre is well under way and is expected to be completed in the new year and will, in part, help to infuse some "heart" into our area so all is not gloom and doom.

A City of Melbourne electoral review will take place in 2012 to examine the return to wards. The SRG in conjunction with the Coalition of Residents and Business Association (CoRBA) is in favour of both attendance voting and provision of wards as best serving our needs. The current system makes councillors all but invisible. Wards would help us have better representation.

An escalating problem area has arisen in our totally apartment-driven residential living by developers or organisations using residential developments as short-term serviced apartments with an associated break-down of security, damage and anti-social behaviour. We have set up a sub-committee to see what can be done to address this issue but we believe it will be a difficult one to solve, but solve it we will.

SF (Joe) Bagnara  
President (acting) SRG



Comment on this story online:  
[www.southbanklocalnews.com.au](http://www.southbanklocalnews.com.au)



## An oasis within Southbank

*Where are the open spaces and community facilities in Southbank? The Southbank Residents Group highlighted these needs in the first two issues of Southbank Local News.*

So it's reassuring to know of an oasis within Southbank. There are spaces ideal for community use at St Johns Church Southgate.

St Johns is a modern church complex, located within and architecturally linked to the Southgate Arts and Leisure Precinct. Completed just 20 years ago, St Johns Southgate replaced the original St Johns Church, built in 1927 and demolished in 1989 to make way for the Southgate development. Prior to the 1980s, the south side of the river had accommodated industrial premises such as breweries and food processing, with shipping and trading utilising the docks and warehouses. Since the very early days of Melbourne, Southbank has been a busy part of the city and a significant meeting point on the Yarra River. St Johns Church is situated within this vibrant centre, in a quiet location set back from City Rd.

St Johns is the only worship space within the Southgate area and, for its many visitors, it is a place of friendship and support. Set on two levels, the church is designed to offer a range of community services, with the hire of spaces and facilities set at affordable rates. On the upper level, a chapel - with furnishings from the original church - is freely open to members of the public for prayer and meditation, Monday to Friday.

The excellent acoustic of the main church makes St Johns an ideal venue for concerts, with patrons enjoying the convenience of parking in the adjacent Southgate car park. The church provides a beautiful, and very popular venue for weddings. Bridal cars are able to drive right up to the church entrance and stay parked in this area throughout the marriage ceremony. It is also a dignified setting for memorial and celebratory services.

Throughout the week, well-appointed function facilities provide a variety of spaces for daytime and evening meetings and seminars. The complex includes a large function room (with comfortable seating and fold-away tables), a boardroom for meetings of up to 12 people, two lounge spaces with soft furnishings and two compact meeting rooms. The complex includes a lift, disabled access and a fully-equipped kitchen. Technical support and refreshment catering are available.

Further information is available on the St Johns website [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au) or by phoning the church office at 9682 4995.

You are assured of a warm welcome at St Johns Southgate!





# THE NIGHTLIFE *with DJJ*

## Get Docked



Hola ¿Cómo estás? There's officially no place in Melbourne where you can't run into some culture and Docklands is no exception!

If you're a fan of running with the bulls, fancy a quick trip to Madrid, or you just want to pop a bottle and let your body wobble to some salsa dancing, you might want to get your culo down to Docked the Spanish bar and restaurant near Etihad Stadium.

Better yet, if you haven't already made New Years Eve plans, Docklandia is the perfect background to your night with sparklers in the sky at 9pm and again at midnight when we kick into 2012.

Docked has put together a tasty NYE package that includes two live shows, music, bebies and Spanish food dished up by Docked's new chef Giuseppe Lioce all served up on a bull ... OK, they use plates but you get the idea. Olé!

**WHAT:** Docked NYE Event

**WHERE:** Concourse level outside Gate 9 Etihad Stadium

**WHEN:** Saturday, December 31

**WEB:** [www.docked.com.au](http://www.docked.com.au)

## Howzaaat!

Kicking off the inaugural KFC T20 Big Bash League is Victoria's own, Melbourne Renegades. The pitch will be laid and the stumps will go in and Etihad Stadium will be transformed into The Red Den.

Cricket fans will be treated to all-star teams from around Oz in the new harder, faster league. Apparently the fastest growing sport in the world, I thought it was beer pong, but cricket is coming hard with the Big Bash League.

