

The voice of Southbank

SOUTHBANK Local NEWS

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Call for suburb traffic analysis

Southbank residents have called on the City of Melbourne to conduct a Southbank-wide traffic analysis, as their concerns grow about continual congestion in the area.

Several residents have voiced concerns that the only traffic analysis being undertaken were those by developers and no authority had performed an analysis of the whole suburb.

Freshwater Place residents have taken matters into their own hands, conducting their own traffic study for the surrounding roads to their buildings, in an attempt to gauge the effects of added traffic from the extra developments approved along Queensbridge St.

Freshwater Place owners corporation chairman Peter Renner said he and fellow residents held grave concerns for the future of traffic flow in the area.

"With the parochial and myopic approach to traffic planning, gridlock will become an everyday word. Perhaps we should invent a new work for it - maybe 'tetanus' because the 'lockjaw' between authorities is the chief culprit in poisoning and strangling the world's most liveable city," Mr Renner said.

Freshwater resident Cedric Saldanha said the group's studies had shown up issues that need to be addressed sooner rather than later.

"We remain concerned about the increased use of Power St and Queensbridge St as an entry to the CBD. Traffic congestion on both these streets will be hugely exacerbated by the proposed tower developments recently approved," Mr Saldanha said.

"Freshwater Place sanctioned a traffic analysis by GTA Consultants of these

two streets and their intersection. The analysis indicates that this intersection already operates at capacity. With the new developments, congestion will increase between 15 and 20 per cent," he added.

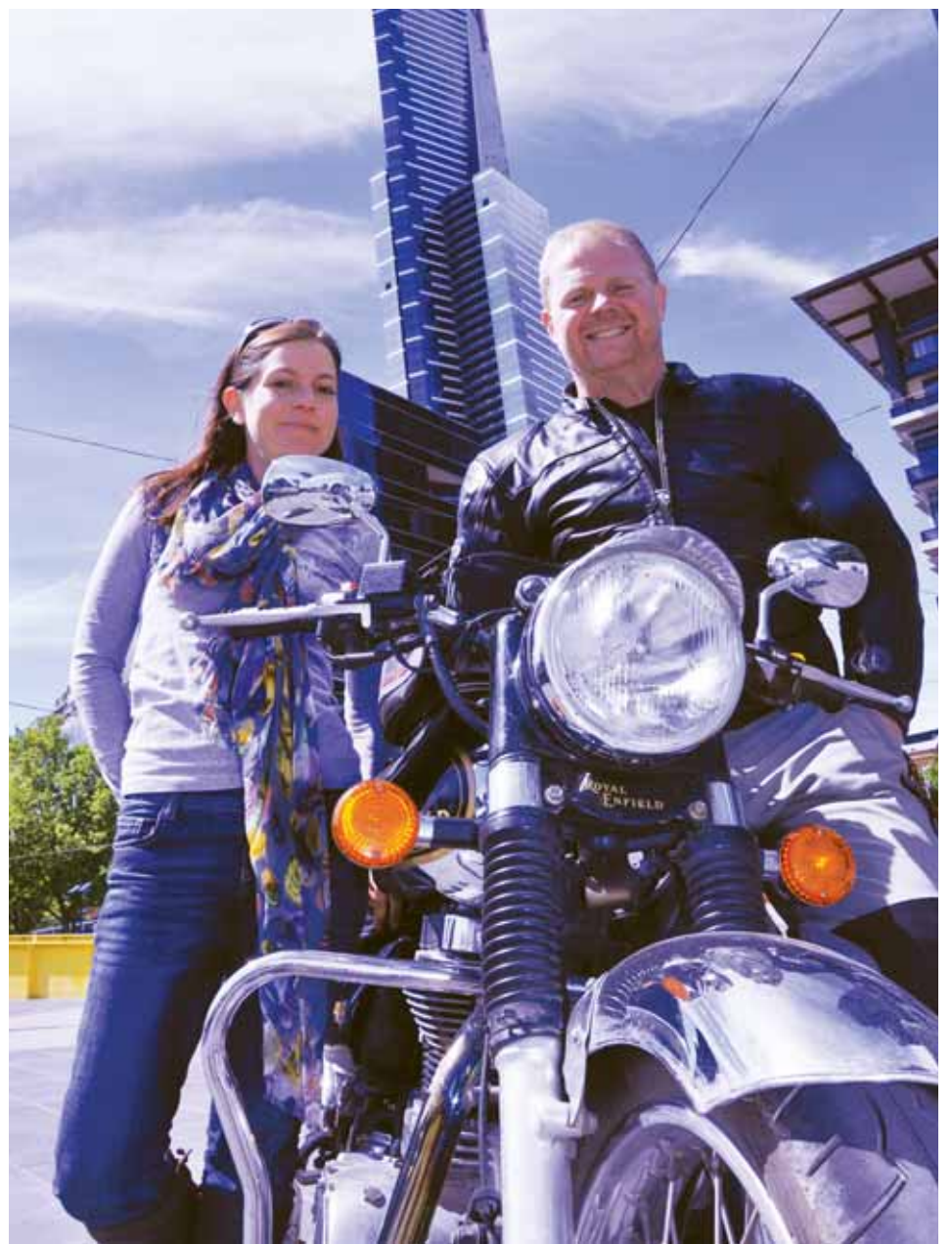
"It is extraordinary that the Southbank Structure Plan 2010, the C171 Amendment and the Panel Report all make recommendations on Southbank traffic issues without the benefit of any suburb-wide traffic analysis."

One of the major issues stopping a complete suburb study is that some roads are under the control of the City of Melbourne, while others are governed by VicRoads.

The City of Melbourne said while it was yet to act on the issue, it was in talks with VicRoads about the necessity of a traffic analysis in the area.

"The City of Melbourne is currently working with senior VicRoads officers to scope the need for any further traffic analysis to guide improvements to the road network in Southbank and in particular to investigate the potential to improve the amenity of City Rd while still catering for appropriate levels of motor vehicle traffic," a council spokesperson said.

[Comment on this story online: www.southbanklocalnews.com.au](http://www.southbanklocalnews.com.au)



Ride to raise awareness

Eureka tower facility manager Peter Jones is about to go on the adventure of a lifetime. Peter, along with friend Trish Langford, is riding across South-East Asia and then from Perth to Sydney to raise awareness for charity Interplast. Find out more on page 7.

FOODWORKS
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WE ARE YOUR LOCAL GROCER!
182 City Road, SOUTHBANK

Time to elect new council

By Sean Rogasch

By now you should have received your voting card in the mail for the City of Melbourne elections, so here's your chance to find out how you should cast your vote.

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Deadline for the Dec edition is Nov 15.

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SOUTHBANK DIRECTORY

In 2013 we are launching the Southbank Directory - a comprehensive guide to services and businesses in Southbank. For more information about the Southbank Directory, see page 10.

Southbank
Directory

2013



Southbank Local News asked each team with a Lord Mayoral candidate to explain what policies they were going to implement that directly affected Southbank.

Lord mayoral candidate Keith Rankin (Future Melbourne) said Southbank was a success story for Melbourne and his team would ensure this success would continue.

"All we can do for Southbank is hope that the city and developers work together in maintaining the success of the area," Mr Rankin said.

He also said his team was focused on using the Yarra River in its election promises.

"One of our key policies is for the city to take over the river and Docklands as a port of Melbourne. This would take the financial burden away from Parks Victoria," Mr Rankin said.

Gary Singer's "Melbourne Living" team said it wanted to create more childcare places for Southbank residents, eliminate residential parking permit charges and transform Melbourne into a waterfront capital.

"We have listened to the concerns of Southbank residents and, among other issues, safety, open space and lack of childcare are key messages which we will act on," Mr Singer said.

He also pointed out that his team would bring Southbank into the city.

"A vote for the Singer/So ticket means activating Southbank to bring it into line with the rest of the city."

The Brian Shanahan-led "For Melbourne" team said it would create a better deal for Southbank residents.

"We will stop inappropriate development that diminishes property values and creates traffic congestion. We will introduce mandatory height limits to stop developers blocking residents' views," Mr Shanahan said.

He also brought back the possibility of a police pod, saying: "We will make Southbank safer by delivering a council-funded police pod. We will also provide council funding for

more Victoria Police officers on our streets."

"Our Melbourne" lord mayoral candidate David Nolte says Southbank residents and local businesses had had the rough end of the stick, and his team would change that.

"The Southbank precinct has been driven by developers' interests ahead of residents' and local business interests. Our Melbourne will ensure that planning takes in residents' and business's concerns around building heights, views, water and general amenities," Mr Nolte told Southbank Local News.

He also suggested Our Melbourne would enlist a Southbank-specific council officer, to hear the concerns of the community.

"We will appoint a special dedicated Southbank neighbourhood officer whose sole job will be to liaise between residents and business and the town hall."

Gary Morgan's "Prosperity for Liveability" has Southbank resident Sue O'Brien on its ticket and she told Southbank Local News she knew the issues facing Southbank residents and wanted residents to have an opportunity to engage with the elected council.

"The particular concerns of Southbank residents are well understood and strongly represented by myself, a life-long resident of Melbourne and currently resident owner in Southbank," Ms O'Brien said.

The Morgan Elliott ticket expressed several Southbank policies around safety, open space, planning and tower separation.

"Traffic management also needs to improve and noise pollution be addressed, especially in a non-stop construction zone like Southbank. We propose underground parking on the fringes of the city, more parking in new buildings and improved access for service/delivery vehicles to keep parked traffic off the streets," Ms O'Brien added.

The Greens, led by Alison Parkes also has a Southbank resident on its ticket, Jennifer Podesta.

Ms Podesta said the party's policies for Southbank were about supporting

environmental and social policies.

"We will prioritise the finding of suitable land to be used as open, green or public space," Ms Podesta said.

"We will move amendments to the planning scheme that give Southbank residents the right of appeal and also to remove the Planning Minister's authority over larger developments," she added.

Berhan Ahmed, the lord mayoral candidate for "Community and Business Leaders" said because of the high rate of visitors to the area, Southbank needed a sharper focus on public safety.

