

The voice of Southbank

SOUTHBANK Local NEWS

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Amendment changed and submitted

The City of Melbourne has bowed to public pressure and changed the planning Amendment C171: Southbank, strengthening compulsory high-rise separation and height restrictions.

The latest version of the amendment was adapted on the back of several submissions to the changes already made to the amendment by an expert panel.

It has also added residents' concerns such as taking into account "The impact on the amenity of any dwelling on adjacent sites," "Ensure that new buildings respect the future development potential of adjacent sites and allow for an equitable spread of development potential on these sites," and "To ensure that new buildings respect the potential of future development on adjacent sites to access privacy, sunlight, daylight and an outlook from habitable interiors".

An improvement to pedestrian access in Southbank has also been written into the amendment.

A major change the expert council had already made to the amendment was the removal of the projection of 74,000 residents by 2040. It no longer states any population projection.

The amendment will now be submitted to Minister for Planning Matthew Guy, and the council was positive in its reactions to the change.

Lord Mayor Robert Doyle said it had taken over two years to get to this point and the balance was as good as the council could expect.

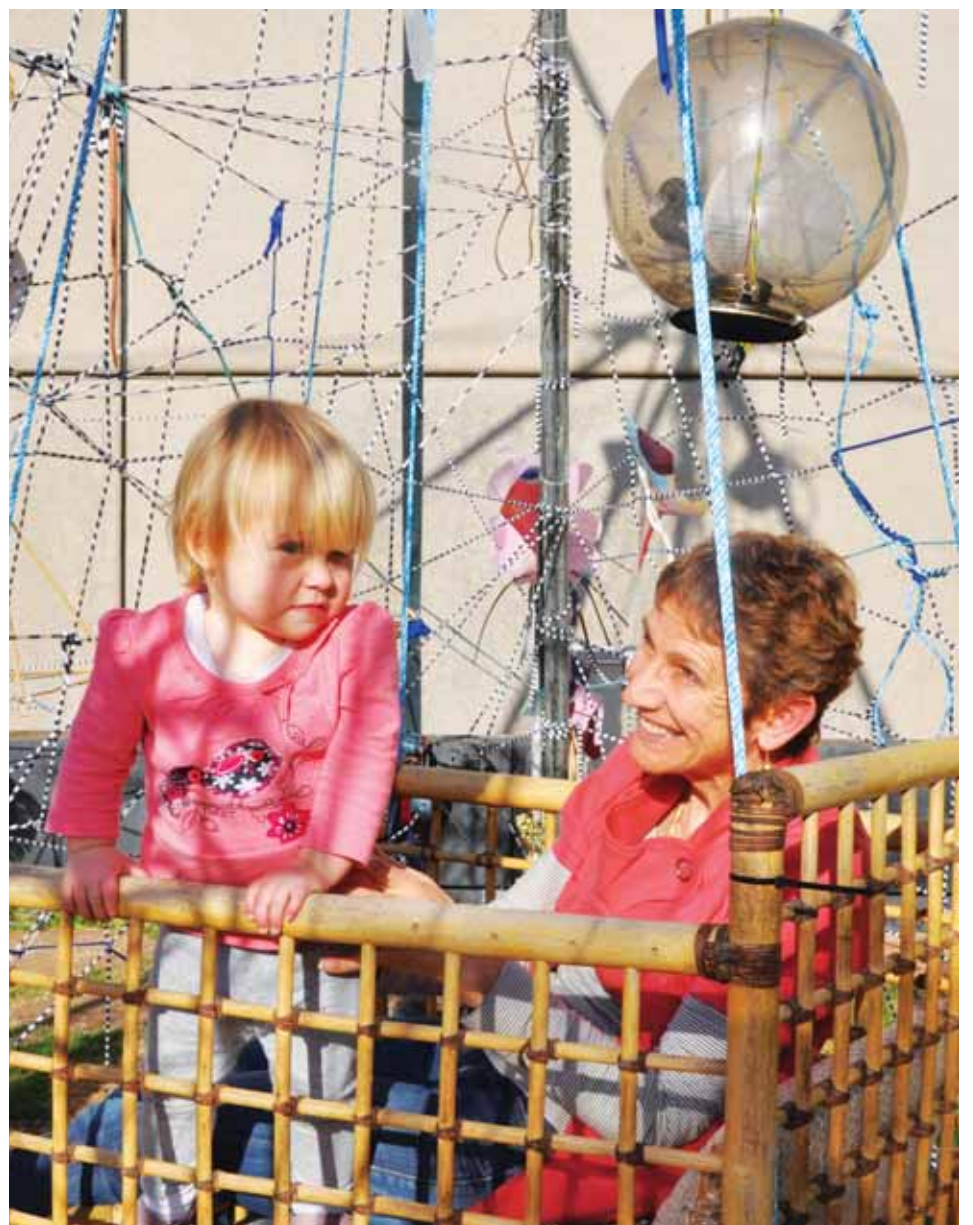
"At some point, even if everyone doesn't like it, you have to draw a line. I think we've got it right. I think the wording is stronger than when we looked at it last time," Cr Doyle said.

The Chair of Planning, councillor Ken Ong, said: "This is a major change from where we've come from. I believe this is a very good, balanced outcome."

It wasn't just the submissions to the expert panel's analysis that made the council move to enact the changes. The Southbank Residents Group met Lord Mayor Robert Doyle to express its concerns last month and he also received letters on the issue from Freshwater Place owners' corporation chair Peter Renner and Member for Albert Park Martin Foley.

In his letter to the Lord Mayor, Mr Foley said he had been briefed by residents and backed up their concerns about planning within Southbank.

Continued on page 4



Look Grandma, a new insert!

Two year-old Eva Tierney and grandmother Helen Bequit enjoy the spring sunshine at an art exhibition outside Hamer Hall.

Find out more in the very first edition of our new insert 'The Arts Precinct'. The insert tells you everything you need to know about Southbank's world class arts precinct and starts on page 11.

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Planning key to Tetris

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news@southbanklocalnews.com.au

Deadline for the Nov edition is Oct 11.

The latest App on my smart phone is Tetris. It's an old school game, but a classic. Last week I'd just started a game and it was slowly building up. I then had to deal with three long straight pieces coming down in a row.

How unfair. Where was I going to put these pieces so the game isn't ruined, I thought. Alas, thanks to some careful planning and foresight, I was able to fit all three towers effectively and the game continued as normal.

Sound familiar?

Last month *Southbank Local News* reported that Matthew Guy had approved "The Falls", the third high-rise building to be completed on Queensbridge St.

Residents in Freshwater Place were unhappy, but perhaps less predictably, the City of Melbourne has also reacted cautiously to the decisions and made changes to C171 in an attempt to stop the negative responses to planning in Southbank.

The three buildings to come into Queensbridge St - Queensbridge Tower, The Falls and Prima Pearl - are big but, if managed correctly and planned properly,



the additional residents could add a real buzz to the area.

One of the biggest concerns for residents (See the SRG column on page 15) is traffic congestion in the area. At peak times Queensbridge, Whiteman and Power streets are already difficult to deal with, so a traffic analysis of the impact of these extra residential towers must take place.

The concern of residents is that these streets will simply not be able to handle the extra traffic that will come with the new residents.

Having said that, done properly, this influx of residents might just create a wonderfully vibrant community centre and, with the help of Queensbridge Square, become a hive of community activity.

Southbank is growing. We all know that is a reality and managed correctly, these buildings may just become not only a Southbank icon, but an Australian icon as well.

Comment on this story online:
www.southbanklocalnews.com.au

YRBA improves online presence

The Yarra River Business Association (YRBA) has increased its online presence, upgrading to a new website which will give its Southbank-based member businesses more attention.

YRBA members are all listed on the site and have their own page to enhance online search results.

YRBA executive officer Tim Bracher said the new site enabled the association to adapt to new technologies.

"The operating platform for the old site was limiting our ability to market using social media and other new technology," Mr Bracher said.

"Its bright, new look reflects the vibrancy and modernity of the precinct."

Go and check out the new website by visiting www.yarrariver.info

There's even a page for the area's local newspaper.

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Elephants on the loose

No need to be alarmed by the headline, the elephants on the loose in Southbank are stationary replicas of Mali, the Melbourne Zoo's resident elephant and they are in town to celebrate Melbourne Zoo's 150th birthday.

The elephants are sprinkled around the city and at last count Southbank had six

of the colourfully decorated statues. One was spotted wearing a Melbourne Tigers basketball uniform, while another was in Melbourne Storm rugby gear.

If you spot a Mali in Southbank be sure to take a snap and tweet @SOUTHBANK_News to let us know.

School closer than ever

Southbank is closer than ever to an elusive primary school, after the State Government released its Melbourne urban school feasibility study report.

In what is a massive breakthrough for Southbank parents and the community, Education Minister Martin Dixon has announced the State Government's preferred site for a school is 129-161 Ferrars St, South Melbourne.

The Minister said the lobbying of Upper House members Andrea Coote and Georgie Crozier, who were made aware of the inner-south primary school problem by action group Two Schools Now, also influenced his announcement.

"There is no doubt that in the coming years, the Southbank, Port Melbourne, South Melbourne and Fishermans Bend area will need an extra primary school to cater for new families moving into the area," Mr Dixon said.

He also said the feasibility study raised a range of issues any new school will need to consider.

"The Coalition Government recognises this, and that is why we commissioned a comprehensive feasibility study looking at where a primary school could go, and what it might look like," he said.

"We believe parents should have the choice of sending their children to an excellent government school, and that's why we are pushing ahead with a new school in the area."

