

The voice of Southbank

# SOUTHBANK Local NEWS

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## Sky-high approval

The green light has again been given to construct Melbourne's tallest building in Southbank.

A revamped design of Australia 108 was approved by Planning Minister Matthew Guy last month, after the original approval design was found to be intruding into airspace for aircraft using Essendon Airport.

The building was one of two approved by Mr Guy in Southbank in June, having also given the green light to a new tower at 84-90 Queensbridge St.

While Mr Guy referred to the building in his press release as Australia 108, it is set to become "the building formally known as Australia 108" given it is no longer a 108-storey structure. Developer World Class Land avoided using the name in its press release.

In describing the new version of Australia 108, Mr Guy said the central city was the right place for buildings of this nature.

"Australia 108 will be the first 100-storey building in the Southern Hemisphere. At a height of 319 metres above ground it fits within relevant aviation regulations, and will include 1105 apartments," Mr Guy said.

"When completed Australia 108 will be the most striking building on Melbourne's skyline and a great example of the strength of homegrown Melbourne architecture."

70 Southbank Boulevard is owned by World Class Land, which is a subsidiary of Singaporean company Aspial Corporation. It is still designed by the original architects who put Australia 108 forward, Fender Katsalidis.

Aspial CEO Koh Wee Seng said the company was proud to deliver the tower to Melbourne.

"We believe this building will play a major role in showcasing Melbourne as a world-

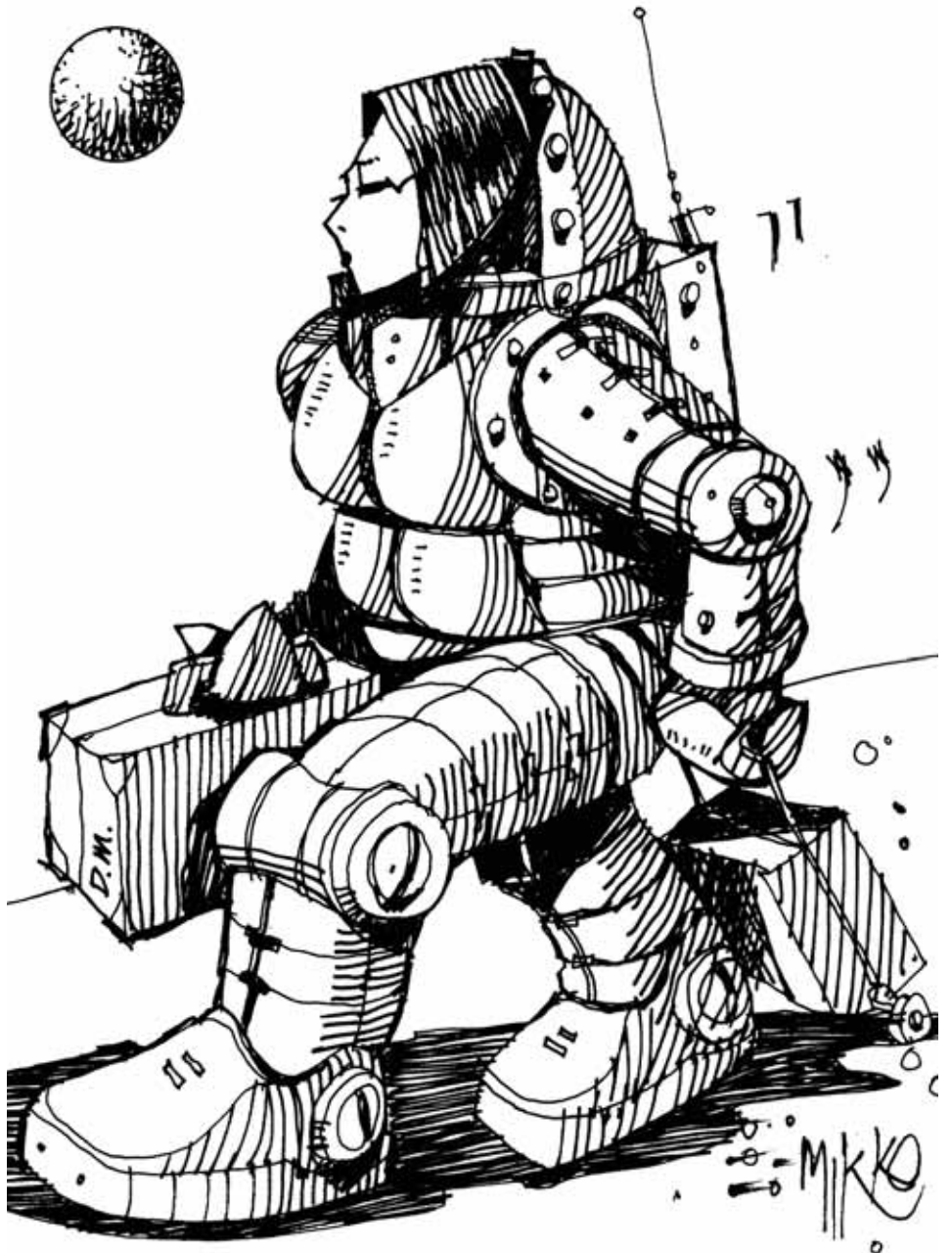
class city and leader in modern architecture."

The building at 84-90 Queensbridge St is at the corner of Queensbridge St, Kingsway overpass and City Rd.

The tower is 185 metres tall and will be home to 295 apartments.

Mr Guy compared the approvals in metropolitan Melbourne favourably against metropolitan Sydney.

"Since 2010, 54 per cent more homes have gained building approval in metropolitan Melbourne than in Sydney, and 11 per cent more than the entire state of New South Wales," Mr Guy said.



## From the red stairs to the red planet

Would you take a one-way ticket to Mars? Southbank resident Dianne McGrath would and she tells us why on page 4.

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# Handing over to the new Sean

*After 32 editions and three years as editor, it's with a heavy heart that I'm announcing this will be my final edition of the 'Southbank Local News.'*



I won't go on a long and self-indulgent rant, but I do need to thank a few people.

Firstly to all of our advertisers, without whom this paper wouldn't exist and I wouldn't have been able to have this fantastic opportunity. This year has seen a real boost in advertising and I'm sure that will continue as the paper grows.

To our small but dedicated team here at the *Southbank Local News*: Chris Vernon, Greg Hackett and Bethany Williams. Not only have they helped produce the paper, they've made coming to work fun and there's no doubt that had a positive influence on the final product each month.

Of course I should also thank the "boss", Shane Scanlan.

Shane came to me with the idea for a paper three years ago and I can't thank him enough for the opportunity and support he's provided since.

I want to make special mention of David and Wendy Beech. David emailed me just to say how happy he was about the paper on the very day our first edition hit the streets. Along with Wendy, he ended up being an invaluable member of the team, helping out with distribution. David is also leaving his post this month but deserves great credit for this seriously important job. He and Wendy have lived in Southbank for 18 years and if Southbank formed its own council, I'd have no hesitation voting in David as the inaugural mayor.

To anyone who has ever sent me an email, contributed to or tipped me off with a story, thank you for the support.