"The safety of all visitors to the region is our priority and we want all people and their families visiting the area to have the freedom of walking along any region of Southbank without fear whatsoever," Mr Ahmed said.

Another of his policies is to initiate a large tourist information centre along the promenade.

"Apart from delivering information and promoting Melbourne in general, it will have a large focus on promoting the entertainment, eateries, businesses and accommodation of the whole Southbank region."

"Put Public First" lord mayoral candidate Dr Joseph Toscano doesn't have any Southbank specific policies.

"Our political program for Southbank is the same as the rest of the City of Melbourne. We make no distinction between various parts of the city," Mr Toscano said.

Team Doyle failed to respond to Southbank Local News invitation.



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Fireworks to ring in new year

The City of Melbourne has announced its plans for this year's New Years Eve celebrations and there are set to be great opportunities in and around Southbank to bring in 2013.

Despite police having safety concerns about the large number of people around the Princess Bridge and Federation Square (just like in this picture of last year's celebrations) the family fireworks at Yarra Park at 9.30pm will go ahead.

At midnight the whole city is set to come alight and the show has been designed to ensure if you have a clear view of the city skyline then you will have a sensational display to watch.

City of Melbourne CEO Kathy Alexander said there will be a new format enjoyed by all this year.

"The city has become a major destination for New Year's Eve with people coming from far and wide to enjoy the atmosphere. The decision to change the format has given us a great opportunity to extend the festivities across the city so we can all share in the excitement on the night," Ms Alexander said.

46-year-old Yarra mystery

Police have released a new image and are calling for information to try and identify a man found dead in the Yarra River 46 years ago.

The man was found in 1966 in the area now known as South Wharf.

The only form of identification the man had was a dry cleaning receipt with the name MacDonald, found in the pocket of his trousers.

He was found with no obvious injuries and it is estimated he had been in the water for two to four days.

This is the latest of many attempts by police to identify the man. Victoria Police have released an image of what the man looked like in 1966.

If you have any information on this Southbank mystery, Police are urging you to contact Crime Stoppers on **1800 333 000** or www.crimestoppers.com.au



AGM your chance to have a say

The Southbank Residents Group (SRG) will hold its annual general meeting (AGM) on Monday, October 22, giving all residents a chance to have their say on the suburb and join the residential association.

The meeting will be held at the assembly hall at Boyd, 271 City Rd, at 6.30pm.

As reported in last month's *Southbank Local News*, SRG president Mabel Vargas will be standing down, so a new president will be elected.

The meeting will include guest speakers from the University of the Third Age, the National Broadband Network and Southbank Community Activation.

Outgoing president Mabel Vargas said

the AGM was a great chance for all residents to have their say and engage with the community they live in.

To find out more about the AGM check out Mabel's final column for the *Southbank Local News* on page 15.

Comment on this story online: www.southbanklocalnews.com.au

VOTE 1 GARY SINGER & JOHN SO

FOR LORD MAYOR AND DEPUTY LORD MAYOR



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Authorised by Sarah Easson, /
Unit 3B/ 190 Bourke St, Melbourne VIC 3000

Waterfront forum is the next frontier

The ongoing marketing discussion intensified this month after the inaugural Melbourne Waterfront Forum was jointly hosted by the Yarra River Business Association (YRBA) and the Docklands Chamber of Commerce (DCC).

The forum was held on Wednesday, October 17, a day after *Southbank Local News* went to print, but prior to the meeting we spoke to keynote speaker John Gundesen. Mr Gundesen is the communications and marketing manager for Waterfront Auckland.

Mr Gundesen said he wouldn't be coming to the forum to tell Melbourne's waterfront how to operate, but to explain how and why Waterfront Auckland had been so successful for the marketing of its area.

"I think there are some lessons we have learned which we are happy to share and may have some value. We have either stumbled upon or unearthed these learnings from our robust and considered design process," Mr Gundesen said.

"It's up to the powers-that-be in Melbourne to take whatever ideas or processes they think best, are most relevant and may work."

Mr Gundesen stressed that it was really important in Auckland to articulate the marketing ideas it wanted to pursue clearly, before effective action could be taken.

"It wasn't until we were able to clearly articulate the vision and coalesce this into a common objective that real momentum was achieved," he said.

Both the YRBA and DCC are hoping this forum is the first step to clearly outlining the needs and wants from a marketing perspective of Melbourne's waterfront.



River gets a clean up

The Yarra River is set for a cleaner future after Environment Minister Ryan Smith announced \$1 billion worth of works to improve the health of the famous river.

A report entitled *A Cleaner Yarra River and Port Phillip Bay* was released last month and outlines many projects aimed at cleaning the river and bay over five years.

Mr Smith said the plan outlined clearly where the Government planned to invest and take action on cleaning up the city's waterways.

"I want people to understand the work that is being done across our state's waterways from Victoria's catchments to the coast," Mr Smith said.

"The plan outlines the actions we will take to co-ordinate practical, on-ground environmental works to deliver significant, tangible and obvious benefits for the Yarra and Port Phillip Bay."

The four key priorities of the plan are:

- Clearer, more responsive management;
- Preventing pollution and reducing litter;
- Providing user-friendly, accessible information; and
- Support for Victorians to care for and protect our iconic river and bay, including litter prevention and clean up.

Does the Yarra River need a more active cleaning plan? Let us know by commenting on this story on our website at www.southbanklocalnews.com.au

 Comment on this story online: www.southbanklocalnews.com.au

Southbank cupboard holds key to Melbourne traffic

Melbourne's traffic network was sent into chaos last month when both the Domain and Burnley tunnels were closed for 12 hours.

The morning peak on Wednesday, October 3 was most-affected, but traffic in and around Southbank struggled for most of the day as commuters looked for alternative routes.

The cause of the problem was a computer glitch which meant safety procedures within the tunnels were compromised. CityLink

operators did not want to risk an incident as it would have had very little chance of responding to one.

The computer glitch was within a cupboard in the CityLink control room, right here in Southbank.

CHRISTMAS AT MELBOURNE AQUARIUM!



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With live music all night long and an all-inclusive menu of hot and cold canapés, beer, wine and soft drinks, your party with the penguins will ensure an unforgettable night of fun and entertainment.

DATES Friday 14th, Saturday 15th & Friday 21st December 2012
TIME 7.00pm – 10.30pm
COST \$110 per person (all inclusive) or \$105 for booking of 10 or more



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DATE Saturday 22 December
TIME 7.30 - 11.30pm
COST \$124 per person, all inclusive

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MELBOURNE AQUARIUM
FIVE STAR FUNCTIONS

Get your green thumb on

Southbank locals are being encouraged to find their inner-green-thumb after the launch of a mobile vegetable patch at Federation Square during October.

“Pop-up patch” is an initiative of The Little Veggie Patch Co and business partner Fabian Capomolla is hoping the garden can harness plenty of local support, from residents around Federation Square.

He said the pop-up garden was the perfect way for gardeners of all levels to get back into the dirt, given most high-rise apartment blocks didn't have veggie gardening facilities.

“Obviously it appeals to people who don't have the space to create their own veggie patch,” Mr Capomolla pointed out. He also suggested there was a great social aspect to the garden.

“It's not like a suburban neighbourhood where you can go out onto the street and kick the footy around and socialise with neighbours. This garden can create a space to socialise with neighbours, other than meeting them in the lift.”

He also said the pop-up patch was a great way to educate beginner gardeners that growing a veggie patch is an all year activity.



“Gardening is not just instantly there and it's done. It's a 12-month project and we hope to educate people on the whole process.”

Mr Capomolla wants to inspire the community around the CBD to get into gardening, but was also hopeful this pop-up patch proved the idea was sustainable and

hoped to gain attention from other major cities around Australia, and the world.

“The garden is using what would otherwise be an unused space. It's a business model that can be used elsewhere. It's a sustainable model,” he said.

There are still plenty of plots available for interested Southbank locals and there is also a public garden space, so make sure you get down and check out the pop-up patch, or visit the website for more details www.littleveggiepatchco.com.au

VOTE **1** SHANAHAN CHAMBERLIN FOR MELBOURNE

MELBOURNE CITY COUNCIL 2012



- ✓ Introduce mandatory height limits in Southbank and stop inappropriate development
- ✓ Ensure a better deal for Southbank residents from the Council and State Government
- ✓ Lobby for council funded Victoria Police officers on the beat
- ✓ Co-ordinate the network of public and private CCTV cameras to make the system more efficient
- ✓ Increase the number of council-owned early childhood development centres
- ✓ Expand pedestrian and cyclist facilities

Authorised by Kevin Chamberlin 27 Elm Street North Melbourne

We are passionate about making Melbourne the best place in the world to live, do business and visit.

Victoria's history right on our doorstep

Just across the river in the WTC Wharf complex is a room that holds more historical significance than almost any other in Victoria.

The Victorian Police museum has an array of historical artefacts on show, from infamous objects, weird weapons and pictorial displays.

As Victoria Police Public program curator, Kate Spinks, puts it: "Every major event in Victoria's history had some form of police presence."

The obvious pull of the Kelly Gang story has pride of place in the museum, but it's not the only law and order story that will capture your attention.

Probably *Southbank Local News'* favourite display is the bizarre weapons that have been confiscated which include swords, a mace and even a vampire slaying kit.

Ms Spinks says the museum gives a great insight into the history of policing and crime in Victoria.

"The exhibition highlights the diversity of police work and using real evidence from major crimes, reveal the difficult and sometimes traumatic cases police confront," Ms Spinks said.

Ms Spinks also pointed out that the police museum was not set up in the way a normal museum would be.

"The police museum is unique because for the most part, the objects in our collection were never intended for public display," Ms Spinks said.

"From cutting edge policing technologies to forensic evidence from major crimes, many items that form our collection were for specialist use and have never been seen by the public before."

Some of those unique displays include Kelly gang armour, a car that had a bomb exploded inside it and weapons from various crimes.

These displays are just walking distance from Southbank, and as Ms Spinks said, it is a great opportunity to catch up with Victorian history.

"We hope that visitors will be surprised and inspired by the diverse stories our museum has to tell and that they will go away with a new appreciation for the history of police crime."