Upper house advocate Georgie Crozier acknowledged a school in this area of Melbourne needed to think outside the box.

"Inner city sites tend to be smaller than a typical school block in a new suburb, so an exciting part of the challenge will be looking at ways to provide a state-of-the-art school while embracing the surrounding environment and facilities and making the most of available space," Ms Crozier said.

Allan Phillips, a Southbank Residents Group (SRG) representative with Two Schools Now, said the announcement was fantastic news for both groups.

"SRG and Two Schools Now are very happy with Minister Dixon's announcement that

a new school is planned for the area. The feasibility study report has considered many issues and raises some important points," Mr Phillips said.

"A new school will mean a great deal to families in Southbank and South Melbourne. Parents will no longer have to move suburbs to send their children to a local school."

Mr Phillips also pointed out that it wasn't just parents and families who benefited from the announcement.

"A school will also provide Southbank with another place of community interaction, thereby enhancing the further development of Southbank as a strong and vibrant community," Mr Phillips said.

The group was wary that this was not the end of the battle, and plenty more work has to be done.

"Will the new school be funded by the 2013 budget? Has the site been purchased yet?" Mr Phillips asked.

"Will the government commit to the opening date of February 2017 as suggested in the report?" he said.



Two Schools Now's Carney Elias and family are thrilled the hard work of the action group starting to pay off.



Melbourne Day ceremony

Enterprize Park, the site of the first landing of European settlers in Melbourne, was host to a flag hoisting ceremony last month, as part of the Melbourne Day celebrations.

The Lord Mayor Robert Doyle, councillors, Melbourne Vixen's player Geva Mendese, prominent Melburnians and a number of school children were on hand to enjoy the festivities.

The flag was raised by the Lord Mayor, Melbourne Day chairman Campbell Walker and the winner of a student leader competition Mathilde Papon, from Caulfield Junior College.

The ceremony was to celebrate Melbourne's 177th birthday.

Enterprize Park is recognized as the site the

European settlers arrived and docked on August 30, 1835.

After the Melbourne flag was proudly hoisted onto the flagpole, the party moved onto Docklands for a re-enactment of settlers landing in Melbourne.

As part of the celebrations many Melbourne businesses had special offers, including the iconic Eureka Skydeck.

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Auslan app at NGV

The National Gallery of Victoria's (NGV) Napoleon exhibition had world-leading technology installed last month, when the Australian Communications Exchange (ACE) introduced Auslan to the audio tour.

The new devices (or apps that you can download on your own smartphone) display the audio tour in Auslan sign language, meaning for the first time people who are deaf or have a hearing impairment are able to enjoy the audio tour.

The launch was attended by many dignitaries within the deaf and hearing-impaired community as well as members of ACE, NGV and Victorian Shadow Minister for Disability Services Danielle Green.

ACE director of strategy and planning Zoe Boyd said the number of Australians who use Auslan sign language as their first language was estimated at between 10,000 and 15,000.

"When people think and talk about accessibility they often think about physical attributes of a building and tactile options for those with vision impairments. Very few think about the growing number of deaf and hearing impaired Australians who miss important cultural and tourism experiences," Ms Boyd said.

"There are some astounding figures about the number of Australians who might be isolated from the full education and entertainment experience provided by these (audio) tours."

Ms Green said she had just been on a break to Europe and had not seen anything like this.

"I did visit a lot of the beautiful cultural institutions of Europe, many galleries, many churches and you do get those little packs and you put the headphones on and you can switch to English, French, Italian, Spanish, German and I'm really proud that here in Melbourne we'll have a channel that says, turn to Auslan," Ms Green said.

"I think that it is really important that everyone in the community should have access to our cultural institutions," she said.



Melissa Lowrie, manager of Deaf Victoria enjoys the Auslan app with Manager of Vicdeaf, Brett Phillips

NGV deputy director Andrew Clarke said this new technology was indicative of the general direction many art galleries around the world are heading, saying: "It fits into the new ways arts museums are working. We've had this big shift in our sector from this emphasise on the object, to an emphasis on the audience. So thinking about who is coming, how they're engaging with us, what can we do for the community?"

Melissa Lowrie, the Manager of Deaf Victoria, told the crowd that she had felt disconnected to art galleries in the past.

"Seeing the Smart Auslan technology I feel that people will become more involved with the artwork, listen to the stories, see what's going on out there and perhaps be inspired to become an artist themselves," Ms Lowrie said.

Amendment changed and submitted

Continued from page 1

"Whilst we all support the continued growth and prosperity of the Southbank area, it is increasingly important to recognise the needs of the residents, businesses, commuters and visitors to this area are accommodated and made central to that growth and future planning," Mr Foley wrote.

"I share the concerns of the SRG that the achievement of this vision (Southbank Structure Plan) will be lost through mounting congestion and lack of attention to the interaction of the competing demands on the Southbank community," he added.

The Southbank Residents Group (SRG) representatives were unhappy with the outcome of the meeting, but pleased it had helped the process.

SRG spokesperson Cedric Saldanha said the group, while happy with some of the changes to the amendment, was dissatisfied with the new submission to the Minister.

"What we are looking for is a council standing up for us. We have lost an opportunity to take a stand against this (Planning) Minister," Mr Saldanha said.



Southbank's crime rate increases

Victoria Police released its crime statistics last week and they show an increase in crime in the Melbourne Police Service Area, which includes Southbank.

Total crime was up 3.5 per cent from last year. This was mainly caused by an increase of 14.8 per cent in "Other Crimes".

Inspector Bernie Jackson and Inspector Paul Ross put that down to the targeted police operations conducted in the area over the survey period.

"We launched Operation Northbank in late May, targeting robbery offences and the

figures continue to indicate a decrease in robbery offences," the inspectors said on the Victoria Police website.

MP for Albert Park Martin Foley disagreed, saying the increased crime rate in Southbank had a direct link to the lack of action on activating a police pod in the area.

Mr Foley said the latest figures show police and politicians need to do more than talk tough on crime.

"When combined with the cruel hoax of the broken promise by the City of Melbourne of its now shelved "Police Pod" and the failure of the State Government to back local police command's push for a Southbank Station, we are seeing just how shallow both levels of governments' commitment to community safety is," Mr Foley said.



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Meet our librarians

Meet the team of librarians who are helping run Southbank's newest community hub. Boyd library is settling into everyday life in Southbank and this is the team charged with the day to day running of it.

It seems everyone is enjoying Boyd and all it has to offer, especially those who are working in the main library section.

Pictured (from left to right) is Bernadine, Catherine, Noelia, Georgie and Michael.

The team has been put together from libraries across Melbourne and one member, Michael, said the fresh approach made coming to work fun for the whole team.

"Most of us have jumped ship to be here specifically. This library is unique because it's not just a library; it's been set up as a community centre. That was the main attraction for most of us," Michael said.

Michael also said the reaction from the community to the library, and the community centre, had been fantastic.

"It's the best library I've ever worked in, from a public point of view. It's been the most positive and appreciative response of any community I've ever worked in," he explained.

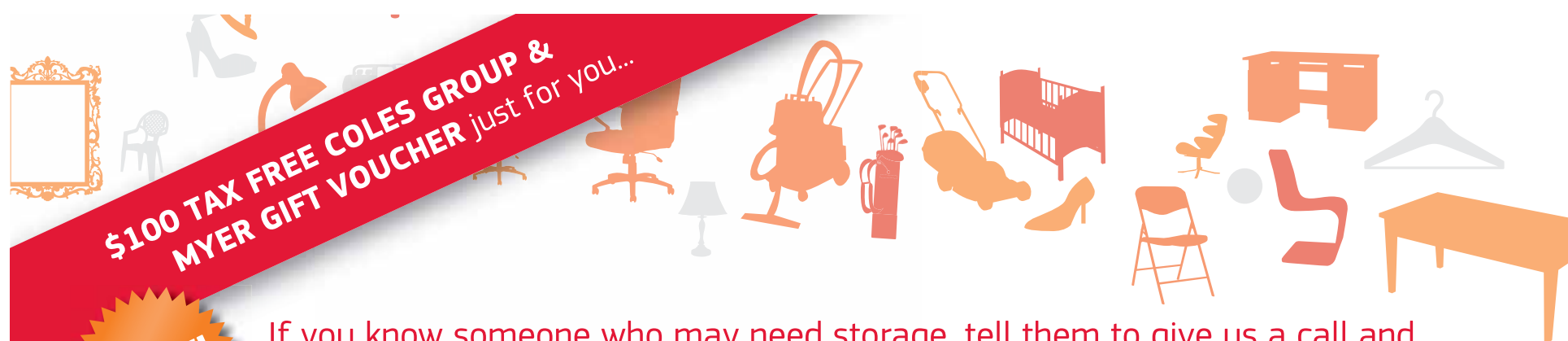
Fellow librarian Bernadine said it was rewarding to offer activities specific to the needs of an apartment-living community and the response had proven they were on the right track.

"The storytime we have three days a week is giving mums a chance to talk to other mums.

Apartment living can be isolating, so it's been great to offer that," Bernadine said, before Michael chimed in: "The amount of prams in here on those mornings is amazing!"

For what is a smaller library than most, the variety is great. A huge range of books is complemented by magazines, DVDs and even the local newspaper!

If you haven't been, make sure you get down to Boyd (207 City Rd) and check it out, and don't be afraid to say hi to one of the friendly library staff.



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SRG president steps down

Southbank Residents' Group (SRG) president Mabel Vargas will be stepping down from the role after the SRG Annual General Meeting in October.

Ms Vargas has been the president for a year and her time at the helm has seen sweeping changes to the association.