Finally to you, the readers of the *Southbank Local News*, for supporting this publication from the outset. Yes, we are a business trying to make money, but finding the motivation to put the paper together was much easier knowing there are many residents, workers and visitors who wanted to read it.

The paper will continue to grow and I'm sure you will embrace my replacement, Sean Car.

Sean (I know, confusing!) was an intern with us a couple of years ago and has since been working on television news in Shepparton. I know he'll take the paper onwards and upwards.

While the paper will not miss me, I know I will miss it.

Having said that, I am looking forward to catching up with all the local coverage within the *Southbank Local News* without the monthly stress!



Sean Rogasch (right) hands the paper over to Sean Car (left)

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Melbourne Farmers Market's Miranda Sharp is excited to bring a farmers market to Southbank.

# Council stands firm on new development

By Sean Rogasch

*The City of Melbourne (CoM) has stood firm on a new development in the Freshwater precinct and hopes the Planning Minister will listen to its concerns.*

Singaporean company M & L owns the site and the development was designed by Metier. It's at 21-35 Power St and 27-48 Freshwater Place.

The council objected to a new proposal after the Planning Minister asked for its consideration.

The Future Melbourne Committee meeting on July 1 included a passionate debate from councillors and speakers for and against the development.

Councillors who spoke were at pains to explain that height was not the issue with this development but, as a report prepared by council officers pointed out, setbacks and safety were the major concerns.

Lord Mayor Robert Doyle said he'd never before seen a report that described two design features as being unsafe.

"It is not appropriate simply to say we have a difference in interpretation around issues like safety. That's clearly on the table from our officers and, like it or not, you have to meet their requirements to recommend to us that it's at least safe," Cr Doyle said.

"It's not the height that I object to here. It's what happens as the building approaches the footpath and that's what our officers have clearly said before us and those challenges have not been met in this interpretation."

Cr Stephan Mayne echoed the Lord Mayor and hoped the council's message would resonate.

"It's (the report) a very emphatic recommendation ... I certainly hope the

Minister takes our concerns very seriously, unlike last time, when we sent a delegates report to him on this site," Cr Mayne said.

Speaking in favour of the design, M & L's Sarah Phillipson said the \$400 million investment into this site was the company's most significant investment to date.

"We feel that the Southbank district is strategically suited to both the corporate and leisure market," Ms Phillipson said.

"The site certainly presents some design challenges due to easements, setbacks, dense context and the current poor street condition of Power St. Previous decisions have treated Power St as the back door to Freshwater Place, but our premium hotel and residences will have a front door to Power St."

"It will also provide a 24-hour public laneway connection to the balance of the Freshwater site," Ms Phillipson added.

Freshwater Place owners' corporation chairperson, Peter Renner argued the building wasn't suitable for the site and also questioned the process of approvals.

"I urge the council not just to object to this development on the basis of the report, but to talk to the department about a better way, so that you can all sit down together and have a concerted professional view on what happens in Melbourne," Mr Renner said.

"If this continues, we're not talking about planning, we're just talking about development," he added.

## Much more than a market

*Who said we couldn't have it all here in Southbank?*

While we enjoy our bustling urban metropolis, Melbourne Farmers Markets (MFM) is about to introduce us to the finer points of rural living by starting the Southbank Farmers' Market.

The market will be held on the first Saturday of each month at Boyd Community Hub and provide Southbank locals the opportunity to buy regionally grown produce, directly from farmers themselves.

MFM director Miranda Sharp told *Southbank Local News* the City of Melbourne's (CoM) commitment to address food security, sustainability and healthy living had influenced her decision to open in Southbank.

"We're really keen to see farmers' markets happen anywhere and everywhere," Ms Sharp said.

"The CoM seems like a great place to start, with such a focused plan to give a resident and worker population access to locally grown and sourced produce," she added.

"Boyd sought me out and it was terrific timing. We were looking for opportunities to expand."

Ms Sharp said she had been liaising with Boyd about the market for two years and was excited it was finally coming to fruition.

"An enormous amount of planning has gone into this," she said.

"I think communities need real things and real food. You can't just manufacture real community events and I think this will fit in well here."

The market will be at Boyd for at least six months, but Ms Sharp said she was determined to keep it in Southbank long beyond that.

"We may move out onto Balston St or another location near by. We're not fussed by that, some of the best markets in the world are portable by nature or street markets."

Ms Sharp said she was looking forward to bringing a country feel to the inner city and had a message for all us city-slickers.

"The farmers and I will be here every single month, regardless of the weather - so toughen up people and get down here!"

The first Southbank Farmers Market is at Boyd Community Hub (207 City Rd) on Saturday, August 2.

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# City Rd plan gets moving

*The City of Melbourne (CoM) has released its findings and summary of the City Rd Consultation, which will form the basis of its City Rd Master Plan, due later this year.*

Community responses had already been public on the Participate Melbourne website but now the CoM has collated the results and offered its findings.

The report, *City Road Master Plan Community Engagement Summary* states the overriding perception is that: "City Rd is an undesirable place to be with 90 per cent of experiences shared by residents being negative and 89 per cent of experiences shared by pedestrians being negative."

"There is a strong desire to see improvements to City Rd," the report continued.

The report outlined that the purpose of the community engagement was two fold - to raise awareness for the upcoming plan and gauge community sentiment about the use of the road.

The engagement was unique because it was the first time the council had used an interactive map - a process it said allowed for a qualitative analysis of the issues experienced.

"The data captured allowed for a qualitative analysis of the issues experienced by different users and modes of travel and identification of clusters of negative experiences and problem areas," the report said.

The report also outlined that 91 of the 182 map interactions were from pedestrians and 120 of them were from local residents.

The report also outlines what is next.

"Information captured through the first phase of community engagement will inform the draft master plan to be released for formal community engagement later in 2014."

To check out our summary of the results find our story in edition 30 on [www.southbanklocalnews.com.au](http://www.southbanklocalnews.com.au) or view the CoM's summary at [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)



# Di's next adventure

*Southbank resident Dianne McGrath was born on July 19, 1969 - the day before Neil Armstrong stepped onto the moon.*

Perhaps space travel was always destined to intrigue her.

Not settling for the moon, Dianne has set her sights on Mars. She entered a worldwide search for the first humans to establish a colony on, in planetary terms, our closest neighbour.

The project, known as Mars One, offered a one-way ticket to the red planet and was inundated with over 200,000 applicants worldwide. Dianne is one of 28 Australian's who made the first cut of 705 applicants.

Dianne said, at this stage, all her family and friends and even her partner have been very supportive.

"Most of them just reacted by saying: 'oh is that what you're doing now!' There were a few laughs, a few: 'good on you Di's!'" Dianne said.

"However, a few questioned it when they found out it was a one way ticket!"

Dianna is a self-described adventurer, having competed in ultra marathons, climbed mountains and been skydiving. She described the Mars One opportunity as the "ultimate adventure".

The expedition will eventually choose 24 candidates, who will train in teams of four until the launch in 2023. At that point, one of the teams of four will be chosen. After the initial four are settled in, Mars One will send more astronauts every two years to the base.

Is Dianne concerned about getting along with her team of four?

"I'm assuming as the process moves through they'll be looking for a team of people who fit well together, both in skills and personality."

