

The voice of Southbank, South Wharf & Montague

SOUTHBANK Local NEWS

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Celebrating Gaybies!

A new public photo exhibit on a shipping container, which displays images and messages of children, teens and young adults living with LGBTI families, has arrived at Queensbridge Square.

As part of the 2016 Melbourne Fringe Festival, *GAYBIES* aims to increase the visibility of children of LGBTI parents in Australia and show how beautiful and diverse modern Australian families are.

Read more on page 10.



Filmmaker Maya Newell (front left) and LGBTI families pose in front of the photo exhibition at Queensbridge Square last month.

NBN bungle leaves locals off the grid

More than 40 apartments at 88 Wells St have been left without any internet access thanks to a botched rollout of the National Broadband Network (NBN).

With two separate buildings at the same address, The Keep low-rise apartment complex has two separate connection points for phone and internet connection.

According to resident Kelly Smith, NBN Co technicians were not aware of this when installing fibre to the building and only installed NBN to one of the building's two connection points.

"We know this because we have had NBN Co reps come to our house four times already," Ms Smith said. "The outcome is that only half

the building has the NBN."

The implication is that half the complex is now unable to get internet connection at all because NBN Co has registered 88 Wells St as "NBN connected" meaning no other internet retailers are able to connect any other type of internet.

"We know this first-hand because our regular internet connection was disconnected by Optus when they transferred us to the NBN," Ms Smith said.

"Since the wires for NBN don't exist on our

side of the building we have no internet and no proper TV connection. Optus won't reconnect our ADSL internet because in their system it says the building has NBN."

When asked by *Southbank Local News* if it planned to rectify the issue at 88 Wells St, an NBN Co Victoria spokesperson said: "Flexibility is at the heart of the NBN rollout, which means our plan will change over time."

After following up again for a more specific response, NBN Co didn't respond to

Southbank Local News.

Ms Smith said that internet had been cut off from the building for more than three months and that she had since tried to pursue the matter with the ombudsman without effect.

Having met with NBN Co technicians on a number of occasions, Ms Smith has been informed that it is unlikely that NBN will be fitted to her side of the building as the fibre has already been rolled out.

Continued on page 2.

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Residents meet to protect low-rise

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Deadline for edition 58 is November 3.

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Local lobby group Save Dodds St will host a community meeting this month to help protect Southbank's low-rise neighbourhood from overdevelopment.

To be held at the Boyd Community Hub on Wednesday, October 19 at 6.30pm, the meeting has been organised in direct response to architect and developer Hayball's proposal for a 21-storey tower at 135 Sturt St.

The group argues that the development will tower over nearby heritage buildings, overshadow community areas, dominate the surrounding low-rise precinct and add to existing traffic and parking congestion.

In what was originally a 42-level proposal, Hayball is now proposing a building at half the height, which would comprise 240 dwellings, 199 parking spaces, 177 bicycle spaces and ground floor retail space.

However, at 67-metres, the building would comfortably exceed the area's 40-metre discretionary height limit and residents argue that the proposal is out of character in what is a low-rise community.

Save Dodds Street convener Eileen Thomas said that the only way to create a dynamic campaign was for residents to come and show their support for preserving the precinct.

"The community meeting will be an opportunity for residents to come together to hear the facts from political and planning experts and share ideas about creating a strong community voice to oppose this inappropriate development," she said.

Under state planning rules, the Southbank low-rise and arts precinct is considered a special character area and much of the precinct is subject to mandatory height and setback controls.

However, the Sturt St corridor is only subject to discretionary height controls and local residents are calling on the State Government to enforce stronger rules to preserve the entire precinct.

State Liberal opposition planning spokesperson David Davis and Southbank Residents' Association (SRA) president Tony Penna will attend the meeting. RMIT planning expert professor Michael Buxton is also expected to attend.

Labor Member for Albert Park Martin Foley has told the group that he will endeavour to attend as he has a commitment in regional Victoria that afternoon.

While residents have expressed their strong desire for Mr Foley to come and hear their concerns, he informed the group that had written a letter to Minister for Planning Richard Wynne about the issue.

For more information visit www.facebook.com/groups/savedoddsstreet or send an email to savedodds@gmail.com



A render of the 135 Sturt St proposal.



The Keep Apartments at 88 Wells St.

NBN bungle leaves locals off the grid

From page 1

She said she was continuing to work with Optus to have ADSL internet reconnected but that NBN Co's mistake would have repercussions for future residents.

"This will be an issue for any future owners or tenants who change provider or try to make a new connection on the north building block. They will be unable to connect any kind of internet."

According to the NBN Co's website, 31 buildings in Southbank are currently connected to the NBN.

While all new Southbank buildings constructed post-2011 are automatically fitted with NBN, the rest of the rollout is scheduled to occur in stages.

Southbank buildings currently being fitted with NBN include Clarendon Towers and 30 Kavanagh St.

The NBN Co Victoria representative said it was working to ensure the quickest possible rollout in Southbank.

"Our fibre optic cable rollout sequencing is being optimised to ensure the quickest rollout of the network."

"Residents and business operators in the area will be notified when construction starts."



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BAR AND KITCHEN

Businesses suffer as "Utopia goes mad"

By Sean Car

Surveyors Place and Meaden St business owners were left shell-shocked by City of Port Phillip councillors last month, following their decision to close roads and remove all car parking around their businesses.

As part of the construction of a new vertical school and public park for Fishermans Bend at Ferrars St, council has proposed permanently removing 183 car parks as well as closing and narrowing streets – a move business owners say would cripple them.

Surveyors Place business owner and owners' corporation (OC) member Peter Harvey described the decision as "utopia gone mad," with a final decision now in the hands of the Minister for Planning, Richard Wynne.

And, with the State Government releasing its 2050 vision document for Fishermans Bend this month, hopes for a rational outcome are diminishing.

As part of its vision, the government has set a target for 80 per cent of transport movements in Fishermans Bend to be made via public transport, walking or cycling.

Mr Harvey and South Port Urban Responsible Renewal (SPURR) convener Rowan Groves met with members of the Fishermans Bend taskforce last month but were given little scope for optimism.

"It was polite. However they seemed interested in the whole master plan for the whole of Fishermans Bend, not the intricacies of the effect of their policies on the inhabitants – businesses or occupants," Mr Harvey said.

"They said they had little influence over the City of Port Phillip. However, decisions by the council are having great impact on how their vision is implemented in the future for a truly functional future city."

The Surveyors Place OC had been given hope by council's planning officers in lead up to the September 13 council meeting, having put forward a compromised recommendation to keep Ferrars St open and delay works at Meaden St until 2023.



Pictured at the announcement of their joint \$19 million purchase last year, Port Phillip Mayor Bernadene Voss and Planning Minister Richard Wynne look set to have their full vision for Montague Park realised.

With council hoping to have the education and community precinct delivered in its full vision by 2018, the compromise 2023 sunset clause would have provided owners with a five-year transitional period.

However, after business owners made submissions to councillors for a third time in two months, they were ultimately left stunned as Cr Amanda Stevens moved an alternative motion to scrap officers' recommendation entirely.

Instead, Cr Stevens proposed to provide a total of 20 special staff car parking permits within 200 metres of Ferrars St, which would free up 20 car parks within Surveyors Place to customers, visitors and couriers.

Some 25 to 50 four-hour/all-day on-street car parks in the precinct would be reduced to 2-hours to accommodate visitor parking needs, paving the way for Ferrars St to be permanently closed and provide a bigger Montague Park.

Councillors voted six to one in favour of the alternative motion. Emerald Hill Ward Cr

Anita Horvath was the only councillor to oppose it.

Mayor Bernadene Voss said that, while she heard the "genuine concerns" of businesses, councillors needed to show leadership.

"If Fishermans Bend is to be realised we can't have our discussions be dominated by what to do with cars and parking. It's just not feasible," she said. "This brand new school precinct has a unique opportunity to do things differently and I say (to) councillors we need to be brave."

"What is required now and tonight is leadership. We need strong leadership to realise our unerring vision," she said. "Today the long-term community is unrepresented. They're actually not there yet. In fact, they haven't arrived."

Cr Andrew Bond said the opportunity to provide additional open space was too important to remain as car parking.

"We've heard your concerns that you need parking for your customers, your couriers and visitors who need to come and access

your businesses all day so there is an alternative there," he said.

Cr Anita Horvath, who opposed the alternative motion, said that while it was regrettable that there was no perfect solution, businesses hadn't been given enough time to digest the alternative motion.

"This alternative recommendation is only being discussed today," she said. "Business owners have not had the opportunity to digest the implications of this."

"I think that creative industries and the work they provide the community and the financial stresses that are on the owners to maintain those businesses is a very real and needs to be accommodated as well."

Described as a creative and economic hub comprising a range of creative industries, Surveyors Place business owners were left infuriated by the decision, with some even yelling at councillors as they exited the chambers.

A key action of the government's recast vision for Fishermans Bend is to foster new and support existing creative industries.

With former planning minister Matthew Guy's decision to rezone Fishermans Bend as a capital city zone virtually stripping the community of third party rights, Mr Harvey said businesses had been "totally ignored for political expediency."

"All we are actually asking for is a solution, which allows the school, the park and Surveyors Place Creative Business Hub to co-exist together. They have heard the submissions but have totally disregarded the interest and concerns of the very businesses they are seeking to encourage."

Mr Harvey said he had sought meetings with Richard Wynne and member for Albert Park Martin Foley, but so far, without success.



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Not the park we had hoped for

The City of Melbourne formally announced last month that it had reached a new commercial agreement for the redevelopment of the JH Boyd School site.

It comes as disappointing news to the Southbank community, which has been lobbying council over past months to turn the entire site into a park following the termination of its previous contract with developer Mackie.

The City of Melbourne has now entered into a new agreement with developer Cairo Melbourne Pty Ltd for a residential and commercial development to be built on a portion of site behind the Boyd Community Hub.

The Lord Mayor said that Cairo Melbourne Pty Ltd had agreed to pay \$15.5 million to the City of Melbourne for the land.

“We have negotiated a better overall design outcome in terms of open space. The original building design will be modified to ensure that views of the heritage library are protected,” he said.

While many residents will feel disappointed by the news, the announcement hasn’t come as a shock after council passed a special resolution at the June 15 Future Melbourne Committee meeting recommending a move back to the open market.

Cr Ken Ong told *Southbank Local News* in July that the city had forecast a long-term economic stimulus from the Mackie development and that council, would



The temporary park at Boyd will remain in place for the remainder of 2016.

therefore, most likely support a new commercial arrangement.

Southbank Residents Association president Tony Penna slammed the decision, saying that, while it was not unexpected, it was still disappointing in many aspects.

“There was a real opportunity for council to provide some desperately needed green open space to the community,” he said.

“What makes it worse is that the council has now reaped a \$7 million windfall from the whole process from terminating the contract through to finding a new prospective buyer.”

“None of that windfall will be spent on

Southbank because of a council policy stating that all land sales will go into the Queen Victoria Market (QVM) fund.”

“The residents have waited five years for the open space that was promised to us as part of that contract. The council gets \$7 million and we get nothing. The only winner here is council.”

Cr Doyle said the proposed development at 229 City Rd would include improvements to the public realm, apartments, retail, affordable housing and open space.

“The new agreement reinforces our commitment to transform the former school

site into a key civic centre and provide much needed open space for Southbank residents, workers and visitors,” he said.

“Retail shops will be located on the ground level with 200 residential apartments in the floors above.”

“20 per cent of the development, 46 apartments, will be affordable housing. The apartments will comply with liveable housing guidelines which mean they will be safe, comfortable and easy to access for people of all ages and abilities.”

Cr Ong said that, while it wasn’t the open space many had hoped for, the project would benefit from works being instigated through the City Road Master Plan.

“Improved connections will be made under Kings Way, opening up the possibility for this area to connect with the open space along the City Rd frontage,” he said.

“The developer has agreed that the materials used should be in keeping with the heritage character of the library. It has also agreed to investigate sustainable options for the roof of the new building, including solar panels or a roof garden.”

Council will consider the proposed sale before the end of 2016. The temporary park at Boyd will remain in place on the site in the interim.

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Welcome Dinner Project organiser Shelton Fernando (far right) and guests enjoyed a hugely successful community dinner at the Boyd Community Hub last month.

A warm welcome

More than 35 locals gathered at Boyd Community Hub last month to warmly welcome people new to Australia.

Held in the Assembly Hall on September 29, the Welcome Dinner Project saw a number of new and established local residents attend the community meal in what was a celebration of the diversity in our neighbourhood.