She initiated the expansion of the SRG online, upgrading the website and creating Facebook and Twitter sites. She also changed the membership structure to include whole building memberships, increasing the interest in the group in the area.

Ms Vargas said she simply did not have the time to commit to the role of president.

"I am now working full-time and am planning to study as well. I'm doing too



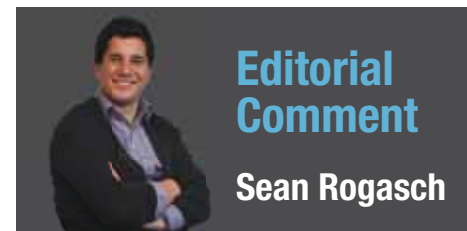
much! I'm still going to be involved, just no longer as president," Ms Vargas said.

She also said she'd been very thankful for the opportunity and had enjoyed the many things she had achieved in her time in charge.

When asked what she was most proud of, Ms Vargas said there were a number of things the team had achieved during her leadership.

"I think that we did a really good job at the Boyd launch and getting a meeting with the Lord Mayor to discuss issues important to us. I think we've got (our) name out there, all the time."

Happy birthday to us



Editorial Comment

Sean Rogasch

Whether through good management or good fortune we find ourselves at edition 12 and a full year of the Southbank Local News.

When we started this venture we weren't sure of the response it would receive, but from a readership point of view, we have been thrilled with the way particularly the residents and workers of the area have embraced the paper. We thank all the readers we've had, whether you live, work or play here in Southbank.

We'd also like to extend our thanks to all the companies who have supported us over the first 12 months and especially those still advertising with us now. I implore anyone who loves the paper to support these companies, because without them we would not be able to operate.

Southbank is still very much a work in progress and so too is the Southbank Local News. We hope that in the first year we have been able to help build and nurture the burgeoning community

In a new and exciting venture this month Southbank Local News launches "The Arts Precinct". It is a new liftout in the middle of the newspaper, which will contain everything you need to know about the world-leading arts precinct here on our doorstep.

We're proud of what we've achieved in our first year and are hoping we've got many more in store.

Managing the masses

It is a job that is more prevalent in Southbank than just about anywhere else in Melbourne and one, that if done correctly, is easily overlooked.

Every apartment complex in Southbank has a facility manager and every facility manager has a story to tell.

This month *Southbank Local News* went to find out whether what happens in facility managers' offices stays in facility managers' offices.

David McGlashan is the facility manager of Freshwater Place and has been working in the field for many years. He's seen plenty of interesting occurrences in that time.

"Aside from the serious management there have been plenty of times where we can have a bit of a laugh," he explained.

Mr McGlashan said of all the incidents he had seen, both live and on security footage, the most humorous usually involved a big night out.

"At another building we had a bloke running around the car park, completely naked. A lot

of residents don't realise there are a number of cameras in the building and at times we have viewed some interesting and humorous activities, particularly in lifts," Mr McGlashan said.

From the stories it seems these activities, and friendly embraces, happen in common areas of the building more often than you

would expect.

Freshwater Place has had a number of cases of mistaken identity, with people coming in and asking concierge for directions to a particular floor looking for a business, visitors trying to find the Crown gaming rooms and the Sky deck and even residents forgetting which apartment is theirs.



David McGlashan and his team have seen it all while managing Freshwater Place



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Tramcar Networking

The Yarra River Business Association (YRBA) held its winter members catch-up last month on one of the oh-so-Melbourne Tramcar Restaurants.

Members enjoyed a three-course dinner during the 90-minute trip from Southbank, through South Melbourne and into St Kilda.

YRBA spokesperson Tim Bracher said it was fantastic to again bring members together for networking and a general catch-up.

He said it was a perfect opportunity to celebrate the Tramcar restaurant.

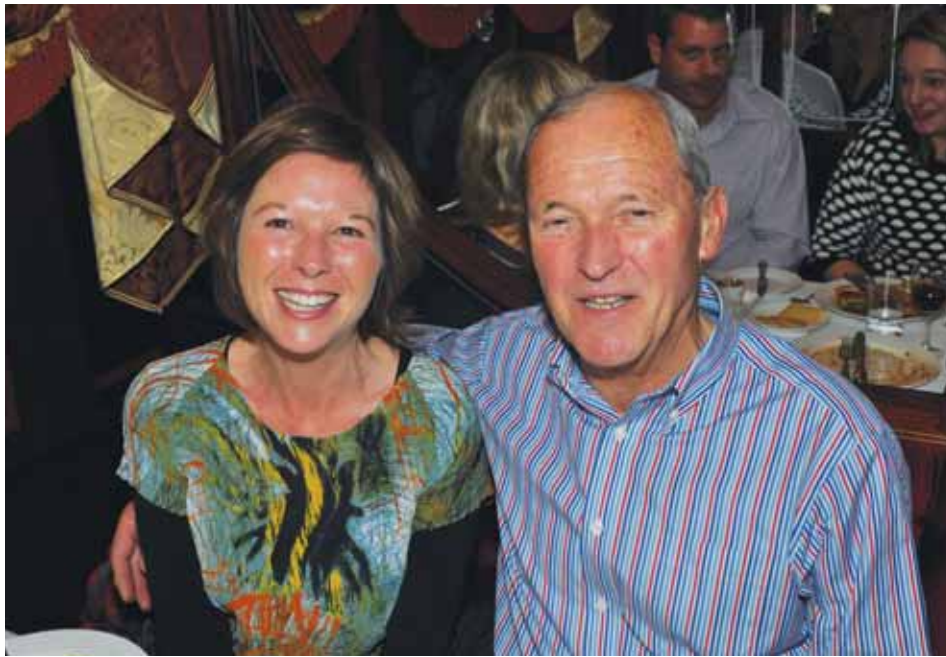
“Tramcar is a Melbourne icon and as they are currently celebrating 30 years of operation, we thought it was an ideal time to get our members on board,” Mr Bracher said.



Bobby and Nicole from Chill-on Ice bar.



Bruce Herbes and Jan Bagley.



Andrea and Nigel from Mission to Seafarers enjoying some time on the other side of the river.



John Forman from Red Rock Leisure with guest Louie.



Kent Cuthbert and Gena Kenny.

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Southbank 32/79 Whiteman Street
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Private Sale \$430,000
Inspect By appointment

This immaculate apartment comp bamboo timber flooring and is conveniently located within easy reach of the nearby CBD, Southbank Promenade and cosmopolitan South Melbourne, ensuring its suitability for investors and owner-occupiers alike. Features include: Secure car space, reverse-cycle heating/cooling in living area, laundry facilities in bathroom (dryer included), tram stop on the doorstep, impressive building facilities include a heated indoor swimming pool, tennis court, gym, BBQ terrace. Richard Mindraoui 0437 250 964



Southbank 2107/63 Whiteman St
GREAT LOCATION TO LIVE OR INVEST
 1 1 1
Private Sale \$410,000
Inspect By appointment

Located on the 21st floor is, this great quality huge 1 bedroom 1 Bathroom 1 Car Space superb condition apartment. Includes Modern kitchen fittings, stainless steel Miele appliances including cook-top, oven, range-hood and dishwasher. This near new apartment has a generous size bedroom with BIRs. Included also, video intercom and resort style facilities. VUE GRANDE Southbank is situated within walking distance to Melbourne CBD, Southbank Promenade and restaurants Richard Mindraoui 0437 250 964



Southbank 1203/109 Clarendon Street
EXCELLENT AND AFFORDABLE
 2 1 1
Private Sale \$450,000
Inspect By appointment

Near new city pad within walking distance to Crown casino and Southbank promenade. Functional floor plan includes fitted kitchen with stainless steel appliances, and ample cupboard space. Good size bedroom with two way ensuite and a second room which could be used as a large study or optional second bedroom. Secure under cover car park and the use of a fully equipped gym and spa pool. Richard Mindraoui 0437 250 964



Melbourne 3602/288 Spencer Street
NO.1 FOR LOCATION & VIEWS
 2 1 1
Private Sale \$570,000
Inspect By appointment

This luxurious & spacious near new two bedroom apartment located on the top floor in the newly completed Atlantis building comes fully furnished and presents the latest in inner city living. The unit features a modern kitchen with stainless steel appliances and ample cupboard space that opens to a dining/living area which leads to a balcony with spectacular bay and Dockland views. This apartment is great for an investment or perfect for someone just starting out in Melbourne. Lina D' Ambrosio 0430 929 851



Southbank 1507 - 8 Kavanagh Street Southbank
TRIPTYCH WILL AMAZE YOU
 2 2 1
Private Sale \$1,200,000
Inspect By appointment

Triptych invites you home to the heart of the Melbourne Arts & Cultural precinct. This apartment offers the discerning buyer the comforts of 138sqm of north facing luxury living. Comprising 2 bedrooms + study, 2 bathrooms, 7sqm balcony, bamboo timber flooring, miele appliances, secure car park, storage unit and features vertical garden and podium roof top garden. This is a must see. For a private inspection contact Richard Mindraoui 0437 250 964



Southbank 1402 - 63 Whiteman Street, Southbank
2 BEDROOM WITH A VIEW
 2 2 1
Private Sale \$638,000
Inspect By appointment

Ideally situated across the road from Crown this Approx 90 sqm modern apartment offers the discerning buyer the comforts of 2 generous sized bedrooms and master with ensuite and walk in robe. The living area is highlighted by the floor to ceiling windows which opens to a large balcony making it ideal for entertaining. Features: Secure car space, ducted heating, Euro laundry in main bathroom, secure intercom entry, building concierge, communal facilities including heated indoor pool, gymnasium and BBQ terrace. Richard Mindraoui 0437 250 964