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Eureka boss rides for smiles

Eureka tower building manager Peter Jones has been riding motorbikes for 18 years, but he's never attempted a trip as arduous or important about the one he is currently planning.

Peter and friend Trish Langford are about to embark on a marathon ride, starting in Nepal and winding their way down South-East Asia, before flying to Perth and riding across Australia for good measure.

The trip, planned to take about six weeks, will be undertaken to raise money and awareness for charity Interplast.

Mr Jones, who came across Interplast through the annual stair-climb at Eureka, said it was a charity that many in Australia knew little about, but its work was highly valuable to many vulnerable people in the regions they would be riding through.

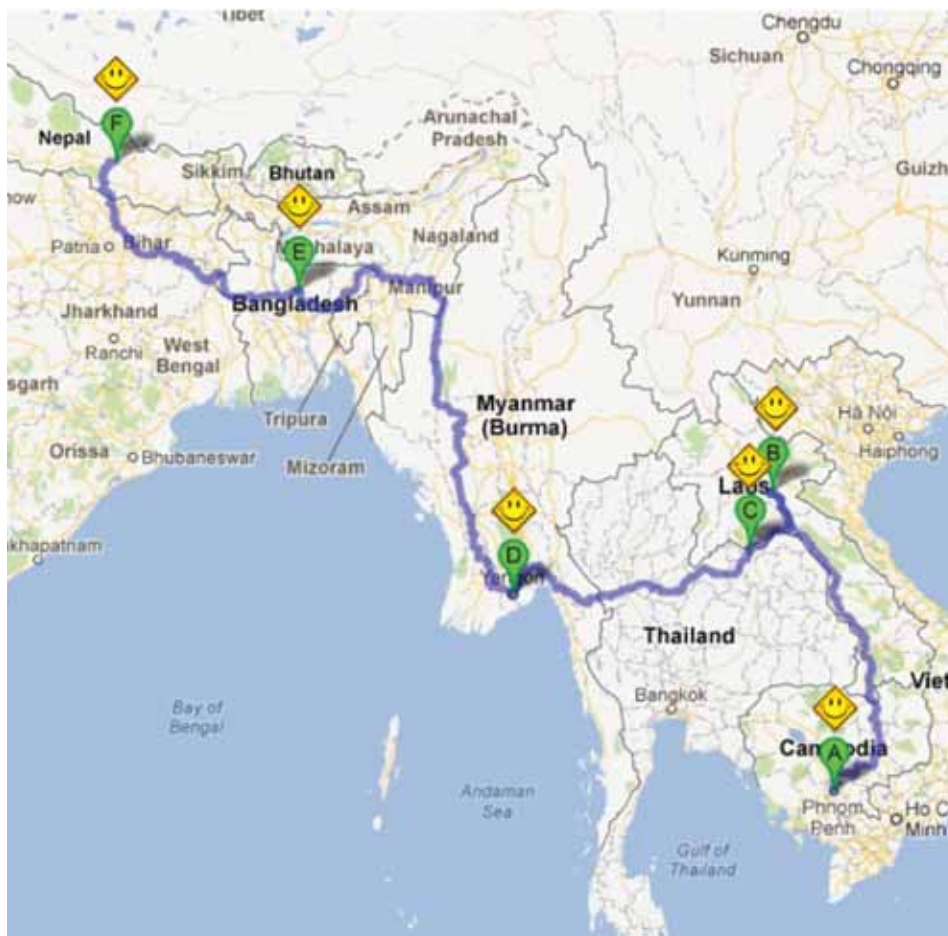
Interplast is a group of Australia plastic surgeons who balance their practices in Australia with several trips to South-East Asia to perform plastic surgery on those who need it most, including locals with cleft-palates and some who suffered from acid burns.

"I've been a keen motorcyclist for 18 years and I've just been thinking about it. What can I do? Sit on a motorbike for a long trip? Perfect!" Mr Jones explained.

The trip is set to be filmed for a documentary with the touring party travelling across Nepal, India, Bangladesh, Myanmar, Laos, Cambodia and finally across Australia. The course mapped out is almost 10,000 km and they plan to visit current Interplast programs, as well as catch up with past success stories.

When asked the obvious question of "why?" Ms Langford jumped in saying: "He made me do it!" Laughter ensued, but Mr Jones cleared up the real reason behind the ride.

"It's all about Interplast. We want to get some



coverage for it and get the word out there. Hopefully, we can raise some money as well," Mr Jones said.

"We also want to highlight just how difficult it is for these people to access these programs and how vital they are," he added.

Ms Langford added: "Australia is one of the richest countries in the world. We need to get out there and help where we can. We can't just sit on our hands. We live somewhere so peaceful without the sound of gunshots or acid being thrown on us, and that is purely through the luck of being born here in Australia."

The logistics of such a trip have been difficult to organise and even with the February starting date there are still some details to be sorted.

The team has relied on contacts in these countries they are yet to meet, but is thankful for all their help.

They have bought a bike through a new friend, Matt, in Nepal. Apparently he has also organised a parade for the first leg.

Both Ms Langford and Mr Jones are heading over to India and Nepal in the next month, and Mr Jones joked: "We're going to find out whether we really are getting this bike and that the parade is set up!"

If you'd like to help the cause in any way, head to the website www.milesforsmiles.org.au or you can call Peter Jones direct on 0413 368 633 or via email peter@milesforsmiles.com.au



YRBA executive officer Tim Bracher and president John Ahern

YRBA keeps the status quo

The Yarra River Business Association (YRBA) has taken the "if it ain't broke, don't fix it" approach, after re-electing all office bearers at its annual general meeting (AGM) last month.

The Publican Group's John Ahern remains president with Bill Blakeney from Federation Square as vice-president. Peter King from Quest continues as treasurer and Paul Sullivan from Venice on the Yarra was reinstated as secretary and public officer.

Tim Bracher will continue his role as executive officer.

The executive committee was also mostly unchanged. Kerrie Allen has replaced Jo Gartner as Southgate representative and Persia Hill replaces Clive Dywer. Allan Cayzer has also joined the executive.

The association made a couple of changes to its constitution during the AGM but was otherwise uneventful.

OUR MELBOURNE

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Leadership team

David Nolte
Connie Paglianiti

Councillor Team

Richard Foster Jason Edwards
Emily Lee D'Cruz Mark Rubbo OAM
Wendy Syme

- ✓ WE WILL MAKE RESIDENTS AND BUSINESS VIEWS COUNT ON PLANNING
- ✓ WE WILL PROMOTE AND SUPPORT ALL PRECINCTS
- ✓ WE WILL COMMIT TO A BUDGET SURPLUS AND MAINTAIN LOW RATES
- ✓ WE HAVE THE MOST COMPREHENSIVE POLICIES FOR OUR MELBOURNE

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Authorised by Douglas Townsend 1/695 Rathdowne St Carlton Vic.



Southbank 32/79 Whiteman Street
SPACIOUS WITH TERRACE
 1 1 1
Private Sale \$430,000
Inspect By appointment

This immaculate apartment comp bamboo timber flooring and is conveniently located within easy reach of the nearby CBD, Southbank Promenade and cosmopolitan South Melbourne, ensuring its suitability for investors and owner-occupiers alike. Features include: Secure car space, reverse-cycle heating/cooling in living area, laundry facilities in bathroom (dryer included), tram stop on the doorstep, impressive building facilities include a heated indoor swimming pool, tennis court, gym, BBQ terrace. Richard Mindraoui 0437 250 964



Southbank 2107/63 Whiteman St
GREAT LOCATION TO LIVE OR INVEST
 1 1 1
Private Sale \$410,000
Inspect By appointment

Located on the 21st floor is, this great quality huge 1 bedroom 1 Bathroom 1 Car Space superb condition apartment. Includes Modern kitchen fittings, stainless steel Miele appliances including cook-top, oven, range-hood and dishwasher. This near new apartment has a generous size bedroom with BIRs. Included also, video intercom and resort style facilities. VUE GRANDE Southbank is situated within walking distance to Melbourne CBD, Southbank Promenade and restaurants Richard Mindraoui 0437 250 964



Southbank 1203/109 Clarendon Street
EXCELLENT AND AFFORDABLE
 2 1 1
Private Sale \$450,000
Inspect By appointment

Near new city pad within walking distance to Crown casino and Southbank promenade. Functional floor plan includes fitted kitchen with stainless steel appliances, and ample cupboard space. Good size bedroom with two way ensuite and a second room which could be used as a large study or optional second bedroom. Secure under cover car park and the use of a fully equipped gym and spa pool. Richard Mindraoui 0437 250 964



Melbourne 3602/288 Spencer Street
NO.1 FOR LOCATION & VIEWS
 2 1 1
Private Sale \$570,000
Inspect By appointment

This luxurious & spacious near new two bedroom apartment located on the top floor in the newly completed Atlantis building comes fully furnished and presents the latest in inner city living. The unit features a modern kitchen with stainless steel appliances and ample cupboard space that opens to a dining/living area which leads to a balcony with spectacular bay and Dockland views. This apartment is great for an investment or perfect for someone just starting out in Melbourne. Lina D' Ambrosio 0430 929 851



Southbank 1507 - 8 Kavanagh Street Southbank
TRIPTYCH WILL AMAZE YOU
 2 2 1
Private Sale \$1,200,000
Inspect By appointment

Triptych invites you home to the heart of the Melbourne Arts & Cultural precinct. This apartment offers the discerning buyer the comforts of 138sqm of north facing luxury living. Comprising 2 bedrooms + study, 2 bathrooms, 7sqm balcony, bamboo timber flooring, miele appliances, secure car park, storage unit and features vertical garden and podium roof top garden. This is a must see. For a private inspection contact Richard Mindraoui 0437 250 964



Southbank 1402 - 63 Whiteman Street, Southbank
2 BEDROOM WITH A VIEW
 2 2 1
Private Sale \$638,000
Inspect By appointment

Ideally situated across the road from Crown this Approx 90 sqm modern apartment offers the discerning buyer the comforts of 2 generous sized bedrooms and master with ensuite and walk in robe. The living area is highlighted by the floor to ceiling windows which opens to a large balcony making it ideal for entertaining. Features: Secure car space, ducted heating, Euro laundry in main bathroom, secure intercom entry, building concierge, communal facilities including heated indoor pool, gymnasium and BBQ terrace. Richard Mindraoui 0437 250 964



Melbourne 210/505 St Kilda Road
LUXURIOUS & BRAND NEW!
 2 1 1
Private sale \$820,000
Inspect By appointment

Absolutely stunning! This generous sized two bedroom apartment features fabulous modern kitchen with Gaggenau stainless steel appliances, gas and electric cooking, stainless steel fridge & dishwasher, ample cupboard space, open plan living and dining with floor to ceiling windows allowing loads of natural light. Main bedroom with built-in-robos and Italian tiling throughout. Second bedroom is also generous in size and has built-in-robos. Lina D' Ambrosio 0430 929 851



Melbourne 415/67 Spencer Street
GRAND OPULENCE
 2 1 -
Private sale \$525,000
Inspect By appointment

Here is your chance to own an apartment amidst the grandeur and sophistication of Melbourne's iconic building. Centrally located and dominating in presence this distinguished heritage building has a two bedroom mezzanine on offer to the discerning buyer. Features include majestic stair case, heated pool and spa, gym, palatial gardens and two BBQ areas. You can enjoy the grand life with an east facing apartment that is approx 75-sqm in size with an open plan style living, two upstairs bedrooms, storage room, and reverse cycle heating.



