

The voice of Southbank, South Wharf & Montague

# SOUTHBANK Local NEWS

■ Connecting over a meal

Page 4

■ Sun-loving, tree-hugging tower

Page 6



■ Fire setback for Father Bob

Page 9

■ It's council election time again

Page 11



## Amazing world of ACMI X

*Just when you thought Southbank's Arts Precinct couldn't get any bigger, say hello to Australia's first major collaborative working space for the creative industries ACMI (Australian Centre for the Moving Image) X.*

The new 60-seat co-working space opened at Kavanagh St last month offering a 2000sqm state-of-the-art office space to individuals and organisations working in the moving image.

Read more on page 7.



ACMI-X studio manager Emma Shearman (second from left) and co-workers were all smiles last month for the opening of the new co-working space for ACMI X.

# Nervous wait in store for businesses

By Sean Car

**Montague precinct businesses remain fearful for their futures in Southbank following two separate City of Port Phillip council meetings last month.**

At its meeting on August 9, councillors heard verbal submissions from nine business and community representatives, who each expressed concerns over proposed road closures and loss of car parking in the precinct.

As part of the construction of a new vertical school and public park at Ferrars St, the City of Port Phillip has proposed permanently removing 183 car parks as well as closing and narrowing surrounding streets.

Business owners told councillors that,

while they supported the new education and community precinct, current plans to remove parking and close streets would cripple their businesses.

The debate was led by the owners' corporation (OC) at Surveyors Place, which is bordered by Ferrars, Douglas and Meaden streets and comprises more than 30 businesses employing 295 workers.

The OC, as well as South Port Urban Responsible Renewal (SPURR) community group convener Rowan Groves argued

that removing all car parking was counter intuitive for both business and the new school.

The City of Port Phillip deferred its final recommendation until September 13 to provide its planning officers with more time to consult with the community.

Officers met with the Surveyors Place OC and toured the precinct following the August 9 meeting, before submitters rallied to have their say again at the August 23 council meeting.

Local architect and OC member Peter Harvey, who described Surveyors Place as an "economic and creative hub", told councillors that all businesses wanted to work together with council to find a better solution.

Mr Harvey had presented two alternative design proposals to council, which suggested keeping roads open while maintaining and improving traffic flows, as well as relocating student drop off zones to Buckhurst and Ferrars streets.

Continued on page 7.

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# Plenty of room for compromise

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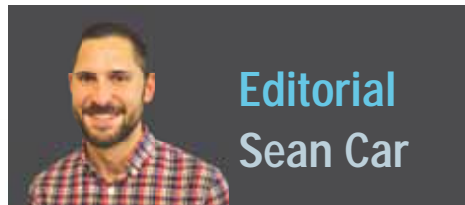
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Editorial  
Sean Car

**Anyone who lives or works around Ferrars St knows just how wide the streets are in that part of the Montague Precinct.**

There is diagonal car parking on both sides, generous footpaths and nature strips and street lanes so wide that three to four cars could drive side by side simultaneously.

Yet the City of Port Phillip still seems to consider it viable to shut down this entire space to pursue its utopian view for an even larger Montague Park at the old Map Coffee site.

This might be reasonable if the Montague Precinct was a brownfields site, which some planners and developers like to think it is.

The fact is that, within what is too often perceived as blank canvas, lies a rich tapestry of residents and businesses that have inhabited this area for many years.

A prime example of this are the 30 businesses of Surveyors Place and Meaden St, which collectively employ more than 380 workers.

It would seem that until only recently, the City of Port Phillip didn't even know these businesses existed - such is its disregard for them illustrated in its sweeping plans for a new education and community precinct.

No one, including local business people, is opposed to either the vertical primary school or the Montague Park. They will provide wonderful and lasting community assets and the State Government and the City of Port Phillip should be applauded for the initiatives.



Ferrars St, Southbank. To the right is the site of the vertical primary school and Surveyors Place, while on the left is the former Map Coffee site, which will be home to the future Montague Park.

However, when we talk about community assets, do local businesses not classify? Should their contributions to the local community, of which some date back more than 15 years, not be taken into consideration?

While the City of Port Phillip's vision for a "no-car" precinct by 2020 is all very well, it is a vision lacking reality. Removing 183 car parks from the area is naive, given the current lack of public transport.

And with Montague set to gradually transform into a Southbank-esque high-rise neighbourhood, the congestion that narrowing and closing streets could cause should already trouble planners.

Given the huge demand for local schools in the broader areas of Port Phillip and the inner city, the idea that all families will be within walking, riding or commuting distance also seems a touch naive. This is without mentioning teachers and visitors.

While there is certainly a transitional scope to limit the use of cars over time, preventing access and removing car parking doesn't only present problems for businesses.

Yet the problems businesses are facing now are far more troubling than devising a travel

plan to get to school on time. The council's plan, in its current form, threatens their livelihoods.

Many, if not all of these businesses, will simply be rendered unviable without car parking and vehicle access. All for a few extra square metres of public open space and wider footpaths.

That's not to mention the lost opportunity of failing to embrace the vibrant and creative hub that is Surveyors Place. It's home to a range of creative industries, which are exactly the sorts of businesses that would marry up well with an innovative vertical school.

While recent negotiations between planning officers and businesses suggests there is some scope for optimism, it would be most unfortunate if their wishes fell on deaf ears come September 13.

The City of Port Phillip must realise that there is plenty of room for compromise here.

After all, even closing half a street as wide as Ferrars would suit the needs of all parties. The community can still have a generously sized park, but not at the detriment of local businesses.



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## Southgate burglary

**Burglars targeted businesses at Southgate Melbourne Restaurant and Shopping Centre last month.**

Three commercial tenants were hit on August 21, with the Melbourne Criminal Investigation Unit (CIU) chasing two suspects.

According to police, two burglars allegedly gained access to the complex shortly before 1am, causing significant damage and stealing money.

The manager of one of the tenancies struck, Roop Rani Southgate, told *Southbank Local News* that it was the second time in eight months that their store had been targeted by burglars following a previous incident in January.

Manager Prasheeta Yashar said burglars had caused thousands of dollars in damages and stolen cash during both break-ins.

Ms Yashar said that during last month's break-in, burglars had gained access to the business by ripping out a metal bin from the Southgate Courtyard and throwing it through its front window.

Police said that investigations were still ongoing and that it was reviewing fingerprints found at the scene.

If anyone has any information regarding the burglary they are urged to contact Crime Stoppers on **1800 333 000**.

## Council's "highest drainage priority"

**Following more heavy rain in recent months, Whiteman St's flooding issues continue to cause anger to local residents.**

The City of Melbourne has labeled the issue as its "highest drainage priority" despite having stated in June that a design solution was expected to be complete by August.

A council spokesperson said a draft concept design had been completed but ongoing geotechnical investigation would take a further six weeks to complete.

*Southbank Local News* has continued to receive letters from local residents expressing their frustration at having to wade through water to get to their homes on wet days.

Whiteman St resident Peter Gibbs said the speed at which authorities were handling the issue was "from the primitive era."

"As a resident along this street I can't tell you how frustrated I am with the condition of this street," he said. "Am I living in Southbank or is it Floodbank?"

"I am curious to know if I should be paying rates for the days I can not safely access my home due to flooded road and paths."

"Would council be interested in paying my clothes washing bills for the times I need to walk along flooded paths? Or could council provide me with taxi vouchers so the taxi can drop me at my front door step?"

Residents and business owners along Whiteman and Clarendon streets have been suffering flooding issues in the area for many years in what is a low-lying area of Southbank.

While being located in a flood plain has caused challenges to council workers over many years, council said in June that Yarra Trams' port junction works in February "exacerbated the incidence of flooding".

While the result has seen flood levels increase over the past year during heavy rainfall, Whiteman St resident Michael Ratcliff described council's drainage works at the site to date as "third-rate".



Heavy rainfall last month caused more flooding along Whiteman St.

"The results of removing car parks, drains and banking-up half the road in an already problematic area could have been foreseen by an eight-year-old," he said.

"It beggars belief that the council would wait until the winter rains hit before attempting to rectify the problem. Particularly since residents alerted them to the flooding in February."

Despite council's earlier claims of exacerbated flooding, a Yarra Trams spokesperson said the organisation would leave commenting on drainage issues to the City of Melbourne.

A City of Melbourne spokesperson confirmed council was still working with Yarra Trams to construct a new drain to resolve the flooding issues around the port junction works.

Having identified a localised reduction in drainpipe diameter at the Clarendon St

intersection in May via CCTV inspection, the spokesperson confirmed that upgrades had been completed last month in response to the issue.

The spokesperson also stated that council was exploring the possibility of installing a storm water pump system.

"We are currently investigating the feasibility of retrofitting a storm water pump system to the drainage network to overcome this issue," the spokesperson said. "Due to the low lying nature of the area, much of the existing storm water pipes also sit lower than the water level in the Yarra River. This makes draining the area challenging."

"Works were also completed on the corner of Whiteman St and Clarendon St on August 6 to improve drainage inefficiency identified by our CCTV inspection of the drains."

"It is expected that these improvements will allow floodwaters to recede quicker."



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# Making connections over a meal

*Do you enjoy meeting people from other cultures and trying new food?*

If so, the Welcome Dinner Project in partnership with the City of Melbourne is providing locals with the chance to do so by hosting a dinner on September 29 at the Boyd Community Hub.

The Welcome Dinner Project connects people who are new to Australia with the established community over a shared meal and the idea is now coming to Southbank to celebrate the diversity in our neighbourhood.

Both established Southbank residents and newly arrived people are welcome to attend and organiser Shelton Fernando has called on locals to bring a dish and connect with others.

Guests are asked to bring a plate of food traditional to their culture or that reminds them of home and Shelton said it was a wonderful way of helping break down barriers.

“Every dish has its own story so it’s a really great way of connecting through stories to break down barriers and bring people together,” he said.

Having run its first dinner in partnership with the City of Melbourne at Kathleen Syme Centre in Carlton last month, Shelton said the initiative had proven to be a major success in the inner city.



Welcome Dinner Project organisers (left) Shelton Fernando and (right) Gary Lee at last month’s dinner in Carlton.

He said that with so many students and international people living in the area, he hoped the Southbank dinner would help people living in apartments feel less isolated.

“We hope it will be really successful in helping get people out of their apartments and tap into local networks,” he said.

“At each dinner we run an activity called speech bubbles where at the end of the meal we ask everyone to write down a word describing how they’re feeling.”

“Words like connection, grateful and unity are probably the most common words we see from guests.”

Registration for the dinner is essential and can be done so via [southbankwelcomedinner.eventbrite.com.au](http://southbankwelcomedinner.eventbrite.com.au)

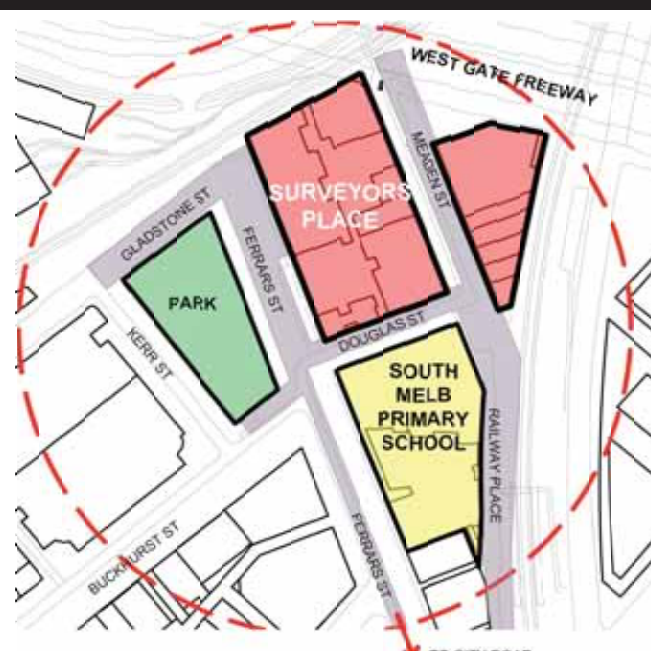
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# Southbank exempt from some apartment standards

By Shane Scanlan

**High-rise inner-city apartments are exempt from some of Planning Minister Richard Wynne's recently-released new apartment standards.**

Strict rules on cross-ventilation and mandatory balconies will not apply to apartments more than 35 metres above the ground. And openable windows are only mandated below 80 metres.