With a new fast-paced, colourful image which includes talented, home-grown players, imported stars and celebrities - I mean Shane Warne. Warnie is actually batting for the other team ... and by that I mean he's signed with cross-town rivals, the Melbourne Stars which will make the Renegades even hungrier to make their mark in the new league.

**WHAT:** Melbourne Renegades v Perth Scorchers

**WHERE:** Etihad Stadium

**WHEN:** Thursday, December 22

**WEB:** [www.melbournerenegades.com.au](http://www.melbournerenegades.com.au)

## Stay'in Alive With DJJ

What happens in Vegas ... can be seen all over my Facebook pictures. The Australian Bee Gees Show feels the same way about sharing their experiences with others.

The Jive Talkin' boys have been playing at The Excalibur Casino in Las Vegas since February 2011 and are bringing their multimedia concert back to Australia for a select amount of shows to help you find a place to wear your bell bottoms and platform heels.

After 2000 shows and 15 years of world stages, the lads have perfected the whole Brothers Gibb personality and they bring giant video screens, graphics and a light display to add to the original 1970s musical flavour. So basically, you should be dancing, yeaaa so scoot that booty downtown and catch some Night Fever!

**WHAT:** The Australian Bee Gees Show

**WHERE:** The Palms, Crown Casino

**WHEN:** Saturday, December 17

**WEB:** [www.abgshow.com](http://www.abgshow.com)

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## SOUTHBANK RESIDENTS GROUP INC.

### ANNUAL GENERAL MEETING

**Monday 28th November 7.30 PM**  
**Malthouse Theatre Sturt Street Southbank**

Dear All,

I would encourage you to attend this function and show your support for the SRGI and it's work on your behalf. Great changes are proposed for Southbank and we will be having as our guest speaker:

- Mr. Geoff Lawler** Director of City Planning and Infrastructure who will discuss the Southbank Structure Plan 2010 and the impact of a seven fold (75,000) population growth by the year 2040.

An open discussion period will follow this presentation to allow for your comments or questions.

- Mr. Roger Gardner** Chairman of Residential Sub-Committee will give a report on the problems and possible solutions to the use of residential dwellings as short term furnished apartments.

Please make an effort to come along, Southbank needs your input and support.

S.F. (Joe) Bagnara - Acting President.



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# What *With* Women *Abby* Want *Crawford*

## **Karma. It's basically the belief that you get back whatever you put in. Sort of.**

A cosmic balance sheet, you do a good favour for someone and somehow magically the universe records this and pays you back in kind.

Or, if you're more of the evil twin type character, you do something dodgy and karma comes back and bites you on the butt when you're not watching. It's like the ACCC of souls, wanting to make sure it's an even playing field, that bullies are put in their spots and that do-gooders out there are recognised and rewarded.

I don't know, I think it's a bit easier to believe that Santa really does know if you've been bad or good, and that is what determines whether the fat man is going to slip down your chimney.

The tooth fairy is also fairly convincing. After all, she follows rules of such simplicity – tooth falls out, money appears, there's no question of deserving, of being good or bad, just a simple and straightforward transaction.

Ok ok, they're stories for kids, I know ... but why haven't we relegated karma to a sweet or threatening (in the case of the kids next door that shoot Nerf bullets at the cat) bedtime story for kids?

I'm not meaning to be a doubting Thomas on the karma front, and certainly I have lived my life thus far "doing unto others" etc, etc ... but I do think I've been kind of over-extending myself and always giving just a tincy bit too much, based on the sub-conscious rationale of "it will be good karma".

I've given to charity regularly, I exercise with my kid (come on, that's worthy of good karma. You've no idea how frustrating it is to try to jog beside a scooter that's intent on taking out your heels every third step and your ankle bone every turn); I've worked

hard at launching my businesses; I pay my bills before my savings program (actually I never got around to opening it because I had nothing to put in there); I attend school pageants where my son is invariably something I can't quite figure out, such as the Mexican in the Christmas story (I kid you not); and to add insult to injury just this week someone actually said to me "it will be good karma" if you do what I'm asking you to do. Talk about reverse threatening. Doesn't that just scream "and bad karma if you don't"!?

My point is that I don't really recall something that seems to recognise the amount of good I'm sending karma's way coming back to me. I haven't won lotto, or even a meat tray at the local bowling club raffle, I haven't had some tall, dark and handsome guy whisk me away for a tropical holiday, even though I KNOW I deserve one ... what is going on?!

