

The voice of Southbank

SOUTHBANK Local NEWS

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Swiss festival thrills at Queensbridge Square



Members of the Australian Swiss community playing tradition instrument, the Swiss Alphorns. The appreciative crowd enjoyed plenty of other Swiss music, dance and food during the festival. For more see page 7.

Council debates residential rights

Residential rights were put back on the City of Melbourne (CoM) agenda in April when Councillor Rohan Leppert moved to have third party appeal rights reintroduced to Southbank.

Cr Leppert's motion was voted down, but not before a passionate debate on the topic of owner's rights within capital city zones.

The motion focused on the new capital city zones, such as the one created in Southbank via Amendment C171. He also wanted to ensure any future rezoning would not intrude on third party appeal rights.

Cr Leppert argued that areas such as Southbank and City North, which have

recently been upgraded to capital city zones, should get their notice and third party objector rights and appeal provisions back. He also stressed the importance of these rights for any future area that may be amended and become part of the capital city zone.

Cr Leppert pointed out that: "The land that the capital city zone originally applied to continues to exempt development

applications from notice and third party objector and appeal provisions."

"I'm moving this motion to seek to put an end to the ongoing staged removal of property owners' planning rights as the capital city zone continues to expand."

Councillor Leppert reminded his fellow councillors that they're the ones elected to make decisions and therefore council didn't always have to take the advice of expert

panels, as it had when it decided that new capital city zones would not include third party appeal rights.

"Most of their (expert panels') professional advice is excellent; sometimes they get it wrong. Obviously I'm on the record now of saying this ever-expanding capital city zone removing the rights of property owners is wrong," Cr Leppert said.

Continued on page 5.

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Deadline for the May edition is May 9.

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A new development application came before the Future Melbourne Committee in April and is now on the Planning Minister Matthew Guy's desk for deliberation.

The application relates to an apartment tower at 84-90 Queensbridge St (pictured left), which is located near the corner of City Rd and Queensbridge St and backs onto the Kingsway overpass.

The council has given its support to the 183.7 metre high tower, subject to a number of conditions.

Despite unanimously supporting the applications, a lengthy debate revealed some councillors concerns.

Cr Rohan Leppert said the application did not quite fit within the guidelines outlined in the Southbank Structure Plan on setbacks and height limits.

"My preference here is to be absolutely consistent with these issues and to recommend to the Minister that he also make sure that the height limits and setbacks are consistent with what the planning scheme says," Cr Leppert said.

"However, on the whole this motion and the proposed conditions for the permit that are suggested here are good so, with my quibble aside, I do support this motion," he added.

Cr Aaron Wood said it was important that the council looked at each tower application individually.

"I think it's important that we are looking at these developments on their merits in terms of whether they are developments that make this city better, or make this city worse." Cr Woods said.

"I agree (with Cr Leppert) that the setback is an issue, but certainly along Kingsway this is exactly where we do need this kind of development."

Other councillors focused on the positives within the application, such as the developer contributions.

Cr Stephen Mayne pointed out that: "For each of the 295 apartments, there'll be a \$1047 developer contribution, which will bring in a total of \$309,000."

Cr Ken Ong said he hoped developer contributions would grow from here.

"It's good to see we have put a developer contribution per dwelling in this. I would like to see an increase in that number in the future," Cr Ong said.

Given that the project is more than 25,000 sqm the Planning Minister is the sole authority on its approval.



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Work is nearing completion on the Jim Stynes bridge.

Engine brakes ain't noise pollution ... anymore

Southbank residents who live within earshot of the Burnley Tunnel entrance have had a massive breakthrough, after VicRoads installed a static noise camera, in an attempt to lessen traffic noise.

The major target is trucks using engine brakes as they enter the tunnel.

After almost seven years of campaigning on the issue, Yarra Condos resident David Jones is looking forward to some peace and quiet.

Mr Jones told *Southbank Local News* he first sent letters and emails on the issue in May 2007.

"I am simply looking forward to a steady reduction in the noise over the next few months, and perhaps by next year this part of Southbank will be a much quieter place to live," Mr Jones explained.

Mr Jones said due to the nature of apartment living there were thousands of people affected by traffic noise in the area.

"The noise in question is a very distinctive and intrusive sound, and it goes on throughout the day and the night, every day of the week," he said.

"If a truck is properly maintained, then it will not make this noise, and so it totally unnecessary for people's lives to be disturbed in this way."

Mr Jones said it was too early to gauge results, but added: "Since a number of infringements have already been issued to truck operators, the word will soon spread."

"The penalties will be an effective deterrent, and so I would expect to see a great reduction in the number of noisy trucks in the coming months."

VicRoads director, vehicle and road use policy, James Holgate, confirmed the static noise camera had been installed in December 2013 and switched on in February this year.

He also explained that the lobbying from

residents such as Mr Jones had been a significant factor in decided to install the camera.

"The camera was installed to address residents' concerns about the use of excessively noisy engine brakes by trucks," Mr Holgate said.

"At this stage, it is permanently located at the entrance to the Burnley Tunnel."

Mr Holgate also confirmed the penalties in place for any vehicles that don't comply with noise restrictions.

"Under the noise camera system, the registered operator of a vehicle VicRoads suspects is excessively noisy will be sent a notice," Mr Holgate said.

"The notice will require the operator to present their vehicle to an Environmental Protection Authority heavy vehicle noise testing station to ensure compliance with current vehicle noise standards," he explained.

"Failure to comply with the notice can result in suspension of the vehicle's registration."

Stynes Bridge is on track

Construction of the Jim Stynes Bridge at North Wharf is nearing completion.

A spokesperson from the Department of Transport, Planning and Local Infrastructure said construction of the bridge was on track to finish in April.

According to the spokesperson, the bridge will then undergo comprehensive testing before it is opened to the public.

The spokesperson declined to comment on the kind of testing that would be carried out and how long the testing would take.

The spokesperson also declined to comment on an expected opening date for the bridge.



Trucks entering the Burnley Tunnel will now need to ensure they are not making too much noise.

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MCEC wins awards

Southbank's own Melbourne Convention and Exhibition Centre (MCEC) has been showered in glory at the annual Victorian Meetings and Events Australia awards, taking home five awards.

MCEC won Meeting Venue 500 delegates or more, Banqueting and Catering, In-house AV Services, Business Development Person of the Year and Software International Young Professional Scholarship.

MCEC chief executive Peter King said the awards were well deserved.

