

The voice of Southbank

SOUTHBANK Local NEWS

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Tour Dé Southbank

A star-studded international field, which included the likes of two-time Tour Dé France champion Chris Froome (pictured), raced along Southbank this month as part of the Jayco Herald Sun Tour.

However, it was Tasmanian rider Will Clarke who took out the opening prologue event on February 3 for the second year in a row to upstage the British marquee man.

29-year-old Clarke blitzed the 2.1km course between Federation and Queensbridge Squares in a course record time of 2:34.27, one second ahead of fellow Aussie rider Caleb Ewan.

Continued page 7.



Approval paves way for a main street

By Sean Car

Could the approval of Southbank's largest development project be the beginning of an evolution of our suburb?

Planning Minister Richard Wynne recently approved the long-awaited development of Southbank's biggest gaping hole along Kavanagh St, which will see six towers built on what has long been a car park.

The \$1.5 billion project will deliver four apartment towers, one commercial tower and one hotel and serviced apartment tower to the two-hectare site.

However, it's the amenity factor of this project that provides our growing

community with much more excitement than the buildings themselves.

While recent movement by the City of Melbourne to speed up the City Rd master plan is of great importance to our suburb, it still is (and always will be) a busy arterial, which many would argue will never have a relaxed local vibe.

Thanks to this latest approval, Kavanagh St's potential to become our "main street" and fill this void in our community is enormous.

As part of its proposal, Malaysian developer PJ Development will construct a 2770 sqm park, a childcare centre and a large public square along Kavanagh St.

There will also be more than 10,000 sqm of retail space, which will include a new supermarket, food court and retail outlets.

The City Rd master plan's cycling strategy has also earmarked redirecting cyclists along Balston St and Kavanagh St to connect up with Southbank Boulevard, which is also the

subject of major open space plans.

More than 1000 bicycle spaces will be provided as part of the project as well as 894 car parks.

Southbank Residents Association president Tony Penna said, given the site's close proximity to the Boyd Community Hub and the future Boyd Park, it had all the makings of becoming Southbank's central spine.

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Suite 108, 198 Harbour Esplanade
PO Box 23008 Docklands 8012
Tel: 8689 7980 Fax: 9602 2929
www.southbanklocalnews.com.au

Editor: Sean Car

Publisher: Shane Scanlan

Tel: 8689 7980 Fax: 9602 2929
advertising@southbanklocalnews.com.au

Reader contributions are welcome.
Please send articles and images to
news@southbanklocalnews.com.au

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A visual render of PJ Development's approved six-tower proposal for Kavanagh St in Southbank.

Image: City of Melbourne.

Approval paves way for main street

Continued from page 1.

"With its grassed footpaths and tree-lined streets, Kavanagh St already provides a suburban feel through its tranquility, despite being considered inner-city living," he said.

"This development, coupled with the highly-anticipated Boyd open space and affordable living development, collectively, if planned properly, has the potential to create a real sense of the Southbank city centre."

"If the two parks can provide the feeling of being connected, then that will add to making Kavanagh St a truly magical and convenient place to live."

The December approval took Mr Wynne's total of approved developments to more than \$5 billion - a record year for the inner city.

PJ Development changed its original plans submitted earlier in 2015 to comply with the State Government's interim CBD controls, which were introduced in June.

Design changes included increasing setbacks and changing building angles to minimise overshadowing. The six towers will

range from 145m to 226m high with rooftop gardens.

"This project shows how our new CBD controls are ensuring that developments provide liveable and healthy spaces and communities for people to call home," Mr Wynne said.

While describing it as a great project overall, Mr Penna said Southbank Residents Association was still concerned about the height as well as the development's lack of three-bedroom apartments.

"The downside is the height these buildings are proposed to be, but legal under the new C232 amendment however, more disturbing, is the oversight of any three bedroom apartments," he said.

"Southbank wants to be family friendly and should be a family friendly place to live but it severely lacks resources and infrastructure for families."

"Southbank Residents Association will be lobbying strongly to get family-sized

apartments included with the final tower designs."

The news comes after City of Melbourne councillors gave their unanimous approval to the development at the Future Melbourne Committee meeting on December 8 last year.

At the time, Cr Stephen Mayne said: "This is a five-acre bombsite. Anything to get things moving would be good."

"At 360,000 sqm it will be one of the six or seven biggest precincts in Melbourne along with some of the big ones in Docklands and Crown."

Cr Ken Ong said: "This site has been sitting around for as long as I can remember as an open piece of car parking and we know that using open space for parking is not a good use of sites in the City of Melbourne."

"Finally we will see something happen there and finally we will see facilities provided for the rest of Southbank, which are currently missing some of what is being proposed."



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The results are in

Peace and quiet, green space, diversity and community were the four major themes, which emerged from phase one of the public engagement on transforming Southbank Boulevard.

The City of Melbourne commissioned consultant The Space Agency to conduct a series of community engagement events from November last year on what the 2.5 ha of future open space could look like.

In its report released on February 2, the consultant said it received 639 survey responses from 130 hours of community engagement.

Engagement methods included pop-up community consultations, community workshops, lobby installations as well as the major street party event on November 29 last year, which attracted more than 1400 people.

Of those surveyed, 30 per cent were Southbank residents, 21 per cent were workers, 10 per cent lived nearby, 9.5 per cent were local students and 27 per cent were visitors.

The predominant theme in the results was the need for green space, with nearly all

respondents stating that the new space should offer a “sanctuary” in the area.

Respondents also indicated that the space should reflect the diversity of its users and provide a place for the community to interact.

As the original home of the Woi Wurrung and Boon Wurrung peoples, the report also stated that the project was an “excellent opportunity” to implement recommendations of the City of Melbourne’s (CoM) Aboriginal Heritage Action Plan (2015-18).

The Space Agency in collaboration with the CoM will now devise an ideas plan, which will be put to the community in March as part of phase two of the consultation process.

For more information and to read the full report visit participate.melbourne.vic.gov.au/southbankboulevard



Space Agency workers conduct surveys with the community last year as part of the Southbank Boulevard consultation.



A visual render of the Altus Development skyscraper at 258 City Rd.

Image: Courtesy of Altus Development.

New City Rd beacon

Another skyscraper is set to soar out of City Rd, after planning minister Richard Wynne gave the green light to Altus Development’s 62-storey proposal.

Designed by Moull Murray Architects, the 193-metre tower will include 441 apartments of which 130 will be serviced apartments.

While a builder is yet to be nominated for the project, construction is expected to get underway in October this year.

Altus Development director Tony Gilbert told *Southbank Local News* that he hoped the project would bring many benefits to

the local area.

“We’re in a great position,” he said. “It’s located in a real growth area and future streetscaping of City Rd will increase residential and pedestrian amenity.”

“Being located right next to the casino, we also wanted to address the need for short-stay serviced apartments in Southbank.”

Apartment sales for the project will launch in April, with completion aimed for 2018.

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United approach to Chinese New Year

As the first step towards putting Melbourne on the world's Chinese New Year map, the city's many Chinese community players have this year united under a single brand and have significantly expanded the celebrations.

The 2016 celebrations will go for longer and will be found in a continuum from Chinatown, through Federation Square and down the river via Southbank to Docklands.

The chair of Chinese New Year United (CNY United), Jane Nathan, hopes that the number of Chinese visitors to Melbourne will double to two million as a result of the City of Melbourne initiative.

"We're aspiring to build this as an international event. We want Melbourne to be recognised as having one of the most significant Chinese New Year events in the world," Ms Nathan said.

"Chinese visitation is now over a million people per year and we know we can grow that even more if we give easy access to information about what is occurring. A unified approach is needed so people can understand they can come and have a whole-of-Melbourne experience."

Federation of Chinese Associations president Junxi Su supports the initiative and applauds that the event aims to include the wider community.

"The united approach has given us more chance to work with more partners in



(From left): Junxi Su, Jane Nathan and En Lim ... working together for the greater good.

different areas," Ms Su said. "It's no longer just Chinese looking after Chinese New Year. It has become more integrated."

Ms Su's organisation is this year expanding its activities beyond Chinatown to Federation Square, Southbank and Docklands.

"The benefits are that the cultural aspects will be widely promoted and there will be more involvement from the Chinese community. And the standard of the activities will be lifted by working together," she said.

Melbourne Dai Loong Association president En Lim is adopting a "wait and see" attitude before declaring full support for the united approach. She views her association as the custodian of Chinese culture and she is less enthusiastic about working with outsiders.

"The united approach is supposed to be in marketing and branding, so we will leave it to them to do that," she said. "We are very much on the cultural side."

Nevertheless, the Dai Loong Association is co-operating with CNY United.

"We will all have our individual things to do. Each area has their own celebration," Miss Lim said.

Asked whether she thought the new approach would deliver more people to the Chinatown festivities, Miss Lim said: "I can only comment on that after the new year to see the results."

Ms Nathan praised the co-operative approach of all participants in the new incorporated venture.

"The response to the idea of marketing the

whole city has been really positive," she said. "It's a credit to everyone involved that it has moved to this level in such a short time. We started in July but were not incorporated until November. Everybody has been working very, very hard."

Ms Nathan said the co-operative approach would deliver benefits to city as a whole as well as the individual participating organisations.

"There are a number of motivators [for the establishment of CNY United]. Certainly economic return is one of them. But it's also about the promotion and profile of Melbourne as an active and multicultural city," she said.

"The sky is the limit with this. But we'll be evaluating carefully not only what occurs, but also the potential that can come from it. You have to have the product and you have to allow for participation."

"I think a lot of people might wander right through. They might start at Chinatown and then they'll head for Federation Square and wander down the river following the lights."

"There are opportunities for them to come not just one night or one day, but to enjoy all the activities. I'm hoping we can grow the visitation from China to two million tourists and they choose to do a lot more during the Chinese New Year."