Guests were invited to bring a plate of food traditional to their culture or that reminded them of home with the aim of breaking down barriers and connecting over a meal.

For more information on the Welcome Dinner Project visit www.joiningthedots.org

Same old story for Southbank

City of Melbourne councillors were once again unable to have their say on two separate Southbank planning applications last month because too many of them had accepted donations from the developer.

At both the September 6 and September 20 Future Melbourne Committee (FMC) meetings, Lord Mayor Robert Doyle and councillors Ken Ong, Susan Riley, Arron Wood, Beverley Pinder-Mortimer and Kevin Louey all declared a conflict of interest having each accepted donations from developer Central Equity.

While it is far from the first time that the prominent Southbank developer has caused a quorum to be lost, it marks two occasions in a month where Southbank was once again left without a voice on council.

And while council's planning officers supported Central Equity's September 6 proposal for 268-274 City Rd, its September 20 application was considered to be far more

controversial.

Council officers slammed the developer's \$200 million proposal for a 50-storey tower at 71-87 City Rd which, if approved by the Minister for Planning Richard Wynne, would compromise 592 dwellings.

One of the four sites included in the proposal is a three-storey heritage building, which was constructed in 1890 and the developer has sought to incorporate the building into the podium.

Planning officers said in their report that the proposal represented an overdevelopment of the site because of height and reduced setbacks.

However, planning officers endorsed

Central Equity's \$120 million proposal for a 55-storey tower at 268-274 City Rd, which went before council on September 6.

One of the three sites included in the proposal is the heritage building at 272 City Rd, which is currently home to the Fabrique nightclub.

The developer has proposed retaining the facade of the building, while demolishing the surrounding two buildings to make way for a 187-metre tower comprising 475 dwellings.

Current laws in Victoria, as stated under section 62 of the Local Government Act 1989, only require councillors to declare donations 30 days after an election.

Councillors Stephen Mayne and Jackie Watts have lead a crusade in recent months for the City of Melbourne to take a lead in transparently declaring all electoral donations prior to and following the October 22 election.

Councillors unanimously supported a motion moved by Cr Mayne at the September 20 FMC meeting, which will see all councillors and candidates voluntarily declare all donations (\$500 or more) on an online register hosted on *The Age's* website.

The register will be published initially, and then updated during the election campaign. It will be updated a final time after the election is over.

Meet the Candidates Event

(hosted by the Southbank Residents Association)

What local issues are you concerned about?

Melbourne City Council elections are well underway and we're inviting all residents to put their questions to candidates

Date: Thursday 13 October

Time: 6.30pm to 8pm

Venue: Boyd Community Hub (Assembly Hall), 207 City Road, Southbank

Open to: SRA Members and Non-members

Cost: Free Community Event

Members of the various teams standing for Council will have 5 minutes to outline their policies followed by the opportunity for residents to put their questions to the candidates.

For more information, email info@southbankresidents.com.au



Riverside Quay to become new culinary hotspot

By Rhianna Busler

A part of Riverside Quay will be transformed into a major culinary destination.

Construction work is already underway for developer Mirvac's latest project of bringing an exciting new dining and retail precinct to Southbank.

Situated between Freshwater Place and Southgate, the new precinct is being brought to life by Mirvac as part of its vision to transform the Riverside Quay area.

Mirvac development director Frank Lonetti said: "Melbourne is known as the food and drink capital of Australia and our aim is to further enhance this reputation by adding yet another 'must visit' destination to Melbourne's already extensive array of culinary hotspots."

As the project is set to extend the city's iconic laneways from the heart of the CBD to the south of the river for the first time, the activated spaces hope to incorporate areas for casual dining and recreation.

Construction is expected to be complete by mid-2017 and Mr Lonetti said there would be an official launch of the new space when it was complete.

"There will be minimal disruption to the workers and visitors who currently use the precinct," Mr Lonetti said.

Mirvac has appointed Six Degrees Architects to the project to realise its vision for a vibrant



A render of Mirvac's plans for Riverside Quay.

food and beverage hub that improves pedestrian linkages and celebrates the rich history of the site, through the creation of Riverside Quay laneways.

Mirvac is working in collaboration with City of Melbourne on the new retail

development, which is closely associated with the Riverside Quay Place Renewal project.

The Riverside Quay Place Renewal mission is an adaptive reuse of the existing eight-storey car park. The development has added

12 levels of world-class office space that will house companies including PwC and Fender Katsalidis.

Speaking at the ceremony last month, Lord Mayor Robert Doyle said the development was a truly significant contribution to Melbourne.

Mirvac's leasing general manager Joe Antonios said: "Riverside Quay offers retailers an exciting opportunity to be part of a new premium dining precinct catering for a dynamic catchment of office workers, residents and tourists looking for a fresh new mix of healthy high quality offers for both weekday solutions and after work venues for dinner and socialising."

The new precinct will welcome a number of new food and beverage retailers to Southbank. Set amid bustling laneways, it aims to create an authentic Melbourne experience for workers, tourists and residents.

Mr Lonetti said: "The new precinct at Riverside Quay will offer plenty of alfresco dining options in its laneways, bespoke common areas and a public square, inviting patrons to experience the unique local culture and river views of this iconic location, beyond the nine-to-five."

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Campaigning on community

City of Melbourne council nominees and Southbank residents Joseph Sarraf and Mike Zverina are hoping to provide the community with a stronger voice.

The Freshwater Place residents formed a ticket for the upcoming City of Melbourne council elections with the mission of placing more power in the hands of the community.

Lord mayoral candidate Joseph Sarraf said when he moved to Southbank from Sydney two years ago he had immediately felt that something was missing.

“When I came to Southbank my first reaction was ‘where are the people, where’s the heart and soul when you’re actually walking around in Southbank?’ So automatically judging it as soulless, you wonder what are the underlying causes?” Joseph said.

“Talking with people and residents in and outside of Freshwater, there is a common theme of wanting something done but we just don’t seem to have that voice within council.”

Joseph is the descendent of proud political pedigree with both his father and grandfather having been active community and political figures over many years in his native Lebanon.

The career IT manager said community had always been a central part of who he was and that he wanted to restore greater balance to local governance in Southbank and more broadly across the city.

And having witnessed many of the issues Joseph wants to campaign on first-hand everyday in his capacity as building manager of Freshwater Place, Mike Zverina said he felt compelled to join the ticket.

“I see on a daily basis what’s happening with Southbank. I get feedback from the residents and I listen everyday to their problems and issues and unfortunately nobody listens,” Mike said.

“I’m seeing a lot of residents leaving the building. When I came here it had 48 per cent of apartments for rent and 52 per cent were owner-occupied. Now that figure has swapped around.”

The trend of residents moving away from Southbank has troubled both men and they said it was a strong reflection that council hadn’t been listening to the community for a long time.



Southbank resident Joseph Sarraf (left) and Freshwater Place building manager Mike Zverina.

Some of the local issues they hope to address, if elected, include green open space, community infrastructure and cycling and pedestrian safety along Southbank Promenade.

More broadly across the city, they are both passionate about improving sustainability, finding real solutions to helping Melbourne’s homeless community and limiting overdevelopment.

“The basis of it all is with the community and both Mike and my starting blocks are right here on the ground listening to the people, advising them on what’s coming up and making it more of a consultative process,” Joseph said.

“The underlying pillar of being a councillor is this thing called natural justice where, while you’re in council, you’re making decisions without bias based on your knowledge, research and feedback from community.”

With both men being new to the political process, Joseph said it had already been an exciting and eye-opening experience to date.

And while he has been directly exposed to the agendas of other candidates and the games of preferencing, he said the pair didn’t mind “burning a few bridges” if it meant not compromising on their commitment to serving the community.

“Having compromised my life by offering myself for council and having never sold myself out, I can always see through people. Doing deals might increase my chances of winning but no thank you,” he said.

“It makes me even more pleased that I did this because I can see how, in the past, others would work together to form a group irrespective of values just to get in.”

An exchange of ideas

Local architecture and permaculture group Urban Pear will host two free workshops on the art of food preservation and fermentation as part of this year’s Seniors Festival.

Southbank seniors are invited to come and share their own recipes and ideas, while also learning some modern takes on preservation and fermentation on Friday, October 7.

Urban Pear co-founders Kate Pospisal and Wendy Skala will host a discussion on experiences of fermenting and preserving, providing tips, variations and most importantly, some taste testing!

Kate said that while the pair’s workshops were normally catered to a broader audience, the Seniors Festival workshops had been designed more as an exchange of ideas rather than a lesson.

“We had to really think about how we were going to run these workshops because we know that seniors will have just as much to share with us as we do them,” she said.

“We’re inviting people to bring their own recipes along and we can see if there’s a crossover between what they know and our modern take on preservation and fermentation.”

Following the workshops, guests are invited to enjoy a free afternoon tea in the Boyd foyer from 2pm to 3pm.

Other activities offered as part of the Seniors Festival at Boyd include free hearing tests on October 6 from 10am to 1pm, as well as a 30-minute stretching class and a Bollywood dance workshop on October 8.

The preserving workshop will run on October 7 from 10am to 10.45am, while the fermenting workshop will follow from 11am to 11.45am.

All events are free, however bookings are required and can be done so via www.eventbrite.com.au

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Melbourne City Council elections

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Melbourne City Council elections are underway. Ballot packs containing voting material will be mailed to enrolled voters from Tuesday 4 October 2016.

This is a postal election.

If you do not receive your ballot pack by Wednesday 12 October please call (03) 8619 1691 during business hours to arrange an alternative.

Candidates

Candidates who have nominated to stand for election will be listed in the ballot pack and at vec.vic.gov.au. Where provided, information about the candidates will also be included.

Answers to a candidate questionnaire, where provided, will also be available at vec.vic.gov.au.

How to vote correctly for both elections

You will vote in two elections—one to elect the Leadership Team (Lord Mayor and Deputy Lord Mayor) and the other to elect nine councillors. You must complete your ballot papers correctly for your vote to count.

Lord Mayor and Deputy Lord Mayor

Put the number **1** in the box next to the team you most want to see elected, then number **ALL** the other boxes in order of your preference. You must number **EVERY BOX** and only use each number once.

Councillors

You can vote in one of two ways for the nine councillors. Either vote for a group by putting the number **1** in just one of the boxes above-the-line.

Or vote for individual candidates by numbering **ALL** the boxes below-the-line in order of your preference. You must number **EVERY BOX** and only use each number once.

How to return your ballot material

Post your completed ballot material using the reply-paid envelope provided, or hand-deliver it during office hours to the election office at:

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• 9209 0196 Russian • 9209 0107 Serbian • 9209 0108 Somali • 9209 0109 Spanish • 9209 0110 Turkish • 9209 0111 Vietnamese
• All other non-English languages 9209 0112

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Victorian Electoral Commission

Penna joins the race for council

By Sean Car and Shane Scanlan

Southbank Residents' Association (SRA) president Tony Penna has joined Cr Ken Ong's ticket for this month's City of Melbourne council elections.

As he approaches his third year as president of SRA, Mr Penna's passion for the community and local politics has seen our local residents' association go from strength to strength.

Hence, his decision to join the race for council hasn't come as a surprise to many. Although, his decision to join team Together Melbourne, led by the City of Melbourne's chair of planning Cr Ong may surprise some.

Having been approached by a number of teams in the lead up to the October 22 elections, Mr Penna said he felt Cr Ong's passion and experience best aligned with his own vision.

"I felt that his eight years of his experience as a councillor, coupled with his passion and energy for this city resonated with me and that the Together Melbourne team would offer the best opportunity for Southbank and a new resident voice to be represented on this next council," he said.

Having tendered his resignation to the SRA committee last month in the wake of the news, the committee unanimously rejected it pending the final outcome of the elections.

Mr Penna said he felt that it was about time Southbank, but more importantly, residents across the municipality, were better represented in council.

"I have always found it disheartening to see that the very council which was elected to represent the people has been unable to do so owing to conflicting themselves by accepting donations from developers," he said.

"With all the development in Southbank, we have certainly felt the impact of developers essentially buying the council's silence."

Before Cr Ong's decision to contest the lord mayoralty, it looked like Cr Doyle would win easily. But the strongest candidates have banded together to share preferences at the expense of Team Doyle.

After eight years in the job, the Lord Mayor has made the role his own. And, while there are plenty of people who'd love to see the back of him, he's left them precious little to campaign on.

Cr Doyle has taken oxygen from potential fires by running very hard and consistently for a long time. He's been progressive on social issues, supportive of business and aggressive and intolerant towards those who want to debate trivial matters.