"We're proud to lead the way and deliver successful events for our customers through our incredible spaces, leading in-house technology, creative food and wine, and our people who have the skills and experience to bring it all together," Mr King said.

The national awards will be held in May in Kuala Lumpur.



District Governor for Lions International, Graeme Lukey, and District Vice Governor, Stan Falloon, checking out Southbank as a potential site for a new Lions group.

Local Lions on the horizon

Lions International has seen an opportunity in Southbank and is looking to establish a group based in the area.

District Governor for Lions, Graeme Lukey, said he was hopeful of launching a group to cover the Southbank and Docklands area of Melbourne.

There had been a club in Docklands in the past, but with the growth in both Southbank and Docklands over the last couple of years, Lions has decided to have another go.

"We're at first base as far as establishment goes," Mr Lukey explained. "We've been in contact with about 10 people about this possibility, so we've already got a bit of a core running there."

He also explained that new areas like Southbank had seen a change in Lions clubs as well, with more flexibility within each individual club.

"A very important principle of Lions is that each club is autonomous. Each club has its

own charter and each club decides how it will run," Mr Lukey said.

"In that sense, individual members have a direct interest in activities going on in their clubs."

District Vice Governor, Stan Falloon, told *Southbank Local News* clubs were often set up on the back of one idea.

"There's a big need in these places. We like local people to get into these clubs and they bring their own ideas. Quite often two or three people will come in with a particular passion for a certain activity," Mr Falloon explained.

"Lions can help give the structure to achieve those things," he added.

"Clubs can either meet every week or however many times they like during the year, it all depends on the people who want

to be involved."

He also said Lions was realistic about the fact that people can be time-poor, and any new group would have that in mind.

"Your family comes first, your job second, and then, if you have some time, come and join Lions and help give back to the community," Mr Falloon said.

Mr Lukey said the power of a group such as Lions was a great vehicle to achieve community activities.

"A good group can always achieve multiples of what we can do individually."

The next working meeting for the group will be on Thursday, May 15 and anyone is welcome to attend. For more information or to register your interest call Graeme Lukey on **0409 337 877**.



MCEC's chief executive Peter King.

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Council debates residential rights

Continued from page 1.

"I agree with the height limit suggested in the structure plan, but I do not agree with this ever expanding removal of residents' rights and property owners' rights."

Speaking against the motion, Councillor Stephen Mayne explained that there is more than enough procedure in place for residents, or anyone else, to raise concerns about new developments.

"We already have made more steps to make more scrutiny in capital city zone applications. Every 25,000 sqm and above application comes here (to council) automatically for a full public debate where people can come in and speak for three minutes each," Cr Mayne said.

"That is a very strong residential right to have input into planning decisions."

He also said he had seen instances where the same person can hold up the progression of a growth area by months, going to VCAT, only to continually lose cases.

"You've got people who are just opposed to the fact that it is a growth area and the Hoddle Grid and City North and Southbank are growth areas," Cr Mayne said.

"There are ample opportunities for everyone to have a say."

The motion was voted down seven votes to three by the Future Melbourne Committee.

Do you think Southbank should reintroduce third party appeal rights? Let us know via our Facebook page

www.facebook.com/southbanklocalnews



Holiday fun at Boyd

There's been plenty of school holiday fun on offer at Boyd Community Hub during April, with kids enjoying activities provided by the City of Melbourne's library services.

Activities ranged from story time to dancing and even included an activity called "Box Wars", where participants dressed in armor made from cardboard boxes and made box weapons!

Southbank Local News went along to a more subdued activity and met Jane (pictured above) who was enjoying a seed planting session. She hoped her pot of dirt would grow a flower even bigger than the craft one she created.

Population hits 15,000

You only have to look around Southbank to understand its residential population is growing quickly and the Australian Bureau of Statistics released some new findings to confirm that fact last month.

The statistics show our population grew by 2100 between July 2012 and June 2013, putting our overall population figure at 15,600.

The increase of 15.2 per cent makes Southbank the fifth fastest growing suburb in Victoria. Our neighbours are growing quickly too, with Docklands listed as fourth fastest and Melbourne's CBD as the fastest.

New towers are being built all the time to accommodate for this growth. Central Equity's "The Wrap" is almost complete, while Schiavello's "Prima Pearl" is getting closer.

Southbank also recorded the second highest growth in population density over the 12-month period, up by 670 people per square metre.



Prima Pearl is one of the new apartment towers being built to cope with Southbank's rapid population growth.

Southbank history a lot more than just industrial

The National Heritage Festival kicked off in April and Southbank will take centre stage in May during a walk through Melbourne's history.

"Southbank - Yesterday, Today and Tomorrow" will take participants on a journey through the suburb, outlining the rich history of the area.

The tour looks at Southbank's past, including its pre-settlement history and significance to the Kulin nation. It also looks at our industrial past and importance to the growth of Melbourne, through to the current day

and future as a high-density suburb at the forefront of Melbourne's population growth.

It's a free event for anyone to join and takes off from the Southbank footbridge on the promenade on Friday, May 2 at midday.

For more details or to book, head to www.melbourne.vic.gov.au/MelbourneLibraryService



Councillor Rohan Leppert, who wants to see the return of third party appeal rights in Southbank.



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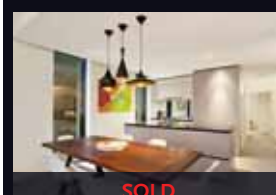
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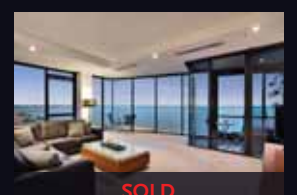
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Switzerland on show as Swiss Festival hits Square

Queensbridge Square has never looked like this before.

The Swiss festival, celebrating everything from the European country, was held at the square in April and crowds flocked to get involved.

Dances, food and music were all on display and it was all Switzerland related. Here's a collection of images from the day.



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Check out our very own private cinema

Among the high-rise apartment towers in Southbank, there are any number of hidden locations. 'Southbank Local News' found one last month and it's so good, we can't help but share it with you.

The Backlot Studios in Haig Street is Australia's first and only private cinema and event space and, after a year of establishing itself within the film industry, owners Mark D'Angelo and Tony Ianiro want to open the doors to the Southbank public.

Both Mark and Tony worked at Paramount Pictures before starting the venture and used those contacts to attract media screenings, post-production screenings and industry-based events. They now want to get back to the community around them.

Mark explained that Backlot would be the ideal location for a local film club and its an idea they're very keen to explore.

"We're really passionate to get the local community behind the cinema and take ownership of the space."