City of Melbourne marketing portfolio chair, Cr Beverley Pinder-Mortimer said: "The Chinese New Year Melbourne Festival is an opportunity for all of Melbourne to celebrate this age-old culture and I am personally proud to have been a part of the unified festivities bringing the whole city together for a major celebration."

South Wharf Tower sold

By Ella Gibson

CBRE Global Investors and German fund manager Universal-Investment have recently acquired South Wharf Tower.

The property was sold by real estate fund Deka-Immobilien Global, and the acquisition was made on behalf of one of Germany's largest investors, Bayerische Versorgungskammer (BVK). The parties have agreed not to disclose the sale price.

CBRE managing director Andrew Glass said client demand to invest in Australia continued to be strong.

"It is consistent with our research view that domestic real estate markets will outperform on a global, risk-adjusted basis," he said.

Managing director of real estate at Universal Investment, Alexander Tannenbaum, also told *Southbank Local News* that the Asian Pacific area was currently next to the United States as one of the preferred international real estate markets.

Tobacco giant Philip Morris has signed a long-term agreement to lease about 8000sqm of office space across three floors in the tower and plan to relocate its Moorabbin-based staff in August.

Managing director Nikitas Theophilopoulos said the company was looking forward to the relocation, stating that it would be "an outstanding location for the company's new national headquarters".



South Wharf Tower has been sold. Image: CBRE.



Marge and Joe Bagnara with letters acknowledging their diamond wedding anniversary from Her Majesty the Queen, the Governor General and the Prime Minister.

Diamonds in the rough

For diamond wedding anniversary couple Joe and Marge Bagnara, 60 years of marriage has been nothing but a wonderful journey.

The former Southbank Residents Group president and his wife celebrated the special milestone last month with family and friends.

The rare feat was also duly acknowledged with congratulatory letters from Prime Minister Malcolm Turnbull, Governor General Peter Cosgrove and Her Majesty the Queen.

Mr Bagnara said over the pair's 60 years together, their love for one and other had only grown stronger.

"They talk about what love is and as I get older I've become more attached to Marge than I was when we were younger," he said.

"I don't know whether that's the ageing

process but if she's gone for too long I start going 'where's Marge?'"

Both born and raised in Wonthaggi in south-eastern Victoria, the pair first met in the town's local hospital where they were working at the time.

Since then, their marriage has survived moves to Ararat, Maryborough and Ballarat as well as the birth of four children.

Mrs Bagnara said the secret to their successful relationship had been a combination of care and commitment.

"People are no longer committed in the same way," she said. "We took it (marriage) very seriously and if we did have a hiccup you didn't walk away and pack up and say I'm going to have a look somewhere else!"

And it's a value that has undoubtedly been passed down to the next generation, with all four of their children each now happily married, three of which have also given birth to kids of their own.

Since moving to their Southbank home 20 years ago, Mr Bagnara said it had provided them with the perfect location to build a wonderful family home and help raise their eight grandchildren.

"I hope that we have been a part of that successful family unit and particularly Marge because she's baby-sat for years and years. Every child has been nurtured twice," he said.

"We couldn't imagine living anywhere else, Southbank has been a wonderful place to live."

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The first "We Live Here" meeting was held in Docklands in December.

New resident advocacy group

A new advocacy group aims to tackle issues facing inner-city residential apartment dwellers.

Known as "We Live Here", the group was established at a meeting in Docklands in December.

Group convener Barbara Francis is also the owners' corporation chair at the Watergate apartment complex, which has been leading the fight against short-stay apartments in residential buildings.

Ms Francis said that, while short-stays was a pressing issue, the group would advocate for reforms in others areas too.

"Our motivation was to reclaim our building as our home," Ms Francis said. "It's time our voices were heard."

Ms Francis told the December 14 meeting that she hoped that a "united and effective lobby group" would be formed.

Speakers at the meeting included Melbourne MLA Ellen Sandell, ALP federal candidate Sophie Ismail, Cr Rohan Leppert, Opposition planning spokesman David Davis and academic Prof. Michael Buxton.

The meeting's moderator lawyer Tom Bacon said the potential for the new group was the 90,000 owners' corporations and the 1.3 Victorians who lived in apartments.

"Even if we get 10 per cent of these people, we'll have a huge supporter base," he said.

He said We Live Here would also concern itself with the safety of building materials,

amenity and privacy issues and the practice of developers setting up owners' corporations and subsequently awarding lucrative, long-term contracts to affiliates.

Mr Davis spoke sympathetically about the issues that high-density dwellers faced, but he did not pledge any Opposition policy support to address the problems.

Ms Ismail said she would take the concerns expressed at the meeting back to Planning Minister Richard Wynne. She said that, while there was a certain inevitability about the sharing economy, regulators needed to ensure that private interests did not benefit at the expense of public amenity.

Cr Leppert congratulated the group on its formation. "It's been a long time coming," he said, pointing out that the apartment boom in central Melbourne was unprecedented and was taking place within a flawed regulatory regime.

He said VCAT too often forced responsible planning authorities to make bad decisions.

But he also pointed out that only three of the 88 state parliamentary seats were affected by high-density development issues and warned the new group of the enormity of its challenge to influence State Parliament.

Ms Sandell predicted that the short-stay issue was a "sleeping giant".

Prof. Buxton used the occasion to denigrate high-rise living, a curious perspective considering he was talking to a group of people who obviously enjoyed such a lifestyle.

Enterprize facelift

By Ella Gibson

It has become a hotspot for those sleeping rough, but a new City of Melbourne plan aims to activate Enterprize Park.

The \$450,000 plan aims to improve public amenity and activation. Although the scope of the work is still being finalised, City of Melbourne spokesperson Jem Wilson told *Southbank Local News* that elements such as landscaping, pathways and infrastructure works were being considered.

"We are working with key stakeholders, including the Melbourne Aquarium, on the scope of the improvements," she said.

Among the improvements will be an installation of new and upgraded lights to enhance the features of the area.

Coinciding with the lighting upgrade, the City of Melbourne is hosting the Koorie Night Market in Enterprize Park on Saturday, February 13.

"The market showcases Aboriginal and

Torres Strait Islander art local to Victoria, as well as cultural music and dance performances," Ms Wilson said.

"As the park is a site of cultural and historical significance to Aboriginal people, the City of Melbourne aims to raise community awareness about the cultural significance of the site and reconnect the site with traditional owners."

With the park regularly used as a place of shelter for the homeless, Ms Wilson said the council would continue working with homelessness services as part of the redevelopment of the park.

"Any planned works at Enterprize Park will be done in consultation with homelessness services and people sleeping rough in the area to ensure we continue to support our city's most vulnerable," she said.



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The new City Southbank Lions Club aims to connect local people in a meaningful way.

Bridging the social gap

The newly formed Melbourne City Southbank Lion's Club has identified improving access to social welfare services for migrants as its primary focus for its first year in operation.

Having chartered in September last year, the group is now looking forward to actively engaging with the Southbank, CBD and Docklands communities in a bid to address a range of social issues in our city.

The group's secretary Cheng Ji said its first objective would be to work alongside other Lion's Clubs and community organisations to help remove social and cultural barriers for new overseas residents.

"One of the major things we want to help facilitate is a sense of community especially in the CBD," he said.

"We're focusing on offering social welfare

services to new students or anyone new to Melbourne who run into problems and don't know where to find services that they're entitled to."

"Because of the newness of the CBD, Southbank and Docklands there are a lot of students, immigrants and young professionals so targeting the needs of these people are very important."

The group already consists of more than 30 members and six office bearers: Alan Cui (president); Damian Ng (vice president); Cheng Ji (secretary), Bo Li (treasurer), Amy Monsma (membership); and Andrea Johnston (director).

Cheng said the group was founded on a shared belief on the importance of giving back to the community.

"Honestly I am a strong believer in giving back to the community that's what I see as being the point," he said.

"Instead of just working everyday this is what I feel is a need to give back."

The group will hold its first monthly meeting for 2016 on February 9 at 7pm at the Boyd Community Hub in Southbank and is calling on anyone from Southbank, CBD and Docklands to get involved.

Tour Dé Southbank

Continued from page 1.

Froome finished in 26th place, eight seconds behind Clarke in a not unexpected result for the road specialist.

Massive crowds competed for a prime viewing position all along Southbank Promenade for the twilight event, which finished in front of our iconic red steps at Queensbridge Square.

And while Froome didn't take out the opening event, he would eventually go on to win the tour after claiming the final stage victory at Arthurs Seat on February 7.



Southbank Prologue winner Will Clarke (centre), Caleb Ewan (right) and Neil Van Der Ploeg (left) celebrate on the podium.



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The River Graze program runs right along Southbank Promenade up to South Wharf (pictured) as the major destination of the Melbourne Food and Wine Festival.

Image: Courtesy MFWF

Come graze along the river

By Ella Gibson

The heart of the Melbourne Food and Wine Festival can again be found along Southbank this year from March 4 to 13 as part of the River Graze program.

Design team Hassell has come on board to design the "Urban Dairy", which will act as the central hub for the festival.

Open morning until night at Queensbridge Square, the space is designed to bring the farm experience to the city featuring an immersive 'sounds of the dairy' accompanied by a gallery of Australian dairy personalities that showcase the people, processes and products behind one of the country's largest industries.

The space has been designed to be a large

scale dairy themed "milky wonderland", inspired by collective childhood memories of long summer days spent at the iconic Australian milk bar.

This will include theatrical-sized dairy products, rolling green pastures and cows dotted throughout the space. A collection of local shopping strip store fronts, including a milk bar, will flank either side of the Southbank promenade.

There will be three distinct seating areas, a bakery, a cheese shop and a licensed bar, as

well as ice cream offerings from New York's Big Gay Ice Cream, Pierre's, Gelato Messina and Hartsyard (Sydney).

Internationally renowned French baker) Gontran Cherrier will serve up freshly baked goods from the bakery, and the cheese shop will retail local and international cheeses ready to take home. On the shelves will be a unique cheese produced specially for this year's festival by Yarra Valley Dairy.

