### The voice of Southbank

# SOUTHBANK

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### **Concerns over** fibre connection

High-density apartment towers in Southbank have been targeted for fibre internet connection.

A company owned by TPG Telecom, called PIPE Networks, has issued Land Access and Activity Notices (LAAN) to multiple Southbank residential tower owners corporations (OCs) signaling its intention to inspect and install fibre connection to their properties.

OCs are concerned that future connections to the National Broadband Network (NBN) could be compromised and at their inability to stop PIPE Networks, without going to court.

A loophole in Schedule 3 of the Telecommunications Act gives PIPE Networks the right to enter shared property and attached Fibre to the Basement (FTTB), as long as it has issued the building with a LAAN.

Southbank Residents Group president Tony Penna said this was a new issue, but residents were concerned.

"Towers and OCs don't like to be dictated to, but cherish their freedom to chose. We hope PIPE Networks, or any other player, can respect this."

Mr Penna said he had no concern with PIPE Network's fundamental objective; "As long as it is ethical and has no hidden agenda to monopolise or hinder access and progress to any future technological advances to any other network, which may be better priced or offer a better product."

NBN Co too has expressed its concerns over PIPE's practices.

"A building that signs up to TPG runs the

risk of being left with only one retail service provider - TPG itself," NBN Co CEO Bill Morrow said.

"We believe NBN represents the superior solution for building owners and the families and businesses they house."

TPG spokesperson Tony Moffett confirmed that Schedule 3 of the Telecommunications Act: "gives carriers the powers to enter onto any land to inspect it, install certain types of facilities and to maintain those facilities." He explained that because PIPE already had fibre optic cable covering a lot of the Southbank area it was a logical area to

"Southbank is one of several natural places for TPG to commence its fibre to the building project," Mr Moffett said.

"Most residential and commercial buildings in the Southbank area that meet the requirements for the rollout have received LAANs."

"The installation works costs the body corporates nothing so there are benefits to be gained for occupants with no outlay."

Mr Moffett said the reaction to TPG's push into Southbank had been mixed.

"Some have been extremely supportive and PIPE has installed its equipment in those buildings. Some have not understood the nature of the LAANs and have sought more information," he said.

"Others have been less positive and have chosen to reject PIPE's notices for inspection and installation."

Continued on page 4.



### Warm winter? Snow worr

There's been precious little snow at any of Victoria's alpine resorts so far this winter, but the same cannot be said for Southbank. Find out why the snow was coming down on page 9.

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### SOUTHBANK WINEWS Walking Plan misses the mark

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Deadline for the July edition is July 10.

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The City of Melbourne released its 'Walking Plan 2014-17' draft this month but concerns have been raised over an obvious oversight.

Major works for Southbank are included in the plan, but it makes no mention of the problems between cyclists and pedestrians on Southbank Boulevard.

Yarra River Business Association's (YRBA) Tim Bracher told *Southbank Local News* his organisation thought the promenade issues should have been addressed.

"We're surprised that something as obvious and as dangerous to pedestrians as the speeding cyclists on Southbank Promenade did not get picked up in the report," Mr Bracher said.

"We have quickly responded to the draft, suggesting that it be included."

Mr Bracher also pointed out that this was not a new issue

"The Walking Plan is a great initiative of council, but the Southbank cycling problem has been with us for nearly 20 years, and it's not rocket science how to solve it," he said.

The City of Melbourne said Southbank Promenade had been omitted from the Walking Plan draft because it was: "Subject of extensive work currently being undertaken by the City of Melbourne."

While this argument has merit, City Rd's pedestrians are assessed in the Walking Plan, despite its very own master plan being developed.

Cr Cathy Oke told *Southbank Local News*: "In March, the Share our Streets behaviour change campaign was launched on Southbank Promenade and since then Street Teams have been educating cyclists and pedestrians about safety and sharing the space."

Southbank issues included in the Walking Plan include giving City Rd a "high street" function, improving connectivity within the arts precinct and improving open space and pedestrian connections under the M1 Freeway.

Mr Bracher said the YRBA was working with Victoria Police on the Southbank Promenade issue and was hopeful that if a structural solution could not be found that bylaws would be created to help police enforce speed limits.

"A bicycle barreling along the promenade at 40 kmh is just as lethal to a pedestrian as a vehicle, especially if you are old or a toddler," Mr Bracher said.

"We know that an appropriate bylaw, and fines, together with a big dose of community education, would soon stop the small minority of cyclists who put peoples lives at risk."

"All we are asking cyclists to do is dismount and walk with their bikes for about 200 metres."

If you would like to see the draft Walking Plan or make a comment on it, head to the council's website **participate.melbourne.** vic.gov.au/draft-walking-plan



Pedestrians and cyclists come together as they cross Queensbridge St.

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# Southbank continues to attract major events

Southbank has again proven to be an attractor of major, global events.

The World Congress on Public Health has settled on Southbank and the Melbourne Convention and Exhibition Centre (MCEC) as the destination for its 15th meeting in 2017.

Just days after the Yarra River Business Association's networking event educated local businesses about leveraging business conferences in the area, the State Government announced its successful bid for the health congress.

The World Federation of Public Health Associations (WFPHA) runs the event, which is held ever three or four years.

The Minister for Health and Ageing, David Davis, said Victoria's progressive healthcare initiatives had helped make Melbourne a suitable destination for the event.

"The congress will provide a platform for global knowledge exchange on key public health issues such as communicable diseases, immunisation and obesity and will allow us to showcase our world-leading public health programs and research to the world," Mr Davis said.

CEO of the Melbourne Convention Bureau, Karen Bolinger, said the decision showed Melbourne's reputation for excellence in science and medicine.

"Melbourne's expertise in these fields is a major drawcard for international associations like WFPHA, as they are able to work with our research institutes and universities to create rich content and attached preeminent speakers to ultimately drive delegate attendance," Ms Bolinger said.

## Landmark shortstay decision

A landmark decision made against a short-stay apartment operator in Southbank is set to have repercussions for many apartment complexes.

On May 13, the Victorian Civil and Administrative Tribunal (VCAT) upheld its November decision that the shortstay operator had breached the owners corporation (OC) rules and must stop operating as a serviced apartment business, at 38 Wells St, quashing the operator's appeal.

The decision will affect apartment complexes in Southbank and surrounding areas like Docklands and the CBD.

VCAT's final decision was that the operator had indeed broken an existing OC rule, rule 2(d) that states members must not: "Use or occupy any lot or lots or any part thereof as a shop or other place for carrying on any trade or business."

A spokesperson for the OC's lawyers, Tisher Liner FC Law, said the VCAT order was the first of its kind against a short-stay operator and may prompt other OCs into action.

Tisher Liner FC Law's Nicole Wilde told Southbank Local News that the case showed OCs that if they want action on short-stay operators, they have to take it on themselves.