Tony added: "This space can become yours. When you book this space it becomes home, which of course works well for any social club, but especially a film-based one."

The film club is just one way to interact with the cinema. It is also ideal for kids' parties.

"Imagine having your kid's party without having to worry about the general public!" Mark said.

The cinema is surprisingly affordable to hire out too. Prices start from \$450 for a three-hour session, including a film. When you consider it holds 75 seats.

If films aren't your thing, there are also options for gaming on the big screen, plus the boys plan to show the World Cup later this year. Or you could even just come down for a look.

"We'd be happy for anyone to contact us and come down for a look. We'll give you a tour, watch a few trailers, just so you can check it out," Tony explained.

Backlot are also offering readers of *Southbank Local News* the chance to win a free, three-hour private event. Use the cinema space or play video games on the big screen. Food and beverages and a film are not included. "Like" Southbank Local News and The Backlot Studios on Facebook for your chance to win!



Carol Rothschild gets in ahead of the rush to enjoy some gourmet soup.

Helping out Melbourne's homeless, with gourmet soup

The Feed Melbourne Appeal hit the streets (well, square) of Southbank last month as workers and locals were offered gourmet soup for lunch.

A collaboration between Fare Share, Lord Mayor's Charitable Foundation and Leader Newspapers, Feed Melbourne raises money for food charities in Melbourne.

The gourmet soup was produced and donated by a number of top Melbourne restaurants including Southbank-based Rockpool and Pure South.



Harmony day fun at Boyd

Boyd Community Centre hosted Harmony Day last month, with many locals joining in on the festivities.

The major attraction of the day was the creation of a Rangoli, which is type of Indian mural, on the old carpark behind Boyd.

Harmony Day was a joint event between Boyd Community Centre and Southbank Rotary.



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Thousands complete fun run through Southbank streets

The annual Run for the Kids fun run travelled through Southbank in April, with thousands of runners competing.

Major arterials St Kilda Rd and the Westgate Freeway were closed for the event, raising money for the Good Friday Appeal.

Friends Mahney Lowe and Amanda Sobey (pictured below) were grateful for finishing the course!



Friday night is boogie night

The 1st Friday Dance Club again gave keen dancers the opportunity to learn some new moves at Queensbridge Square in April.

Participants got a crash-course in moves that feature in popular video clips, like Beyonce's *Single ladies* and Psy's *Gangnam Style*.

Councillor Rohan Leppert said the 1st Friday Dance Club had been very successful since it

was first held in 2012.

"The classes are a great way to have fun, keep fit and meet new people. We've received some great feedback from participants who have taken part so far."

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Showing off the country life

Us city slickers got a taste of the simpler life in April, when the Regional Victoria Living Expo came to town, displaying at Melbourne Convention and Exhibition Centre (MCEC).

Regional and Rural Development Peter Ryan said the event highlighted to all Victorians the benefits of regional Victoria.

“Whether you are a sea-changer, a tree-changer, or simply wanting to leave the hustle and bustle of city life for the clean country air, this innovative expo provides everything you need to know about moving to our regions,” Mr Ryan said.

“The Expo featured a comprehensive arts and culture program, fresh food, interactive sports and family experiences, as well as famous faces, including Garry Lyon, top athletes and live music performances headlined by former Killing Heidi front woman from Violet Town, Ella Hooper,” he added.

Other celebrities from regional Victoria to appear at the expo included current footballers Josh Cowen, Nathan Vardy and Dylan Grimes, Australian fast bowler James Pattinson and former Australian netballing superstar Sharelle McMahon.

The expo is expected to return in 2015.



Last year's Biggest Morning Tea on Southbank Promenade was a hit with locals.

Call for morning tea hosts

The call has again gone out for Southbank residents and businesses to participate in Australia's Biggest Morning Tea.

Locals are being encouraged to run or attend a morning tea event, with money and awareness being raised for Cancer Council Victoria.

The Cancer Council is hoping to recruit more than 8000 event hosts, giving it a great opportunity to raise much-needed funds.

Cancer Council Victoria spokesperson Marlene Cirillo said the charity was

hoping to raise \$3 million.

“We invite every Melbourne resident to join thousands of others across the state hosting events in their homes, officers and schools. Together we can beat cancer!” she said.

To host an event, you need to register at www.biggestmorningtea.com.au or call 1300 656 585.

Lord Mayor commendations

Lord Mayor Robert Doyle opened applications for the 2014 Lord Mayor Commendations last month, recognising small businesses based in the City of Melbourne for their contribution to the city.

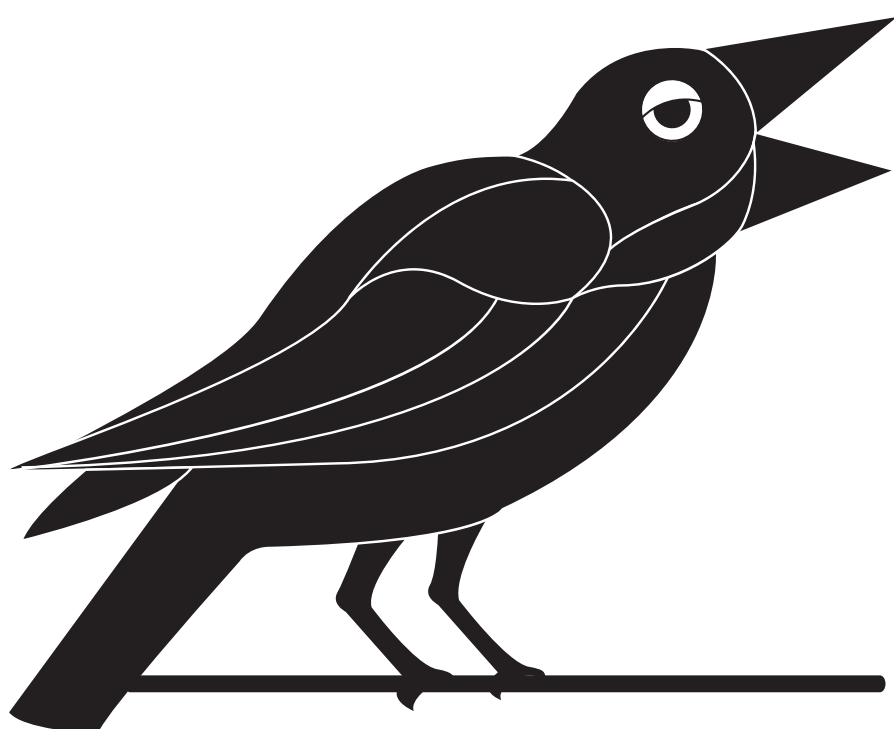
Businesses that have operated in the city for 10 years or longer are eligible to apply for commendations.