Melbourne 210/505 St Kilda Road
LUXURIOUS & BRAND NEW!
 2 1 1
Private sale \$820,000
Inspect By appointment

Absolutely stunning! This generous sized two bedroom apartment features fabulous modern kitchen with Gaggenau stainless steel appliances, gas and electric cooking, stainless steel fridge & dishwasher, ample cupboard space, open plan living and dining with floor to ceiling windows allowing loads of natural light. Main bedroom with built-in-robos and Italian tiling throughout. Second bedroom is also generous in size and has built-in-robos. Lina D' Ambrosio 0430 929 851



Melbourne 415/67 Spencer Street
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Docklands 262/55 Victoria Harbour Promenade
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Vegie patch in the sky

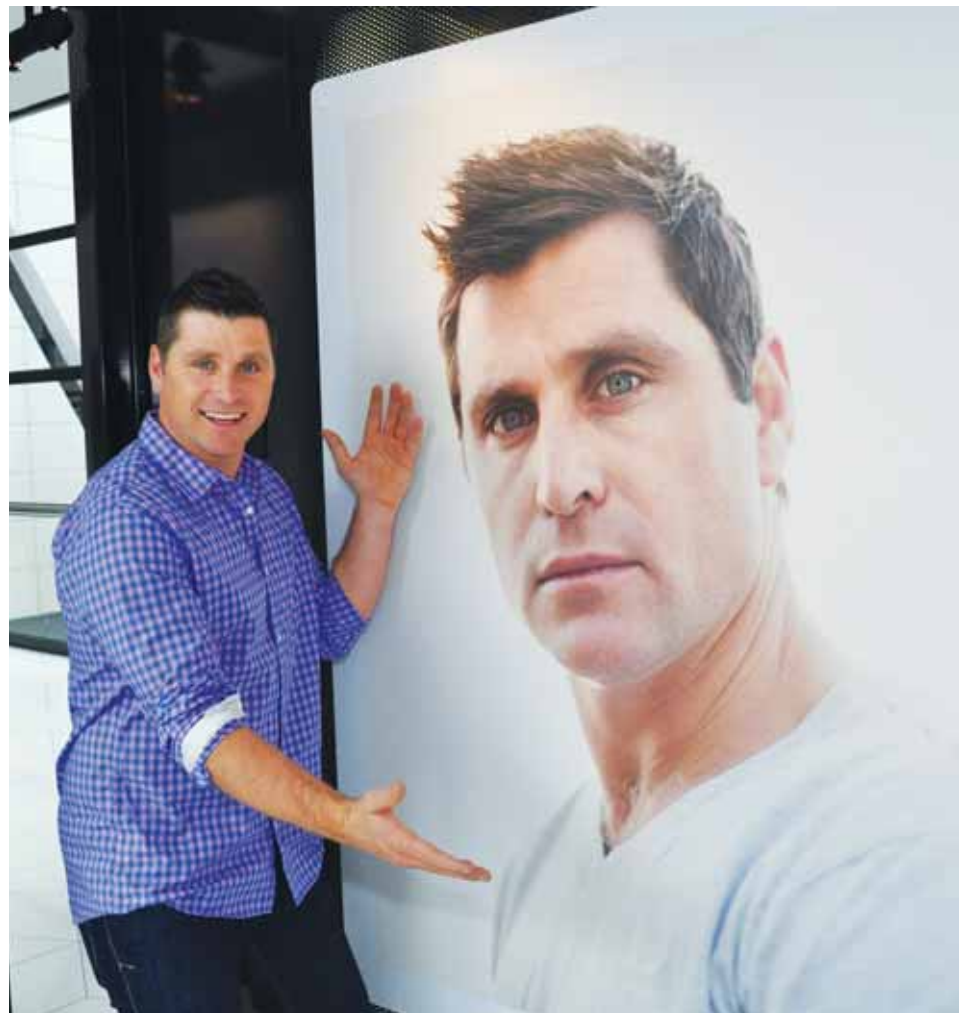
Freshwater Place has found an interesting way to use previously discarded space on the side of the building, converting a disused balcony into a vegetable garden for residents.

On the same level of the building as the half acre green space, the garden was installed to give residents a chance to try out their green thumb.

Resident Lindy Capelli said it was a great use of the space and provided a unique opportunity within Southbank to maintain a hobby like growing plants.

“One of the biggest lifestyle changes resulting from the move into high-rise apartments is the loss of a garden,” she said.

“The Garden Club is a great initiative, open to everyone, it gives Freshwater residents the opportunity to get together as a community and enjoy the benefits of planting, tending and harvesting an edible garden.”



Finals fever takes hold

It doesn't matter what code you follow, September is always an exciting time for footy fans in Melbourne and the excitement is building here in Southbank.

As part of a promotion for Crown, former Hawthorn superstar and now media personality Shane Crawford dropped into Southbank to launch a series of images called "Footy fever".



A Catholic Secondary College for girls from Year 7 to Year 12 committed to the development of every student in an atmosphere of respect, faith and care.

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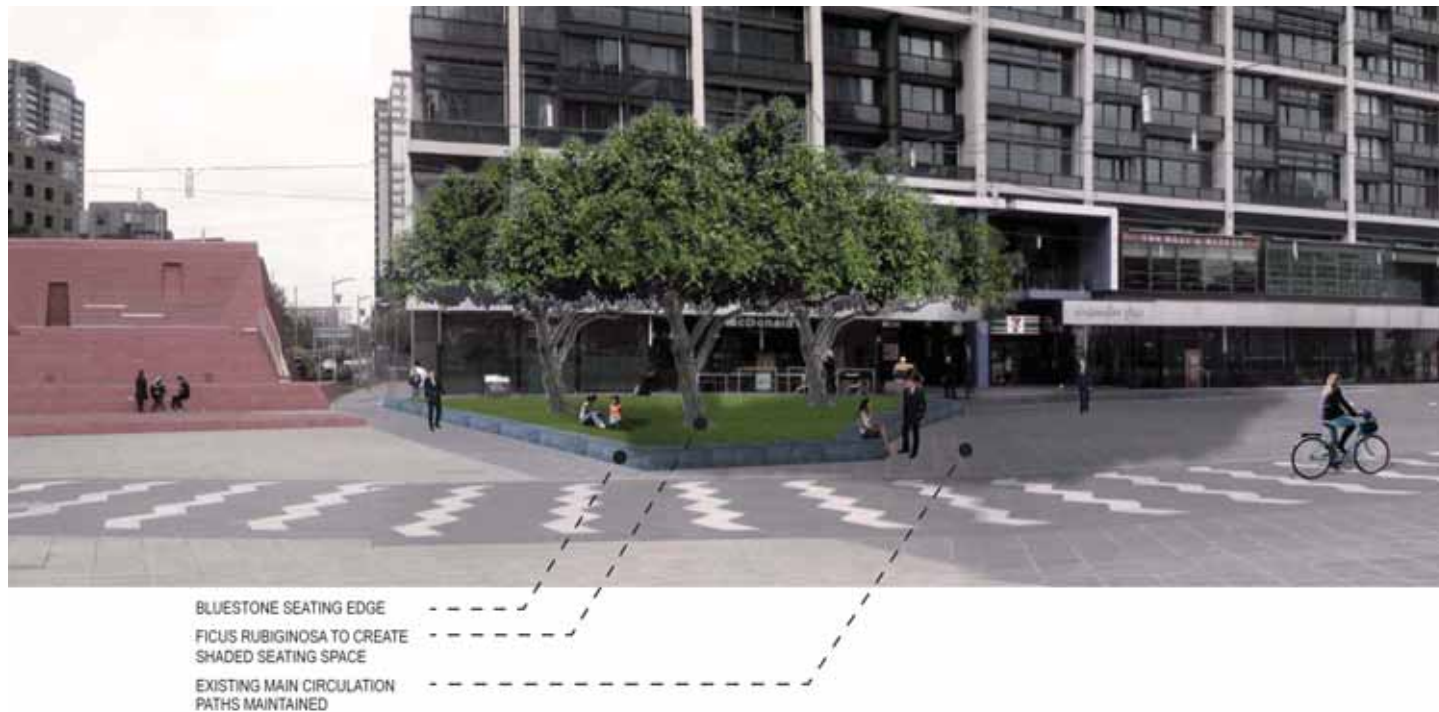
Greening Queensbridge

You may have noticed some works in Queensbridge square.

No, it's not the construction of a high-rise tower, but the addition of some extra green space and trees, as shown in this artist interpretation

The raised area, in front of the Bar Five5, includes grass with *Ficus Rubiginosa* trees.

A City of Melbourne spokesperson said: "As part of the City of Melbourne's commitment to the Urban Forest Strategy, the greening of Queensbridge Square is a small step towards doubling the canopy of the city over the next 30 years."



Retail sector a 'key growth area'

By Georgina Scambler

Southbank was identified as a key growth area in the Melbourne Retail Strategy 2006-2012 Year 6 Report Card released in September.

The number of retail and industry establishments in Southbank increased by 62 per cent between 2006 and 2010, from 239 to 388, and floor space for these establishments increased by almost 50,000m².

City of Melbourne's Municipal Strategic Statement (MSS) described Southbank as an urban renewal area in the process of transition from an underutilised area into a sustainable living and working environment.

The report said major activities established as part of Southbank's rejuvenation included the Melbourne Convention and Exhibition Centre and the South Wharf precinct.

Yarra River Business Association executive officer Tim Bracher said the reputation of Southbank as a retail precinct was still building.

"The big 'sleeper' in terms of retail and hospitality is at the World Trade Centre and the North Wharf development recently announced," he said.