A range of workshops and events will be held each day of the festival including cheese

making, kids workshops on both weekends, and dairy-inspired, two-course dinner.

Other River Graze highlights in the precinct include a riverside pop-up seafood festival at World Trade Centre Wharf and a garden picnic at the National Gallery of Victoria over the weekend of March 5 and 6.

Operating hours are from 7:30am - late. Find the full dairy program online at MFWF.com.au/program/urban-dairy, and book tickets at MFWF.com.au



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Outrage over private use of park

Flinders Wharf residents are outraged by the use of Seafarers Rest as the venue for a pop-up bar.

The FT.W. Mutiny on the Bay pop-up venue opened in December, as part of Asset1 WTC's pre-activation plan for the North Wharf site after purchasing it from the government for \$28.5 million in November.

Seafarers Rest Park is on Crown land and remains a public park and recreation zone under the planning scheme. The site will remain public open space after redevelopment of North Wharf.

Although it is on public land, neither the Department of Treasury and Finance (DTF) or the City of Melbourne objected to the pop-up venue.

According to a DTF spokesperson the pop-up bar was licensed as part of an initiative to activate a neglected part of Docklands.

The spokesperson said the activation of the site formed part of the contractual arrangements for the redevelopment of the North Wharf precinct and said City of Melbourne also approved the activation.

A council spokesperson confirmed the City of Melbourne did not object to the application for the pop-up venue, but said it was not the responsible authority for the site.

The DTF spokesperson also maintained the site remained open to the public and the current activation was designed to encourage people to visit the park.

"In the long-term the park will be significantly updated by Asset1 to look less like an industrial eyesore and more like a park," the spokesperson said.

"The pop-up stall only occupies a small part of the park and we understand the community are able to access the park including the area where there are trees."

However, Flinders Wharf residents say they are bemused by the suggestion that residents had access to the park and said it was now entirely inaccessible.

One resident, who asked to remain anonymous, said DTF was oblivious to the

community impacts of the use of the site.

"From my perspective 'activation' of the site has not considered resident or community requirements. Rather a view to make short-term returns on public land without reference to impacts on neighbouring residents nor consideration of the compounding effect of noise impacts, which we have already voiced with respect to alcohol serving venues across the river," the resident said.

The resident said the public land could have been better activated in the interests of local residents and their children and that Asset1 had failed to consider the community.

Riverlee (of which Asset 1 WTC is part of) development manager Gabriel Kok said since purchasing the North Wharf land from the State Government last year the company also had a licence over the park, requiring it to secure the premises when unoccupied for safety and security reasons.

"However, since we have learnt how important access to the park is to local residents, we have opened up two access points and are also in the middle of putting in an additional access door," Mr Kok said.

"While we consider the design and use of the site long-term we are activating the space in the short-term to allow for a mix of community uses that will allow for local residents to engage with the space and the otherwise inactive waterfront."

He said two Flinders Wharf residents had contacted Asset 1 to express concerns about the "short-term pre-activation".

"We openly shared our plans with both residents and advised the pop-up operators to put procedures in place to proactively mitigate any concerns and appease the residents," Mr Kok said.

The FT.W. Mutiny on the Bay is expected to operate until the end of April.



The City of Melbourne's interactive planning maps.

Local planning power

Locals who wish to stay in tune with new developments in Southbank may be interested to discover that there is indeed a way to do so without having to endure tiring research.

While the service has been available since 2014, the City of Melbourne's (CoM) interactive development activity monitor is now easier to access than ever following a revamp of the council's website late last year.

The development activity monitor is part of an interactive mapping system, which was first introduced on the CoM website in 2011 and provides information on everything from historic maps to essential services.

By heading to the CoM's website, clicking on "City Maps" and the "More", you can access the interactive development monitor, which provides up-to-date planning information on every site in the municipality.

Clicking on any individual site can reveal information about approved permit applications, planning controls as well as the site's history and area size.

A spokesperson for the City of Melbourne said that, while the maps were only updated twice a year, the activity monitor was amended regularly on a separate spreadsheet with latest information.

"The data is comprehensive and updated twice a year," the spokesperson said.

"The City of Melbourne's Smart City Office manages the development activity monitor and is responsible for keeping it up to date with the latest planning applications."

Of course this doesn't mean that the information provided on the surface of the map tells the whole story.

Southbank Local News found a number of "approved" sites, such as Handover House and 25-29 Queensbridge St, which haven't in fact been approved for any developments as such.

As the spokesperson pointed out "approved" can mean a planning permit approval of any kind, such as a promotional billboard on the side of Handover House.

The site at 25-29 Queensbridge St, which was originally home to the approved The Falls development, has since been sold with an active permit to Schiavello as part of its plans for Queensbridge Tower.

By clicking on "more details" of a site, one can see details of both determined and undetermined planning applications.

"Approved" means that a planning application has received a town planning permit from the relevant authority. That may be from the City of Melbourne, VCAT or the minister," the spokesperson said.

"In some cases, applications that have been approved and subsequently amended may show the original ruling while the data is updated on the development activity monitor."

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Federal faces talk transport

Federal Opposition spokesperson for infrastructure Anthony Albanese and Member for Melbourne Ports Michael Danby staged a public forum this month to discuss local public transport issues.

An impressive turnout of more than 100 gathered at the Sts Peter and Paul Old School Hall in South Melbourne for the lunchtime forum on Friday, February 5, as locals quizzed both men about the state of public transport in our area.

Transport issues canvassed included the future redevelopment of Fishermans Bend, the light rail network, cycling infrastructure and the growing population of the inner city.

While neither man is currently in government, they both assured the audience that it was working closely with the Labor State Government to help deliver important Victorian infrastructure projects such as the Melbourne Metro Rail.

Mr Danby told the audience that the Turnbull Government wasn't helping the situation by only providing Victoria with 8 per cent of the national infrastructure budget.

"This disparity in funding is an injustice and it can't stand it's just not sustainable," he said. "We need to push the agenda of public transport consumers in Victoria."

Port Phillip Cr Anita Horvath, who is responsible for the Emerald Hill Ward and ultimately the Montague Precinct of



Anthony Albanese (left) and Michael Danby (right) at this month's community forum on public transport.

Fishermans Bend, quizzed both men from the audience whether they would commit to increasing transport to the area.

With over 7000 apartments already approved for Montague, of which a large part is in Southbank, she said the need to address congestion in the area was becoming increasingly urgent.

While Mr Albanese said he wouldn't

commit a dollar figure to addressing the issue, he said it was high on his party's infrastructure agenda.

"Properly planned areas such as Fishermans Bend need to be engaged with public transport and social infrastructure," he said.

"You can't solve the problem with motor cars when a population of 8 million is projected."

Report is hard on Southbank

By Eva Garnes

Southbank has again been criticised for being too car-friendly and providing pedestrians with a confusing network of walkable areas.

This critique was put forward in the recent Places for People report by the City of Melbourne.

However, the report does not offer any solutions – other than stating that city planners need to put pedestrians above cars.

This report seems to confirm previous predictions about the number of pedestrians in Southbank, saying it has the lowest levels of pedestrians in the central parts of Melbourne, and these tended to be centred near the river.

Another criticism is the development of high-rise towers lacking active street levels, which creates the potential for walkers to feel unsafe and isolated. This can then lead to disengagement with the local area.

The report fails to mention the City Road Master Plan, which will lead a lot of the traffic away from Southbank. Nor does it talk about the development of Southbank Boulevard.

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A visual render from Yarra Tram's original proposal for the Normanby Rd reserve showing green space along Whiteman St (left) and the outcome following the upgrades (right).

Where's the "green space?"

The hope of added green space to Southbank's Normanby Rd reserve along Whiteman St has failed to come to fruition.

Access to Clarendon St between City Rd and Spencer St was blocked for more than two weeks last month while Yarra Trams and Public Transport Victoria constructed new tram stops at the reserve.

The City of Melbourne last year approved Yarra Tram's proposal to remove 25 car parking spaces as well as the shared path along Whiteman St to provide additional space for the new stops.

Yarra Trams' original designs for the makeover showed added green space where the car parks and bike path formerly were.

However, the space has instead been laid with a stretch of tanbark.

While the tanbark will provide for additional tree planting following the removal of 19 red river gums along Normanby Rd, original plans stated that "green space" would be provided at the expense of the removed public amenities.

A Yarra Trams spokesperson stated that it was respectful of the needs of the local community but didn't address the loss of public space.

"After the main construction period, Yarra

Trams will work closely with the City of Melbourne to reinstate trees and plant some additional vegetation in the area," the spokesperson said.

"It is expected these finishing works will be completed in early 2016."

Southbank Residents Association president Tony Penna said that, while it wasn't a large area, any open space in Southbank needed to be maximised.

"The public open space that we've got needs to be used to its maximum," he said. "Open space in Southbank is so scarce so whatever

we have left needs to be used efficiently."

The reserve has been widened to help make way for a third tram track, as well as a new central island platform for routes 96 and 109.

A separate adjacent platform on the new additional track has been constructed for the Colonial Tramcar Restaurant.

Cyclists and pedestrians will now be redirected to cross the tram reserve at the west end of the new tram platform to connect to the existing shared path located on the south side of Normanby Rd.

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Festival sweetness to savour

Review by Sean Car

Sugar Mountain reinforced its place in the hearts of festival heads everywhere on January 23 with another rousing day of music and art at the Victorian College of the Arts (VCA).

While it wasn't last year's sugar coated lineup spearheaded by a prolific performance from US rap legend Nas, organisers can be more than proud of this year's musical assembly.

The atmosphere to this year's installment was one that felt as if the festival had grown further into its skin, which was always going to be an ongoing challenge given VCA's maze and rabbit-hole-like layout.

But that's exactly what makes Sugar Mountain different. No other festival presents punters with a mixture of winding pathways, alternative stages and seating areas located in one of the greatest inner-city cultural precincts in the world. That unique edge is what makes this festival special.