"The team is like a jigsaw puzzle. If one person is unwell or leaves for any reason you can't just replace one person, the whole team needs to be replaced."

Dianne is hopeful her current study, a PhD in sustainable food, will provide a great reason to choose her as a candidate for the trip.

"What happens at a place like Mars when you can't just go down to the corner store, obviously, is that you need sustainable food and you need it from the get go. Food production is critical."

Dianne said the team of four will be two men and two women and all will be from different areas of earth.

"One thing I'm fascinated by is how this group will set up a new society. It will obviously be equally run from the start with the first four, but as more people arrive, how will the governance evolve?"

"I hope it works. It'd be great to show people that we can live sustainably and in harmony."

*Southbank Local News* thought the most obvious question of all was quite simply: Does living in Southbank make it harder to leave earth?

"Of course it does!" Dianne exclaimed with a smile.

# Bach in town

*Lovers of Johann Sebastian Bach's music are in for a treat in July, as the Melbourne Bach Forum hits town.*

The forum will run from July 25 to July 27.

The highlight for Southbank locals is the "Bach Studies in Australia" lecture on July 26 at St Johns Southgate.

St Johns' director of music, Graham Lieschke, will run the lecture.

St Johns is the only Lutheran church in Australia with an ongoing Bach cantata program.

The lecture begins at 1pm.

In more good news for St Johns' music department, it acquired a new harpsichord last month. The harpsichord was built by Alastair McAllister in 2009 and is full concert-sized with two keyboards and three sets of strings.

Mr Lieschke said Bach probably used a harpsichord in his cantatas.

"The main keyboard instrument in the cantatas was undoubtedly the organ. However, there is a lot of evidence that Bach also used a harpsichord as well, often with the organ," Mr Lieschke explained.

"There is a letter where Bach asks for a church harpsichord to be repaired before an important service."

For more information on the Melbourne Bach Forum, head to [www.melbournebachforum.com](http://www.melbournebachforum.com)



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## OWNERS CORPORATION LAW

with Tom Bacon

# A better way: Incentivising owners to pay levies on time

6.09 per cent is the magic number. Taken from the Strata Community Australia (SCA) Benchmarking Survey, 6.09 per cent is the Victorian average of strata owners that have their levies in arrears for greater than 30 days.

While this may not seem like a large number – what this does mean is that, in any given building in Melbourne, owners’ corporations ought to be setting budgets that are in excess of 100 per cent of planned expenditure, to account for late payers and the prospects of paying (sometimes substantial) legal professional fees to chase the late payers in VCAT and the courts.

It can take between six to 12 months to obtain a judgment for levy arrears in VCAT, and to enforce that judgment via the Sheriff’s office (for individuals) or via the Federal Court (for companies).

However, it occurs to me that owners’ corporations could be doing more to incentivise lot owners to pay their fees and levies as they fall due and payable. Apart from setting budgets at 110 per cent of actual planned expenditure, an owners’ corporation could adopt a discount for those that pay on or before the due date. Similar to the methods employed by utility companies for gas and electricity bills, a prompt payment discount would reward those owners that do the right thing and pay their fees on time.

The other message is for the owners that do fall behind on their levies: the most common reason for non-payment of fees on time is because lot owners don’t receive a copy of the quarterly levies in the post. Not surprisingly, this is no defence for not paying the fees, and if the owners’ corporation has incurred fee collection charges for sending letters of demand and final fee notices, then the owner will need to pay those charges and any interest in addition to the levy amounts. So, if you change address, ensure that the owners’ corporation manager is given notice of the new contact details.

And if owners know that they don’t have sufficient funds to pay the levies, the best thing to do is to pick up the phone and tell the owners’ corporation manager, so that a payment plan can be drafted. There is no shame in admitting that you can’t pay on time. All of us experience cash flow issues at various times in our lives.

An agreement to catch up the quarterly levy by paying a few hundred dollars per month will mean both the owner and the owners’ corporation can avoid incurring the late payment collection fees charged by many management companies and law firms.

Tom Bacon is the principal lawyer of Strata Title Lawyers.  
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## ON THE BOX with Korey Fernando

# It’s better than ‘A Current Affair’

*Wouldn’t it be great to live in a world where Karl Stefanovic does a late night talk show? Why hasn’t that happened yet?*

Despite the fact that local variety programming has been popular in Australia for almost as long as the medium itself, we still have a huge void in the programming guide when it comes to local late night variety entertainment post 9pm.

Not so in the United States, where the “late night” timeslot is a fiercely competitive market. Letterman, Ferguson, Hall and Kimmel are just a few of the many late night hosts that battle for the ratings. Earlier this year, the exit of Jay Leno from *The Tonight Show*, started a major changing of the guard in the late night television landscape. Since then, David Letterman and Craig Ferguson have both announced their retirement and this has the allegiances of many devoted fans up in the air.

The show that virtually pioneered the format, *The Tonight Show*, has been at the forefront of American variety television since 1954. Today, with new host Jimmy Fallon, *The Tonight Show* is a high-energy, well-scripted spectacle. Fallon originated on the sketch comedy *Saturday Night Live* before making his transition to the late night format for a few years prior to his most recent position.

*The Tonight Show* is the big one. All the biggest and most popular stars are on as guests, or make cameos in short, to-the-point skits. After Fallon took the reins, there became a heavy emphasis on these celebrity-laden novelty segments. Many of these clips have gone viral and brought in a



much younger audience.

In comparison to other shows in the genre, *The Tonight Show* is largely much of what you’d expect from a late night chat show – but there are a few characteristic changes.

Fallon as a host is young and energetic. He plays outside of the type – he isn’t dry and sarcastic, he’s lively and positive. He doesn’t condemn people in his monologues: he comes across as a very grounded and likeable person.

It should be said however that after watching many episodes the idea that he’s best buds with each new guest can wear a little thin and Fallon has been criticised for “playing it safe”. For the most part though, it’s a very earnest and refreshing take on a tried and true format.

If, like me, you can’t stand to hear about neighbourhood disagreements and detailed reports on laundry detergent, *The Tonight Show* with Jimmy Fallon is filling the Rove-shaped hole in our hearts on ABC2.

*The Tonight Show* with Jimmy Fallon airs on ABC2 weeknights at 7.30pm.

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# Developments building steadily

*While development in Southbank continues to be in the news, only one building was completed in the 2013/14 financial year.*

The City of Melbourne's (CoM) Development Activity Monitor (DAM) was released in July and compiled all developments, constructed or approved within Southbank.

The Guilfoyle was completed in July last year while the stats, valid up until May, show Central Equity's Epic as the only building due for completion this year (it has now opened).

Down the track, 2013/14 may be viewed as the calm before the storm. The DAM showed there were 46 developments currently approved and either under construction or to begin construction in the next five years, including the new design for Australia 108 and 84-90 Queensbridge St, as reported on page 1.

The DAM report shows there are currently six developments under construction. Prima Pearl is the closest to completion, due to be finished in January 2015.

Councillor Stephen Mayne said the research gave a good glimpse into the future of the city.

"We don't know how long this increase of supply will be sustained, or how many of the proposed developments will proceed. What this research does is show us what Melbourne could look like in the next decade," Cr Mayne said.