The new standards set a minimum 2.5sqm per residence of communal open space for blocks of less than 20 apartments. But, by stipulating a maximum 100sqm upper limit, in a 1000-apartment complex, each residence would be granted just 10 square centimetres of communal open space.

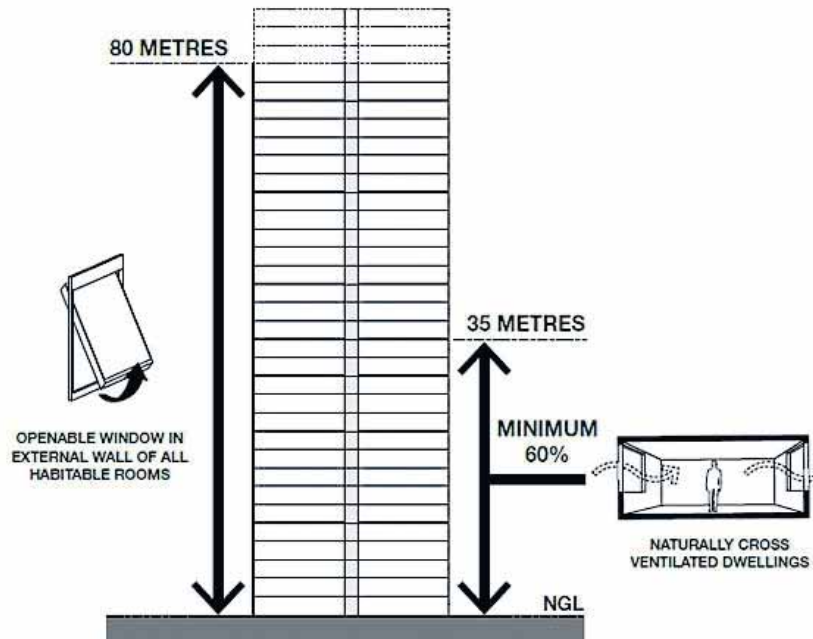
But it's not all plain sailing for Southbank developers. On large sites (more than 2500sqm) they will be required to give up 15 per cent to plant trees. With land costing tens of thousands of dollars per square metre, the trees in the 2500sqm site example could cost tens of millions of dollars – a cost that would, inevitably, be passed on to purchasers.

It is also harder for high-rise developers to address new rules about direct sunlight to apartments and protection from noise is also more challenging in the city.

Under the new proposals, light wells will be banned above 36 metres. "Borrowed" light is similarly banned, so larger apartments will be easier to design and build in the future than smaller ones. Noise protection rules also point developers towards larger apartments.

These new rules help explain why the government has not found it necessary to mandate minimum apartment sizes. The "dog boxes" have, effectively been designed out of existence.

But bigger, better apartments cost more – an outcome not lost on the Property Council.



Ventilation is just one of the new standards that will not be totally applicable within a Southbank wcontext.

Acting executive director Asher Judah told *Southbank Local News* he expected apartment prices to rise by tens of thousands of dollars.

He said cross ventilation and borrowed light standards were mostly to blame.

Mr Judah concedes that new apartments will use less energy but, he says, they will cost more.

"Is it worth the effort if mortgages cost so much more over the life of a loan? Who's winning here?" he said.

Nevertheless, Mr Judah said the draft standards struck a fair balance between market demand, amenity and affordability. He said the Property Council scored the standards as "seven out of 10".

Under the new standards, residents should not experience more than 35 decibels of noise from the street from their bedrooms (with the windows shut). The maximum allowed in other living areas will be 40 dB under the proposed standards.

Given the level of ambient noise in Southbank apartments is generally well above these levels, these rules will be

particularly challenging for developers.

Designers will also have to combat noise coming from within apartment complexes with the draft standards saying: "Using bathrooms, laundries and kitchen spaces as a buffer to noise-sensitive spaces (such as bedrooms or living rooms) from noise sources is encouraged. Noise transfer between apartments (above, below, and adjoining) can be mitigated by configuring bedrooms and living rooms back-to-back respectively."

The draft standards address the need to provide adequate daylight, storage, ventilation, energy and waste efficiency and minimise noise once final controls are adopted. They also address building setbacks, room depth, accessibility, waste and water, energy efficiency, storage, open space and noise minimisation.

Consultation on the draft standards is open for community and stakeholder feedback for five weeks, closing September 16, 2016.

More information on the draft standards is available at <http://haveyoursay.delwp.vic.gov.au/better-apartments>



Southbank resident Mark Trenwith.

## Snotty school holiday fun

**Southbank resident and entertainer Mark Trenwith will stage a local comedy show as part of the Melbourne Fringe Festival's school holiday program in September.**

The long-time stand up comic, who has performance experience in many children's stage and TV shows, will perform his new show *Mr Snot-Bottom's Stinky Silly Show* at Gasworks Park, Port Melbourne from September 4 to 20.

The Clarendon St resident described it as a fully charged stand up theatre show based on all things kids love: boogers, bottoms, pop-offs and smells!

However, he told *Southbank Local News* that there was just as much for parents to laugh at as there was for kids.

"I really wrote it for myself!" he said. "It's all in the name of fun and many of the loudest laughs often come from parents."

"It's always sad seeing kids in the front and parents at the back not interacting with each other. That doesn't happen in my shows."

"Nothing makes me happier than seeing a mum or dad and child laugh together and share the performance as a family."

Mr Trenwith said the performance has something humorous for everyone, describing it as "a cross between *Shrek* and *Mr Bean*".

He encouraged any Southbank families looking for something fun to do these school holidays to come along for a laugh.

For tickets and information visit [www.melbournefringe.com.au](http://www.melbournefringe.com.au)

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# Sun-loving, tree-hugging skyscraper

By Sunny Liu

*A solar-powered apartment tower may soar up above Moray St, creating a new landmark and environmentally-friendly architectural attraction.*

The glass exterior of the high-rise tower will be wrapped in solar cells to power the building, so future residents can embrace an edgy and tree-hugging lifestyle.

Solar panels are nothing new, but the 60-level skyscraper at 42 Moray St, Southbank will be the first in Australia to incorporate solar cells in its facade.

The solar cells installed in the glass absorb instead of reflecting sunrays, generating power for the building.

The glass exterior will house more than 3000sqm of panels, with an extra 300sqm on the roof. The solar panels are expected to generate more than 50 per cent of the tower's base load power.

The glass will be double-glazed and the building will be run with a battery storage system to service 520 apartments.

Peter Brook, the architect behind the design, said it was a simple idea but a beautiful outcome.

"The objective will be to have a complete off-grid building. That's probably somewhat over-ambitious but the objective is to get as far as we can down that road," Mr Brook said.

He designed the curved exterior of the building to be oriented towards the movement of the sun throughout the day to achieve maximal energy production.

The skyscraper, developed by the ICR Property Group, will be called the Sol Invictus Tower, named after the Roman sun god.

Mr Brook said he expected the solar technology would continue to advance before construction starts and help increase the amount of power the panels could generate.

The first 10 levels of the tower will be offices, shops and car parks, and apartments will start from the 11th level to minimise noise.

The proposal has been sent to Planning Minister Richard Wynne for approval.

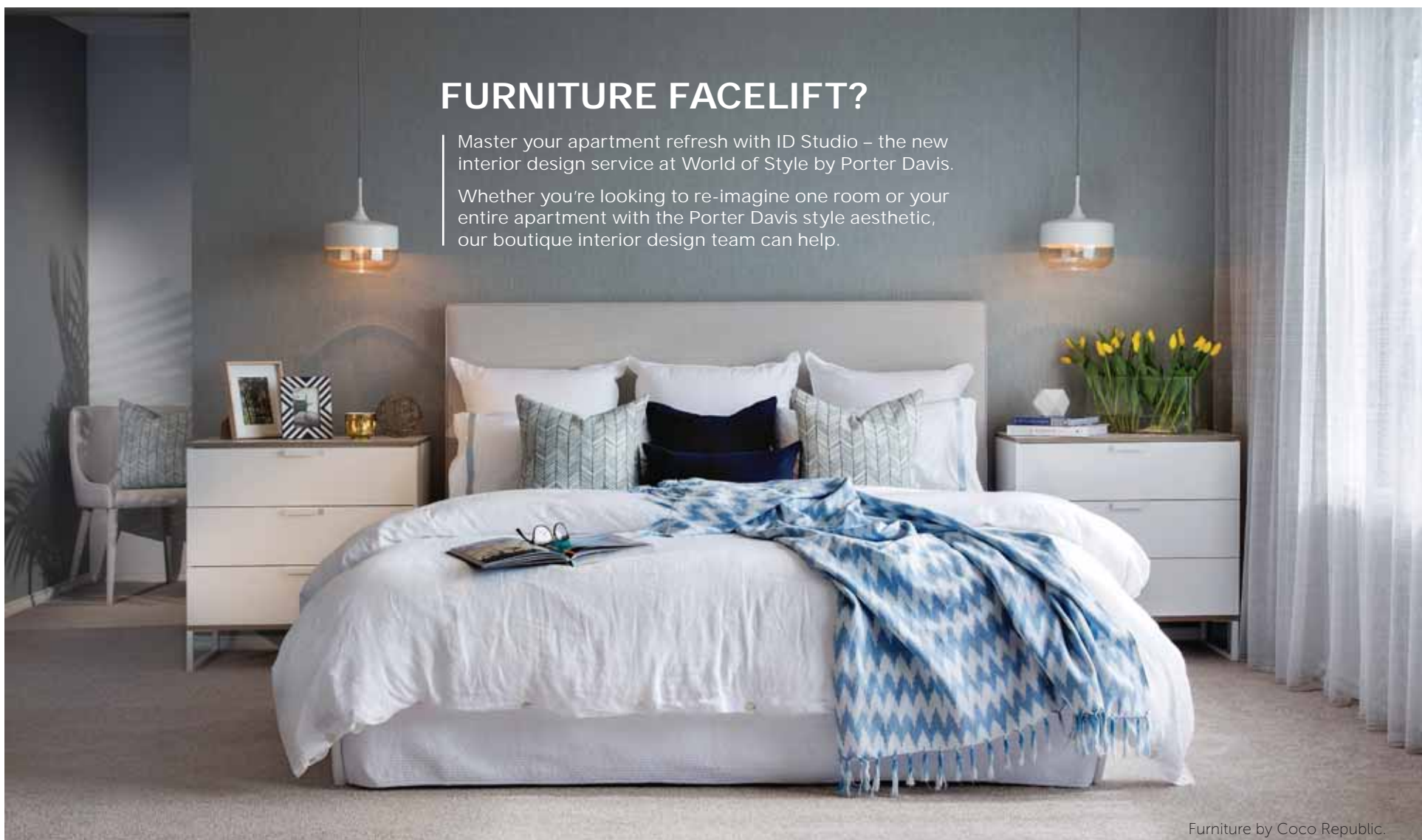


A render of ICR Property Group's proposal for 42 Moray St, Southbank.

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# Nervous wait for businesses

Continued from page 1.

He noted that a key criterion in the council's priorities for the recast vision for Fishermans Bend was to retain and attract businesses and to maintain competitiveness in the creative industries.

"If this priority, as identified by council, is applied as an assessment criteria it will ensure that our creative business hub can coexist happily with the new school and park," Mr Harvey said.

"This should ensure that there is no detrimental effect to businesses and land owners in the precinct and employment is not jeopardised."

"If the plan goes ahead in its current form we will literally go out of business."

The owner of Bang Bang Studios, Stephen Renfree, who has been operating his post-production business at Surveyors Place for eight years, said he had moved from his original home at Bay St, Port Melbourne because of a lack of car parking.

At last month's turning of the sod at the vertical school, Mr Renfree told councillors that he had spoken with Victorian School Building Authority CEO Chris Keating about the issues businesses were dealing with.

"When I spoke to Mr Keating he told me that we'd all just have to find another way to do business," Mr Renfree claimed.

"When I asked him how he and his team travelled to the site he replied 'by car'."

"We are all in support of the school but not at the expense of our livelihoods," he said. "We're keen as mustard to offer solutions."

Councillors also heard from Tilers Express managing director Rohan Burleigh, who said his Meaden St business experienced an average of 580 customers per week travelling by car.