Upon arrival at Dodds St in time for Royal Headache, I'm immediately struck by the main stage's thick coat of what appears to be white cheese-like polystyrene confetti - an early example of the festival's heavy focus on visual arts.

The newly-refurbished VCA workshop, hidden away in a sunny courtyard along the campus's Sturt St border housed the Boiler



A packed Dodds St crowd enjoys the sounds of Sugar Mountain headline act Hot Chip. Image: Rebecca Houlden.

Room stage, which provided a beautiful summer setting for beat enthusiasts to enjoy throughout the day.

Along a winding pathway were galleries 1 and 2, which featured some stunning and quirky art works throughout the day. However, constant queues to get inside were enough to discourage the average punter

from persevering.

Early promises that Melbourne Recital Centre would also open up to crowds for arts installations failed, which resulted in the visual arts aspect of the festival being too heavily confined. More outdoor arts displays (much like the impressive mural splashed across the Car Park stage wall) littered

throughout the venue next year would be a welcome improvement.

However, musically speaking, Sugar Mountain failed to disappoint yet again. With a line up featuring the likes of Alpine, Courtney Barnett, Dam Funk, City Calm Down and Dirty Three, the crowd was constantly yearning for more.

Personally, my gold medal for performance of the day went to Total Giovanni. Playing underneath a crisp Southbank sunshine at Dodds St, their electro anthems had absolutely everyone smiling and dancing.

While I wouldn't have complained with a later finishing time, my moment of the day was ironically the finale, when headliners Hot Chip wrapped up proceedings with its electro dance version of Bruce Springsteen's *Dancing in the Dark*. Who doesn't love that track?

As for food and beverage, well who can complain with cold Melbourne Bitter cans and gourmet food trucks dishing up everything from cheeseburgers to fish tacos, although I wish I could have experienced the new Sensory cafe.

See you next year Sugar Mountain!

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‘Picnic at Hanging Rock’ takes the stage

By Eva Garnes

On February 26 Malthouse Theatre will host the world-premiere of its stage adaptation of the Australian classic Picnic at Hanging Rock.

“We are excited to put on such an iconic work, and it is great that, through this we have the possibility to introduce the story to a new audience,” artistic director Matthew Lutton told *Southbank Local News*.

Joan Lindsay’s chilling novel about the mysterious disappearance of three schoolgirls and their teacher, and the repercussions the event had on the local community, has become part of the Australian psyche.

“Malthouse wants to build an Australian canon of works, and the way to do this is to take something well-known and re-tell it again and again. What makes *Picnic at Hanging Rock* such an iconic work, in my opinion, is the fact that it shows us the sensation of being foreigners in our own environment,” Mr Lutton said.

This is the first time the story has been put up on a professional stage, and this has led to some difficult decisions along the way.

“The hardest part in adapting such an iconic story is the audience’s expectations. *Picnic at Hanging Rock* was also immortalised in Australian culture by Peter Weir’s film, so it is finding the balance between capitalising on people’s expectations while finding our own artistic expression,” Mr Lutton explained.

In the new adaptation, the audience will meet five characters trying to solve the puzzle of the disappearances. It also highlights the fear of repetition, as the actors race to solve the riddle. While Lindsay’s novel focuses on many angles of critique and analysis, the Malthouse Theatre’s production focuses on the thriller aspect of the story.

“We decided to focus on how the repercussions of the disappearance affects the school and the local community, as well as playing on the potential horror of history repeating itself,” Mr Lutton said.

Perhaps more interestingly, the play will put the main focus on the words of the actual story and not the set. Therefore, there will be no rock put on-stage, or any other big props. Rather, the performers will take the audience through the story with their words.

Picnic at Hanging Rock will play at Malthouse Theatre from February 26 until March 20.

For tickets and more information visit www.malthousetheatre.com.au



ANTONIA HEMPEL



A SPIRITUAL IMAGE.

By Jack Hayes

To Antonia Hempel photography resonates much deeper spiritually than simply capturing an image – something the recently-graduated Photography Studies College (PSC) student has developed through nurture and nature.

Antonia's most recent exhibition, *Renewal*, which ran from January 6 to February 3 at St Kilda Town Hall, delves into a level of consciousness that isn't often accessed.

"Renewal is this idea of a resumption after an interruption. Interruption being our disconnect with nature and the resumption our connection back into nature," Antonia said.

"It's a meditative piece really – working with water specifically and using it as a symbol for

connectivity of all living things. My message has been and always will be the idea of connectivity."

Meditation for Antonia has become an integral part, not only of her life, but also her photography.

"I like to explore the idea of meditation to enable us to connect with the self, which evidently allows us to connect with a higher awareness and hopefully nudge the idea that, ultimately, everything is connected," she said.

"It is not a forced meditation within the exhibition, it is just a space for everyone to sit, to watch and to be; rather than just stream past images in a gallery."

Connecting with nature at a more spiritual level, and more specifically, water, is something Antonia says has been influenced enormously by the work of Japanese researcher Dr Masaru Emoto.

Dr Emoto documented the formation of water crystals that had been subject to a range of different words, prayers, photos, music and geography.

Water exposed to phrases such as "you fool", "you disgust me" and "evil" produce deformed irregular crystal structures,

whereas "love", "peace" and "harmony" create beautiful uniform crystal structures.

"Water is only supposed to flow in a natural way, so in changing the chemical and molecular formation of this water, we are ingesting and surrounding ourselves by something that is vibrating on a frequency that it shouldn't; which effects us at the microscopic level," she said.

Along with Dr Emoto, Antonia credits much of her inspiration to her Argentinian husband Gaston.

"He (Gaston) has not only been an incredible assistant, creating many of the sounds for my installations, but also a continual source for guidance and motivation," she said.

"I also have a beautiful man, and I appreciate his hard work with this project. His name is Ami Hasson and he is a 'sound healer'. Basically he works with ancient, traditional and new age sound healing instruments. So I designed what I wanted and he played along with what I had already."

As Antonia says, PSC became a huge part of her life and an integral opportunity to work collaboratively with students and teachers alike.

"It was great because it (PSC) is like a little

community. It's very nurturing. All the tutors very much look out for you, I don't think I could have coped going to a big university and being a number. It was so rewarding, feeling a part of something here," she said.

"The students really help each other out, they back you up and support you. After hours help from your teachers is incredible, they are happy to meet you or reply to emails. It is very unique."

Now that her *Renewal* exhibition has finished, Antonia turns her attention to her next project.

"I'm showing a video that I am currently working on at the Globelight Festival at Abbotsford Convent later this year. I'm really excited for it because it is put on by one of my favourite Melbourne artists James Tapscott and he has started this festival where he showcases projection light, in art form," she said.

"My husband Gaston will be doing the music for me again and we both will go into nature for the next six months and record more."

Antonia Hempel:
antoniahempelphotography@gmail.com

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NATALIE PRASS

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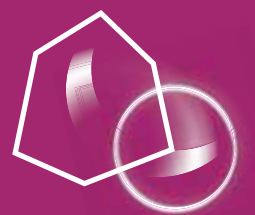
'TEN NEW ARTISTS YOU NEED TO KNOW.' *ROLLING STONE*

In her first ever Australian tour, American singer-songwriter Natalie Prass brings her spellbinding-country soul to Melbourne.

Prass has mesmerised fans and critics alike through her refreshing music, lush melancholic narratives and beautiful arrangements with her stunning self-titled debut album drawing comparisons with Dusty Springfield and Carole King

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Enter Natalie Prass

Rolling Stone magazine praised her as one of the 10 new artists you need to know in 2015, and on February 29 American singer-songwriter Natalie Prass is coming to Melbourne.

As part of her international tour to support her new EP Side by Side, she will play for one night at the Melbourne Recital Centre in Southbank.

Prass has been hailed as a timeless singer-songwriter, and her songs have been described as modern classics.

The new EP includes renditions of her own songs My Baby Don't Understand Me and Christy, as well as covers of selected classics such as Simon and Garfunkel's The Sound of Silence.

When Side by Side was released in November 2015, one reviewer stated it

possessed "expertly crafted songs", following closely in the footsteps of her debut-album.

With live versions of her own songs, as well as covers of a selected few classics, the concert is expected to be an intimate experience where Prass puts her unique touch to every song.

This will be Prass's first Australian Tour and, although she's the headline act, she has invited along a group of special guests in order to create an evening of musical wonder.

For more information and to purchase tickets visit www.melbournerecital.com.au/events/2016/natalie-prass/

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EVENTS



THE IMAGE MAKERS - JONATHON SHAW

Feb 26 - Photography Studies College
Jonathon is an award winning photographer and educator based in the UK. He has been described as being part of an early generation of artists responsible for the emergence of a new school of photography, which blurs the boundaries between the still and moving image. This event will be held at PSC, level 2, 65 City Rd, Southbank from 6pm - 7:30pm.
www.eventbrite.com.au



CHRIS MCNULTY

Feb 13 - Salon
This acquisitive blend of chamber ensemble and jazz quintet features the ethereal beauty of Chris McNulty's voice and musical story telling amidst Steve Newcomb's seamlessly woven, finely crafted orchestrations. These tunes are re-imagined in a new light by McNulty's deft touch to connect powerfully with the core of each lyric.
www.melbournerecital.com.au



HARD EDGE

Feb 13 - July - NGV Ian Potter Centre
One of Melbourne's most controversial public sculptures, Ron Robertson-Swann's Vault - or 'Yellow Peril' as it was dubbed by the press - will be revisited in an upcoming exhibition. The distinctive sculpture was installed in City Square in 1980 and polarised public opinion, leading to its removal after just six months of display. The full sculpture can now be found outside of ACCA in Southbank.
www.ngv.vic.gov.au



MAURICE STEGER

Feb 27 - Feb 28 - Elisabeth Murdoch Hall
Maurice Steger, the world's leading baroque recorder soloist, is a virtuoso capable of unleashing an impossible torrent of notes one moment, and the most lyrical, heartbreaking phrase the next. Fasten your seatbelts and wait to see which of his 20 recorders Maurice chooses to thrill us with.
www.melbournerecital.com.au