The DAM is updated every six months and can be found on the council's website [www.melbourne.vic.gov.au](http://www.melbourne.vic.gov.au)



Jennifer Squires runs the digital radio station all about the waterfront, HTR for Melbourne's Waterfront

## Tune in to Southbank radio

*Southbank now has its very own radio station, HTR for Melbourne's Waterfront.*

The online radio station is targeted at anyone interested in the waterfront area of Melbourne, encompassing both Southbank and Docklands.

HTR's Jennifer Squires said it provided information about the area and its tourist-related products and services to listeners anywhere in the world.

"You will hear about upcoming events, news, fun things to see and do, great bars

in the area, wine reviews, movie reviews and other special segments for tourists," Ms Squires explained.

The station also plays smooth jazz music to keep your toes tapping.

You can listen to HTR for Melbourne's Waterfront by heading to [htrmelbournewaterfront.com](http://htrmelbournewaterfront.com) or via [iTunes](https://www.apple.com/itunes), [tunein.com](http://tunein.com) or [streema.com](http://streema.com)



2012's Melbourne Day flag raising at Enterprize Park. As always, this year's ceremony will be on August 30.

## Melbourne's birthday plans

*Melbourne will celebrate its 179th birthday in August and a list of activities have been announced in and around Southbank.*

Melbourne Day on August 30 will include will include a flag-raising ceremony at Enterprize Park, a free concert at Federation Square and a regatta event in Docklands.

An Urban Explorer tour on the day will also feature a visit to Eureka Skydeck.

For more information on all the events head to [www.melbourneday.com.au](http://www.melbourneday.com.au)

## AIDS conference makes history

By Robert Bremner

*Thousands of people will visit Southbank in July when the AIDS 2014 conference comes to town.*

Around 45 of the city's most famous buildings, including the Arts Centre, will be floodlit red every evening throughout the week-long convention.

Running from July 20 to July 25 at the Melbourne Convention and Exhibition Centre (MCEC), AIDS 2014 will be the largest health and development conference ever to be hosted in Australia.

It will provide an estimated \$80 million boost to the Victorian economy.

Melbourne Convention Bureau (MCB) CEO, Karen Bolinger, said AIDS 2014 would include some big-name guests.

"Bill Clinton, the 42nd President on of the United States and founder of the Clinton Foundation along with artist and activist Sir Bob Geldof will be among the high profile

speakers at AIDS 2014" Ms Bolinger said.

"Melbourne was chosen because of the strong support from the city, state and federal governments and the exceptional facilities at the host venue."

Interestingly 70 per cent of international conferences secured by MCB at MCEC were in the health, medical and scientific sectors.

"The strength of Melbourne's scientific community and expertise in HIV research was also a major contributing factor to the city's success," Ms Bolinger said.

MCEC chief executive Peter King said he was looking forward to the history-making event.

"AIDS 2014 will make Australian history and we are very much looking forward to successfully hosting this global event in Melbourne."



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# Jim Stynes Bridge unveiled

*The long-awaited Jim Stynes Bridge was officially opened last month, connecting Northbank to Docklands.*

Named after late footballer Jim Stynes, who passed away in 2012 following a battle with cancer, the 120-metre, \$15 million bridge extends under the Charles Grimes Bridge.

Originally from Ireland, Mr Stynes won a Brownlow medal with the Melbourne Football Club and went on to become president of the Demons and co-founder of the youth-focused Reach Foundation.

Members of Mr Stynes family, players from the Melbourne Football Club and members of the Reach Foundation joined Planning Minister Matthew Guy and Lord Mayor Robert Doyle at the opening.

"I am delighted to open the new Jim Stynes Bridge, a fitting tribute to this outstanding man, footballer and philanthropist," Mr Guy said.

"This bridge ensures that Jim's work is alive in the hearts and minds of all Melburnians."

Lord Mayor Robert Doyle agreed, saying the bridge would serve as a reminder of the contributions Mr Stynes made to the city.

"Jim Stynes represented the quintessential Melbourne story, a migrant made good," Cr Doyle said.

"The story of his settling in Melbourne, his outstanding AFL career, his philanthropy

and charity work, and his brave fight against cancer touched us all and I am proud to join the Minister and Jim's family in opening the bridge in his honour today," he said.

The bridge was designed by a consortium led by the Aurecon Group in partnership with Cox Architecture and Oculus Landscape Architects.

It's designed to appear as if it is hovering over the river and is intended to become the centrepiece of the \$25 million redevelopment of the Northbank precinct.

Mr Stynes will be remembered not only through the bridge's name but also by bronze plaques at both ends of the bridge detailing his football career and work with the Reach Foundation.



Planning Minister Matthew Guy opens the Jim Stynes Bridge, along with Stynes' family.



## Crossing quick

*Southbank pedestrians will soon be spared the annoyance of having to wait two traffic cycles if they have not pushed the button at the traffic lights.*

The City of Melbourne intends to extend "auto-on" to traffic signals beyond the CBD and into surrounding inner suburbs, including Southbank.

Speaking at a public forum to explain the council's draft walking plan on June 26, consultant David Nash of Traffinity said: "Implementing 'auto-on' more widely in the inner suburbs would be a worthwhile thing to do."

The council's strategic planning and sustainability manager David Mayes said: "The sort of (pedestrian) activity we are seeing in the Hoddle Grid is going to expand and is already expanding significantly into these areas."

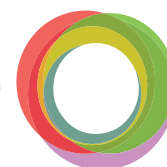
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# Storm surge smashes Southbank shores

*Winter hit Southbank with a bang in June.*

The Yarra River swelled during a storm surge on June 24, with the lower promenade footpath and Ponyfish Island both ending up under water.

Boat access was also affected, because there wasn't enough room to travel under Queens Bridge or the Southbank footbridge.