So I'm taking matters into my own hands.

If every coffee shop on the planet can count

on your loyalty with a simple star cut-out on a small piece of cardboard, well I'm up for creating my own loyalty card.

I'm going to take my business card and stab it with a pencil every time I do something "karma-worthy".

I reckon by the time the card is stabbed beyond recognition, I'm going to reward myself with my own karma treat – a bottle of champagne – and I'm going to flick through a tropical island travel brochure ... any tall, dark handsome men wanting to whisk away will surely follow!

Sometimes in life, I think **you** have to recognise the good that you are doing and consciously reward **yourself**. I'm not sure that karma dishes out enough ... then again, I did survive a house fire! This month make sure you keep the good deeds up, but also just reward yourself!

Have a great month

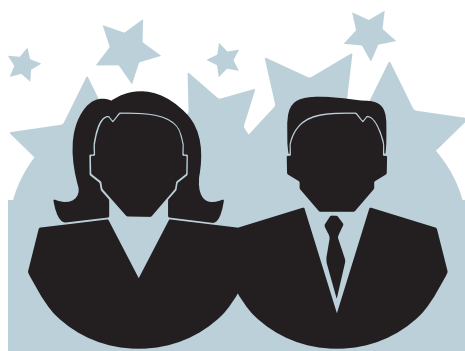
Abby xx

# MADE IN HEAVEN

WITH ANGELINA MAY

## **How compatible are you and your partner?**

Check the astrological charts by emailing your's and your partner's birthdate and time to [heaven@docklandsnews.com.au](mailto:heaven@docklandsnews.com.au)



## **Is this love or lust?**

What do you bring to the relationship and what gifts does your partner bring to you?

### **Jennifer Aniston:**

With all the media articles on how "poor Jen can't find a man", it is not surprising that even she had started to doubt her charm. Jen's chart states clearly that she finds it difficult to be in a relationship because she gives too much and loses herself in the process. Her lesson in this lifetime is to be independent, unique and in control of her own life.

Her past life programming makes it easy for her to bond with another and become all consumed with the "us" not the "me". The "us" is normally great for any relationship but not for Jen. She needs to learn the "me" in a relationship.

It is not surprising that she would chose both Brad Pitt and now Justin Theroux as her main partners in life. Both of these men have a strong independent streak. Both have the ability to leave a relationship once it gets too comfortable so she will be forced to either not become "one" or lose the love.

As she has had a great deal of time on her own now, she may approach this new relationship differently.

### **Justin Theroux**

Justin has a very powerful, masculine, appealing chart. He has a great deal of Leo in his chart which is charismatic, charming and very sexy in a relationship.

Jennifer has hit the jackpot with this one. Justin is a unique mix of wanting freedom and dominance in a relationship to being beautifully sexy and vulnerable.

His moon in Aries means that at times he can be quite sharp, abrupt and self-centered, without even knowing it. He will cool down quickly though and Jennifer will learn how to handle this as she is learning how important it is to stand her ground on issues.

Jennifer is indeed a good match for Justin. Their day-to-day lives and adventures would be satisfying for both of them and there is a genuine natural affinity with all they do and undertake.

## **Possible conflicts:**

Jennifer Aniston has a very strong "past life programming chip" that says "I have to be everything my partner wants me to be", instead of accepting that she needs to adopt more of the "I need to be everything I can be" attitude. Justin can be self-centered and egotistical which is appealing for Jennifer now, but if the two of them are not careful they may both fall into their normal traps of being controlling (Justin) and being subservient (Jennifer).

They both have the same issues around commitment in that both really want it but are not good with it. My advice to them both would be to have a very loose relationship which surprisingly will be very binding indeed. This is one relationship that Jennifer does not want to lose.

## **Outcome of relationship:**

Together, each of them feels at home. They have found their other half and are completed by each other. Both will learn and work on the challenge of "us" and "me" which, in essence, is the utopia in any relationship. I wish them both the best of luck as they have the right stuff to make it happen, unless of course they take it all for granted and let outside influences impact on their path. I give it an eight out of 10.