"Add an extra 250 students per day for drop offs and pick ups. That's around 3000 cars per day," Mr Burleigh said.

"That's not to mention that it will block access for waste removal, trucks and larger emergency vehicles."

The City of Port Phillip's current plan proposes to narrow Ferrars St (between City Rd to Douglas St), Douglas St and Meaden St, while permanently closing the top end of Ferrars and Gladstone streets.

Railway Place would also be permanently closed to make way for an upgraded entrance to the nearby tram stop.

The narrowing and closing of streets would ultimately pave the way for more green space at Montague Park, wider footpaths and tree planting.

City of Port Phillip CEO Tracey Slatter told the meeting that as part of its joint purchase of the \$19 million Montague Park site with the State Government, it had made a commitment to have the park open by 2018.

Councillors unanimously voted to amend its assessment criteria of the park from "constructible" to "can be constructible by 2018", leaving the door open for an alternative.

Peter Harvey told *Southbank Local News* that further consultation with Mayor Voss, as well as council's open space manager and landscape architect had taken place since the meetings.

He said he felt optimistic that council would adopt one of his alternatives for a "cul-de-sac" design, which proposes keeping Ferrars St open to traffic and parking, while Gladstone St would remain closed.

However, he said planning officers had informed him that, if adopted, the compromised solution would be implemented as a "transitional" five-year plan.

Mr Harvey said officers had provided no further details on its intended plans for the precinct beyond 2023.

The City of Port Phillip will announce its final plans at its council meeting on September 13.



Co-workers make the most of the state of the art facilities at ACMI X.

## Amazing world of ACMI X

Continued from page 1.

Designed by award-winning architect Six Degrees, the impressive new facilities includes offices, meeting rooms, a multi-purpose events space and a library and cafe area.

ACMI X studio manager Emma Shearman said the space had been established in response to the changing nature of creative industries and a need to foster collaboration, experimentation and professional development.

"It was an opportunity to put together a group of people that could collaborate not only with ACMI but within the wider industry," she said.

"The landscape for creative industries has really changed going from people working in bedrooms to actually having to collaborate for money because people have to make commercial realities out of the work that they do."

According to Emma, the idea was the brainchild of new ACMI director and CEO Katrina Sedgwick, who wanted to relocate her 80 staff off three levels from its offices in Oliver Lane in the CBD to one connected space.

And the timing was also right to establish the co-working space. Emma said it was already having an immediate impact on co-workers using the facilities.

With the constant rise in technology, Emma said the scope of the moving image art

form had become "a very broad spectrum" and that it was important to bring people together to foster collaboration.

"The reason that it's a working model is because people are really interested in skills that they don't already have," she said.

"It's all about putting them in a melting pot of other people, which leads to new projects, new ideas and collaboration, which is what we're all about."

ACMI X has been quick to partner with a number of organisations, including local City Rd gaming design studio The Arcade, The University of Melbourne and RMIT.

Based within Southbank's flourishing Arts Precinct, she said Southbank was "the place to be" having already established ties with a number of local arts institutions.

"There's a lot going on here and even just those ties with the Arts Centre and NGV is absolutely critical to the success of the co-working space and for the success of the people's businesses within the co-working space," she said.

"It's been a big change from being over behind Federation Square to being here and I think there's lots within Southbank that we can look to collaborate with."

ACMI X is seeking expressions of interest for four remaining long-term co-working spaces. Find out more by visiting [www.acmi.net.au/acmi-x](http://www.acmi.net.au/acmi-x)



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# Melbourne City Council elections

## Your Melbourne, Your Vote



Two simultaneous elections will be held for Melbourne City Council this October—one to elect the Leadership Team (Lord Mayor and Deputy Lord Mayor) and the other to elect nine councillors.

### Voting

Ballot packs will be mailed to enrolled voters from Tuesday 4 October 2016. Your completed ballot material must be in the mail or hand delivered to the Returning Officer by 6.00 pm on Friday 21 October 2016.



### If you will be away

If you will be away when ballot packs are mailed, or your address has changed since Friday 26 August, your ballot pack can be redirected by writing to:

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Melbourne City Council elections  
C/- Victorian Electoral Commission  
Level 11, 530 Collins Street  
Melbourne VIC 3000

Alternatively, you can fax your request to (03) 9620 1568 or scan and email it to [redirections@vec.vic.gov.au](mailto:redirections@vec.vic.gov.au).

Please include the address for redirection. Each voter requesting redirection must sign their request. Requests for redirection must be received by Thursday 15 September.

### Large print and braille ballot papers

Large print or braille ballot papers are available for voters with low vision who register by Tuesday 13 September. To register, call (03) 8620 1122 during business hours.

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• 9209 0196 Russian • 9209 0107 Serbian • 9209 0108 Somali • 9209 0109 Spanish • 9209 0110 Turkish • 9209 0111 Vietnamese  
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### How to nominate as a candidate

The nomination form, together with a \$250 nomination fee, must be lodged **in person** with the Returning Officer during business hours from Thursday 15 September until 12 noon on Tuesday 20 September at:

Ground Floor, Town Hall Administration Building  
120 Swanston Street, Melbourne

Candidates for the Leadership Team must nominate in pairs. Candidates nominating for a councillor position must nominate as individuals, but can request to be grouped with other candidates under a group name.

To help reduce waiting time while applications are processed, prospective candidates can visit [vec.vic.gov.au](http://vec.vic.gov.au) and pre-complete the nomination form using the Candidate Helper. Print your pre-completed form, sign it and lodge it with the Returning Officer along with the \$250 nomination fee.

Call the Returning Officer on (03) 8619 1691 to make a nomination appointment.

### Candidate information sessions

When: 7.00 pm Monday 12 September &  
1.00 pm Wednesday 14 September

Where: Melbourne Town Hall  
Administration Building  
120 Swanston Street  
Melbourne

Candidate Information Kits containing nomination forms and other electoral information will be available at these sessions.

**Bill Lang**  
Returning Officer

**Nominations close 12 noon Tuesday  
20 September**





# Fire setback for Father Bob

*A fire at an adjoining cafe last month has caused significant damage to the Father Bob Maguire Foundation's outreach Gladstone St headquarters in the Montague Precinct.*

The fire, which started in an exhaust fan of the neighbouring Foxtrot Cafe on the early hours of Sunday, August 7, has left the outreach centre without power and caused \$75,000 worth of damage to the property.

The most tragic outcome of the fire was the loss of \$20,000 worth of fresh meat, fruit and vegetables, which was to be distributed to Melbourne's homeless.

The foundation's community development manager Mem River said the fire resulted in major setbacks for the community.

"It's making things very difficult for people. People are really struggling," he said. "It could all take another two months by the time insurance finalises everything."

"We didn't have any power so all the food in our big cool room is gone. All the freezers were stocked with some really good meat."

While the damage caused to the property is covered by insurance, the foundation's executive officer Zach Wheeler said food wasn't insured, as it was difficult to put a value on donated food.

Hence, the impact of having to throw out thousands of dollars in fresh food has caused major frustrations at the foundation, which is used to distributing an average of 2500 meals per month.

However, Zach said local food charities Second Bite, Food Bank, FareShare and Australian Harvest had stepped in to help get the foundation back on its feet.

And he said it was still helping others to do the same, such as its neighbours at Foxtrot Cafe, which is currently running its coffee machine out of one of Father Bob's food vans.

"We're actually working with the cafe next door to run their coffee machine out of one of our kitchen vans so that they can still operate," he said.



Zach Wheeler (left) and Mem River (right).

"Along with all of our food, we lost all our cups, plates and the clothing we give out because of smoke damage. Blankets, doonas. You name it. All gone."

Having operated out of Montague since 2013, Mem said the outreach centre didn't only prepare meals for the homeless, but it acted as a supermarket where people were able to come in and grab what they wanted.

The centre also gives a lot more than just food. According to Mem, it provided a safe and comfortable place for people to turn to for a range of support services, including counseling, internet access or even simply a cup of tea and a yarn!

With the help of its 240 monthly volunteers,

Mem said most of its work was spent away from the centre providing community meals.

"Five nights a week our vans are out and we usually serve in parks and we set up tables and chairs. We try to give a bit of dignity rather than just grabbing a plate and sitting in the gutter," he said.

"Most of our volunteers sit down with people and have a chat so it's a total community engagement."

And while the fire has caused some frustrating setbacks, it certainly hasn't dampened the foundation's spirits.

According to Zach, volunteers and local community and church groups had opened up their kitchens at homes and centres to fill the void left by last month's fire.

Providing more and more meals every month, Zach said the foundation's next plan was to relocate the centre to a larger facility in order to continue meeting demand.

The foundation has set up a GoFundMe campaign, with funds raised going towards its new facility and getting it through its current difficult period.

"The Sunday when we had the fire we still went out with about 129 people so we'll still keep feeding people but the thing that we're worried about is the families and kids that rely on the hampers we give out for school lunches and things like that," Zach said.

"Any contribution will help us manage through this, relocate and get more hampers going out even if it's just out the vans for the next couple of months."

To make a contribution visit [www.gofundme.com/blog/2016/06/10/fr-bobs-hopemobile-needs-you/](http://www.gofundme.com/blog/2016/06/10/fr-bobs-hopemobile-needs-you/)



## Local business acknowledged

*Founders of Southbank business Kingsford Property Mark O'Neil, Martin Russell and Shaun Warhurst have been acknowledged with bronze Lord Mayor's Commendations.*

Having originally begun its operations at Riverside Quay, the now Coventry St-based property group has witnessed a lot of change in Southbank over its 20 years in business.

Director Mark O'Neil said it was great to see the business's contribution to Melbourne acknowledged by the City of Melbourne.

"It's terrific to receive the awards and it's great to see the city supporting long-serving businesses," he said.

"When we started on banks of the Yarra at Riverside Quay I don't think many people even knew what Riverside Quay was. There was no casino and no Jeff's Shed."

"We've seen a lot of change with the enormous amounts of construction of apartments so we've really watched Southbank grow around us."

Working right across Melbourne's property market, Kingsford Property specialises in apartment and serviced apartment sales, property leasing and management and project marketing.

The three gentlemen will receive their awards at a special event on September 7 at Melbourne Town Hall.

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# Southbank has its say on C270

*Major Southbank community stakeholders made submissions to the State Government's appointed panel on proposed changes to planning controls for the central city last month.*

With the new guidelines due to be formally legislated in September, the Melbourne Planning Scheme Amendment C270 panel sat from July 12 until the end of August to consult with the community on the proposed amendments.

The new C270 planning controls, outlined in the Central City Built Form Review, have proposed changes to areas such as plot-ratio, setbacks, overshadowing and developer contributions for developments in the CBD and Southbank.

Appearing before the panel on August 24, Southbank Residents' Association (SRA) president Tony Penna made a submission on behalf of the association, while renowned town planning expert and 10 Consulting Group director Robert Milner presented on behalf of the Southbank Owners' Corporation Network.

Freshwater Place owners' corporation (OC) chair Peter Renner also provided a written submission on behalf of owners.

The panel, which consisted of planning, architectural and legal experts Brett Davis (chair), Jenny Moles, Katherine Navarro and Jim Holdsworth, first heard from Mr Penna who provided an insight into the experience of local residents.

He said while SRA welcomed the changes being proposed through C270, he said residents still had "questions over the true desire" of the new controls.

Taking the panel on "a walk through Southbank", Mr Penna stated that density was occurring at the cost of liveability.

"It's important that you understand the experience of the residents that are trying to live in Southbank," he said.

"If you're not in the river environs then you are going to feel like you are in a dark, cold, barren wasteland of cement and asphalt."

"There is very little street level activation and, moreover, through the current experience at street level there is very little or no desire for people to want to be on the street."

Mr Penna said he held concerns as to whether the new controls would adequately address the future needs of residents.



10 Consulting Group director Robert Milner makes his submission to the C270 panel last month.

One of the more controversial changes being put forward is the government's floor area "uplift" proposal under which developers can exchange extra area in return for providing "public benefit".

While some of the optional public benefits include open space and affordable housing, questions have been raised over other "benefits" such as commercial office space and aesthetical tower design.

While welcoming C270's proposition to enforce mandatory height controls in special areas, Mr Penna said Southbank's low-rise community was currently fighting against poor planning.

"It is imperative that this panel pays particular attention to the Sturt St spine and that greater certainty with height controls is necessary. Without clarity, it is undermining the vision for the precinct," he said.