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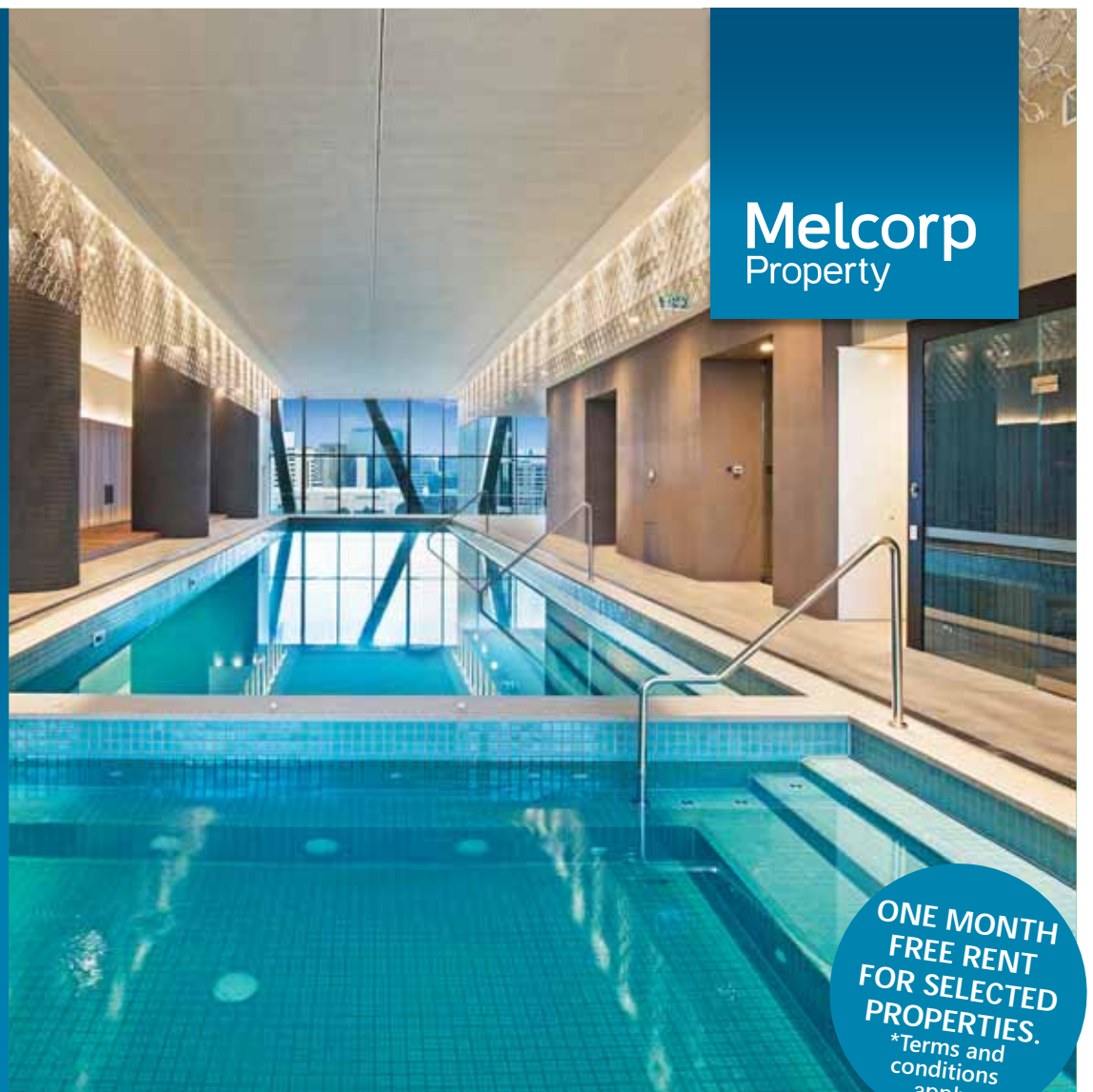
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# PLENARY TO BECOME NICK'S CAVE



**Australian musical icon Nick Cave is touring Australia later this year and where else would he perform his Melbourne leg of the tour but in Southbank?**

The prolific singer, songwriter and author will tour solo and perform at Melbourne Exhibition and Convention Centre's Plenary.

The show will be on December 16, but has already been sold out, after tickets went on sale in July.

Mr Cave is best known as the front man of Nick Cave and the Bad Seeds, but has also fronted a number of other bands plus written books and screenplays.

Mr Cave said he had deliberately picked more intimate locations such as the Plenary for tour.

"The aim is to try to create a unique show for Australia – something special and out of the ordinary," he said.



# INTERNATIONAL HODGES MRC PERFORMANCE

**Globetrotting Brit Nicolas Hodges is coming to the Melbourne Recital Centre to perform Debussy and Beethoven.**

Hodges, who is based in Germany, will play songs from later in the two composers careers, highlighted by Debussy's two books of Études.

The pianist has released more than 20 CDs in his career and has performed in orchestras in the USA, Europe and across Asia.

Described as an energetic performer who makes classics sound like they were written yesterday, Hodges plays at the Elisabeth Murdoch Hall on August 27.

For more information and tickets head to [www.melbournerecital.com.au](http://www.melbournerecital.com.au)

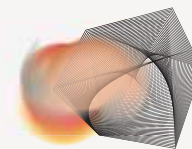


# Mostly Mozart: A French Connection

Mozart's delightful G-major Flute Concerto and music by French Baroque composers Jean-Philippe Rameau and Jean Baptiste Lully provide a rich musical bouillabaisse in a concert that will transport you to continental Europe.

Spend an hour with good company, great music and light refreshments. Mostly Mozart mid-week morning concerts deliver an hour of wonderful music and include a complimentary morning tea.

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### FAMILY JAMS

June 28 & September 20

Deakin Edge, Fed Square

Come and jam with the MSO! The MSO's Family Jams provide an opportunity for members of the public to "jam" with musicians of the Melbourne Symphony Orchestra in a fun, inclusive and informal environment.

[www.mso.com.au](http://www.mso.com.au)



### FREEDMAN DOES NILSSON

July 18

Fairfax Studio

Grammy Award-winner Harry Nilsson has been hailed as a genius and recognised by his peers as one of the greatest singer-songwriters of the twentieth century.

[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)



### DMITRY SINKOVSKY

Aug 2 - Aug 3

Elisabeth Murdoch Hall

A phenomenal musician with incredible energy and absolutely dazzling technique, Dmitry Sinkovsky has combined two very rare gifts - as a Baroque violin virtuoso and as a unique singer.

[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



### THE GOOD PERSON OF SZECHUAN

June 27 - July 20

Merlyn Theatre

The Good Person of Szechuan is kind to three homeless strangers, taking them in when no one else would despite her own poverty.

[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

### THE BOOK OF LOCO

July 17 - Aug 2

Beckett Theatre

Winner of the Best Theatre Production Award at the 2013 Adelaide Fringe Festival, The Book of Loco is an immersive theatrical experience framed by projected animations.

[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

### MAHLER ONE: THE CYCLE BEGINS

July 24 - July 25

Hamer Hall

A major event in Melbourne's musical life begins with this first concert in Sir Andrew Davis' cycle of the complete Mahler symphonies.

[www.mso.com.au](http://www.mso.com.au)

### JAMS FOR JUNIORS

July 26

Deakin Edge, Fed Square

A musical adventure for young minds and bodies! Our Jams for Juniors offer a 30-minute musical adventure for children aged 0-5 years and their parents.

[www.mso.com.au](http://www.mso.com.au)

### CHOIR OF KINGS COLLEGE

July 22

Elisabeth Murdoch Hall

Since the 15th century, the vaulted arches of the chapel at King's College, Cambridge have helped to shape the distinctively pure tone of this special choir.

[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



### THE HOLY SONNETS OF JOHN DONNE

July 23

Salon

Composed in two weeks after his return from concerts at the Bergen-Belsen concentration camp when Britten was in bed with a high fever in 1945, The Holy Sonnets of John Donne pulsate with a hatred of war.

[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



### GUYS AND DOLLS

July 19 - July 27

State Theatre

Described as the "perfect musical comedy" Guys and Dolls brings Damon Runyon's much loved New York underworld to life.

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### FLOOR TALK

July 20

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# What a month! So much has been happening

*Firstly I would like to thank all the residents who attended the members' meeting. The feedback indicated it was a very constructive and beneficial event with a lot of great discussion.*

A special thank you to Natalie from Boyd Community Hub for introducing the centre and giving us a tour of its facilities and history.