"This case proves you can't just wait for the council to act. Yes, it will cost you for a lawyer, but our clients have found, and this is certainly the case here, that the benefit outweighs the cost," Ms Wilde said.

Ms Wilde explained that the evidence of owner residents against short-stays was vital in winning the case.

"What really got this decision over the line was not only that we proved the defendant was running a business, but that the business

was causing distress to other residents, over a long period of time," she said.

This case began when the OC issued a notice to the operator. It then entered into mediation before it went to VCAT. VCAT issued a cease and desist order in November, which was subsequently challenged but ultimately lost by the short-stay operator.

Ms Wilde also said the decision may lead to rules specifically outlawing short-stay operations.

"In Southbank especially, OCs should check their existing rules to find out what their rules are. They may find short-stays are already breaking a rule," Ms Wilde said.

"Owners or managers who attempt to draft the rules themselves should be careful. It is preferable to have them drawn by a specialist lawyer, because it's effectively a contract between the OC and the owners and it can be very difficult to get the rules changed."

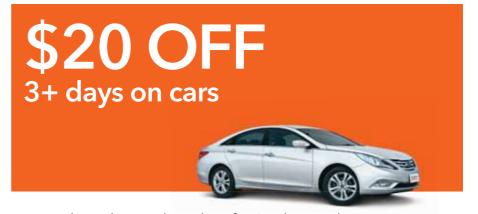
According to Ms Wilde, there are other existing rules that could be use in future cases, common among OC rules.

"A lot of OCs have a rule that doesn't let owners do anything to increase the insurance premium and short-stay operation can increase it."





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### **New Rotary club president**

**By Robert Bremner** 

Southbank has a new rotary club president, but she is by no means new to the job.

Her name is Wendy Bennett and she told *Southbank Local News* about what the job means to her and her plans as president.

Ms Bennett currently works as a mortgage broker which she has done for the last 16 years. Before that she was in the banking and finance industry for 28 years. She has previously been the president of the Southbank Rotary Club during 2003/04.

Ms Bennett first became involved in the Southbank Rotary about 15 years ago but had previously been active at another club. "I became involved with Southbank Rotary one month after they chartered which was back in 1999, at that time I lived in Port

Melbourne and the club met at Crown."

She has plenty of plans for the club during her tenure. "We are looking to continue our strong relationship with the Boyd Centre," she said.

She said the club would also continue to work closely with the Hanover House on one of its volunteer programs. Hanover House helps homeless Victorians.

One of the main challenges in her job is finding new members. The support of the Southbank community is strong at the moment and each of the new members is required to understand what being in Rotary is about. "It is about having a strong team of people being prepared to work within the community locally and internationally," she said.

While a lot has happened since her first stint as president, Ms Bennett wouldn't swap Rotary clubs. "I would not change clubs as we have achieved a lot in the 15 years and I could not see myself at another club," she said

She also believes that Southbank Rotary is special as there is always great community spirit in Southbank and will be long into the future. "We have always targeted local charities such as Hanover House and it has showed us how strong community spirit is here."



New Rotary president Wendy Bennett.

## **Concerns over fibre connection**

Continued from page

"We are working through the process with each of the bodies corporate."

Tisher Liner FC Law's Nicole Wilde told *Southbank Local News* that PIPE's confidence to enter the Southbank residential market had been borne out of a federal court case it won in the CBD.

"The federal case featured a tenant who had asked PIPE Networks to come into the building, I haven't seen any evidence to suggest that anyone from the residential buildings has asked this."

"PIPE rolled out a program in Melbourne for all buildings, whether they're residential, commercial or both, treating them all the same as the federal case," she said.

Ms Wilde said she understood 200 highdensity buildings in Southbank, Docklands and the CBD had received LAANs.

"PIPE Networks has given people the minimum notification required under the Telecommunications Act, for the purpose of inspecting and then installing FTTB," she said.

### **Drive in food coming to Southbank streets**

Gourmet food outlets are literally driving into town in June and Southbank gets to share in the fun.

The City of Melbourne is trialing food trucks in popular lunchtime spots across Melbourne, including on St Kilda Rd out the front of the NGV.

Food trucks taking part in the trial include the Taco Truck, Gumbo Truck and Bahn Mi Boys.

Lord Mayor Robert Doyle said the trucks added to Melbourne's fantastic food culture.

"Food trucks have come a long way from the roadside doughnut stands and fried-food caravans of yesteryear," Cr Doyle said.

"Gourmet food vans are a defining part of the culinary scene in global cities such as Los Angeles, New York, San Francisco and London. Melbourne's food trucks are some of the best in the business and are an important part of what makes us Australia's culinary capital," he added.

"The trial is the first step towards making the City of Melbourne more welcoming for food truck operators and much more accessible to the hundreds of thousands of residents, workers and visitors who come to the city every day."







### Rezoning 'anomaly'

By Shane Scanlan

The City of Melbourne proposes to rezone a small residential part of Southbank, which it says remained outside of the wider Capital City Zone by mistake.

The area, bounded by Coventry, Dodds, Miles and Sturt streets, is currently zoned Residential Zone 1.

However, the council says this was an error which occurred during the processing of Planning Scheme Amendment C171.

"The existing Residential 1 Zone, which currently applies to these properties, does not allow for the changes envisioned for this area in the MSS and in the Southbank Structure Plan 2010," a council report says.

"The Capital City Zone is the most appropriate zone to deliver on the aims of the Structure Plan and is consistent with the existing zoning context in the vicinity of the subject land."

The report containing the recommendation to the Future Melbourne Committee meeting of June 3 is in response to the State Government's proposed implementation of new residential zones. The committee supported the recommendation.

The affected properties are at 110-120 Dodds St and 211-241 Sturt St. The rezoning will allow a broader mix of uses and remove third party appeal rights.

In its report, the council recommends multiple changes to residential areas surrounding the city but ignores areas already zoned Capital City Zone. Online feedback received by the council on its Southbank recommendation included:

"The change to the zone has no point and is thus not supported. If it ain't broke, don't fix it," from the Southbank Gardens Owners Corporation;

"Lorraine" said the low-rise nature of the affected apartments was the reason she bought there, adding her concern that the new zoning would remove constraints on development;

Kristoff Lajoie did not oppose the rezoning but said future development should respond to the character of the area, should be lowrise and should be used as public space or uses that enhanced the arts precinct; and

Ann Clark said the proposed re-zoning was: "Inappropriate given that there already is too much traffic and too many high-rise buildings in the area and this will increase congestion, especially in City Rd."

The council reports show that the Southbank Residents Group was not notified of the change and that advertisements were placed in the Weekly Review Moonee Valley, the Weekly Review Melbourne Times, the Weekly Review City and the Stonnington Leader newspapers. The Southbank Local News was not contacted.