Above all, he's been clearly seen as a champion for Melbourne. And that's probably all that most people expect from a lord mayor.

In a policy sense, his achievements are that he has performed so well that he has left his opponents bereft of a platform for attack.

There are sectional interests contesting the election such as those campaigning on perceived problems with the council's plan to redevelop the Queen Victoria Market and others offering themselves as heritage advocates. In truth, the Greens may have the



Cr Ken Ong (left) and Southbank Residents' Association president Tony Penna have teamed up for this year's City of Melbourne council elections.

most comprehensive policy offering.

There are others who won't stand because they complain that no one is interested. But, again, if Robert Doyle had messed things up over his last two terms, there would be plenty of interest in this election.

Team Doyle is far deeper and more rounded than ever. Practical conservationist Arron Wood has been promoted to the deputy lord mayoral position (potentially to be groomed for bigger and better things?). Campaign-donations-collector Kevin Louey is still heading the councillor ticket, one has to assume because of his Chinese connections and fund-raising capacity as he is the worst performer in the chamber.

The next position has been gifted to Labor Party prince Nicholas Reece who broadens the team considerably and brings the policy development potential to seriously challenge the unelected fat cats who wield the real power at the town hall.

Cr Doyle has brought a glittering but untested star into his third councillor spot. Tessa Sullivan's CV shows she is one of those "could be anything" young people. Why would she bother being a councillor?

Deeper on the ticket are councillors Susan

Riley and Beverley Pinder-Mortimer.

Each with rusted-on personal followers, particularly in the business community, they could ensure Team Doyle wins the majority it is seeking.

Other councillors will be doing all they can to prevent Team Doyle getting more than the five it currently enjoys. Although it is a long time ago, many can recall the John So days when the chamber was more a rubber stamp than a place for ideas and debate.

All sitting councillors have now declared the interest in the contest.

Cr Jackie Watts hopes to benefit from Gary Morgan's lord mayoral aspirations.

The Greens are a fully organised outfit with both lord mayoral and councillor candidates.

Cr Richard Foster is running without a lord mayoral candidate. Instead, he is running two teams of two, with Brooke Wandin heading up the other councillor ticket.

Cr Stephen Mayne is also running without a lord mayoral candidate and has teamed up with Docklands Chamber of Commerce president Johanna Maxwell.

When nominations closed on September

20, there were seven teams contesting the lord mayoralty: The Greens (Olivia Ball and Roxane Ingleton), Team Doyle (Robert Doyle and Arron Wood), Phil Cleary and Junxi Su, Team Morgan (Gary Morgan and Michael O'Brien), Strengthening Melbourne (Ron Hunt and Doone Clifton), The Light on the Hill Team (Anthony Van Der Craats and Yunli Han) and Together Melbourne (Ken Ong and Sue Morphet).

Nominations for the nine council positions have been received from 44 candidates.

They are: Michael Caiafa ; Wesa Chau; Fiona Creedy; Ben Curnow; Luke Downing; Marcus Fielding; Farida Fleming; Adam Munro Ford; Richard Foster; Nicolas Frances Gilley; Luke James; Michael Kennedy; Rohan Leppert; Jing Li; Philip Le; Kevin Louey; Robin Matthews; Johanna Maxwell; Stephen Mayne; Cathy Oke; Tony Penna; Beverley Pinder-Mortimer; Jenny Pitts; Alice Poon; Bruce Poon; Neil Pringle; Nicholas Reece; Susan Riley; Apsara Sabaratnam; Sebastian Saggio; Joseph Sarraf; Sergey Sizenko; Roger Smith; Sue Stanley; Tessa Sullivan; Suzanne Vale; Bridie Walsh; Brooke Wandin; Jim Ward; Jackie Watts; Hope Wei; Sallyann Wilson; Barbara Yerondais and Miroslav Zverina.

Celebrating Gaybies!

From page 1.

A new public photo exhibit on a shipping container, which displays images and messages of children, teens and young adults living with LGBTI families, has arrived at Queensbridge Square.

As part of the 2016 Melbourne Fringe Festival, *GAYBIES* aims to increase the visibility of children of LGBTI parents in Australia and show how beautiful and diverse modern Australian families are.

The national exhibition is the offspring of the 2015 award-winning documentary *Gayby Baby* by Sydney-based filmmakers Maya Newell and Charlotte Mars, which follows the lives of four children, whose parents are gay or lesbian.

The exhibition introduces 15 children, teens and adults from LGBTI families and asks them one question: from one gayby to another, what is your advice for other kids? The answers, written on the container, will inspire.

Appearing at the launch on September 28, Maya Newell said having the container in such a public spot in Southbank had been great for engaging people from all walks of life.

"I think what's really wonderful about this spot is that people can walk past and be captured by it and they can be drawn into a world that they're not usually a part of," she said.

"It's been really wonderful this morning to see people walk up and pause and take in what the kids have got to say on the container."

Maya said that with a possible nation-wide plebiscite looming over same-sex marriage, there was concern that "gayby" children and their families could be targeted to make a political point.

"This project comes from me wanting a more accepting world for families like mine and I think that when you've got a platform with a film there's just so much more where you can go," she said.

"We don't need a costly, harmful plebiscite because already we can see that it's LGBTI youth and children growing up in same-sex families who are the most vulnerable and it's just not fair."

As LGBTI families gathered to have their photo taken in front of the container by



Gayby Baby filmmaker Maya Newell and LGBTI advocate Jason Ball help launch the photo exhibition.

renowned photographer Lucy Morton, "cheers!" was substituted with "no plebiscite!"

Victorian gender and sexuality commissioner Rowena Allen, who is a lesbian parent herself, said the conversations around the Turnbull Government's potential plebiscite were very difficult for all LGBTI families.

"I often say that many of the parents that I talk to just want to put their kids on an island for 12 months until it all goes away. As parents, you want to protect your kids from this sort of stuff and it's really difficult at the moment because everywhere you look people are talking about it," she said.

"Everybody is having a conversation about whether our families are just as valid as everybody else's families and that's hard for the parents but it's particularly hard on our kids."

Joined at the launch by the likes of Aussie

Rules footballer, former Greens candidate and LGBTI advocate Jason Ball, Ms Allen said the exhibition had been important for helping boost the voice of rainbow families.

"It's fantastic and just watching people stop and read the signs and see the pictures and gaining more of an understanding about our families is fantastic and it's a beautiful exhibition," she said.

"As the commissioner it's fantastic but as a rainbow mum it's really important that our families are recognised. It's really hard for rainbow families and our kids."

The exhibition will run at Queensbridge Square until October 6.

A special column on same-sex marriage written by Federal Member for Melbourne Ports Michael Danby features on page 25 of this edition.

Steady ship at YRBA

The Yarra River Business Association (YRBA) executive committee remains largely unchanged following the group's 17th annual general meeting (AGM) last month.

President John Forman (Red Rock Leisure) was re-elected as president, while Bill Blakeney (Federation Square) and Peter King (Quest Southbank) resume the roles of vice-president and treasurer respectively.

Some familiar faces returning to the executive committee ranks are Emma Cullen (Eureka Skydeck) and Philip Hill (Greenco Parking Group). The balance of the committee comprises Paul Sullivan (Venice on the Yarra), Jeremy Vincent (Arts Centre Melbourne), Allan Cayzer (Marina YE), Jo Gartner (Southgate), Harley Moraitis (Crown) and Paul Hourigan (South Wharf Association/Riverland Group).

Long serving YRBA member Bill Horman was re-nominated as the community representative.

Drinks and nibbles at Pilgrim Bar at Federation Wharf followed the AGM.

The YRBA will host its next networking luncheon in November.

www.yarrariver.info



Shane Scanlan (Mediation Communications), John Ahern (Publican Group) and YRBA president John Forman (Red Rock Leisure) following last month's AGM.

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Long-awaited activation at the Guild

The developer of The Guild has entered into a lease agreement with the City of Melbourne for the entire ground floor retail space at 152 Sturt St.

In a deal that has taken more than two years to complete, the agreement will see the building's retail space activated by the City of Melbourne's Creative Spaces program.

Specialising in identifying, refurbishing and managing space for creative use, Creative Spaces will establish a cafe, independent producer's hub, festival office, an arts education and training facility and a range of other ancillary activities.

The 1000sqm of retail space, which includes open space and a row of outdoor display cabinets, has been vacant since the building was completed in 2012.

Designed for the purpose of fostering creative activities, The Guild owner 152 Sturt St Pty Ltd, directed by developer Les Smith, rejected a number of offers in the pursuit of a deal that would realise the space's vision.

The City of Melbourne has partnered with

Creative Victoria and the Victorian College of the Arts (VCA) to fund the project.

In a letter addressed to The Guild Owners' Corporation (OC) Mr Smith said the use and activation of the retail areas would keep with the building's intention to provide a vibrant space as part of Southbank's Arts Precinct.

"The transaction has come at a significant cost to the owner, who rejected a number of commercial offers for the space in favour of

Creative Spaces in order to realise the design intent, which has always been at the heart of The Guild," he wrote.

"We honestly believe that there can be no better tenant or use for this space."

Construction works commenced in late July on the café and the unique artistic spaces at the site, which Creative Spaces will soon take possession of in order to complete individual fit-outs.



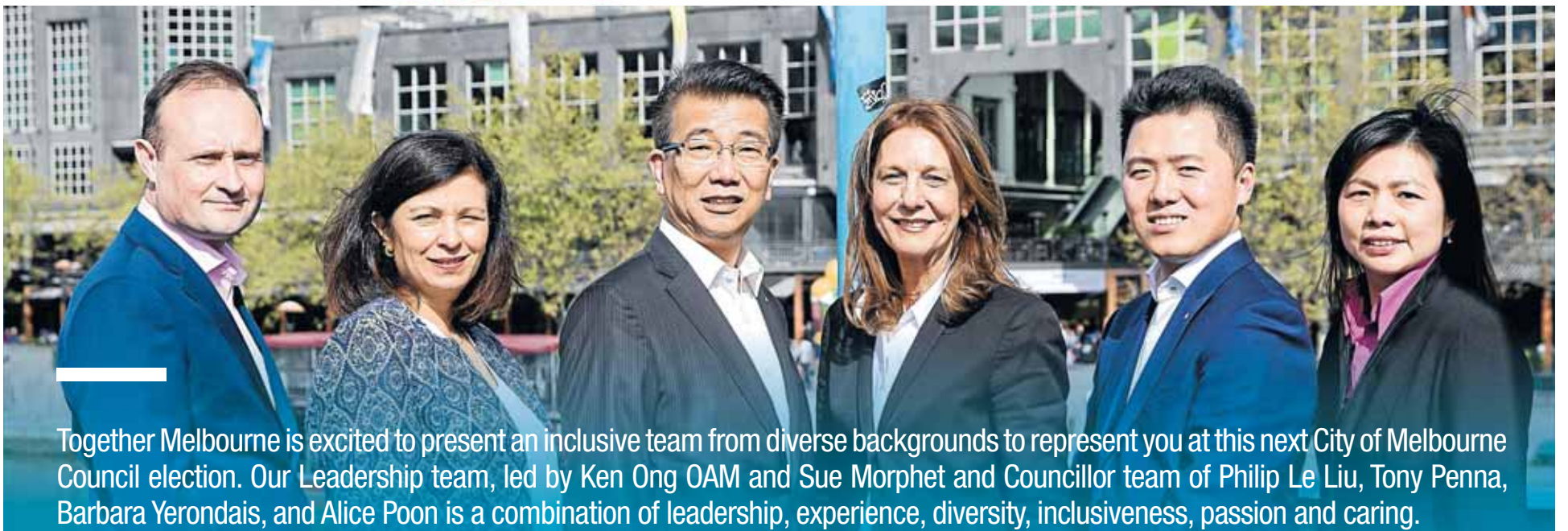
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Together Melbourne is excited to present an inclusive team from diverse backgrounds to represent you at this next City of Melbourne Council election. Our Leadership team, led by Ken Ong OAM and Sue Morphet and Councillor team of Philip Le Liu, Tony Penna, Barbara Yerondais, and Alice Poon is a combination of leadership, experience, diversity, inclusiveness, passion and caring.

Southbank is an integral and vibrant part of the City and more attention needs to be given to needs of its residents and businesses. A great asset of the City runs right past Southbank, the Yarra River, and is under-utilised. We will take a pro-active approach to pursuing the activation of this waterway.

We are concerned that residents are not given notice of any developments that may impact them. We will advise the local community group, or failing that, impacted residents, of any planning applications received by the CoM which may affect them - including a copy of the plans.