I have recently attended two City of Melbourne (CoM) forums chaired by Cr Cathy Oke - The Future of Walking in Melbourne, community discussion for the Melbourne Walking Plan and also the Central City Freight Forum, a discussion on the challenges for the last kilometre of delivery for freight in a quickly evolving Melbourne City. Both of these events had great speakers and we, the participants, provided lots of discussion and mooting of ideas. I would like to thank Cr Oke for her

efforts with these forums and the invitation to attend. I feel a lot was achieved and considered for their plans.

As reported on page 1, the controversial 319-metre, Australia 108 development at 70 Southbank Blvd (cnr City Rd) has now been approved with completion sometime in 2019. This is going to add in excess of 1000 apartments to the density of Southbank. I am seriously concerned with how the already congested City Rd and Southbank Blvd will be managed by VicRoads to avoid further congestion.

The City Rd redevelopment master plan is due for release soon. I will be reading with

interest to see how much collaboration there has been between CoM and VicRoads.

Finally, you may have read in the Herald Sun recently that the City of Melbourne is planning to spend \$150,000 on a "Peoples Panel" to provide insight and ideas to council for future planning, amongst other things.

There will apparently be 43 panel positions allocated to residents, business owners and students and will be selected by a random draw across the community. I don't know about you, but I would have thought a representative from the various resident and business community organisations across

the CoM would/should have been assured a panel position.

Who better to inform council about what the community wants other than those people who have been elected to represent them - often passionate community members, not some random name drawn from a ballot! I am challenging council on the initiatives behind this panel structure.

What do you think? Join the conversation on the Southbank Residents Group's Facebook post.

## Heritage-listed sites in Southbank

# SACRED SITES



## 207-229 City Rd Southbank

This location was purchased in 1874 and the two and a half acres was used to build State School 2686.

The school amalgamated with the Eastern Road State School in 1929. It was converted into the Domestic Arts School in July 1930 and then two years later it was renamed J.H. Boyd Domestic College.

In 1979 the school became the J.H. Boyd Girls High School, named after Boyd, a

patron who gave substantial funds to the school so it could train women "to manage a home correctly".

The school was closed shortly after in 1985 where it remained abandoned until being transformed into the Boyd Community Centre Hub as we know it today.

The original building was known as one of the most distinctive school buildings ever created in South Melbourne.



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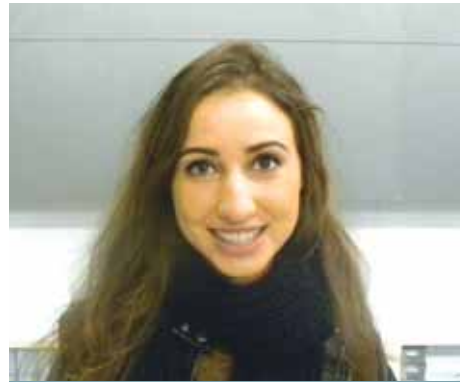


# FACES OF SOUTHBANK



**JAYNE ROPER, 23**  
Store manager at American Rag

Jayne enjoys talking to the nice customers that come into her store. She likes Southgate because it is filled with unique shops. "I like this area specifically because of how different the shops are compared to other areas in the city."



**MARIE PAPAS, 20**  
Sales Assistant at Aldo

Marie loves the environment in Southbank. She enjoys the different people that come into her store and likes that the store is always busy with happy customers.



**SAHAR BAGHERI, 30**  
Store Manager at Koala + Tree

Sahar really likes the area. "I love being able to sit on my lunchbreak and eat by the river especially on nice days." Sahar also likes how close to everything Southbank is and enjoys talking to the customers.



**CHRIS CAMAYA, 24**  
Assistant manager at Oxford

Chris's favourite aspect of Southbank is the location. "It is a nice and relaxing place to work and the scenery is great." He also likes the fact that his work isn't far from Crown and local bars.



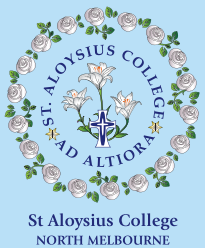
**IAN MERCHIRR, 25**  
Sales Assistant at My Walit

Ian likes the people who he serves at his work who are generally very friendly. He believes the location is great and also loves to go to the nearby bars after work.



**TOM BOX, 29**  
Children and youth services technician at Boyd

Tom's excited about the growth of Southbank. He believes it is a great place to hang out and enjoys meeting lots of families and at the community hub.



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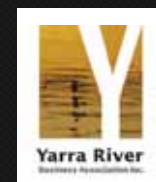
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Yarra River Business Network

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Friday, 22 August - 12 noon - 2pm  
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## OWNERS CORPORATION LAW

with Tom Bacon

# A better way: Incentivising owners to pay levies on time

6.09 per cent is the magic number. Taken from the Strata Community Australia (SCA) Benchmarking Survey, 6.09 per cent is the Victorian average of strata owners that have their levies in arrears for greater than 30 days.

While this may not seem like a large number – what this does mean is that, in any given building in Melbourne, owners’ corporations ought to be setting budgets that are in excess of 100 per cent of planned expenditure, to account for late payers and the prospects of paying (sometimes substantial) legal professional fees to chase the late payers in VCAT and the courts.

It can take between six to 12 months to obtain a judgment for levy arrears in VCAT, and to enforce that judgment via the Sheriff’s office (for individuals) or via the Federal Court (for companies).

However, it occurs to me that owners’ corporations could be doing more to incentivise lot owners to pay their fees and levies as they fall due and payable. Apart from setting budgets at 110 per cent of actual planned expenditure, an owners’ corporation could adopt a discount for those that pay on or before the due date. Similar to the methods employed by utility companies for gas and electricity bills, a prompt payment discount would reward those owners that do the right thing and pay their fees on time.

The other message is for the owners that do fall behind on their levies: the most common reason for non-payment of fees on time is because lot owners don’t receive a copy of the quarterly levies in the post. Not surprisingly, this is no defence for not paying the fees, and if the owners’ corporation has incurred fee collection charges for sending letters of demand and final fee notices, then the owner will need to pay those charges and any interest in addition to the levy amounts. So, if you change address, ensure that the owners’ corporation manager is given notice of the new contact details.

And if owners know that they don’t have sufficient funds to pay the levies, the best thing to do is to pick up the phone and tell the owners’ corporation manager, so that a payment plan can be drafted. There is no shame in admitting that you can’t pay on time. All of us experience cash flow issues at various times in our lives.

An agreement to catch up the quarterly levy by paying a few hundred dollars per month will mean both the owner and the owners’ corporation can avoid incurring the late payment collection fees charged by many management companies and law firms.

Tom Bacon is the principal lawyer of Strata Title Lawyers.  
tom@stratatitlelawyers.com.au



## ON THE BOX

with Korey Fernando

# It’s better than ‘A Current Affair’

*Wouldn’t it be great to live in a world where Karl Stefanovic does a late night talk show? Why hasn’t that happened yet?*

Despite the fact that local variety programming has been popular in Australia for almost as long as the medium itself, we still have a huge void in the programming guide when it comes to local late night variety entertainment post 9pm.