### **Jennifer Aniston**

February 11, 1969

Sun in Aquarius

Moon in Sagittarius

Mars in Scorpio

Venus in Aries

North Node in Aries

### **Justin Theroux**

August 8, 1971

Sun in Leo

Moon in Aries

Mars in Aquarius

Venus in Leo

North Node in Leo

## **Featured terminology**

**Mars** - The planet of energy, sex drive and anger.

**Venus** - The planet that generally attracts love, money, creative activity.

**Moon** - This is our emotional responses to life.





# SOUTHBANK FASHION



## Fashion on the streets of Southbank

### Chloe Greabes

**LOCATION?**

Grant St Park

**WEARS?**

I am wearing boots from a vintage store in Paris, my skirt is from work and I can't remember where I got this t-shirt from, but I've had it for a while now.

**DESCRIBE YOUR STYLE**

It's definitely vintage. I shop at a lot of op-shops and specialist vintage stores to get most of my clothes.

**WHAT BRINGS YOU TO SOUTHBANK?**

I work in the wardrobe department at the Malthouse theatre.

**WHERE ARE YOU FROM?**

Carlton.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?**

Probably these boots, they make a statement.

**WHAT MAKES A GOOD OUTFIT?**

Giving an outfit your own personal touch.

### Charlotte Nicdao

**LOCATION?**

Grant St Park

**WEARS?**

My shoes are from Big W, and to top it off are broken. I got this skirt from a vintage fair at the showgrounds. I love the Kangaroo pattern. The top is from Cotton On and my mum made this bag for me.

**DESCRIBE YOUR STYLE**

Usually it's just whatever falls out of my cupboard first.

**WHAT BRINGS YOU TO SOUTHBANK?**

I'm on my way to an audition at the Malthouse theatre.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?**

I'm not wearing it today. It's a dress from Paris that my sister got for me.

**WHAT MAKES A GOOD OUTFIT?**

Plenty of colour and even more crazy!

### Casey-Scott Corless

**LOCATION?**

Victorian College of the Arts

**WEARS?**

These are Witchery shoes, Cheap Monday jeans and this top is a Topman t-shirt.

**DESCRIBE YOUR STYLE**

It's unique really. Sometimes I worry about my style, while other times I just pick up whatever I can from my floor.

**WHAT BRINGS YOU TO SOUTHBANK?**

I am finishing my degree.

**WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?**

A fur aviator jacket from Paris.

**WHAT MAKES A GOOD OUTFIT?**

Confidence, and having an outfit that has been put together well.

## Summer Sorbet

*As warm afternoons are slowly turning into balmy nights, summer is almost upon us and nothing is more exciting about summer than the cool relief of sitting poolside, beach holidays and a cleansing dip in the ocean. We all know with swimming comes swimwear.*

Some may dread this time of year and everyone is a little sick of cossies that ride up in all the wrong places. But if this seasons collection of togs is anything to go by, lycra is looking rather chic, giving the illusion of shape in all the right places.

Never mind the glare from your winter white legs, just breathe in and jump right on in to a sea of colour, bold prints, nautical stripes and florals. Retro styles featured by Anna and Boy, Gorman and Seventh Wonderland signalled a return to bombshell beauty. Think Grace Kelly, Marilyn Monroe and Jayne Mansfields.

Gorman features playful tropical prints while Seventh Wonderland's collection with modern twists of mesh panels and latticed strips of lycra create flattering silhouettes and offer ample coverage with high waisted bottoms and a more grown up touch with classic bikini tops.

Zimmermann's High Summer 2012 swimwear collection features ultra-modern update on vintage swimwear, a floral one-piece, equally appropriate for diving under waves or as a bodysuit layered under a maxi-skirt or denim shorts. And then there's the floral bikini inset with delicate sheer panels - both detailed and yet understated.

Sweet details such as bows and fills remind us of building sandcastles as kids, while contemporary cut outs, contrasting colour panels and graphic prints give more structure and sophistication.

If you're out to get noticed, look no further than the digital prints from We are Handsome. Their bold and beautiful swimwear is emblazoned with outlandish landscape prints, combining new technologies in printing with sports-as-fashion streetwear.

Don't forget your sunscreen!



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# Businesses in Southbank

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## PORT PHILLIP ANIMAL HOSPITAL

DOG owners in Southbank and Docklands have been warned to watch out for discarded puffer fish.