Docklands 262/55 Victoria Harbour Promenade
WORTH EVERY MILLION
 3 3 3
Private sale \$1.8 mil
Inspect By appointment

Imagine yourself living in this luxury two storey sub penthouse on the 26th floor at Dock 5 premier and award winning development. Boasting 3 spacious bedrooms (all with ensuite's) plus study, 2 bathrooms plus additional powder room and an expansive open plan kitchen / dining / living area, surrounded by floor to ceiling windows. This prestige apartment features white marble bench tops, butlers pantry, stone floors, and billiard bar room, storage room and wine cellar. Glenn Donnelly 0419 998 235

50 Lorimer Street, Docklands
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Rotary celebrates partnerships

The Southbank Rotary Club held its annual Community Service Awards during October, with a lavish celebration in the Palladium room at Crown.

The awards, now in their third year, celebrated relationships between non-profit organisations and the corporate companies that support them.

The winner of the overall first prize was Hanover, a community agency for people experiencing housing crisis or homelessness. Their corporate partner is Connect East, the operators of EastLink.

8 category winners and 7 runners-up organisations shared in the \$30,000 cash prizes and \$100,000 worth of pro bono professional services donated for the evening.

The Community Service Awards co-chairman, Philip Archer said these awards were a fantastic opportunity to highlight inspiring charity work and the corporate support they receive.

“Through the course of the event’s three years we have heard so many stories

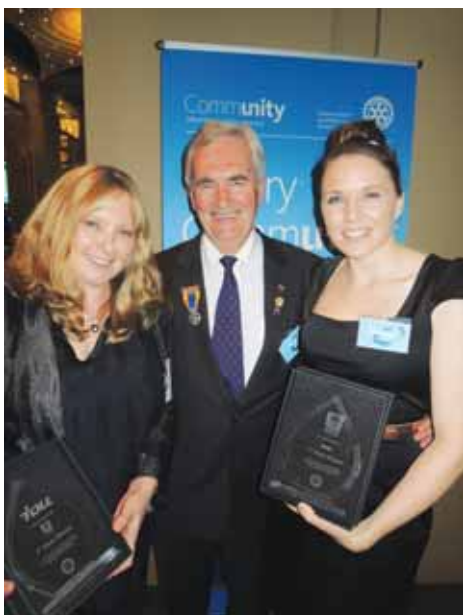
of support and kindness, ranging from providing a venue free-of-charge for meetings and performances as in the case of Federation Square and the Choir of Hope and Inspiration, through to ISPT Super Property supporting SecondBite with a full-scale fundraising campaign and a weekly volunteer program over five years,” Mr Archer said.

“As members of the corporate community, we have a social responsibility to give back to those around us, and the Community Service Awards have provided us with an avenue through which we can celebrate the many and varied ways this can be achieved,” he added.

“Working in the corporate world, we have the power to make a difference and these awards really showcase how local businesses can get behind a non-for-profit organisation for the good of the community.”



Winners are grinner: Hanover's Tony Keegan is flanked by Douglas Spencer-Roy and Peter Deluca from corporate partner ConnectEast.



Ruth Oakden, Keith Ryall and Heather Pitman.



Tess Doughty and Richie Taaffe from DDB Group.



Chris and Wayne from Manheim are flanked by Laura and Kerry from Kids Under Cover.



Danielle Johnson, Ralph Fallows and Sarah Calman.

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Minister goes full steam ahead

Planning Minister Matthew Guy has his critics in Southbank, but he has continued to make major changes to his portfolio, last month introducing reforms to planning policy framework to protect the corridor of the Yarra River.

The minister announced that he would be introducing Amendment VC96 to the Victorian Planning Provisions, which will protect both the Yarra and the Maribyrnong River corridors from over development.

Mr Guy said these two rivers were iconic in Melbourne and needed to be looked after.

“Protection of the Yarra and Maribyrnong river corridors will be a lasting civic legacy for future generations of all Victorians,” Mr Guy pointed out.

“These reforms are the most significant set of environmental protections within the state planning police framework since the introduction of the Upper Yarra Valley and Dandenong Ranges Regional Strategy Plan in 1982.”

In what was a busy month, Mr Guy also introduced time limits on decisions to the planning scheme amendment process in a bid to speed up the entire process.

Mr Guy will enforce time limits on both his State Government as well as local councils, including the City of Melbourne.

“At present the average planning scheme amendment process is well over nine months,” Mr Guy said.

“New time limits will drive efficiencies in the planning amendment system and directly respond to industry concerns about delays that have been clogging up our planning system.”

Despite this, the press release accompanying the announcement acknowledged the time restraints won't always be enforced, stating: “Exemptions may be granted where more time to process an amendment may be needed.”



MCEC shines at Melbourne show

The chefs at Melbourne Convention and Exhibition Centre (MCEC) were celebrating last month after taking out a champion trophy at the Royal Melbourne Fine Food Awards.

The win was for its house made vanilla yoghurt. The yoghurt beat over 30 other entries across the country, including entries from Bulla Dairy foods and King Island dairy.

MCEC executive chef Tony Panetta said the entire team was thrilled with the result and that the award was great acknowledgement

of its skills.

“Visitors are regularly surprised that our venue has an in-house team of chefs who produce their own menu items and dishes from scratch and to be recognized in this way is a huge accomplishment,” Mr Panetta said.

MCEC chief executive Peter King said his

team was unique and deserved this honour.

“It’s unique for a business events venue to take out awards like these and our kitchen team should be congratulated on such a significant achievement,” Mr King said.

The vanilla yoghurt is now entered into the 2013 Australian Grand Dairy awards.

Southbank directory launched

Southbank is set to have a new business directory after ‘Southbank Local News’ launched its latest venture, the Southbank Directory.

The directory will feature all Southbank based businesses in listing form and also display ads of different size and prominence.

The directory will be distributed in a similar manner to the *Southbank Local News*, with the addition of a range of tourist sites, such as hotels and Federation Square.

Southbank Local News editor Sean Rogasch said the booklet would be the perfect guide

to the suburb for locals and visitors alike.

“We’re producing the Southbank Directory to include all businesses, so it will be a one-stop guide to everything here in Southbank. The idea is it will sit on coffee tables or next to the phone, so that when you need a service you can find one locally,” Mr Rogasch said.

“The directory will both help people find services here in Southbank, as well as local

businesses by giving them an opportunity to market and grow.”

The booklet will accompany the online directory, which features video ads. The website is www.southbankdirectory.com.au

If you want to ensure your business is highlighted within the directory give Greg Hackett a call on 0412 262 315 or email greg@southbanklocalnews.com.au

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November 2012

THE ARTS PRECINCT



VAULT FINDS PEACE IN SOUTHBANK

It was once one of the most talked about pieces of public art in Melbourne, but these days Vault is happy in the peaceful surrounds of Southbank.

As many Melburnians would be aware, when Vault was first unveiled in the City Square it was met with much controversy and angst, and gained the unfortunate nickname "Yellow Peril".

After being moved to the out-of-the-way location of Batman Park, a decision was made to move it into the heart of the arts precinct here in Southbank.

Catherine Hockey, acting project manager for the City of Melbourne's Art and Heritage Collection told Southbank Local News she thought, despite

its controversial beginnings, Vault had now found a place in the general public's heart.

"There are people around who have loved it from the outset and now many more people have come around to it," Ms Hockey said.

"Calling it Vault again, rather than the Yellow Peril, puts it back into the public art realm rather than it being just a controversial piece."

She also said the Arts and Heritage Collection, which organises all permanent outdoor art within

the City of Melbourne, thinks it's got the location right now.

"It's an interesting site because it's got the open space around it. Since Vault has been there, there hasn't been anyone coming out and saying it shouldn't be there." Ms Hockey explained.

"Vault is not a memorial. It's a very modern response to the city. I think it holds a special place with people now, because it was one of the first bold public artworks of its time."

CONDUCTING IN AUSTRALIA



This month The Arts Precinct sat down for a chat with Ben Northey, the Patricia Riordan Associate Conductor of the Melbourne Symphony Orchestra, to find out whether it was possible for aspiring conductors to have a career here in Australia.

As a young man Ben travelled overseas to the renowned Sibelius Academy in Helsinki for training, but says the path to becoming a conductor has changed significantly in recent times.

“With going away and doing something like that comes a prestige. And it’s a well-founded prestige because the Sibelius Academy is a really famous conducting school, it’s like a Mecca for conductors,” Ben said.

“It’s easy to become negative about career prospects in Australia because there is such a

tradition of people saying you’ve got to go away for work, but the landscape in Australia has changed in the last 10 to 15 years,” he added.