Southbank's own Chocoholic Tours, run by Suzie Wharton, is a Bronze Commendation recipient and two of her staff, Jess Gilchrist and Taelyn Bonnici were on hand to help the Lord Mayor launch the program.

“Small businesses are an integral part of the city's economic and cultural fabric: there are 12,600 small businesses operating in the municipality. Together they employ 75,000 people,” Cr Doyle explained.

“Over the past nine years the program has offered small businesses support and networking opportunities while also cultivating positive synergies between small business and the City of Melbourne,” he added.

Applications close on June 13. To apply or for more information head to melbourne.vic.gov.au/commendations or call 9658 9658.



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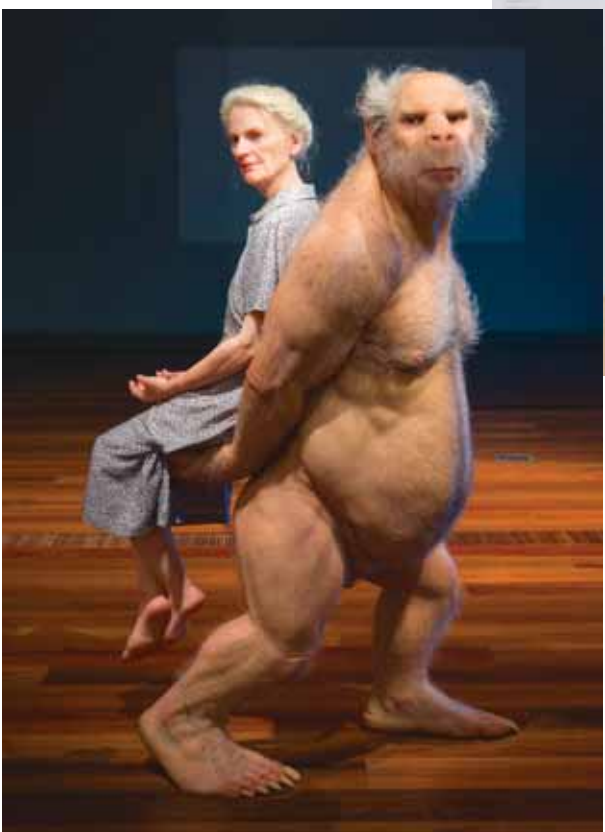


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THE ARTS PRECINCT

A



MELBOURNE NOW, CLOSED.



One of the National Gallery of Victoria's (NGV) most talked about and heavily promoted programs, 'Melbourne Now', has come to an end.

After four months and 600 events, NGV claimed the program attracted over 753,000 visitors.

That number represents a 32 per cent growth on the same time period last year, leading Director of the NGV Tony Ellwood to declare the program a great success.

"Melbourne Now has been transformative, both for the organization and we hope for our audiences and the artists involved," Mr Ellwood said.

"Working with over 400 artists, 30 curators and over 70 donors and organisations to bring this project to life has rewarded us in more ways than we could have imagined," he added.

Minister for the Arts, Heidi Victoria, said Melbourne Now had brought the arts and design community of Melbourne together.

"Melbourne Now has been a unique showcase for the enormous creative talent that exists here," Ms Victoria said.

Ms Victoria congratulated NGV on attracting so many guests and said she was delighted: "Arts Victoria has played a significant part in helping to fund this extraordinary exhibition."



CONNECTING WITH THE MSO



The Melbourne Symphony Orchestra (MSO) launched a new program last month, in an attempt to connect with the next generation of orchestra musicians and fans.

“MSO Connect” introduces music students to the work of the MSO in an effort to encourage more young people to attend MSO concerts.

It includes subsidized group ticket packages for secondary school students, visits from MSO musicians to participating schools and master classes at the schools.

MSO managing director, André

Gremillet (pictured left with participants) said the program was a great example of how and why MSO musicians connect with younger Melburnians.

“It was inspiring to see that our audience members and patrons are as passionate about getting young and engaged students into the concert hall as we are and we look forward to further developing and expanding this program,” Mr Gremillet explained.



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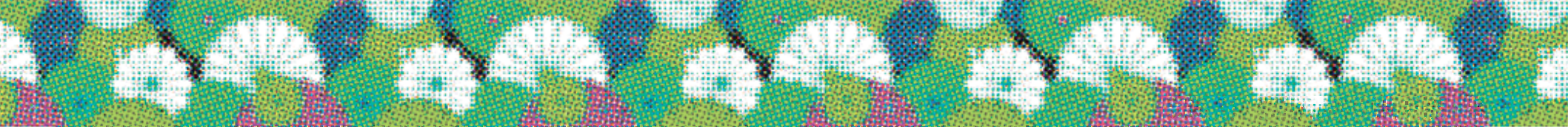
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DRAGON RETURNS

Iconic rock band Dragon will visit Southbank as part of their Trilogy tour, celebrating its three stages of recording, from the early 70s through to today.

The tour will hit The Palms at Crown on June 14.

Fans of the band will enjoy songs from its Young years (73-79), Glory years (82-98) and Phoenix years (06-now).

The tour will include the band's 500th show.

For more information head to www.ticketek.com



BRASS QUINTET RETURN TO AUSTRALIA

The American Brass Quintet hasn't visited Australia in four decades, but it returns in May for a tour around the country.

Of course its Melbourne leg will be performed here in Southbank, at the Melbourne Recital Centre.

The quintet comprises Kevin Cobb, Michael Powell, John D Rojak and new members Louis Hanzlik and Eric Reed.

Mr Rojak said the group couldn't wait to arrive in Australia.

"We're all incredibly excited. It's a trip you don't get to make too often. The reaction in the group was, how long till we go, how long can we stay?" Mr Rojak said.

"We'll always play contemporary music, and we'll generally play Renaissance music. In the history of brass quintets, there's not a whole lot in between," he added.

The Melbourne Recital Centre show is on May 20 at 7pm, for more information head to musicaviva.com.au/2014

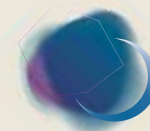
American Songbook Festival

The Callaway Sisters in Sibling Revelry

When Broadway's Liz Callaway and cabaret's Ann Hampton Callaway blend their voices together in perfect harmony, the sound is, simply put, exquisite. This dynamic duo from Chicago proves they're one singular sensation, singing show tunes, jazz and pop.