"The most recent example is an application for a 135m development on Sturt St, which we are hopeful the minister will reject."

"But of course, even if he does reject it, then there are the concerns that it may end up at a VCAT compulsory conference where some

other outcome is decided on as we've just experienced with 250 Sturt St."

Speaking on behalf of 16 Southbank owners' corporations, Robert Milner told the panel that he felt "troubled by the key message" of C270, stating that the vision and controls didn't tie up together.

He said the floor space to public benefit proposal was a "great idea poorly executed" and suggested that panelists recommend a plan based on what community infrastructure was actually needed rather giving the option to developers.

Mr Milner also raised questions over the proposed changes to setback protocols as well as the government's desire to enforce strict height controls.

"What is the point of a height limit other than a trigger for a permit? It's treated for the most part as an administrative tool," he said. "Nominate a height and stick to it otherwise don't have it at all."

Permanent controls are due to be implemented into the Melbourne Planning Scheme this month.



## Vigilance urged

*Southbank Police station commander Snr Sgt Steve Bills says he feels like a "broken record" when it comes to talking about avoidable thefts in Southbank.*

Snr Sgt Bills said he and his team continued to respond to property-related crimes more regularly than anything else, which mainly came in the form of theft from, or of, motor vehicles.

"I feel like I'm repeating myself again and again but the majority of crime in Southbank is what we call property-related crime - so theft from motor vehicles, theft of motor vehicles," he said.

"Particularly around Southbank, with all of our vertical housing, crime is around people not locking their storage cages. Because they don't lock their cars, they don't lock their storage cages because they believe that they're in a secure area."

"These are crimes that are never going to be solved by police, so again we are urging the community to take greater care with their property."

Snr Sgt Bills urged locals to not leave anything exposed in their vehicles, as often something as small as a few coins could invite a thief to break in.

He also said the perception that residential car parking complexes were secure was a misnomer and he encouraged residents to be aware of tailgating and strangers.

Thefts of bicycles also continues to cause police headaches and Snr Sgt Bills said it was important to purchase a proper lock when leaving bicycles unattended.

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# It's council election time again

*With nominations for the City of Melbourne council elections closing on September 20, the field of candidates is slowly emerging.*

Lord Mayor Robert Doyle was slow to reveal his team for the October 22 postal election but on August 25 introduced a team of nine.

Environment chair Cr Arron Wood replaces long-time deputy lord mayor Cr Susan Riley in the highly-sought, second-in-charge position. Cr Riley has been given the potentially unwinnable position of number four on the councillor ticket. At the 2012 election, only three team Doyle councillors were elected.

Cr Beverley Pinder-Mortimer will appear at number five on the councillor ticket. Heading the Team Doyle councillor ticket is Cr Kevin Louey, followed by newcomers Nicholas Reece and Tessa Sullivan. Bringing up the rear of the Doyle ticket are Sue Stanley and Hope Wei.

The only other fully-declared candidates for the lord mayoralty are perennial hopeful Gary Morgan and Greens candidate Olivia Ball.

Mr Morgan is offering first place on his councillor ticket to current councillor Jackie Watts.

He says he is also happy to support former councillor Peter Clarke, should he wish to stand. Mr Clarke says he is "unlikely" to stand.

The Greens have revealed their full team. Headed by Dr Ball and deputy lord mayoral candidate, Roxane Ingleton, the party's councillor ticket is being led by incumbents Rohan Leppert and Cathy Oke.

Filling the rest of the positions are Apsara Sabaratnam, Jenny Pitts and Benjamin Curnow.

Cr Richard Foster will run with lord mayoral team candidates Nic Frances and Brooke Wandin.

Without lord mayoral tickets, aspiring councillors have a harder road in front of them.

Incumbent councillor Ken Ong says he is interested in remaining a councillor but had not given much thought to joining or forming a ticket.

Independent Stephen Mayne said he was still undecided about his candidacy.

Southbankers will have an opportunity to meet the candidates on October 13 at the Boyd Community Hub.

Organised by the Southbank Residents Association, the event will be open to the public. Read more details on page 25.



*Robert Doyle leads his new team to meet the press for the first time on August 25.*

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# Council doubly opposed

By Rhianna Busler

*City of Port Phillip councillors gave the seal of disapproval to two building applications proposed for the Montague precinct last month.*

At their council meeting on August 16, councillors considered a 40-storey proposal at 272-280 Normanby Rd and an eight-storey proposal at 167 Buckhurst St.

Developer 280 Normanby Rd Pty Ltd has proposed a major redevelopment of the current two-storey building on the site with plans to construct a multi-level mixed-use building, comprising 396 dwellings and a mix of commercial and retail tenancies.

Speaking at the meeting, City of Port Phillip Mayor Bernadene Voss said council did not support the proposal due to concerns around the building's height, setback, wind and traffic impacts and community uplift.

Councillors raised concerns over the justification for the tower seeking the maximum allowable height of 40-levels and 126-metres.

Council officers also raised concerns around community benefit, most notably highlighting issues surrounding the five affordable housing dwellings proposed as part of the development.

Councillors supported officers' recommendation to transfer all five dwellings to a housing trust, with the developer proposing to rent three of the dwellings out at 75 per cent of market value for 20 years.

Speaking on behalf of the developer at the meeting, representative Tim Retrot indicated that the developer didn't accept council's recommendation to increase setbacks and reduce height.

Mr Retrot also stated that the community facilities and affordable housing offerings were "made in good faith".

Cr Voss said there were too many elements of the application that council couldn't support.

The application will be now be determined by the Minister for Planning, Richard Wynne.

Councillors also knocked back an eight-storey proposal for the demolition of an existing building at 167 Buckhurst St to



A render of a Montague precinct proposal for 272-280 Normanby Rd.

construct a residential and commercial development.

The proposal was originally lodged with council on December 30, 2014 with council requesting further information from the developer in January 2015.

The developer has since been granted six deadline extensions to provide further information to council, before finally submitting its current application on March 7 this year.

The proposal comprises ground floor car parking, office space on the first and second floor and nine apartments between levels three and seven.

Council officers raised concerns that the proposed eight-storey high walls on

boundaries would create an unacceptable interface and result in unacceptable overshadowing to surrounding properties within the public realm.

Council officers also stated in the planning report that the development would not achieve satisfactory standard of environmentally sustainable design.

As the responsible authority, Cr Voss said council was concerned that the proposal would not respond to the desired built form for Fishermans Bend.

"Council considered that the proposal would not respond to the built form vision for the Montague Precinct as set out in the Fishermans Bend Strategic Framework Plan," she said.

# Open space a step closer

By Sunny Liu

*The City of Melbourne is inviting the public to have its say as part of the next round of community consultation for Southbank Boulevard.*

With more than two hectares of new open space to be constructed, the City of Melbourne is taking feedback from the community until Tuesday, September 20.

Dodds St on the southern side of the Southbank Boulevard will be turned into a park, offering open lawns, new trees and children's playgrounds. The proposed park between the ABC and Melbourne Recital Centre, will be bigger than City Square.

The public space per resident ratio in Southbank is currently one of Melbourne's lowest, at just 2.5sqm per resident.

City of Melbourne's environment portfolio chair, Cr Arron Wood, said Southbank residents needed more access to outdoor space.

"Our plan to transform the boulevard will ensure that nearby residents and workers are able to enjoy more open spaces for recreation, to meet each other and for public gatherings and relaxation," Cr Wood said.

In addition to this street-turned-park, the median strip on Southbank Boulevard will become a congregation point between the ABC, Melbourne Recital Centre and National Gallery of Victoria.

Queensbridge Square will be transformed into a community hub with basketball courts and recreational areas.

An upgraded tram super stop will be built at the entrance to Southbank Boulevard from St Kilda Rd to provide convenient transport for residents and visitors. A new 1km bike lane will also give cyclists a chance to work out and commute more safely.

To share your thoughts on the transformation of Southbank Boulevard visit [www.participate.melbourne.vic.gov.au/southbankboulevard](http://www.participate.melbourne.vic.gov.au/southbankboulevard) to make suggestions.



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# THE ARTS PRECINCT

## NEXT MOVE RETURNS TO CHUNKY MOVE

By Mindy Gill



Chunky Move's annual contemporary dance performance series 'Next Move' returns to Southbank this month with a world premiere double bill.

*Next Move* will present audiences with two distinct works, *Remake* and *Mermerer*, born from unique collaborations and a shared fascination for history embedded in people's bodies.

As an initiative that nurtures the next generation of leading dance performers, Chunky Move artistic director Anouk van Dijk said each *Next Move* edition constantly changed shape and responded to the ideas and vision of the selected dancers.

"We are excited that in its ninth year, *Next Move* is a double bill of two very different duos who are each exploring conversations about dance, the body, excess and constraint," Ms van Dijk said.

In *Remake*, dancer-choreographer-director Melanie Lane and ex-senior artist of the Australian Ballet Juliet Burnett draw on the physical archive embedded in a classical dancer and its displacement within a contemporary setting through narrative, space and technology.

"There's this great divide between classical ballet and contemporary dance so this work is trying to look at

converging the two and seeing what happens when they meet," she said.

"It speaks about something greater than just looking at dance. It looks at our desire to preserve history while moving forward."

Ms Lane said dance offered a performance language that allowed one to think about human existence in a physical context and was also an abstract experience offering more space for interpretation.

"I think a lot of the time it's about offering or proposing questions for an audience to perhaps find their own answers themselves," she said.

"In *Remake*, we're working with the idea of drama - like love, death, loss and tragedy - that you can see in a lot of timeless classical stories such as *Romeo and Juliet* or *Swan Lake*."

"We propose the audience re-contextualises these emotional states and, in so doing, attempts to open new doors into looking at what that drama evokes."

The second piece of the evening focuses on three questions: If you were one of the last two humans on earth, what would you talk about? Who would you make art for? And what would it look like?

Created and performed by award-winning choreographer

and dancer Jo Lloyd and theatre performer-director Nicola Gunn, *Mermerer* sees the artists maintain physical and verbal conversations simultaneously throughout the piece.

A cross-hatch of two platforms, it examines the notion of extinction and uncovers cultural constructs through the relationship between dance and the spoken word.

"The piece is isolated to two people who are entertaining each other rather than their audience," Ms Lloyd said. "This territory of entertaining each other reminds me of camping. There's this vast landscape of whoever you're camping with."

"You can have these philosophical conversations and then sometimes you go for an hour or so without speaking to each other."

Ms Lloyd said *Mermerer* explored the "squirmy" side of relationships in an amplified version of how humans related and the resulting saturation between two people who were isolated.

And with the aim to physically and mentally stimulate, Ms Lloyd said she was looking to strike empathy in the audience.

*Next Move 2016* will be showing at Chunky Move Studios between September 8 and 17 at 111 Sturt St, Southbank.

For bookings visit [www.chunkymove.com](http://www.chunkymove.com)

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# Switzerland comes to Southbank

By Rhianna Busler

**Southbank Theatre will see Joanna Murray-Smith's *Switzerland* take to the stage on September 21 with the original cast of Sarah Peirse and Eamon Farren.**

Melbourne Theatre Company (MTC) brings you a play inspired by renowned master crime novelist Patricia Highsmith in what is an original thriller.

Following the story of a young man sent to convince Patricia to write a final book becomes confrontation and soon turns into a cat-and-a-mouse game – but who is cat and who is mouse?

Joanna Murray-Smith has achieved international success as an Australian playwright. Her work has been nominated for many awards including the Oliver Award for Best Comedy for *The Female of the Species*.

The *Sunday Telegraph* said the play was: "A gripping psychological thriller. It creeps up on you and then has you on the edge of your seat."

New MTC associate director Sarah

Goodes has garnered a reputation as a leading director of new Australian and international work, attracting critical acclaim and multiple award nominations for her productions including *Disgraced*, *The Hanging*, *Switzerland*, *Battle of Waterloo*, *The Effect* and *Orlando*.

Director Sarah Goodes said: "Joanna Murray-Smith's *Switzerland* is a thrilling ride into the dark centre of one of the great writers of our time. A thriller at its heart, it is also a journey into a psychological space that explores transformation and the act of creativity."

Patricia Highsmith created some of the greatest suspense novels in modern literature and she became best known for the *Ripley* series and its eponymous criminal hero – a seductive, amoral libertine who gets away with murder.

