

The voice of Southbank

SOUTHBANK Local NEWS

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Local workers don't live here

Southbank may be an economic power within the City of Melbourne (CoM) but that doesn't translate to local jobs for residents, according to a new council study.

The *Southbank Small Area Demographic Profile* revealed that, of the 33,644 people who work in Southbank, just 1000 (around 3 per cent) also call the suburb home.

Despite clear growth in inner-city living, a whopping 92 per cent of the Southbank workforce live outside the municipality and travel in from greater Melbourne and beyond.

The report focuses on the 2011 census results and compares Southbank with the 11 other suburbs within the CoM.

It also found that, of those who commute, 45 per cent drive – well above the municipality's average of 34 per cent.

Regarding residents, the profile said locals earned more and were better connected to the internet than in neighbouring suburbs.

Our average weekly income of \$963 is well above the CoM average (\$711), but before we start celebrating, it only places us fourth of the 12 suburbs, behind Docklands (\$1060), South Yarra (west) (\$1108) and East Melbourne (\$1164).

While we are slightly above the average median age in the CoM (29-years-old compared with 28-years-old) we are still well below the national average age of 37-years-old.

Southbank has 78 per cent of dwellings connected to broadband internet access – the highest of any suburb in the CoM and well above the 71 per cent overall municipality figure.

Southbank also has the lowest number of households without internet connection at just 4 per cent.

The profile highlighted a significant drop in the population forecast from the 74,000 by 2040 that raised eyebrows in the initial 2010 Southbank Structure Plan, before it was removed.

The study predicted 32,252 residents by 2036, a much more realistic, but still very substantial, increase of just over 20,000 residents in the next 22 years.

The report showed the median monthly mortgage repayment for owners in Southbank was fourth highest (\$2300) in the municipality despite having the second highest median weekly rental payment (\$496).

Not surprisingly, we are tied for the highest level of residential apartments (94 per cent, shared with Docklands). No other suburb in the municipality has over 90 per cent and we are well above the CoM average of 67 per cent.

Our population of 11,303 represents 12 per cent of the CoM's overall population and, fittingly, our 7773 residential dwellings comprise 13 per cent of those within the municipality.

At 11,303 residents, we are the fourth most populated of the suburbs within the CoM.



Moomba maintains magic

St Kilda Rd was the centre of attention during March, hosting the Moomba parade. The parade is a Melbourne icon and proved to be as popular as ever, attracting around 100,000 visitors. Find out more and check out more pictures from the parade on page 8.

Photo provided by City of Melbourne.

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Funding for VCA expansion

The Victoria College of the Arts' (VCA) Southbank campus is set to enjoy an even greater presence within our arts precinct after a \$42.5 expansion was announced last month.

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Deadline for the April edition is April 11.

The expansion will see the Police Stables become part of the VCA (see story on page 3) as its visual arts wing.

Dean of the Faculty of the VCA and Melbourne Conservatorium of Music, Professor Barry Conyngham, himself a resident of Southbank, said it was a commitment of funds from philanthropists, including the Myer Foundation, that got the ball rolling on the expansion.

"Nowadays, when you get philanthropist money, it enables the university and the local and state governments to get involved and get things moving," Prof Conyngham said.

He also explained the VCA's desire to create a community facility to be enjoyed by all locals, and not just exclusively by the students who attended.

"We want everybody and anybody to enjoy what the students are up to, and the immediate neighbours here in Southbank are the best placed to do so. A lot of people

don't see a university as theirs, but we are in fact a public facility," Prof Conyngham explained.

"The students love having the public see their work," he added.

"The whole idea for this campus is that it will have a new feel for education, where the general public feels like the space is theirs. We foresee interaction between students and the public in this space."

He explained that the process of Victoria Police handing over its land to the university started 40 years ago and, with the acquisition of the stables, is now complete.

"We're determined to ensure the police presence here won't be forgotten. We will disturb the architecture and structure of the building as little as possible," Prof Conyngham said.

"We don't need to knock buildings down and build new ones. Where there are sturdy buildings in place we're more than happy to adjust and renovate," he added.

Minister for the Arts, Heidi Victoria, said the VCA expansion was a major project within the Melbourne Arts Precinct Blueprint.

"This VCA project is an important development for Melbourne, and the Victorian Government looks forward to working with stakeholders at all levels, to ensure the area can realise its full potential in the future," Ms Victoria said.



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Spectacular 'Vortex' illuminates White Night

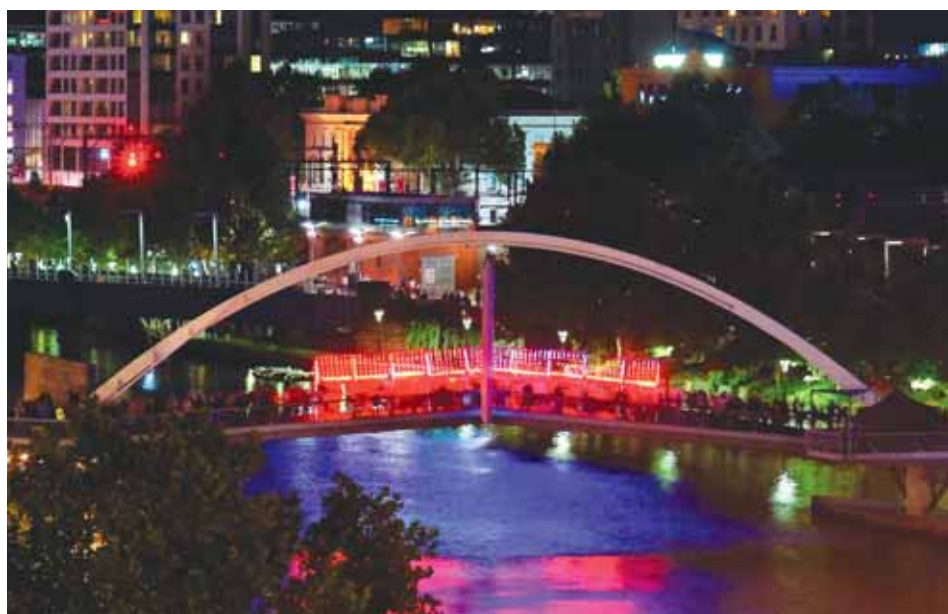
White Night again attracted a massive crowd to the south-eastern tip of the city, with many Southbank locations featured prominently on the night.

Held in February, White Night's Southbank contribution included the "Vortex", a brilliant light installation on the bridge between Flinders St Station and Southgate shopping centre.

Southgate Cinema also played throughout the night, plus "Testing Grounds" and many of our arts institutions stayed open through the evening and into the morning.

It seems the only issue with the evening is its popularity, with some visitors suggesting there was just too many people to get around effectively.