On a less positive note, a July 2012 survey found 13 per cent of Southbank shops were recorded as vacant, compared with 5 per cent in the Melbourne CBD.

Mr Bracher said the vacancy rates might be due to major refurbishments over the last two years, which saw a number of tenancies suspended until building works were complete.

"The re-opening of Hamer Hall and the reinstatement of the Southbank Promenade under Princes Bridge and from St Kilda Road has already seen an uplift in visitation," he said.

The Year 6 Report Card was launched by Minister for Small Business and Innovation Louise Asher, who said the Victorian Government was committed to continuing development of the Retail Strategy.

"Melbourne has a strong reputation around the world as a city that embraces the retail sector as part of the city's culture," she said.

Lord Mayor Robert Doyle said the increase in City of Melbourne's retail and industry establishments since 2006 was impressive.

"While Melbourne is faring better than most other states, we must continue to find innovative ways to support and promote our retail industry and build on our standing as a key fashion and retail destination," Mr Doyle said.



Shoppers hunt for bargains at Southbank's South Wharf Direct Factory Outlets.

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October 2012

THE ARTS PRECINCT



MSO HOMECOMING SOUNDS BETTER THAN EVER

The Melbourne Symphony Orchestra made its long awaited homecoming last month, finally returning to the much-loved Hamer Hall for its first performance there in over two years.

The audience was treated to a spectacular line up and no doubt enjoyed the upgraded facilities.

For the orchestra itself many of the musicians were pleasantly surprised by the refurbished hall, overwhelmingly saying it was an amazing experience.

New chief conductor, Sir Andrew Davis, has worked with the orchestra previously and after holding rehearsals in the new hall said it was onward and upward for the symphony orchestra from here.

"The musicians' joy at being back is quite obvious. They tell me that as soon as they began rehearsing they could appreciate the new acoustics. In my

first rehearsal I knew precisely what they meant," Sir Andrew said.

Sir Andrew was straight to the point when describing what he heard.

"The orchestra's sound is marvellous."

The welcomes will keep coming for the orchestra, after it was announced last month that Sir Andrew's first shows as chief conductor will take place in April next year. The shows, called A Joyous Celebration Gala, will also feature singer Bryn Terfel.

MSO Director of artistic planning, Huw Humphreys said the orchestra was thrilled to be

performing with two men who had work together so well previously.

"Sir Andrew Davis and Bryn Terfel have performed together all over the world, from The Last Night of the Proms at the Royal Albert Hall in London to the stage of the Metropolitan Opera in New York. There could be no more appropriate guest artist to mark Sir Andrew's inaugural concert as Chief Conductor of the MSO, Mr Humphreys said.

For more information on the 2013 season, under the guidance of Sir Andrew Davis, head to the MSO's website www.mso.com.au

Photo: Lucas Dawson

RECYCLED ARTWORK



Find your way around the river side of Hamer Hall and you will find an outdoor exhibition display called the Kaeru Environmental Public Art Project.

The display is a whimsical collection of work, put together by Japanese artist Hiroshi Fuji and Melbourne's Slow Art Collective.

Southbank local Helen Bequit and her two year-old granddaughter Eva Tierney were enjoying the display (and the sunshine)

when *The Arts Precinct* dropped in for a photo.

The display has been created entirely from recycled or organic materials and will be on display until early October.

NGV PROTEST WHEEL



A protest against the lack of acknowledgement to street art turned into a gesture of goodwill, after National Gallery of Victoria (NGV) moved the protesters' giant artwork wheel inside.

The wheel is now on display in the gallery's foyer.

NGV Director Tony Ellwood said the gallery was more than happy to hear the street artists' concerns and help where possible.

"I am happy to meet with the protesters to discuss the issues they have raised and in the meantime the wheel is welcome to stay where it is as long as it doesn't adversely

affect the amenity of the gallery and the safety of our visitors," Mr Ellwood said.

"The NGV respects the right of peaceful protest and we sympathise with the challenges facing street artists today."

The protesters used the wheel as a petition and were trying to create awareness and support from the City of Melbourne and the State Government for street art and artists.

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ARTS BLUEPRINT

An overall vision of Southbank's Arts Precinct is to be developed, trying to capture as much public interest in the area as possible.

The plan is centred on the existing infrastructure rather than developing new buildings and will utilise street and public spaces, giving the area a common feel.

The Premier and Minister for the Arts, Ted Baillieu, announced the blueprint last month and said the idea was on the back of the money spent on arts infrastructure in the area over the past couple of decades.

"Over the past two decades there's been a major investment in cultural infrastructure in Melbourne, with a strong focus on the Southbank Precinct and neighbouring Federation Square," Mr Baillieu said.

"This has given us the Australian Centre for Contemporary Art, a redeveloped NGV on St Kilda Road, Federation Square, ACMI, the Ian Potter Centre: NGV Australia, Melbourne Recital Centre and the MTC Theatre, and of course, the newly redeveloped Hamer Hall."

Mr Baillieu said these improvements had made the precinct a "unique hotbed of arts, creativity and performance excellence".

"We're keen to see this reflected in the streets and outdoor public spaces, making it a welcoming and vibrant place, day and night," Mr Baillieu added.

The plan will also be mindful of the growing

residential population in and around the arts precinct, with Mr Baillieu saying: "As a growing residential area and arts, recreation and tourism drawcard, the blueprint will focus on improving liveability, accessibility and public amenity."

"(The blueprint will be) creating a vibrant and active street life and better integrating and connecting our iconic cultural institutions - with the CBD, with business and residents, and with each other."

Work has already begun on the blueprint, which has been led by Arts Victoria, in partnership with the City of Melbourne and University of Melbourne.

A cultural facilities audit and transport and mobility study have been undertaken and the next step will be to include stakeholder consultations, plus involvement from the community.

"The evolution of the Southbank Arts Precinct reflects the growth and maturity of Melbourne's cultural life, and is the result of investment by successive Victorian governments over 50 years," Mr Baillieu said.

"This blueprint represents a long-term plan that will help pave the way for the next 50 years and beyond."

Napolean / NGV

THE WORD



★★★★☆

Adele

I liked the variety of exhibits and the detailed information. It was a nice tie-in of art and history.



★★★★☆

Clive

I thought it was fantastic, I really enjoyed the detail. The picnic boxes were fantastic. I also liked the links to South Australia, because I'm from South Australia.



★★★★☆

Ben & Samara

We did enjoy the exhibition and thought it was impressive. It really had a good mix of paintings, sculptures and artefacts.



★★★★☆

Charity

I thought it was very interesting, very enjoyable. In particular we liked the Aboriginal drawings. They were exceptional, and unexpected. There were a lot of extra bits and pieces that made the exhibition really worth coming from Sydney.



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EVENTS

**SONGS OF THE SOUTHERN SKIES – KATIE NOONAN AND KARIN SCHAUPP****September 21***Melbourne Recital Centre, 31 Sturt Street*

Experience musical bliss as songstress Katie Noonan and classical guitarist Karin Schaupp explore music that's close to home and heart in a magical performance at Melbourne Recital Centre.

melbournerecital.com.au**24 HOURS IN LAPA****October 19***Melbourne Recital Centre, 31 Sturt Street*

A powerful show inspired by real events with some of the best talent on stage, full of a new fusion of samples, orchestral music and Brazilian rhythms. Created by Tamil Rogeon.

melbournerecital.com.au**ENIGMA VARIATIONS****September 28***Melbourne Town Hall*

Celebrating the tenth anniversary of the Melbourne International Festival of Brass in 2012, two of the world's great brass soloists join the MSO for this unique concert experience.

mso.com.au**LORD OF THE RINGS: FELLOWSHIP OF THE RING****October 4-6***Hamer Hall*

See Hamer Hall turned into a cinema deluxe as the Melbourne Symphony Orchestra, Melbourne Symphony Chorus and National Boys Choir perform live to a screening of *The Lord of the Rings: The Fellowship of the Ring* in Concert at Arts Centre Melbourne.

mso.com.au**NEVER DID ME ANY HARM****October 9 - 13***Melbourne Theatre Company*

In a time when the act of raising children is scrutinised more than ever before, we seem to be paralysed by an excess of knowledge and self-awareness. Will we repeat our parents' mistakes?

mtc.com.au**GRADUATE EXHIBITION 2012****September 23***The Arts Centre*

The Graduate Exhibition is a much anticipated event on Melbourne's arts calendar, where students of The Australian Ballet School display their technique and artistry for an audience at Arts Centre Melbourne, State Theatre.

australianballetschool.com.au**PINOCCHIO****September 6 - September 28***Malthouse Theatre*

Once there was a lonely man with lots of love to give. He wanted a child so much that he carved himself a beautiful little boy. But the boy wanted the world and the latest designer sneakers. He wanted fame, celebrity and to walk on the wild side.

malthousetheatre.com.au**HAPPY ENDING****September 5 - September 22***Southbank Theatre, the Lawler*

From the writer of Malthouse Theatre's critically-acclaimed *Furious Matriarch* and *The Spook*, Melissa Reeves' *Happy Ending* is a comedy about desire and misguided obsession.

mtc.com.au**TOP GIRLS****August 25 - September 29***Melbourne Theatre Company 140 Southbank Boulevard*

Dancing through history, Caryl Churchill's timeless masterpiece 'Top Girls' asks all the difficult questions about women.

www.mtc.com.au**OPAL VAPOUR****September 21 - October 6***Malthouse Theatre*

Created across two countries - Australia and Indonesia - offering powerful physical and internal states while balancing moral and spiritual aesthetics, the performance draws on ritual elements of Javanese Wayang Kulit shadow puppetry.