Dr Theo Lynch, of the Port Phillip Animal Hospital, in neighbouring Albert Park, said puffer fish were an irresistible but deadly attraction to dogs.

“People who are fishing in bayside suburbs such as Southbank and Docklands will often leave unwanted puffer fish on the banks, which of course a dog will go for,” Dr Lynch said.

“A puffer fish can kill a dog in eight minutes.”

With the arrival of summer weather, Dr Lynch and his three fulltime colleagues - doctors Craig Goode, Oliver Wilkinson, and Emma Prideaux - want all dogs and cats to have their vaccinations and parasite prevention up to date.

“That includes using the latest flea and worm treatments,” Dr Lynch said.

“Heartworm can be particularly prevalent in a wet summer. It is also allergy season for your pet, so owners need to look out for skin irritations.”

Dr Prideaux said apartment residents visit the clinic with dogs of all sizes.

“We have one which is a golden retriever-german shepherd cross,” she said.

“Pets are great companions for inner city living.”

Dr Lynch said most of the apartment towers were animal friendly, and that having a pet dog was “good from a human health perspective”.

“Taking the dog for a walk encourages people to get out and enjoy the outdoors and foreshore areas,” he said.

“Pets and the City ([www.petsandthecity.com.au](http://www.petsandthecity.com.au)) is a good organisation with helpful advice for Docklands and Southbank residents with pets.

“I know many people in Docklands and Southbank apartments with pets - they are welcome to bring them here.

“We have a cat patient who lives on the 66<sup>th</sup> level in the Eureka Tower in Southbank. He is a big, fat pussy and his owner came to us, worried that pussy’s ears couldn’t pop - that is, equalise - in the elevator, and that he would be suffering. I researched it but couldn’t find any evidence that it would be the case.”

Dr Prideaux said the clinic offered cat boarding and grooming, and had introduced a dog hydrobath.

“You can come in and wash your dog, or our nurses can do it for you,” she said.

Port Phillip Animal Hospital also has a surgery theatre and hi-tech diagnostic equipment.

Dr Prideaux is accredited by AQUIS (Australian Quarantine and Inspection Service), which qualifies her to prepare pets for overseas travel.



The Port Phillip Animal Hospital is open seven days a week, at 46-48 Mills St, Albert Park. Call 9686 8838 or visit [www.ppah.com.au](http://www.ppah.com.au)

## FACES OF SOUTHBANK



**ADAM KING, 28**  
*Barrister at Inarush cafe*

Adam loves the tourism and general activities always happening in Southbank, especially those right in front of his café at Queensbridge square. He thinks Southbank is the best side of the city, mainly because it is never boring, with endless promo events, buskers and entertainment along the promenade.



**CASSANDRA MATHEAS, 18**  
*Pharmacy assistant at Chemist Warehouse*

The views set Southbank apart from any other area of Melbourne, according to Cassandra. She thinks its just a lovely setting to come to work to every day. Thankfully the people are always really friendly as well. After considering it, Cassandra says there is truly nothing she doesn't like about the area.



**GEORGINA AVILINA, 19**  
*Receptionist at Evolve Real Estate*

The views set Southbank apart from any other area of Melbourne, according to Cassandra. She thinks its just a lovely setting to come to work to every day. Thankfully the people are always really friendly as well. After considering it, Cassandra says there is truly nothing she doesn't like about the area.



**BONNIE KARKLINS, 26**  
*General Manager at Script Bar & Bistro*

Bonnie thinks Script's position nestled right in the heart of the arts district is a fantastic place to come to work every day. She is also excited by the level of development in the area, saying that it is always changing, seemingly by the day. It means the precinct will start to become ever more well known, which should be great for her business.



**DAVID BEECH, 73**  
*Graphic designer at Memories*

David has lived in Southbank for 18 years. He has enjoyed a long career in teaching and lecturing in the disciplines of art and graphic design. Now, in semi-retirement, David says he has the “best of all worlds” living so close to the cultural amenities of Southbank. He is a member of the alumni of the Voluntary Guides at the National Gallery of Victoria, where he maintains his interests in art, design and photography.



**LISA CAMPBELL, 28**  
*Corporate Receptionist at Servcorp*

Lisa has been working in Riverside Quay for 7 months, and really likes being based close to the water and away from the busyness of the inner CBD. She said Servcorp had a good mix of clients working on her floor that add to the great atmosphere and that they often commented on how much they love the views the Southbank location has to offer. It really is a pleasure working in Southbank.