No official word yet, but no doubt this popularity will see White Night return in 2015.



Pictured left: The Vortex lights up the evening sky.

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Immersed in the Immersery

The Melbourne Food and Wine Festival (MFWF) hit town during March and Southbank was the centerpiece, hosting the festival's information hub, restaurant and bar, The Immersery.

The pop-up eatery and bar featured prominently over Queensbridge Square and attracted great crowds, helping guide people throughout the festival. It also gave them a sample of what to expect from all the events over the two weeks.

The Immersery was not the only Southbank location to feature in the festival with Southgate, South Wharf, NGV, the Langham Hotel, Crown and plenty of individual restaurants taking part in the festival.

MFWF CEO Natalie O'Brien said Southbank provided an ideal location for a focal point of the festival.

"We've estimated just under 70,000 interacted with the Immersery over the 17 days it was there. On the warm balmy nights there were often lines just to get in," Ms O'Brien said.

"We were especially thrilled with the weather, meaning people could enjoy all of the outdoor activities. It was just fabulous autumn weather," she added.

Ms O'Brien also pointed out that our location on the riverfront worked perfectly with the festival's theme this year; water.

"We launched on February 27 and this year we were celebrating the theme of water so to be celebrating along the promenade fitted with us perfectly," Ms O'Brien said.

"It was the biggest footprint we have had down at Southbank and the site enabled us to embrace the theme of water," she added.

"We certainly had lots of feedback from people saying they wish it could stay or wish it could be here a lot longer."

Police presence rides out of town

The expansion of the Victorian College of the Arts (VCA) campus (see our story on page 2) also signals the end of the small permanent police presence Southbank had, as it encompasses the takeover of the Police Stables.

The stables are all that remains of a police presence in our area and dates back to 1912. Victoria Police has relocated its stables to a facility in Attwood.

Some of the \$42.5 million being spent on the VCA project will contribute towards the relocation of the facility.

A Victoria Police spokesperson said the police were looking into options to return the horses to a CBD location.

"We are currently assessing suitable sites for a staging post in the Melbourne CBD," the spokesperson explained.

"We are working with Arts Victoria to identify an appropriate way in which to reflect the legacy and significance of the site to Victoria Police."

For its part, the VCA has stated it is very keen to preserve the police history of the stable building it inherits.

"We're determined to ensure the police presence here won't be forgotten. That's what's good about the arts, we're great at adapting," VCA's Professor Barry Conyngham said.

"We don't need to knock buildings down and build new ones. Where there are sturdy buildings in place we're more than happy to adjust and renovate."



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Lord Mayor Robert Doyle, Cr Cathy Oke and Assistant Commissioner Robert Hill introduce "Share Our Streets".

Sharing our streets

Councillors and police came together in Southbank last month to launch the City of Melbourne's new road safety campaign.

So often the home of publicity launches, Southbank Boulevard was the perfect location for this specific occasion, given the testy relationship between cyclists and pedestrians at times on the shared pathway.

The "Share Our Streets" campaign is spreading a respect-driven, common sense approach to sharing streets between car users, motorcyclists, cyclists and pedestrians.

Even the launch itself couldn't avoid the daily occurrence of traffic on the boulevard when a cyclist yelled: "It's a bike path!" as he squeezed passed the gathering.

Lord Mayor Robert Doyle was happy to kick the program off with the answer: "Actually it's a shared path," before turning to the assembled media. "See helping educate cyclists already," he said.

The program has employed street teams on Southbank Boulevard and Harbour Esplanade in Docklands to give away freebies, offer advice and raise general awareness of the rules and expectations for all road users.

"Here on Southbank Boulevard and Harbour Esplanade we consistently get feedback of cyclists and pedestrian interaction, so

it seemed like a good place to start the campaign," Cr Doyle said, before saying the program would expand city-wide.

"Sometimes the simplest acts make the biggest difference. Ring your bell, look before you step out on to the street or open your car door and pay attention when crossing a busy intersection," he added.

"We're not asking much of people, just pay attention, look out for others and share the space available to make the city safer and more enjoyable for everyone."

The \$220,000 program is a major part of the council's Road Safety Plan 2013-2017 and Cr Cathy Oke said it was all about helping people feel safe using the roads.

"We want to encourage sustainable transport but we know that the only way to get more people riding and walking is to make sure they feel safe," Cr Oke said.

"We have invested \$7 million in new bike lanes, widened footpaths and introduced a 40 km/h speed limit across the central city, but now we need everyone who travels in the City of Melbourne to play their part and 'Share Our Streets'."

Miles for Smiles takes off

After a couple of years of planning, Southbank Rotary member and former Eureka Tower building manager Peter Jones took off on the adventure of a lifetime, Miles for Smiles, in February.



Peter (pictured left) and partners Scott Dekker and Ray Lindner are riding motorcycles from Bangladesh across south-east Asia and then from Perth to Sydney to raise money and awareness for Interplast.

You can keep up to date with where Peter and the team are up to on Miles for Smiles website www.milesforsmiles.org.au/blog

Harmony Day, come and play

The City of Melbourne (CoM) and Southbank Rotary are coming together in March to present Harmony Day at the Boyd Community Hub.

The day gives the entire Southbank community an opportunity to celebrate our cultural diversity.

The main event is the creation of a Rangoli on the asphalt of the old carpark behind Boyd. A Rangoli is a mural that traditionally brings peace and harmony to a community.

Other events include a juggling

workshop, Bollywood performance and workshop, fence flag weaving installation and a Choir of Hope and Inspiration performance.

Of course, Rotary will also be providing a barbecue throughout the day.

Harmony Day is on March 22 from 10am - 1 pm and entry is free. For more info head to www.melbourne.vic.au/whatson

Facebook page relaunch

The 'Southbank Local News' Facebook page has been relaunched to coincide with the release of our March edition, so get onto the social networking website and give us a 'like'!

The page will now become a hub for events news in Southbank. Keep up to date with everything going on within postcode 3006, plus the page will also update you with snippets of news

throughout the month and entice you with opportunities to win great prizes.

To find us simply search "Southbank Local News" on Facebook.

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Gemma's kicking goals at street kids world cup

Southbank resident and law student Gemma Freeman is volunteering at a world cup in Brazil in April, but it's not the world cup you're thinking of.

The stars on the field at this world cup won't be the celebrities that make headlines. Instead, they will be teams of street children from 19 different countries around the world.

"Across the world millions of children live and work on the streets and are denied basic rights including right to an education, health care and protection from abuse," Gemma said.

"I remember the first street child I ever met while working as a youth worker in Guatemala. He was 14 and incredibly cheerful and chatty, in spite of his awful situation," she added.