### **Meet Miss World Southbank**

Locals always tell us how beautiful Southbank is and it seems the locals aren't bad looking themselves.

Laura-Jane Corker lives in Southbank and has just made it through to the Miss World Australia national finals, to be held in the Hunter Valley.

Laura-Jane was one of 12 finalists from Victoria, and 30 overall, who will vie for the title in July.

Two years ago Laura-Jane made the top 10 and is determined to finish higher this time.

"I guess I'm back to try and take the crown!"

She also said she's changed as a person over the last two years and is hopeful the extra life experience will hold her in good stead this time around.

"I'm much more grounded and more aware of where I'm at in my life. Last time I was studying and working part-time and living a hectic lifestyle. Now I'm working full-time and settled in my life."

Originally from the northern Victorian town of Euroa, Laura-Jane said she was still very much a country girl at heart.

"I grew up on a farm so I'm a proper country girl."

"I was such a tomboy, I still am I think. For a pageant you have to be all curls and tan and all that business, but I'm just as comfortable getting my hands dirty back at home on the farm," Laura-Jane explained.

It's at this point of the story I might as well break all the male reader's hearts ... Laura-Jane has a boyfriend and he encourages her beauty pageant endeavors.

"He's very supportive, obviously. He gets to come along and watch 30 girls on stage. Of course he's supportive!"

Laura-Jane said she loved living in Southbank and chose to live here even though she works in Brighton.

"It's like its own little community, right here in the city," she explained.

"A lot of my friends that are here are country kids too, so there must be something about the area that attracts us."

If you'd like to help support Laura-Jane in her quest to become Miss World Australia you can send her a good luck message on our Facebook page **Southbank Local News**.



### **Current Buyer Requirements**

I am currently working with a number of qualified buyers looking to purchase two bedroom and three bedroom apartments in the Southbank area.

Although the majority of apartments sold in Southbank and its surrounds are publicly marketed, a notable portion of RT Edgar's clients achieve a sale out of the public's eye through our ability to match active buyers from our extensive database with local sellers. If you are considering selling please contact me to discuss your requirements your apartment's suitability for these particular buyers' needs.

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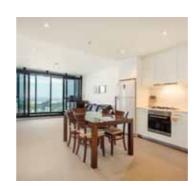


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### **Council says no to** new train line plan

By Sean Rogasch

The City of Melbourne has prioritised Parkville residents and visitors above those in Southbank when it comes to public transport.

The council last month put its support behind the original Melbourne Metro train line plan, not the new Melbourne Rail link, launched in May's State budget.

The Melbourne Rail link includes two stations to service Southbank - underground near the Melbourne Convention and Exhibition Centre and at Domain interchange - but the council has clearly stated it believes the Melbourne Metro plan is superior for its needs.

Melbourne Metro included five new metro stations in Arden, Parkville, CBD North (at Melbourne Central), CBD South (at Flinders St) and at Domain.

A motion to support the old plan was carried unanimously and commented on by seven of the 11 councillors at the May council meeting.

Speaking for the motion Cr Cathy Oke said council's City North and Arden McCauley structure plans had relied heavily on the implementation of Melbourne Metro.

"We need to be strongly advocating for the original Metro rail (Melbourne Metro) and not the one that's been put forward this month (in May)," Cr Oke confirmed.

Cr Oke also pointed out that the old plan was vital for the city's progress, saying: "It is central to our planning and central to future growth areas and current population within

Cr Richard Foster backed this view, saying: "Metro Rail is really the only conceivable option for a comprehensive public transport plan in Melbourne."

Clearly the council had been frustrated with the lack of consultation on the changed rail plan.

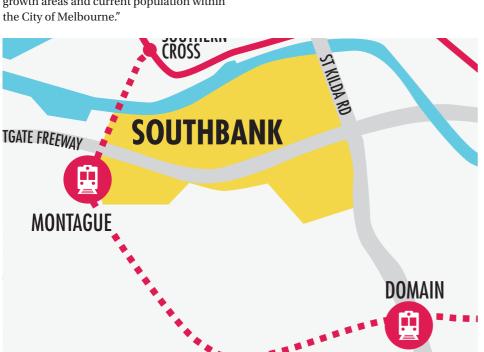
Cr Foster said: "We need to point out that a lack of consultation in this leads to significant consequences for local governments."

Cr Ken Ong also commented: "It would've been useful for the Government to consult with the CoM before the announcement of Melbourne Rail Link because it hasn't appeared on our radar prior to this."

Cr Aaron Wood said the new plan was a good project in its own right, but rail service to the Parkville area was more urgent.

"When we talk about current need, when we talk about Parkville, when we talk about the huge medical precinct, when we talk about the university precinct, some 40,000 students, as big as a city the size of Mildura, really that was what Melbourne Metro was all about," he said.

The council motion also stated its need to: "Seek urgent talks with the State Government seeking details of their alternative transport plans."





### Open season at Southgate

It was opening season at Southgate last month, with two new venues opening their doors to patrons.

Amarok Bar and Restaurant (pictured above) is a new restaurant above Melbourne's Ice Bar and Hophaus (pictured below) is in

Bluetrain's old location. Both held launch events and attracted plenty of interest in their first couple of weeks.





69 Whiteman St Southbank Vic 3006

The new rail link plan that the council says is not as urgent as the old Melbourne Metro plan.