Of great concern to Together Melbourne is the lack of schooling. Alongside the community, we will strongly advocate the State Government to build a city school by 2019. With a consultative approach and your support, Together Melbourne will deliver on our promises and serve the needs of the community.



Ken Ong OAM
Councillor,
Community Advocate,
Leadership

Ken is running for Lord Mayor and has served on the City of Melbourne Council for 8 years as a Councillor, fulfilling the role of Chairperson on a number of committees, including the Disability Advisory Committee. Ken is a small business owner, providing childcare centres and services across Melbourne and has recently been recognised for his contributions to community through an Order of Australia Medal (OAM).



Sue Morphet
Leadership,
Woman in Business

Sue is running for Deputy Lord Mayor. Sue is a successful businesswoman and has extensive leadership experience in both business and the community. Sue is currently involved in a number of boards and previously held the roles of Chairman of Manufacturing Australia, Director of Melbourne Fashion Festival and Director of Save the Children Australia. Sue is a resident of East Melbourne.



Philip Le Liu
Entrepreneur,
International Community
Advocate

Philip is running for Councillor and is passionate about the international community within Melbourne – including students, residents and visitors - and interacting with the entrepreneur community. Philip was a former Liberal federal candidate for the seat of Melbourne and resides in the CBD.



Tony Penna
Southbank Resident
Association President,
Start-ups and Innovation

Tony is running for Councillor and is a community advocate, having been the voice of Southbank for the past 3 years. Tony is a regular and active contributor at Council meetings and resides in Southbank. He is a property and business owner and a Reservist in the Royal Australian Air Force, where he's served for 18 years.



Barbara Yerondais
Architect, Diversity

Barbara has some 27 years' experience in her own local Architectural Practice in the CBD. Barbara has seen the city grow and change over this time and is excited to participate in the next stage of the City's life. Barbara has a strong community profile through business, volunteering and social service organisations. As a Councillor, Barbara will bring local experience and knowledge to relevant sectors in Industry, business and Universities.



Alice Poon
Community Worker,
Volunteering

Alice has spent some 20 years working with the non-for-profit sector. Alice is well recognised and offers to serve the City of Melbourne in an effort to 'give more'. To be a Councillor Alice will bring experience in community engagement.



Building boom is just warming up

If you think Southbank has too many apartments, "you ain't seen nuthin yet!"

According to the latest development figures, there are more than 12,000 apartments on the way for Southbank.

The City of Melbourne's Development Activity Monitor (DAM) published in September shows that 8712 apartments have been built in postcode 3006 since 2002.

However, it also shows that there are another 3134 under construction, a further 9037 approved for construction and developers have applied for 5332 more.

The last time *Southbank Local News* reported on the DAM numbers was in February 2015. The new figures show that 1764 apartments have been built in Southbank since then.

The report shows that 1199 residential "floors above ground" have been completed since 2002 but that a further 2372 are on the way. This figure comprises 392 underway, 1179 with permits to build and a further 801 applications in the pipeline.

The figures show that much more commercial space was added to Southbank between 2002 and this year, and this trend is to continue in the future.

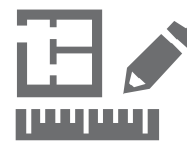
8,712

apartments have been built since 2002



12,000

apartments on the way



3134

under construction



9037

approved for construction



5332

Developers have applied for



Between 2002 and May 2016, some 132,372 sqm of office space was built – much more than the 78,254 sqm of retail, which was added during the same period.

Looking forward, the DAM data predicts

a further 111,970 sqm of office space and 20,120 of retail.

In the future commercial category, 50,262 sqm is under construction, 59,456 is approved and a further 2252 sqm is subject

to the current applications.

The future retail figures reveal 1226 sqm under construction, 13,912 sqm approved and 4982 sqm applied for.

Lord Mayor Robert Doyle commented: "Melbourne's construction industry continues to defy residential construction activity expectations."

"These levels of construction are the strongest since the City of Melbourne started collecting data in 2002," Cr Doyle said.

The DAM is released just twice a year, detailing all current development activity including projects that have been granted town-planning approval or are awaiting approval, as well as developments that are currently under construction or have already been completed.

Property Council acting executive director Asher Judah said: "Inner Melbourne's apartment construction activity results reflect a healthy residential sector being driven by strong domestic and foreign investment."

One of the last gems

By Sunny Liu

A prime Moray St site, which has an existing permit approved for a 38-storey tower, was sold for \$8.8 million last month.

A Hong-Kong based developer is planning to build an \$80-million residential tower at the Southbank fringe site at 18 Moray St.

The site is one of the last major permit-approved developments within the prime Crown Casino precinct.

The corner 446-sqm site, which attracted interest from many buyers was sold for \$20,000 per square metre of land and \$70,000 per apartment.

The director of property advising company Savills Nick Peden, which was the

responsible agent for the sale, said it set a strong new benchmark for Southbank land.

"The transaction clearly demonstrates the ongoing appeal of the Melbourne market to Asia-based developers wishing to undertake projects to meet the needs of our rapidly growing population, and the price reflected that," he said.

Mr Peden said the buyer was allowed to start the project immediately after the sale.

"The fact that the property offered buyers the ability to immediately commence the

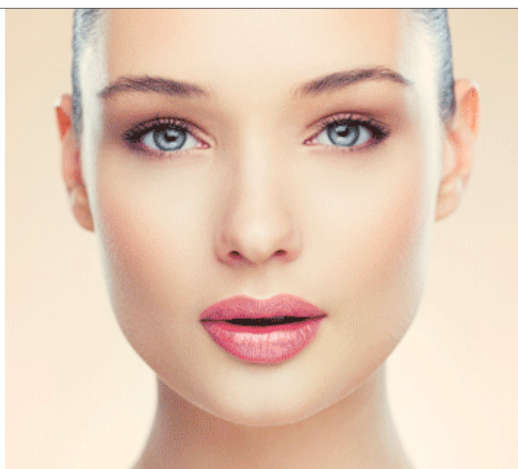
approved project was the icing on the cake," he said.

Designed by Southbank-based architect Fender Katsalidis, the approved 38-level apartment tower will have 124 apartments.

According to Mr Peden, recent planning restrictions on development height and density within the Crown precinct had lifted the values of many Southbank sites, and this new apartment building is expected to be one of few built.



A render of the approved 18 Moray St development.



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Keeping Polly Woodside shipshape

The State Government is helping to restore South Wharf's most-loved historic tourist attraction, 1885 former cargo vessel Polly Woodside.

Planning Minister Richard Wynne announced last month that the vessel would receive \$500,000 through the Living Heritage program.

The funding will be used for conservation works identified in a recent audit by Heritage Victoria, including urgent specialist repairs to deteriorating timbers such as degraded margin boards, pin rails and timber masts.

Mr Wynne said that, while the hull was watertight, the vessel's survival as an accessible museum and education resource required ongoing safety works.

"Victoria is lucky to have a ship like Polly Woodside, which people can explore and even mop its decks and restoration funding means it will be a well-maintained and accessible tourist attraction for years to come," he said.

"Heritage sites draw huge tourist numbers and, with the right support and maintenance, we can preserve Victoria's rich history for more people to experience."

The 1885 three-masted English iron barque

operated as a cargo vessel carrying coal, nitrate and wheat across the globe for about 40 years before it was dismantled to serve as a coal hulk in 1923.

Following a decade of restoration, it was opened to the public in 1978 at the Duke's and Orr's Dry Dock at South Wharf by the National Trust.

Chairman of the National Trust of Australia (Victoria) Kristin Stegley said the grant funding would secure the future of the ship and support the many hours of volunteer labour put into its restoration and maintenance.

"This exciting announcement will enable the National Trust to undertake some much-needed conservation work on a rare surviving example of a 19th century barque," she said.

"Polly Woodside has welcomed many visitors since it opened in 1978, and as the National Trust of Australia (Victoria) celebrates its 60th anniversary, this grant will help ensure the long-term sustainability of the tall ship for future generations."



The Polly Woodside, docked at South Wharf, is set to undergo a refurbishment.



Lord Mayor Robert Doyle (centre) with Mr Burger staff at last month's announcement at the Arts Centre.

Food trucks forever

Food truck fever has well and truly struck Southbank and the Yarra River precinct, with the City of Melbourne announcing that five permanent locations for food truck vendors will be operational early next year.

Two permanent and two rotational trucks will call the NGV and Arts Centre forecourt home, while three other locations will be stationed along Northbank at Lez Erdi Plaza (between Sandridge and Evan Walker Bridge), Rebecca Walk and Enterprize Park. Another food truck site will be located on Peel St in the CBD.

These sites will become home to 17 food truck vendors with some becoming permanent residents and others rotating on a monthly schedule, ensuring variety.

"We think this is a wonderful addition

to the variety of food already on offer in Melbourne. It's a much more casual way of eating, but that doesn't mean it's any less in quality," the Lord Mayor Robert Doyle said.

"We already have a pretty impressive culinary offer and this just adds to it. It's part of vibrant street scene."

Food trucks are becoming increasingly popular for both customers and potential vendors, with the City of Melbourne having already received 500 permit applications.

The selection process will be the standard method, conducted via a panel of five

council staff. Criteria for the "Food Truck Policy" includes healthy food options, high quality presentation, a commitment to sustainable practices and a strong social media following in order to gain as much foot traffic as possible at these precincts.

Exemplifying these criteria at last month's announcement at the Arts Centre were established vendors Mr Burger, Soul Kitchen and Nem N Nem.

"These are examples of what we want to see," Cr Doyle said. "Healthy food, sustainable practices and a diversity of offer."



Dr. David Izon

MBBch, MRCGP (UK), FRACGP,
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THE ARTS PRECINCT

RICHARD CLAPTON TO ROCK THE RECITAL CENTRE



Aussie rock legend Richard Clapton will make his Melbourne Recital Centre debut on Friday, November 4.

A name that is synonymous with Australian rock music, Richard will come to Southbank for one night of nostalgia and reminiscing with a generous serving of his greatest hits and a taste of his brand new album *House of Orange*.

Growing up in an era that gave birth to the rock 'n' roll phenomenon, Richard's youth was sound tracked by the likes of Bob Dylan and The Rolling Stones.

It was not long after he picked up his first electric guitar that he quickly realised a deep passion for creating music and from that moment on he threw himself into doing just that.

As he enters his 43rd year as a recording artist, he told *Southbank Local News* that his passion for the golden era of Australian rock music in the 1970s still inspired him.

"When I lived in Melbourne in the late 70s there was a real community of musicians down here and I'd been living in Europe for over six years and when I left Australia for first time it was a bit of a cultural wasteland," he said.

"When I came back it was a really thriving hot bed of creativity and it was kind of what I'd describe as the birth of Aus Rock. I found a lot of bands from that period really inspiring."

Performing songs that are touchstones on the Aussie rock landscape, such as *Girls on the Avenue*, *Capricorn Dancer*, *The Best Years of Our Lives* and *Goodbye Tiger*, fans will be treated to the full Richard Clapton experience.

In addition to his classic catalogue, Richard will also play some new tracks from his latest release *House of Orange*, which he recorded

over three months in Nashville, Tennessee.

Named after the house that he lived in during his time in Nashville, *House of Orange* was produced by Australian Mark Moffatt who has more than 30 years experience recording in Nashville.

Alongside a band, which includes musicians who have played with Linda Ronstadt, James Taylor and John Mayer, Richard said the album wasn't of the sound one would normally associate with Nashville.

"The minute Nashville is mentioned it's always associated with country and western so this album is quite removed from country music it's pretty edgy hardcore rock," he said.

"The only other time I've recorded in the states I recorded in LA in 1980 and that album I had Chick Corea's drummer and they were all pretty much jazz musos."

"Once again they just love playing rock. It's sort of exciting for them because it's not their natural environment so it was the same with these Nashville guys they just ate it up and loved rocking out."

Richard said recording in Nashville had been a huge tick off his bucket list.

And while he will tour alongside a different ensemble to that he recorded with in Nashville, he said he couldn't wait to tick off another bucket list item when he plays the Recital Centre.

"A couple of Melbourne friends came to the Recital Centre to see Larry Carlton earlier this year and they said it was just the most sensational venue," he said.

"Apparently the acoustics have been designed really well here, which makes a really big difference to a performer so I'm definitely looking forward to it."

For tickets and more information visit melbournerecital.com.au

Dutch duo takes to the NGV

By Rhianna Busler



Viktor Horsting and Rolf Snoeren. Photo: Inez & Vinoodh

Dutch fashion designers Viktor Horsting and Rolf Snoeren will appear in conversation with international guest curator Thierry-Maxime Loriot in a major NGV international public event this month.