"I was heartbroken to hear last year that he had been murdered while sleeping on the streets. This is why I am determined to advocate for the rights of these children. None of them should have to suffer that fate."

Gemma said, together through soccer,

art and campaigning, the Street Child World Cup aims to challenge the negative perceptions and treatment of street children around the world.

250 street children from around the world will be flown to Rio, offering them a platform to share their challenges and views. The cup will also culminate in the creation and presentation of a "Rio declaration", calling on governments to do more to protect the rights of street children.

"I am so excited to be a part of this initiative and have been so encouraged by the support I've received locally. It's great that our local community has such a global focus."

To learn more, visit www.streetchildworldcup.org and to help sponsor Gemma and a street child to get to the cup visit www.justgiving.com/gemmakate

Southbank props up city's economy

Southbank has become a major driver of Melbourne's CBD economy and one of the reasons it has grown over the last decade, according to a report released in March.

Australia Uncovered, released by Southbank's own PriceWaterhouseCoopers, reveals the only reason Melbourne CBD has experienced economic growth is because it now includes Southbank, as well as Docklands, within its boundaries.

The report compares gross output per worker between the 2000/01 financial year and the 2012/13 year.

In that time, Southbank has grown 5.8 per cent to \$7.4 billion gross output. Together with Docklands' 7.6 per cent growth to \$8.9 billion gross output, it is the major factor in Melbourne CBD's 4.7 per cent growth over the 12-year period.

The report also alludes to the fact that some of the growth in Southbank and Docklands has come at the expense of Melbourne's traditional CBD grid.

Overall, Melbourne's CBD remained the second highest gross economy of Australian locations with \$55.31 billion, behind only Sydney CBD.

PWC economist and partner Jeremy Thorpe confirmed that the inclusion of fringe CBD areas had an affect on this report.

"While CBDs will always play a significant role, it's the CBD fringe areas such as

Southbank in Melbourne, Pyrmont in Sydney and Fortitude Valley in Brisbane where we are seeing significant growth," Mr Thorpe said.

"Urban regeneration, strong spatial plans, development and a diverse industry mix of high value-add services are the key drivers of growth in these areas."



Networking by the river

Networking came to the fore in February as the Yarra River Business Association (YRBA) and 'Southbank Local News' network luncheon was held at the Wharf Hotel at North Wharf.

A group of locals enjoyed the two-course meal and address from guest speaker, Tourism Victoria's Felicia Mariani.

For more on what Ms Mariani had to say check out the YRBA column on page 14.



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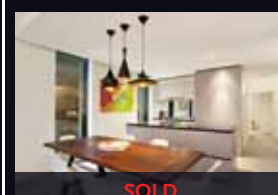
Melbourne's vistas stretch out from this exquisite 42nd floor Freshwater Place apartment. With three spacious bedrooms, two bathrooms and two car spaces with storage, further complemented by floor to ceiling windows, a modern marble kitchen and balcony with views over the Yarra - this is a must to inspect.



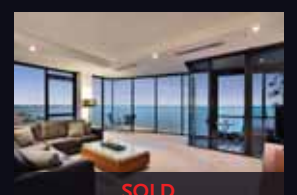
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Arts plan outlined

The State Government has created plans for the future of the Arts Precinct in Southbank with a grand plan to transform the area from a collection of arts institutions into a connected precinct.

The *Melbourne Arts Precinct Blueprint* was released in February and outlines what our much-loved precinct will look like in the future and how it will be achieved.

Already one of the major objectives – converting the police stables into space for the Victoria College of the Arts (VCA) – is being funded, and there is much more transformation in store for the precinct.

The overall goal is to give the precinct a common feel, so that guests know that the whole area is related. The precinct will be within St Kilda Rd, Coventry St, Kingsway and City Rd (also encompassing the Arts Centre and Federation Square).

The blueprint highlights the lack of street life and cohesion between institutions as one of the major issues and hopes to bring them together.

“Unlike other city destinations like Chinatown, Lygon St and Brunswick St, the Arts Precinct is not in the average person’s consciousness as a destination in its own right,” the report claims.

“There has been an absence of a shared vision for the area, partially due to the lack of dedicated precinct marketing plan. Arts organisations have been encouraged to establish in the neighbourhood, but no single body is charged with the overall branding or marketing of the area.” In answer to other issues raised by stakeholders, the blueprint also outlines ways to; Bring life to the streets, create a Melbourne experience, more to see and do and make connections.

In addition to the Police Stables, the blueprint also outlines potential arts-based redevelopment for 1 City Rd (currently the site of “Testing Grounds”), Victoria Barracks and the Fosters building.



Carlo’s Southbank beats

Carlo Canevalli’s life now has great rhythm to it. He is one of the lucky few that work and live here in Southbank, as the drum instructor for Moving into Music, based at St John’s Southgate.

Carlo moved here last year from Italy, via Heidelberg, and was an established musician in his home country.

Carlo said he loved living here in Southbank.

“I like to be near the CBD, but not in the CBD!” he said, adding that he was: “Able to get to the live music scene in Melbourne easily.”

“I would like to stay here for a long time in Southbank,” he added.

While Carlo enjoys the convenience of not needing a car, he did tell *Southbank Local News* of a time it could’ve come in handy.

“I once performed at a concert in the city and, because I don’t have a car, I had to use a shopping trolley to transport my drums. It was lucky I didn’t have too far to go!” he explained.

“I don’t really need a car here, the only issue

is the drum kit. If I played the flute, it would be perfect.”

Carlo is helping establish Moving into Music’s Rhythm Workshops. The workshops are not just for drumming students but any musicians, and indeed anyone, who just wants to learn the basics of rhythm.

Carlo said it could help with playing other instruments, musical performances or even just wanting to become a better dancer.

“Rhythm is arguably the most important part of music. It’s what drives the music, a fundamental component of successful musicality. To some lucky people it comes naturally, others need help to nail it.”

For more information on the new rhythm workshops head to www.movingintomusic.com.au or call Lauris Hing on 9836 2686.

Council forum to inform locals

Southbank locals are invited to attend a community forum held by the City of Melbourne this month.

Council is holding four forums throughout March and April for different regions within the municipality.

Southbank falls within the geographical area for the first forum on March 20 at Melbourne Town Hall. The area also includes Docklands, the CBD, Fisherman’s Bend and Port Melbourne.

The two-hour forum will be split into two parts, with the first half an informal session offering the chance to view displays on council programs and services and have one-on-one conversations with councillors and council staff.

The second half of the forum will be a panel with councillors presenting and responding to questions from the community.

Community members are invited to submit questions, which will help to shape what will be discussed at the forum.

Councillor Richard Foster said the forum was a good opportunity to stay in touch with CoM activities, plus speak directly with councillors.