WED 25 JUNE 7.30PM - TICKETS FROM \$55

'Their voices blend and soar majestically like eagles!'
The New York Observer



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WIGGLESWORTH CONDUCTS RACHMANINOV

May 1 - May 2

Hamer Hall

This sensational musical talent makes his MSO debut with a favourite guest of the Orchestra and its audiences, British conductor Mark Wigglesworth, who brings his legendary flair to Rachmaninov's passionate, luxuriously melodic symphony.

www.mso.com.au



DENISE SCOTT MOTHER BARE

March 27 - April 20

Fairfax Studio

There is no more venerated and vexed role than the role of mother. Various deified and vilified, mothers are adored and blamed in as many different ways as there are children (or former children) on the planet.

www.artscentremelbourne.com.au



A NIGHT IN PARIS

May 2

Melbourne Recital Centre

Chamber Melange transports you to the land of Paris, where sonatas by Leclair, Debussy and Fauré entice and entertain with romantic flavours of true French music.

www.melbournerecital.com.au



NIGHT ON BALD MOUNTAIN

May 5 - May 25

Merlyn Theatre

Night on Bald Mountain is descending, as a nurse travels from the city to the mansion that rests at its peak.

www.malthousetheatre.com.au

UGLY MUGS

May 16 - June 7

Beckett Theatre

Ugly Mugs are the faces that modern life finds more convenient to ignore than confront; the violent clients of a culture concealed.

www.malthousetheatre.com.au

TOGNETTI, BRAHMS AND THE MSO

May 9 - May 12

Hamer Hall

National cultural icon and 'one of the most characterful, incisive and impassioned violinists to be heard today' (Daily Telegraph, London), Richard Tognetti joins the MSO

www.mso.com.au

JAMS FOR JUNIORS

March 15 and July 26

Deakin Edge, Fed Square

A musical adventure for young minds and bodies! Our Jams for Juniors offer a 30-minute musical adventure for children aged 0-5 years and their parents.

www.mso.com.au

STAR WARS: IN CONCERT

May 4

Melbourne Recital Centre

Experience music from the iconic Star Wars films, the soundtrack to the youth of more than two generations.

www.melbournerecital.com.au

ITALIAN MASTERPIECES

May 16 - August 31

NGV International, 180 St Kilda Rd

The holdings of Italian art in the Museo Nacional del Prado, Madrid are unique and unrivalled in museums outside Italy.

www.ngv.vic.gov.au

TALES TO TELL

April 24

Melbourne Recital Centre

Alex & Nilusha are a unique 'percussion/vocal' pair whom embrace authentic and contemporary world sounds created in Australia but informed by many locations around the globe including their own Latin American and South Asian roots.

www.melbournerecital.com.au

SEETHROUGH

April 30 - May 11

Tower Theatre, Malthouse

Sean, an Aboriginal man, and Jorvn, a white man, have shared a bond written in the stars and in blood since they were children.

www.malthousetheatre.com.au

CLASSIC KIDS 1

May 14 - May 16

Iwaki Auditorium

Best-selling children's entertainer and movie star, Jay Laga'aia, returns to the MSO to present a program which will introduce children to the wonderful world of live orchestral music.

www.mso.com.au



DRAMA AND THEATRE STUDIES

April 30 - May 1

Melbourne Recital Centre

The Top Class Drama and Theatre Studies concerts feature inspirational students who received outstanding grades for their 2013 VCE performance examinations.

www.melbournerecital.com.au



A CONCERT OF TOM WAITS SONGS

April 24 - April 26

Fairfax Studio

After a sell-out run in Manhattan, Arts Centre Melbourne presents Stewart D'Arrietta's acclaimed cabaret celebrating the music of Tom Waits.

www.artscentremelbourne.com.au



ART OF THE TABLE

Feb 28 - Dec 31

NGV International

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www.ngv.vic.gov.au



THREE PERFECTIONS

December 6 2013 - June 9 2014

NGV International

Three Perfections explores the interconnections between poetry, calligraphy and painting. In traditional China, scholars and scholar-officials were cultivated in these arts as vehicles of self-expression.

www.ngv.vic.gov.au

NEIGHBOURHOOD WATCH

March 17 - April 26

Southbank Theatre, The Sumner

A smash hit with Sydney audiences and critics, 'Neighbourhood Watch' is a glorious Melbourne tale written especially for the inimitable Robyn Nevin.

www.mtc.com.au

GALLERY AND STATE THEATRE TOUR

Monday-Thursdays and Saturdays

Art Centre Melbourne

The Gallery & State Theatre Tour is a great way to explore Arts Centre Melbourne's exhibitions and the iconic Theatres Building in which they reside.

www.artcentremelbourne.com.au

TIM KEY

April 8 - April 20

Fairfax Studio

Tim Key wades back into Melbourne, climbs into his poetry clothes and leans against his mic stand for another hour. Now charming, he will recollect simple tales of love, gaze dead-eyed at the ladies, recite verse and do basic talking.

www.artscentremelbourne.com.au

YELLOW MOON

May 2 - May 16

Southbank Theatre, The Lawler

A contemporary tale of Bonnie and Clyde, 'Yellow Moon' has played to great acclaim around the world. Played on a bare stage with four actors, it is an inventive piece of drama for teenage students and daring theatre-goers alike.

www.mtc.com.au

southgate



southgatemelbourne.com.au

Southgate open this Easter

Enjoying the Easter holiday period in the city? Southgate will be open as usual all weekend so you can enjoy a quick bite in the riverside food court and stop by for some shopping. For individual store trading hours, enquire with traders directly.

 [facebook.com/southgatemelbourne](https://www.facebook.com/southgatemelbourne)

 [instagram.com/southgatemelbourne](https://www.instagram.com/southgatemelbourne)

Mother's Day

Treat your mum to a day of food and shopping at Southgate. Dining by the water in the heart of Melbourne is an ideal way to treat mum to a special day or night out. Shopping for a present? Southgate retailers specialise in unique books, gifts, clothing and jewellery to really spoil mum this mother's day.