Most renowned for their experimental runway shows including their 1999 *Russian Doll* show and the 2003 *One Woman Show*, it's an event not to be missed.

The exhibition *Viktor&Rolf: Fashion Artists* will feature some of the most show-stopping and innovative works by the Dutch design duo.

Attendees can expect to see over 35 haute couture pieces from the designers' collections, presented alongside earlier designs from the Viktor&Rolf archive and international museum collections.

Their work-in-progress *Dolls*, replicas of antique dolls dressed in the designers' most iconic looks, will also be on display.

Since forming their artistic partnership in 1992, Horsting and Snoeren have gained international acclaim for their unique



Bedtime Story ready-to-wear collection Autumn to Winter 2005-06.

Photo: Team Peter Stigter.

approach and experimentation with design, technical virtuosity and sculptural forms.

Viktor&Rolf in Conversation will explore the designers' creativity and their career-defining ethos of "wearable art".

Throughout their illustrious 25-year career,

the pair have carved an identity that pushes the boundaries between art and fashion with often contrasting themes.

Tickets are currently on sale for the Friday, October 21 event and can be purchased from NGV Melbourne website.

Gob Squad returns to Southbank

By Rhianna Busler

Last seen in Australia as part of the 2012 Melbourne Festival with "Before Your Very Eyes", Gob Squad is back to showcase the Australian premiere of "War and Peace".

The theatrical performance takes on one of literature's most famously unread novels, but this book club leaves the potential for everybody to be a protagonist.

Berlin-based Gob Squad makes live video performances that place its work in the heart of urban life – in houses, shops, underground stations, car parks, hotels or directly on the street.

With a never-ending parade of characters dancing, dining and dueling, *War and Peace* is set to be an entertaining 105 minutes.

Gob Squad will be performing from Tuesday, October 18 through to Sunday, October 30 at Malthouse's Merlyn Theatre.

Founded in 1994, Gob Squad is a group of UK and German artists. It makes performances and videos, which search for beauty in the everyday and look for words of wisdom from passing strangers. An artists' collective with seven core people, members work collaboratively on the concept, direction and performance of their work.

They explore the point where theatre meets art, media and real life and they constantly search for new ways to combine media and performance – producing stage shows, video installations, radio plays, interactive live films and urban inventions.

Playful and improvised, the performance searches the performers' own backdrops of conflict, notions of freedom, privilege and safety.

Tickets are now on sale and can be purchased from www.festival.melbourne

XUEFEI YANG

From Bach to Brazil GUITAR

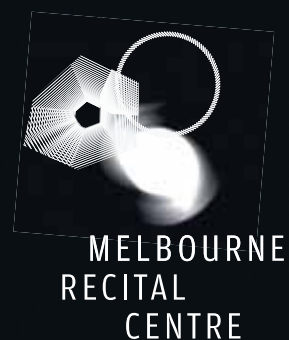
Xuefei Yang has been impressing audiences around the globe with her exquisite sound and powerfully emotional performances of repertoire both old and new.

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PROFILE PICTURE

photography studies college



JULIE MOSS



Photography Studies College staff and students celebrate their successes at August's Australian Institute of Professional Photography Awards.

Unprecedented success

For a sixth year in a row, Southbank's Photography Studies College (PSC) has taken out the photography industry's highest tertiary honour.

The Australian Institute of Professional Photography (AIPP) once again named PSC as the Australian Photography Tertiary Institution of the Year at its August awards ceremony.

As well as receiving the highest possible endorsement for an unprecedented sixth straight year, final year PSC student Tayla Nuss-Soeharto also claimed the prize for Australian Student of the Year.

To top it off, the driving force behind it all in managing director Julie Moss, was awarded the AIPP's Honorary Fellow as an acknowledgement of 30 years of service to

the photography industry in Australia.

While proud to receive the honour, Julie said all of the awards were a great endorsement of the work done by the entire team at PSC.

"Everyone puts in so much effort so it's great to feel that our students then do work that achieves that award because it's actually judged by student work," she said.

"It's very much really blind judging. They've got no idea where the students come from so that makes it even more exciting in a way that there's no sense of them knowing that it's us."

Julie's contribution to the institution has been profound, and her unwavering passion is a large reason why it continues to go from strength to strength.

Having originally begun her journey at PSC as a student, Julie started her career with the institution 30 years ago in the 1980s and she said that back then, PSC was a very different place.

"It was just the top floor and a little bit of the

bottom floor. The lower level used to have a printing company working there so we had a few dark rooms at the back and just the top floor," she said.

"I came here originally as a student and then I came to do a big evaluation review for the college on its connection with industry. I had the opportunity to buy into it and looking back and I don't know how I did that but somehow I did!"

Since then, the college has grown both in size and stature under Julie's leadership and she said her passion for fostering an environment for learning and creativity was as strong as ever.

In order to sustain such an environment, she said she had always endeavoured to instill three key values in both staff and students: photography, community and education.

"Those three things come together here in what I've been able to create and I think the belief that it does have value and people actually can gain something out of being here is what keeps me going," she said.

"It's about developing people's own visual language and their own creativity. Life-long friendships are formed here through this environment."

Julie said that by bringing people of all different ages and walks of life together under a common interest of photography, the notion of community and shared learning was truly realised.

And she said she considered it a privilege to be able to foster an environment that provided every student with the opportunities to tap into their own creativity.

"What we do here is create a space where people can actually feel safe to actually develop their skills and develop their creativity," she said. "But when I say safe, I don't mean that we don't want to push them out of their comfort zone."

"It's a space where they can explore their creativity and really try to develop themselves as photographers in whatever form that is and I find it to be a privilege to create a space where people can do that."

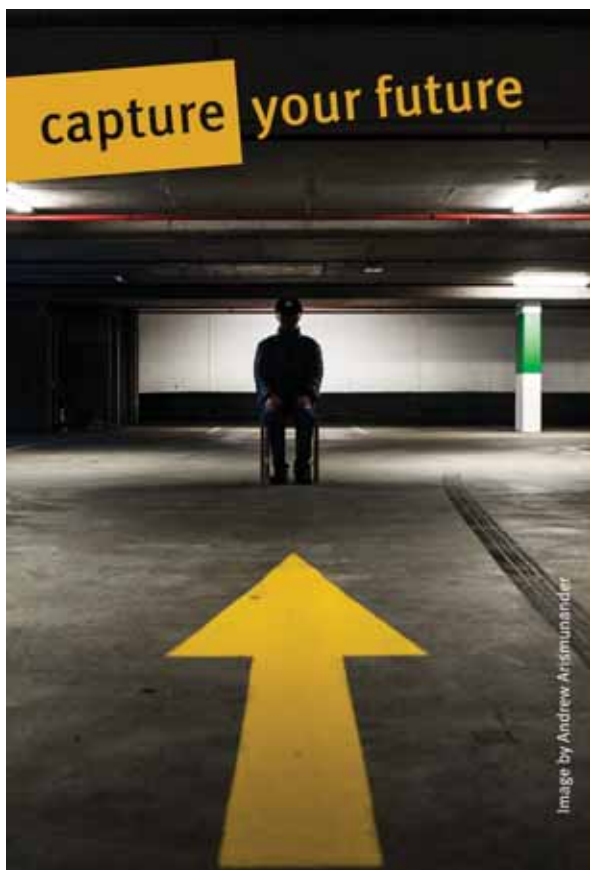


Image by Andrew Arismunandar



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ARCHIE ROACH

Oct 29 - Melbourne Recital Centre

Archie Roach is a man of few words but when he speaks or sings, those words lift you up, transport you, and humble you. Playing tracks from his tenth studio album for the first time as well as selections from an extraordinary career, this concert will be a celebration of the heart of humanity, love.

www.melbournerecital.com.au



BLAQUE SHOWGIRLS

Nov 11 to Dec 4 - Malthouse Theatre

Blaque Showgirls deftly flips the dance film genre on its head in a satirical take on cinematic clichés. Created by the writer behind *Blak Cabaret* and *ABC's Black Comedy*, this is a street-smart satire that cashes in on cultural tourism.

www.malthousetheatre.com.au



GERARD BYRNE

Oct 8 - Nov 27 - ACCA

In Samuel Beckett's one-act play *Krapp's Last Tape*, the curtain rises to the mise-en-scène: 'a late evening in the future'. For his exhibition of the same name, Irish artist Gerard Byrne employs a similar sense of drama transforming ACCA into a theatre, and implicating the audience within an intricate, multi-sensory network of lights, flickering TV monitors and video projections.

www.accaonline.org.au



ZUBIN KANGA - CYBORG PIANIST

October 11 - Melbourne Recital Centre

Following his acclaimed 2015 DARK TWIN tour, award-winning London-based Australian pianist and contemporary music specialist Zubin Kanga returns in a program of newly commissioned works by some of the hottest composers from Australia and the UK.

www.melbournerecital.com.au

WHERE ARE THEY NOW?

Oct 14 - Photography Studies College

The Photography Studies College is delighted to welcome back three alumni to present at its *Image Makers Series*. Emma McEvoy, Sarah Lynch and Taylor-Ferné Morris will present on their experiences as students and since graduating.

www.eventbrite.com.au (Image Makers Series)

KYLIE ON STAGE

Runs until Jan 22 - Gallery 1

In an international first, *Kylie on Stage* is a major new exhibition celebrating magical moments from Kylie Minogue's highly-successful concert tours. It will feature a selection of designs, working drawings, photographs and footage.

www.artscentremelbourne.com.au

SHUT UP AND PAINT

Runs until Feb 17 - NGV International

Shut Up and Paint is an exhibition that celebrates and examines contemporary painting in the NGV Collection, coinciding with the major NGV exhibition *David Hockney: Current*, an illuminating showcase of Hockney's work, across media, from the past decade.

www.ngv.vic.gov.au

SWITZERLAND

Running until Oct 29 - The Sumner

In Switzerland, Joanna Murray-Smith builds tension like the final chapters of one of Highsmith's own thrillers. This acclaimed two-hander is directed by Sarah Goodes with the stunning cast of Sarah Peirse and Eamon Farren, with design by Michael Scott-Mitchell, lighting by Nick Schlieper and composition by Steve Francis.

www.mtc.com.au



RODRIGUEZ

Nov 25 and 26 - Plenary

Legendary singer-songwriter Rodriguez is heading back to Melbourne for an extensive run of performances with his band this November. Rodriguez will be joined at Melbourne Convention and Exhibition Centre's Plenary by fellow music luminary, Australia's own Archie Roach.

www.frontiertouring.com/rodriguez



THE ODD COUPLE

Nov 5 to Dec 17 - The Sumner

Shaun Micallef and Francis Greenslade play the famous mismatched duo in this comedy classic, directed by Peter Houghton. Neil Simon's classic comedy about divorced men living together might be, perversely, the world's funniest play about marriage.

www.mtc.com.au



VIRTUOSO 2 - A HOMAGE TO MY ANCESTORS

Nov 7 - Melbourne Recital Centre

Join Australia's leading 10-string Spanish classical guitarist, Matthew Fagan and Australia's foremost pianist and founding member of the Sutherland Trio, Caroline Almonte for a concert of classical music at its emotive and technical best.

www.melbournerecital.com.au



DAVID BOWIE - NOTHING HAS CHANGED

Oct 15 to 17 - Hamer Hall

Few musicians can claim to have refashioned modern music so comprehensively as the man born David Jones. Now artists under the influence of the great man gather to perform his music in their own unique styles, alongside the Melbourne Symphony Orchestra under conductor Vanessa Scammell and Creative Director Amanda Pelman.

www.mso.com.au

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Cuteness overload

By Sunny Liu

65 dachshunds gave their tiny legs a workout on the teensy 15-metre racetrack on September 24 at Southgate as part of the HOPHAUS Annual Dachshund Race 2016.

After the tiresome races, the contestants were dressed up in their most flashy costumes, including wonder-wiener, Pokemon - hunter and long-faced joker - to compete for the "Best Dressed Dachshund".

Dachshunds from as far as Sydney and South Australia travelled to Melbourne to show off their speed and cuteness in front of the crowd.

The sausage dog races and the costume competition are a highlight of the Oktoberfest, a festival originated from Munich, Germany which is celebrated around the world.

Apart from the races of this German dog breed, the month-long Oktoberfest in Melbourne brings festivities like the schnitzel-eating competition, live German music and bier tasting.

The registration fees and money made from a raffle during the races will go towards Dachshund Rescue Victoria.