“There was a big investment in conductor training 15 years ago and I think the results of that are starting to show.”

Ben also suggested that the path to becoming a conductor had been changed and more opportunities to get into conducting were now available.

“It’s a different road for everybody.

Traditionally it’s been a road that’s come through opera houses in central Europe or the UK,” he said.

“That all changed when the Sibelius Academy, in a country of five million, magically produced 10 of the world’s maestros in a 15-year period and none of them were répétiteurs in an opera house, they were all orchestral musicians and instrumentalists.”

Ben said there was one thing most conductors had in common – someone

helping them along the way.

“Conducting was not something that was on the radar until I finished my undergraduate degree at the conservatorium and I met a teacher, John Hopkins.”

“He was the one who encouraged me, and I think that’s the one thing all conductors have in common. It’s the same in business and all walks of life. You need someone to actually believe in you – to give you the confidence to make a step like that.”

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ART PRIZE CELEBRATES 10 YEARS



The Mission to Seafarers on Northbank celebrated the 10th year of its Maritime art prize last month, crowning **The Business End II** the winner and handing artist **Martin Campbell** the \$15,000 first prize.

The prize was awarded at the opening of the Maritime art exhibition at the Mission. 250 guests from both the arts and maritime world (not to mention the local newspaper world) attended the event.

The exhibition runs all the way through October until Wednesday, October 31 so make sure you get down to the Mission to Seafarers and check it out.

NEW GALLERY PRESIDENT

Bruce Parncutt was announced and installed as the new president of the Council of Trustees of the National Gallery of Victoria (NGV) last month.

Mr Parncutt is a long-time supporter of the arts, having served previously as Chairmen of the NGV foundation and as a member of the Council of Trustees.

Mr Parncutt said he was looking forward to working with the Trustees and moving the NGV into the future.

"The NGV is a place everyone enjoys, to which many contribute and of which all Victorians are proud. It is a great honour to be asked to serve, and to be a part of a team of dedicated and passionate

people who are committed to preserving and enhancing the NGV's central role in cultural life of our community," Mr Parncutt said.

Minister for the Arts and Premier Ted Baillieu said Mr Parncutt was a great choice for the gallery.

"Bruce's outstanding career history, coupled with his passion for the Gallery and his dedication and commitment to the arts, make him an ideal candidate as the next President of the NGV," Mr Baillieu said.

Swanlights / Hamer Hall

THE WORD



★★★★★

Emily

I thought it was an amazing performance by Antony and the Melbourne Symphony Orchestra and the beautiful light show brought a new dimension to the music. Antony really puts his heart and soul into every song.



★★★★★

Laura

I was hypnotized by the combination of Antony's voice and the amazing lighting. He's so humble, when Boy George came on stage Antony seemed awestruck - but I just wanted Boy George to give the microphone back to Antony! I could listen to his voice forever!



★★★★★

Elizabeth

I thought it was a beautiful collision of set design, lighting and of course, music. It was a complete and unique experience.



★★★★★

Madeline

The layered performance made the most of mesmerising light effects and the impeccable acoustics at Hamer Hall. The result was an intimate experience that truly allowed Antony's vocal performance to capture the audience with his trademark beauty and loneliness.



Saturday 10 November 7.30pm & Sunday 11 November 3pm
Tickets from \$40

Gyan & Leunig

Billy the Rabbit

Aria Award-winning singer/songwriter Gyan collaborates with celebrated poet and artist Michael Leunig for the exquisite *Billy the Rabbit*.

Gyan sings her beautiful, bittersweet interpretations of Leunig's poems while he draws and paints on stage with the imagery projected onto a large screen.


They are joined on stage by a sensational nine-piece band featuring some of Australia's best jazz musicians promising an uplifting and moving experience.

MORE INFO & TICKETS:
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 **MELBOURNE RECITAL CENTRE**

EVENTS

**TINALLEY STRING QUARTET: 'THEIR NOBLE COUNTRY'****November 20***Melbourne Recital Centre, 31 Sturt Street*

Tinalley crosses the Pacific for Program 3 of its 2012 National Series with 'Their noble country', an American-inspired program featuring John Adams' 2008 'Quartet'. Described by the New York Times as 'a stylistically fluid extended fantasy.'

tinalley.com.au**TRANSCRIPTION AND INNOVATION****November 10***Melbourne Recital Centre, 31 Sturt Street*

The much loved trio presents an eclectic concert of Russian (or Russian inspired) works by Bach, Schoenberg, Glinka and the Trio Anima Mundi 2012 composition prize winning work.

trioanimamundi.com**VINTAGE WOMEN SERIES: EMILI RACKEMANN****November 8***Melbourne Recital Centre, 31 Sturt Street*

Emili's work is the latest chapter in this lineage. If you love the sound of Rachmaninoff and the visuals of Tim Burton, you will be captivated by the sheer creativity and musicality of Emili Rackemann.

melbournerecital.com.au**ANI CHOYING DROLMA IN CONCERT****November 8***Melbourne Recital Centre, 31 Sturt Street*

From the age of 13, Ani Choying Drolma was trained in the sacred chants at Nagi Gompa in the Kathmandu valley of Nepal. The power of her voice draws on a complex mix of devotion, confidence and raw emotion. Magnificent and contemplative, haunting, simple and surreal.

choying.com.au**WILD SURMISE****November 9 - December 2***The Malthouse, 113 Sturt Street*

Alex searches for life on a distant moon; Daniel begs an answer of the poets they cannot provide. And while attentions are elsewhere, a marriage melts into memory. Dorothy Porter's verse novel shifts from the vastness of space to the minute gaps between us.

malthousetheatre.com.au**MSO - BRAHMS QUINTET****November 27***Melbourne Recital Centre, 31 Sturt Street*

See Garrick Ohlsson on piano with members of the Melbourne Symphony Orchestra perform Brahms' 'Two Rhapsodies', 'Variations and Fugue on a Theme of Handel' and 'Piano Quintet'. Brahms' piano music spans his entire creative life.

mso.com.au**ORLANDO****October 12 - 27***The Malthouse, 113 Sturt Street*

Theatrical mavericks THE RABBLE bring us a hallucinatory reworking of Virginia Woolf's classic gender-bending parable. A strange and provocative visual feast, Orlando is THE RABBLE in their element: subversive, restlessly inventive and grotesquely sublime.

malthousetheatre.com.au**MSO - ROMEO AND JULIET****November 1-2***Hamer Hall, 100 St Kilda Road*

John Bell is joined by members of Bell Shakespeare and the MSO for this unique experience in words and music. Shakespeare's 'Romeo and Juliet' has inspired generations of composers to write music of youthful zest, tragic violence and sublime lyricism.

mtc.com.au**MSO - THE SOLDIER'S TALE****November 11***Iwaki Auditorium, 120-130 Southbank Boulevard*

See the Melbourne Symphony Orchestra perform Stravinsky's 'The Soldier's Tale Suite', the Hindemith's 'Quartet' and Brahms' 'Piano Quartet No.3'

mso.com.au**THE LIN ONUS CONVERSATIONS****October 16***Federation Hall, Southbank*

The Lin Onus Conversations are designed to foster collaboration and creative engagement between Indigenous and migrant peoples. Presented by The Wilin Centre for Indigenous Arts and Cultural Development.

www.vcamcm.unimelb.edu.au/events**ELLING****October 16 - December 8***Melbourne Theatre Company*

It's a scary world out there and Elling would rather have nothing to do with it. His mother used to take care of everything, until she died, leaving him middle-aged and institutionalised.

www.mtc.com.au**OURSELVES****October 11 - November 25***Australian Centre for Contemporary Art*

A major international exhibition to coincide with the Melbourne Festival. OURSELVES is an investigation of the inter-subjective strategies of mutual exchanges, para-egos, stand-ins, avatars and masquerades.

accaonline.org.au**MSO - DURUFLÉ REQUIEM****November 15 - 17***Hamer Hall, 100 St Kilda Road*

'The Requiem' by French composer Maurice Duruflé is a work of delicate and moving beauty, and this performance features two of the most eloquent of Australia's fine singers.

mso.com.au**MINA IL MUSICAL****November 16***Hamer Hall, 100 St Kilda Road*

Lady Zeena, backed by a 16-piece pop orchestra, recreates the melodrama of Mina il Musical in a cabaret format. Mina Mazzini has been an icon of Italian music since 1958.

www.artscentremelbourne.com.au**END OF YEAR GRADUATE DANCE SEASON****November 8 - 15***VCA School of Performing Arts, 28 Dodds Street*

Catch a glimpse of the future of dance with performances by graduating third year dancers and production students at the Victorian College of the Arts.

www.vca.unimelb.edu.au/events**WILD SURMISE****November 9 - December 2***The Malthouse Theatre 113 Sturt Street*

Marion Potts and Jane Montgomery Griffiths last worked together on 2010's 'Sappho...in 9 Fragments'. They now realise this essentially Melbourne epic, in a work that reminds us that great poetry is not a thing, but an action.

malthousetheatre.com.au**RADIANCE - THE NEO-IMPRESSIONISTS****November 16 - March 2013***NGV International, 180 St Kilda Road*

Be inspired by the vibrant beauty of the luminous landscapes, glittering Parisian cityscapes and stunning portraits in this survey of the Neo-Impressionist movement.

ngv.vic.gov.au**GRADUATING RECITAL SERIES****November 5 - 20***VCA School of Performing Arts, 28 Dodds Street*

Bachelor of Music Performance students present a diverse showcase of contemporary music genres, all presented in an ensemble setting, featuring up-and-coming talents!

www.vca.unimelb.edu.au/events**MSO: MAXIMUS MUSICUS VISITS THE ORCHESTRA****November 10***Iwaki Auditorium, ABC Centre, 120 Southbank Boulevard*

Presented by Noni Hazlehurst, 'Maximus Musicus Visits the Orchestra' is a loveable tale of a mouse who happens to find himself in a concert hall.

mso.com.au**MSO - EARS WIDE OPEN 3****November 28***Melbourne Recital Centre, 31 Sturt Street*

'Ears Wide Open' is an interactive 80-minute journey into music with Mozart's 'Symphony No.40'. Conducted and presented by Australia's most charismatic musical personality, Richard Gill, see why Mozart's 40th is among the greatest symphonies of all.

mso.com.au



Our AGM and my goodbye

SRG's AGM will be held next Monday, October 22 at BOYD Community centre at 6.30 pm. I would like to invite all the members of the community who are concerned about Southbank's future to come along and become part of the organisation. Why not consider becoming a volunteer!