Southgate Cinema

Catch the last few films screening at Southgate Cinema before it goes into hibernation for the winter months. Featuring the adrenaline fuelled biopic *Rush*, Cate Blanchett's award winning performance in *Blue Jasmine* or finish the season with the epic musical *Les Miserables*. With autumn's shorter days films are starting earlier so you can make it a cinema dining experience with Bluetrain's Blueclass cinema menu including pizzas, nibbles, drinks and delicious desserts. For booking and session times visit southgatemelbourne.com.au

Progressive Dinners

Take a culinary journey this winter with the return of our Progressive Dinners. Try a new restaurant or return to some old favourites as you enjoy three courses at three different restaurants at Southgate. Meet up with friends and celebrate delicious food over an indulgent Monday night dinner or a luxurious long lunch matched with wine as our hosts guide you through your dining experience. Stay tuned, progressive dinner and lunch schedules to be released soon!



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YARRA RIVER

Business Association



Riverside has become the place to be

When we started the Yarra River Business Association (YRBA) in 1998, riverside cafes were a rare breed along the Yarra.

Riverland Bar, beneath Fed Square, first showed us what was possible. Many at the time said that Riverland would never work because it was 'out of the way' and it faced south. They were soon proved wrong by the growing band of people who actively sought-out little-known cafes, which are intimately tucked-away throughout the CBD and inner suburbs.

The three guys behind Ponyfish Island then took a failing space below the Yarra Footbridge and showed us how a bit of creativity, designer grunge, and viral marketing could turn it into one of the hottest locations in the city.

The company behind Riverland Bar was one of the earliest to stake their claim along

South Wharf Promenade, with the fabulous Boatbuilders Yard Bar. Their mix of open-air dining and homage to the original use of the area won it almost instant appeal. They are taking that same recipe and turning another vault at Federation Wharf into a classy wine bar, to be called 'Pilgrim', which promises to be a "must go" place for a glass of pinot after work.

Rapidly emerging before our eyes is yet another riverside bar and café, located between the most southern platform of Flinders St Station and the river. The 1000 sqm deck is clearly visible if you peep over the hoarding. Although not named as yet, it will feature a podium style bar and will serve 60-70 per cent alcohol and 30-40 per cent

food, according to Richard Shelmerdine of the HQ Group. That should certainly remove some of the sting for commuters suffering late and cancelled trains.

One of the last, great opportunities along the river remains the Banana Alley Vaults. This beautiful but decaying 1880s structure was built to store and ripen bananas. Its absolute river frontage makes it a prime candidate for what could be the most iconic riverside café, bar and eatery in our precinct. We're hoping that the State Government soon realises the potential of their riverside heritage asset and will renovate the leaky vaults. The City of Melbourne has committed to repairing the broken bluestone paving and to remove a small wall, so that the whole venue can flow

seamlessly down to the water.

Of course, just a step or two back from the waters edge is another raft of great bars and eateries, including Bear Brass at Southgate, World Bar and Left Bank on Southgate Promenade, the exciting array of places in the renovated goods sheds on South Wharf Promenade, including Meat Market. Across the water at WTC Wharf, there's Byblos, Kobe Jones and The Wharf Hotel. Around the corner in that great little marina village of Yarra's Edge, there's also Loading Dock Bar. We're spoilt for choice these days, whether it be for a coffee, a boutique beer or a full-scale meal.

exoff@yarrariver.info

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with Pastor Ian Vainikka

Getting that donkey off your back

The Christian church continues its journey towards Easter. Sunday, April 13 was Palm Sunday, where we recalled Jesus' journey on a donkey to Jerusalem. In Aesop's Fables, there is also a story that involves a donkey. It's a story of a father, a son and a donkey.

The donkey was tired one day and the father and son were walking along beside it when they heard a passer-by saying: "What a waste of a donkey—why don't the thoughtless people get on its back?" So they did and a little further on they heard someone else say: "What cruelty to a beast, why don't they get off and stop torturing it?"

So they got off and slung the donkey on a pole and carried it between them. After a little while they went over a bridge and the donkey fell off the pole into the river and was drowned. The moral presumably is that you should not be conformed so much by public opinion that you forget to think for yourself.

Which, in our age of conformity, is a big ask. Today's media and public opinion shapes our thinking. Our loved ones shape our thinking. The church shapes our thinking. And the lives we live are full of "sacred cows", expected norms of belief and behaviour. Often we dare not even think for ourselves. History and society show us that free

thinkers, boundary-pushers and John the Baptists, end up with their heads on a platter. We'd rather keep ours attached to our neck!

Perhaps nowhere is this most profoundly experienced than in religion. Organised religion at its worst dictates the norms to think by and expects everyone to follow. If someone is free enough to think out loud and ask questions, they are quickly pulled into line.

One theologian said: "Religion is like the donkey in Aesop's Fable. It should be your servant and your partner. You must not abuse it, by always riding it to the ground, nor fail to make proper use of it, by always walking along at its side, nor distort its proper character, by carrying it on your back, so that you become its servant. Religion can very easily become abused or neglected or distorted, if you listen only to what other people say."

As we journey along the holy week, the

Christian church is once again reminded that we are to tell and re-tell this story of God's extravagant, wasteful love in ways that connect with the society around us. We cannot stop telling and re-telling this story. This applies not just to contemporary opinion, but perhaps even more so, to what people have said in the past. I mean those parts of our tradition and history that are so anchored in the past, so incoherent and unintelligible to today's people that they become a dead weight, like a donkey strapped to our back. This sort of tradition and history becomes an idol.

It takes certain amount of courage and experience to separate this idol from the true God. It took men like Martin Luther among others for the church to refocus on the gospel, away from legalism. The passage of time and human nature requires such refocusing to happen again and again, so that the story of the crucified and risen Christ is told and re-told in ways that it

becomes a living, dynamic reality for all. Christianity is openness, a refusal to let yourself be controlled or enslaved, whether by public opinion or by those parts of tradition that have become dead weight.

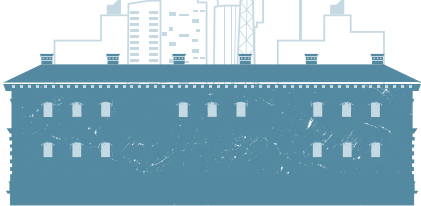
While a legalistic religion continues to point fingers and hunt for heretics, the gospel continues to set people free. Legalistic religion continues to say, 'You should not, you cannot'. In contrast, the gospel, which tells that all people are saved by grace through faith as Dr Luther so clearly articulated it, continues to set people free from idols of any description to worship God.

As we journey with Jesus towards the cross this Holy Week, let us, like Jesus, not be swayed by others, but focus our eyes on the cross. In the history of humanity, this one event shows us most clearly God's wasteful love for all people. Let us once again be reminded that it has all been done for us, on behalf of us and because of us.