Event organiser Scott Highfield said Melbourne's interest in the dachshund races and costume competition brought more

community element to the celebrations.

"Last year we went viral online. I think it raises awareness for Dachshund Rescue Victoria and help re-home and save this very special breed," he said. "The festival is really about engaging the community and having fun, more than anything else."

Instagram-famous dachshund Sassy came to join the race from Geelong in her wonder-wiener costume.

"She's really excited about the competition. She enjoys all the attention she gets. She has been running down the hall to train for the race," Sassy's owner Maz Violi said.

Nine-year-old Rocket wore a traditional German dress with hair braids, which were hand-made by her owner Karryn Puckey.

"Dachshunds are such a wonderful breed, even though they may be stubborn and love their food too much. But they have something that you always come back to," Ms Puckey said.

The Oktoberfest runs across Melbourne until the end of October.

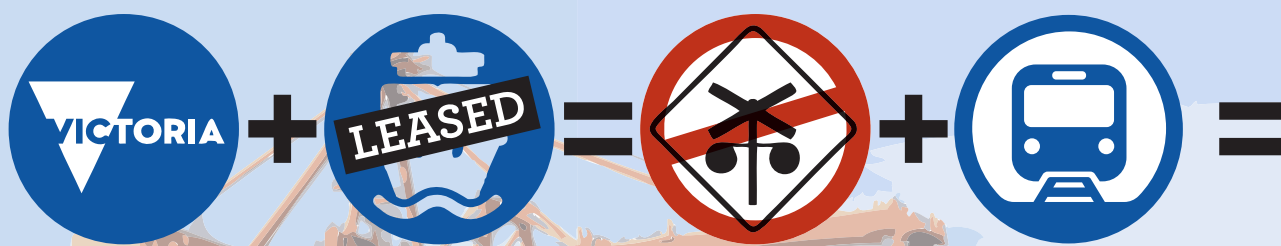


A Toy Story themed Dachshund warms up (top) and crowds cheer on competitors (bottom). Pictures: Brendan Lloyd.

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The State Government successfully leased the Port of Melbourne for \$9.7 Billion after the Federal Government offered an incentive payment of 15% of the sale price (\$1.45 Billion) under their Asset Recycling Scheme to fund state infrastructure.

The State Government is fulfilling their election promise to lease the port and fund the removal of 50 of our most dangerous and congested level crossings, a major infrastructure project, with additional funds for the vital Melbourne Metro Rail.



But Malcom Turnbull and the Liberal Federal Government are renegeing on the deal: which is not surprising given that Victoria has been continually shortchanged or denied infrastructure funding by this Federal government.

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in Federal funds

MISSING

Where's our infrastructure funding

Malcolm?

Victoria misses out again.



Michael Danby MP
FEDERAL MEMBER FOR MELBOURNE PORTS



An artist's impression of the Montague Precinct in Fishermans Bend.

Fishermans Bend vision released

The State Government has released its 2050 vision document for Fishermans Bend, which establishes a clear direction for future planning work and delivery.

The vision recognises the 491-hectare area near Melbourne's CBD as an opportunity to set new benchmarks for inner city urban renewal.

Fishermans Bend is expected to accommodate 80,000 residents and 60,000 jobs by 2050 and the vision document spells out the desired planning framework for the four separate neighbourhoods and a new employment precinct.

The vision sets new planning benchmarks for inner city urban renewal, which include an integrated transport strategy, open space within 200 metres of all residents and workers, schools, activity centres and diverse and affordable housing options.

However, one of the more controversial elements of the document is its car-free vision, which sets a target for 80 per cent of transport movements to be made via public transport, walking or cycling.

The Minister for Planning, Richard Wynne, said achieving the target was going to be a challenge of good planning and a balance needed to be struck between public transport and roads in order to encourage a sustainable future.

"This is an extraordinary urban renewal opportunity in Australia where you've got nearly 500 hectares of land virtually on the door step of the city and we want to make sure that we actually get this right," he said.

"The key to success is to ensure that we find a balance between public transport, which is going to be critical for this precinct and the road network."

The minister said design and engineering would be at the heart of the employment precinct, following his government's recent purchase of the 37.7 hectare Holden site.

Mr Wynne said former Liberal planning minister Matthew Guy's decision to rezone Fishermans Bend had made his government's job of planning more difficult.

"He increased the value of this land by three to four times without giving any consideration to the public realm, which is schools, public transport, childcare and libraries."

"Virtually all of this land, with the exception of the Holden site that we purchased recently is under private ownership so it's a massive uplift for the private sector without any consideration of the amenity that is required to support a population of 80,000 people."

Written submissions together with the vision and a public engagement report are available on the Fishermans Bend website www.fishermansbend.vic.gov.au

Here come the skateboarders

By Sunny Liu

The City of Melbourne has identified Southbank as a first priority skateboarding area in its draft Skate Melbourne Plan.

The Future Melbourne Committee approved its draft plan last month, which introduces a new approach to the provision, location and management of skateboarding.

The draft plan identifies areas for skateboarding and investigates the feasibility and potential locations of a skate park in Melbourne.

Southbank is classed as an "indicative location for larger skate-able spaces" due to the existing and developing projects that aim to further improve the spaces dedicated to skateboarding.

The draft plan shows indicative locations of smaller skate-able spaces in Southbank, some of which include along the Sturt St corridor, Riverside Quay and Queensbridge Square.

The plan also aims to find a potential location for an internationally renowned skate park to accommodate for street-style skaters, park skateboarders, inline skating and BMX.

The current two skate parks within the City of Melbourne, the Riverside Skate Park in Alexandra Gardens and the Kensington Skate Park, may be replaced in the next five years. According to the plan, neither of the parks caters to street-style skateboarding.

More than 500 responses from the community were collected to help develop the plan and 77 per cent of the respondents were people who participate in skateboarding activity.

Bernard Griffiths, president of the Victorian Skateboard Association, welcomed the proposed Skate Melbourne plan.

"It's a very well thought out plan with statistical evidence and consultation with the local skateboarding community. It also addresses the concerns of residents by identifying skate-able locations that are far enough from residential areas," he said.

Mr Griffiths also acknowledged the need for a large-scale skate park in Melbourne.

"Melbourne needs a skate park that's challenging enough for skateboarders to compete professionally and provide an entertainment area for them to participate recreationally."

Skateboarding will become an Olympic sport in the 2020 Tokyo Olympics and the City of Melbourne is putting an increasing focus on the training facilities and public activities spaces for skateboarders.

"Often people don't realise how big skateboarding is. It's a sport for people of all ages. Being made into an Olympic sport can display skateboarding to a broader range of audience and open their eyes to the athleticism of this sport," Mr Griffiths said.

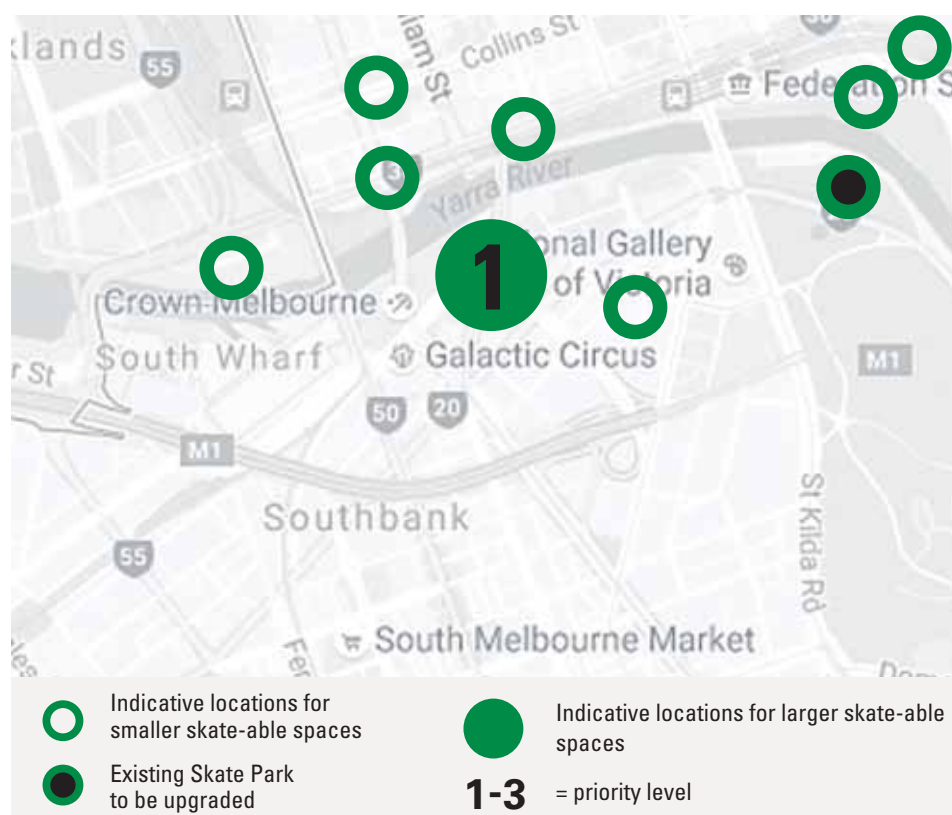
The proposed Skate Melbourne plan will also enhance the management of skate activity, especially around shared skate spaces.

The demolition of Lincoln Square in Carlton signified the conflicts between local residents and skateboarders, with some residents raising safety concerns.

Mr Griffiths said residents' reaction to skateboarders was an "unfounded fear" because skateboarders were not a threat to the local community.

"People can't be under the influence of alcohol or drugs when they are skating. Skate parks are community facilities that encourage a positive community connection," he said.

"The City of Melbourne will be able to make it fitting for the interests of both residents and skateboarders."



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Southbanker

Singing, songwriting and Southbank living

Dodds St resident Chloe Violette has officially announced herself as an emerging singer-songwriter with the release of her debut EP "Gypsy Girl".

Having grown up in Mount Eliza on the Mornington Peninsula, Chloe moved to Dodds St a year ago and said Southbank had provided her with the perfect platform to juggle work, study and pursue a music career.

As well as living in Southbank, the self-confessed "theatre nerd" also landed a job working at the Malthouse Theatre earlier this year and said she loved constantly being surrounded by creativity.

"Working at the Malthouse has been a wonderful experience for just being in the hub of this Arts Precinct and seeing shows," she said.

"It's got the ball rolling for me in terms of trying to pursue music and just being around creative and driven people. It's been really inspiring."

While studying a bachelor of arts and secondary education, as well as a diploma of languages, Chloe has also been busy finishing a musical project she originally started as a high school student.

Gypsy Girl is a five track record that blends folk, acoustic and indie-pop to follow one girl's story, which is imbued with images of heartache and the sweetness of being young.

Having written the title track at the age of 17, she said the EP was a culmination of years of collaboration between friends and artists who had helped with everything from artwork and photography to production and the music itself.

"Probably my favourite thing about this whole project has been collaborating with some pretty wonderful and inspiring human beings," she said.

"It's a culmination of a lot of collaboration between creative people from the Mornington Peninsula, which is my hometown."

"It's a gorgeous seaside town and there's a wonderful creative hub of graphic designers,



Southbank resident Chloe Smith at her Dodds St apartment.

artists, jewellery makers and musicians so it's a really rich and close-knit community."

Produced by close friend and talented Melbourne musician Michael Best, Chloe and her band will launch *Gypsy Girl* at the Workers Club in Fitzroy later this month.

Chloe said she couldn't wait to launch her long-awaited record, saying that it felt like a long journey from the time she first picked up the guitar at the age of 15.

"My guitar playing complements the melody that I sing," she said. "I switched from clarinet to guitar in high school and words

just began to journal out onto pages."

"I'm not the most eloquent writer. I'm not wonderful at the whole structural side of writing but I can do it through song. I have a lot of ideas in my head but I struggle to articulate them so music is my way of doing that."

As for living in Southbank, she said she never wanted to leave!

"It's been great just living with friends and the proximity to the CBD is incredible for going out and walking home," she said.

"Being able to walk to the State Library, a hop skip and a jump to the Malthouse Theatre and then also getting onto the number one tram and going for a swim at South Melbourne beach."

"Having the Botanic Gardens up the road as well. I don't want to leave Southbank!"

Chloe Violette will launch her EP on October 30 at the Workers Club in Fitzroy.

To purchase tickets visit theworkersclub.oztix.com.au

www.facebook.com/chloeviolettemusic

Southbank Residents Association's AGM

Date: Monday 17 October

Time: 6pm

Venue: Boyd Community Hub (Assembly Hall), 207 City Road, Southbank

The AGM is open to the public so come along and enjoy our guest speaker from the CoM Transforming Southbank Bouelevard Project Team.