# SOUTHBANK COMMUNITY CALENDAR



## MTC'S CYBEC PLAY READINGS

22 - 24 November 2011

140 Southbank Boulevard

MTC's Cybec Readings are designed to road-test new plays to aid and enrich their progress. The readings also give audiences the chance to see fresh new works in their infancy and play a part in their development. [info@mtc.com.au](mailto:info@mtc.com.au)

## THE IMPORTANCE OF BEING EARNEST

31 December 2011, 7pm

140 Southbank Boulevard

Begin 2012 in decadent fashion at the Melbourne Theatre Company's exclusive New Year's Eve event that includes a performance and entertainment. For more information visit [www.mtc.com.au/earnestevent.aspx](http://www.mtc.com.au/earnestevent.aspx)



## CROWN'S CHRISTMAS SPECTACULAR

Opens 20 December 2011, 10am - 12pm

8 Whiteman Street Southbank

Each year, Crown is proud to present a large and spectacular display of decorations to celebrate Christmas. Continuing a true Melbourne tradition, Crown amazes guests and lights up the grand Atrium this December.

## I PACKED THE POSTCARD IN MY SUITCASE

Opens 21 December 2011, 10am

Australian Centre For Contemporary Art Inc, 111 Sturt Street Southbank

Prepare for a summer of bliss. Leading Swiss artist Pipilotti Rist floods ACCA's walls and ceilings with her trippy, psychedelic video projections.

## EXPLORE MELBOURNE FROM EUREKA SKYDECK

26 December 2011 - 15 January 2012

7 Riverside Quay Southbank

These summer holidays come and explore the sights of Melbourne from Eureka Skydeck. All kids receive a free activity book and pencils plus fun activities. [www.eurekaskydeck.com.au](http://www.eurekaskydeck.com.au)

## RETURN TO EARTH

4 November 2011 - 17 December 2011

Fairfax Studio, 100 St Kilda Road

Playwright, Lally Katz, makes her MTC mainstage debut with a play that looks deeply to the strangeness within. Contact [mtc.com.au](http://mtc.com.au) and [theartscentre.com.au](http://theartscentre.com.au)

## NEW YEAR'S EVE WITH THE AUSTRALIAN POPS ORCHESTRA

30 December 2011

State Theatre, 100 St Kilda Road Southbank

Celebrate 30 years of the APO while enjoying tributes to some of the greatest songs of the last century at the APO's 2011 New Year's Eve Philharmonic Phireworks.

## SYZYGY ENSEMBLE - BLACK ANGELS

19 November 2011, 7.30 - 9.30pm

Melbourne Recital Centre 31 Sturt Street

A key figure in post-War American music, Crumb's highly theatrical music connects with audiences with vivid and unforgettable sonic effects and his exploration of time, death and beyond. [www.syzygyensemble.com](http://www.syzygyensemble.com)

## CHUNKY MOVE DANCE CLASSES

Mondays to Thursdays 6.30pm-8pm, Saturdays 10am-1.15pm

111 Sturt Street Southbank

Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength. For more info: [www.chunkymove.com](http://www.chunkymove.com)

## SABINE MEYER AND MODIGLIANI STRING QUARTET

19 November 2011

Melbourne Recital Centre 31 Sturt Street

Meyer is one of Germany's best-loved musicians, a star known for her fresh approach and peerless virtuosity and the first name that leaps to mind when the clarinet is mentioned. [musicaviva.com.au](http://musicaviva.com.au)

## THE SNOWMAN

3 December 2011

Melbourne Recital Centre 31 Sturt Street

A family Christmas favourite comes to Melbourne. The popular children's book 'The Snowman' is brought to life in a short animated feature on the big screen with pictures, action and the delightful music of Howard Blake. [melbournerecital.com.au](http://melbournerecital.com.au)



## FREE TAI CHI IN SOUTHBANK

Every Friday 8am - 9am

Queensbridge Square

Because of the lack of open and recreations space on Southbank, the Melbourne City Council has funded weekly Tai Chi classes on Southbank. The instructor, provided by Tai Chi Australia structures a class that is suitable for beginners and all ages.