It is important that as a community we raise our concerns together, rather than in isolation. Someone who works for the government once told me the problem with Southbank was that we did not make enough noise when we were unhappy about something, hence we were moved to the bottom of the to-do list most of the time. This is evident on the planning and development front and also when it comes to traffic and noise issues, let alone the lack of a primary school issue that may not be sorted for another five years, if we are lucky.

Communication in vertical communities can be challenging and sometimes it can be hard to channel concerns in the right direction. Guess what? Our politicians know this and take advantage of it by doing the minimum required when it comes to our suburb.

Over the last fifteen years SRG has been asking for the same things over and over again, without luck and the things were once would've been nice to have, are now an urgent necessity (primary school, traffic improvement measures).

The highlight of this year for Southbank was the completion of the BOYD Community Centre. However, this did not just happen in the last couple of years. It was an initiative of our previous Lord Major (John So), who, more than six years ago set aside the site for this purpose. The process took a while and we finally finished with a wonderful space! As a result, we need to ensure now that our politicians understand what our suburb needs to support the expected growth in the area otherwise we will be chasing our tail all the time.

Let's take advantage of the profile that SRG has and together as a community take it to the next level, use it to improve the communication channels between buildings and also between Southbank residents and the various government levels, so we are not at the bottom of the list anymore. I believe the way forward for SRG should include a coalition of management committees from buildings across the suburb, as they will be in the best position to talk on behalf of their residents. Having a small group of people trying to represent the view of the community when the same is not involved can be quite challenging and may not deliver the best results for Southbank.

The council elections are around the corner and I believe it will be a great opportunity for Southbank residents to measure the

performance of our local politicians and ensure that the best people for the job are elected, not only for what they have done for Melbourne but for what they have done and can do for our suburb!

As I will be stepping down from presidency of SRG at the AGM I'd like to finish by saying it has been my pleasure to serve you all and I hope to see you at the AGM where will be introducing our new committee.

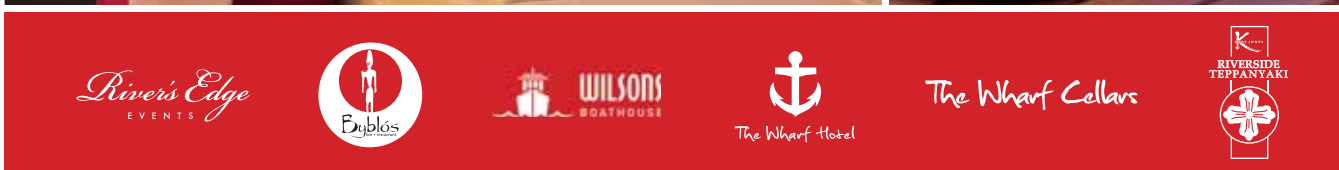
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FACES OF SOUTHBANK



PAUL COOK, 30
@ Chelsini's

Paul said the whole of Southbank has a buzz about it that he loved. The friendly people here contribute to the buzz, as well as the sensational views. He also said he has a band of loyal customers, which makes work a pleasure.



RUSSELL TRAN, 30
@ Nashi

Russell loves the parkland and open space just across St Kilda road. He says looking out over the parks and at the shrine made being at work great, along with the friendly customers he gets to serve every day.



ASHLEIGH PEERS, 19
@ Chemist Warehouse

Ashleigh loved the open space down in Southbank village. Ashleigh also said that being in the heart of the arts precinct means there she gets to socialize with artistic people, plus the coffee at the Malthouse café is fantastic.



GRACE WADE, 20
@ Chemist Warehouse

Grace, like her work college Ashleigh loves spending time in the arts precinct. She said the VCA kids were always good fun and also gave the coffee in the area the thumbs up, saying it really adds to the culture of the area.



NATALIA GONZALEZ, 24
@ Malthouse café

Natalia said the proximity to everything made Southbank a fantastic place to both work and live. Natalia can walk to work and is still close to the city and the South Melbourne market, which she points out, is much cheaper than normal supermarkets.



INEZ DE VEGA, 40
@ ACCA

Inez loves the culture of Southbank, more specifically the arts culture of the arts precinct. Working at ACCA she said the crowds of people were always friendly and great to deal with. She also pointed out that Southbank has a great range of fine food and wine.

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Easy living

There wouldn't be many pets living in Southbank who moved here and found it quieter and more peaceful than their previous homes, but that is the way Molly Ryan feels.

Having moved here from St Kilda Rd, Molly finds the surrounds of Southbank Village to be calming and a great place to live.

Southbank Local News caught up with Molly while she was out for a walk with her aunty, Jenny.

Jenny said Molly considered herself to be human, which may contribute to the fact that she loved living the city lifestyle.

She loves to go out for coffee, her favourite café is My Mexican Cousin, but on that day was heading into the city for a latte.

She's also got very good general behaviour and an especially-good road sense, which helps on walks in and around the city.

Molly is also very loud and loves to chat. Jenny believes this may contribute to her struggles to make a good first impression

with other pets around Southbank.

It is also the reason Molly and cousin (Jenny's cat) Brian don't always see eye to eye. Jenny was babysitting Molly for the weekend and expected to have some fun, saying: "Molly likes to talk to Brian and likes him but he certainly isn't mad about her."

Molly is also not afraid to talk to the mounted police horses when she sees them and Jenny says she loved running into them at any opportunity.

Like most dogs, the nine-year-old loves her food and wants to recommend to the readers (regardless of the sponsor of this column) the pigs ears from PETstock.

Southbank Local News isn't sure if pig's ear goes well with coffee, but we don't think Molly really minds.



Molly receives a \$25 gift voucher from PETstock South Melbourne



ON THE BOX

with Korey Fernando

It should be called Breaking Awesome

There's a show on television. You haven't watched it before - but your friends swear by it. They make references to it all day. They liken you and the people around you to the characters from it. This puts you off said show - and you continue watching reruns of that sitcom you don't like, not realising what you've missed.

For me - *Breaking Bad* was this show. Until recently, I had remained largely ignorant to AMC's gritty drama program, which centres on a high school science teacher (played masterfully by Bryan Cranston), who, after discovering he has terminal lung cancer, starts cooking methamphetamine to ensure his family's security. What starts as a story about a normal family man who was dealt a bad hand, rapidly evolves, as Walter (Cranston) continues to delve deeper and deeper into darkness.

Aiding Walter is one of his old students, small time drug manufacturer Jesse Pinkman (Aaron Paul). What could play out as a

strange fusion of the *Odd Couple* meets *Underbelly* is completely turned on its head by writer/director Vince Gilligan. These two well-defined characters are tested and warped by their experiences and this is also brought to life by the casts impressive acting and conviction.

From the beginning it seems very unlikely that the mild-mannered Walter and the impulsive Jesse could work together at all, but the overwhelming question of the entire series: "How far would you go?" really adds to the suspense and helps drive the plot forwards. *Breaking Bad* is that kind of show that keeps you on edge so long you start to get anxious.

Despite its unusual premise, *Breaking Bad* is a program grounded in reality. The setting of suburban Albuquerque adds to its careful authenticity. Its quiet suburbia clashes brilliantly with the barren wastes of the desert. The prominent themes throughout the series' run of life, death, normalcy and the drug trade are a volatile combination that are often confused and mixed, with surprising results. There is never a moment in the show where Walter's actions are predictable - as a result, the tension is always there.

There's no wonder that the show is lauded in critical acclaim - it has been likened to

shows like the *Sopranos* and both Cranston and Paul have won Emmys for their work. This show is unlike anything I've seen for a long while - it is highly addictive.

So if for some reason, like me, you were put off by all of the hype that surrounds this truly amazing program, go out and pick up the first few seasons on DVD. Catch up to where the rest of us are at (the last half of the final season is set to begin later this year) and then you'll begin to understand what everyone is talking about.

Breaking Bad can be found on Foxtel's SHOWCASE network.



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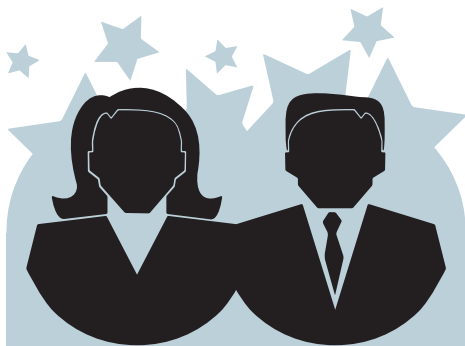
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MADE IN HEAVEN WITH ANGELINA MAY

How compatible are you and your partner?

Check the astrological charts by emailing your's and your partner's birth date and time to heaven@docklandsnews.com.au

What do you bring to the relationship and what gifts does your partner bring?



Meredith

June 10, 1985
Sun in Gemini
Venus in Taurus
Mars in Cancer

Justin

September 25, 1985
Sun in cusp of Virgo/Libra
Venus in Virgo
Mars in Virgo

Meredith

For you Meredith your partner has to have more than muscle and good looks. He needs to be compassionate, sensitive and it wouldn't hurt if he could cook a meal or two as well. You like nothing more than being able to talk and have an attentive supportive ear. With Venus in Taurus you have no difficulty attracting what you want. There is no need for you to dress to impress, or to put on airs and graces, for you have natural womanly sensual appeal and know how to say NO to any suitor who is shallow or superficial. The smooth Joes and smart Alecs don't get a second look in.

You both desire and attract the real deal. A loyal, deep and sincere relationship is what you are after. In Justin you have found your ideal. He will support you, confide in you, and be loyal to you and extremely helpful to you in day-to-day practical ways. It is important for both of you to feel like you belong to each other and that you have something material like property to call your own. It is as if the proof of, and testament to, your relationship lies in this "having and holding" of one another and all that you acquire. At times this may not be easy as you both have your North Node in Taurus. This means that all your lessons in life are designed to teach both of you how to build a future, plan steadily and never sway from your objective.

