

The voice of Southbank

# SOUTHBANK Local NEWS

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## Waterways reform back from the brink

By Sean Car

*An agreement to reform the governance of Southbank's waterways is back on the table after major stakeholders agreed on a new comprised position this month.*

It comes after Parks Victoria (PV) unexpectedly withdrew from a consensus position on an initial agreement at the final meeting of the Lower Yarra River Use Future Directions Group (LYRUFDDG) on October 16.

It is understood that PV chair Andrew Fairley and acting CEO Chris Rose would not accept the committee's collective recommendation and it was subsequently feared that all hope for reform was lost.

However, following a report published in *Docklands News* last month, LYRUFDDG chair Tony Kelly met with members from the private sector and hammered out a renewed compromise position pointing to the establishment of a single authority for local waterways.

Mr Kelly said he would present the final recommendations to the Minister for Environment, Climate Change and Water, Lisa Neville, this month.

"Negotiations had taken longer than I expected but I believe the stakeholders have arrived at a workable and pragmatic solution that I can confidently take to the Minister," he said.

"I will now be presenting the report to the Minister, who I anticipate will consider the findings and consult with relevant ministers, government agencies and other key stakeholders in determining her response."

The final report recommends an agreed vision for the river, a plan for the renewal of berthing licences, strategies for new infrastructure to support on-river activities, investing in dredging of the Yarra River and an improved process for event approvals.

*Southbank Local News* understands that the recommended governance arrangement would be led by an independent and interim advisory body consisting of three government appointed members, who would work with regulator Parks Victoria to manage the waterway.

With a suggested name of the Lower Yarra Port Board, the new committee would employ a CEO and would draw support from Parks Victoria and the City of Melbourne.

Yarra River Business Association (YRBA) representative John Ahern said, if adopted, the new arrangements would help to transform Melbourne's waterways.

"The proposed governance arrangements when adopted by the Minister will create, for the first time, a body that is dedicated to activation of the river, one that takes a strategic approach to economic development and tourism and provides a focal point for private sector investment in on-river activation," Mr Ahern said.

*Continued on page 2.*

## Climb into the clouds

*Southbank resident Anne Lu will climb 1642 steps to the top of Eureka Tower this month and raise much needed money for charity. Continued on page 12. .*

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## Waterways reform back from the brink

*Continued from page 1.*

The LYRUFDG now has 18 months to establish a business case for the model and it is understood that Parks Victoria would be given the option of having a fourth member on the new committee.

While the group remains unanimous in its desire to establish a single independent authority to govern the waterways, Melbourne Passenger Boating Association president Jeff Gordon said the recommendations were a step in the right direction.

“The negotiations were challenging but in the end we have reached a compromise position that will give the current commercial operators on the river confidence into the future but still with the hope that we can transition to a fully independent board,” he said.

“We trust the Minister will ensure the interim board is properly funded to carry out its work and new arrangements are put in place early in the new year.”

After talks spectacularly collapsed last month and arrangements appeared to be heading back to the status quo, Mr Kelly thanked members for their perseverance.

“I would like to thank all the group members for their time and contribution. The key thing that kept the group going through the difficult part of the negotiations was everyone’s commitment to revitalise the river to ensure it reflects Melbourne’s enviable status as one of the world’s most liveable cities,” he said.



## The Guild settles

*The Guild owners’ corporation and its building management have settled a legal dispute over long-term contracts.*

The case, which was expected to start in the Supreme Court on November 9, was settled during the week prior.

While the details of the settlement have been kept strictly confidential, *Southbank Local News* understands that both parties reached an acceptable outcome.

The case was heading for the Supreme Court with claim and counter-claim over what were fair and reasonable rates and contract periods.

Also in dispute were the processes used when the OC was first established and contracts were awarded.

The OC was alleging improper practice when establishing the contracts but the developer and contracted management companies were denying any impropriety.



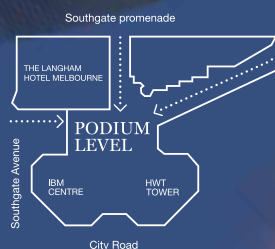
*The Guild apartments on Sturt St, Southbank.*

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A huge piece of art by Melbourne street artist Adnate, was installed on the side of the Crema Constructions site in Southbank this month.

## Southbank Boulevard street party

*Southbank Boulevard will be brought to life this month with the City of Melbourne hosting a garden themed street party on Sunday, November 29.*

With plans to redevelop Southbank Boulevard into a public linear park, the City of Melbourne is staging the event to provide local residents with an opportunity to contribute to the future vision of the project.

Local residents and workers will be able to enjoy freshly roasted coffee, live music, yoga sessions, cultural walks and more as part of the event.

A spokesperson for the event said the initiative was aimed at slowing visitors down to encourage them to enjoy the space by showcasing a range of possibilities that the new public space could offer.

Visitors will also be encouraged to participate in the consultation process, with surveys being recorded on the day.

In its budget released on May 7, the City of Melbourne allocated \$500,000 towards upgrading Southbank Boulevard and a further \$300,000 towards the creation of the new linear park in Dodds St.

The new linear park would stretch through Southbank Boulevard and Dodds St and provide alternative cycling routes through Southbank, in an attempt to lure cyclists away from riding through the congested Southbank Promenade.

The City of Melbourne will release further information on the Southbank Boulevard event later this month.

## High-rise masterpiece

*A new work of art has been presented 38-storeys above the ground on the side of the Marco Apartments construction site in Southbank.*

The development's builders, Crema Constructions, launched the first ever Australian "Gallery in the Sky" on November 8, as part of a commitment to supporting local street artists in Melbourne.

The original piece, titled *Everything You Change*, is the work of established street artist Adnate, who's best known for his stunning portraits, typically of indigenous people, that can be seen around the CBD.

Adnate said he painted indigenous cultural portraits "to raise awareness of their cultural beauty and their struggle to survive in the western climate of today".

Having produced the piece for the installation, Crema's managing director Luch Crema said it was wonderful to be able to showcase Adnate's work where everyone could see it.

"As the structure continues to rise over the next few months, Adnate's artwork will rise with it, giving Melbourne a brilliant piece of artwork to enjoy," he said.

The original artwork will be featured and sold at Melbourne's Metro Gallery with all proceeds and an additional donation from the construction company going to

the Victorian Aboriginal Childcare Agency (VACCA).

VACCA CEO Muriel Bamblett said the initiative would help raise much-needed funds for their art program mentoring vulnerable Aboriginal children and youth.

"We run these programs to strengthen Aboriginal children and young people's cultural awareness, identity and connection to community. In doing so, we build resilience," she said.

To find out more about the artist visit [www.adnate.com.au](http://www.adnate.com.au)



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# Domain park master plan

By Jack Hayes

*The City of Melbourne is inviting the community to have its say on how the Domain Parklands should be managed over the next 20 years.*

For decades the Domain Parklands have been the jewel in the crown of Melbourne's garden spaces and Southbank's key public open space.

Lord Mayor Robert Doyle said the City of Melbourne was working with the Royal Botanic Gardens, Shrine of Remembrance, Government House and the Arts Centre to prepare a master plan for the Domain Parklands.

"The Domain Parklands were listed on the Victorian Heritage Register in 2013 and are more than 150 years old: they encapsulate some of Victoria's most treasured green spaces," he said.

"The previous master plan was developed in 1997. Since then our city has experienced drought, significant growth in visitation to the Shrine and Royal Botanic Gardens, an

increase in events and growth in residential areas adjacent to the parklands."

"It's time to create a new, cohesive master plan to guide the design and use of these wonderful green spaces into the future," he said.

The Domain Parklands is 123 hectares in size and the City of Melbourne manages or provides services to 58 hectares of land surrounding and connecting iconic destinations including: Alexandra Gardens, Alexandra Park, Queen Victoria Gardens, Kings Domain, Sidney Myer Music Bowl, Royal Botanic Gardens, Shrine of Remembrance Reserve and Government House.

Chair of the City of Melbourne's Environment Portfolio, Cr Arron Wood, said the review would also consider the

horticulture, plantings and garden design within the parklands.

"The sites we manage within the parklands contain more than 2700 exotic and Australian native trees representing 242 individual species," Cr Wood said.

"Major celebrations and commemorations such as White Night and Moomba are also held in Domain Parklands. We will consider how these important community events can be balanced with sustainable management of the parkland."

This is a truly unprecedented chance for the community to have their say in the future of Melbourne's most renowned piece of greenery.

For more information on how you can get involved visit: [participate.melbourne.vic.gov.au/domain](http://participate.melbourne.vic.gov.au/domain)



City of Melbourne CEO Ben Rimmer.

## Rimmer steps in

*The City of Melbourne's CEO Ben Rimmer will replace Lord Mayor Robert Doyle as the guest speaker at the Yarra River Business Association's next luncheon on Thursday, November 19.*

Due to Lord Mayor Robert Doyle now being required overseas during the week of the luncheon, Mr Rimmer has agreed to step in to answer questions at the Q&A function.

Following a successful career in State and Federal Government and international consulting, Ben Rimmer joined the City of Melbourne as CEO in February this year.

Having now spent 10 months at the helm, he will be answering questions about the Yarra River precinct as well as a range of other local issues.

The luncheon will be held at Arts Centre Melbourne from 12pm until 1.30pm.

For more information visit [www.yarrariver.info](http://www.yarrariver.info)



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# Community wants its voice heard

By Katie Wong Hoy

*The South Port Urban Responsible Renewal (SPURR) group released a statement last month slamming both sides of politics for failing to include the community in decisions regarding Fishermans Bend.*

It comes after a report conducted by the Labor-appointed Fishermans Bend Advisory Committee (FBAC) criticised poor planning and a lack of community consultation by former Liberal planning minister Matthew Guy.

However, SPURR spokesperson Rowan Groves said, despite a review having already been underway for six months, promises of community engagement had not yet been fulfilled.

While the FBAC includes community representatives, Mr Groves said these same people were required to sign confidentiality agreements, which prevented them from discussing ideas and issues with the community.

"We've heard rumours of a community engagement plan but have not yet seen or heard of it and we are tired of being excluded from decisions about our future," he said.