Another production, which also kicked off this month at the Southbank Theatre as part of the NEON NEXT festival, was *Lilith: The Jungle Girl*.

Set in Amsterdam, the play follows the capturing of Lilith – a young, wild girl and the complications that arise when she learns to tame her feral heart.

Having previously directed *The Sovereign Wife* at the Lawler at Southbank Theatre, director Declan Green said he was excited to be working in the space again.

"*The Sovereign Wife* was one of the biggest, wildest shows ever made and it's really exciting to be coming back to the Lawler three years later, a little older and a little wiser, to make another mess," he said.

"It was a crazy-amazing honour to be part of the first season of NEON and we're delighted MTC has invited us to kick off its next



The promotional image for MTC's *Switzerland*.

incarnation."

Tickets for *Switzerland* and *Lilith: The Jungle Girl* can be found online at [www.mtc.com.au](http://www.mtc.com.au)

## Jewish orchestra makes its debut

By Mindy Gill

**Israel's leading chamber orchestra will make its Australian debut at Melbourne Recital Centre (MRC) this September.**

This exclusive Australian tour will see the orchestra perform two concerts in the Elisabeth Murdoch Hall exploring the ongoing resonance of Jewish sacred and folk music.

The acclaimed Israel Camerata Jerusalem Orchestra started as an experiment and has been hugely successful in bringing together established and emerging musicians.

MRC's director of artistic planning Marshall McGuire said: "The opportunity to experience this chamber orchestra's creativity, inventiveness and originality will make this one of the most remarkable – and

unmissable – classical performances in Melbourne this year."

The highlight of these performances will be works by Ukrainian/Israeli composer Mark Kopytman, who is renowned for crafting beautiful compositions.

In addition to Dvorak's impassioned Cello Concerto in B minor and Haydn's joyous Symphony No. 85 *The Queen*, the first concert features Kopytman's *Beyond All This ...* – a major work from an important voice in classical music.

"It is a mixture of reflections of the feelings,

thoughts and dreams about the people and the country to which I belong," Mr Kopytman said.

The second concert, *Remembrance*, will provide a sharp contrast highlighting another of Kopytman's landmark works *Kaddish*, in memory of the composer's late father.

Joining the Camerata is Israeli cellist Zvi Plesser who has performed worldwide and collaborated with leading instrumentalists and conductors including appearing as a soloist with the Berlin Philharmonic Orchestra in a special concert conducted by maestro Simon Rattle.

Mr Plesser will join these performances as soloist in Dvorak's rhapsodic Cello Concerto in B minor on September 19 and the Cello Concerto in C by Haydn in the second performance.

Concert 1: *Beyond All This* – Thursday, September 15, 7.30pm, Elisabeth Murdoch Hall.

Concert 2: *Remembrance* – Monday, September 19, 7.30pm, Elisabeth Murdoch Hall.

Book tickets at [www.melbournerecital.com.au](http://www.melbournerecital.com.au)

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# Therapeutic turned artistic photography

By Sunny Liu

At the age of 68, Photography Studies College (PSC) final-year student Ian Kemp is still relatively new to photography.

He was a school teacher and principal for 40 years, but the death of his wife in 2010 made him realise he needed to make the most of every opportunity that came his way.

"I grieved for a long period of time. Turning to photography was like a desperate attempt to grasp at something to get me out of the loneliness, sadness and grief," he said.

"My thinking about life and death is much more finely focused through the experience. In some way I've had a photographic recovery from grieving. If my wife hadn't died, I wouldn't be doing photography."

The creativity inside of him that was never inspired by the decades of teaching came alive when he bought his first camera.

"I just love the fact that I'm studying again. It's very diverse and different from anything in my past. Photography has taken me to places I've never even dreamed of."

"I'm in a foreign territory. But I get excited when people get excited about my work. Having to think creatively and conceptually about things are very different from the kind of thinking system I had when I was a principal," he said.

Mr Kemp expresses the loneliness and pain of space and through his work, featuring the absence of human element and the merging of photography and painting.

"I guess I want to push the notion that photography isn't just a representational thing you get when you look through the lens of a camera, but something you can work on to create a feel," he said.

He is having a joint exhibition with three of his classmates at Ballarat's Backspace Gallery. The exhibition's name "Four" represents the distinct styles of the four photographers.

Ballarat's arts scene has come a long way, though the photography course Mr Kemp studied in Ballarat went down with TAFE



An image from Ian Kemp's joint exhibition 'Four.'

funding cuts.

Backspace Gallery supports emerging artists by not charging any commission fees and helping them promote their artwork.

"Seeing someone buy my work is the ultimate feedback. It means they really like what I'm doing. It just blows me away," he said.

His current exhibition features photos from two separate shoots, one of them was on the Mooramong heritage building.

Mr Kemp went on a guided tour of the cottage last year and was hooked on the history and story behind it. The cottage was owned by a wealthy couple with no heir. The house remained empty for several decades and has been a local tourism attraction.

"I shoot images of the loneliness and emptiness of the property since they left. I shoot without models to hint what's missing," he said.

His second shoot has an Italian baroque painting theme and the focus is on the human element. It requires great precision with the lighting to make a photo resonant as a baroque painting.

Operating cameras and doing post-production did not come easy for Mr Kemp.

"The first couple of years I was just trying to come to terms with the technical side of it. Now I've become more adept with the technology and become more artistic in the expression," he said.

The Four exhibition runs from September 3 to 18 at Backspace Gallery in Ballarat.



IAN KEMP



Image by Cyndi Briggs

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**Finishes Sep 16 - NGV**  
Complementing the Melbourne Winter Masterpieces exhibition *Degas: A New Vision*, Friday Nights at NGV offer after-hours access to the exhibition, live jazz, short talks, Degas-inspired French food, bars, and live music performances by outstanding local and international acts. This month features the Pierce Brothers (pictured) and Augie March.  
[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)



## GONZO

**Sep 21 - Oct 1 - Malthouse Theatre**  
In *Gonzo*, four teenage boys will get up close and personal to candidly reveal their relationship with porn. They'll divulge alarming and uncensored perspectives that will make your jaw drop, as we delve into a squeamish - but long overdue - conversation about how internet porn is affecting adolescent boys.  
[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)



## DISGRACED

**Runs until October 1 - Fairfax Studio**  
Ayad Akhtar's Pulitzer Prize-winning drama fearlessly puts contemporary attitudes towards politics, race and religion under the microscope. Exploring freedom of speech, political correctness and the prejudices towards Islam that still persist even in the most progressive cultural circles.  
[www.mtc.com.au](http://www.mtc.com.au)

## MEN AND THEIR SHEDS

**Sep 23 - Photography Studies College**  
Craig Wetjen is a tutor at Photography Studies College (Melbourne). His diverse teaching includes camera craft, lighting and digital post production. *Men and Their Sheds* encompasses a five and a half year journey of self re-discovery. Craig will share his photographic journey of the project and the stories of the men he documented.  
[www.eventbrite.com.au](http://www.eventbrite.com.au) (Image Makers Series)

## KYLIE ON STAGE

**Starts Sep 21 - Gallery 1**  
In an international first, *Kylie on Stage* is a major new exhibition celebrating magical moments from Kylie Minogue's highly-successful concert tours. It will feature a selection of designs, working drawings, photographs and footage.  
[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)

## ACCA'S SUNDAY SESSIONS

**Every Sunday until Sep 25 - ACCA**  
Guided exhibition tours running every Sunday at 3pm for the duration of *Painting. More Painting.* Join ACCA's gallery attendants as they offer their knowledge, insights and personal reflections. The tours will run for approximately 30 minutes with an opportunity for questions and discussion.  
[www.accaonline.org.au](http://www.accaonline.org.au)

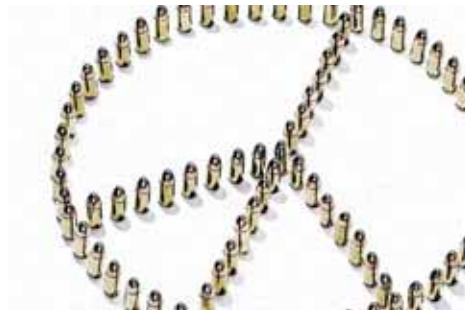
## NIJINSKY

**Running until Sep 17 - State Theatre**  
Celebrity, visionary, muse: Vaslav Nijinsky changed dance forever with his explosive leap and his shockingly sensual choreography, before a dark descent into madness ended his career. Both a moving tribute and a spectacular piece of theatre, *Nijinsky* will transport you inside the mind of a genius - and to extremes of anguish and ecstasy.  
[www.australianballet.com.au](http://www.australianballet.com.au)



## FAMILY ART DAY

**Sep 25 - ACCA**  
ACCA's Family Art Day is a great way for young people - and the young at heart - to participate in making art in the company of leading contemporary artists. Each exciting hands-on workshop will run twice, giving attendees the opportunity to participate in both. A great spring afternoon of experimental art making for families!  
[www.accaonline.org.au](http://www.accaonline.org.au)



## WAR AND PEACE

**Starts October 18 - Malthouse Theatre**  
*War and Peace* puts you in the hands of one of the world's most notorious theatre collectives, Berlin's Gob Squad, as they take you on one of literature's most famously unread novels. But this book club might come with a body count.  
[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)



## PAPRIKAS (SPICED WITH PAPIKA)

**Sep 14 - Melbourne Recital Centre**  
In this series of two concerts, Hungarian violinist Hope Csutoros, and musical sisters Jo To (double bass) and Judy Gunson (accordion) explore the virtuosic and often humorous world of Hungarian instrumental and vocal music as it touches on the business of life, love and food.  
[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



## OUR LAND PEOPLE STORIES

**Runs until Sep 10 - Playhouse**  
Bangarra's new contemporary dance work showcasing the endless choreographic talents of the company and the infinite stories of Australia's cultural heritage artistic director Stephen Page tells the story of internationally acclaimed visual artist Nyapanyapa Yunupingu from North East Arnhem Land. This piece draws inspiration from her incredible life story and paintings.  
[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)

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# New plans for Northbank site

South Wharf's neighbouring Northbank precinct is set to be revitalised under new plans released by developer Riverlee last month.

The site's historic Shed 5 will be restored and become a waterfront event space, while the heritage-listed crane that sits on the riverfront will also be retained and restored.

Under plans submitted to the Department of Environment, Land, Water and Planning (DELWP) and the City of Melbourne last month, Riverlee will also develop a new 180-room luxury hotel, 250 waterfront apartments and a 3500sqm public park on the site.

The Northbank site already has planning approval for a proposal that includes the partial redevelopment of the goods shed, construction of a 13-storey office tower, retail, cafes, restaurants, an art gallery and refurbishment of the existing Seafarers Rest Park.

However, Riverlee is seeking approval to revise the existing scheme and says it wants to "adopt a more integrated mixed-use design that promotes both day and night-time activation and enhanced integration with the waterfront".

The new plans for the site have been designed by architecture firm Fender Katsalidis and landscape architects Oculus.

Fender Katsalidis's managing principal architect Karl Fender said the plans included restoring the historic shed into a mixed-use

retail, function space and hotel lobby that spills out into the public park.

He said the plans for the site sought to integrate the heritage elements and breathe new life into them as "heroes" within the precinct's design.

"The regeneration of Northbank is a chance to bring the precinct back to life while celebrating the shed's rich maritime history," Mr Fender said.

"Quite often when adding modern components to heritage sites such as this one there is a temptation to replicate the existing form, however at Northbank we really want to let the heritage elements take the lead."

"The new building will lyrically 'float' about the heritage shed in a series of curvaceous, light and airy layers, in a way that's inspired by the curves of the river and its tidal flows."

Mr Fender said the plans also included an extruded glass pavilion at the eastern end of the shed, which would help preserve the heritage facade, while the facade would also be lit from within at night.

"The site's heritage components are what make it so special, we wanted to represent them respectfully but in a new light."

"We've created a number of places to



An artist's impression of Riverlee's new plans for Northbank.

integrate and encourage interaction with these heritage elements, such as the former slipway, which will be covered with glass

inside the pavilion so people will be able to walk literally right on top of this unique piece of history," Mr Fender said.