272 City Rd

Heritage-listed sites in Southbank

SACRED SITES



It's not often that a nightclub is heritage-listed, but we like breaking down conventional thinking here in Southbank.

Now housing Fabrique bar, 272 City Rd was built in 1880 and is one of only three Victorian warehouses that were given decorated facades that remain intact, in the South Melbourne area.

The high standard of design of the façade has been partially modified but has maintained

its classical look.

The architectural style of Classical Revival is quite uncommon, particularly in industrial areas, as this building was.

You have to wonder whether the partygoers spending their nights here really appreciate it!





St Johns
Southgate

Maudy Thursday April 17
7:30pm Worship with communion

Good Friday April 18
9:00am Worship with communion
6:00pm Worship with music and poetry

Easter Sunday April 20
7:00am Dawn service with communion
9:00am Worship with communion
11:00am Informal worship with communion

Sunday April 27
9:00am Bach cantata worship with communion
Am Abend aber desselbigen Sabbats BWV 42
11:00am Informal worship with communion

The community of St Johns Church Southgate invites you to church at Easter

20 City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au



Council communications

Recently there has been a flurry of engagement with Southbank Residents Group (SRG) from the City of Melbourne (CoM), and it is most welcome.

SRG were consulted for the best way to engage the community for feedback on the City Rd redevelopment. It would seem the Council's presence at Boyd for direct community engagement was a success as there was a remarkable response from the community with some serious problems identified with the current arrangement, which are now on the Council's radar.

I applaud the community's responsiveness as this sends a clear message to the CoM that we are a community that cares about how our neighbourhood is developed. A number

of serious issues and excellent initiatives were presented within the responses, which I will be following closely to see how much listening the Council really did!

I was invited by CoM to attend a two-day social innovation forum titled "Beyond the Safe City". This forum brought together a cross-section of community stakeholders for their thoughts and experiences, which were collated and will assist Council with their Beyond the Safe City strategy 2014-17.

This was an excellent opportunity to engage

with the broader community and hear the concerns in their communities and also what works and what doesn't for them.

This forum has strengthened the relationship between Victoria Police and the SRG. Once again, it was great to see CoM engaging with the community to hear firsthand what our issues are. The report will be presented to Council's Future Melbourne Committee on the 10th June.

Lastly, if you are a resident in a tower and your tower doesn't have membership with the SRG,

can I ask you to speak with your committee and encourage them to consider membership.

With the state election approaching, the more members we have the more significant our voice becomes. There are a number of community issues where now is the time to be heard, notwithstanding broader membership benefits.

The committee wishes the community a happy Easter and safe holiday over the Easter and Anzac Day long weekends. Lest we forget!



OWNERS CORPORATION LAW

With Tom Bacon

Inspect and don't delay

Two recent decisions in the Supreme Courts of Victoria and NSW should be mandatory reading for all executive committee members of owners corporations in exercising decisions relating to repair and maintenance of common property.

In the decision of *Brown v OC201532U*, the Victorian Supreme Court awarded damages of over \$600,000, plus legal costs, to Mr Brown, who suffered an injury while attempting to scale a common property fence and gate that was in disrepair.

The owners corporation knew the rear fence and gate was not functioning, however delayed carrying out repairs while it attended to other matters, although intended to repair the common property in the future and as funds became available.

The court found the injury sustained by Mr Brown was reasonably foreseeable, and that the owners corporation owed Mr Brown a duty of care not to allow that injury to occur.

In the decision of *Taylor v The Owners - Strata Plan 11564*, Mr Taylor was tragically killed when an awning on a shop-front failed and fell on top of him as he was walking underneath.

Similarly, the owners corporation knew of the potential danger but did not take active steps to repair the awnings.

In the Supreme Court of Appeal in NSW, the estate of Mr Taylor continues to litigate regarding the exact quantum of damage which the owners corporation must pay.

This is because, prior to his death, Mr Taylor ran his own business and was also engaged in property development. He had three children by a previous marriage, and three stepchildren via his second marriage. Several of the children are claiming compensation for injury, loss, harm and damages arising from recognised psychiatric and psychological injuries.

It should be noted that most insurance policies will provide indemnity for acts carried out by executive committee members. However, almost all of the insurance policies will contain a clause that indemnity will not be extended to those committees that make negligent or bad-faith decisions.

The simple lesson to be heeded for owners corporations - take proactive steps to regularly inspect common property, and when it is discovered that an item of common property is in a state of disrepair, don't delay carrying out the repairs.

Tom Bacon is the principal lawyer of Strata Title Lawyers. tom@stratatitlelawyers.com.au

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ON THE BOX

with Korey Fernando



True Detective lives up to its name

Lately local audiences have been bombarded by advertising for the 'next big television event'. This is usually a mini-series featuring an overdramatised retelling of some recent event. Oh, and how we love to see that they were based on true events. Although we'll even settle for dramas that were 'inspired' by true events. Or at least we're made to think that we will. Unfortunately, if you're wanting to see some well-made television that doesn't revolve around convicted felons or pokey period dramas starring people from insurance commercials - then you'll need to look elsewhere.

True Detective is a program getting a lot of attention at the moment as the latest of the large-scale cable shows to come out of America. US cable network HBO, which also plays host to *Game of Thrones*, continues its reputation for quality programs with a venture into the crime genre.

True Detective is led by lead actors Matthew McConaughey and Woody Harrelson (who also serve as executive producers). Both give incredible performances and lend their considerable star power. McConaughey does well to drive the entire show as the outspoken and aloof Detective Rust Cole. The complexity of the main characters and their development is actually what drives the pace of the program, as opposed to the

clichéd character parts that are usually stapled onto the end of a typical crime serial.

What *True Detective* does brilliantly is tell one, coherent story that gradually unfolds through the course of the season. It is a clever deconstruction of the entire crime genre. Gone are the desirable beaches of Miami or the glamour and spectacle of Las Vegas - *True Detective* is set in the marshes of Louisiana for the most part. The typical cityscapes are instead seedy caravan parks on the bayou. The warm buddy-cop rapport is lost on the two leads, who grate on each other constantly and are often at odds.

The plot itself follows a series of murders that follow themes of the occult, as well as other dark themes that are normally associated with the horror genre. It's also refreshing to have McConaughey's lead character as a sort of messed up anti-hero who acts as a foil to the now common mould of a Sherlock Holmes-style detective who has all the answers. This only helps to further ground this show and make it more believable. While *True Detective* does take a little while to build its grand story, once it gets going you won't be able to look away.