"We are keen to assure the Minister that we can help the review come up with sensible solutions to what is a disastrous situation for Fishermans Bend."

Mr Groves said his group would demand a meeting with Planning Minister Richard Wynne to highlight the adverse impact his decisions were having on people in the area.

Mr Wynne stressed the importance of community engagement as part of the process in planning for Fishermans Bend, and said all stakeholders, including SPURR, would be consulted.

"Confidentiality agreements were signed, not to preclude them from engaging with the community, but because members are privy to a range of confidential information and government/commercial in confidence documents. This is standard practice for a ministerial advisory committee (MAC)," he said.

"In April this year, I announced that detailed planning work would be done to create five distinct neighbourhoods with detailed consultation."

"SPURR, along with other community groups



Members of the Fisherman's Bend Ministerial Advisory Committee, Janet Bolitho, Meredith Sussex (centre) and Helen Halliday (far right) with Minister for Planning Richard Wynne (second from left) and Albert Park MP Martin Foley (second from right) in August.

and residents, will be included throughout the process."

"Community groups are right to be asking for consideration to be given to acquiring land for public use after the Liberal government failed to do so. Under our government, Fishermans Bend will have well-planned neighbourhoods and plenty of jobs close to where people live."

However, Mr Groves dismissed Mr Wynne's reassurances, stating that there had not been any formal consultation with any state government since September 2013.

"I'm glad Minister Wynne has assured us that detailed consultation with the community will be included throughout the process. However, I'm less clear about how this could possibly occur when the review has already been underway for six months," he said.

"The most recent permit approval has only just come to light, which is for a 10-storey tower less than 10 metres from a community garden and will overshadow the garden and the soccer club at Murphy's Reserve."

"It appears the decision was made by the

minister after he received the first report from the MAC, which noted 'the current arrangements for the area are flawed and if continued would result in poor urban outcomes' for everyone."

"It therefore seems disingenuous for the Minister to be assuring anyone of anything to do with engaging with the community."

The FBAC report found Mr Guy's planning to be flawed and stated that it failed to account for transport and community infrastructure such as playgrounds and schools.

A potential total of 17,600 dwellings have already been either approved or proposed since 2013.

In the area of Montague alone, 4554 units have already been approved. In comparison, 5300 residences have been developed in Docklands over the past 20 years.

Member for Albert Park Martin Foley said the Labor Government would amend the issues caused by its predecessors.

"While the former government failed to plan for all the community facilities people need close to home, our government is working to create long-term, detailed plans which include the community's voice," Mr Foley said.

"Matthew Guy kick-started a tsunami of greed, which lined the pockets of property developers but we are committed to righting the wrongs of the last government."

Shadow Minister for Planning David Davis admitted that Mr Guy's planning wasn't perfect, but insisted claims that he did not accommodate for transport and community infrastructure were not true.

"There are always potential improvements but [Guy] got development moving," he said.

"Of course the process would have seen a range of community infrastructure in position. This [Labor] is the government who put into place the flawed 2030 system ... so we don't think they've got the credibility to lecture anyone."

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From left: Campbell Walker, Michael Ibbott, Matthew Reid and Michael Aladjem

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# Thumbs up for Haig St

By Jack Hayes

*The Future Melbourne Committee and Southbank Residents Group were at odds last month following a proposed new tower at 65-71 Haig St, Southbank.*

Southbank Residents Group president Tony Penna objected to the 142m development at the October 6 Future Melbourne Committee meeting, which councillors ultimately supported unanimously.

Mr Penna said the new proposal was solely in the pursuit of profit and could potentially turn that area of Southbank into a "ghetto".

"There are all these small little parcels of land that have got these tall pencil-like buildings that are going up, with all these predominantly one bedroom apartments being built in them and many of them with compromised living space, light, etc," he said.

Developed by Sunvale Development and designed by Fender Katsalidis, the 55-storey proposal would incorporate 298 one and two bedroom apartments, 264 bike racks and 73 car parks.

Planning officers had raised "significant concerns regarding the proposed height and the layout of some of the apartments," but presented alternative conditions for councillors to consider.

Councillors supported officers' recommendations for a reduction in overall height to 125m and a revised floor layout of two bedroom apartments to reduce the "length and narrowness of the space providing borrowed light to the bedroom."

However, Mr Penna said the lack of three bedroom apartments, not only for this application, but also for a swath of recent proposals, concerned the Southbank Residents Group.

"We need diversity in our neighborhoods, and that includes families," Mr Penna said.

Although raising significant concerns with some aspects of the application, councillors quashed Mr Penna's objection to the development.

Councillor Stephen Mayne said the Future Melbourne Committee had never wavered in the face of inappropriate planning.

"This is the City of Melbourne drawing a



A visual render of the proposed development for 65-71 Haig St, Southbank.

Image: Fender Katsalidis

line in the sand and really highlighting the internal amenity. Normally it is set back and height and other issues," he said.

Lord Mayor Robert Doyle argued that there was nothing wrong with pursuit of profit.

"That's how businesses make their way, they pursue profits, I wouldn't have that as a negative," he said.

"I don't want us to descend in this forum into a forum of catastrophism of they're all one bedroom, they're all borrowed light because, in fact, when that happens we object to them."

"We try to impose conditions that either

bring them within acceptability or we outright oppose. That has been the singular record of this council and the council before," he said.

While taking Mr Penna's concerns into consideration, Cr Arron Wood said the Haig St site was in urgent need of activation.

"I take Tony's comments about the amenity but this is exactly the sort of site that we want to see developed right next to a very busy road," he said.

"Having these sort of buildings up against the road like this can actually shield a suburb from a busy road like this so I'm not that pessimistic about this building."

# Cities Summit

*Chair of the Fishermans Bend Ministerial Advisory Committee, Meredith Sussex, will join a host of leading Australian and international thinkers on November 30 and December 1 to discuss future planning for creating more liveable cities.*

Ms Sussex will join an illustrious panel of leading planning experts as part of the *Creating Healthy Cities Summit 2015* to explore how to build cities and influence the national policy agenda.

International experts attending include managing director for planning and transport for London, Richard de Cani, and professor of city and regional planning at University of California, Robert Cervero.

Federal shadow minister for cities, transport and infrastructure and tourism Anthony Albanese and the chair of Plan Melbourne Professor Roz Hansen will also be in attendance.

As the chair of the ministerial advisory committee on Australia's biggest ever urban renewal project, Ms Sussex said she anticipated Fishermans Bend to be the centre of much discussion at the summit.

"The conference is all about good planning and creating healthy liveable cities for people," she said.

"This is naturally a big theme of the Fishermans Bend urban renewal project, which will be the centre of much discussion at the summit."

The *Creating Healthy Cities Summit 2015*, hosted by the Australian Davos Connection (ADC) Forum, will be held at the RACV City Club, on Bourke St, Melbourne.

For more information visit [www.adcforum.org](http://www.adcforum.org)

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# Tensions run hot on bicycle plan

*A backlash against further advances towards Melbourne becoming more bicycle friendly was felt when Melbourne councillors discussed a new draft bicycle plan last month.*

In a direct reflection of polarised community views about cyclists, some councillors expressed thinly veiled resentment that cyclists were again being given undeserved privileges.

Councillors unanimously adopted for public consultation a Draft Bicycle Plan 2016-2020.

There was no argument about sustainability benefits or that improved safety and infrastructure should not be pursued.

But underlying tension towards cyclists themselves bubbled to the surface.

Cr Ken Ong said of the plan: "It talks about education for children, parents and new residents. It doesn't talk about education for cyclists and behaviour of cyclists and the etiquette of cycling in the city - a built up, extremely busy city of 900,000 people a day."

Cr Ong was skeptical about the breakdown of the 7000 people who contributed to the plan.

"I do have a suspicion that a lot of them are cyclists who will be supporting this," he said. "There would be discussion at bicycle forums but guess who turns up at bicycle forums? Cyclists."

He encouraged council officers to specifically seek the views of non-cyclist residents who,



Part of a "heat map" from the draft plan showing areas of concern to the cycling public.

he said, had issues with speeding cyclists.

"I would like to see how we can encourage an education program ... to say 'there is a way to ride in the city,'" he said.

"If you go to Copenhagen and Amsterdam, you don't see a lot of people riding racing bikes in the middle of the city. I drive at 40km per hour and some of them overtake me. What is the rush in the city when we are telling everyone to slow down?"

"Many of us who walk in the city have had a number of near misses. I really need to get this off my chest."

"As a person who walks everywhere in the

city, it bugs me like hell," he said.

"Yes, when I look at all this, we are going to make the city better. But we're not Copenhagen. We're not Amsterdam. We're Melbourne!"

Cr Jackie Watts agreed that speeding cyclists were a problem.

"I have had many problems in parks, in having to leap away or bring my grandchildren out of the way of cyclists," she said.

"The problem we have in Melbourne I think is the tension between recreational cyclists and commuter cyclists."

Cr Rohan Leppert, however, pointed out that the draft plan did include actions to address cycle speed and education.

"There's a lot in here beside the general vibe that we're turning the city over to bikes," he said. "There's a lot of detail in here which goes into how we can make sure that those tensions which councillors have talked about tonight can be addressed through better infrastructure, through education and through better education."

"I do get increasingly frustrated that the very fact that we have a document before us called the bicycle plan has unleashed proxy debates about us being pro something, anti something and its all far more complicated than that."

"It's never so black or white. This isn't an anti-car council nor is it a pro-car council. It's all of those things, and none of those things at once."

Lord Mayor Robert Doyle said: "Everyone wants access everywhere. That is not possible in a busy city with a million people coming in."

"It's our job to balance that, and that's what this plan does and it does it better than any other city that I know."



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# Donor Tissue Bank unveiled

*The new purpose-built Donor Tissue Bank Centre of Victoria was opened at the State Coroner's Court on Kavanagh St in Southbank last month.*

The newly upgraded Donor Tissue Bank of Victoria is the only centre of its kind in Australia for screening, storing and distributing multiple tissue donations from one facility.

Officially unveiled by Attorney-General Martin Pakula on October 27, the facility marks the completion of the State Coronial Services Centre redevelopment project that began in Southbank in 2010.