Not so in the United States, where the “late night” timeslot is a fiercely competitive market. Letterman, Ferguson, Hall and Kimmel are just a few of the many late night hosts that battle for the ratings. Earlier this year, the exit of Jay Leno from *The Tonight Show*, started a major changing of the guard in the late night television landscape. Since then, David Letterman and Craig Ferguson have both announced their retirement and this has the allegiances of many devoted fans up in the air.

The show that virtually pioneered the format, *The Tonight Show*, has been at the forefront of American variety television since 1954. Today, with new host Jimmy Fallon, *The Tonight Show* is a high-energy, well-scripted spectacle. Fallon originated on the sketch comedy *Saturday Night Live* before making his transition to the late night format for a few years prior to his most recent position.

*The Tonight Show* is the big one. All the biggest and most popular stars are on as guests, or make cameos in short, to-the-point skits. After Fallon took the reins, there became a heavy emphasis on these celebrity-laden novelty segments. Many of these clips have gone viral and brought in a



much younger audience.

In comparison to other shows in the genre, *The Tonight Show* is largely much of what you’d expect from a late night chat show – but there are a few characteristic changes.

Fallon as a host is young and energetic. He plays outside of the type – he isn’t dry and sarcastic, he’s lively and positive. He doesn’t condemn people in his monologues: he comes across as a very grounded and likeable person.

It should be said however that after watching many episodes the idea that he’s best buds with each new guest can wear a little thin and Fallon has been criticised for “playing it safe”. For the most part though, it’s a very earnest and refreshing take on a tried and true format.

If, like me, you can’t stand to hear about neighbourhood disagreements and detailed reports on laundry detergent, *The Tonight Show* with Jimmy Fallon is filling the Rove-shaped hole in our hearts on ABC2.

*The Tonight Show* with Jimmy Fallon airs on ABC2 weeknights at 7.30pm.

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# Businesses in Southbank

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## DISCOVER AN UNDERWATER WORLD

### When was the last time you paid SEA LIFE Melbourne Aquarium a visit?

Located just across the river, the aquarium is just a short walk and is home to one of Australia's biggest oceanariums.

According to SEA LIFE Melbourne Aquarium exhibit manager Tereza Todd, the oceanarium contains 1200 aquatic animals, 60 species and 2.2 million litres of water.

The Oceanarium is home to a range of animals from the tiny cleaner wrasse, which Ms Todd says is the smallest fish in the oceanarium.

According to Ms Todd, the wrasse can often be found cleaning the teeth of the largest animal in the tank, the giant grouper.

"We have a number of large marine animals in our oceanarium with the biggest being Mr G, our giant Queensland grouper," Ms Todd said.

"Weight approximately 250 kg and

measuring around 2.2 m, the other underwater residents are under no illusion of who's boss," she said.

With such a range of animals living in the oceanarium, feeding time involves a number of different methods.

According to Ms Todd, pole feeding, where food is attached to a long pole, is used on bigger animals including sawfish, grey nurse shark, large eagle rays and giant grouper.

"We have a specialised metallic ringer that we use to attract our sandbar whaler sharks," Ms Todd said. "They have become used to the special sound, which allows us to target feed them without getting hassled by the others."

"A large bell is rung to attract our large smooth rays. Much like the sandbar whalers, these smooth rays have become accustomed

to the sound of the bell, so each time the bell is rung they know it's food time."

For the rest of the animals in the oceanarium, a large bucket is filled with food and dropped from above, Ms Todd said.

"Visitors can often see this taking place throughout the day, there's a food frenzy when we do the bucket drops."

Ms Todd said the oceanarium was one of her favourite exhibits to work in at the aquarium as she loves diving and interacting with some of the large animals.

"Many of the animals in this exhibit have been here for a number of years and they have become quite friendly, which allows us to get up nice and close," Ms Todd said.

"In the wild you simply can't have this face-to-face experience."



SEALIFE Melbourne Aquarium exhibit manager Tereza Todd.

SEA LIFE Melbourne Aquarium is located on the corner of King St and Flinders St and is open 365 days a year.

## WAREHOUSE PRICES WITH BOUTIQUE SERVICE

### Chemist Warehouse is a national brand and, thanks to its warehouse layout, is known for having great prices, but it provides much more than that.

Southbank manager and owner Mahmoud Arakji explained that yes, the warehouse has great prices, but customer service is just as important.

"The prices are one of the things that bring people back to Chemist Warehouse," Mr Arakji said, adding: "Though we are a warehouse, we also have great customer service and knowledge of all the products."

One of the keys to this service is the fact that there are chemists working everyday, providing all kinds of medical needs.

"We have two professional chemists onsite every day, myself and Sartika, so you can be assured your service is top quality," Mr Arakji said.

Being a chemist is a family trait for Mr

Arakji, whose brother works at the South Melbourne branch of Chemist Warehouse. He said they were both very happy representing the Chemist Warehouse brand.

"There's no one better than the Chemist Warehouse Group, they're really good operators."

So how did both brothers end up in the same field? Perhaps it had something to do with their father, who is a doctor.

"I've always been interested in the medical field. I've always wanted to be helping people out. My dad is a doctor, so I think that's where that came from."

Mr Arakji also said helping people was made easy by the great prices Chemist Warehouse always offered.



Chemist Warehouse manager Mahmoud Arakji.

"What makes Chemist Warehouse unique is we've always got specials on. You can always get a good price, no matter what you're looking for ... When it comes to prescriptions, we'll beat any price."

Mr Arakji said the great deals were often

aligned with the time of year.

"It's cold and flu season at the moment, so we've got great deals on those products."

Chemist Warehouse is at 153 to 159 Sturt St and is open 8am - 8pm on weekdays, 9am - 5pm Saturdays and 10am - 5pm Sundays.



## St Johns

Southgate

### Join us at St Johns Church Southgate

**9am Bach Cantata Service**  
Es ist das Heil uns kommen her (BWV 9)  
for 4 soloists, chorus, strings, flute, oboe d'amore and continuo

Early Voices (director Vivien Hamilton) and Baroque Ensemble of the Early Music Studio, Faculty of the VCA and Music, University of Melbourne directed by Greg Dikmans

Coinciding with the Bach Symposium to be held at the University of Melbourne and St Johns Southgate 25th to 26th July  
Details at [www.melbournebachforum.com](http://www.melbournebachforum.com)

**Every Sunday**

**9am** Traditional worship with communion

**11am** Informal worship with communion

**6pm** Sunday Night at St Johns  
Informal contemporary worship hosted by Lutheran Students and Friends

**10:30am** Sunday School (during school terms)

The chapel is open daily for private prayer and reflection

20 City Road Southbank Telephone 9682 4995 [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)





with Pastor Ian Vainikka

# God reigns

*We forget. Sometimes we forget the most important things. One of these things we forget most easily, in our day at least, is that God reigns. God really does reign.*

The lamb who was slain has begun his reign. Jesus holds all things and all final outcomes in his hands. All things, and all final outcomes, are determined by his will. As scripture puts it in one place: "He is the ruler of the kings of the earth" (Revelation 1:5). Indeed, a central and primary meaning of Jesus' resurrection from the dead is that he has conquered all the powers that are hostile to God - sin, death and hell; the world, the flesh and the devil - once and for all and now reigns as lord of lords forever.