## The Parliament should have a free vote on marriage equality

The Parliament should have a free vote on marriage equality, which would see the matter resolved in the affirmative. But instead, Malcolm Turnbull and his Liberals want a costly and damaging plebiscite. This has been calculated to cost taxpayers and the economy upwards of \$525 million\*, and the LGBTI and wider community much more. It will be divisive and hurtful, and a waste of time and resources, when we know the outcome anyway: marriage equality for all Australians.

ADVERTISEMENT



\*ABC News | "Same-sex marriage plebiscite to cost \$525m" <http://goo.gl/37s4m6>



**Michael Danby MP**

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Shadow Parliamentary Secretary to the Leader of the Opposition  
Shadow Parliamentary Secretary for the Arts

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Authorised by M. Danby 117 Fitzroy Street St KILDA WEST



## St Johns Southgate



# Join a true community

There's something truly magical about singing your football team's song after they've won a big game at the MCG. The most thrilled I've ever been to sing my team's song was back in 1998.

It was round 21 at the MCG and the Dees were playing Sydney. If we won this one, we would definitely - no matter what - be in the finals for the first time in a long time. The siren sounded and the red and blue had done it! After languishing at the bottom of the ladder for so long we were back.

That night at the MCG it was one of those occasions when after the game you were allowed onto the hallowed turf. I distinctly remember belting out the club song, then hearing the second siren sound as an indication that permission was granted to set foot on the sacred surface.

As soon as I heard the blast I jumped over the fence and ran as fast as I could into the centre circle. As I got there another Melbourne fan running in from the other side of the ground arrived. Instinctively we threw our arms around each other and fell to the ground in a spontaneous embrace.

It's an amazing thing how footy can bring people together. People you've never met before, if they're wearing the right colours, can become your best friends. But in actual fact, regardless of which team you go for, footy brings all fans together because without the different teams there is no competition! As controversial as it may sound, Carlton fans need Collingwood fans. They need each other because without them they wouldn't have that sense of history and rivalry and so on.

In Aussie rules, though there are many clubs they do come together as a single team, because in the end it's only together

that it all works - that footy becomes something special. In the same way, we as human beings need each other. As diverse as we are, we need each other to form community. We can't be islands. If we try to be we'll soon find ourselves washed away by the tide. We need connectedness. We need to be joined together as the one continent to be complete.

The Christian imagery of God's people forming a single body - the body of Christ - and each person being a connected member of that body, speaks to our need for interpersonal connection. For a body to remain alive and functioning it needs a neck, it needs lungs and it needs a heart.

During the footy season we occasionally get glimpses of our interconnectedness within and without our tribal affiliations. But the Christian church offers a place where all people can come together to rejoice in diversity and interdependence at any time of the year.

The church seeks to be a true community, where every person is valued and recognised as a necessary contributor to the whole. If you're looking to connect, looking to find community, consider the church. You might even get a kick out of singing the song with the team.



**Tom Hoffmann**

Tom Hoffmann is the pastor at St Johns Southgate Church.  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)



## Southbank Residents Association

# Time for a spring clean

Spring has sprung and we're entering the season of renewal and spring cleaning. Who's with me?

One thing I'm relieved to put behind me was the long-awaited Planning Minister's C270 built form amendment hearing. We were well represented by 10 Consulting and made a very detailed submission with some constructive alternatives for consideration and I'd like to personally thank Rob Milner for his efforts.

It was interesting to note we were the only residents group invited to present to the panel and for that I'm very proud. Let's hope the minister takes some of our points on board.

We had a morale booster this month when the Lord Mayor, Robert Doyle, attended our August committee meeting. It was a pleasure to have him, and especially to hear that SRA is well regarded by council with a reputation for being fair in our submissions.

We pressed him on the topic of Boyd Park, reminding him of the community's support for a park. Unfortunately he couldn't give us any information on the outcome. We're expecting the decision any day now, and will announce it via our member newsletter and social media channels.

After leaving us with some advice on how to improve our influence and build on our success, and even a tip on how to qualify for more funding (thanks LM!) he left us all on a high.

We're currently planning three exciting and free public events in October and we hope to see you there. Firstly, we're collaborating with Boyd to put on another residents trivia night on Wednesday, October 5. Be sure to save the date in your diary and we'll let you know as soon as you can register. Until then, feel free to start getting your team together and brushing up on your trivia knowledge. (Any businesses wanting to donate prizes, please get in touch with our secretary at [info@southbankresidents.com.au](mailto:info@southbankresidents.com.au)).

By the time the next edition of *Southbank Local News* goes to print prospective candidates will have been announced for the upcoming local government elections. We believe it's important to provide an opportunity for residents to ask questions of the candidates and so we're organising a "Meet the Candidates" event to be held at Boyd Community Hub on October 13. Get your questions ready and check our Facebook page or the next edition of the local paper for more details.

The most important event we're planning at the moment is, of course, the Southbank Residents Association AGM on October 17. We've had a successful year and you're all invited to come along and hear about it as well as what we have planned for the next 12 months.

We'll have an exciting guest speaker and an announcement to make, so don't miss out. We'll also be calling for nominations to join the committee, so if you're passionate about your community and would like to join a team of friendly volunteers dedicated to making a difference, then we want to hear from you. Age and background is no obstacle.

In other news, Phase II of the Transforming Southbank Boulevard project has started and the council is calling for feedback on the "ideas plan" devised by the project's officers. You might recall we (and many of you also) contributed to Phase I of the project and we encourage you to have a say again. So head on over to [participate.melbourne.vic.gov.au](http://participate.melbourne.vic.gov.au) or register for the community forum this Saturday, September 10.

And... the submissions don't stop! The government has released its draft paper for the Better Apartments review and is open to submissions until September 19. Victoria doesn't have any minimum standards for apartment design (unlike NSW) so this is our opportunity to provide feedback to stop the "dog box" designs that seem to be all too common of late.

This is a comprehensive and easy to read paper and I encourage you all to have a look and, if you think it's necessary, also provide some feedback. We'll be making our own submission too.

Finally, for all our valued members of SRA, please remember that it's time to renew your membership with us. If you're not a member, but have been meaning to join for ages, then now's the time. It's only \$10 per annum and you'll be supporting an active and local not-for-profit community group. Sign up at [southbankresidents.com.au](http://southbankresidents.com.au)

Until next month, enjoy the glow of spring.

*Tony Penna*

President



**Tony Penna**

Tony Penna is the president of Southbank Residents Association.  
[southbankresidents.com.au](http://southbankresidents.com.au)



**Southbank**  
Residents Association



Letters to the Editor

# Living in Floodbank

You have reported on the status of Whiteman St several times of late.

As a resident along this street I can't tell you how frustrated I am with the condition of this street. Am I living in Southbank or is it Floodbank?

I am considering writing an extensive letter to yourself, the residents' association, council, Melbourne Water and Yarra Trams with my concerns.

I have previous written to the Minister regarding the opportunity to resolve the flooding issue at the time the new tram stop was being planned. I am led to believe my correspondence to Yarra Trams asking if they had a permit to remove planted trees prior to their tram stop works caused a one year delay in the works because YT didn't have a permit.

Whilst the Melbourne Planning Scheme applies a Land Subject to Inundation Overlay to Whiteman St, the LSIO is designed to apply to 1:100 year flood events. I am not

aware of LSIOs being applied to areas that flood after 5-8mm of rain.

I encourage you and the Southbank Residents' Association to take serious advocacy steps and/or enquiries to the Minister. This is the year 2016 not 1916 and residents have to suffer this flooding practically every time it rains more than 5mm in a short period of time. Imagine if a real flood came.

Again, when I get time I intend to write a report rather than a letter containing photographs, observation records and a description of all the issues with Whiteman Street including inappropriate trees being planted with the tram stop landscaping, an abandoned car (facing the wrong direction) parked on the street for weeks (with a parking fine), safety issues an poor design street crossing from the new tram stop to the south side path of Whiteman Street.

Regards  
Peter



A homeless camp set up behind the CityPower sub-station on the corner of Sturt and Grant streets, Southbank.

# Emissions issue

I'm just wondering if you could do an article about how cars are affecting emission in the city.

As I see my balcony full of black dust all the time makes me have to clean it again and again. So I strongly encourage drivers to

reduce driving cars and ride more bicycle or even scooters along with tram, train and bus.

Just an idea how it is affecting apartment's health in Southbank.

Reece

# Graffiti and homelessness

You may be interested in an ongoing situation that is concerning many Southbankers in the vicinity of the Vic Arts and ACCA.

It involves graffiti and homelessness at the CityPower sub-station, corner Sturt and Grant streets.

David

# Appreciates the coverage

Thanks for the *Southbank Local News*. As investors in Southbank currently residing overseas, my wife and I appreciate the comprehensive coverage you frequently provide on that area.

In October last year, you ran an article about a lawsuit that the OC of The Guild Apartments was bringing against the Body

Corporate manager and/or developer of the complex, Les Smith. However, I have not seen any further news since then.

If you happen to have any updates on that issue, we would be most grateful. Thank you.

Craig

# Well balanced report

Our sincere thanks for the great article about the proposed Sturt St development – and thank you for its prominence on page 1.

The piece balanced all the facts so well and gave really good coverage to the residents' concerns and outrage. We really appreciated the link to the Facebook page.

When possible, we hope you are able to keep the local community informed about this issue.

Thank you again for your support and interest

Eileen and Laura

Send your letters to [news@southbanklocalnews.com.au](mailto:news@southbanklocalnews.com.au)

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Southgate

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Bring your pet to St Johns Southgate on Sunday 2 October to the 11am service for a special blessing of the animals service to commemorate St Francis of Assisi day



## Health &amp; Wellbeing

## Spring is nearly here, mindfulness, safety and injury

Mindfulness and why we all need to become more mindful.

Working with many hard-working business owners, and many with demanding and stressful careers, it is becoming increasingly apparent for the need to be more mindful.

The pace of our lives is ever-increasing and living in the moment seems to be a thing of the past. When was the last time that you had the time to take a break, sit on a bench and watch the world go by along the banks of the Yarra?

Some examples of not being “in the moment” are taking selfies in beautiful locations and posting on Instagram or Facebook rather than just absorbing the moment or videoing live concerts when in the arena!

One thing that we actively encourage our clients to do is to use the “calm” app where you can sit down and take the “Seven days of calm”. It is a great introduction into 10 minutes a day of mindfulness and is a great start to getting life back on your terms.

One great example of the benefits and the cross-over to health, fitness and weight loss is a lady that I train three times per week. She lost more than 20kgs when practising 30 minutes per night of mindfulness and stretching on her own. However, work and stress are getting the better of her and her weight is gradually creeping back up.

### Are you really safe from injury when training?

I write this as I hear of yet another story whereby someone has injured themselves attending a current popular group exercise modality. When I asked if they had filled in a “pre-exercise readiness questionnaire” (PAR-Q) and her answer with a confused look was “no, should I have”?

One thing that I cannot stress enough to anyone either joining a group fitness class, acquiring the services of a personal trainer or having a fitness professional to design them

an individual exercise program is to check on the qualifications and experience of the trainer or fitness business and make sure they are professional in how they conduct themselves.

I see way too many personal trainers in Southbank apartment gyms with no uniform, no paperwork, minimal if any equipment brought with them to sessions and the reality is that the fitness industry is made up of many dodgy and backyard operators.

Many are doing it “cash-in-hand” and if they are not asking you to fill in a PAR-Q (which should set off alarm bells) then you need, as a consumer, to ask why? Do they have indemnity insurance and are they going to provide a safe exercise program to meet your needs, injury and pre-existing health conditions? Remember – injury can be long-lasting or permanent!

### Spring is fast approaching – don't just jump in the deep end!

With nicer weather approaching as we move into spring, this time of year coincides with many people that have been inactive for much of the year and throw themselves head first into their new found exercise regime! Please be careful and use the theory of “crawl, walk, run”. Start slow, allow adequate rest and recovery, eat and sleep well and increase time and intensity as your body and fitness level adapts.

For more information, exercise guidance or if you have any questions feel free to contact me.



**Justin Moran**

Justin Moran is the owner of Just In Time Personal Training.  
[www.justintimept.com](http://www.justintimept.com)

## Owners Corporation Law

## Pet ownership to soar

Last month, the VCAT struck down rules passed by an owners' corporation (OC) that prohibited pets from being kept in residential lots or on the common property.