The upgrade means the facility now has the capacity to incorporate next-generation tissue transplant products including those using human stem cells.

Mr Pakula said the new state-of-the-art facility provided greater storage for tissue donations and the ability to accommodate new technology.

"The Donor Tissue Bank of Victoria makes a vital contribution to the lives of Australians," he said.

"Donations of tissue can mean skin grafts for a burns victim, the restoration of sight in

a person with a serious eye condition or a life-saving replacement of a diseased heart valve."

According to Mr Pakula, more than 11,000 recipients had benefited from tissue donated through the Donor Tissue Bank of Victoria since it was founded in 1989 and he encouraged all members of the community to consider registering as a donor.

"The donation of tissue can only occur through the generosity and selfless spirit of those who have lost loved ones, often in sudden and tragic circumstances, and who wish the death of their family member to contribute to other's welfare," he said.

"I urge all Victorians to consider registering themselves as an organ donor."

Anyone wishing to become a tissue donor should discuss their intention with their family and record their decision on the Australian Organ Donor Register.

Further information on how to register is available at [www.donatelife.gov.au](http://www.donatelife.gov.au)



(left to right) Professor Noel Woodford, VIFM chair John Coldrey and Attorney-General Martin Pakula at the opening.



The boys filmed themselves on the rooftop of Freshwater Place.

Image: Youtube.

## Two famous idiots

By Eva Garnes

*Southbank was in the news for the wrong reasons last month, with a spotlight shone on unauthorised high-rise rooftop access.*

Reports surfaced about two teenage daredevils who accessed the Eureka Tower rooftop, but it appears the ill-considered activities have been going on for at least a year.

One of the photos posted by the *Daily Mail* in its report on the situation, shows the two boys, known online as The Vertical System, on the rooftop of Freshwater Place.

While the Eureka Tower Owners' Corporation did not respond to enquiries, Peter Renner of the Freshwater Place Owners' Corporation was more than happy to comment on the issue.

When contacted, he was not aware of the teens' successful trespassing onto the rooftop. Upon seeing the photo he confirmed that it was taken at Freshwater Place and that, due to construction work in the area, the photo appear to have been taken a year or more ago.

Even though the news broke last month in the media, the security has been a top priority at Freshwater Place for a long time.

"Freshwater Place actively monitors its security processes to stop unauthorised access to the building," Mr Renner said.

"Steps have been implemented which strengthen these safeguards. The safety

and wellbeing of residents is a paramount consideration, along with the protection of the assets of all apartment owners. Regular meetings are held with police to discuss issues such as trespassing and public nuisance," he said.

The recent news coverage has not impacted security at Freshwater Place, as the Owners' Corporation's focus has long been on striking a balance between the security of both residents and visitors, while not impeding too much on the comfort of access for their residents.

However, the stunts performed by The Vertical System highlights a new problem for the security at high-rise residential buildings, as teenagers and young adults are taking greater risks in their chase for internet fame.

In an anonymous interview with Channel 7, the pair said they were not vandals, and were just entering the buildings to take photos.

Despite this, the revelation of their hobby sparked media outrage, and a subsequent investigation by the police.

The case is currently under investigation by St Kilda Road Police. When asked about the case's progress, Victoria Police's media contact Belinda Nolan said there had been no updates at this point in the investigation.

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A visual render of the winning design of Crown's and Schiavello's proposed Queensbridge Tower (left) and the development's proposed facelift of Queensbridge Square (right).

Images: Crown Resorts.

# Queensbridge Tower a step closer

**Crown Resorts, in conjunction with their joint venture partner Schiavello Group, announced the winning architect last month for the controversial Queensbridge Tower proposal in Southbank.**

Award winning British architects Wilkinson Eyre won a global contest to design the 90-storey proposal, which now awaits approval from Planning Minister Richard Wynne.

If approved, the proposed \$1.5 billion project, located at 1 Queensbridge St, would top out at 317 metres to become Melbourne's second tallest building to Australia 108 (319m), which commenced construction last month.

The building would comprise a 388 room, luxury six-star hotel, 680 apartments and ground floor restaurants and retail outlets.

The proposal is Crown and Schiavello's third for the site, after former planning minister Matthew Guy had first granted a permit for a 71-storey development in 2012, but forced the developer to withdraw the proposal.

Freshwater Place residents had raised concerns because the building was only 10m away from their walls and measuring more than 100m higher than recommended planning guidelines.

The group resubmitted an amended application last year for a taller 82-storey proposal, which was again withdrawn and replaced by this latest proposal.

Also the subject of much scrutiny is the developer's proposed air-walk bridge, which would create a walkway over Queensbridge St connecting the tower to the existing Crown complex.

Member for Albert Park Martin Foley last year described the idea as "a bridge too far" and said that it needed to be ruled out entirely.

While having recently introduced interim height controls for the CBD and Southbank, Minister Wynne has discretion to approve projects above those levels if they are of "state significance."

Crown Resorts executive director James Packer said that the tower, coupled with the recently announced expansion of the Melbourne Convention and Exhibition Centre, would reinforce Southbank as Victoria's leading tourism destination.

"Wilkinson Eyre has designed a beautiful and elegant building that is destined to be an important addition to the Melbourne skyline," Mr Packer said.

"A new hotel is the next evolution of Crown Melbourne. I am committed to this city and committed to keeping Crown Melbourne at the forefront of Australian tourism."

Schiavello Group chairman Tony Schiavello said they had wanted to "create a place where people could call home".

"It was a very competitive design process, with some of the world's and region's best known architects involved," he said.

"This site deserves a truly special building and our vision is to create a landmark building that had international appeal, timeless form and design."

In addition to the proposed tower, Crown and Schiavello have also proposed a major upgrade to Queensbridge Square (pictured).

Interestingly, the proposal doesn't incorporate the new Cafenatics coffee shop,

which the City of Melbourne approved for construction at the square in March this year.

While pleased that the plan didn't include the controversial new structure, Freshwater Place OC chair Peter Renner said it was unlikely Crown knew about the plans at all.

A spokesperson for the City of Melbourne said while it wasn't able comment on a proposal that it was yet to consider, it had entered into a lease with Cafenatics.

"Council is yet to receive or consider the proposal announced by Crown Resorts Limited," the spokesperson said.

"As manager of the Crown Land reserve at Queensbridge Square, council agreed to enter into a lease in 2011 with the cafe operator."

Cafenatics owner Joseph Haddad didn't respond when contacted by *Southbank Local News*.



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Leanne Hodyl presents to residents at the AGM.

## SRG grows

*The Southbank Residents Group committee has expanded following its annual general meeting (AGM) on Wednesday, October 14.*

30 people gathered for the meeting at the Boyd Community Hub, as four local residents were announced as part of a new look committee.

The Summit resident Arji Fry was appointed treasurer, Southpoint resident Tracey Allen will take on the role of secretary, while Dan O'Keefe (Eureka), Samantha Rae (Melbourne Tower) and Peter Harkin (Southside) joined as committee members.

Member for Albert Park Martin Foley also addressed members at the meeting, while City of Melbourne manager of urban strategy Leanne Hodyl gave a presentation on the City Rd draft master plan.

Tony Penna, who remains as president for a third consecutive year, said he was delighted to learn of the interest of local residents to join the committee and get actively involved.

"It was great to see such a great representation of our members at our AGM getting involved and showing their interest and support," he said.

"I am hopeful of some strong lobbying over the coming year and can't wait to get started with our new committee."

Mr Penna also gave notice of a special resolution meeting to be held at 6pm on Wednesday, November 25 at the Boyd Community Hub, to change the name from Southbank Residents Group to Southbank Residents Association.

# Not your average sport

*Southbank resident Jason Beelders is travelling to Argentina this month to represent Australia in a sport that few people would have heard of.*

Jason is one of a squad of 10 fellow Aussies who will compete against 14 other nations at the World Championships of the sport fistball.

Fistball, which originated in Germany and is popular in countries with a heavy German influence such as Austria, Switzerland, Brazil and Argentina, is a sport that Jason describes as "a combination of volleyball and tennis."

An engineer during the week, Jason said he first got involved in the sport through a friend of a friend who had started gathering a group of friends regularly at their local park.

He said the initiative started in Australia through a group of friends or "sporting battlers" as he described them, who were simply keen to represent their country in a sport.

"One of my friends, his cousin, was sitting at a pub one night with a couple of friends and they said we really want to represent our country in a sport and what can we do?" he said.

"So basically they looked up a whole bunch of sports that weren't played in Australia through a casual Google search, which was about four years ago and fistball came up as one of them."

Through what started as a conversation in the pub, the Australian Fistball Federation was soon formed and has since grown into a six-team league based out of Melbourne.

Often described as "volleyball on grass," Fistball is played between two teams of five on a bigger court (50m x 20m). Players must use a closed fist or forearm, the ball is allowed to bounce once between hits and teams have three hits to get it over the net.

As the sport has gained momentum in Australia, Jason said the International Fistball Federation had even sent out proper equipment and professional players to provide coaching.

He said it was the comradery and the opportunity to learn a whole range of new



Southbank resident Jason Beelders travels to Argentina this month to represent Australia in fistball.

skills that attracted him to the sport.

"I think I like the fact that it's different so it's a completely new skills set that you have to learn," he said.

"I do enjoy diving around so when I used to play cricket I enjoyed fielding so as far as diving goes I'm not too bad at that."

"It's also the comradery because fistball is mainly an amateur sport there's a really good vibe amongst the community."

Australia will start its bid at the world championships this month in a pool with Columbia, India, Pakistan and fellow fistballing newcomers South Africa.

Originally from South Africa, Jason said he was extra motivated to win the fixture against his old country and tipped that Australia might cause an upset or two.

"For me it's a bit bitter sweet because I grew up in South Africa and the first country we play against is South Africa so there's going to be a bit of an internal rivalry going on," he said.

"We're one of the newcomers but I think we can definitely surprise a few teams."


To learn more about the sport visit [www.fistball.com.au](http://www.fistball.com.au)



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# Climb into the clouds

Continued from page 1.