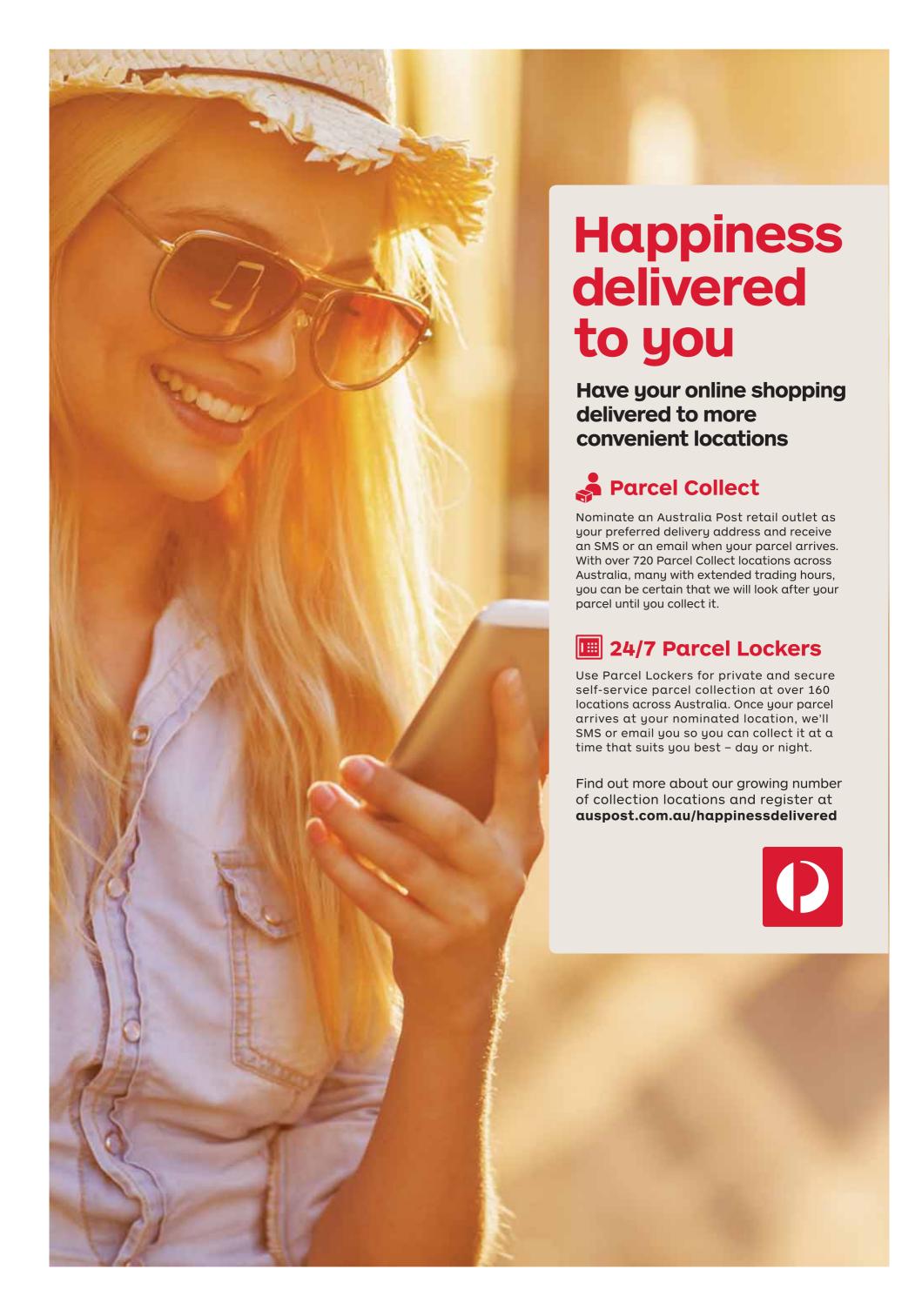
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# Feasts on the move at Southgate

If you're looking for a taste of what Southbank has to offer the culinary world this winter, Southgate Movable Feasts are for you.

The Movable Feasts replace Southgate's Progressive Dinners and work under a similar concept, allowing diners to enjoy three courses from three separate restaurants within the shopping and dining complex.

Restaurants taking part in the feasts during June include Amarok Bar and Restaurant, Artusi, BearBrass, Bluetrain, Hophaus, La Camera, Lindt Chocolate Café, Miyako, PJ O'Brien's Irish Pub, Pure South, Red Emperor, The Deck, Tutto Bene and Waterfront.

The feasts will be on Sundays and Mondays starting on June 15 and running through to August 4. Sunday is a lunch while Monday night will host a dinner session.

To find out more, or book, head to Southgate's new website www.southgatemelbourne.com.au





### Snow comes to city

The lack of significant snowfall in Victoria so far this winter didn't stop Mt Baw Baw launching its snow season in Southbank this month.

The event at Birrarung Marr on June 4 gave locals a sneak peak at what to expect during the snow season with snowboarding demos, husky rides and a sculpture show.

CEO of Mt Baw Baw, Stuart Ord, said his

team was excited for the upcoming season.

"With a range of new activities, events and initiatives in store, there's something for everyone at Mt Baw Baw, whether there is snow or not," Mr Ord said.

## Prima Pearl in the news

The construction of Prima
Pearl is nearing completion,
but was in the news for two odd
reasons last month.

The apartment tower, on the corner of Power and Queensbridge streets, first attracted the headlines when a construction worker was left stranded for nine hours in a gantry outside the 28th floor.

The Metropolitan Fire Brigade was called in to rescue the man.

A couple of days later the tower was again in the mainstream media spotlight, after a video went viral of a man climbing the cranes at the top of the construction site.

The man, who calls himself "Drjft" posts videos online of himself scaling high-rise construction and describes himself as an "urban explorer".

Prima Pearl's developer, Schiavello, will be hoping the construction can be completed without attracting any more unwanted attention.



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## **Networking lunch**

The Yarra River Business Association teamed with Arts Centre Melbourne last month to put on its latest quarterly networking lunch.

The lunch was held in the Members Bar at the Arts Centre and encouraged local business people to get together and make new connections.

The lunch also featured a panel of five speakers, talking about business conferences in Melbourne and how all business could benefit from them.

The panel comprised of AIDS International's Jelena Milovic, PAX Australia's Guy Blomberg, Tourism Melbourne's Barry McGuren, Art Centre Melbourne's Kyle Johnston and was facilitated by Peter Jones.

The next YRBA networking event will be at Meat Market at South Wharf.



City of Melbourne's Fran Kerlin chats to Melbourne Convention and Exhibition Centre's Anne Jamison and Persia Hill.



YRBA president John Ahern speaks to La Camera's Paul Scidone and Tim Botterill from HQ Group.



Arts Centre Melbourne's Helen Boulter with Steve Assimo from Host Plus.



 $\underline{ \textit{The expert panel spoke about leveraging off large events in the area, advice that is very useful for Southbank businesses. } \\$ 



Red Rock Leisure's Aoife Reilly, Fiona Stow and Geoff Branson.

### See mission on Sea Sunday

The Mission to Seafarers on the northern side of the Yarra River is calling for support for its annual fundraiser, Sea Sunday.

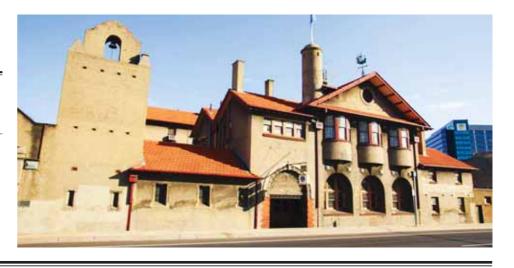
Sea Sunday will be held on Sunday, July 13 but donations towards the mission can be given at anytime in the lead up.

The mission cares for the wellbeing of seafarers who visit Melbourne and gives

them a comfortable place to relax away from the ship when it's in port.

To find out more on Sea Sunday and to donate head to the website

www.missiontoseafarers.com.au



# SPEECHMAKER MAKES ITS MARK

When you combine one of Southbank's most popular theatre companies with probably Australia's most successful ever production company you're a good chance of being on a winner.