malthousetheatre.com.au**TWILIGHT CONCERT SERIES: INSPIRING PERFORMANCE****October 3-5***Federation Hall, Grant Street, Southbank*

Featuring students from the 2012 Bachelor of Music Performance (Honours) cohort. Curated by Nat Bartsch, winner of the 2010 Melbourne Prize for Music, Development Award.

www.vcam.unimelb.edu.au/events**OURSELVES****October 11 - November 25***Australian Centre for Contemporary Art*

A major international exhibition to coincide with the Melbourne Festival. OURSELVES is an investigation of the inter-subjective strategies of mutual exchanges, para-egos, stand-ins, avatars and masquerades.

accaonline.org.au**RICHARD CLAPTON – HITS AND PREVIEWS****October 5***The Palms at Crown*

Richard Clapton's music is a bona fide soundtrack to a generation and to see and hear him live is one of the most enjoyable trips down memory lane any music fan can have.

crownmelbourne.com.au**DAMIEN LEITH – NOW & THEN TOUR****September 21***The Palms at Crown*

Performing hits from Roy Orbison, The Travelling Wilburys along with his most popular songs.

crownmelbourne.com.au**FOCUS ON FOOTY EXHIBITION****Until October 7***Level 1 Retail Precinct at Crown*

Some of footy's highest profile players, media commentators and personalities are captured in this stunning photography exhibition, celebrating the finals series of both the AFL and NRL.

crownmelbourne.com.au**WRITING FOR PERFORMANCE WORKSHOP****October 8***VCA*

Be a part of the second year of the Master of Writing for Performance at the VCA. In the Founders' Gallery, Elisabeth Murdoch Building, corner of St Kilda Rd and Grant St, Southbank

SOUTH PACIFIC - OPERA AUSTRALIA**September 18 - November 4***Princess Theatre*

Directed by Bartlett Sher, this ground-breaking production swept the 2008 Tony Awards* and played to sold-out houses on Broadway and the West End for two and a half years.

opera-australia.org.au**LA LA LA, CHORALE FRANÇAISE DE****MELBOURNE****September 23***NGV International, 180 St Kilda Road*

This free performance will revisit revolutionary France and interpret some of the great paintings in the nineteenth century gallery, with musical director Paola Bastreri-Grey.

ngv.vic.gov.au**THE LIN ONUS CONVERSATIONS****October 16***Federation Hall, Southbank*

The Lin Onus Conversations are designed to foster collaboration and creative engagement between Indigenous and migrant peoples. Presented by The Wilin Centre for Indigenous Arts and Cultural Development.

www.vcamcm.unimelb.edu.au/events**ELLING****October 16 - December 8***Melbourne Theatre Company*

It's a scary world out there and Elling would rather have nothing to do with it. His mother used to take care of everything, until she died, leaving him middle-aged and institutionalised.

www.mtc.com.au



Planning for planning

The Future Melbourne Committee has met and discussed the C-171 Planning Amendment Scheme, which will be sent to the Minister of Planning, Matthew Guy, for his blessing. Sadly though we don't believe the City of Melbourne is backing the community stand regarding the separation between towers (residents would like 24m v 10m proposed).

However, we praise them for seeking mandatory heights in some areas, such as the Southbank Village, among other things.

We now have to wait and see what this amendment will look like at the end. I can only say thanks to all those residents who have invested their time in becoming experts in this matter and who have constantly raised the concerns of the community in council meetings and at every available opportunity. Not an easy task for too few people, who have kept up with the complexity of the topic and the tight deadlines for submissions, while juggling full time jobs in some cases.

While we wait for the outcome of this long process, SRG focus moves to the next issue of concern, traffic congestion & noise, which seems to be getting worse. I have written to

the City of Melbourne regarding this issue and I have received some vague responses from the Lord Mayor.

Some key issues affecting the area are: traffic congestions in Queensbridge, City Road and Power Street. The Lord Mayor replied to SRG's letter regarding this issue and advised that most of the congestion is related to traffic exiting the CBD and that new developments in Queensbridge Street would make up only a small percentage of overall traffic volumes. It is like pouring more water into a glass already full and thinking that the water is not going to spill.

Another issue is having placarded trucks in the area which are a great contributor of noise, particularly at the entry of the Burnley tunnel. The answer from the Lord Mayor is that this can't be addressed, as there is not

a current viable alternative route for these vehicles. I think the problem here is the lack of planning and a real search for alternative options. This is an unfair situation for those residents living in the Mantra building and Eureka Tower.

While I do understand some issues may take time to be resolved, given the various authorities and bodies involved when it comes to traffic congestion and noise, I would like to see the City of Melbourne take proactive action to address these concerns and look after its rate payers.

A good way to start is by calling for a traffic and movement needs analysis for the area prior to elections this year. This will ensure that future developments go hand by hand with planning and the appropriate infrastructure required.

If you would like to be part of Southbank Residents Group, contact us on srgi@2000.gmail.com.

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Move over Paris and Nicole, there's a new socialite in town

While some dogs tend to struggle adapting to the Southbank lifestyle, it seems Pomeranian Zoe has not only adapted to apartment living, but also has embraced it.

According to owner Priscilla Floyd, Zoe loves living in Southbank because of the social aspect, being able to easily access the city, the parks and the beach. Zoe enjoys the variety.

Priscilla said the main reason she loved it so much was because of the social aspect.

"She loves the Southbank lifestyle, going out to cafes or Kings Domain for a stroll," Priscilla said.

Priscilla also said Zoe was extremely friendly and it meant people were always friendly in return and very accommodating to Zoe's needs.

Because of her size, Zoe has taken to apartment living with gusto.

"She's a lapdog, so her preferred lifestyle is around people. When we're at home she just looks like a cushion on the couch," Priscilla explained.

It seems there is more than enough action in and around Southbank to keep Zoe happy. She attends Digerty Day Care in South Melbourne and is completely captivated by the police horses if she's walking past the stables and they emerge.

When it comes down to it, Zoe just loves being around people and especially making new friends, as Priscilla explains: "She loves outings. A good day for her is to meet a new person who tells her she is beautiful!"



Zoe receives a \$25 gift voucher from PETstock South Melbourne



ON THE BOX

with Korey Fernando

A Comedy of deception

If you're like me, and you can't stomach the incessant paint-by-numbers crime dramas, or the rampant over-exposure of that sitcom you once liked, then your ever-faithful channel-changer has probably illuminated you to the delight of ABC1.

Aunty still offers a raft of great content that is a more than worthy substitute to the prime time options on the commercial networks. Dumb, Drunk and Racist, Archer and The Gruen Transfer are but a few. I stumbled upon one such program a few weeks ago and it has now become a regular fixture in my house.

Would I Lie To You is a British comedy-panel show, hosted by a comedian where two opposing teams battle for dominance. Hosted by Rob Brydon, Would I Lie To You sees each team recount embarrassing stories and facts about themselves while the other team receives points for sorting through the falsehoods. While the basic premise may seem a little generic at first, however, it is the

simplicity of the format that makes the show work (not to mention it's a great excuse for the show's creators to overplay an equally great Eurythmics song under the guise of 'theme music').

Each team is led by a regular team captain and both are also popular comedians in their own right - with Lee Mack, known for his enduring stand up career and his opposition, David Mitchell very well known for his other television comedy work including the cult hit Peep Show and also popular sketch show That Mitchell and Webb Look. Both captains add lots of the one-liners to this very witty program, which is very well moderated by Brydon (made famous by his 'Man in a Box'

routine and recently featured in The Trip with long time collaborator Steve Coogan), who also brings his fair share of the laughs to the table.

The teams are rounded out by popular British comedians and actors and while the guests rotate like most other panel shows, the focus and fun lie solely in the lying with segments which are broken up into different lie-detecting scenarios and challenges instead of shifting awkwardly into plugs for various autobiographies or albums. It is interesting to note that a station that is still reeling after the demise of Spicks and Specks could air another successful panel show in a similar tone that works so well.

ABC1 is currently screening Season 4 of the popular program (which is now in its sixth season in the UK) Channel 7 is looking to adapt a similar format with the help of the Chaser team. Its locally produced replica will be hosted by Craig Reucassel and has already begun filming.

Would I lie to you is a thoroughly entertaining piece of television and will most definitely break your television viewing evening up nicely without having to resort to watching something as overly trashy as a Big Brother daily show.

Would I Lie To You airs at 9:30pm on Wednesdays on ABC1



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I ♥ THE NIGHT LIFE

Who said it's not the world game?

Where in the World do you go for Grand Final day?

It's a nervous day for some, but for the majority of football fans Grand Final Day is the perfect opportunity to relax, enjoy the day and celebrate with a few drinks.

There's no shortage of options for Grand Final Day celebrations in Southbank and one of those places is World Restaurant and Bar. The popular venue is holding an event that is sure to keep you happy, even if your team loses the big one.

It ticks all the boxes when it comes to footy events – free entry, happy hour from 1-3 to ensure you're in the right spirit when the game kicks off, complimentary footy food at half-time and, of course, the game on a projector and screens around the venue.

As an added bonus, during September patrons will also have the chance to win a

VIP area for themselves and five friends and a \$100 bar tab, just by ordering a draught beer.

World Restaurant and Bar spokesperson Stephanie Wood said Grand Final Day was always huge and this year would be no exception.

"Grand Final Day is one of our biggest events of the year, this year we are expecting it to be huge. All the staff get on board and cheer, everybody just has a great time. The atmosphere in Southbank is amazing." Ms Wood said.

She said many venues in Southbank don't show the game, so the big projection screen is a real highlight at World.