**Ms Lu will make her way up 88 levels on Sunday, November 15 in what is Australia's biggest vertical race to raise money for youth charities Whitelion and Interplast Australia and New Zealand.**

While she and her corporate team were working hard to try and raise a target of \$2000 for the charities, Ms Lu said they were working just as hard to try and beat each other's times.

"I'm trying to beat another member in my team and get under 15 minutes. They say if you're fit you can do it within 15," she said.

In what will be her first time competing in the challenge, she said it was something that she had wanted to do for a long time.

"There wouldn't be many people that can say that they climbed 1642 steps," she said.

"It's a personal physical challenge and I've always wanted to do a fun run or something but I think this seems a bit more fun and different."

For more information and to register visit [www.eurekaclimb.com.au](http://www.eurekaclimb.com.au)



VCASS students Vanessa, Anthony, Yang, Sung (kneeling) and Jaya welcome the Testing Grounds back with some tunes.

## Testing Grounds is back

**Following its winter hibernation, Southbank's community arts space Testing Grounds reopened its gates to the public last month.**

The community-programmed public space on City Rd, funded by Creative Victoria, was closed by the site's creative duo Joseph Norster and Millie Cattlin in order to revamp the space in preparation for summer.

Student musicians from the Victorian College of the Arts (VCA) Secondary School helped to kick start celebrations with live music on Friday, October 30, while *Farshans on The Field* saw punters supporting alternative fashion and culture on Saturday, October 31.

With many more exciting events already booked for the coming months, the site will be open to the public Wednesdays to

Sundays from 10am until 6pm.

Mr Norster said expressions of interest for arts experimentation were now available via a refreshed website.

"We also have updated opening hours, a new calendar and sneak peaks at our proposed 2016 infrastructure upgrade, which has been keeping us very busy over winter," he said.

"We look forward to seeing many of you about site in the coming days, weeks and months!"

For more information visit [www.testing-grounds.com.au](http://www.testing-grounds.com.au)

# Not just any old fireworks!

**For the second year running, South Wharf will host the only ground-level fireworks found in the city on New Years Eve, with a special surprise in store for the moment 2016 arrives.**

Along the beautiful South Wharf, guests can reserve their space to attend five different parties. It all culminates in a front row seat to the fireworks display on The Melbourne Lawn at midnight.

"Guests can expect not only a multi-offering of tributes to famous parties around the world, but they will also be able to see the full fireworks display up close," Hospitality One marketing manager Emily Carter explained.

"This brings a new aspect to the fireworks, that is not experienced with the displays launched from the rooftops."

"Events like this help put South Wharf on the map as a venue that offers a wide range of events, suitable to people of all ages."

Another South Wharf New Years celebration will unfold at Dock 37. The restaurant offers its guests the possibility to watch the fireworks displays across Melbourne, from the rooftop of the 20-storey high hotel. The cost is \$50, and is limited to the first 75 tickets purchased.



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## Southbank plays host to the music of New Orleans

By Eva Garnes



Horns of Leroy

*On the evening of November 20, Dodds St will take on the appearance of a street from the French Quarter, as it offers attendees both a sound bite and a taste of New Orleans.*

New Orleans is world-renowned for the cultural fusion of French, Spanish, Cajun and Creole heritage that has created its unique music and food.

VCA Jazz and Improv Ensemble, Adam Rudegear's Bayou Tapestry, The Furbelows, The Lagerphones, Horns of Leroy and The Hoodangers will represent the New Orleans music scene for the evening.

Partygoers can enjoy these artists' individual takes on the tunes that have graced the city's streets for centuries.

Adam Rudegear has just returned from New Orleans, and is excited about playing at the party with Bayou Tapestry.

"Having been there and experienced the city for myself, I am hoping to transfer some of that vibe over to the streets of Melbourne," he explained.

"It is a fabulous musical place that shouldn't exist, but does. Hopefully, when people get a little taste of what is on offer, they want to find out more about this wonderful city," he said.

It is the Melbourne Music Week's Self-Made that is presenting the street party. It will be one of the last events to finish up the program for the 2015 Melbourne Music Week.

This week of musical performances prides itself on being the only festival of its kind showcasing Melbourne's very own music scene. During the week of November 13-20, Melbourne will host a wide array of different music events across the city.

Venue: Dodds St, Southbank  
Time: Friday, November 20 (4pm-12am)  
Tickets: Adult \$25, concession \$20

Full program and tickets are available at

[Melbourne.vic.gov.au/mmw](http://Melbourne.vic.gov.au/mmw)



Adam Rudegear



# Sugar Mountain returns to Southbank

*Following on from its hugely successful return to Melbourne's arts and music scene in 2015, the Sugar Mountain festival will grace audiences with its presence once again on January 23, 2016.*

After experiencing its new home at the Victorian College of the Arts (VCA) in Southbank for the first time this year, the festival's founder and director Brett Louis said organisers felt that they'd tapped into something unique.

"We were extremely excited with the way it was received not only by the public and everyone who attended but also the key stakeholders in the area," he said.

"I think opening people's ears and eyes up to something that has a strong focus on music and visual art together and finding those natural meeting points was a really strong result and we feel that we have found a real niche in the market place there."

And while last year's headline act in US rap legend Nas was always going to be a near impossible act to top, organisers have done an amazing job in assembling an exciting line-up of artists for 2016.

ARIA-award winning internationally acclaimed local artist Courtney Barnett, British electronic powerhouse Hot Chip and iconic Australian instrumental trio Dirty Three will spearhead this year's line-up.

These big names will be complemented by a wide-ranging line up of local and international artists including grunge garage giants Royal Headache and Viet Cong, RnB hip hoppers Kelela and Leif, as well as boogie and house stars Dam-Funk and Julio Bashmore.

After exploding off the blocks with an incredible line up last year, Brett said it was important to sustain the momentum by providing a heap of variety.

"I think last year Nas playing Illmatic in full was a pretty epic thing to kick off 2015 and this year we sort of really wanted to push towards a diverse sort of three-way headline act," he said.

"At this time of the year we've been talking about how Sugar Mountain is going to evolve since the last festival and now everyone gets to see how we intend on doing that."

Having outgrown its previous home at the Forum Theatre, the Victorian College of the Arts provided a scintillating platform for its comeback this year in delivering a unique experience for punters.

The inspired mixture of outdoor and indoor spaces connected by the college's maze-like landscape of hidden pathways catered perfectly to the festival's renowned

emphasis on the visual arts.

As well as exhibiting a huge array of amazing local and international visual artists, this year's festival will also feature an exciting experimental on-site restaurant Sensory.

Expanding to incorporate the Melbourne Recital Centre as part of this year's event, Brett said the festival's location kept dishing up surprises.

"It's not a traditional green fields type of site where you have to go and put everything in place. You're working within the natural surrounds and it creates a bit of a rabbit-

warren where people have to find their way through," he said.

"We're going to be utilising Melbourne Recital Centre this year and we're really excited to be able to use the Elisabeth Murdoch Hall as a new media and visual arts stage."

"It's a bit of an expansion from last year and just being able to use Dodds St and everything that comes with the different angles and the rooms of VCA is really fun to play with."

For more information and to book tickets [www.sugarmountainfestival.com](http://www.sugarmountainfestival.com)



King Gizzard and the Lizard Wizard perform on the Dodds St stage at Sugar Mountain 2015.



Hot Chip.

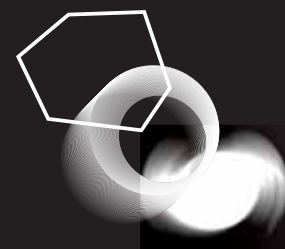
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# PSC wins again



PSC managing director Julie Moss (centre holding award) with the Photography Studies College team at the AIPP's awards night.

*The Photography Studies College (PSC) has further reinforced its place as Australia's best after taking out the Australian Institute of Professional Photography's (AIPP) tertiary institution award for a fifth straight year.*

With two PSC students, Daniel Pockett and Vicki Moritz, finishing in the top three of the AIPP's Student Photographer of the Year Award, the collective points aggregate was enough to see it claim the honour once again.

Of course after five years of being acknowledged as the best in the business, one can't forget that the key reason for all of the success comes down to those teachers who continue to make it all possible.

PSC course director Daniel Boetker-Smith said it was both pleasing and

important to be acknowledged for providing students with the most well rounded education available.

"Photography is this unique thing in that it's a business but also it's a personal creative practice and so a photography course has to do all of that and I think it's really important for us to have that sort of acknowledgement from the AIPP," he said.

"There's pressure on us as well to maintain that, which is great because the feeling is if we don't win it this year we have to ask ourselves what we're doing wrong."

"You just have to keep improving and keep pushing your students and say this is the standard that we're setting and I think it also comes back to a lot of the teachers that are here have a lot of experience working professionally."

While teaching generally specialises in commercial, photo-journalism and art photography, Daniel said the curriculum was constantly evolving with technology and industry standards to help students make the easiest transition into becoming independent creative practitioners.

"A lot of photography is about how do you get that work out there, how do you show it to people, how do you make a name for yourself, how do you make money and how do you make connections with people?"

"In every industry it's about how do you talk about your work so our job is to make sure that those students are getting exposed to that variety of opportunities and to bring those staff in that can do that."

As well as providing students with access to the best technology and studio space, PSC's strong industry connections mean students are regularly exposed to a range of guest speakers from the industry, mentoring programs and work experience opportunities.

Fellow teacher and course co-ordinator Sarina Liroso said it was important that students learned how to channel their creativity through both understanding and experiencing their industry.

"You want to encourage them to try all sorts of things and they find their voice as they move from second year into third year, and by then they have a vision and by third

year that's nurtured," she said.

"In their final year they get assessed by external practitioners so they get something real because we get close to their work and what they're exploring so its good to get someone in and give feedback in a completely unbiased way."

Having now won the AIPP's prestigious award five years in a row, PSC continues to attract those who not only wish to study photography but also those who wish to teach it.

With all PSC teachers possessing vast experience in the industry, Sarina said the awards were ultimately a reflection of the resounding passion that she and her colleagues held for their trade.