True Detective is available to stream (legally) online but is also available for purchase on DVD and Blu Ray for those not wanting to wait for it to be shown here locally.

SOUTHBANK SUDOKU



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	A							H
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B	N	O	H	U	K		A	T

Last month's Sudoku solution

H	O	A	S	N	K	U	T	B
N	U	K	H	T	B	O	S	A
T	B	S	U	A	O	H	N	K
B	K	N	A	S	U	T	O	H
O	S	H	T	B	N	K	A	U
A	T	U	K	O	H	S	B	N
U	A	O	N	H	T	B	K	S
K	N	T	B	U	S	A	H	O
S	H	B	O	K	A	N	U	T

A variation of Sudoku, with the letters SOUTHANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHANK' as must each 9-square box.

This Sudoku is extra difficult! Good Luck!



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GLEN GERSCH, 70
Vice Chairman @ St Johns Southgate

According to Glen, Southbank's biggest asset is how convenient the whole area is. It also has a bright new atmosphere, which he said was helped greatly by the pleasant view of the river.



SOPHIE-LEIGH SHILL, 22
Sales @ Kikki. K

"It's like the CBD, but it's not. It's become its own little community," Sophie-Leigh said when summarising what made Southbank great. She also enjoyed the fact that there are so many activities and events happening here.



MICHELLE HALL, 21
Casual @ Mary Martin Bookshop

Michelle said the views from Southbank were just spectacular. The picturesque nature of the area lends itself to reading a book along the river. Unsurprisingly, Michelle suggested everyone buy one at Mary Martin Bookshop to enjoy!



AOIFE KEENAM, 22
Waitress @ PJ O'Briens

Aoife said the atmosphere created by the mixture of a beautiful river, great shopping and fantastic restaurants and bars was central to Southbank's success. She said it's a great place to come to work.



DANIEL YAKIMOV, 27
Bar manager @ Bluetrain

Daniel said the range of bars and restaurants in Southbank was its greatest strength. He also pointed out that a lot of the staff from all of these places know each other, which has created a little community where they all look out for each other.



ROB BURGIO, 40
Manager @ The Deck

Rob said he enjoyed interacting with the locals that frequented The Deck, and that they had become more like friends than customers in many instances. He also said because The Deck was so close to the Arts Precinct the atmosphere created before shows was fantastic.



Coventry St

Coventry St is unique because it's named after both a specific person, but more accurately, the title given to him.

The title Earl of Coventry was first coined in England way back in 1697. It was given to Thomas Coventry, the fifth Baron Coventry.

The title was created in case any of the descendants of Coventry failed to pass the name down through male descendants. Not a bad back up plan!



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WHAT'S ON

COMMUNITY CALENDAR

JAN | FEB | MAR | **APR** | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC



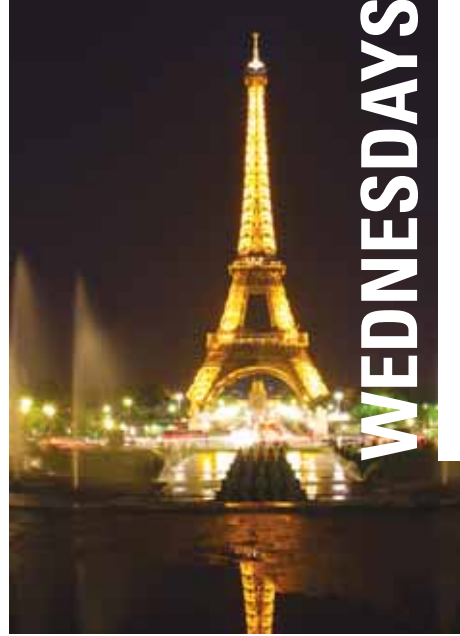
CHUNKY MOVE DANCE CLASSES

Mondays to Thursdays and Saturdays at 111 Sturt Street. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.
www.chunkymove.com

18.04 / 02.05 / 16.05

SOUTHBANK - YESTERDAY, TODAY AND TOMORROW

Take a journey through Southbank's history, as part of the National Heritage Festival. Tours start from Boyd Community Hub at Middy.



WEDNESDAYS

THE FRENCH WORKSHOP

Discover the beautiful sound of French with Lucie, a native speaker! At Boyd Community Hub, our beginner group sessions are friendly and open to everyone and all material is provided. thefrenchworshop@gmail.com

06.05

READING CIRCLE

Come along to Southbank Library to talk books. Discuss those you love, those you want others to love and those you still haven't discovered.
www.melbournelibraryservice.com.au



14.05

ST JOHNS SOUTHGATE MIDWEEK EVENTS

Friendship group - Brief Chapel service at 12 noon, followed by lunch at 12.30pm in the function room. Interesting speakers and a great chance to make new friends.
www.stjohnssouthgate.com.au

INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.
www.life.org.au/imlac



TUESDAYS

SOUTHBANK ROTARY

Rotary Club of Southbank Inc meets weekly for dinner on most Tuesday evenings throughout the year at Boyd Community Hub. Visitors are always welcome.
www.southgate.org.au

01 / 06



SUNDAYS

ARTS CENTRE SUNDAY MARKET

Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques.
www.artscentremelbourne.com.au



SUNDAYS

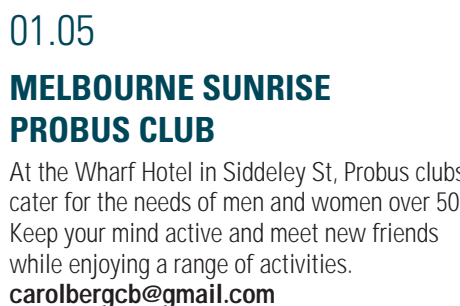
ST JOHNS SOUTHGATE SUNDAY WORSHIP

9am - Traditional liturgical worship.
11am - Informal liturgical worship.
6pm - Informal contemporary worship.
www.stjohnssouthgate.com.au

02.05

1ST FRIDAY DANCE CLUB

Come and join the fun at the red stairs in Queensbridge Square and learn some new dance moves. A different genre each month.
www.melbourne.vic.gov.au/whatson



01.05

MELBOURNE SUNRISE PROBUS CLUB

At the Wharf Hotel in Siddeley St, Probus clubs cater for the needs of men and women over 50. Keep your mind active and meet new friends while enjoying a range of activities.
carolbergcb@gmail.com



TUESDAYS

SOUTHGATE CINEMA

Sit back in a deck chair and enjoy Southgate Cinema on the top level at Southgate. Enjoy a huge range of films from many genres. Bookings required.
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