## AUSTRALASIAN WORLD MUSIC EXPO

17 November - 20 December 2011

Victorian Arts Centre 100 St Kilda Road

The fourth annual Australasian World Music Expo (AWME) is set to infuse the city with the finest indigenous, roots and world music from around the globe, offering audiences an incredible feast of over 50 local and international artists.

## SONGS FOR NOBODIES

Opens 21 December 2011

Victorian Arts Centre 100 St Kilda Road

Joanna Murray-Smith's critically acclaimed one-woman show 'Songs for Nobodies,' starring Bernadette Robinson, returns for a strictly limited encore season. Contact: [songsfornobodies.com](http://songsfornobodies.com)

## ARTS CENTRE SUNDAY MARKET

Sunday, 10am-4pm

Arts Centre 100 St Kilda Road

Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. For more information: [www.theartscentre.com.au](http://www.theartscentre.com.au)

## MELBOURNE NIGHT PHOTOGRAPHY WORKSHOPS

Tuesdays & Thursdays, 6pm-8pm

3 Southbank Promenade

This night photography class runs in Melbourne's city centre and has all the night photography tips you'll ever need. For more info: [www.pennykouloulas.com](http://www.pennykouloulas.com)

## THE MAD SQUARE MODERNITY IN GERMAN ART 1901 - 1937

Opening 25 November

NGV, 180 St Kilda Road

In an era of chaos came an explosion of creativity - experimental, provocative and utterly compelling. Germany in the early twentieth century was a country in turmoil.

## THE LIVE LANDSCAPE

18 November 2011, 11am

Arts Centre 100 St Kilda Road

Nine representatives from Melbourne's leading music venues discuss what booking agents are looking for when allocating prime nights of the week, and how artists can earn one of these coveted spots. [www.melbourne.vic.gov.au/mmw](http://www.melbourne.vic.gov.au/mmw)

## FROM DAWN TIL DUSK: THE TERRIFYING BEAUTY OF GEORGE CRUMB

19 November 2011, 7:30pm

Melbourne Recital Centre 31 Sturt Street

Syzygy Ensemble exists to deliver contemporary classical music performances in a digestible manner, but without compromising the overall quality of the ingredients. [syzygyensemble.com](http://syzygyensemble.com)

## CHRISTMAS PHOTOS WITH A TWIST

15 - 23 December 2011

Chill On Ice Lounge, 3 Southgate Avenue

Chill On Ice Lounge is chilled to -10 degrees and is made out of 50 tonnes of carved ice. Everything within the Ice Lounge is made of ice - the walls, the chairs and this year - Santa's ice sleigh. [www.chillon.com.au](http://www.chillon.com.au)

## SALSA NEW YEAR'S EVE

31 December 2011

Sotano Wine + Tapas, 2 Convention Centre

Salsa the night away with sets from a big Latin band and DJ. During the evening, enjoy cocktail-style finger food and small dishes as well as house beer, wine, basic spirits, and soft drinks throughout the night. [www.sotano.com.au](http://www.sotano.com.au)



## THE STORY OF MARY MACLANE BY HERSELF

25 November - 11 December

The Malthouse Theatre, 113 Sturt Street

Following the extraordinary success of The Hayloft Project's 'Thyestes' in 2010, the Company in Residence Program resurrects a most singular figure from the past. For more info: [www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

## OF MICE AND MEN

26 November - 10 December

Arts Centre 100 St Kilda Road

The praise just keeps coming for award-winning tenor Anthony Dean Griffey. Now, at last, he makes his Melbourne debut in a signature role, Lennie, in Carlisle Floyd's Of Mice and Men. [www.theartscentre.com.au](http://www.theartscentre.com.au)

## QUEEN SYMPHONY: THE MUSIC OF FREDDIE MERCURY AND BRIAN MAY - SATURDAY

3 December 2011, 8pm

The Iwaki Auditorium

The Grainger Wind Symphony conducted by Roland Yeung presents the Queen Symphony by Tolga Kashif, and A Kiss Before the World's End concerto for viola and wind ensemble.

## DON GIOVANNI

2 - 17 December 2011

Arts Centre 100 St Kilda Road

Don't look now, but he's back. Back with his good looks and his leather boots and his devastatingly handsome voice. Teddy Tahu Rhodes returns to sing Don Giovanni. [www.theartscentre.com.au](http://www.theartscentre.com.au)



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