"All of us are passionate about what we do. We're passionate about teaching and photography," she said.

"All of us have a practice of having some sort of history in a career as a practising photographer or artist and we all bring our own passion to our teaching and we teach from experience."

[www.psc.edu.au](http://www.psc.edu.au)

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### INDIGENOUS AUSTRALIANS AT WAR

**Nov 13 - Photography Studies College**  
As part of the Image Makers Seminar Series, Director Exhibitions and Collections at the Shrine of Remembrance Jean McAuslan will talk about Indigenous Australians who have served in all major conflicts from the Boer War to the present. A free event however, bookings are essential and can be done so online at:  
[www.eventbrite.com.au](http://www.eventbrite.com.au)



### TEDDY AND THE MELBOURNE WELSH CHOIR

**Nov 15 - Elisabeth Murdoch Hall**  
Teddy Tahu Rhodes is famous for his portrayal of Mozart's Don Giovanni but he has proved his versatility in many other musical fields. Here he will be singing songs from stage and screen, from such shows as South Pacific, Les Misérables and Sweeney Todd and will be joined by the Melbourne Welsh Male Choir.  
[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



### THE SECRET GARDEN

**Running until Nov 22 - ACCA**  
Surreal and ultra-sensory, The Secret Garden by Swedish artists Nathalie Djurberg and Hans Berg opens up a netherworld of strange delights and encounters. It features an exciting new commission, as well as a survey of the savagely humorous claymation films that first brought Djurberg and Berg into the international spotlight.  
[www.accaonline.com.au](http://www.accaonline.com.au)



### VANESSA TOMLINSON

**Dec 4 - Salon**  
Vanessa Tomlinson is one-half of the innovative and energetic ensemble Clocked Out and also heads the percussion department at the Queensland Conservatorium Griffith University. 8 Hits is 8 new works for solo percussion - written by the leading Australian composers of her generation.  
[www.melbournerecital.com.au](http://www.melbournerecital.com.au)

### HERMANSBURG POTTERS FOR KIDS

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### THE LAST MAN STANDING

**Running until Dec 12 - The Sumner**  
From comedy legend Steve Vizard and celebrated composer Paul Grabowsky comes a glorious and irreverent satire with song, starring the acclaimed Peter Carroll alongside a hugely talented ensemble cast.  
[www.mtc.com.au](http://www.mtc.com.au)

### THE MARRIAGE OF FIGARO

**Nov 12 - Nov 28 - State Theatre**  
Mozart's classic comedy has been entertaining crowds for centuries, and between the witty, fast-moving libretto and the melodic, charming ensemble writing, it's not hard to understand why.  
[www.opera.org.au](http://www.opera.org.au)

### SIBELIUS FINLANDIA

**Nov 19 - Nov 20 - Hamer Hall**  
Sibelius' majestic Finlandia is balanced against Nielsen's spirited Violin Concerto, while the haunting tone poem The Swan of Tuonela conjures a dreamlike portrait of the underworld, inspired by Finnish mythology. Sibelius' Symphony No.5, with its soaring 'swan theme' finale, brings proceedings to a thrilling climax.  
[www.mso.com.au](http://www.mso.com.au)



### RICHARD MOSSE - THE ENCLAVE

**Running until Feb 16 - NGV International**  
Partly inspired by Joseph Conrad's modernist literary masterpiece Heart of Darkness, the visceral and moving work was filmed in the Democratic Republic of Congo using 16mm colour infra-red film, which captures otherwise invisible parts of the spectrum.  
[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)



### WHERE SALTWATER MEETS SWEETWATER

**Nov 25 - Salon**  
Four well known Melbourne musicians deeply immersed in the music traditions of Indonesia, India, Japan and Europe come together to write and perform as Fine Blue Thread. Fine Blue Thread create music which is exquisite, intimate and uniquely Australian.  
[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



### BUYER AND CELLAR

**Running until Dec 12 - Fairfax Studio**  
The international hit comedy Buyer and Cellar arrives in Melbourne! A cult hit in New York and London, Buyer and Cellar is an outrageous one-man comedy about the price of fame and the oddest of odd jobs, starring the incredibly talented Ash Flanders.  
[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)



### THE LISTIES RUIN CHRISTMAS

**Nov 25 - Dec 13 - Malthouse Theatre**  
This irreverent new production from irrepressible duo Rich and Matt (aka The Listies) does away with out-dated Christmas fodder for something worthy of modern, multicultural Melbourne. Jam packed full of the classy things kids love like pop-culture, poo jokes and vomit, The Listies know all the right buttons to push to make your kids - and you - shriek with laughter.  
[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)

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# Local school approved

*Southbank families will have a local school option after Melbourne councillors last month approved a proposal for a vertical school on King St.*

Private school Haileybury College will open an early learning centre at the CBD campus as early as next year and will cater for prep to year 12 students from 2017 and 2018.

The school will be a first for the city and comes as a great relief to inner-city families who have thus far lacked local schooling options.

The approval is particularly impressive considering the school proposal was initially met with 62 objections relating primarily to traffic and congestion concerns.

However, following a consultation session with objectors, by the time councillors considered the proposal at the September 6 Future Melbourne Committee Meeting not one objection remained.

The major turn-around was achieved after the school agreed to drop the number of enrolled students from 1300 students by 2025 to just 774 students.

Lord Mayor Robert Doyle expressed his amazement at the turn of events, saying he had "never seen this before".

"I don't think we've ever seen an application where there were 62 objections and no objections on the night (when the proposal was considered by council) because the



*Haileybury College principal Derek Scott.*

applicant has been prepared to work with those objections, particularly around number of students and therefore traffic and I think that is a great credit to Haileybury," Cr Doyle said.

The approved proposal will see an existing 10-storey vacant office tower on King St, just west of LaTrobe St, refurbished to cater for an early learning centre and a prep-to-year-12 school.

The school, which also has campuses in Keysborough, Brighton and Berwick, purchased the building from Singaporean developer Aspial Corporation last year for \$50 million.

Haileybury College principal Derek Scott said the school started to consider a CBD school six years ago and began closely analysing demographic data.

"It became clear about four years ago that trends were continuing and that the short-term trends and long term demographic trends were in support of an inner-city school," Mr Scott said.

He said a KPMG study supported the long-term trends over the next 30 years.

Mr Scott said the school hoped to begin refurbishment work in November.

Refurbishment plans include alterations to the buildings exterior; outdoor play areas on the podium and building roofs; and creating sports and indoor recreation facilities on the top floor.

The proposal also includes a plan to create a pick-up and drop-off area on the upper level of the basement in a bid to reduce traffic congestion on the street.

## Drowning risk

*Life Saving Victoria is completing a risk assessment of the Melbourne section of the Yarra River, including Southbank.*

It comes after a report found it had the highest frequency of inland drowning incidents in Victoria.

Life Saving Victoria's Inland Waterway Drowning in Victoria: 2002-2012 report found that there were nine drowning incidents in the City of Melbourne (CoM) region of the Yarra between 2002 and 2012.

The report states that this is the highest frequency of any water body in a local government area in Victoria.

The report excluded deaths from natural causes, suicide and homicide and focused on unintentional fatal drowning incidents.

Across the 252 km length of the Yarra River, there were 15 drownings in total between 2002 and 2012, meaning 60 per cent of the incidents occurred within the CoM.

According to the report, all of the CoM drowning incidents involved males, with a median age of 27. Approximately half were born overseas, half were tourists and the incidents occurred between 7pm and 9am.

The report found that alcohol was a contributing factor in nearly all of the drowning cases.



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Why not drop in at Mix on Coventry and let the team take you on a seasonal journey all year round.





**ST JOHNS  
SOUTHGATE**  
with Tom Hoffmann

# Myth, truth and the power of story

*On December 17, Star Wars: Episode VII – The Force Awakens will burst into theatres and will, in all likelihood, smash box office records.*

Cinephiles around the world have been eagerly awaiting the latest instalment of the space opera that was dreamt up by George Lucas many decades ago. The buzz has been such that thousands of people purchased pre-sale tickets in the first minute they became available. Who does that? Who buys a movie ticket months before seeing the movie?

One of the reasons Star Wars has captured the imagination of more than one generation is because it was quite deliberately written

to be timeless. Lucas was inspired by the work of mythologist Joseph Campbell on the archetypal hero stories across cultures. Campbell had mapped out the shared narrative structure behind many of the great enduring legends and Lucas used this structure to create a myth of his own – the Star Wars saga.

The great myths are great because they tell the truth. That might sound like a complete contradiction, but myths are powerful because they can strike right to the heart of the human condition. A classic myth speaks to our hopes and dreams, our need to overcome adversity, to be more than the sum of our parts, to look beyond our selfish desires and so on.

As many have noted, a work of fiction

can teach us much more effectively than a textbook. Barack Obama recently said: “when I think about how I understand my role as citizen, setting aside being president, and the most important set of understandings that I bring to that position of citizen, the most important stuff I’ve learned I think I’ve learned from novels.”

Jesus of Nazareth was an absolute expert in speaking the truth through story. Through the telling of parables, Jesus was able to challenge his audience to think. He required the hearer to absorb a narrative, to digest it, and then find its truth for humanity through that quasi-mythical exercise.

Story is so powerful because it wraps up a range of concepts and allows us to grasp their meaning as a whole. The Prodigal Son

and the Good Samaritan, for example, have become short hand for the myriad truths that they convey.

Jesus, even more so than George Lucas – dare I say – was a master storyteller and people keep on coming back to him to learn the truth through his stories and his story.

Even if you’re not all that keen on the idea of a supreme being or the supernatural, don’t push aside the human need for story. And if you feel like it, give Jesus’ storytelling a go. The parables are easier and cheaper to get your hands on than a ticket to Star Wars.

You don’t need to go to a galaxy far, far away to find real truth. It’s waiting in the bedside drawer of your hotel room, on your web-browser, or maybe even on your bookshelf.