“We want to share our plans with our residents and ratepayers while giving you the opportunity to raise any questions or provide feedback directly with Councillors and staff,” Cr Foster said.

To find out more on the community forums and submit questions head to the website <http://participate.melbourne.vic.gov.au/community-forums>



Free fitness expo tickets

The Australian Fitness and Health Expo takes place next month at the Melbourne Convention and Exhibition Centre, and ‘Southbank Local News’ is giving you the chance to win tickets.

The first four people to “like” our relaunched *Southbank Local News* page on Facebook will receive a double pass to the event on April 4-6.

The Australian Fitness and Health Expo is the largest expo of its kind in the southern hemisphere.

It will feature an array of fitness equipment, fashion and classes, plus a guest appearance from television personality Michelle Bridges.

For more information head to the website www.fitnessexpo.com.au



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Moomba wows St Kilda Rd crowds

Nearly 100,000 people lined St Kilda Rd during the Labour Day long weekend for the time-honoured Moomba parade.

The parade highlighted Melbourne's multiculturalism and featured floats and performers of all kinds.

The float containing Moomba King and Queen, Bert Newton and Lucy Durack (pictured bottom left), was among the most popular.

Lord Mayor Robert Doyle hailed the parade

and entire festival a resounding success.

"A hugely successful Moomba parade. Nearly 100,000 people in our streets, 2000 performers and over one million people over the weekend enjoyed Moomba," Cr Doyle said.

Pictures supplied by the City of Melbourne.



F1 pit stop on promenade

While the Formula 1 Grand Prix was held in Albert Park during March, Southbank got its own taste of the glamorous event prior to race as merchandise tents and car displays appeared on Crown Promenade.

Car manufacturers and tyre companies sold their wares, but the most popular display came down to the F1 car and a street Ferrari.

The race was won by Nico Rosberg.



THE ARTS PRECINCT

March 2014

A



William Baker
Kylie Minogue
Virgins (or Madonnas) collection,
Immaculata gown
Jean Paul Gaultier Haute couture,
spring-summer 2007
net lace dress with large patterned
embroidery and white linen cut-outs
© William Baker
EXH1024165



Jean Paul Gaultier
Les Vierges [Virgins] collection,
Apparitions dress
Haute couture, spring-summer 2007
© Patrice Stable/Jean Paul Gaultier
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Alix Malka
Andrej Pejic 2013
Confession of a Child of the
Century collection
Jean Paul Gaultier Haute couture,
autumn-winter 2012-13
© Alix Malka
EXH1024156

FASHION ICON WILL BE ON DISPLAY

The first ever international exhibition dedicated to fashion designer *Jean Paul Gaultier* was announced last month and it will call Southbank home.

The National Gallery of Victoria (NGV) will host the display, which will showcase over 140 garments Gaultier put together throughout his career.

Gaultier has designed dresses for A-list Australians such as Cate Blanchett, Nicole Kidman and Kylie Minogue.

Mr Gaultier said he felt privileged his show would make the journey to our shores.

"I am honoured and flattered that my exhibition will travel to Australia and I am thrilled to be returning to a country that I have visited only once, many years ago."

While making the announcement, Arts Minister Heidi Victoria said the display would span the entirety of Mr Gaultier's glittering career.

"The exhibition includes the first dress he created in 1971 through to recent works created for some of the world's most glamorous men and women," Ms Victoria explained.

"The exhibition promises to be another show-stopper and I look forward to welcoming it to Melbourne."

The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk will open in October and run across summer.

THE ARTS PRECINCT

The Melbourne Theatre Company (MTC) has gone international, taking its show 'Rupert' to the US, performing at The John F Kennedy Center for the Performing Arts.

It is the first time in 30 years that the MTC has taken a show outside Australia.

David Williamson's show performed from Wednesday March 12 through to Sunday March 15 as part of the theatre's World Stages: International Theater Festival.

The touring team, including MTC artistic director Brett Sheehy, executive director Virginia Lovett, Williamson and the cast, also attended a welcome function at the residence of Australian Ambassador to the USA, Kim Beazley.

Ms Lovett said the crowd loved the performance MTC gave.

"The cast were in high energy mode and did a fabulous job. They really went out there and wowed the audience," Ms Lovett said.

"The Australian Ambassador and his guests and everyone around me in the theatre loved it and were laughing and enjoying David's wonderful play."



COUNCIL GETS ARTISTIC

The City of Melbourne (CoM) has pledged to work with the State Government to help bring more artists into Southbank's Arts Precinct as part of its Arts Strategy 2014-17.

The strategy was endorsed at the draft stage by council in March and is now on display for public comment.

After the initial engagement process, the strategy reports that the CoM acknowledged the need to enhance and build on art clusters such as Southbank's Arts Precinct. Interestingly though, it also warned against focusing all art institutions on one region of the city.

The report states that there: "Was the view that precincts were stifling and led to a regrettable lack of diversity in the whole municipality."

The strategy focused heavily on artists

themselves, with Lord Mayor Robert Doyle saying the council wanted to hear from those who were affected by arts strategies.

"This Draft Arts Strategy 2014-17 is the produce of collaboration between the City of Melbourne and the people who it will directly affect: artists, arts organisations, audiences and participants," Cr Doyle said.

Cr Rohan Leppert said the council was committed to continuing Melbourne's reputation as a leader in the arts.

"Melbourne's arts scene continues to attract artists of all backgrounds and practices. We want that to continue to flourish in the years to come, cementing Melbourne as a creative capital and an appealing city for creative individuals and organisations," Cr Leppert explained.

The Draft Arts Strategy can be viewed and commented on via Participate Melbourne's website participate.melbourne.vic.gov.au/projects/arts-strategy.

MOOD INDIGO

JAZZ AT MELBOURNE
RECITAL CENTRE

Dedicated to exploring jazz, blues, funk, soul, fusion and pop with club-style concerts and international guest stars.



STACEY KENT (USA)

Mon 28 April \ 7.30pm \ TICKETS From \$68

In a Melbourne exclusive, radiant jazz singer Stacey Kent performs originals and wistful bossa nova classics featured on her latest album.

'Devastatingly stylish...a beauty in any circumstances.'
The Observer (UK)

'Timeless and utterly gorgeous.'
Time Out Magazine (London)



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Jazz legend James Morrison joined the Melbourne Symphony Orchestra (MSO) last month for a special performance at Arts Centre Melbourne.

MORRISON AND MSO

The show, A Journey Through Jazz, featured Morrison on a number of instruments, accompanying Ben Northey and the MSO through jazz tracks by Louis Armstrong, Herbie Hancock and many more.

Morrison said performing with an orchestra was a special

experience.