Would you like to be more involved in your local community? Are you interested in volunteering? We are always keen to hear from Southbank residents and workers who want to know more about membership. With our AGM just around the corner, we are especially keen to also hear from those interested in giving back to the community by joining our friendly group of volunteers on the SRA Committee. Please contact Tony Penna at president@southbankresidents.com.au for more information.



Council profits at residents' expense

I have a great update for you this month, with news, events, updates and even a personal announcement.

Let's start with the bad news. Last month we received the disappointing news that our Boyd Park open space campaign was unsuccessful. Once again the City of Melbourne has essentially agreed with the previous developer to give them back their contract, albeit with some minor changes.

What irritates me about this deal is that the City of Melbourne gained a windfall of \$7million from the time of awarding the previous contract to rescinding it and now awarding, and NONE of it will be spent in Southbank.

While I am happy the City of Melbourne is getting good value for the sale of any land assets, this windfall has essentially come at the expense of local residents. You might be wondering why this \$7million won't be spent in Southbank? The reason is that some years ago, council passed a policy that revenues from any land sales across the municipality will go towards the Queen Victoria Market renewal fund - and that's exactly where it will go. Such a shame.

More disappointing news was that two City Rd developments were not considered at council because of conflicted councillors. SRA and member buildings made written submissions to both of them and I was at

council to speak to both agenda items, but they were not able to be considered because too many councillors were conflicted for accepting developer donations. In particular, it was the Lord Mayor, Robert Doyle's block of five which led to a loss of quorum.

We elect councillors to represent their constituents and when they accept donations they allow themselves to become conflicted, regardless of the law (because it's not actually illegal). This is poor judgement in my opinion and I hope the constituency takes note in this election year.

Talking about planning applications, the residents of Sturt St currently have a fight on their hands trying to convince council - and then the Minister - that a proposed development at 135 Sturt St should not be approved, as it is an overdevelopment of the site. The area in question has a 40 metre discretionary height limit and we believe the current proposal for 60 metres and compromises on setbacks.

It is our view that the development is not suitable for that low-rise section of Southbank and would spoil the character. We will also be doing whatever we can to get the right message to the people who need to hear it. Feel free to show your support

and follow their campaign by liking their Facebook page - @savedoddsstreet

We hope you had your say on the Better Apartments discussion paper last month. We certainly did. We now wait for the standards to be finalised and legislated and this can only be a positive for the future development in Southbank.

Now for something a little more uplifting. As you read this edition we will be holding our second community trivia night in collaboration with Boyd. As I'm writing this, the numbers are looking good and it's set to be another cracker evening of trivia with more than \$500 in prizes from Southbank local businesses. We'll let you know how the event goes in our November column.

I also have some personal news and some of you may have heard I have decided to run for council. This was a spontaneous decision in the final week of nominations but naturally in keeping with wanting to make a positive difference in Southbank.

This means there's a chance this could be my last SRA column, or my last before saying goodbye (November column). If I'm successfully elected later this month, I'll have to resign from my position as president of SRA. But it won't be easy, trust me.

As you know, I've spent three years advocating for Southbank and putting my heart and soul into SRA - building it up to where it is today. If I'm successful, I'm confident the committee will cope without me (everyone is replaceable right?) but if I'm unsuccessful I intend to renominate and serve as the president of this esteemed association for another year at least.

I'm excited about the weeks leading up to the election and I thank you in advance for your support.

Another great upcoming event hosted by SRA is the Meet the Candidates event at Boyd Community Hub at 6.30pm on October 13. This is your opportunity to ask the hard questions to the candidates to help you decide who your vote should go to.

So far we've received RSVPs from almost

all teams, so it should make for a good night. For those hoping to grill me as a candidate, I'll have my SRA president hat on for the event and won't be one of the panel candidates. But don't worry, my Together Melbourne team will be in attendance and I'll be available to chat with you after the event.

Finally, it's AGM time again and if you've ever considered nominating for the committee, now's the perfect time to do so. We're holding our AGM at Boyd at 6pm on Monday, October 17 and everyone is invited.

Come along to hear first-hand what we've achieved throughout the year and what's planned for next year. Our guest speaker is going to be the City of Melbourne Transform Southbank Boulevard project team who'll give us an update on the project and field any questions from residents.

These AGMs come around far too quick for my liking though! If you are interested in joining our friendly volunteer committee, please email us at info@southbankresidents.com.au with your nomination or questions and we will be sure to get in touch. Remember you need to be a member of SRA before you can nominate to join the committee, and trust me, it's a truly rewarding experience to be able to give back to the community.

As you can see, it has been a busy time for the committee of SRA with three big events happening in October. I look forward to seeing you out and about, whether at a SRA function or in my capacity as a candidate. Please make yourself known and say hello.

Tony Penna

President



Tony Penna

Tony Penna is the president of Southbank Residents Association.

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St Johns Southgate

Of dandelions, deadlines and daughters

Last week I managed to find the time to take my two kids to the park for a kick of the footy and a run around.

It was a beautiful day. The late afternoon magic-hour sun was bringing the greenest greens out of the grass and we were traffic-light-go ready for fun!

After kick-to-kick, chasey and a swing on the swing, Eliza, our six-year-old, suggested we run all the way to the end of the park. So, off we went. Eliza shot ahead, while Theodore, our two-year-old and I followed at little-leg pace.

A stone's throw into the journey, Theodore stopped in his tracks. Popping its head out above the manicured grass was an object of much wonder and wizardry. "Eliza, a dandelion!" Theodore cried out, hoping his sister would come back and share with him in a thrill born of breath and botany. But Eliza had a race to win, a greener pasture to master.

"Wait!" he called, but big sis wasn't even in earshot, she was already finish-line-victory-dancing. So, Theodore, saddened by the absence of his compact comrade, but being too impatient to await her return, huffed and puffed the dandelion heavenward, enjoying only a fraction of the satisfaction a shared act of sorcery should have smelted.

All of us, it seems, regardless of age, have priorities to determine, deeds to do and deadlines to meet. We live in the über-calendared 21st century and, as such, the must-do-right-nows tend to block out the could do, should do, or would dos.

When was the last time you stopped to smell the roses or feed the ducks? When was the last time you ran, not for the calorie-burn, but for the fun of it? When was the last time you simply sat with someone, in a moment that wasn't pre-planned or that fitted into the I've-got-a-spare-minute-so-now's-good bracket? When was the last time you dropped the multi, dispensed with the tasking, and just were?

I certainly can't talk. I'm writing this in a birthing suite at the Royal Women's Hospital as I cradle my three-hour-old daughter, Genevieve in one arm and grip a biro in the extremities of the other. My beautiful wife and I are sharing in something sublime, but even in this moment, as she shuts her eyes restfully, I know a deadline's a deadline despite the new-life-line that tugs at my heartstrings.

Finding balance in life may be a first world problem with no apparent solution, but I take comfort in knowing that even Jesus of Nazareth never quite found it. There were occasions, like the wedding feast in Cana where Jesus appeared to be off the clock, but upon request, he got to work anyway and blessed the people.

It's now barely a day after the birth of our gentle Genevieve and here I am putting the finishing touches on this article just hours before it's due and minutes after rocking Genevieve to sleep and feeding the other kids.

Am I soaking up the magic-hour rays and the greenest greens of life? Who knows? Who really does? But we try our best, and if we tackle the difficult time management decisions of life like Jesus - with a spirit of self-giving love for all people - we can't be going too wrong. At least that's what I tell myself so I can sleep at night.



Tom Hoffmann

Tom Hoffmann is the pastor at St Johns Southgate Church.
www.stjohnssouthgate.com.au



Montague Community Alliance

Montague Community Alliance – The voice of Montague

The Montague Precinct is a dynamic energetic part of South and Port Melbourne.

As the interface with Southbank and South Wharf, we have a clear and present opportunity to develop a unique, contemporary and well-designed urban residential and commercial precinct.

We are fortunate to be geographically connected to Southbank and South Wharf and to learn from the positive and negative development experiences of both areas.

As the convenor of the Montague Community Alliance (MCA), I have been delighted to work with the community to strive for the best urban design, a liveable space for all and a vibrancy that attracts people to join our community.

The MCA was created in 2013 to lobby for community engagement with the local council and the State Government. This community engagement was necessary, as in July 2012, as a previously mixed residential/commercial part of South Melbourne, we lost all of our third party rights, including the requirement for community consultation or notice of developments or any other governance of our area.

As the City of Port Philip (CoPP) and the Victorian Department of Environment, Land, Water and Planning no longer need to consult us, we have over the last three years influenced the CoPP to create a Fishermans Bend Community Forum and have worked with other local community groups to meet with the State Government to express our concerns over planning issues and community consultation.

We have also created relationships

with some of the developers. I say some, because this is a challenging and iterative process which requires a balance between ensuring the developers can undertake their business outcomes and we can live and work peacefully to maintain our homes and businesses.

BPM who is building one of the smaller developments (eight storeys of 45 apartments at 161-165 Gladstone St), are a good example of excellent co-operation. Of course communication usually starts with a problem that needs solving and that is how we started. But we need to recognise all the community's needs - the developer to build, the small service station to trade and the new mum and her baby to sleep. We are then able to maintain an on-going dialogue and engage all stakeholders and, so far, it has been successful.

Being respectful to all is the key ingredient in managing this pace of development and not every developer has been as willing to connect with the community. There are several I could name but won't.

At the Montague Community Alliance, we believe that having an engaged community and a desire to work together to take the lead in developing more community consultation is the best way to achieve liveable and dynamic community.



Trisha Avery

Trisha Avery is the convenor of the Montague Community Alliance.

trishavery@bpca.com.au



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St Johns Bach Choir and Orchestra directed by Graham Lieschke

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9am, 11am All Saints Day
Remember a deceased loved one by lighting a candle

Every Sunday
9am Traditional worship with communion
11am Informal worship with communion
6pm Sunday Night at St Johns
Informal contemporary worship
hosted by Lutheran Students and Friends

11am Sunday School (during school terms)

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SOUTHBANK FACES OF

Question:

If you joined the circus what would you perform and why?

By Rhianna Busler



KATRINA CORRY, 56

I would be one of those trapeze acrobats because it looked really cool when I saw Pink do it at one of her live performances.



KEN AVENELL, 60

I would be a trapeze acrobat because I admire the skills and complexity it takes and I'm a school leader so I'm used to taking risks.



JACKIE LAURIE, 46

If I was joining the circus I would be one of those clowns that jump out of the car and run around because I've just come out of a professional conference and so I feel like one of those clowns running around everywhere.



YOSHIKI HAMADA, 43

I would like to be a lion handler at the circus who makes them jump through the big rings of fire. It's always been my favourite show in the circus so I think it would be a lot of fun.



ROSE MACATANGAY, 41

My favourite show at the circus is when they eat the ball of fire so I think I would like to do that. It looks like a lot of fun!



NICK RYAN, 31

If I was going to join the circus I'd like to create my own act of doing bombs in the pool. I'm quite good at doing bombs in the pool so I'd play to my strengths.

Southbank Directory 2017

Bookings are now open!



The annual printed directory is the pre-eminent guide to Southbank and features listings of every business as well as useful information and maps about Southbank.

With a shelf-life of 12 months, there is no better way to position your business in front of Southbank residents, workers and visitors.

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Federal Politics

Parliament, not a plebiscite, for marriage equality

Marriage equality is a right whose time has come. But a plebiscite is not the way to bring it to fruition.

In this I am only referring to civil marriage, i.e. what the state is prepared to sanction. Religious marriage is a matter for respective religions.

Already there are at least 21 countries in which it is legal for two people of the same sex to marry, including countries such as Ireland, United Kingdom, United States, Brazil and Argentina. And acceptance of marriage equality is only moving in one direction.

Institutions, standards and values evolve and change over time. History bears this out.

For example, it wasn't until the late 19th century that slavery officially ended in America. In England, it was only from 1882 that married women could own property. In Australia, aboriginal people were only given the right to vote in 1962.

The notion of no fault divorce is something we take for granted today. Yet it was not until 1975 that a spouse could get a divorce without establishing some egregious fault on behalf of the other spouse.

Marriage equality is inevitable in Australia. It is really now a question of when and how.

The Turnbull Government wants to hold a plebiscite (a vote of the people) on this issue at a cost of at least \$160 million and no earlier than February 2017.

A plebiscite is in some ways similar to a referendum but is also significantly different. A referendum is a vote to change Australia's constitution. And when passed, it has binding legal effect.