**OWNERS  
CORPORATION LAW** With Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.  
[Tom@stratatilelawyers.com.au](mailto:Tom@stratatilelawyers.com.au)

# NSW reforms show the way

*The Owners’ Corporation Act in Victoria will be 10 years old early next year. When the legislation first came out, it was hailed around Australia as a highly progressive, sleek and sophisticated example of lawmaking at its “laissez-faire” best.*

However, like all acts of Parliament, it suffers from the same curse – the Act represents a particular era at a static point in time. While policymakers try their best to “future-proof” legislation to cater for developing trends, it is often difficult and amounts to no more than guesswork to accurately predict future innovations and preferred future modes of living.

In this case, and over the last 10 years, the skyline of Melbourne has transformed dramatically, with hundreds of new high-rise buildings being erected.

Last month in NSW, the State Government introduced the new Strata

Reform Bill, which is set to start in early 2016. The new legislation brings in a number of controversial changes, including the ability of 75 per cent of the owners of old buildings to sell their block to developers against the wishes of the other 25 per cent.

To combat building defects, developers will now be required to create an account and bond in the Owners Corporation’s name with no less than 2 per cent of the value of the building stored there as a fund for dealing with building defects that arise within the first five years of occupation in the building.

In addition, developers will be held to

account and must pay the difference if they promise fantastically low levies for running costs when they sell the units, only for owners to discover upon settlement that the levies are far in excess of what was stated.

In other big changes, local councils will now also be permitted to patrol basement car parks and issue fines to unlawfully parked cars, and the vexed topic of proxy farming is addressed so that one individual can only hold up to 5 per cent of votes in larger buildings, so that more owners get to participate on committees.

Owners’ corporation managers can only be elected for a maximum period of 12

months at the first AGM of a new building and caretaker agreements expire automatically after 10 years and without extension.

Not all of the amendments in NSW will be suitable for adoption in Victoria, however many owners’ corporations in NSW are hailing the changes as a big step in the right direction. It will only be a matter of time before Consumer Affairs announces a comprehensive review of the Victorian legislation in this area.

This columnist suggests the Consumers Affairs policymakers will be adopting the “cut and paste strategy” with the bulk of the NSW amendments.

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# YARRA RIVER Business Association

# Activating our river precinct

With YRBA executive officer Tim Bracher

*Congratulations to the HQ Group for installing Arbory Afloat on the river during the Cup Carnival period. As well as impressing visitors and locals, we hope it has shown our local and state authorities that with a bit of entrepreneurial flare and some flexibility from the bureaucracy the city section of the river can be activated.*

It has been a 10-year saga to get the on-water potential of our river recognised by State Government.

After 25 years of quality land-based development, the on-water offering is still constrained by a raft of 20<sup>th</sup> century legislation that was drawn-up when the Yarra was still regarded as Melbourne's major drain and its only tourism importance was a small stretch upstream of Princes Bridge.

As you will read elsewhere in this paper, we think we are at the tail end of a 12-month intensive engagement with government to get Spring St to recognise the importance of the waterway and to co-operatively build a new era of governance for it.

This new era would involve excellent communication, transparency, equity and a willingness to work with the private sector to activate the waterway on a daily basis. It may also make life easier for our river tour and ferry operators, who endure a raft of stifling legislation and imposts, which severely reduces their livelihood and discourages

investment back into their vessels.

We have recently re-engaged with the State Government on another saga – the refurbishment of the Flinders Street Station pedestrian underpass.

The Premier's announcement of a \$100 million redevelopment of the station is most welcome, but we have to ensure that a creative approach to improving the amenity and cleanliness of the underpass is included in the scope of works.

Many of the 35,000 weekday workers in Southbank use the underpass, and during the past decade it has become the second busiest access point for visitors to our precinct, after Princes Bridge.

Other exciting projects on which the business association is collaborating at the moment is the City of Melbourne's redevelopment of Southbank Boulevard into a major linear park. It will link St Kilda Road with the Yarra and part of the work will be modifying Queensbridge Square, possibly revamping the "love it or hate it" red stairs.

We are also pleased to be involved with the City and Mirvac on planning and design for a pocket park at Riverside Quay. Some exciting concepts have emerged for the space as a result of community consultation and it is hoped the end product may soften the harshness of the area and provide a place of quieter contemplation for residents and workers.

There's plenty happening as always. If you want to catch-up with the latest, come along to our final business luncheon for the year on 19 November in Arts Centre Melbourne, when new City of Melbourne CEO Ben Rimmer will answer questions about the precinct in a Q&A format.



Yarra River Business Network

## NETWORKING LUNCHEONS

**Yarra River**  
Business Association

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*Our recently held AGM was a great event with a good number of residents getting involved and showing their support.*

We were delighted to be graced with the presence of our local MP Martin Foley to answer a few questions and provide further details about what is happening in our electorate. We have an expanded committee this year so I am looking forward to increasing our presence and lobbying of council and State Government. Welcome to our new committee members.

Despite some issues with the wind, The UpMarket design and gourmet produce market is pushing on and will continue to make Southbank its home for the first and third Saturdays in between the ACCA/ Malthouse Theatre forecourts.

This market has been a great success to date and a very welcome addition to the Southbank landscape. Southbank Residents Group is there with a small display to talk to our local residents. Show your support for this market and pop-on down and say hello.

On a more important note, the Member for Melbourne, Ellen Sandell from the Greens has launched a petition seeking signatures

to demand the Premier introduce legislation banning developer donations to political parties/campaigns.

NSW has successfully introduced this and so why shouldn't Victoria? As you are aware that councillors have been unable to debate planning applications, which affect our very livability, on numerous occasions because they are conflicted?

Councillors and parliamentarians should not allow themselves to become conflicted and thereby unable to represent the very people that elected them.

Of course, if a developer is giving a donation, then they are no doubt expecting something favourable in return. If you also feel strongly about this then can I suggest you sign the online petition at [www.liveablemelbourne.com.au/ban\\_developer\\_donations](http://www.liveablemelbourne.com.au/ban_developer_donations) or go to our Facebook page and you will see the link there in a recent post.

*Tony Penna*

President



## Lola enjoys some Southbank sunshine

By Katie Wong Hoy

*She may have been born on Halloween but there is nothing scary about this fluffy pooch.*

Lola the caramel Cavoodle just celebrated her first birthday on October 31 and was spotted getting some pre-birthday exercise at Southbank on a sunny, spring afternoon.

Proud owner Rochelle Quantock found Lola in the Trading Post. She bought the puppy for her two daughters, aged eight and 11, who spoil her rotten.

Cavoodles are known for their friendly and outgoing personalities. They make wonderful companions, which makes Lola an ideal family pet.

Rochelle lives in the suburbs and said she enjoys walking Lola along Southbank because she likes the change of scenery.

"There are more things to see and do," she said.

"It's nice to meet a lot of people because they come up and pat the dog and talk to you about the dog."

When Lola is not going on relaxing walks by the Yarra River, Rochelle says she likes to wreak havoc and destroy toys!



# Coffee Concerts



Our social series for 2016 is filled with inspiring performances, great company, tea, coffee and cake at the Melbourne Recital Centre in Southbank.

Some of the highlights for this year's Coffee Concerts include the Benaud Trio, Arcadia Quintet and the first Australian to win the Michael Hill International Violin Competition, Suyeon Kang, accompanied by pianist Stephen de Pledge.

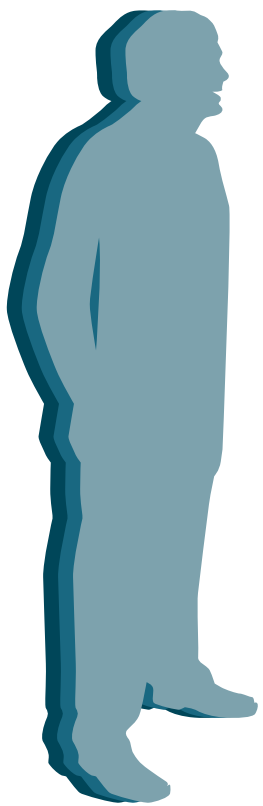
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# SOUTHBANKER

Profile by  
Sean Car

## Committed to the community

*Whether it is serving her country or her local community, new Southbank resident Tracey Allen has always enjoyed getting things done.*

Having grown up in her family's general store in country Victoria, the importance of community and hard work is something Tracey has always valued highly.

So much so, she began her career serving in the Australian Navy as a navigator for six years, a role which she said had been incredibly character building.

"That was pretty tough going into a male-dominated environment," she said. "I'd describe it as high-highs and low-lows."

"When it was great it was amazing. I did some incredible things but when it was bad it was really bad!"

"It was a bit hard to find work once you've been in defence as to how those skills translate. But I'd just been giving some admin assistance to a commander based in Sydney and I enjoyed that so I decided to become a personal assistant."

Since leaving her post in the navy in 2000, Tracey said she had become somewhat of an "admin guru", having served in a host of office and human resources management roles.

After originally moving to South Melbourne with husband Brett in 2002, Tracey launched her own business from home *Extra Edge*, which specialises in providing career guidance to job seekers, assisting with everything from resume writing to interview coaching.

However, she said it was during her time serving in the navy when she discovered her true passion for reading, that had led to much of her success.

"I just started to read more, I read a lot of crime when I was still in the navy as a lot of us were into crime novels. It just seemed to

be what we read," she said.

"I read 65 books last year and I read more than one a week. I've read 51 so far this year and I've got a *Good Reads* target and I've participated in a number of reading challenges."

Having completed an arts degree in literature at the Australian Defence Force Academy, Tracey continued reading books both on and off the ocean.

Since leaving the navy, Tracey launched her book review blog *Carpe Librum*, which features new book reviews, giveaways, author interviews and literary news.

Tracey's site has developed a mass following, having interviewed some of Australia's most noted authors including Honey Brown, John Safran and Ken Duncan.

In the last three years, Tracey's site has attracted the attention of significant publishers, including Simon & Schuster, Pan Macmillan Australia, Scribe Publications, Hachette Australia, and Allen & Unwin.

She now also writes paid reviews for *Boomerang Books*, has edited and proofread two books in print and is on the review lists of many Australian authors and publishers all thanks to her blog, which she said had come a long way.

"As my site improved and became more popular things just started to snowball," she said.