Justin

You are exceedingly selective about the kind of lover or partner you want. Only a very particular person will do and, just like Meredith, superficial relationships are not for you. You want an adoring, giving and loving partner whom you can trust completely. You have found that in Meredith. Each of you feels "at home" with the other and perhaps you even feel like you had known each other all your lives

Sometimes this feeling of "knowing" is in spite of external differences, such as lifestyle, upbringing, etc. Each of you deeply understands your partner's flaws and faults. Sometimes this can be a double-edged sword. Neither of you can help the other with faults that you yourself have. Justin you bring out (or should bring out) a loving, romantic side to Meredith.

Like Meredith, you have your North Node in Taurus so you will have to achieve stability, wealth and material possessions to feel complete and safe. Each of you needs to assist the other to make long-term plans, goals and stick with it. Do not be swayed in your quest to achieve a warm sensual loving home and family.

Outcome of relationship:

Together you both share a strong common attraction to your shared social or public image. Even though your ideas may differ at times, you are both intuitively and emotionally in tune. The purpose of your coming together is purely and simply to make a home. A home can be a physical space or a heart space: either way a home is what you are destined to have together and filling that home with creature comforts, children, nice furniture and a nest-egg for retirement is the goal. To make this happen, however you will both need to overcome your tendency to expect or rely on the other partner to provide the resources. Each of you has to independently earn and provide the wealth and goodies for the family. If you both work hard to follow through on your own goals, then together you will have abundance.

Featured terminology

North Node in Taurus = Life purpose: to have a prosperity consciousness; to have beauty comfort and material possessions and warm, loving relationships.

South Node in Scorpio = Natural patterns of using all and any psychological weapons in order to get what you want.



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skydeck
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SOUTHBANK FASHION



Fashion on the streets of Southbank

Amelia

LOCATION?

South Wharf

WEARS?

A vintage shirt, Helmut Lang leather pants, Friend of Mine boots and a bag I just brought back from Africa.

DESCRIBE YOUR STYLE?

Interesting but never too girly or feminine.

WHAT BRINGS YOU TO SOUTHBANK?

I'm hunting for clothes for Summer.

WHERE ARE YOU FROM?

Malvern.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

My Aje sequin skirt.

WHAT MAKES A GOOD OUTFIT?

Good accessories and personality.

Maddison

LOCATION?

South Wharf

WEARS?

Jeans from Asos, boots from Miss Shop, a Sportsgirl top and a parker from General Pants.

DESCRIBE YOUR STYLE?

Easy and interesting.

WHAT BRINGS YOU TO SOUTHBANK?

Having a little shop with mates.

WHERE ARE YOU FROM?

South Yarra.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

Probably this parka at the moment, I love Khaki.

WHAT MAKES A GOOD OUTFIT?

Not trying too hard.

Jerome

LOCATION?

South Wharf

WEARS?

Ksubi jeans and a Topman tee.

DESCRIBE YOUR STYLE?

Fun.

WHAT BRINGS YOU TO SOUTHBANK?

Just some shopping with friends.

WHERE ARE YOU FROM?

Werribee.

WHAT IS YOUR FAVOURITE PIECE OF CLOTHING?

Black jeans.

WHAT MAKES A GOOD OUTFIT?

Having a bit of fun with your style.

Online shopping frenzy

By Sam Goss

Modern day consumers have never had it so easy.

Cheap, chic and convenient clothes and accessories are literally just one click and an express post away. With the number of online purchases being made daily skyrocketing, Australian labels and retailers are making the move towards online selling to feed the masses of 'see it, buy it' shoppers hungry for a quick bargain.

Online shopping has been around for a while now, yet never has a society gone more bananas over the trend until now. While Ebay, Amazon and Etsy et. al have been around for years, local business and boutiques are making the move online, marketing their brands via clever blog, Facebook and Instagram tactics.

The Iconic, Australia's fastest growing online retailer, which boasts a three-hour delivery service for those in greater Sydney, celebrated its first birthday recently. How did they celebrate? With a \$20 million dollar investment from international finance giant J.P Morgan. Not a bad first birthday present for the site that receives over a thousand orders a day.

In two minds about online purchases? The benefits are numerous: Firstly, there is the obvious luxury of being able to go shopping from wherever you want - your desk, the tram, or most likely, your bed. Credit card payments make the process as easy as tying your shoelaces and you're able to do your research on different websites to compare prices.

There is also generally a greater colour and size selection online as opposed to in store. And who doesn't love receiving a gigantic package with their name on it in the mail? Online shopping is a hedonistic indulgence, but after all we are a nation of good times and lazy days so there's really no need to feel guilty there.

A last piece of advice is to exercise some semblance of patience with the process. Unlike traditional in-store shopping, you are not going to get your item instantly. Like The Iconic, a lot of brands do offer super speedy shipping times but you are going to have to resign yourself to the fact that the outfit you fell madly in love with and gleefully purchased for a steal from Asos, won't be in your hot little hands for 5-10 business days.

Welcome to St Johns Church Southgate
A place for worship, prayer and community,
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Southgate Arts and Leisure Precinct

Sunday Service Times
 9am Traditional, Liturgical worship
 11am Informal, Liturgical worship
 7pm Sunday Night at St Johns
 Informal, Contemporary worship

The chapel is open daily
 for private prayer and reflection

St Johns
 Southgate

20 City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au

SOUTHBANK SUDOKU

A variation of Sudoku, but with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box.

Answers will be revealed in the next edition of the Southbank Local News.

Good Luck!

				N				K
	K	H	U		S		T	
		S	A					U
				A	O		N	
A								O
	U		B	T				
U					B	A		
	S		N		A	O	H	
N				O				

STREET

SMARTS

In our new column, each month Southbank Local News will look at a Southbank street and discover the origin of its name.

Dorcas Street

Marking out the Southern boarder of Southbank, Dorcas St is named after The Dorcas Society of Melbourne.

A Dorcas society was a group of people usually based in a church - and Melbourne's was based out of St James Cathedral.

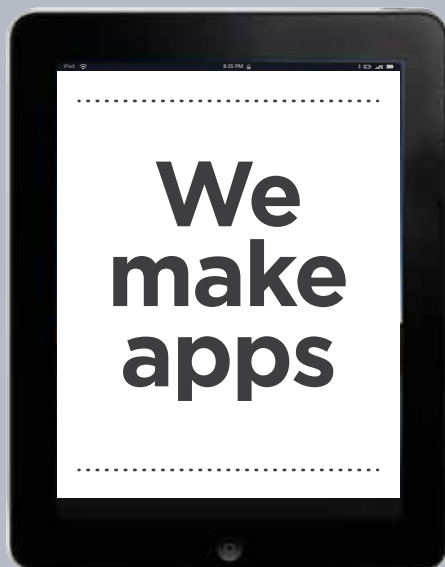
Melbourne's branch was instrumental in assisting in the management of epidemics and was also associated with the founding of the Melbourne Protestant Orphan Asylum.

This orphanage was positioned between

Clarendon, Park, Cecil and Dorcas streets.

The original Dorcas group was located on the Isle of Man in 1834 as part of the community's thanksgiving for being spared from an outbreak of cholera

Comment on this story online: www.southbanklocalnews.com.au



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Businesses in Southbank

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A DRIVING PASSION

“You’ve got to be definite and confident in the car.”

These are the words of her father that most stuck with Julie Clasper while working for his driver instructing school. And it is her motto when teaching drivers at Wemco Driving School.

Not many people in any industry can boast the experience Julie has. She has lived and breathed driving, driver instructing and chauffeur driving for her entire working life.

Her father, Ken Clasper, founded and operated the Wemco Driving School out of Geelong in the '80s and founded the Wembley Driving School before that in 1963. Julie was working for him from the moment she was old enough to get behind the wheel.

It is this experience that helps make Wemco, now run by Julie, the perfect place for any potential drivers to learn the ropes.

Julie says her passion is to teach clients how to drive safely, whereas many other instructors will only teach the course of the driving test and are satisfied if you pass your test.

“I always want to see my pupils walk away

knowing they’ll have solid skills out there on the road. Plus I like to feel that they will be safe as well,” Julie said.

Julie believes Southbank and the city are a fantastic place to learn to drive, because you have everything you could encounter here.

“City tuition and freeway work is so important. Then we’ve also got the trams and plenty of traffic. It means drivers need to be alert at all times, which is the best way to learn.”

Julie is an accredited Keys2Drive instructor and said she offered tuition to any level of driver.

“Obviously we look after beginners, but we also provide a service for refresher drivers, overseas licence holders and students wanting to gain more confidence on the road.”

One thing can be assured, if you have driving lessons with Julie you’ll come away feeling definite and confident in the car.

To book a lesson you can call Julie on **0450 563 180** or head to Wemco’s website www.wemcodrivingschool.com.au



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Southbank Directory.com.au

- What to do
- Where to stay
- Where to Eat/Drink
- Beauty, Health & Fitness
- Southbank Services
- Where to Shop

SOUTHBANK COMMUNITY CALENDAR



FASHION ILLUSTRATION CLASSES AT BOYD

Boyd School Studio, Kavanagh & Balston St
Learn the art of fashion illustration from one of the most experienced illustrators in the world, Louise Baker. Classes designed to prepare their portfolios for tertiary admission or for potential careers in the fashion industry. By appointment. Call Louise Baker **9826 9019**

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10am, Sunday
St Michael's, corner Collins and Russell St
On foot or on wheels. On bike or on tram. On your own or en masse - hear Dr Francis Macnab talk about the wellbeing of a New Faith that has many Old Faith religions protesting on and on.
www.stmichaels.org.au

ST JOHNS SOUTHGATE SUNDAY WORSHIP

Every Sunday
St Johns Southgate, 20 City Road
9am - Traditional liturgical worship.
11am - Informal liturgical worship.
7pm - Informal contemporary worship.
www.stjohnssouthgate.com.au

READING CIRCLE

First Tuesday of the Month 5:45 - 6:45pm
Southbank Library at Boyd, 207 City Road
Come along to talk about books: those you love, those you want others to love, and those you still haven't discovered.
Phone: 9658 8300
www.melbournelibraryservice.com.au

FIRST FRIDAY DANCE CLUB

May 4 - December 7, 6.00pm - 8.00pm
Queensbridge Square, 1A Queens Bridge Street Southbank
Starting on Friday 4 May, the first Friday of every month will see Queensbridge Square transformed into a place for people to come together to dance.