CHINESE NEW YEAR CONCERT

Feb 14 - Hamer Hall
Melbourne's Chinese New Year Concert has become a much-loved part of the MSO season. Join the Orchestra for a concert of works inspired by Eastern and Western music, conducted by composer Tan Dun. The program includes Tan Dun's evocative work, The Map, inspired by the ancient village music of Southwest China.
www.mso.com.au

BOXY AND STICKY

Feb 17 - Feb 21 - Playhouse
If you found a cardboard box and a stick, what fun and games could you play with them? Well, they're not just a box and a stick - they could be whatever you want them to be. This playful production encourages your little ones to get lost in the land of imagination.
www.artscentremelbourne.com.au

ANDY WARHOL AND AI WEIWEI

Running until April 24 - NGV International
This major international exhibition features two of the most significant artists of the twentieth and twenty-first centuries: Andy Warhol and Ai Weiwei. Presenting the work of both artists, the exhibition explores modern and contemporary art, life and cultural politics through the activities of two exemplary figures.
www.ngv.vic.gov.au

MELISSA DOECKE & MARK ISAACS

March 9 - Salon
Melissa Doecke is one of Australia's most exciting flautists, with a busy career of performances across the entire repertoire for flute. Hailed as "a splendid musical mind" by the Los Angeles Times, Mark Isaacs has achieved widespread recognition as a pianist and composer working in both classical music and jazz.
www.melbournerecital.com.au



LUNGS

Feb 5 - March 19 - Fairfax Studio
Kate Atkinson (Wentworth) and Bert LaBonté (The Mountaintop) star in the Australian premiere of this internationally acclaimed modern relationship drama - a witty, tender and profound 21st Century love story by multi award-winning British writer Duncan Macmillan, directed by Clare Watson.
www.mtc.com.au



EVERY BRILLIANT THING

March 8 - March 20 - Malthouse Theatre
Performed by British comedian Jonny Donahoe, this heart-wrenching comedy will make you laugh until you understand why you cry. From critically acclaimed seasons in Edinburgh and New York, Melbourne audiences will now have the chance to construct their own list of all the brilliant things worth living for.
www.malthousetheatre.com.au



MUSICA VIVA CONCERT

March 8 - Melbourne Recital Centre
The 2016 Melbourne Coffee Concert Season opens with a dazzling display of piano power from two of Australia's mightiest players, Michael Kieran Harvey and Timothy Young. The subtle richness of Debussy's En blanc et noir paves the way for Stravinsky's blockbuster The Rite of Spring, arranged by the composer for two pianos.
www.musicaviva.com.au



NEW16

March 5 - May 8 - ACCA
NEW16 brings together eight newly commissioned projects from emerging artists around Australia. The projects in this exhibition, curated by Annika Kristensen, display a common interest in navigation and negotiation: exploring thresholds in the relationships between the artists' and their work; each other; the visiting public; surrounding architecture; and the broader environment.
www.accaonline.org.au



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Boyd's Christmas bonanza!

Locals flocked to the Boyd Community Hub on December 10 last year for a fun-filled Southbank Christmas celebration.

Locals were treated to everything from live music and a sausage sizzle to table tennis and kid's activities, as the team at Boyd helped bring in the festive season with a bang.

Those present were even treated to a very special guest appearance from Santa Clause himself.

Enjoy some photos from the Christmas party.



Designs for Testing Ground's major refurbishment.

A testing upgrade

By Ella Gibson

Southbank's Testing Grounds is due to undergo major infrastructure upgrades in time for a mid-year launch, although reopening dates depend on construction time frames.

Testing Ground's co-director Joseph Norster said the current state of the site was "rather humble" and an upgrade was required to create a more experimental space.

"We've had hundreds of uses by artists over the years. The volume of use has exceeded everybody's expectations," he said.

"There will be a continuation of the types of exhibitions held here but we do hope that the upgrades will help house a larger range of participants."

The bar will remain and the site will be open all year round, while new facilities will include four new studios and stage facilities

as well as a large steel canopy.

The site aims to provide a more accessible space in which artists are able to hone their skills and progress their art forms over time, while also allowing the local community to utilise the area.

"We're very mindful of locals desire to have open space...we're really keen to have the local community use the site, as well as cultivating emerging and cultural art practices," Mr Norster said.

For more information visit www.testing-grounds.com.au

Dorcas St "disgrace"

Residents and workers in Dorcas St have complained to the City of Melbourne about the removal of three mature trees, which they claim they weren't consulted about.

Dorcas St resident Barry Burckhardt contacted *Southbank Local News* late last year after council workers reportedly removed the trees leaving a "great, big mess behind."

Mr Burckhardt labeled the council's actions as a "disgrace" and said residents and businesses were equally angered by the removal.

Business owner Ken Wallace said his recent acquisition of an outdoor seating permit had been rendered useless by the removal, due to the loss of shade and temporary footpath closure.

"We applied for an outdoor area seating permit last year, which was granted three months before the removal. We weren't consulted at all," he said.

"The trees would have to be about 20 years old. They've put in new boxes but they can't plant new ones until June."

While stating that tree removals were always a last resort, a spokesperson for the City of

Melbourne said the trees under question had deteriorated over a number of years and needed to be replaced.

"There are a number of services running underground at this site such as gas, electricity and telecommunication equipment. This means trees cannot be planted directly into the nature strip, and instead they must be planted in boxes," the spokesperson said.

"We conducted works to try and retain the trees by rebuilding the planter boxes and improving the soil and root conditions."

"Whilst we were able to successfully retain one tree, the remaining three trees were more root-bound than we anticipated. This made the trees unstable and they had to be removed."

The spokesperson said council had conducted community consultation on a new streetscape for Dorcas St and that they expected trees to be replanted by the end of autumn.



The new planter boxes installed by the City of Melbourne on Dorcas St.



Baden Lucas (left) with the Real Estate Results Network's Michael Sheargold (right).

Agent of the Year

Local agent Baden Lucas has been named Victoria's top real estate agent.

Baden was named the Victorian Agent of the Year at the 10th annual Australasian Real Estate Results Awards (ARERAs) on February 1 in Sydney in front of a crowd of more than 400 agents and industry experts.

Hosted by industry training body, the Real Estate Results Network, the ARERAs are the independent real estate industry's night of nights and showcase outstanding performance by both agencies and individual agents.

"It was a great honour," the Lucas Real Estate Director said of the win.

"It is an amazing achievement. My team has worked incredibly hard over the past year to be the local area experts and really elevate our level of service for our clients. It's fantastic to see the results we achieve for our clients recognised nationally," Mr Lucas said.

Mr Lucas was also recently recognised by eminent industry publication Real Estate Business as the top young Victorian agent. He was established as Victoria's top young agent and ranked number six nationally in the inaugural 'Young Guns' ranking.

Metro river drilling begins

Geotechnical drilling under the Yarra River has started as part of the Melbourne Metro Rail Project.

Acting Premier James Merlino and Acting Minister for Public Transport Luke Donnellan announced the start of works on a floating barge that will gather information for the largest public transport project in Victoria's history.

The drilling will provide critical information about the ground conditions below the river, which will help determine the exact technical specifications of twin tunnels and how they will be built.

The same machines are currently being used to build New York's Second Avenue Subway project and London's CrossRail project, and will reduce both the environmental impact on the river and inconvenience for locals, visitors and businesses.

The State Government has already committed \$4.5 billion to the Melbourne Metro Rail, with discussions continuing with the Federal Government to provide additional funding for the project.

Acting Premier James Merlino said



Left to right: Melbourne Metro Rail CEO Evan Tattersall with ministers James Merlino and Luke Donnellan.

geotechnical investigations would continue for a number of weeks at various points on the river, ahead of enabling works in 2017 and the start of major construction in 2018.

"Melbourne Metro Rail will create a true underground metro, and unlock the centre of our train system to create space for more trains running more often, every single day," Mr Merlino said.

Acting Minister for Public Transport Luke Donnellan said the new tunnels under the Yarra would enable 20,000 extra passengers to catch the train during peak hours.

"After four wasted years under the previous Liberal Government, who abandoned Melbourne Metro Rail, we're getting on with the projects that Victorian's need," Mr Donnellan said.

MCEC expansion tendered

By Jack Hayes

As the expansion of Melbourne Convention and Exhibition Centre (MCEC) draws nearer, three top-tier construction contractors tussle to secure the lucrative deal.

Brookfield Multiplex, Probuild and Watpac are the contractors shortlisted by leading infrastructure developer Plenary Group to compete for the 20,000 sqm expansion.

Additional exhibition space, a 1100-seat theatre and multi-function space, meeting rooms, a new banquet hall, extra car parking and a hotel to provide additional accommodation all feature in the current expansion designs.

Plenary Group principal John O'Rourke said the competition among the three heavyweight contractors was a healthy one and ultimately benefitted Victorians.

"We have shortlisted contractors best suited to provide the most competitive tender outcome as part of the state's procurement process," he said.

"Being a significant investor across the entire South Wharf precinct, Plenary is perfectly placed to bring the expansion project to fruition."

MCEC chief executive Peter King said the expansion would significantly expand the South Wharf precinct, offering a range of flexible spaces to meet the changing needs of the business events industry.

"Melbourne has led the growth of this industry globally for the last decade and this expansion will ensure MCEC retains its position as Australia's number one business events destination," he said.

"MCEC is working with the Victorian Government and Plenary on final designs to create what will be a fully-integrated precinct that will be the envy of Asia Pacific."

Contractors will be chosen in the coming months with construction expected to begin in the first half of 2016 and the expansion to be opened in 2018.

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with Tom Hoffmann

Another year of Australian Open tennis has come and gone and Southbank seems a little bit quieter for it.