For tickets head to www.mtc.com.au

Throw in some of Australia's finest television actors like Erik Thomson, Lachy Hulme, Kat Stewart, Jane Harber and David James and you only increase your chances

So it is with The Speechmaker, a collaborative effort between Melbourne Theatre Company (MTC) and Working Dog, the company responsible for classic Australian films The Castle and The Dish and multiple successful television programs.

The Speechmaker is the laugh-out-loud comedy experience we've come to expect from the Working Dog team,

focusing on an Air Force One flight and the politics behind the president of the United States of America.

The president (Erik Thomson) is forced into an ethical dilemma by his national defence team.

One of the risks of this production is the mostly Australian cast is asked to maintain American accents for the duration of the play and, for the most part, they pull it off.

Lachy Hulme is a stand-out within the cast and is surely considered the preeminent actor in Australia right now. His one-on-one scenes with Thomson are a treat and combine powerful stage acting with comedic timing brilliantly.

Thompson too is outstanding as the president and the centerpiece of the production. He conveys the, at times bumbling but strong-willed, president to a tee, and delivers speeches worthy of any modern day politician.

The Speechmaker is a telling look inside modern day politics, the tactics and cynicism behind it and just how far a president is willing to go for the good of his campaign.

# NEMANJA RADULOVIC RETURNS TO MELBOURNE RECITAL CENTRE

As phen a country of the part of the part

The Melbourne Recital Centre will play host to Melbourne trio, Ensemble Liaison who will play alongside French-based Serbian violinist Nemanja Radulovic.

As part of the Recital Centre's local heroes series they will combine for a concert, which is to be held on June 23

Mr Radulovic will arrive in Southbank to present his musical story through a series of works that are predicted to create an emotionally-charged evening.

Mr Radulovic was the winner of International Revelation of the Year award by Victoires de la Classic Music in 2005 and has since gone on to play all over the world. He has signed an exclusive contract with Deutsche Grammophon who helped him release his latest album.

He also plays a violin that was made by J. B. Vuillaume back in 1843.

This is not the first time Mr Radulovic has played with the Melbourne trio. They played together back in 2012 in what was considered a stunning performance.

The trio formed back in 2006. It compromises David Griffiths(clarinet), Svetlana Bogosavljevic(cello) and Timothy Young (piano).

Mr Radulovic's newest CD Paganini Fantasy is available now in Australia. Tickets are available from the Melbourne Recital Centre website. The performance will start at 7pm.

**American Songbook Festival** 

The Callaway Sisters in Sibling Revelry

When Broadway's Liz Callaway and cabaret's Ann Hampton Callaway blend their voices together in perfect harmony, the sound is, simply put, exquisite. This dynamic duo from Chicago proves they're one singular sensation, singing show tunes, jazz and pop.

WED 25 JUNE 7.30PM - TICKETS FROM \$55

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The New York Observer





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#### **FAMILY JAMS**

#### June 28 & September 20

Deakin Edge, Fed Square

Come and jam with the MSO! The MSO's Family Jam's provide an opportunity for members of the public to "jam" with musicians of the Melbourne Symphony Orchestra in a fun, inclusive and informal environment.

www.mso.com.au



#### **BODYTORQUE.DNA**

#### June 17 - June 24

State Theatre

From its earliest days, The Australian Ballet has held seasons of works by aspiring choreographers, nurturing the breeding ground of ballet.

www.artscentremelbourne.com.au



#### THE CALLAWAY SISTERS

#### June 25

Elisabeth Murdoch Hall

When Broadway's Liz Callaway and cabaret's Ann Hampton Callaway blend their voices together in perfect harmony, the sound is, simply put, exquisite.

www.melbournerecital.com.au



#### THE GOOD PERSON OF SZECHUAN

#### June 27 - July 20

Merlyn Theatre

The Good Person of Szechuan is kind to three homeless strangers, taking them in when no one else would despite her own poverty.

www.malthousetheatre.com.au

#### **STARRY NIGHT**

#### July 10 - July 12

Malthouse Theatre

'But I could have told you Vincent, this world was never meant for one as beautiful as you' (Excerpt from 'Vincent' by Don McLean) A Powerful & moving one-man play about the death (& life) of the great artist, interspersed with images of his masterpieces.

www.malthousetheatre.com.au

### THE ROMANTICS

June 3 - June 5 Hamer Hall

The MSO's Chief Conductor is joined by a cellist 'of angelic grace and purity of tone' (London Telegraph) for the heartfelt lyricism of Schumann's concerto, a key work in the world of musical Romanticism.

www.mso.com.au

July 3 - July 4

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influential American popular songs of the 20th

century, The King's Singers perform the best of

Cole Porter, Irving Berlin, Gershwin and more.

#### **JAMS FOR JUNIORS**

#### July 26

Deakin Edge, Fed Square

A musical adventure for young minds and bodies! Our Jams for Juniors offer a 30-minute musical adventure for children aged 0-5 years and their parents

www.mso.com.au

#### **MUSIC ON THE MIND**

#### June 30

Our brains have a remarkable capacity to learn. This talk discusses processes of learning and memory in music and dance, with an emphasis on learning without formal instruction.

www.melbournerecital.com.au

### **ITALIAN MASTERPIECES**

### May 16 - August 31

NGV International, 180 St Kilda Rd

The holdings of Italian art in the Museo Nacional del Prado, Madrid are unique and unrivalled in museums outside Italy.

www.ngv.vic.gov.au

### **THE WITCHES**

### June 19 - July 5

Beckett Theatre, Malthouse

The Witches re-imagines Roald Dahl's twisted yet endearing story as a family-friendly oneman performance.

www.malthousetheatre.com.au

### **TEDDY TAHU RHODES AND MARINA PRIOR**

### June 14 - June 15

Hamer Hall

Teddy Tahu Rhodes brings his unique vocal magic to the Broadway song book for these very special MSO Pops performances. He is joined by the queen of Australian musical theatre, Marina Prior, for a night of unforgettable show tunes.

www.mso.com.au



### **ALISA WEILERSTEIN**

### **July 8**

Elisabeth Murdoch Hall

The immense, impassioned sound she creates and her body and soul commitment to the music have astonished audiences around the

www.melbournerecital.com.au



### THE SPEECHMAKER

### May 31 - July 5

Playhouse

From Working Dog, the iconic team behind classic Australian films such as The Castle and The Dish, as well as TV series Frontline and The Hollowmen, comes a hilarious political satire about global power and the fumbling hands that hold it.

www.artscentremelbourne.com.au

### **ART OF THE TABLE**

### Feb 28 - Dec 31

NGV International

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www.ngv.vic.gov.au



### **THREE PERFECTIONS**

### December 6 2013 - June 9 2014

NGV International

Three Perfections explores the interconnections between poetry, calligraphy and painting. In traditional China, scholars and scholar-officials were cultivated in these arts as vehicles of self-expression.