"What makes the orchestra such a great platform for jazz is that an orchestra is an incredible sound palette. It has so many different textures and colours, it allows me to execute the music on the grandest of scales," Morrison explained.



SOLOIST'S CHOICE

Two of the world's greatest pianists join the Melbourne Symphony Orchestra for two nights of rich chamber music at the Melbourne Recital Centre.

EMANUEL AX PLAYS BRAHMS AND SCHUMANN

TUESDAY 24 JUNE AT 7.30PM

YEFIM BRONFMAN PLAYS SCHUBERT'S TROUT QUINTET

TUESDAY 18 NOVEMBER AT 7.30PM

	Adult	Conc.
TICKETS	\$49	\$39
2-CONCERT PACKAGE	\$80	\$64

BOOK NOW

MSO.COM.AU/SOLOISTS

(03) 9929 9600 | 22 Fanning St, Southbank
9am-6pm Monday-Friday

E V E N T S



SAMUEL WAGAN WATSON

March 24

Melbourne Recital Centre

Commissioned for the Music and Words Series at the State Library of Queensland, *Smoke Encrypted Whispers* is a remarkable journey through Samuel Wagan Watson's multi-award winning cycle of 23 poems.

www.melbournerecital.com.au



COCK

February 7 - March 22

Fairfax Studio

Earning rave reviews from its New York and London seasons, Olivier Award-winning playwright Mike Bartlett's razor-sharp play dissects one man's emotional indecision in our commitment-phobic age.

www.artscentremelbourne.com.au



RACHMANINOV'S PAGANINI RHAPSODY

March 27 - March 29

Hamer Hall

Superstar pianist Joyce Yang is soloist in Rachmaninov's powerhouse piano showcase before principal guest conductor Diego Matheuz reveals the breathtaking landscape of Finland in Sibelius' evocative masterwork.

www.mso.com.au



THE GOVERNMENT INSPECTOR

February 28 - March 23

Merlyn Theatre

A chaotic comedy of errors that deconstructs Gogol's original, *The Government Inspector* will have you questioning where reality ends and theatricality begins.

www.malthousetheatre.com.au

FRANKENSTEIN

March 21 - April 5

Beckett Theatre

Frankenstein 1 is Mary Shelley's gothic novel adapted for a world that was once unimaginable - one in which life can be conceived in a laboratory instead of a womb

www.malthousetheatre.com.au

TAPIOLA

April 5

Elizabeth Murdoch Hall

This concert will also include a new work commissioned as part of the MSO's Cybec 21st Century Australian Composers Program.

www.mso.com.au

JAMS FOR JUNIORS

March 15 and July 26

Deakin Edge, Fed Square

A musical adventure for young minds and bodies! Our Jams for Juniors offer a 30-minute musical adventure for children aged 0-5 years and their parents.

www.mso.com.au

FOREST COLLECTIVE

April 4

Melbourne Recital Centre

Youthful Melbourne-based multi-disciplinary organisation, Forest Collective present new works alongside influential composers inspired by the mythology, music and the natural beauty of Scandinavia.

www.melbournerecital.com.au

FRIDAY NIGHTS AT MELBOURNE NOW

February 28 - March 28

NGV International, 180 St Kilda Rd

Over four nights at NGV Australia and NGV International, enjoy live performances by Melbourne's best artists and musicians, feast on great food, share a drink with friends and enjoy focus talks.

www.ngv.vic.gov.au

BABY LOVE MUSIC FUN

April 10 - April 11

Melbourne Recital Centre

Join opera singer Melanie Maslin and her team as she leads you and your baby or toddler through key musical and movement activities that babies find fun and stimulate their development.

www.melbournerecital.com.au

THE LONG WAY HOME

March 27 - March 29

Merlyn Theatre, Malthouse

Created from first-hand accounts, *The Long Way Home* reflects the Australian Defence Force's recent experiences on operations in Iraq, Afghanistan and East Timor as well as humanitarian and disaster relief.

www.sydneytheatre.com.au

FRESCOES OF DIONYSIUS

April 9

Elizabeth Murdoch Hall

This concert will also include a new work commissioned as part of the MSO's Cybec 21st Century Australian Composers Program.

www.mso.com.au



JOANNA MACGREGOR

April 1

Melbourne Recital Centre

Joanna MacGregor has forged a brilliant career as a provocateur at the keyboard and as a festival director.

www.melbournerecital.com.au



PERFECT TRIPOD

April 3 - April 5

Playhouse

Perfect Tripod's Australian Songs is a breathtaking harmony-pop experience from four of the most gloriously warm and seasoned voices that ever entwined across this wide brown land.

www.artscentremelbourne.com.au



BEETHOVEN'S FIFTH

March 22

Hamer Hall

The MSO's Principal Guest Conductor is joined for this powerful program by a young violinist enjoying a meteoric international career.

www.mso.com.au



THREE PERFECTIONS

December 6 2013 - June 9 2014

NGV International

Three Perfections explores the interconnections between poetry, calligraphy and painting. In traditional China, scholars and scholar-officials were cultivated in these arts as vehicles of self-expression.

www.ngv.com.au

FRIDAY NIGHTS AT MELBOURNE NOW

February 28 - March 28

NGV International, 180 St Kilda Rd

Over four nights at NGV Australia and NGV International, enjoy live performances by Melbourne's best artists and musicians, feast on great food, share a drink with friends and enjoy focus talks.

www.ngv.vic.gov.au

MELBOURNE NOW: THE BIG HARVEST

March 23

NGV International

The summer has passed and the garden is ready for the picking. It's time for *The Big Harvest!*

www.ngv.vic.gov.au

THE 13-STORY TREEHOUSE

April 5 - April 13

Playhouse

A play by Richard Tulloch, adapted from the multi-award winning book by Andy Griffiths and Terry Denton. Directed by Julian Louis.

www.artscentremelbourne.com.au

NEIGHBOURHOOD WATCH

March 17 - April 26

Southbank Theatre, The Sumner

A smash hit with Sydney audiences and critics, *'Neighbourhood Watch'* is a glorious Melbourne tale written especially for the inimitable Robyn Nevin.

www.mtc.com.au



with Pastor Ian Vainikka

Never failing a friend

Jesus says in Matthew 28:20: 'Teach these new disciples to obey all the commands I have given you. And be sure of this: I am with you always, even to the end of the age.'

This promise constitutes one of the most precious realities of life: "I am with you always." Even though, despite what it sometimes feels like, there is never a single moment when we are alone.

Present with us wherever we are is this Jesus, our redeemer, our ever-living lord and our never-failing friend. He gave his life on the cross to make us his own. By faith we become his followers, saved by grace.

"I am with you always." More accurately: "I am with you all the days, to the very end of the age."