"I remember when I was just getting 30 hits a day and I was thinking that's amazing and they can't all be my friends! Now I get anywhere between 7000 and 11,000 a month."

"All my personal leisure time is books and reading, interviewing authors, liaising

with publishers and it gives me a real buzz."

Since moving her home and office to Southbank this year, Tracey hasn't wasted anytime getting involved in her new community either.

As well as being active within her own building having recently worked with the owners' committee to establish an inaugural Halloween event for her fellow residents, she has also jumped straight into the role of secretary of the Southbank Residents Group following the group's AGM in October.

Less than three months after moving to Southbank, she also demonstrated her credentials as a community watchdog by having a man arrested for breaking into vehicles at a nearby property.

"I saw him from my balcony breaking into cars in the car park at Eureka and made two reports to police who arrested him in action," she said.

"He was wanted on two outstanding warrants, pleaded guilty straight away and went to jail."

"The best part was that the victims had all of their personal belongings returned," she said.

Having had their hearts set on living in Southbank for a long time, she said she and Brett were very much enjoying their new location and looked forward to many more years living in the area.

"We looked for over a year and Southbank was just very attractive for its proximity to the city, the views and public transport," she said.

"I just like vibe down here it seems more creative and more friendly."

To read Tracey's blog visit [www.carpelibrum.net](http://www.carpelibrum.net)





**DO IT YOURSELF**  
with **KATHLEEN TOOHEY**  
Haymes PaintRight Southbank

# Colour your world!

*Selecting colours for your home seems to be an easy task for some, while others find it difficult and go through multiple sample pots trying to find the perfect white. If this is you, I have some tips that should help make your decision quick and with confidence!*

Firstly, do a little research. Flip through some magazines and have a browse online, get an idea of what you like and what style you are trying to achieve. This will provide you with a basic palette of colours you might wish to work with.

Talk to the experts. Your local paint store is the perfect place to start. Working with paint all day means they tend to have a good grasp on colour and what is trending. Some stores have qualified colour stylists or interior decorators working for them also. Their knowledge could be invaluable to you.

Minimise your choices. The huge amount of colours to choose from makes it rather daunting to select just one. I find the best way is to collect all the colour chips you like, it doesn't matter how many. Place them all on the wall at home and stand back, take a good look. Then, simply decide what you like least and remove.

For example - I like "this" better than "that". Remove "that" from the wall and continue. Using this method, minimise your choices to three maximum. It only takes minutes.

Always try it first. Sample pots are essential. Even if you are 100 per cent sold

on a colour, I would always recommend trying a sample pot first. It saves time, money and disappointment. The key here is to paint a large patch on the wall, the bigger the better. Live with it for a few days, see it in different light. It is the only way to give a true indication of how the colour will look.

Another great tip is to paint a large piece of cardboard that you can move around the house so you can see how the colour changes room to room. You can ask for palette sheets at your local paint store.

Lastly, trust your instincts. Remember your home is a representation of yourself and your family so you don't necessarily need to follow trends. In the end, you know what you like, so trust that the end result will be great and if not, all it takes is a coat of paint!

If after all that you are still having trouble, I would recommend the Haymes Colour Stylist service. They'll be able to help you out.

For more colour advice please come and speak to me at Haymes Paintright Southbank.



# HEALTH & WELLBEING

with **Justin Moran**  
Just In Time Personal Training

## Sleep, rest and recovery

*These are all essential for optimal health, fitness and well-being.*

### Sleep

We all know that we need to sleep. But do we understand just how important our sleep is for optimal health, fitness and wellbeing? There is no exact number of hours that we must sleep and nor is there an ideal number of hours required to ensure we live to our optimal ability but studies say that the average adult requires about seven and nine hours each night.

Getting less than four hours sleep a night can reduce our immune system by up to 50 per cent the next day and increase our chances of infection as some research shows. Being sleep deprived clearly makes us tired but also can reduce our concentration and even make us more injury-prone. Sleep deprivation can cause havoc with our hunger hormones and increase levels of the hunger-inducing ghrelin and decreases the satiating leptin. This may in turn cause you to eat more and gain weight.

When we sleep it allows our brain to recharge, our cells to repair themselves and our body releases important hormones. Getting into our REM stage (rapid eye movement) is vital and a lack of it impairs our ability to learn complex tasks.

Often cortisol is a major player in inhibiting one from their goal of weight loss not to mention one's stress and behaviors on a daily basis. So if you are not getting enough sleep and/or not achieving your goals, perhaps look to take steps to improve.

### Rest

Rest need not only be confined to sleep and our body recovering mentally and physically but also just taking time throughout the day to have a break or release from our daily work or tasks.

When our mind is on the go constantly we have increased cortisol and activity of the adrenal glands. One way to help our mind rest is through either what is referred to as mindfulness or in a more complex manner through use of meditation.

There is a great app that serves as a great introduction into mindfulness and that is CALM.COM. It allows the beginner to start with as little as five minutes but will help your mind and body "rest", recover and repair and keep optimal health and the added ability to focus, keep relaxed and calm.

### Recovery

It is important to note the physical need of recovery from our workouts. After a heavy exercise workout our body can and should endure DOMS (an abbreviation from Delayed Onset of Muscle Soreness). This is way more prevalent in those that do weights or resistance training but essentially when we expose our muscles to resistance, we actually tear our muscles and muscle fibres and then through rest, recovery, sleep and adequate nutrition (namely protein), we then thicken, build and strengthen our muscles. Conversely if we don't allow enough rest, recovery, sleep and adequate nutrition we can actually impair what it is that we are actually exercising or training for! Keep in mind that DOMS usually kick in 24-48 hours AFTER a workout.

I hope that this has been insightful and for those of you lacking sleep and/or not reaching your goals, perhaps reflect and ask yourself "am I getting enough quality sleep"?

For a more information or if you have any questions feel free to contact me

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# FACES OF SOUTHBANK

## Question:

**If you had all the money in the world, what is the first thing you would buy and why?**



**MARK CHARLTON**  
Property company owner

*"I would buy a ski lodge in Aspen, Colorado. Just for recreation I guess."*



**JACINTA ANDERSON**  
Arts student at Monash

*"I would buy a big warehouse and convert it into a theatre and create an independent theatre company."*



**TESS ZIMMERMAN**  
Hospitality worker

*"I would probably buy a house for my family. Just look after them and then maybe go on a holiday."*



**JESS HEALY**  
Psychology student

*"I would buy a house for my mum and dad and then put everything else into savings because I'm really bad with money."*




**MILENA KREUS**  
Working/holiday

*"I would buy a camera because I like photography, but that isn't that cool. Maybe I would buy a plane so then I could just go anywhere."*




**JACINTA**  
Writer

*"I would probably invest in something to save animals, like, a sanctuary. I would like to try to stop animal cruelty."*



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## Businesses in Southbank

## BROAD BEAN'S IN SEASON!

*With the festive season fast approaching, there is no need to look any further for fresh foods and seasonal produce this Christmas than your local Broad Bean Organic Grocer.*

Now entering the warmer end of the year, owners Andrew and Paul said they were excited to be reintroducing some classic summer favourites back into the shop.

"This is an exciting part of the year because the seasonal produce that will be growing well and abundant is summer fruits such as watermelons, grapes, cherries, blueberries, strawberries and stone fruits," Andrew said.

"Everybody loves cherries on the Christmas table so we look forward to having a really good selection of organic cherries and other seasonal berries."

Since opening their doors to the community nearly two years ago, Andrew and Paul have made it their business to source only quality-certified organic produce when in season.

"We choose certified-organic as it is free from synthetic pesticides and chemical fertilizers and they do not contain GMOs. They are not processed using any chemical food additives, preservatives or synthetic colourings," Andrew said.

Open everyday until Christmas, Paul said locals could also expect an array of other exciting new fresh organic Christmas

favourites to complement their summer produce.

"This year we've been able to source a really great range of organic locally, hand-made Christmas goods. We'll have organic Christmas puddings, fruit mince pies, organic candy canes, custards, cranberry sauce, shortbread biscuits and more," he said.

"It's great that people can still enjoy their favourite parts of Christmas but without all of the preservatives and nasties that you might find in a conventional product. So the traditional fruit mince pies aren't going to have preservatives and yet they are still going to taste as good as you remember."

The boys said they were also looking forward to introducing a number of new cold pressed juice and smoothie recipes incorporating some of the new seasonal produce available, to help locals stay cool this summer.

It's all part of Broad Bean's unwavering pledge as Southbank's local grocer to respond to the needs of all of its customers, which is something that has seen the business continue to go from strength to strength.

"We always respond to what people are requesting and what people are buying the most so that our customers can find what they need but also discover something new that they would like to try," Andrew said.

"It's nice when a customer comes in and asks us if we can get in a particular product just for them and we put it on the shelves and suddenly it's everyone's favourite."

There has been no more fitting example of this than the store's introduction of certified organic coffee earlier this year,



Broad Bean Organic Grocer owners Andrew Crompton (right) and Paul Bullivant (left).

which has quickly grown into becoming a favourite of many locals.

Being Southbank residents themselves, Andrew said he and Paul always saw it as a privilege to be able to provide their community with quality and healthy organic groceries.

"We see it as a privilege to be part of the

everyday routines of our customers and to provide them with exactly what they are looking for whenever they walk into the shop," he said.

Broad Bean Organic Grocer is open seven days a week and is located on Fanning St, Southbank.

## THE HEART OF SOUTH WHARF

*As the first business to open in South Wharf six years ago, Hilton Hotel South Wharf has watched the precinct grow around it.*

The hotel's chief concierge Toby Lier, who has been with the business since day one, said it had been a fascinating journey to witness the area develop from nothing.

"We were the first place to open in this area, which was interesting," he said. "I remember seeing the first taxi driver that pulled up here and thinking 'do you actually know the area?' Because back then it was just a construction site."

"Then DFO opened up, the convention centre and the restaurants slowly started coming in. It's been really interesting to see the build up."

Since opening, the wonderful service provided by Toby and his colleagues over the years at this magnificent five-star hotel has given guests from Australia and around the world a good reason to keep coming back to the area.

Toby said the hotel had been a major catalyst for allowing the precinct to continually keep growing into a tourist hub of Melbourne.