St Johns, along with the many bars, restaurants and shops, enjoyed welcoming the polo-shirt-wearing, international-accented masses. But now the tournament branded cars have disappeared, the fans have hung up their hats and put the sunscreen back in the bathroom cupboard and Southbank has returned to its normal level of busyness.

The Australian Open has become a key ingredient of the Melbourne summer and whether you're a centre court junkie, a cheap-seats cheapskate or a TV-only ogle, you can't help but get a little bit excited by the buzz in town. The buzz was this year tinged with sentimentality and sadness as Melbourne bid farewell to Aussie sporting icon, Lleyton Hewitt.

From all accounts, Hewitt's final match at the sold-out Rod Laver Arena was quite

the event. The following day, dozens of people called talk-back radio to share their many and varied feelings about the retirement of the player described by some as an arrogant brat, and by others as the toughest of fighters and a great Australian.

What made that night at Melbourne Park so special? It wasn't the five set thriller you might have hoped for, but perhaps it was the coming together of so many memories and different perspectives on the tennis great that made it meaningful.

Whether or not you were a fan, Lleyton has undeniably made an imprint on our individual and collective tennis memories since bursting onto the professional scene back when we were worried about the millennium bug.

In that arena January 21, the individual and communal converged. The focus of every person gathered was on the man wearing the backwards cap and the Aussie flag inspired shirt. But it was the communal awareness, the collective consciousness of the finality of the occasion that made the atmosphere something unique.

It may sound crazy to say that Christian worship is like a grand slam tennis match, but it does have something in common with being there to witness Hewitt's final "C'mon!"

Every Sunday morning, individuals all over the world gather together to share in something. These people bring their own history, their own baggage, their own joys and sorrows, but together – as they focus their attention on another whose story

affects their own – they're linked in powerful and indescribable ways.

Just like the tennis fan sitting in 17B didn't know what the person sitting in 33F was feeling, we don't know every church-goer's story. But we do know that they are there because Jesus has left a mark on their lives, and the truth that they've found in his story keeps bringing them back to share in it with others.

The Christian church offers a place for the individual to be valued and personal experience to be rejoiced in within a communal context – a setting with a common focus – that heightens the experience and helps the individual to look around the arena that we call church and say: "This is pretty great!"



SOUTHBANK RESIDENTS ASSOCIATION WITH TONY PENNA

The festive season is now behind us and 2016 is well and truly underway. The committee has hit the ground running and is already gearing up for their second meeting of the year.

We currently have the largest number of committee volunteers we've had at Southbank Residents Association for some time and we've got several exciting projects planned, so continue to watch this space as the year unfolds.

As we look ahead, we're also hoping the planning minister will be kinder to us this year.

But the minister's office aside, council is scheduled to start on the City Rd upgrade

and the Southbank Boulevard open space project – two very exciting projects for Southbank.

We've started off the year by compiling a submission on a discussion paper released by Consumer Affairs Victoria on owners' corporation managers and the Owners' Corporation Act.

This is a great opportunity to have a say on these matters, and our Southbank Owners Corporation Network (SOCN) has already begun grappling with this paper and discussing it in detail.

The second part of the paper regarding the Act is due to be released shortly, and SOCN will be meeting again later this month to

discuss the content. If you would like to contribute to this discussion please feel free to make contact. All input is welcome.

Of course February in Southbank means Chinese New Year celebrations, and in years gone by, this has always been one of the standout cultural events held on the promenade.

For those residents who don't often venture down to the river side of Southbank, this is the perfect time to do so with much to see and do.

With the beginning of a new year, I'd like to remind our readers that without your membership and support, we don't have a voice.

If you aren't a member and would like to support us please visit our website or Facebook page and find the links there to our sign-up page. The more people we represent, the greater our influence.

In closing, I'm confident 2016 is going to be a great year for Southbank Residents Association and I hope the same for everyone who lives and works in this beautiful suburb of ours.

Tony Penna
President



St Johns Southgate

Every Sunday

- 9am Traditional worship with communion
- 11am Informal worship with communion
- 6pm Sunday Night at St Johns
Informal contemporary worship hosted by Lutheran Students and Friends
- 11am Sunday School (during school terms)

Sunday 14th February

- 9am Eucharist – First Sunday in Lent
Bach Cantata Service
Widerstehe doch der Sünde (BWV 54)
for alto solo, strings and continuo
Emily Bauer-Jones (contralto)
St Johns Bach Orchestra
directed by Graham Lieschke

20 City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au

photo Peter Hobbs

FACES OF SOUTHBANK



OLIVER MCGUIRE, 19, STUDENT
From: Oxford

"Well I suppose it is to get in better shape as everyone says. And try to be happier."



DOMINIKA KUTHOVA, 28, GRADUATE
From: Czech Republic

"Happiness. Is that too lame? I just want to be happy and follow my dreams."



MADISON PIERCE-BOLTEC, 28, FINANCE
From: Melbourne

"I want to smile more. And, of course, looking after my overall health by starting to eat cleaner."



RUSSELL DICKER, 51, OIL INDUSTRY WORKER
From: Sydney

"Well, I have made some bad investments that I am hoping to get out of those. Also, with the oil price at the moment, I am hoping to stay employed."



STEWART SLOANE, 31, PERSONAL CARER
From: Romsey

"I would aim to finish my nursing degree, and start working in that field."



KAREN MELBON, 34, TEACHER / LIBRARIAN
From: Melbourne

"Didn't really consciously think about what I want to achieve, but I guess since I have now gone back to study part-time, it would be to keep moving towards my career change."

Question:

What are you hoping to achieve in 2016?

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Little Spicy



Inspiration through innovation

For Southbank resident and deputy dean of media and communication at RMIT University Dr Peter Ling, the key to learning has always been based on sharing.

"My philosophy is the more I share the more I learn," he said. "I used to encourage all of my students to share what they had learned."

"Some people tend to share their knowledge and others keep it only to themselves. I believe in keeping to your mission, your values and your vision."

With a decorated career in business, marketing, media and education, this philosophy has been a guiding principle behind much of his success – all captured in his new book *Be The Innovators*, which goes on sale this month.

While boasting a long list of academic journal articles, book chapters and newspaper contributions, the Singaporean said his potential as both an academic and accomplished author were passions that almost weren't realised.

"Once we moved to Australia, I spent seven years playing golf socially and I didn't really want to work as it was a bit of an early retirement from advertising," he said.

"After seven years my wife said I think you should do something better with your time!"

Having left his last international advertising role in Taipei in 1995, Dr Ling and wife Alicia originally settled in Perth and Sydney, where he continued working in advertising.

Throughout this time Dr Ling also consulted and facilitated workshops on team creativity and innovational thinking across Asia, having trained in synectics, an innovative problem solving process founded in the United States.

After putting his golf clubs aside, he undertook a doctorate of education on team creativity at the University of Western Australia, before devising his own course on the subject during his time as a lecturer at Edith Cowan University.

Having received an award for "thesis of the year" by his university in 2006, Dr Ling said the doctorate was the catalyst behind his new book.

"One of my examiners recommended that I publish it into a book and she found it very interesting and useful but I originally just put it aside because I didn't want to do another kind of academic book," he said.

"I used the framework from my thesis and then I copied in some of my professional experiences and made it into a book that would be useful for public, private and not-for-profit companies."

"I think it will have a wide appeal because academic books as such wouldn't appeal to a broad audience."

Dr Ling moved to Southbank in 2012 after initially taking on a role as associate dean

of advertising, design and photography at RMIT, before switching to his current role in 2014.

While his new book is barely fresh off the printing press, he is already earmarking his next written projects beginning with a new book on marketing and communications, which he plans to nut out this year.

And true to his philosophy of sharing with his students and readers, he said he also hoped to share more of his time with the community in Southbank, which he described as "a great place to live."

"I was exploring the Lion's group because eventually down the road I would like to get involved," he said.

"I was involved in Rotary Club in Singapore and I like that kind of community involvement. When I was younger I used to be involved in community work, social work and I like to reconnect with my roots."

"Southbank has been good. I enjoy some of the restaurants and just the convenience of it. I look forward to the area being more developed."

For more information about Dr Ling's new book or to purchase a copy head to

www.oup.com.au/titles/higher_ed/business_and_economics/business/9780195590173



Profile by Sean Car



OWNERS CORPORATION LAW

With Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.
Tom@stratatitlelawyers.com.au

High-speed internet thrills are just a special resolution away...

Technology is advancing so quickly these days. That television set and that stereo that we bought just three years ago (which still work just fine by the way) are all too quickly consigned to the obsolete pile, as consumer electronic brands compete to bring out the next biggest thing.

In fact, we don't just need an iPhone to keep in touch, nowadays we need an iWatch for when we walk out the front door and forget our iPhones.

In order to keep us connected to the world around us, the networks and cabling and telecommunication towers that line our cities and streets are becoming more numerous, as our desire and demand grows for faster and faster download speeds to power our handsets.

The problem for telecommunications network and service providers is where to place all of this cabling and infrastructure without it

becoming an obtrusive eyesore for the public, and there is only so much cabling that can be buried under the footpaths and streets of this city. The answer is to utilize the MDF rooms and the rooftops of many of our high-rise apartment buildings.

In addition, fitting out the common property corridors and hallways with receivers and access points can boost residents' access to high-speed cable and wireless internet and if its one thing that every apartment resident loves, its lightning-quick internet speeds. In some buildings, this can become a selling-point to increase the weekly rental value of units.

The challenge for committees is to let the right service provider in. There are dozens of telecommunication companies that offer services in this area, and the owners' corporation could decide to enter into an access agreement that is mutually beneficial for both parties and at no cost to the OC.