MELBOURNE NIGHT PHOTOGRAPHY WORKSHOPS

Tuesdays and Thursdays, 6pm-8pm
3 Southbank Promenade
This night photography class runs in Melbourne's city centre and has all the night photography tips you'll ever need. For more info:
www.pennykoukoulas.com

ARTS CENTRE SUNDAY MARKET

Sundays, 10am-4pm
Arts Centre, 100 St Kilda Road
Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. For more information:
www.theartscentre.com.au

CHUNKY MOVE DANCE CLASSES

Mondays to Thursdays 6.30pm-8pm, Saturdays 10am-1.15pm
111 Sturt Street
Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength. For more info:
www.chunkymove.com

ST JOHNS SOUTHGATE MIDWEEK EVENTS

Second Wednesday of the month
St Johns Southgate, 20 City Road
Friendship group - Brief Chapel service at 12 noon, followed by lunch at 12.30pm in the Function room. Interesting speakers and a great chance to make new friends.
www.stjohnssouthgate.com.au

MELBOURNE SUNRISE PROBUS CLUB

First Thursday of the month, 10.00am
Wharf Hotel, Siddeley St
Probus clubs cater for the needs of men and women over 50. Keep your mind active and meet new friends while enjoying a range of activities.
9600 1628 or carolbergcb@gmail.com



FREE TAI CHI IN SOUTHBANK

Every Friday, 8am - 9am
Queensbridge Square
Because of the lack of open and recreation space in Southbank, the Melbourne City Council has funded weekly Tai Chi classes in Southbank. The instructor, provided by Tai Chi Australia, structures a class that is suitable for beginners and all ages.

DIGITAL TECHNOLOGY CONVENTION

November 28-29
Crown Conference Centre, Promenade Room, 8 Whiteman Street
With the commencement of the NBN, this convention provides an opportunity to explore the myths and misconceptions of this infrastructure and what it means for your business.

ST JOHNS SOUTHGATE SUNDAY SCHOOL

Every Sunday, 10.30am - 11.15am
St Johns Southgate, 20 City Road
Children 3-11 years welcome. Not available during school holidays. St Johns also runs a playgroup every Tuesday from 10am - 12pm.
www.stjohnssouthgate.com.au

OAKS DAY AT WORLD

Thursday, November 8
World Restaurant Bar, 4/2 Riverside Quay
Can't take the day off to get to the races? Ask your boss to shout you lunch at world! Races screened live with sweeps for each race.
www.worldrestaurantbar.com.au

THE SUSTAINABLE, RENEWABLE & ENERGY EFFICIENCY CONVENTION

November 30
Crown Conference Centre, Promenade Room, 8 Whiteman Street
Learn how to expand your services, tap into government initiatives, and discover the latest technology that can save you time and money.

PROFESSIONAL COMEDY SKILLS WORKSHOP

September 23 - November 18
Boyd Community Hub, 207-227 City Road
Polish your writing and comedy performing comedy skills so you can get your act ready to appear anywhere from the Melbourne Comedy Festival to Edinburgh Fringe.
glasswings.com.au/pcsw

CHILDREN'S PROGRAMS

Monday, Tuesday & Thursday at 10:30am
Southbank Library at Boyd, 207 City Road
Come and share the wonder of books with us! Enjoy approximately 40 - 50 minutes of fun stories, songs, rhymes and activities.
Phone: 9658 8300
www.melbournelibraryservice.com.au

PROFESSIONAL COMEDY SKILLS WORKSHOPS

September 23 - November 18
Boyd Community Hub, 207-227 City Road
Polish your writing and comedy performing comedy skills so you can get your act ready to appear anywhere from the Comedy Festival to Edinburgh Fringe.
glasswings.com.au/pcsw



EUREKA CLIMB

November 11, 6-15am - noon
Eureka Tower, 7 Riverside Quay
The race to the top of Melbourne's tallest building is on again, with over 2,500 climbers set to raise money for Whitelion and Interplast Australia & New Zealand and earn the ultimate view from the top of the Eureka Tower.

BREASTFEEDING CLASSES FOR PREGNANT WOMEN

November 1st, 8th, 15th, 22nd, 6-8.15pm
Mantra 31 City Rd Southbank
Only evidenced researched information will be presented in small classes by; Maureen Brook. Partners welcome. For Bookings;
www.mybreastfeeding.net.au

THE RENEWABLE EDGE EXPO

November 30
Crown Conference Centre, Promenade Room, 8 Whiteman Street
This free morning expo is aimed at electro-technology, electricity supply and renewable energy apprentices from regional and metropolitan TAFEs.
www.epicib.com/convention2012

SOUTHGATE CINEMA

Every Tuesday and Wednesday night
3 Southgate Avenue
Southgate hosts free films on Tuesday and Wednesday nights at Melbourne's only silent deckchair cinema. Patrons are provided with individual headphones and audio kits to watch films, or you can bring your own headphones.

MELBOURNE CUP DAY LUNCH

November 6
World Restaurant Bar, 4/2 Riverside Quay
If you can't make it to all the fun at Flemington, head on down to World Restaurant & Bar where the big race will be on the big screen.
www.worldrestaurantbar.com.au



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Last month's Sudoku solution

A	B	H	K	T	S	N	O	U
S	U	N	A	B	O	H	K	T
T	O	K	U	N	H	A	B	S
O	T	S	B	H	A	K	U	N
B	N	U	T	S	K	O	H	A
H	K	A	N	O	U	S	T	B
U	A	I	O	K	N	T	S	H
N	S	O	H	U	T	B	A	K
K	H	T	S	A	B	U	N	O

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5/19-21 The Avenue, Caroline Springs	Townhouse	3	2	1	\$400	\$1,738	NOW
109/152 Sturt Street, Southbank	Apartment	1	1	-	\$420	\$1,825	NOW
1011/568 St Kilda Road, Melbourne	Apartment	2	2	1	\$560	\$2,433	NOW
3611/1 Freshwater Place, Southbank	Apartment	2	2	2	\$850	\$3,693	NOW
2506/83 Queensbridge St, Southbank	Apartment	3	2	2	\$1,200	\$5,214	NOW

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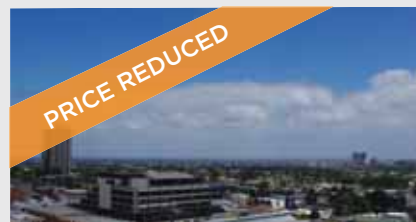
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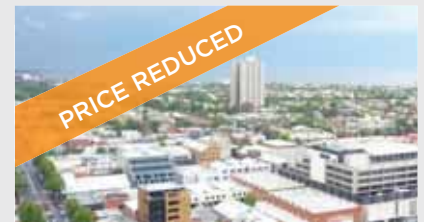
903/283 City Rd **SOUTHBANK**
EXPANSIVE VIEWS ACROSS THE CITY SKYLINE!!
2 1 1
This 2 Bedroom apartment oozes character, life and city charm, with floor-to-ceiling, north-facing windows maximising sun light and offering expansive views across the city skyline.
Price guide: \$480,000 - \$510,000
Contact: Rebbecca Murray 0410 319 109



2403/283 City Rd **SOUTHBANK**
FULLY FURNISHED, EXCEPTIONAL VALUE!
2 1
Take a look at one of Southbank's newest and best landmark buildings and discover this elegant apartment that sits on the 24th floor offering cotemporary living at its finest.
Price guide: \$480,000 - \$510,000
Contact: Rebbecca Murray 0410 319 109



1702/109 Clarendon Street, **SOUTHBANK**
REDUCED TO SELL! EXCEPTIONAL VALUE!
2 1
This modern 17th floor apartment, located in the heart of Southbank, is one not to miss. Comprising of a 1 + study layout (or 2nd Bedroom) with a spacious living area, modern bathroom & much more.
Price guide: \$399,000
Contact: Rebbecca Murray 0410 319 109



2706/109 Clarendon Street **SOUTHBANK**
HOT PROPERTY - HOT LOCATION!
1 1
Located on the 27th Floor in one of Southbank's newest developments is this splendid apartment with exceptional views in a prime Melbourne Location. Just a short stroll to many cafes, restaurants & shops.
Price guide: \$340,000 - \$370,000
Contact: Rebbecca Murray 0410 319 109



2308/180 City Road, **SOUTHBANK**
HOT PROPERTY! - VENDOR SAYS SELL!
2 2 1
This ultra-spacious, award-winning 2 bedroom, 2 bathroom apartment in the heart of Southbank offers space, style & a fantastic inner-city investment opportunity.
Price guide: \$569,000
Contact: Rebbecca Murray 0410 319 109



1011/568 ST KILDA ROAD, **MELBOURNE**
ALL THE PRESTIGE OF ST KILDA ROAD
2 2 1
Located on Melbourne's premier boulevard, this North-facing, near new apartment is perfect for the astute investor or modern city living.
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105 & 106,77 Nott Street **PORT MELBOURNE**
TWO STUNNING APARTMENTS!
2 2 1
Offering an exceptional lifestyle opportunity, right in the heart of Port Melbourne, are these modern apartments.
Price guide: \$550,000 - \$580,000
Contact: Rebbecca Murray 0410 319 109



1019/1 Queens Rd, **MELBOURNE**
\$55,000 - \$65,000 - 16m2
1114/530 Collins St, **MELBOURNE**
\$89,000- 19m2



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Licensed Estate Agent
Senior Property Executive
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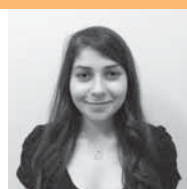
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