As we live out our lives, our days vary. There are days of loneliness, days of frustration and worry, days of illness, days of success, days of bereavement, days of tragedy, days of disappointment, days of heartache, days of tension.

We come face to face with good days and

bad days, with happy days and sad days, days when we feel close to God and days when we wonder whether God will ever be near again, days when we feel strong and days when we feel weak, days when we are able to conquer temptation and days when we fail to resist it, but God's ears are always open.

He still is truly present to help in trouble, no matter what the trouble may be. He still is the strength of his people. When troubles

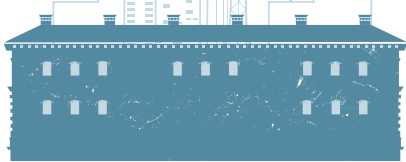
confront us, we have the privilege to go immediately to the throne of grace to seek God's help.

Jesus said: "I am with you all the days" – every last one of them. Never for one moment will you be alone again. This never-failing presence of Jesus must be a source of constant strength to us all as we realise and enjoy the closeness of our lord and saviour.

Pastor Ian

Heritage-listed sites in Southbank

SACRED SITES



Robur Tea Building

The Tea House is one of the most recognisable buildings in Melbourne. It was constructed in 1889 and started life as a stationer's warehouse and factory operated by printers Fergusson and Mitchell.



Nahum Barnet, who was a very well known architect in Melbourne during this time, designed the factory. It was acknowledged as extremely unique and modern because

of the 350-timber piles system used as a foundation for the building. It needed the new foundation system because of the swamp-like land it was being built on.

The red brick façade is in line with its Victorian style and despite its lack of height (in comparison to new buildings) it remains an iconic figure in Southbank's skyline.

Join us at St Johns Church Southgate



St Johns
Southgate

Sunday 30th March
9am Bach Cantata Service
Ihr werdet weinen und heulen (BWV 103)
for two soloists, choir, strings, two oboes d'amore,
recorder, trumpet and continuo

St Johns Bach Choir and Orchestra
directed by Graham Lieschke

Sally-Anne Russell, mezzo-soprano
Daniel Thomson, tenor
Genevieve Lacey, recorder
Tristram Williams, trumpet

Every Sunday
9am Traditional worship with communion
11am Informal worship with communion
6pm Sunday Night at St Johns
Informal contemporary worship
hosted by Lutheran Students and Friends

The chapel is open daily
for private prayer and reflection

20 City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au



YARRA RIVER

Business Association

Marketing tips from Felicia Mariani

Tourism Victoria's new director of marketing, Felicia Mariani, delivered some very valuable tips to business people gathered at the February Yarra River business luncheon.

Felicia spoke about the importance of the rapidly increasing eastern tourism markets, especially China and India, but she also made a strong point that most of our visitation is still undertaken by Australians.

However, she said that research shows in recent years Australians only equate a major "holiday" with jumping on a plane and travelling overseas. Visits to places within Australia are now more likely to be considered by Australians as "experiences", and particularly to indulge hobbies or to undertake "wish-list" things.

She mentioned the rise of gourmet cooking classes, playing on elite golf courses and learning to sail as being examples of the type of experiences. These are the types of things that Australians will remember from their vacations, rather than just the places that they visited. Hence, she said, the concentration of tourism marketers on pure destination marketing is missing the mark.

Her message was clear that we in Victoria, in Melbourne, and in this precinct, need to concentrate on developing these type of experiences, which, in our case, are best delivered through quality events.

The type of experience provided to visitors on February 22 and 23 for White Night, or on March 1 and 2 for the Food and Wine Festival should be remembered by people for a long time.

Prior to the luncheon, the association took Ms Mariani on a guided water tour of the western end of the precinct, to appreciate the city skyline from the river, and to see the recent developments along South Wharf Promenade, Yarra's Edge, WTC Wharf and to hear about the soon-to-be-commenced North Wharf development, between Flinders Wharf and the Grimes Bridge.

She was surprised to hear how boats can casually berth overnight at Marina YE for

as little as \$50. This has to be the cheapest accommodation in Melbourne and probably boasts the most spectacular night-time view of the city.

Beatlemania has hit our precinct and lasts until the end of June at Arts Centre Melbourne, which is hosting the 50th anniversary exhibition of the Fab Fours' visit to the city.

The stunning cabaret *Empire* returns to Crown rooftop in March, which comprises 90 minutes of breath-stopping performance.

A reminder also that Tuesday nights' Southgate free cinema features a different film each week. It's quite a communal feel settling into the deckchair with a bag of chocolates, then perhaps coffee and cake afterwards for supper at Bluetrain, or a wine at PJ O'Brien's.

The business association is continually thinking-up new ideas and concepts to

give people a reason to visit the precinct. Executive committee member John Forman and his team at Red Rock Leisure are to be congratulated on initiating Melbourne's first major Chinese New Year festival held outside of Little Bourke St.

John's idea for 2015 is to extend the activity seen in Docklands this February into the lower reaches of the Yarra. We hope to see our bridges lit-up with lanterns and possibly some floating features as well.

Another of our committee members is thinking-through the logistics of a snow and ice festival during winter. The ideas never stop flowing!

Further to the coverage in last month's paper about our quest to improve the station pedestrian underpass, any supportive letters from residents and businesses to Transport Minister Terry Mulder would greatly assist our case. exoff@yarrariver.info



THERE'S STILL TIME TO MAKE THE DECISION

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Contact: Executive Officer
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Flinders Lane, 8009
exoff@yarrariver.info
or 0412 502 931
Membership \$180 p.a.

Association Partners





Letters to the Editor

Send your letters to news@southbanklocalsnews.com.au

It feels like a highway

City Rd feels like a highway through the centre of my neighbourhood.

After walking down Elizabeth St from work, across the bridge over the Yarra to Southgate and then reaching the crossing on City Rd (opposite the Mantra Hotel) to get home, I feel like I am taking my life in my hands as huge lorries and other traffic race past across multiple lanes.

It also creates a real disconnect between the Southgate and Southbank areas. I would like to see much safer pedestrian walking/crossing zones, greater safety for cyclists, more plantings, and ideally, less traffic!

I would also like to see a greater connection between Southgate, the Arts Centre complexes and the Southbank side of the road. There needs to be a much greater focus on pedestrians and the interconnection of spaces and facilities.

It feels like an industrial wasteland rather than a resident-friendly zone at this time. It also does little to promote the area to visitors and tourists and challenges easy access to all the area has to offer. The underpass (under the Arts complex on St Kilda Rd) is also an eye-sore – dark, unsafe and smelly. Improved lighting would help significantly.