She also suggested you don't have to be a

footy tragic to enjoy the day.

"Anyone and everyone should come along. You don't need to be a footy lover to have a good time on grand final day."

Grand Final Day is on Saturday, September 29. Make sure you keep World Restaurant and Bar in mind when you start to plan your day.

For more information head to the website www.worldrestaurantbar.com.au



Sunday October 7 is a day for all creatures – great and small – at St John's Southgate.

Of course, it is St Francis of Assisi Day and children have been invited to bring along a loved pet for a blessing at the 11 am service.

It may be a once-a-year event but at St Johns children are at the centre of things throughout the year, every year.

"Everyone is important at St Johns," says the congregation's Pastor, Ian Vainikka, "but children are especially important. They are our lifeblood."

The commitment to children's ministry is being reinforced right now at the city church in the heart of Southbank. And there could not be a better time, as the burgeoning inner-city lifestyle attracts ever more people.

This trend includes the arrival of many more

young families, as witnessed by the mounting campaign for an inner-city primary school to service Southbank and Docklands.

With the demographic shift in mind, St Johns has designed a new program of activities, including singing, short plays and prayer readings. They are available for children from 2 to 11 years of age in two groups beginning at 10.30 each Sunday morning.

The environment is warm, friendly and well planned. Parents of very young children are able to be in the room with their children and others are free to observe at any time.

Pastor Vainikka says a key aim is to provide parents with tools to help in their communication with their children.



Kids enjoy last year's pet service at St Johns Southgate.

The children's ministry meshes with a whole program of activities aimed at the Southbank community, such as a highly successful Tuesday Playgroup and regular meetings for youth, where they get guidance but also space to plan their own things to do.

An energetic team running the children's ministry program has plans for more events

during the year, including at least three dedicated services, such as St Francis Day.

Eleven o'clock on October 7 might be a great starting point for anyone interested in having their children join in or just in taking a look. It is bound to be a lively event with lots of wriggling and squeaking by all the little creatures involved.

Bring your pet to St Johns Southgate on Sunday 7 October 11am for a special blessing of the animals service to commemorate St Francis of Assisi feast day



Regular Sunday Service Times
 9am Traditional, liturgical worship
 11am Informal, liturgical worship
 7pm Sunday Night at St Johns Informal, contemporary worship

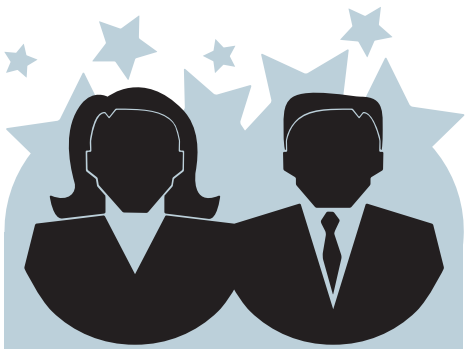
Sunday School
 in recess during school holidays resumes 7 October at 10.30am

MADE IN HEAVEN WITH ANGELINA MAY

How compatible are you and your partner?

Check the astrological charts by emailing your's and your partner's birth date and time to sean@southbanklocalnews.com.au

What do you bring to the relationship and what gifts does your partner bring?



Ravina

July 6, 1977

North Node in Libra

South Node Aries time not known

Born Fijian islands

Nalin

August 25, 1974

North Node in Sagittarius

South Node Gemini

Born Fijian Islands

Ravina

Successful partnerships are your destiny in this lifetime as well as your challenge. In order to achieve your goal you will need to firstly embrace partnerships fully and not be quite so self-focused. Being a team player and doing what is best for the team will provide more than your share of personal rewards.

When you learn how to appreciate others and respect their limitations, you are on your way. A clue for you to remember is that not everyone is as capable as you so at times you will need to show patience, tact and respect for others' shortcomings. Another little tip is that you may expect that others know and do things the way you do but, in reality, everyone gives to a relationship in their own unique way. Appreciating your partner's subtle gifts, strengths and weakness and making allowances for these is a great way to ensure the success of your partnership and, as a consequence, your ability to get what you want.

Nalin

Your north node is where your biggest lessons lie and where your biggest fulfillment comes from. It is the path of growth, strength and empowerment.

Many times people acquire fame, fortune, love and assets, yet still feel empty. When you satisfy your north node you do not feel empty regardless of what else is happening in your life. Nalin, your north node is in Sagittarius and you are fortunate because you also have your moon in Sagittarius. This makes it easier to learn your lessons in this lifetime. North node in "Sag" people are learning to listen beyond the words to the true meaning of what others say. You need to develop a quiet mind and determine your own truth and your own integrity. There are many times you say and do whatever you think you need to say and do to get what you want or to attract the people you need to attract. You cannot second guess yourself or be swayed by others, but tell the truth as you see and feel it, regardless of others judgements.

Outcome of relationship:

All relationships, intimate or not, are given to us, not as coincidence, but by design, to teach us something - to help us overcome something, to provide us with something or to help us achieve something. Nalin, your Saturn is in Cancer and Ravina's sun is in Cancer. At times, you may not like the discipline of the nurturer and mother that Ravina projects, however it is your lesson to learn and by watching and accepting this part of Ravina's personality you develop the skills yourself and become a more rounded whole person. Ravina, you need to learn the art of relating, diplomacy and taking others into account before you dive into your projects. Nalin has several planets in Libra therefore being your teacher. By stepping back from your own self-interests and watching the ways of your partner, you become more peaceful, successful and grounded. Ravina, Nalin's gift to you in this relationship is to partner with you in the truest sense of partnering. Whatever you need in a partnership he provides. Nalin the gift you receive from Ravina is that of strengthening your identity in the world.

Featured terminology

North Node - The hardest lesson we have to learn. In Capricorn it is honoring goals and tasks without emotion. In Gemini it is learning the art of listening and understanding others viewpoints without losing your own integrity.



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SOUTHBANK LOCAL NEWS



EUREKA
skydeck
88



SOUTHBANK FASHION

Summer on the horizon

By Sam Goss

With summer tantalizingly approaching around the corner, Melbourne retail stores are beginning to see the first teasers of warm-weather stock trickling onto their shelves.

Dust off your old denim hot pants and start tanning those legs, as the tried and true clothing staples of summer will soon be back in full force.

The key trend this season is, without a doubt, the omnipresent peplum in top, dress and skirt form. Pair a plain-colored peplum top with a pair of leather or printed jeans for a chic and easy nighttime look that is fuss free.

Alternatively, wear one over a slim pencil skirt and throw on a box hat for the Spring Racing carnival. Be careful to avoid matching peplum tops with a bottom of the same hue, as one can easily appear like an odd shaped square box in the wrong lighting. Stay true to styles that are print free, block colours are your best friend.

With Vogue's Fashion Night Out having occurred on September 6 and a slew of Aussie designers showcasing their works at Fashion Week's in London and New York, the country has officially gone fashion crazy.

Perth's Kym Ellery showed at New York Fashion Week, alongside fellow Australian Christopher Esber, to much honor and delight. Their signature metallic's and structured designs reflect what is to come in terms of Australian style, a look that is bold, interesting and relaxed. Your old faithful denim cut-offs under a basic oversized black t-shirt, teamed with a classically constructed sleeveless vest and a pair of black Senso boots are all you need this Summer.

For the gents, a sound sartorial idea is to stick to the new classic of a denim chambray shirt and chino pants in any colour. The pants are light, easy to move in and come in every colour of the rainbow ensuring that every man is spoiled for choice. Chinos are to men what a little black dress is to women- you can NEVER have too many.



Fashion on the streets of Southbank

Beth , 21

LOCATION?

South Wharf

WEARS?

Underground Creepers, Cheap Monday jeans, a Topshop tee and a vintage flannie.

DESCRIBE YOUR STYLE?

Very 90s.

WHAT BRINGS YOU TO SOUTHBANK?

I'm out the back on my lunch break from work!

WHERE ARE YOU FROM?

Vermont

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

My creepers! I live in them!

WHAT MAKES A GOOD OUTFIT?

Knowing your style and what you like and having a bit of fun with it.

Claire , 21

LOCATION?

South Wharf

WEARS?

A vintage jacket over a top and skirt from Asos.

DESCRIBE YOUR STYLE?

Laidback and easy.

WHAT BRINGS YOU TO SOUTHBANK?

I'm here shopping with my friend.

WHERE ARE YOU FROM?

Ferntree Gully

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

This black skater skirt as it's really adaptable.

WHAT MAKES A GOOD OUTFIT?

When you don't care too much.

Suzanne, 23

LOCATION?

South Wharf

WEARS?

A Sportsgirl dress and a Bardot Knit.

DESCRIBE YOUR STYLE?

Edgy and fun.

WHAT BRINGS YOU TO SOUTHBANK?

Just shopping with my mate.

WHERE ARE YOU FROM?

Seaford

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

A pair of cool leather pants.

WHAT MAKES A GOOD OUTFIT?

Black with hints of colour.



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Short on space in your high-rise apartment or business office?

Austpac Self Storage's Mike Myers has the solutions, and they are all easy.

"We are a more modern and thoughtful place to store your stuff," Mr Myers said. "We make it easier to move in and out, and our friendly staff have lots of useful help and advice."

Ease of access was a key factor in the design of Austpac's new storage centre, which opened at 123-125 Montague St, South Melbourne, in April. Austpac also has a storage centre at 658 Church St, Richmond.

"We chose this South Melbourne site because it is located perfectly for residents and businesses in Docklands, Southbank, and the CBD," Mr Myers said.

He said "easiness" was the central theme to Austpac:

"Easy storing - There are lots of different options and sizes, so you can get exactly

the right amount of space you need. And if you ever want to move to another unit, we'll make that easy too.