But we forget. We start to think that things depend on us. We start to think that we must make things come out right by means of our wisdom, insight and strength. But of course these are limited. And they fail. And we are tempted to despair when they do in fact fail; or when death strikes, or sickness, or failure, or sin, or loneliness, or spiritual assault. We are tempted to give up in our forgetfulness.

We forget about God. We forget that God reigns forever and ever that Jesus is the ruler

of the kings of the earth and that he holds the keys of death and hell. We forget God, but God never forgets us.

Faith means, in part, learning to let ourselves and those we love fall into God's hands. It means learning to be faithful no matter what the outcome, because outcomes are God's business.

It means learning to give God thanks and praise in every circumstance because all final outcomes and all forgiveness and all healing are his. It means letting go of our anxious care and sinking into God's own grace.

It means learning to know and trust that, "All will be well and all will be well and all manner of things will be well" (Julian Norwich), because Christ has died, Christ is risen and Christ will come again. Faith means dropping my burdens and taking up Jesus' way of the cross.

Pastor Ian

## SOUTHBANK SUDOKU

			O			A	H	K
B				A				
	T			K				S
U	N						B	
K			B		N			U
	A						S	T
A				N			K	
				T				H
T	H	N			B			

### Last month's Sudoku solution

T	H	S	N	U	B	K	O	A
O	K	B	S	H	A	T	N	U
A	N	U	K	O	T	S	B	H
H	B	K	U	S	N	A	T	O
S	T	A	H	B	O	U	K	N
U	O	N	T	A	K	H	S	B
K	A	T	O	N	H	B	U	S
B	S	O	A	T	U	N	H	K
N	U	H	B	K	S	O	A	T

A variation of Sudoku, with the letters **SOUTHBANK** replacing the numbers. The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is extra difficult! Good Luck!

## STREET SMARTS



# Moore Street

Alexander Moore was left a managing share in the printing firm Ferguson and Moore when his father died in 1880.

In addition to the managing share, his father also left interests in property and building societies to his son.

Alexander was a councillor from 1884 and was mayor during 1885 but passed away in January 1886 at the age of 35.

His wife, Jessie maintained their home at 22 St Vincent Place for a number of years whilst residing at the Bleak House Hotel until her death in 1900.

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# WHAT'S ON

## COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | **JUL** | AUG | SEP | OCT | NOV | DEC



### CHUNKY MOVE DANCE CLASSES

Mondays to Thursdays and Saturdays at 111 Sturt Street. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.  
[www.chunkymove.com](http://www.chunkymove.com)



SATURDAY AUGUST 2

### SOUTHBANK FARMERS MARKET

Melbourne Farmers Market is coming to Southbank. On the first Saturday of every month, the Southbank Farmers Market will be setting up the stalls at Boyd Community Hub. Buy direct from the farmers and experience a little bit of country right here in the city.

WEDNESDAYS

### BOOT CAMP @ BOYD

If you're looking for a great way to start the day, come along to Boot Camp at Boyd. Active Melbourne Instructors will take you through a series of fun and challenging exercises. Starts at 6.45 am.



MONDAY AUGUST 4

### READING CIRCLE

Come along to Southbank Library at 5.45pm to talk books. Discuss those you love, those you want others to love and those you still haven't discovered.

[www.melbournelibraryservice.com.au](http://www.melbournelibraryservice.com.au)



TUESDAYS & THURSDAYS

### MELBOURNE NIGHT PHOTOGRAPHY WORKSHOPS

This night photography class runs in Melbourne's city centre and has all the night photography tips you'll ever need. At 3 Southbank Promenade.  
[www.pennykouloulas.com](http://www.pennykouloulas.com)



### INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

Visit our website [www.life.org.au/imlac](http://www.life.org.au/imlac) or call Carolyn on 9696 1090 for more.

TUESDAYS

### SOUTHBANK ROTARY

Rotary Club of Southbank Inc meets weekly for dinner on most Tuesday evenings throughout the year at Various locations. Visitors are always welcome.

[www.southbank.org.au](http://www.southbank.org.au)



SUNDAYS

### ARTS CENTRE SUNDAY MARKET

Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques.

[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)



SUNDAYS

### ST JOHNS SOUTHGATE SUNDAY WORSHIP

9am - Traditional liturgical worship.  
11am - Informal liturgical worship.  
6pm - Informal contemporary worship.  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

THURSDAY AUGUST 7

### MELBOURNE SUNRISE PROBUS CLUB

At the Wharf Hotel in Siddeley St, Probus clubs cater for the needs of men and women over 50. Keep your mind active and meet new friends while enjoying a range of activities.  
[carolbergcb@gmail.com](mailto:carolbergcb@gmail.com)



SATURDAY JULY 26

### MELBOURNE BACH FORUM

St Johns Southgate is set to host "Bach Studies in Australia". This lecture, by St Johns Director of Music Graham Lieschke focuses on Liturgical performances of Bach's cantatas in the 21st century – a Melbourne solution.  
[www.melbournebachforum.com](http://www.melbournebachforum.com)



JUNE 15 - AUGUST 4

### SOUTHGATE MOVEABLE FEASTS

Choose from two three course dining options for \$60pp or \$85pp. Entrée and main courses each include a glass of wine and dessert is served with tea or coffee.

[www.southgatemelbourne.com.au](http://www.southgatemelbourne.com.au)

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PROPRIETOR: AZMAN HARON

**STH MELBOURNE** PH: 9699 2042  
310-314 CLARENDON STREET  
MON-FRI: 8AM - 9PM  
SAT: 9AM - 6PM SUN: 9AM - 5PM  
PUBLIC HOLIDAY: 10AM - 5PM  
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LIFESTYLE IN SOUTHBANK



2 2 1

As you traverse the wonderfully spacious 2 bedroom, 2 bathroom and fully functional floor plan, the well placed decor does wonders to all who see and provokes thoughts of wisdom and opulence. An inspiring piece of art that is waiting to be admired in all its stunning glory.

**Price:** \$980, 000

**Contact:** Chad Tawhi  
0456 222 456

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1 1 1

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**Contact:** Rebecca  
Murray 0410 319 109



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110/740 Swanston Street, **Carlton**  
13/55 Villiers Street, **North Melbourne**  
141/183 City Road, **Southbank**  
903/480 Collins Street, **Melbourne**  
2011/100 Harbour Esplanade, **Docklands**  
178/22 Kavanagh Street, **Southbank**  
903/283 City Road, **Southbank**  
812/480 Collins Street, **Melbourne**

### COMMERCIAL

403/370 St Kilda Road, **Melbourne**  
401/480 Collins Street, **Melbourne**  
1305/530 Little Collins Street, **Melbourne**  
760/1 Queens Road, **Melbourne**  
449/1 Queens Road, **Melbourne**  
702/530 Little Collins Street, **Melbourne**  
606/1 Queens Road, **Melbourne**  
417/566 St Kilda Road, **Melbourne**  
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Head to [www.evolverealestate.com.au](http://www.evolverealestate.com.au) to view our wide selection of properties!

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