Phillip O'Neill

A tunnel is the answer

Regarding ideas for improvements to City Rd in your recent edition of 'Southbank Local News':

My wish for improvements to City Rd was influenced by a project by a student at RMIT Urban Design masters program and shown at the RMIT Hub late last year.

His design was for the road to be covered, virtually creating a tunnel for vehicle traffic and entrances to car parks of apartment blocks. Above this street covering the tunnel would be open parkland for walking, cycling

and playground area for children living in the apartment buildings that line the street.

Thus residents would walk (or take their lift down) to this level and be in a pleasant environment and not on the noisy and dirty traffic-laden street it is now.

I walk City Rd to go to Australian National Academy of Music and the Blood Bank and find it a very unpleasant trip; to walk above the necessary traffic would be wonderful.

Olga Abrahams

STREET

SMARTS

Kavanagh Street

Kavanagh St is really a main street disguised as an hidden alleyway. It's behind, and runs adjacent to City Rd, but houses a large number of Southbank residents.

It was named after former councillor and publican, Henry Kavanagh. Mr Kavanagh ran a livery stables and hotel

in Moray St, but then opened his most famous venue in Nelson St in 1877.

He became a councillor in 1880 and served for three years. There is also a "Kavanagh Terrace" named in his honour, which is next to the hotel at Nelson St.



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WWW.FIVESTARFUNCTIONS.COM.AU





ON THE BOX

with Korey Fernando



House of Cards

Despite falling into the almost passé category of a high-profile TV show filled with even higher-profile film actors, *House of Cards* fails to disappoint.

Kevin Spacey leads an accomplished cast through this dense political thriller drama.

Immediately, it's almost expected of me to make a comparison to another high profile political drama, but this is not the *West Wing*. If anything, after seeing Spacey command your attention as the truly evil Frank Underwood, you'll be calling out for the warm and fuzzy Martin Sheen to make you feel better.

Frank Underwood's story of the back dealings of Washington DC is delivered at break-neck pace that contrasts with its thick political subject matter. This is occasionally broken up by Underwood's breaking of the fourth wall to address the audience directly - almost as if to remind you that it's definitely "his" show.

Spacey's Underwood is a truly menacing villain, whose obsession with power drives his ambition to rise up the political ranks. Frank Underwood is a calculating and despicable senator, who manages to always have the upper hand over his enemies.

House of Cards tells a story of a political system rife with the taint of corruption, with every move seemingly having little to do with party politics and more to do with personal agenda and profit.

Underwood has pawns on both sides of politics and his ruthlessness is hidden underneath his charm and southern accent. Frank's manipulation of the other characters in the show is so absolute, that it makes the interesting point in showing that the real power in politics doesn't always sit in the oval office.

Kevin Spacey is definitely a dominant force in the program but he is supported brilliantly by Robin Wright who plays Frank's wife Claire. Claire is an equally toxic foil who carries the tradition of calculating villainesses in the vein of Lady Macbeth. Claire is the perfect partner to Frank, as both are obsessed with their schemes and desires and openly plot Frank's rise together.

House of Cards is compelling television. The dark themes of corruption, deception and disloyalty are so extensive that through the run of the show, it seems as if none of the main characters are the typical "good guys" - in Frank's world, everyone is trying to get ahead and serve their own interests, by any means.

One of the things that sets *House of Cards* apart from a lot of the other shows that are out there at the moment, is the level to which it is been intricately created. From scripting to set design, *House of Cards* could easily pass off as a series of films that have been broken down into hour-long portions. *House of Cards* is definitely worth a look, currently in its second season, it can be found on Foxtel's "on demand" service.

SOUTHBANK SUDOKU



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Last month's Sudoku solution

N	A	O	K	S	T	H	B	U
T	S	B	O	U	H	A	N	K
K	H	U	N	B	A	O	T	S
B	T	S	A	H	K	N	U	O
A	K	H	U	N	O	B	S	T
U	O	N	S	T	B	K	A	H
S	U	K	H	A	N	T	O	B
H	N	T	B	O	U	S	K	A
O	B	A	T	K	S	U	H	N

A variation of Sudoku, with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box.

This Sudoku is extra difficult! Good Luck!

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Manicure & Pedicure (with OPI or Shellac Gel) - \$80
Spray Tanning - \$20



FACES OF SOUTHBANK



KARA HUGHES, 28
Reservations @ Bangpop

Kara said she really enjoys the community feel in Southbank and particularly down at South Wharf. She also said it was wonderful to work in an area that is so visually stunning.



ALESSANDRO BONESCHI, 34
Venue manager @ Plus 5

Alessandro loves the relaxing atmosphere that is created along the river at South Wharf. He also enjoys that it is a bit of an undiscovered secret here in Melbourne, one that he believes will no doubt soon be found.



ADAM BRADY, 24
Owner @ Charlie Lovett

Adam said the locals are what make this area a pleasure to work in – that, plus the wonderful view, with Charlie Lovett sitting right on the river’s edge at South Wharf.



BRIDIE MCKENDRICK, 30
Manager @ Citizen

Bridie said she really enjoyed the open workplace that Citizen provides. “It’s like I get to work outside, and we’re just by the beautiful river!” she explained. She also said she’d worked at South Wharf from its humble beginnings, and was really enjoying the evolution of the area.



JESS BESWICK, 29
Shop assistant @ Belmore Bootmaker

“That walk along the river,” was the first words Jess said when asked what she loved about Southbank. She also said she got a great vibe from the cafe owners along South Wharf.



CORIN BROWN, 26
Manager @ Gasolina

The diversity of restaurants in the immediate area of South Wharf makes it such a desirable location according to Corin. “There’s literally something to appeal to any appetite,” she said. She also said you can’t be the atmosphere here on a beautiful sunny day.



OWNERS CORPORATION LAW *With Tom Bacon*

Special resolutions require special attention

Owners corporations need to be aware that, before they can commence legal proceedings against any party in any court or tribunal, they must first pass a special resolution at a general meeting.

The exception to this rule is where the owners corporation is either enforcing its rules or seeking to recover levies.

A special resolution requires 75 per cent of the total value of unit entitlements of the building to be passed in favour of the motion, either at a general meeting or through a ballot or “postal vote”.

Developers and builders (who are most often the target of legal proceedings being filed by owners corporations) are aware of this particular law, and are only too happy to sell a 25 per cent stake in buildings to overseas investors in non-English speaking countries.

This makes it difficult for an owners corporation to secure enough votes to file legal proceedings, as it must rely on these

overseas investors to sign and return their ballot in favour of the resolution.

It is also possible to obtain a special resolution by passing an interim special resolution, whereby the resolution is passed by 50 per cent of the value of unit entitlements, and where no more than 25 per cent of the building petitions the secretary against the special resolution within 29 days.