www.ngv.vic.gov.au

### **GHOSTS**

### May 17 - June 21

Southbank Theatre, The Sumner

Creating scandal upon its premiere in 1882, 'Ghosts' remains unflinchingly shocking today. This adaptation, by one of Australia's most prominent directors, will feature Philip Quast (Les Miserables) and Linda Cropper (Offspring).

www.mtc.com.au

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### **ASTON'S STONE**

### June 18 - June 22

ANZ Pavillion

A heartwarming story about a small dog's boundless capacity to love without obstacle. Aston wants to take care of all of the stones he can find; some are big and some are small, one is sad and another cold.

wwwartscentremelbourne.com.au

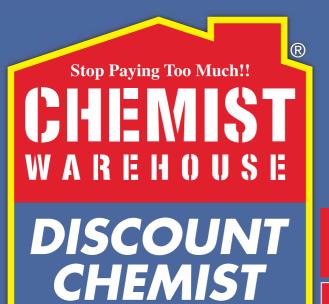
### **PHOTOGRAPHS OF A**

### **June 26 - July 6**

The Lawler

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www.mtc.com.au



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### We all have a **load limit**

Picture this cartoon in a magazine: Approaching a small bridge plainly marked, "Load Limit—Eight tonnes," is a truck, also marked on its side, "Eight tonnes". When the eight-tonne truck is in the middle of the bridge with the eight-tonne limit, a bluebird lands on the top beam.

At that point the bridge gives way and crashes with the truck into the river below, to the obvious surprise of the bluebird.

The bridge was built as indicated for eighttonnes and the truck weighed exactly that. The bridge could have held up under its load limit, but not under eight-tonnes and one bluebird. The bluebird was the proverbial straw that broke the camel's back.

Of course, this story is wonderfully ridiculous. Most bridges could stand up under their load limit and several thousand bluebirds extra. But, to be sure, all bridges have a breaking point somewhere—that point at which the bluebird would be just too

We all have bluebirds in our lives. We are all burdened by the facts in our lives, which load us to the point of "load limit". We let little things get the best of us, little bluebirds of nothingness, tiny bluebirds of no importance, but just the thing to bring us down. Every person has a limit and we would do well to watch for the warning signs of one bluebird too many. There is always a load limit.

At times, the church can be guilty of loading people with burdens, which are beyond a person's load limit. Sometimes I ask myself,

what is it about religious systems that arise as windows of the divine, in order to bring freedom and release to people, that they at times quickly turn into agencies of exclusion and injustice?

"Surely we cannot pray together, because we don't see eye-to-eye on some finer theological point," says one Christian to another. And as we go about our religious gate-keeping, we load bluebird after bluebird on people.

When Jesus said: "Come to me, all you that are weary and are carrying heavy burdens, and I will give you rest" (Matt.11:28), he invited all people to live in his freedom. He invited all people to go past the religious gate-keepers and reach out to those who do not qualify according to human-made criteria and who groan under life's burdens and worries.

Jesus came for all people, but especially for those whom others think would have no place in the circle of God's people. He invites us to take on ourselves his way of liberating life, rather than our way of demanding life. He invites us simply to come to him with our soul's exhaustion and, in his presence, find our rest.

Pastor Ian





### **Orange is the New Black** ... Is the new black?

### Let's face it. We're living in the era of 'Game of Thrones'.

You'll find each new episode synopsis reported in the mainstream news, and if it's not there, it's sprawled across your Twitter or Facebook feeds thanks to that loudmouth idiot who probably ruined a Harry Potter book for you back in high school.

Earlier this week, HBO even announced that Game of Thrones is officially their highest rating show ever. Forget living pay cheque to pay cheque. The viewing public has been living Monday to Monday with Game of Thrones on their mind.

It is a true cultural phenomenon. More so than a crazy frog song or toy guns with foam bullets - Game of Thrones has become part of the public lexicon. And while that's all well and good and everything, in a few more weeks, it'll be gone for another year and we'll need to find something to hold us over. Luckily for us, there are a number of other programs that have been brought in to distract us.

Orange is the New Black is the story of a fairly unremarkable, middle-class woman in her early 30s being shipped off to a women's prison to serve time for a crime she committed in her youth. The fish-outof-water tale sees the fairly well-to-do Piper thrown into the brutal world of a state corrections facility to serve a one year sentence.

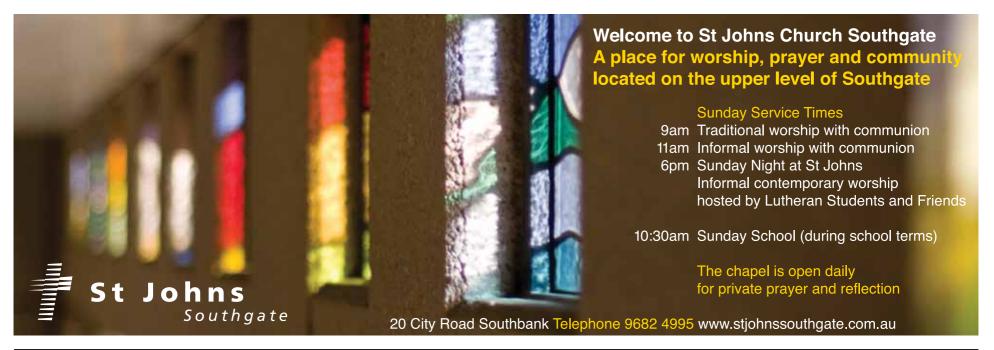
The premise of the show is actually taken from the real Piper Kerman's book which is an account of her year behind bars. The adaptation comes from TV powerhouse producer Jenji Cohen, who is well-known for creating Weeds.

In fact, there are a number of similarities between the two programs. Both centre on female leads who are thrown a drastic change in their lives and are forced to evolve into more complicated versions of themselves. Both feature plenty of dark humour and both deal heavily with elements of criminal activity.

Orange is the New Black features a talented cast of new and well-known actors and there's humour (and sometimes even sympathy) to be found with many of them. This show is addictive, hilarious and very engaging and while I don't find the lead character to be overly engaging, the remaining cast of inmates is what makes this show really shine.

Orange is the New Black is currently in its second season thanks to Netflix, which has developed the process of releasing all episodes for its programs simultaneously meaning the entire second season can now be enjoyed in its entirety (along with the first if you're new).

I'll see you on the other side.



## Miles Street

Miles Street was named after Frederic George Miles who was the Town Clerk of South Melbourne. He was born in 1835 in Dover and moved with his family to Port Phillip in 1842. His father purchased a property at Mansfield but after two years the family returned to Melbourne.

Miles was educated at Groves Academy in Queens St and later the Victorian Grammar School in Collins St. Miles was then articled to George Wharton, who was an architect and surveyor in Collins St.