As always, there are things to look out for, such as:

- Will the service provider promote open access to competing service providers in the building, so that residents are free to choose their own provider?
- Is the service provider installing the latest technology into the building, or are they simply installing left-over stock of old technology that will become obsolete in 12 months time?
- Is the service provider requiring rooftop access to install equipment and if so, do you know what is being installed and for what purpose? Rooftop installations can be quite lucrative for network providers, as the bandwidth and frequency can then be utilised to add to the existing network and therefore generate income from third party service providers that need to connect and host from these networks. Owners' corporations should always look to maximise the opportunities to defray levy costs and earning income from leasing rooftop space that is seldom used to network providers is a handy way to keep

levies low. But roofspace should never be given away for nothing.

Some of the lower-end service providers are now aggressively seeking to expand their business share by serving buildings with installation notices under the Telecommunications Act and are then forcing their way into buildings around Melbourne.

These installation notices should in most cases be objected to strongly by the owners' corporation, and within seven days, otherwise the OC risks the prospect of accepting these service providers to enter the building.

However, any installations or additions to common property by these service providers shall require the owners' corporation to first pass a special resolution, and especially if rooftop antennas are proposed to be installed.

In summary, these types of service upgrades and the adoption of this technology ought to be welcomed by committees, but the devil is always in the fine print and care should be taken to ensure that the building is not getting fleeced.

We Live Here

First 'We Live Here' column

This is the first column of the We Live Here movement. We hope it will become a regular feature of CBD News, Docklands News and Southbank Local News. We would welcome suggestions for topics for future editions.

The aim of this column is to highlight issues affecting high-density owners and residents living in Melbourne.

The We Live Here movement has been created because apartment owners and residents have unique problems that are not being adequately addressed by laws and regulations.

In the space of a few weeks since our very well-attended launch last December, a total of 60 apartment buildings have thrown their support behind the movement.

The movement originated from the long drawn-out and ongoing efforts of the Watergate building's owners' corporation to regulate short-stays in its residential building. Increasing numbers of residents and owners across Melbourne are getting in touch wanting to become involved. It has become apparent there is widespread community frustration and anger about issues of high-density living that are not being adequately addressed.

The main purpose of the We Live Here movement is to give a voice to owners and residents and to focus energy towards achieving lasting change.

We will be initiating a number of activities including conducting social media and lobbying campaigns to bring about the changes. We need to:

- Support owners and residents on issues affecting apartment living;
- Maintain residential apartment buildings for long-term residential accommodation; and
- Enhance a sense of community in residential apartment buildings.

Some of the issues not being adequately addressed by authorities relate to town planning, short-stays in residential buildings,

health and safety, fire safety, disability access, parking, equitable levies, insurance, serious building defects, shortage of schools and much more.

We are beginning with a campaign directed towards the proper regulation of short-stay apartments. In the first instance we will focus on the Independent Panel on Short-Stays set up by the State Government last year, with recommendations due to be handed down shortly.

We believe the process was seriously flawed because:

- The terms of reference for the panel were too narrow;
- The selection of panel members was not rigorous enough and allowed for conflicts of interest;
- There was inadequate representation of owners and residents;
- No opportunity was provided for non-panel members to make submissions directly to the panel; and
- Additional consultations conducted by the Government following release of the panel report were with panel members only.

This is just the beginning and who knows what we shall be tackling in the months ahead!

If you would like to become involved in the We Live Here movement you can register your support at www.welivehere.net

The website will be continually updated with information about forthcoming events and milestones, and there will be regular direct communications with supporters.

Please send any suggestions or enquiries to campaign@welivehere.net





With YRBA executive officer Tim Bracher

A new year's chance to network

What better way to kick-off the 2016 business year than by networking with fellow business operators and key stakeholders at the February 17 Yarra River business lunch?

It's being held high above Melbourne CBD on the 89th floor of Eureka Tower – a beautiful venue with stunning views and, as always, an excellent lunch with beverages, all for \$66. See the advert in this edition for booking details, or go direct to www.yarrariver.info/events/view/323/yarra-river-business-lunch.

Our lunches not only have a strong networking benefit, but also a learning element. This time we are presenting as guest speaker Nick Foa, chief executive of Victoria's tourism marketing agency, Tourism Victoria. Nick will speak about his transitioning of Tourism Victoria into Visit Victoria, and about the somewhat controversial new branding for Victoria.

All in all, we are offering an interesting speaker presented in a fabulous location, with a sumptuous lunch, in the company of potentially valuable people to your business. What better way to start the year?

At the February 17 lunch we will also be launching our new domain name – www.yarrariver.melbourne. This is one of the new premium domain names, which firmly tells

the world that the Yarra River is an important part of the world's most liveable city.

February and March in Melbourne barely leaves time to stop in between the huge array of quality events. The Yarra River precinct is front and central to most of them.

We are delighted that, for the first time ever, Lunar New Year celebrations in this city have arrived on the Yarra banks. Make sure you walk the banks at night before February 21 to witness the beauty of the illuminations along the river and on its bridges.

Queensbridge Square comes alive with Lunar New Year celebrations over the weekend of February 19-21. Check out cnymelbourne.com.au for full festival details. The Yarra River Business Association has contributed to the sponsorship of the event, as it is a huge drawcard for the precinct and a tremendous boost to business.

For the second year running, the Yarra River Business Association has contributed \$30,000 to be the event sponsor of the March 5 and 6 "River Graze" - the opening weekend of the iconic Melbourne Food and Wine Festival.

This year's event is much bigger, more varied and quite tantalising in its culinary scope. However, it's not a strictly foodies event, but is designed to appeal to all demographics – a great community get-together, so make sure you allocate a few hours to stroll the river bank that weekend.

By the way, do you want to keep right up to date with everything good that is going on in the precinct? The best way is via our social media channels! For Facebook, go to www.facebook.com/yarrarivermelbourne. On Instagram, look up [@yarrarivermelb](https://www.instagram.com/yarrarivermelb). You can help promote the platforms – and your own activities – by tagging [#yarrarivermelbourne](https://www.instagram.com/yarrarivermelbourne) on your Instagram pictures, or tagging our account [@yarrarivermelb](https://www.instagram.com/yarrarivermelb). On Facebook, tag [@Yarra River Melbourne](https://www.facebook.com/YarraRiverMelbourne).

Please remember, if you are a precinct business, or have an interest in the lower Yarra River, and would benefit from being a member, contact exoff@yarrariver.info for a membership kit.

Southbank's own ambassador



Early on a rainy morning, we caught up with toy poodle Bolli and his owner Inge Johnston.

This morning they were hurrying towards the CBD to Bolli's appointment with the hairdresser.

"He is my first ever pet. I did a lot of research before deciding to go for a toy poodle. He is the perfect size for apartment living," Inge said.

"When I first saw him, I took one look at him and fell in love straight away. We have been living happily together for the past 10 years," she continued.

Perching in his very own bag, Bolli keeps a watchful eye on anyone who walks by, with his fluffy head being the only part of him exposed to the rain.

They returned to Southbank after visiting Tasmania.

"The flight was a bit hard because we got delayed, so in the end Bolli spent six hours in his cage. So today he will get pampered a bit, and hopefully will get over the stressful experience," Inge told us.

However, when asked about her favourite trait in Bolli, there was no hesitation before she answered.

"Everything he does is so loving. He is one of the most social dogs I have ever met. He will greet everyone with trust and kindness, he really should be an ambassador," Inge explained.





DO IT YOURSELF

with **KATHLEEN TOOHEY**

Haymes PaintRight Southbank

Get the kids involved

Painting is a great way to keep the kids occupied for hours! It's colourful, hands on and requires their concentration. However, it can be a messy and, understandably, isn't a favourite amongst parents.

So here are some tips to allow your child the fun of painting without their creativity turning your home into a living Jackson Pollock picture.

Firstly, you need to choose an appropriate paint. I would recommend using Haymes Paint Sample Pots. You can have them tinted in any colour you choose, the paint covers well and, being water-based, it washes up easily. Best of all it is suitable for basically all types of surfaces.

Allow your child to choose the colours they will use, Haymes Paint has a fantastic range of lovely bright colours. The kids will become more excited to paint and will want to see their choices become as wonderful as they had imagined.

Ensure the brushes being used are small in size. The smaller the brush, the less paint can go flying and more time is required to finish their project – more quiet time! Artist brushes are great, no bigger than 10mm is my recommendation.

Prepare properly for the mess. If it's a nice day, set up on the grass outside, no walls out there.



Cover your table or bench with a plastic drop sheet. They are very cheap and can be cut to size, tape it to the surface using masking tape, this will prevent the drop sheet from sliding around and the masking tape won't damage your furniture.

Keep baby wipes or wet cloths close at hand for immediate clean up if necessary. Have a bucket with some water handy to drop in brushes that are no longer wanted.

Show your kids the importance of wiping excess paint off brushes, this will mean a

whole lot less dripping.

Most importantly, ensure you put an art smock or apron on your child and roll up their sleeves.

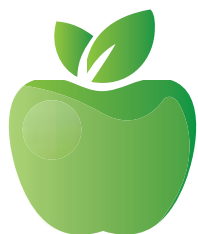
By following these simple tips, older children can be left to their own devices. The little ones will always require some supervision though.

We have been using the above methods and following the Paintright Southbank Kids Craft Club project at the South Melbourne Night Market, with great success.

Canvases are great, they come in a variety of sizes and really open up the imagination. Masks and puppets are fun and can be used once they are finished for more play time.

Cut outs are great if you want to make a theme such as Christmas or Easter. You can also get them to paint up some things you use around the house, small plant pots for example or timber photo frames etc.

In the end it's all about having fun. Any questions you may have on this or any other project please come see me at Paintright Southbank.



HEALTH & WELLBEING

with **Justin Moran**

Just In Time Personal Training

Safety and effectiveness

Because it's a new year, many people embark on activities that they are either not mentally or physically prepared for or are doing exercise in a potentially unsafe manner with an increased risk of injury.

Some are also performing their chosen exercise ineffectively. Here I will try and help ensure that you are not going to give up your fitness pursuit and/or not going to injure yourself in the process.



Take note of your physical condition

Think of it this way. When we are born we can't move for the first six or so months, then we start crawling between 9-12 months, start walking until eventually building up to walk, run, etc.