The 75 per cent threshold is a curious notion for the Victorian lawmakers to settle on. In New South Wales and Queensland for instance, the identical motion only requires 50 per cent of those that turn up to the

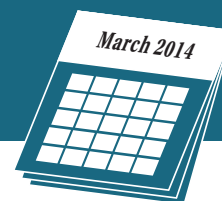
meeting or send proxies to vote in favour of the motion.

It seems that in those states, if over half of the building approves of the decision, then that’s an appropriate policy position to adopt.

As it stands, there is too much risk that a “fractured” building, one where a vocal minority can act to quell a mainly apathetic majority, can deny residents that chance to air legitimate claims in the court.

It is hoped the lawmakers of Victoria shall re-visit this particular issues when it next conducts a review of the legislation.

SOUTHBANK COMMUNITY CALENDAR



FASHION ILLUSTRATION CLASSES AT BOYD

Boyd School Studio, Kavanagh & Balston St

Learn the art of fashion illustration from one of the most experienced illustrators in the world, Louise Baker. Classes designed to prepare their portfolios for tertiary admission or for potential careers in the fashion industry. By appointment. Call Louise Baker **9826 9019**

THE FRENCH WORKSHOP

Every Wednesday 6.30pm - 7.30pm

Southbank Library at Boyd, 207 City Road

Discover the beautiful sound of French with Lucie, a native speaker! Our beginner group sessions are friendly and open to everyone and all material is provided. **thefrenchworkshop@gmail.com**
www.facebook.com/thefrenchworkshop



MELBOURNE NIGHT PHOTOGRAPHY WORKSHOPS

Tuesdays and Thursdays, 6pm-8pm

3 Southbank Promenade

This night photography class runs in Melbourne's city centre and has all the night photography tips you'll ever need. For more info: **www.pennykouloulas.com**

READING CIRCLE

First Tuesday of the Month 5:45 - 6:45pm

Southbank Library at Boyd, 207 City Road

Come along to talk about books: those you love, those you want others to love, and those you still haven't discovered.

Phone: 9658 8300

www.melbournelibraryservice.com.au



CHUNKY MOVE DANCE CLASSES

Mondays to Thursdays 6.30pm-8pm,

Saturdays 10am-1.15pm

111 Sturt Street

Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength. For more info: **www.chunkymove.com**

ARTS CENTRE SUNDAY MARKET

Sundays, 10am-4pm

Arts Centre, 100 St Kilda Road

Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques. For more information:

www.theartscentre.com.au

MELBOURNE SUNRISE PROBUS CLUB

First Thursday of the month, 10.00am

Wharf Hotel, Siddeley St

Probus clubs cater for the needs of men and women over 50. Keep your mind active and meet new friends while enjoying a range of activities.

9600 1628 or carolbergcb@gmail.com

ST JOHNS SOUTHGATE MIDWEEK EVENTS

Second Wednesday of the month

St Johns Southgate, 20 City Road

Friendship group - Brief Chapel service at 12 noon, followed by lunch at 12.30pm in the Function room. Interesting speakers and a great chance to make new friends.

www.stjohnssouthgate.com.au



FREE TAI CHI AT BOYD

Every Friday, 8am - 9am

Boyd Community Hub, 207 City Road

Instructors are from Yulong Wu-Shu Tai Chi. Classes are suitable for all levels from beginner to advanced. Courtesy of the City of Melbourne. Contact: **www.yulong.com.au**
www.melbourne.vic.gov.au/boydcommunity

HARMONY DAY @ BOYD

Saturday March 22

Boyd Community Hub, 207 City Road

Gather your family, friends, neighbours or community group to make your mark by painting your very own patch on an even bigger Boyd ranholi to celebrate Harmony Day. Plenty of other activities and all free! **www.melbourne.vic.au/whatson**

INNER MELBOURNE LIFE ACTIVITIES CLUB

Selected dates throughout the month

Various locations

Most of our activities take place in the inner suburbs or in the CBD. We take in the city's parks, its culture, fabulous eating options as well as the festivals, galleries and concerts.

www.life.org.au/imlac

SOUTHGATE CINEMA

Every Tuesday

Top Level, 3 Southgate Ave

Sit back in a deck chair and enjoy Southgate cinema. A great range of films from new release Hollywood blockbuster to Arthouse. Bookings required.

www.celebratesouthgate.com.au

CHILDREN'S PROGRAMS

Monday, Tuesday & Thursday at 10:30am

Southbank Library at Boyd, 207 City Road

Come and share the wonder of books with us! Enjoy approximately 40 - 50 minutes of fun stories, songs, rhymes and activities.

Phone: 9658 8300

www.melbournelibraryservice.com.au



SOUTHBANK ROTARY

Every Tuesday, 6.30pm

Boyd Community Hub, 207 City Road

Rotary Club of Southbank Inc meets weekly for dinner on most Tuesday evenings throughout the year in the Southbank area. Visitors are always welcome.

www.southbank.org.au

YOGA WITH PEI

6.30 pm Tuesdays & 9.00am Saturdays

Mums and bubs class at 9 & 10am on Wednesdays

Assembly Hall at Boyd, 207 City Road

Join us and explore strength, flexibility, balance and relaxation through Yoga. BYO Yoga mat and blanket/bath towel. \$10 per session, every 5th session free.

peipei@yogawithpei.com



BREASTFEEDING SUPPORT CLINIC

Every Tuesday, 1.30pm - 3.00pm

Boyd Community Hub, 207 City Road

Providing breastfeeding counselling, support and advice, run by a Maternal and Child Health Nurse/ Lactation Consultant. If you need any assistance/support for you and your baby! MCH 9340 1444, or **mchbookings@melbourne.vic.gov.au**

ST JOHNS SOUTHGATE SUNDAY WORSHIP

Every Sunday

St Johns Southgate, 20 City Road

9am - Traditional liturgical worship.

11am - Informal liturgical worship.

6pm - Informal contemporary worship.

www.stjohnssouthgate.com.au



PRESCHOOL STORYTIME

10.30am Thursdays

Assembly Hall at Boyd, 207 City Road

Come and share the wonder of books with us! Enjoy approximately 40 - 50 minutes of fun stories, songs, rhymes and activities with your three to five year olds.

library@melbourne.vic.gov.au

FIRST FRIDAY DANCE CLUB

First Friday of every month at 6pm

Red Stairs @ Queensbridge Square

Come along and test your dancing shoes each month with different genres of dance, but always high levels of fun.

www.melbourne.vic.gov.au/whatson

STOMPERS

10.30am Tuesdays

Southbank Library at Boyd, 207 City Road

Stompers is Melbourne Library Service's new weekly program for toddlers aged 18 months to 3 years. Come along for a half-hour of stories, songs, rhymes, music and most of all, FUN!

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