Despite the OC passing a special resolution among all owners to introduce a “no pets” rule in 2014, a tenant who moved into the complex in late 2015 brought her pet cavoodle and maintained that it would not be removed.

The OC issued several breach notices but ultimately, when it filed an application in VCAT to enforce the dog's removal, VCAT instead declared the rules to be invalid, of no effect and unfairly discriminatory.

A victory for the cavoodles of Melbourne then.

But not just for the cavoodles – this is also a victory for the spaniels, the terriers, the ridgebacks, not to mention the moggies, the Siamese, the Persians and we can't leave out the mice, the bunny rabbits and the snakes either.

The decision likely means that all rules that prohibit pets throughout Victoria run the risk of being found invalid and of no effect. Consequently, all owners' corporations that currently have a no-pet rule or policy are at risk of having this struck down.

This stems from the Supreme Court decision in July from Riordan J that ruled against an OC in regard to a rule regulating short-term letting in the building.

The judgment clarified the extent of an OC's rule-making powers, which found that, although OCs have wide-ranging powers and functions to make rules to control and manage the common property, when it came to rules to manage the private use of lots, these powers are, in fact, limited.

As both the Supreme Court and the VCAT have now noted, even if a rule is found to be validly made about a matter involving the common property, it can be ruled as unfairly discriminatory and of no effect if there is no reasonable justification for such discrimination.

In this case, the rule banning pets from the common property was found to be unfairly discriminatory based on the layout of the common property and the likely interface and meeting point for residents and dogs on the common property.

Accordingly, the decision confirms that the Victorian Parliament has not acted to confer powers on owners' corporations that would substantially interfere with the rights and privileges usually attendant upon freehold owners.

In fact, the Victorian Parliament has not conferred many powers in favour of owners' corporations much beyond the administration of the common property, although even that power may not stand in certain circumstances.

The recent issues paper that was published as part of its review of the Owners' Corporation Act 2006 by Consumer Affairs has not proposed to increase the rule-making powers of an OC either.

As it happens, Consumer Affairs is currently investigating whether the model rules should be expanded to include a power to regulate pets on lots or on the common property.

However, any new legislation will not be enacted within the next two years, meaning that, for now, OCs may well find themselves in serious doggy doo-doo.



**Tom Bacon**

Tom Bacon is the principal lawyer of Strata Title Lawyers.  
[Tom@stratattitlelawyers.com.au](mailto:Tom@stratattitlelawyers.com.au)



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Southbanker

# Celebrating diversity

Southbank Rotary Club president-elect Stuart Cardell says it was the “strong mix of diverse people” that originally attracted him to join the club.

A seven-year member of Southbank Rotary Club, Stuart first joined rotary as a teenager and, despite having moved interstate and overseas, his involvement with the international organisation has never wavered.

While living in Canberra and then London between 2000 and 2009, Stuart joined local rotary clubs in both cities and said he had been keen to join Southbank Rotary when he returned to Melbourne.

“I knew about this club when I had left and a friend of mine in London was coming back to Melbourne and I pointed her to the club and so when I came back I joined too,” he said.

“The thing that has really attracted me to this club is that it has a good balance of people from all walks of life. Good gender balance, good socio-economic and cultural backgrounds and young people as well as old people.”

Currently working as a public servant for the Department of Education and Training, Stuart said he had always been passionate about both education and youth.

While he said he was fortunate to be able to pursue his passions through his long career in the public sector, he said being involved with Rotary had allowed him the chance to pursue those same passions outside of his professional life.

“My working life has always been in the public sector and the majority of that time I’ve spent working in either education or youth services so it’s an area I’m passionate about,” he said.

“For me one of the great strengths of Rotary is that people can have any sort of passion in any particular area and they are able to go and pursue that. So, for me, my passion is working with young people and in education for all people.”

During his time with the Southbank Rotary Club, Stuart has held a district role in organising an annual youth leadership



(Left to right) Janet, Phoebe, Lachlan and Stuart Cardell.

camp, helped run the Rotary Science Forum for students and has been involved with various other youth initiatives.

However, as an organisation with a global outlook, Stuart said the club had also had major successes overseas, including raising more than \$100,000 for projects in Bali and contributing to Rotary International’s efforts in eradicating polio.

As for its local outreach, he said the club continued to work with Hanover House on youth homelessness projects and engage with the diverse Southbank community through the Boyd Community Hub.

“I think our engagement with the community here through Boyd has certainly pointed out to us that there are a lot of

people who live in the high-rises that do feel a bit isolated and Boyd has really created a space for that sense of community,” he said.

“I think people really want that sense of community here and it’s hard to get that without having the space to do it so the centre provides a really valuable community resource so we just need to keep finding ways to utilise it.”

Over the past year alone, Southbank Rotary Club has staged a number of events at Boyd, including community barbecues, bookmobiles and monthly IT and technology help sessions.

As the club’s new president, Stuart said he aimed to use the position to keep building a sense of community in Southbank and to

continue fostering a good atmosphere for his fellow members.

He also said he hoped to continue attracting new members to the club and called on any locals interested in giving back to their community and meeting new people to join.

“I guess the main aim is to create a fun and friendly and welcoming atmosphere for our club and for the members who want to participate and come up with new ideas and other members of the community who want to join us.”

“You do make friends that stick. It’s formed life long friendships and obviously I’ve also got some great friends here at the club.”

For more information visit [www.southbankrotary.com.au](http://www.southbankrotary.com.au)



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# FACES OF SOUTHBANK

## Question:

**“If you had a million dollars what would you spend it on and why?”**

By Rhianna Busler



**PAUL RAJU, 32**

*I would probably reinvest it so I can make more money. Property is always an increasing asset so I'd invest the money in that.*



**KATE NOBILI, 27**

*I'd pay off my mortgage first and then with the rest of the money probably go on a holiday to somewhere tropical like Bora Bora.*



**GEOFF ELLIS, 71**

*I would donate it to a charity for the homeless, there is always so many people sleeping along the river without a home. I'd like to see the money go to a charity like Sleep Bus so people can get off the streets.*



**CAITLIN ADELE, 26**

*If I won a million dollars I would put a deposit on my dream house somewhere on the beach.*



**ADAM LOGAN, 36**

*I don't have a house yet and I'm a country kid, so I would buy a nice big house in the country, somewhere in Victoria.*



**MARIA YELLAND, 27**

*I've always wanted to travel the world and go to Europe so I would probably do that, and then maybe buy a holiday house close to the beach.*

# Southbank Directory 2017

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We Live Here

# Call for action on court ruling

Apartment residents, the hotel industry and developers of high-rise apartment buildings are under threat unless the State Government acts.

In a decision released in the Supreme Court on July 22, Justice Riordan invalidated an original rule created by the developer of the Watergate building, meaning that owners' corporations throughout Victoria are unable to prohibit owners from letting out their units to short-term guests.

In his judgement Justice Riordan said: "In my opinion, the prohibition of businesses generally and specifically businesses related to short-term letting exceeded the scope of what was intended by the Parliament in enacting the Owners Corporation Act 2006."

The State Government needs to act quickly to amend planning laws and to legislate to regulate short-stay accommodation in residential buildings, otherwise:

- Inner city apartment buildings will be overrun with party guests, holiday makers, boarding houses, backpackers, etc with fewer owner-occupiers and long-term residents and Melbourne could quickly become a city of ghettos in the sky;
- The tourism and hotel industry will be severely affected: hotel revenue will decline substantially and tourism jobs will be lost; and
- Property developers will have difficulty providing guarantees to potential owner occupiers that their homes would not be turned into quasi-hotels.

## Owners' corporations Trojan Horse

To date, the only response from the State Government to the Supreme Court ruling has been to reintroduce into State Parliament, for a second reading (Tuesday, August 18) its Bill on short-stays, which was first introduced into Parliament on May 23.

This Bill merely addresses the issue of noisy guests and nothing else and arose from the findings of a flawed "Independent" Panel set up by the former Minister for Consumer Affairs, which was compromised by conflicts



of interest among some panel members.

On the panel was a short-stay operator but there was no representation from community or relevant resident groups and no consultation with these groups at any time.

During the second reading, held late in the day when very few MPs were in the House, all the government speakers followed the party line in saying how wonderful the Bill was and that it would address current problems in the short-stay industry. The common theme was that the ALP was meeting an election promise and they were feeling pretty good about it.

Clearly the new Minister for Consumer Affairs, like the previous minister, is totally unaware of or doesn't want to know about the real issues and problems surrounding short-stays in residential buildings.

The one ray of light during the second reading was the contributions by Ellen Sandell, the sitting Member for Melbourne and Russell Northe, the Shadow Minister for Consumer Affairs both of whom had spoken at length to We Live Here and had an excellent grasp of the issues.

## What can we do about it?

We Live Here is already in discussions with the City of Melbourne about amendments to local planning laws, which is a good start as it does understand the issues.

We now need to have discussions with the State Government.

Letters have been sent to the Premier, Ministers and all other ALP members requesting them to reconsider the Bill and to meet with us to discuss the regulation of the short-stay industry so there is a level playing field for all.

To date there has been no response and all previous attempts to meet with the Ministers for Planning and Consumer Affairs over the past 18 months have largely been ignored or hand-balled to one another.

We will keep up the fight until the government begins to engage with us. We now ask those of you who are affected by short-stays to also write to the government. The more pressure we bring to bear the better.

A meeting to discuss the issues will be held

at Parliament House on Wednesday, August 31 from 6pm until 7.30pm to which all are invited. A flyer will be sent out shortly.

To assist us in maintaining the fight, please donate to our fighting fund which can be accessed via the We Live Here website at [www.welivehere.net](http://www.welivehere.net)

## Curious

The residents of Docklands are curious about what is pictured here. The photo shows part of the west side footpath at the southern end of Batman's Hill Drive which seems to have been commandeered as part of a building site for months and months.

As Docklands residents we understand that the east side footpath is closed during building activity, however how can a developer apparently make free use of the public foot and cycle path on the west side?

What of the safety and tripping hazards for those using the path? Who would be responsible if an unfortunate injury occurred? Why do we have to put up with this unsightly jumble of building material as well as multiple rubbish skips? Would this be permitted anywhere else in Melbourne?

Clearly we don't want both footpaths closed as that would be severely inconvenient for everyone; but as we live here, we are rather curious by what we see happening in Batman's Hill Drive.

On receipt of this contribution, We Live Here contacted the City of Melbourne. Within 48 hours a fine had been slapped on the builder and the rubble was removed.

People power at work!

Please continue to send us your contributions and feedback and join up to We Live Here.



[www.welivehere.net](http://www.welivehere.net)  
emails to [campaign@welivehere.net](mailto:campaign@welivehere.net)

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RoopRani Southgate manager Prasheeta Yashar gets into the spirit of the Spring Racing season.

## Spring racing beauty needs at your door

As Melbourne approaches another spring racing season, Southbank locals in need of race day beautification need look no further than RoopRani Southgate!

Having operated at Southgate for four years now, Southbank's local hair and beauty salon knows the frenzy that is spring racing in Melbourne and salon manager Prasheeta Yashar said she and her team couldn't wait for it.

"It's actually a very glamorous time around Southbank there are always people dressed up wandering around and people are very happy," she said.

"We've got the TAB right across from here so it's quite busy in this little pocket but it tends to be quite chirpy early in the morning. Races are running from 8am so there are always people around and everyone is really upbeat."

To provide race goers with ample time to adequately prepare, RoopRani will once again extend its opening hours during the racing season with an earlier opening time of 6am.

And if that wasn't enough, it also offers a complimentary glass of champagne to every customer to help get race day underway in the right fashion!

"The champagne breakfast in the mornings is definitely appreciated by everyone with their early start," Prasheeta said.

"A lot of women like to come in at 6am and have their hair and make up done and realistically all they need to do is make it back in time for breakfast, put their dress on and they're ready to go."

Offering an extensive range of hair and beauty services, RoopRani's professional hairdressers and stylists specialise in providing everything from hair, nails and make up through to spray tanning, hair removal and massages.

Having recently introduced a brand new

state-of-the-art make up stand, RoopRani is also offering all of its makeup services redeemable on product, meaning no forking out extra money for lip gloss or touch ups for race day.

Prasheeta said her team of "morning people" was well equipped to dealing with all spring racing beauty needs.

"Our team is made up entirely of morning people, which makes it so much easier. We're all very friendly at 6am!" she said. "Spring carnival period is usually quite good because of all of the different services we do offer."