"If you think about the convention centre expanding over the next four years, you've got new venues on the river like Munich



Hilton Hotel South Wharf's chief concierge Toby Lier.

Brauhaus, which can hold 1000 people and other attractions like Polly Woodside, the area's really vibrant," he said.

"A lot of people might think that we're out of town, but we're a scenic walk along the river, minutes from the city and you pick up a lot more here than you would at other places."

Over the years, Hilton South Wharf has attracted guests from all around the world and has quickly risen into becoming one of the most prominent hotels in Melbourne.

While it possesses international appeal,

it has also always been proud of its local heritage, with each of its stylish guest rooms, suites and executive rooms designed and inspired by the forms and tones of the iconic Yarra River.

On top of providing guests with some of the best views and amenities that Melbourne has to offer, Toby said it was also committed to offering a first class dining destination for guests and the local community.

Toby said its ground floor restaurant, renamed Dock 37, had recently undergone a major facelift in order to reinforce its place

as a premier dining destination of not only South Wharf, but also Melbourne.

"It's now called Dock 37 and the proviso is now where the sea meets the land so the chefs are trying to do a few more different things and make it a bit of a signature restaurant in the area," he said.

"Not just our restaurant but Melbourne is such a cultural melting pot of all good things. With regards to food, they moved Masterchef from Sydney to Melbourne because of the food explosion that's happening."

As state director of the Australian chapter of the Les' Clefs Dor Society (Hotel Concierge Society), Toby is certainly no ordinary concierge and is widely regarded as one of the best in his field.

It is another reason why Hilton South Wharf has become renowned for its service, as he said the role of concierge was something he was passionate about.

"It's great because you experience life in all aspects and that's what I love about it. Everyday is different. I think concierge is the best job in any hotel without a shadow of a doubt," he said.

"You don't just need to know about the car park and the restaurant here you need to know about Melbourne and you need to know about Victoria and you need to be able to liaise with guests from all walks of life."

For more information visit [www.placeshilton.com/melbourne-south-wharf](http://www.placeshilton.com/melbourne-south-wharf)



Southbank-based businesses wishing to be profiled in this section should email: [advertising@southbanklocalnews.com.au](mailto:advertising@southbanklocalnews.com.au)

# FRESH IS BEST

*Owners of the brand new Mix on Coventry Cafe and Restaurant Maya and Ian Macpherson have been quick to stamp on their new business a policy of serving only the freshest and highest quality food.*

While having both previously made careers as accountants, Maya said she had long dreamt of moving back into hospitality having once run a successful cafe in her native Fiji.

"The reason I wanted to open something like this is because I've always wanted to serve food that is fresh and we make everything in house. We don't buy anything," she said.

"Our menu isn't large because if you offer a whole host of things it's harder to keep the food fresh."

"It's a different story if you store it and pull it out of the freezer and you cook it but we're not buying frozen things, we get deliveries everyday."

After working hard to transform their new Coventry St destination into a spacious and relaxing venue, Maya and Ian said they were now ready and excited to be able to serve the Southbank community.

With a modern Australian-themed menu, high-quality coffee and an extensive wine and cocktail list, Mix on Coventry caters to all palates, offering all-day breakfast and a variety-driven lunch menu seven days a week.

"We want to have that ability to do that and offer a bit of variety. Otherwise you're just coming to the same place with the same menu and you're going to get sick of it," Ian said

"We've also employed a very good barista. We've bought really high quality coffee beans and a quality machine because we've realised how much of a draw-card that is."

From Thursday through to Sunday, Mix on Coventry will also be one of very few restaurants in the area that will open for dinner.



Mix on Coventry Cafe and Restaurant owner Maya Macpherson, with staff members Michael, Diana and Juliana.

As local residents themselves, Ian said the pair hoped opening for dinner would help to fill a gap in that part of Southbank.

"One of the reasons we knew this was a good spot was because we knew there was nothing else around here," he said.

"If we wanted to go out for a good meal we had to go down to the river. We think we're trying to fill that gap and we'll just wait now and see what the response will be."

"We're trying to be a place that provides a nice environment with nice dining at

night. Overall we're pretty happy with the outcome."

And so far, the principles and ideas they have brought to their new business have been well received by the local community following a very busy opening first few weeks.

Ian said having poured a lot of energy into creating a quality cafe and restaurant, he, Maya and all the staff were now looking forward to providing a reliable venue for the local community to enjoy for many years ahead.

"It has been constant so far, which has

been good," he said. "It's been quite busy so far and has tested a few things right from day one but we've handled it very well."

"It's going to be a bit of a test of faith but I think we've delivered a really solid infrastructure and now it's just up to the operational side of it to provide the service and the food so people keep coming back."

Mix on Coventry is located at 41 Coventry St, Southbank. For all enquiries and bookings phone **9498 9065**.

# Southbank Directory

Bookings for the 2016 Southbank Directory are now open!



The annual printed directory is the pre-eminent guide to Southbank and features listings of every business as well as useful information and maps about Southbank.

With a shelf-life of 12 months, there is no better way to position your business in front of Southbank residents, workers and visitors.

Premium positions are available, as well as half and full-page advertisements within the categories: Services, Beauty Health & Fitness, Where to Eat / Drink, What to do.

**SPEAK WITH SEAN CAR ON 0433 930 484 TO DISCUSS HOW THE DIRECTORY CAN HELP YOUR BUSINESS.**  
[SEAN@SOUTHBANKLOCALNEWS.COM.AU](mailto:SEAN@SOUTHBANKLOCALNEWS.COM.AU)

What to do

Where to stay

Where to Eat / Drink

Beauty, Health & Fitness

Where to Shop



# WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | **NOV** | DEC |



### INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.  
**website [www.life.org.au/imlac](http://www.life.org.au/imlac) or call Carolyn on 9696 1090**



### THIRD SATURDAY OF EACH MONTH

#### DADS PLAYGROUP @ BOYD

Are you a dad living within the bounds of the City of Melbourne? Here's something just for you. Dads are invited to bring their preschool child(ren) along. Bookings:  
**[kirsty.bates-webb@melbourne.vic.gov.au](mailto:kirsty.bates-webb@melbourne.vic.gov.au)**

### TUESDAYS - THURSDAYS & SATURDAYS

#### CHUNKY MOVE DANCE CLASS

Mondays to Thursdays and Saturdays at 111 Sturt St. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.  
**[www.chunkymove.com](http://www.chunkymove.com)**



### WEDNESDAYS

#### BOOT CAMP @ BOYD

If you're looking for a great way to start the day, come along to Boot Camp at Boyd. Active Melbourne instructors will take you through a series of fun and challenging exercises. Starts at 6.45am

### THURSDAYS

#### MELBOURNE'S GOT SOUL

A fun and friendly group who meet at BOYD to sing and socialise. There are no auditions, and you don't even have to have an amazing voice.  
**Thursdays 6pm @ BOYD**

### MONDAYS & SATURDAYS

#### YOGA WITH ALISON @ BOYD

Looking to improve both your physical and mental well-being? Instructor Alison Corsie hosts classes at Boyd every Monday at 6.15pm and Saturdays at 9am.  
**[alison@inner-rhythms.com.au](mailto:alison@inner-rhythms.com.au)**

### NOV 17 @ BOYD

#### HULA HOOPING

Hoops, Thighs and Buttocks are coming to deliver a Hula Hooping class. Professional instruction by experienced and talented teachers of the coolest hula hoop tricks.  
**Free class runs from 6:30pm to 7:30pm**



### DECEMBER 1 @ BOYD

#### BOOTY CAMP

Incorporating 80's Dance, 90's Hip-Hop Dance, Booty Dance, Hoop-Aerobics, Hoop-Hop, striking your tree pose with Yoga, Hula-Hooping tricks.  
**Free class runs from 6:30pm to 7:30pm**



### TUESDAYS

#### LAUGHTER YOGA @ BOYD

Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm

### TUESDAYS

#### SOUTHBANK ROTARY

Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.  
**[www.southbank.org.au](http://www.southbank.org.au)**

### TUESDAY NOV 17

#### SOUTHGATE SINGS

Come along and be entertained by Sounds of Southgate with Musical Director Kate Sadler. Ancient to Modern, theatrical, entertaining and engaging. 7:30 to 9pm.  
**St Johns Church Southgate.**



### SUNDAYS

#### ARTS CENTRE MARKET

Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques.  
**[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)**

### WEDNESDAY NOVEMBER 25 @ BOYD

#### PHOTOGRAPHY TOUR

The tour is an opportunity to develop photography skills while capturing images of what make Southbank home. Free for residents and workers of Southbank. Email:  
**[Nadine.Ford@melbourne.vic.gov.au](mailto:Nadine.Ford@melbourne.vic.gov.au)**



### WEDNESDAYS @ BOYD

#### FREE WALKING GROUP

Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.



### FIRST THURSDAY OF EACH MONTH SUNRISE PROBUS CLUB

For over 50s living in Southbank. Join for fun, activities, events and friendship. First Thursday of the month at Library at the Dock 10am. Contact Sue 0425 831 954.  
**[www.clubrunner.ca/mspc](http://www.clubrunner.ca/mspc)**

### SECOND TUESDAY OF EVERY MONTH

#### LIONS CLUB

The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome.  
**Email [chengji1214@gmail.com](mailto:chengji1214@gmail.com) for more information**

### RUNNING UNTIL NOV 26 @ BOYD

#### SECRET GARDEN EXHIBITION

Explores the connections between people and plants across a range of mediums including painting, drawing, photography, printmaking, textiles, glass and ceramics.

### WEDNESDAYS

#### READING CIRCLE

A free and informal chat about whatever it is we've been reading. Fiction, non-fiction, plays, poems, travel writing, biography – anything at all!  
**6pm - 7pm @ Boyd Library**



# BUSINESS DIRECTORY

INTERESTED IN FREE ADVERTISING? SEND AN EMAIL TO [ADVERTISING@SOUTHBANKLOCALNEWS.COM.AU](mailto:ADVERTISING@SOUTHBANKLOCALNEWS.COM.AU) OR PHONE 8689 7980

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