Following this, Miles took up a clerkship in the Registrar General's office and, in the same year, become a councillor for the Brunswick Town Council. He moved to the Lands Department in 1863 and was

the chief draughtsman at Sandhurst and then Ballart until 1870 when he became town clerk and surveyor of Brunswick. In 1871 he became the clerk of petty sessions and resigned from his position as town surveyor.

Miles was appointed as the town clerk of South Melbourne from a pool of 75 applicants in 1879, a position he worked in until his death in 1909.



## SOUTHBANK SUDOKU ===

		S	N					
		В		Н				
			K				В	Н
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	T		Н		0		K	
U		D		A				
K	A				Н			
				T		N		
					S	0		

A variation of Sudoku, with the letters S O U T H B A N K replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is extra difficult!

Good Luck!

### Last month's Sudoku solution

A	N	S	U	K	Н	В	T	0
Н	В	K	0	S	T	U	N	A
0	T	U	В	N	A	K	Н	S
N	0	T	Н	A	U	S	В	K
S	Н	A	K	В	N	0	U	T
U	K	В	S	T	0	N	A	Н
В	U	Н	T	0	S	A	K	N
K	S	N	A	Н	В	T	0	U
Т	A	0	N	U	K	Н	S	В



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### I think there's a ghost in our house.

In fact, I'm sure of it. And, before you ask, no I haven't been into the whisky. Well, actually I have, but not to the level of which you're suggesting. Just a nice neat little whisky by the fire at the end of the day.

Well actually, I haven't lit a fire because it's been too warm. But I pretend, because it's winter, that the fire is going and then I feel much more glamorous having a whisky by it. Oh gosh, I'm starting to sound crazy even to me ...

But back to my ghost. His name is Wal. Yes, he has a name and no, not from *Where's Wally* fame but the actual name of the previous owner of my house. He died. Actually he died in my bedroom. Before I bought the house, just to clarify. And I think he is still kind of here sometimes. He was born in this house and died in it, as his parents did before him. It was a real family home, passed on to the next generation. After Wal died, they decided it was time to sell the house. To me.

I have been thinking about this in the last day or two. Not on account of chains rattling,

or moaning noises or anything like that. I've been thinking about it because it's three years, to the day, since my house – and I guess Wal's house for that matter – caught fire.

It just about burnt down, but being double brick walls the house "frame" stayed – the floors burnt, the ceilings fell in, the windows exploded with flames ... It was a long time ago, but I can still recall the smell. Terrible smell. Like burning tyres. Worse when you know it's everything you own that's burning.

Anyway, the reason I think about Wal at this time of year, is because I woke up in time to carry my son out onto the nature strip and watch the house burn down. The point being that we got out. I've never felt so lucky in my life. And unlucky at the same time.

Waking up in time is something that I still question how it happened, and wonder what – or who – woke me up. Something woke me up. Before you make smart Alec suggestions like perhaps the heat of the fire woke me, or the smell of smoke woke me and so on, I'll share with you what the fire inspector told me when he visited me in emergency that night.

"It's amazing you woke up in time". He explained that most people aren't that lucky, as apparently you don't actually smell smoke when you're asleep. Or perhaps more to

the point if you are breathing in the smoke, you're breathing in carbon monoxide, which generally kills you way before the fire touches you.

So it is incredibly lucky that I woke up, even though you think you would spring up and straight into action sensing the emergency on your hands. I didn't spring into action, I woke up and was confused. I couldn't figure out what was going on – which seems ridiculous now – but I got us out in time and that's all that matters.

I think Wal woke me up. The fire inspector, when I told him my theory, agreed that this was as good an explanation as any. Perhaps he was humouring me, but I rather think he believed me

Let's face it, we were all in a little bit of shock. But from that day I decided Wal rescued me. And Wal was elevated from mere ghost status to hero status. Occasionally, in the middle of the night, I still wake up with my heart racing and a fear I can physically taste (it always tastes like smoke, it's so acrid and dry) as I scramble to check on my son and ensure my walls aren't glowing with fire as they did that night three years ago.

Of course, they're not, but I have a little chat to Wal and just tell him I'm relying on him

to wake me up for anything like a house fire again. That he needs to watch over us from above, and just give me the heads up on the first sign of trouble, if that's ok. And I tell him I'm glad he still hangs out here, and I thank him and remind him he's my hero. And then I go back to sleep, feeling safe again.

You know, the adult in me knows this is just a little bit ridiculous and there's no such thing as ghosts that watch over you (although, can I just point out that the *Ghost and Mrs Muir* was a favourite show of mine). But the child in me is taking the greatest comfort in my imaginary friend, and this time the child wins because I'm just not ready to give up Wal.

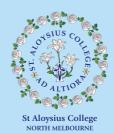
What a woman wants is to hold her head in times of trouble, but maybe women also need that hero figure to live on in their hearts and make them feel that little bit protected.

I hope you all have a hero in your lives that you can talk to, and I don't think it matters if they're real or imaginary, just as long as they make you feel safe.

With love xxx *Abby* 

Don't forget you can email me at **life@** docklandsnews.com.au





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Please register by contacting our Community Development Manager Mrs Jodie McLeod on 9329 0411

31 Curran Street Nth Melbourne

www.aloysius.vic.edu.au



SAMANTHA KOOGE, 25

Samantha says working in Southbank allows her to be central to everything. She also very much enjoys the landscape. "The area is very pretty in the morning," she said.



RICKY SHEN, 31

Ricky thinks that the people in Southbank are all very nice. His restaurant is busy during lunchtimes and he enjoys getting to know all of the regular customers.



ANJA TYRRELL, 21

Anja likes the atmosphere of the area, especially in summer. "After work I can go down to the dock and have something to eat." She also enjoys how close Southbank is to the CBD.



BEN O'CONNOR, 32

Ben enjoys how easy it is to get to work. It is close to the city and believes the location has nice amenities. He also likes how close his work is to the library, which is only just across the road.



MITCHELL LA SPINA, 26

Mitchell's favourite part about working in Southbank is the location. "I live nearby so it is very easy to travel to." He also likes how his work is busy on weekends and holidays. Mitchell also enjoys the surrounding shops as it is easy for him to buy whatever he needs.



MILVA AGOSTINI, 44

Milva loves meeting all the tourists that come by South Wharf. She also enjoys the friendly staff who work in surrounding shops in the complex. Milva also loves the variety of stores that are available to her in the area.

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### SOUTHBANK RESIDENTS GROUP WITH TONY PENNA

### Welcome to winter! I don't know about you, but for me, some of my best experiences of Melbourne come through winter.

Recently something that has really irked me is seeing the abandoned shopping trolleys that often litter our streets. These metal monstrosities, which are often found blocking our walkways or buried in an inch of mud on the grassy sidewalks, are unsightly and just a plain nuisance.