"People do come in early in the week to have their spray tans, nails, hair and feet done and everything else in preparation. In the morning they're able to get their hair put up, have their fascinators or hats applied and have their makeup done."

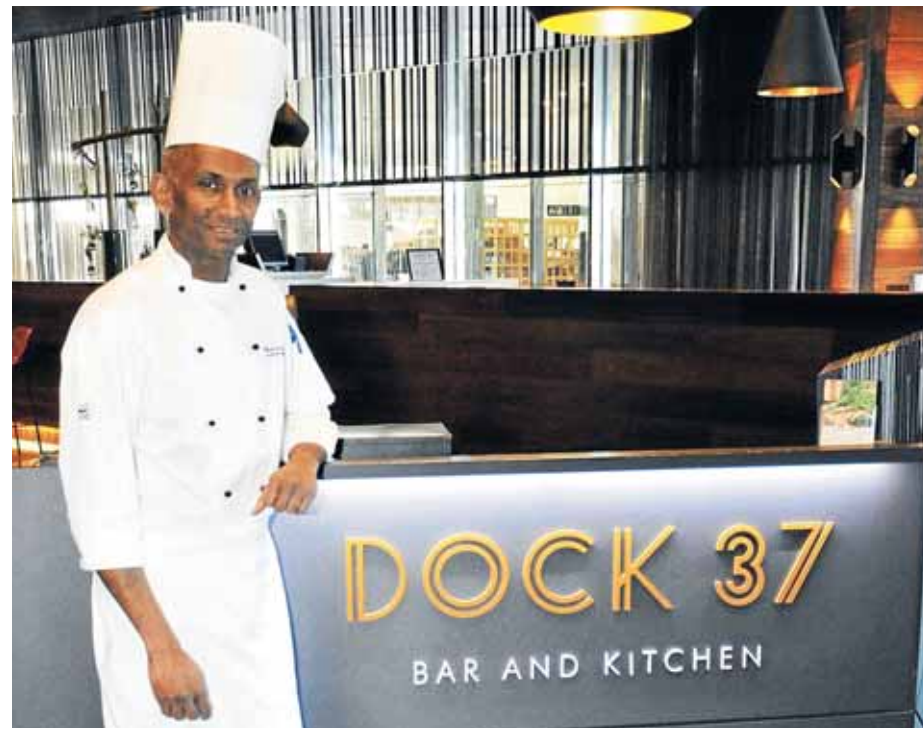
Located right near the heart of the central city, Prasheeta said Southbank was abuzz in spring racing season.

With punters travelling in from places far and wide to stay at the huge host of accommodation services, she said the salon was well positioned for both visitors and local residents.

"This particular area is so convenient for people staying at Mantra, the Langham, Quay West, the Travelodge and then all of the local residents who live in the apartments," she said.

"It's such a central location without being smack bang in the middle amidst all of the chaos that comes with the spring carnival. It's convenient but it's still peaceful."

RoopRani Southgate is located at P5 Southgate. For more information visit [www.rooprani.com.au](http://www.rooprani.com.au)



Dock 37 head chef Vasantha Caldera.

## Bringing you the best of land and sea

With 25 years of international experience, Dock 37 head chef Vasantha Caldera says he loves working within Melbourne's culturally diverse food culture.

Having made the move to Hilton Melbourne South Wharf a year ago, the decorated chef has brought a wealth of experience, inspiration and new ideas to the Dock 37 Bar and Kitchen's menu since coming on board.

Located alongside the scenic Yarra River, the powerful connection between land and sea is the cornerstone of Dock 37's identity and is defined through its culinary signatures of steak and fish.

"The menu is based on 'Land and Sea', which is the concept of the restaurant," Vasantha said. "While the menu has a variety of entrees and mains from both, I'm focused on the quality of the products."

"The most important thing for me has been the consistency, which is very important for keeping the quality and the presentation."

The menu offers a range of the highest quality and best locally-sourced ingredients available, including fish selections of king salmon, whiting and flathead, as well as three prime Tasmanian meat cuts of Scotch fillet, beef and lamb.

Away from the grill, the menu offers a diverse range of entrees, sides, deserts and vegetarian options all made in house by Vasantha's experienced and multicultural team of chefs.

As well as offering monthly regional specials determined by the best seasonal produce, Dock 37 also offers Southbank residents a "local's discount" of 10 per

cent off their bills.

Vasantha said that, while he was conscious of not overcomplicating the menu, it was always adaptable to change and to incorporate different flavours.

"I've built a menu that's contemporary and adaptable," he said. "We don't like to only offer traditional dishes, but incorporate new and interesting flavours."

"I like Australia because the ingredients are readily available, especially here in Melbourne. It's awesome what produce you can find. It makes my job much more interesting because you can be more creative."

On top of its delicious edible offerings, Dock 37 also offers an extensive drinks menu, which is typified by its architectural wine gantry - an impressive bridge-like structure spanning the restaurant's interior.

As one of the first restaurants to open on South Wharf several years ago, Dock 37 now forms part of one of the city's major culinary destinations.

With patrons coming in the form of hotel guests, shoppers, visitors and local residents, Vasantha says it's important to appeal to all palettes by making people feel at home.

"That's why the signatures of steak and fish are such a focus for us. They're staples which both travellers and locals crave."

Dock 37 is located at 2 Convention Centre Place, South Wharf.

For more information visit [www.hiltonmelbourne.com.au/dock37](http://www.hiltonmelbourne.com.au/dock37)



Business

# Well and wellbeing

Southbank-based business/coaching organisation Zapata is hosting an information session on entrepreneurship this month.

To be held on September 25, director Daniel Zapata said the “Well and Wellbeing” forum would focus on all of the physical and mental health tools required for dealing with the challenges of the corporate world.

“If you’re an entrepreneur you will find much of the event very familiar, although it is always good to have a reminder every now and then,” he said.

“We have collaborated with industry professionals, nutritionists, chefs, yoga teachers, life and fitness coaches to bring you the best of both worlds.”

The forum will take place in Ascot Vale on September 25 from 1pm to 4pm.

For more information email [info@zapata.org.au](mailto:info@zapata.org.au)



Southbank-based businesses wishing to be profiled in this section should email: [advertising@southbanklocalnews.com.au](mailto:advertising@southbanklocalnews.com.au)

Pet's Corner



Steven Broadhurst with Pattsie.

# Work hard, play hard

By Rhianna Busler

It's a 9-5 job for Pattsie the Pekinese-cross pup.

“Pattsie sits at reception while I’m working. She gets so much attention. She’s the most popular staff member,” said owner Steven Broadhurst.

The 14-year-old Pekinese goes to work with Mr Broadhurst everyday and loves the attention she gets from everyone (tummy rubs being her favourite).

Mr Broadhurst picked up Pattsie from the Lost Dogs’ Home about five years ago and they have been inseparable ever since.

“Our last dog was from the Lost Dogs’ Home and my aunty works there. As soon as she saw Pattsie she said I had to come down and see her. That was it really,” Mr Broadhurst said.

Working in Southbank, Mr Broadhurst calls it a “friendly suburb where there’s always people smiling.”

Pattsie gets about three hours of exercise everyday and enjoys strolling along the Yarra River. “I would like to see more parks for animals in the area,” Mr Broadhurst added.

Mr Broadhurst described Pattsie as a “totally urban pup – she’s just so beautiful”.

Her sweet nature means she loves being in the city and being around people and at 14 she’s still as cute and playful as ever.

Local Forums

# Meet the candidates

Southbank Residents’ Association (SRA) will host a meet the candidates evening on October 13 ahead of the City of Melbourne council elections on October 22.

Kicking off at 6.30pm at the Boyd Community Hub Assembly Hall, the event will provide Southbank residents with the opportunity to quiz candidates on issues affecting their neighbourhood.

SRA president Tony Penna said the group would be sending out invitations to every candidate in the hope that all of them would attend.

“Southbank is a very important part of the municipality so we hope that most, if not all, candidates will make the effort to attend,” he said.

Mr Penna said he also hoped to announce a surprise special guest moderator for the event soon. For more information visit [www.southbankresidents.com.au](http://www.southbankresidents.com.au)

# 135 Sturt St

The Owners’ Corporation (OC) at Southbank Royale have organised a forum to rally support against developer Hayball’s proposal for a 21-storey tower at 135 Sturt St, Southbank.

The meeting will be held on Wednesday, September 7 at the Malthouse Theatre at 6:15pm.



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### THIRD SATURDAY OF EACH MONTH

#### DADS PLAYGROUP @ BOYD

Are you a dad living within the bounds of the City of Melbourne? Here's something just for you. Dads are invited to bring their preschool child(ren) along. Bookings: [playgroups@melbourne.vic.gov.au](mailto:playgroups@melbourne.vic.gov.au)

### TUESDAYS - THURSDAYS & SATURDAYS

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### WEDNESDAYS

#### FREE FITNESS @ BOYD

Run by Just In Time PT, the free "Posture, stretch, strength & balance" sessions will run every Wednesday from 7.15-8.15am at the Boyd Community Hub.

### TUESDAYS

#### SOUTHBANK ROTARY

Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.

### OCTOBER 5 @ BOYD

#### SOUTHBANK TRIVIA NIGHT

The last Southbank Community Trivia night in May was a massive success. It's first in best dressed so make sure you arrive on time!

**6:30pm @ Boyd Community Hub**



### THURSDAYS @ BOYD

#### BOOKS AND BITES

Enjoy a free afternoon tea and meet members from the School of Hard Knocks while you read along or listen to stories. Free, no bookings required. Thursdays from 2.30pm to 3.30pm.

**Register: [www.eventbrite.com.au](http://www.eventbrite.com.au)**

### TUESDAYS

#### LAUGHTER YOGA @ BOYD

Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm.



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For over 50s living in Southbank. Join for fun, activities, events and friendship. First Thursday of the month at Library at the Dock 10am. Contact Sue 0425 831 954. [www.clubrunner.ca/mspc](http://www.clubrunner.ca/mspc)



### WEDNESDAYS @ BOYD

#### FREE WALKING GROUP

Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.

### SECOND TUESDAY OF EVERY MONTH

#### LIONS CLUB

The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome.

**Email [chengji1214@gmail.com](mailto:chengji1214@gmail.com) for more information**

### SECOND WEDNESDAY OF EVERY MONTH

#### READING CIRCLE

A free and informal chat about whatever it is we've been reading. Fiction, non-fiction, plays, poems, travel writing, biography – anything at all!

**6pm - 7pm @ Boyd Library**

### SEPTEMBER 21 @ BOYD

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### SATURDAYS @ BOYD

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- Michael Pastrikos has been inducted in the exclusive Premier Agent category
- Andrew Salvo has been inducted in the Allan White Elite Agent category

Our 1200 agents in attendance also celebrated the recent announcement in Monaco of The Ray White Group being named in the EY Top 50 Global Family Business List for 2016. This is the ultimate recognition for family businesses across the world and an inspiration to all 1000 Ray White offices.

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🚗 2 🛏 1 \$440,000 - 450,000



Michael Pastrikos: 0404 282 864

2108/50 Haig Street, SOUTHBANK  
Inner City Dream  
🚗 2 🛏 1 🏠 1



Michael Pastrikos: 0404 282 864

4001/283 City Road, SOUTHBANK  
King of the Bank  
🚗 2 🛏 2 🏠 1



Jesse Lorenz: 0403 142 119

1606/283 City Road, SOUTHBANK  
Chic City Living in a Prized Position  
🚗 1 🛏 1 🏠 1 \$350,000



Jesse Lorenz: 0403 142 119

1003/283 City Road, SOUTHBANK  
Your Very Own Urban Oasis  
🚗 2 🛏 1 🏠 1 \$450,000



Michael Pastrikos: 0404 282 864

12/83 Whiteman Street, SOUTHBANK  
City Life right at your door  
🚗 3 🛏 2 🏠 1



Michael Pastrikos 0404 282 864

1901/109 Clarendon Street, SOUTHBANK  
Boutique building with all the trimmings  
🚗 1 🛏 1 \$300,000



Michael Pastrikos: 0404 282 864

1905/109 Clarendon Street, SOUTHBANK  
Chic and Contemporary Living  
🚗 2 🛏 2 🏠 1 \$500,000



Jesse Lorenz: 0403 142 119