My point here is that if you have been inactive, then don't do anything extreme. Take your time and stay within your limits and build up gradually. Muscles, ligaments and tendons take time to grow and adapt, not to mention your heart and lungs. Take it slow!



Heart rate monitors

As a personal trainer, I have always insisted on the use of a heart rate monitor with my clients and there are many reasons for this, here are two:

We all know the simple and age-old method of estimating someone's maximum heart rate (220 minus your age) and from that figure working out a heart rate range in which you should be working out.

This can be from as low as 50 per cent for someone overweight, injured, old or new to exercise. Then you can work up to as high as 80-95 per cent depending on your goals, fitness level or whether the exercise is largely aerobic or anaerobic. Knowing what heart rate to strive for is imperative for safety and to get the most out of your workout.

By having your heart rate monitored throughout your workout gives you the ability to understand the rate of perceived exertion (RPE). When you marry this with your feeling of how hard or easy you are working, you can maximise the intensity of the session.



Exercise technique

Seeing novices or poorly-trained gym users going about the gym left to their own devices is scary sometimes. As a trainer I see so many people causing long-term damage to their muscles, tendons, ligaments, posture and their bodies overall.

All I can suggest is please see a specialist for a program specific to your needs.

For a more information or if you have any questions feel free to contact me.

Justin Moran

justin@justintimept.com

Businesses in Southbank



An evolution of Tutto Bene

While having recently undergone a major refurbishment, Tutto Bene owner Tamara Volkoff said the soulful “hub” of the restaurant was still very much the same.

As Southbank’s oldest and most loved Italian eatery, Ms Volkoff said it was vital that renovations didn’t upset the dynamic that locals have come to love over many years.

“The biggest part is that Tutto Bene has been here for 11 years so we wanted to make sure that we kept what we call is the hub of Tutto Bene,” she said.

“It’s cozy, it looks like it’s been here for a long time and it needs to be that traditional comfort feeling that you’ve walked in and you’ve been here before.”

As part of the upgrade, Tutto Bene has expanded both its kitchen and dining area going from 100 to 150 seats, refurbished its famous mid-level terrace seating area, and upgraded its renowned gelato service.

Ms Volkoff said a key inspiration for the new-look terrace was to provide a scenic location for customers to enjoy its brand-new breakfast menu.

“Part of fitting out the terrace was so we could do a little bit more of that coffee part and we really wanted to bring that breakfast aspect, which does so well in Southgate,” she said.

“You’ve got all the locals, your regulars and they just need somewhere where it’s easy and they’re still getting that beautiful view and you don’t have to open up the whole restaurant.”

And as it’s made a habit of doing for more than a decade, the restaurant has gone above and beyond to deliver a one of a kind and quality breakfast offering, such as hiring a specialist pastry chef to make its croissants (pictured) in house.

Head chef Nathan Scarfo said the new menu was based on a combination of quality and simplicity.

“My biggest thought was keeping it simple,” he said. “I thought a lot about the time I spent in Italy and thought how I enjoyed my breakfast over there and it was always on the go.”

“It’s like espresso coffee. You go in grab something quick and off you go. That’s where the inspiration for a lot of the meals came from and all of the meals can be pumped out in under three minutes so it’s quick espresso eating.”

And as it has done since the beginning, Ms Volkoff said Tutto Bene would provide its loyal customers with nothing but the best and that everyone at the restaurant was excited to be back serving the community.

“It’s great to be open again after the extra month of delays,” she said.

“One of the things we really wanted to avoid was we didn’t want to have pre-made things. We’re talking fast but we’ve got to make it for you.”

“Our customers are very, very loyal. Part of what we try to build is that customer relationship so we remember them and they remember us and it’s not hard.”

Tutto Bene is located on mid-level Southgate and is open seven days a week.

For more information visit www.tuttobene.com.au



A world of dessert delights

An enchanting new dessert bar named after a mysterious raconteur called Damon Bradley has opened at Southgate.

Travelling through England, the inspiration for the store’s name came after owner Eileen Galea stumbled across a journal in an old bookcase in a cottage in Devon.

“As I sat in the breakfast nook exploring the gilt-edged pages, I found a scrapbook of papers torn from notebooks, restaurant menus and theatre programs with envelopes postmarked in cities around the world,” she said.

“The letters were from a man named Damon Bradley who told of his love of travel, Frank Sinatra and most of all his love of dessert. It was captivating.”

So flourished Eileen’s dream to create a classic dessert bar, a dream that had its beginning when she grew up helping out in her mother’s chocolateria.

She said Southgate was a perfect location for the new venture.

“Damon Bradley is a decadent destination for specialty high teas, intimate late night dates, indulgent morning teas, breakfast on the run, cheeky afternoon get togethers or dessert for dinner,” Eileen said.

Damon Bradley’s 20-page menu includes an extensive list of indulgent desserts paired with wines and stickies, such as slow roasted pears and white chocolate cheesecake paired with Riesling or peanut butter crepes paired with orange Muscat and flora.

Desserts by glass, waffles, crepes, stewed fruits, fondues and sharing plates (including a donut sharing plate) also feature matching wines.

There are also fridges full of specialty chocolates, pastries and cakes, sundaes for

the young at heart and a children’s menu. The drinks list includes milkshakes, ice cream sodas, iced drinks, dessert martinis and plenty of teas and coffees.

Highlights of the high tea selection menu include a fanciful Bradley Bear High Tea for children and the pink-themed Truly Scrumptious High Tea, which is predicted to be a hit with young and old.

And while specialising in sweets, the menu also caters for those interested in something a little bit savoury offering a range of sandwiches, baguettes and scones.

Eileen said the menu offered something for everyone and that she was excited to be open in Southbank’s transient community.

“We thought we’d do very well here because you’ve got such a mixture of trade coming through. Obviously you’ve got the locals, the office workers and all the tourism.”

“It’s a place to come in treat yourself and also to chill. You can still come in and have a cup of tea and some scones and relax.”

Damon Bradley is located on the mid-level of Southgate opposite Tutto Bene, accommodating 60-70 patrons with high tea banquet seating and indoor and outdoor cafe style dining.

Opening hours are 8am – 7pm Monday to Wednesday; 8am – 10pm Thursday; 8am – 11pm Friday; 10am – midnight Saturday and 10am – 10pm Sunday.

For more information visit www.damonbradley.com.au

2016 WHAT'S ON COMMUNITY CALENDAR

JAN | **FEB** | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | NOV | DEC |



INNER MELBOURNE LIFE ACTIVITIES CLUB
Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.
website www.life.org.au/imlac or call Carolyn on 9696 1090



THIRD SATURDAY OF EACH MONTH
DADS PLAYGROUP @ BOYD
Are you a dad living within the bounds of the City of Melbourne? Here's something just for you. Dads are invited to bring their preschool child(ren) along. Bookings:
kirsty.bates-webb@melbourne.vic.gov.au

TUESDAYS - THURSDAYS & SATURDAYS
CHUNKY MOVE DANCE CLASS
Mondays to Thursdays and Saturdays at 111 Sturt St. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.
www.chunkymove.com



WEDNESDAYS
BOOT CAMP @ BOYD
If you're looking for a great way to start the day, come along to Boot Camp at Boyd. Active Melbourne instructors will take you through a series of fun and challenging exercises. Starts at 6.45am

MARCH 23 @ BOYD
NIGHT SCHOOL - SKINC
St Kilda Indigenous Nursery Co-operative (SKINC) are experts in the local native plants that once covered the area between the Yarra River and Port Phillip Bay.



TUESDAYS
LAUGHTER YOGA @ BOYD
Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm



TUESDAYS
SOUTHBANK ROTARY
Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.
www.southbank.org.au

TUESDAYS
SUSTAINABLE LIVING FESTIVAL AT BOYD
Feb 11 @ 10:30am: Sustainable Storytime - no bookings necessary
Feb 20 @ 2:30pm: Hands-on upcycling workshop - eventbrite.com.au
Feb 20 @ 10:30am and 1:30pm: Eco city bike tour of Southbank - thesqueakywheel.com.au
Feb 27 @ Discover Southbank's wildlife with council park rangers - no bookings necessary
www.slf.org.au



SUNDAYS
ARTS CENTRE MARKET
Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques.
www.artscentremelbourne.com.au

TUESDAYS @ BOYD
HULA HOOPING & BOOTY CAMP
Incorporating 80's Dance, 90's Hip-Hop Dance, Booty Dance, Hoop-Aerobics, Hoop-Hop, striking your tree pose with Voga, Hula-Hooping tricks, and LOTS of Hilarity.



WEDNESDAYS @ BOYD
FREE WALKING GROUP
Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.



FIRST THURSDAY OF EACH MONTH
SUNRISE PROBUS CLUB
For over 50s living in Southbank. Join for fun, activities, events and friendship. First Thursday of the month at Library at the Dock 10am. Contact Sue 0425 831 954.
www.clubrunner.ca/mspc

SECOND TUESDAY OF EVERY MONTH
LIONS CLUB
The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome.
Email chengji1214@gmail.com for more information

MONDAYS & SATURDAYS
YOGA WITH ALISON @ BOYD
Looking to improve both your physical and mental well-being? Instructor Alison Corsie hosts classes at Boyd every Monday at 6.15pm and Saturdays at 9am.
alison@inner-rhythms.com.au

WEDNESDAYS
READING CIRCLE
A free and informal chat about whatever it is we've been reading. Fiction, non-fiction, plays, poems, travel writing, biography – anything at all!
6pm - 7pm @ Boyd Library

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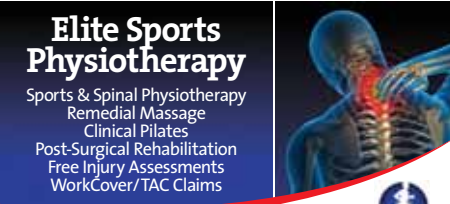


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