It does however really bamboozle me with how they get there. I have great difficulties imagining someone pushing a trolley full of groceries all the way from South Melbourne. Is that really how they get there? Although I was really taken back recently when I saw one from Costco, and another from Toys R Us. The nearest Toys R Us store must be in Chadstone or maybe Highpoint!

I am one of those conscientious citizens that makes the most out of living in a suburb such as Southbank insofar that Southbank allows me, by choice, not to own a car so I generally ride the community RACV sponsored blue push-bikes or walk (as I often do)!

Owing to this, I get to see the state of our streets and the real effects of development or in some places, the lack thereof. Therefore, shopping trolleys are a "normal" and unfortunately regular encounter on my travels. I take it in my stride though and often make a note to report the stray trolley and, from my experience, they are generally collected within 24 hours.

However the reason for my writings on this subject is that there is one company which makes it such a complicated process to report its lost assets. This company is Aldi – the very company which is trying to engage with the community through its alternative supermarket model.

The only way to report its lost shopping trolleys is to call. While I have no problems with this, when you must wait in excess of 10 minutes it becomes unacceptable but then, when the trolley is still there several weeks later and you need to call again and wait in excess of 10 minutes for a second time, I think one has to draw a line with the cost of 20 minutes of my time to do THEM a favour.

I am sorry Aldi, but I refuse to report your trolleys anymore but, moreover, I am sorry to the community for not being able spare the time to work with the bureaucracies of Aldi to clean our streets of another stray shopping trolley.

On another note, Southbank Residents Group will be holding a members meeting to provide an update to the workings of the committee covering its first six months in office. Even if you are not a member, you are welcome to attend. You may be inspired to become a member and support the efforts of your local community organisation. Hope to see you on June 18 at Boyd Community Hub/Library, 207 City Rd at 6pm.

If anyone thinks they would like to be a part of this dynamic organisation and has the skills to assist the committee by becoming a committee member you are encouraged to make yourself known. In particular a secretary would be most beneficial at present.

If you have any shopping trolley experiences you would like to share, please send them to us on our community Facebook page -

### **Southbank Residents Group**

Hope to see you on the 18th.

Tony Penna President

Heritage-listed sites in Southbank

### **SACRED SITES**

# 1-7 Queensbridge St, Southbank



Queensbridge St is home to the famous Queensbridge Hotel and QBH nightclub.

Queensbridge Hotel is a three-storey structure that is rendered in stucco.

The building was constructed in 1890 and

is known for its elaborate design of cement rendered surfaces.

The building has been given the green light to be reconstructed as a residential tower.

The tower was proposed to be the second largest residential building in the city with 80 floors.

The construction of this tower is currently in the planning stage.





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### Overcrowding of apartments

It has long been an issue for apartment dwellers in Victoria and all around Australia – the common scenario is that a residential unit is let out to a person for a set amount of rent each week; that person then sets out partitions and curtains throughout the apartment, then sub-lets the apartment to groups of (mainly female) students and / or non-English speaking persons.

The results are usually a large profit to the head-lessee, squalid conditions for the sub-lessees, and increased wear and tear on common property facilities for owners corporations from increased rubbish and drainage blockages.

However, there is an added sting in the tail for owners corporations – their insurance policies will most likely contain a clause requiring full and frank disclosure of circumstances that may cause damage to the building, and the duty of utmost good

faith requires an owners corporation to take positive steps to mitigate those risks, otherwise coverage by the insurer may be denied.

In 2013, three students living in an over-crowded apartment in Bankstown ignited a fire after lighting a cigarette on the balcony. In high winds, the embers lit the partitions and curtains inside the apartment. Next to go were the LPG canisters in the kitchen that doubled as alternate cooking facilities.

The results were catastrophic - one student

was killed leaping to the ground floor, and another was critically wounded and burned. The apartment building suffered extensive smoke damage, with 80 per cent of the apartments unable to be resided in for at least six months. In this instance, members of the owners corporation knew of the overcrowded apartment, yet took no action.

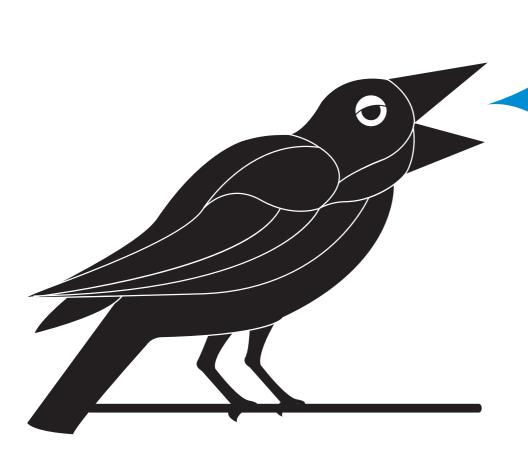
An owners corporation should report all instances where they suspect overcrowding of apartments to the City of Melbourne.

Council officers have the powers to inspect

private property, and the above scenario would most likely offend town-planning rules and would be considered to be a boarding house activity in the Docklands and Southbank precincts.

The council would most likely eject those that are unlawfully residing there, and impose a heavy fine on the landlord responsible.

Tom Bacon is the principal lawyer of Strata
Title Lawyers. tom@stratatitlelawyers.com.au



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### WEDNESDAY JUNE 18

### **SRG MEETING**

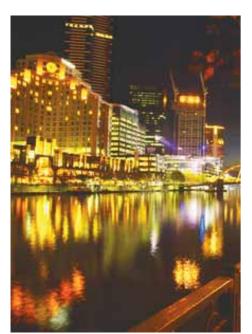
Meeting for all members and any residents interested in the Southbank Residents Group. Will be held at Boyd Community Hub on Wednesday, June 18 at 6pm.

### MONDAY JULY 7

### **READING CIRCLE**

Come along to Southbank Library at 5.45pm to talk books. Discuss those you love, those you want others to love and those you still haven't discovered.

www.melbournelibraryservice.com.au



### **TUESDAYS & THURSDAYS**

### **MELBOURNE NIGHT** PHOTOGRAPHY WORKSHOPS

This night photography class runs in Melbourne's city centre and has all the night photography tips you'll ever need. At 3 Southbank Promenade. www.pennykoukoulas.com

### **INNER MELBOURNE LIFE ACTIVITIES CLUB**

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

Visit our website www.life.org.au/imlac or call Carolyn on 9696 1090 for more.



### **TUESDAYS**

### **SOUTHBANK ROTARY**

Rotary Club of Southbank Inc meets weekly for dinner on most Tuesday evenings throughout the year at Various locations. Visitors are always welcome.

www.southbank.org.au



### **SUNDAYS**

### **ST JOHNS SOUTHGATE SUNDAY WORSHIP**

9am - Iraditional liturgical worship 11am - Informal liturgical worship. 6pm - Informal contemparary worship.



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### FRIDAY JULY 4

### **1ST FRIDAY DANCE CLUB**

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