"Easy moving - To help you move your stuff into storage, we offer you a fully equipped moving van free of charge. Our vans have a low profile, so they are easy to load and drive, just like a normal sedan.

"Easy access - You have access to your storage unit 24/7 every day of the year. To make sure that every time you visit one of our centres it is an enjoyable experience we've added practical things like easy parking, big lifts, wide hallways, clear signage and bright lighting."

Mr Myers said Austpac had "everything you need for easy packing", such as boxes, tape, bubble wrap and portable wardrobes.

Austpac also leads the field in security.

"Your storage unit and possessions are protected by the most modern security system around, with 24-hour surveillance and access by an individual, computerized security code," he said.

Mr Myers said Austpac was offering new customers 30 per cent off your storage



Austpac, in South Melbourne, makes self storage easy.

fees for up to 12 months. The offer is available at both centres. Conditions apply. Call 1300 488788 or email Richmond@austpacselfstorage.com.au or sthmelb@austpacselfstorage.com.au

"If you know someone who may need storage then tell them to contact us and if they rent a unit with us for two months or

longer, we will give you a \$100 Myer/Coles group gift voucher for simply referring them to Austpac Self Storage Richmond or South Melbourne," Mr Myers said.

Austpac Self Storage is at 123-125 Montague St (corner of Thistlewaite St), South Melbourne, call 1300 488 788, visit www.austpacselfstorage.com.au

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SOUTHBANK SUDOKU

A variation of Sudoku, but with the letters SOUTH BANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTH BANK' as must each 9-square box.

Answers will be revealed in the next edition of the Southbank Local News.

Good Luck!

	B		K	T	S			
	U			B		H		
T				N		A		
O	T		B	H	A	K	U	N
	N		T		K		H	
H	K	A	N	O	U		T	B
		B		K				H
		O		U			A	
			S	A	B		N	

FACES OF SOUTHBANK



GEORGE GALANOS, 25
Sales Assistant, G-Star Raw

George is new to the G-Star team with four months on his timesheet. However, he is no stranger to the Southbank scene. According to George, the people who come through to the centre range from funny people to celebrities. "Funny people are those girls on Friday night who wear really high heels when they clearly can't walk in them," he said. George sees Southbank as a multicultural area packed with a great atmosphere and offers plenty of restaurants, bars and retail outlets.



CRISTINA BANTOS, 24
Manager, G-Star Raw

Four weeks ago, a G-Star reshuffling sent Cristina to the Crown outlet. She had previously spent eight months in the outlet at Melbourne Central. Cristina prefers the Crown store because it is smaller and more intimate. She loves the clientele as well. "Customers are mostly tourists, and they are always in a good mood," she said. According to Cristina, the atmosphere in Southbank is amazing. Now that the weather is getting warmer, she thinks more people would head outside and enjoy the scenery.



LUCY MCDONALD, 20
Visiting from Hamilton, New Zealand

Lucy had only landed in Melbourne two hours before Southbank Local News caught up with her. She was at the Crown complex to catch the newly released film "The Campaign". Her first impression of Southbank was its cleanliness and modern architecture. "It is surprisingly warm, that is always nice," she said.



LAUREN MEAD, 21
Local of Flemington

Lauren moved to Melbourne from Hamilton in July. She was showing her friend around when Southbank Local News met her. Her favourite part of Southbank is Crown because of the shopping and entertainment. "There is always something to do here," she said. Lauren has yet to explore the night-life in Southbank but may just do so now that her friend is visiting.



NAT BAKI, 26
Assistant Manager, Guess

Nat has been at the Guess outlet at Crown for the past three years. According to Nat, tourism around Southbank is what makes working in Crown different from the other outlets. "You will always see different kinds of people here," she said. Nat said she likes what the Crown Complex has to offer, and with trading hours different from other stores, it is great to have those busy nights on Fridays and Saturdays.



CHRYSTAL DIAS, 19
Sales Assistant, Forever New

Chrystal started working at Forever New a month ago. What makes working in Southbank enjoyable for her is the food and entertainment it offers. "It is always lively and loud around here and the people are always enthusiastic," she said. According to Chrystal, it is always great to have different restaurants to choose from when you are looking for a good meal.

SOUTHBANK COMMUNITY CALENDAR



ST JOHNS SOUTHGATE SUNDAY WORSHIP

Every Sunday
St Johns Southgate, 20 City Road
 9am - Traditional liturgical worship.
 11am - Informal liturgical worship.
 7pm - Informal contemporary worship.

www.stjohnssouthgate.com.au

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www.stmichaels.org.au

TOP GIRLS

August 25 - September 29
Melbourne Theatre Company 140 Southbank Boulevard
 Dancing through history, Caryl Churchill's timeless masterpiece 'Top Girls' asks all the difficult questions about women, career and corporate culture.
www.mtc.com.au

READING CIRCLE

First Tuesday of the Month 5:45 - 6:45pm
Southbank Library at Boyd, 207 City Road
 Come along to talk about books: those you love, those you want others to love, and those you still haven't discovered.
 Phone: 9658 8300
www.melbournelibraryservice.com.au

FIRST FRIDAY DANCE CLUB

May 4 - December 7, 6.00pm - 8.00pm
Queensbridge Square, 1A Queens Bridge Street Southbank
 Starting on Friday 4 May, the first Friday of every month will see Queensbridge Square transformed into a place for people to come together to dance.



MELBOURNE NIGHT PHOTOGRAPHY WORKSHOPS

Tuesdays and Thursdays, 6pm-8pm
3 Southbank Promenade
 This night photography class runs in Melbourne's city centre and has all the night photography tips you'll ever need. For more info:
www.pennykouloulas.com

ARTS CENTRE SUNDAY MARKET

Sundays, 10am-4pm
Arts Centre, 100 St Kilda Road
 Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. For more information:
www.theartscentre.com.au

CHUNKY MOVE DANCE CLASSES

Mondays to Thursdays 6.30pm-8pm, Saturdays 10am-1.15pm
111 Sturt Street
 Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength. For more info:
www.chunkymove.com

ST JOHNS SOUTHGATE MIDWEEK EVENTS

Second Wednesday of the month
St Johns Southgate, 20 City Road
 Friendship group - Brief Chapel service at 12 noon, followed by lunch at 12.30pm in the Function room. Interesting speakers and a great chance to make new friends.
www.stjohnssouthgate.com.au

MELBOURNE SUNRISE PROBUS CLUB

First Thursday of the month, 10.00am
Wharf Hotel, Siddeley St
 Probus clubs cater for the needs of men and women over 50. Keep your mind active and meet new friends while enjoying a range of activities.
9600 1628 or carolbergcb@gmail.com



FREE TAI CHI IN SOUTHBANK

Every Friday, 8am - 9am
Queensbridge Square
 Because of the lack of open and recreation space in Southbank, the Melbourne City Council has funded weekly Tai Chi classes in Southbank. The instructor, provided by Tai Chi Australia, structures a class that is suitable for beginners and all ages.

THE LIN ONUS CONVERSATIONS

October 16, 6:15pm - 8pm
Federation Hall
 The Lin Onus Conversations are designed to foster collaboration and creative engagement between Indigenous and migrant peoples.
www.vca-mcm.unimelb.edu.au/events

ST JOHNS SOUTHGATE SUNDAY SCHOOL

Every Sunday, 10.30am - 11.15am
St Johns Southgate, 20 City Road
 Children 3-11 years welcome. Not available during school holidays. St Johns also runs a playgroup every Tuesday from 10am - 12pm.
www.stjohnssouthgate.com.au

SPRING SCHOOL HOLIDAYS AT EUREKA SKYDECK

September 22 - October 7
Eureka Skydeck 88, 7 Riverside Quay
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eurekaskydeck.com.au

ALPHA CRUCIS WINE DINNER

October 31
Ludlow Bar & Dining Room, 6 Riverside Quay
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ludlowbar.com.au

PROFESSIONAL COMEDY SKILLS WORKSHOP

September 23 - November 18
Boyd Community Hub, 207-227 City Road
 Polish your writing and comedy performing comedy skills so you can get your act ready to appear anywhere from the Melbourne Comedy Festival to Edinburgh Fringe.
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CHILDREN'S PROGRAMS

Monday, Tuesday & Thursday at 10:30am
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N	K	T	A	O	U	S	B	H
T	U	O	B	S	K	N	H	A
H	B	K	N	T	A	O	U	S
S	N	A	O	U	H	K	T	B
A	S	H	K	N	T	B	O	U
K	T	B	U	A	O	H	S	N
U	O	N	H	B	S	A	K	T

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Contact: Rebecca Murray 0410 319 109 - Price guide: \$565,000

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FOR SALE



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HOT PROPERTY - HOT LOCATION!

1  1 


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FOR SALE



2308/180 City Road, SOUTHBANK
HOT PROPERTY! - VENDOR SAYS SELL!

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This ultra-spacious, award-winning 2 bedroom, 2 bathroom apartment in the heart of Southbank offers space, style & a fantastic inner-city investment opportunity.

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Price guide: \$569,990

FOR SALE



1702/109 Clarendon Street, SOUTHBANK
REDUCED TO SELL! EXCEPTIONAL VALUE!

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This modern 17th floor apartment, located in the heart of Southbank, is one not to miss. Comprising of a 1 + study layout (or 2nd Bedroom) with a spacious living area, modern bathroom & much more.

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Price guide: \$399,000

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2  1  1 

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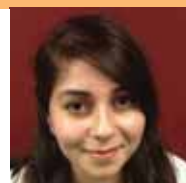
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