A plebiscite is an indicative vote that isn't legally binding. Malcolm Turnbull has said that if marriage equality is passed by plebiscite, then it will become law. But the parliament must enact the law, and Turnbull has not outlined how he can guarantee that will happen. Not even members of his own

party will be bound.

The rules of a plebiscite need to be determined, but probably the most important issue will be the formulation of the question to be put to the people. How that question is worded will be crucial in determining its outcome.

Turnbull is well aware of this given his experience as head of the failed "yes" campaign for the referendum on an Australian republic in 1999. A key factor in that failure was that Australians were not in agreement as to the particular republican model proposed, even though they may have been broadly sympathetic to the notion of Australia becoming a republic.

Australia's record when it comes to passing referendums is poor. Forty-four referendums have been held, of which only eight have been carried.

Referendums and plebiscites are particularly susceptible to scare campaigns. If sufficient doubt can be raised in the minds of the public, even if those doubts are unfounded, then the question will be defeated.

It is highly unusual for a matter to be put to a plebiscite. And in the case of same-sex marriage such a plebiscite is likely to be unfair, divisive, hurtful and costly. This issue is one that particularly calls out to be decided by parliament.

The only reason the Turnbull Government has chosen to hold a plebiscite on marriage equality is to appease certain conservatives in the government. The Prime Minister must know, particularly given his own experience, that there is less chance of a plebiscite succeeding than if parliament were to decide the matter. And what will happen if the plebiscite is defeated?

The issue will not disappear from public consciousness, nor will the drive for change diminish. And if the issue is to be



Michael Danby speaks at a conference on marriage equality alongside Labor senator Penny Wong (right).

resurrected, would the failure of an initial plebiscite mean that the parliament is morally precluded from deciding the matter in the future? The argument here is that if the people have rejected the proposition in the first place, then arguably it should go back to the people for the decision to be overturned.

In short, the Australian public is being forced to pay for a purely political, unwise and unnecessary decision to hold a plebiscite.

It is a decision that will only delay the inevitable adoption of same-sex marriage, but in the meantime will give rise to aggravation, hurt and division.



Michael Danby

Michael Danby is the Federal Member for Melbourne Ports.
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SOUTHBANK SUDOKU

Sudoku solution: Edition 56

A variation of Sudoku, with the letters **SOUTH BANK** replacing the numbers.

The rules are the same as regular Sudoku, each line of the puzzle must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku level is hard.

Good Luck!

S	N	K	T	A	B	H	O	U
A	U	B	K	O	H	D	T	S
T	O	H	N	U	S	A	K	B
U	B	S	A	N	O	T	H	K
H	K	O	S	B	T	U	N	A
N	A	T	H	K	U	B	S	O
O	S	N	U	H	A	K	B	T
B	H	A	O	T	K	S	U	N
K	T	U	B	S	N	O	A	H

B		S	O					
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We Live Here

Vertical living should be celebrated

Melbourne has a long history of apartment living. Pre-war, this was the choice of wealthy bohemians seeking alternatives to the Victorian terrace and post-war. It is reputed that one in eight lived in flats.

Melbourne is once again seeing a major change in how many residents are choosing to live, with tens of thousands moving into high-rise apartments and deciding to make the CBD, Docklands and Southbank their home.

Regrettably, however, vertical living is still often portrayed negatively and in terms of space deprivation – a cut-down house – and has yet to pique the interest of local designers.

This stands in contrast to the experience of many other international cities such as New York, Osaka, and Delft where vertical living has been a focus of much innovative attention. Multifunction furniture, moveable internal walls, small scale recycling, cost-effective noise mitigation, individual and building-based gardening, energy alternatives and small-space design for pets are the subject of ongoing innovative endeavour.

This is why next year will see the launch of the inaugural SKYPAD, an event to be held by UpRisings at KNOWMA (the Knowledge Market at Docklands) which will showcase innovative design suited to the daily lives of the vertical dwellers of Melbourne.

Amendment to the Owners Corporation Act

After the amendment to the Act was introduced by the Andrews Government into the Victorian Parliament last month, any prospective owner or buyer must now consider “what am I getting myself into”?

Things to do if you are a prospective buyer

Due diligence will now have to be exercised by all new prospective buyers/owners:

- Check to see if the owners' corporation committee is independent or being run by and/or subsidised by developers or commercially-operated businesses; and
- Check to see if the strata manager and building manager are appointed by an independent committee and not just appointed clones of the developers, and that no long-term contracts have been entered into (more than five years).

It's a known fact that in new multi-storey residential apartment buildings, developers are leasing left over apartments that are not sold off the plan to short stay operators.

There is now no protection against

serviced apartments ruining your lifestyle and amenity.

Commercial short-stay operations are also affecting housing affordability and rental availability.

How do you build communities when apartments are being pushed out for “hotel rooms” and profit?

The current Bill proposed by the government does nothing to address the real issues facing residents.

We desperately need serious legislation to protect us and regulation of the commercial short stay industry before our homes are turned into ghettos.

It is time for all owner/occupiers and residents to stand up and have your say to protect your way of life.

Have your say

The We Live Here movement strongly encourages you to email/write to your local member of parliament, the Minister for Planning Richard Wynne and the Minister for Consumer Affairs Marlene Kairouz voicing your disapproval of this new Bill.

Tell them that this new Bill does nothing to protect residents and ask what they are going to do for residents. All you want is effective legislation to protect yourself and to have the commercial short-stay industry properly regulated.

Council elections

Council elections are coming up in October. Before voting, all residents should check out the policies of the candidates to see if they support residents or are entirely pro-business.

This is your chance to have your say. The We Live Here movement encourages you to contact the candidates and seek their views on what their policies are on short-stays in residential buildings and what they are going to do for residents.

Remember your vote is extremely important to them. Make sure that your vote counts.

Have your voice heard

Please support the We Live Here movement and donate to our fighting fund. Donations can be made through our website www.welivehere.net

Thank you to all those that have donated so far. Your support is greatly appreciated.



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www.welivehere.net
emails to campaign@welivehere.net

Health & Wellbeing

Vegetables, mental health and 10 tips for sitting posture

Vital vegetables – are you eating enough?

Are you one of around half of all Australians who grapple with greens and struggle with salads? Five serves of vegetables per day can sound like a challenge but if you make it a priority and plan ahead it becomes a lot easier. Vegetables contain fibre, nutrients and are low in calories if you are trying to manage your weight.

Vegetable rainbow - Do you eat the same three or four different vegetables all the time? Use this month to be adventurous. Different colours represent different nutrients, so aim for a rainbow of colours each day, and at least six different vegetables per week.

Fresh vs frozen - You may be surprised to hear that frozen vegetables are often more nutritious than fresh. Frozen vegetables don't lose nutrients through light, temperature changes and long-term storage. A mix of frozen and fresh works well, even better if you can grow fresh vegies at home!

Depression, brain chemistry and having "A" and "B" days

This is a topic that I have a rather heavy interest in and hope that I can help as many people to feel as positive and optimistic about health, fitness and life in general as I do myself.

Clearly there are many people affected by mental illness (commonly depression/ anxiety) and/or have a brain chemistry level that is less than ideal or unbalanced.

Often as a society we are prescribed medication to alter our brain chemistry but this doesn't actually serve to change our behaviour or behaviours but merely chemically and artificially alters the balance.

Exercise and diet are two ways in which we can change our behaviours to alter our very own brain chemistry and, in effect, help us move past pre-existing barriers to achieving health and fitness improvements.

One such way is to incorporate "A" and "B" days into your weekly exercise program. Here is a list of some different types of activities/exercises that can be classified:

A	B
Run	Yoga
Spin class	Stretching
Personal training	Slow and peaceful stroll
Swimming	Relaxing paddle in pool/beach
Boot camp	Read a book
F45 or crossfit	Mindfulness

The commonly associated brain chemicals associated are: norepinephrine, serotonin, acetylcholine, dopamine and GABA (gamma amino butyric acid). How mentally healthy are you?



Maintaining good posture throughout life is important to reduce the risk of injury and to make sure you function at your best. When your body moves well you feel good. There are many different postural problems and different ways to correct them. The most common problems are as a result of time spent sitting and as a result of lack of movement.

The top 10 tips for sitting posture are:

1. Stand up and move around;
2. Use a lumbar support;
3. Sit tall;
4. Lift your shoulders up and back slightly;
5. Have your feet on the ground spaced at hip width;
6. Knees and hips at about a 90 degree angle;
7. Have your screen at eye height;
8. Have your mouse and keyboard close to you so you aren't having to reach;
9. Stretch at regular intervals; and
10. Don't sit if you don't have to (try standing up every time you answer the telephone).

For more information, exercise guidance or if you have any questions feel free to contact me www.justintimept.com



Justin Moran

Justin Moran is the Owner of Just In Time Personal Training.

www.justintimept.com

Letters to the Editor

Giving up on crime?

I was astounded by a comment made by Snr Sgt Steve Bills of Southbank police in the Septemer edition of *Southbank Local News*.

Referring to local thefts, he stated: "These are crimes that are never going to be solved by police."

In July, I had my motorcycle stolen from my supposedly secure car spot, in a

well-known Southbank apartment building. A police report was made and, since then, nothing. No follow up with building security to view CCTV footage, no contact with me or my insurance company.

Hardly any wonder these crimes will never be solved by police if they can't be bothered to investigate.

Neil

Tower is too high

I'm hoping you might be able to help with stopping, or at least getting a building that has been proposed in our area changed, to a more sensible size.

The developer first applied for a 42-storey building in an area that is zoned at 15 metres (Dodds St) and 40 metres (Sturt St).

As this building will have two addresses, the developer is trying to get the maximum height advantage, but has applied for nearly double the allowed size.

We all know it has already compromised down to 21-storeys. This is still double the recommended height for the Malthouse precinct.

The Arts Precinct was always designed as a special area for people to enjoy its closeness to the CBD but have the tranquility and quietness of being a very special area. I'm sure you'll agree.

You will surely appreciate the Arts Precinct

area for its low-level developments and its quiet streets. This building will house 500 to 750 people, result in extra cars looking for car parking and experience many visitors.

We feel that the entrance to the main building will be in Sturt St right adjacent to the existing Power St off-ramp from the Domain Tunnel and the Monash. So, therefore, the only obvious place for the other car park entrance will have to be in Dodds St. This is going to create a great deal of traffic congestion in this very quiet street.

There was a precedent set many years ago at 147 Sturt St when a developer tried to build a multi-story building. It was declined on the grounds that it would split the local community feel of the area, as all existing buildings in this area are very low level.

I am willing to meet with you anytime it suits you and we can have a chat or go for a walk and have a look for yourself.

Phil

People are not represented

It was not long ago that I attended the Southbank Master Plan community meeting where I heard a common theme.

Then, talking with residents and shop owners around South Wharf and Docklands, I heard a very similar theme again.

People don't feel that their views are

represented at city council.

I am wanting to make a difference.

Joseph Sarraf

609/1 Freshwater Place

Southbank

Talking about flooding ...

I am writing in response to Peter's Letter to the Editor entitled "Living in Floodbank" published in the August edition of Southbank Local News.

In his letter Peter encourages SRA to take serious advocacy steps on the matter of flooding along Whiteman St.

Our members have previously made us aware of the problem and the recent newspaper articles Peter referenced were in fact a direct result of SRA bringing the matter to the SLN editor's attention.

In addition, our president, Tony Penna, has discussed this problem with Councillors and if residents or workers

in Southbank who are concerned about this issue would like to attend our Meet the Candidates event on Thursday, October 13, they will be able to put questions to candidates directly.

We welcome the report Peter intends to write and encourage him to get in touch with us directly at info@southbankresidents.com.au about this matter or any other concerns regarding Southbank that he would like to discuss.

Tracey Allen

Secretary

Southbank Residents Association



Send your letters to news@southbanklocalnews.com.au

Owners Corporation Law

Being on the owners' corporation committee is no picnic

Being a chairperson, secretary or committee member of an owners' corporation (OC) can sometimes be a thankless task.

After a long day at work, and after attending to domestic duties, these voluntary members must then meet at unsociable hours to discuss and manage the affairs of the residential buildings they live in and to ultimately make binding decisions with important repercussions for all residents.

The functions and duties of committee members are contained within the Owners Corporation Act 2006 and include core concepts such as maintaining and repairing common property, keeping the building insured, ensuring that the rules of the owners' corporation are enforced and ensuring that the OC has sufficient funds in its accounts to pay its bills.

Stepping outside those core functions and duties is permissible, as most owners' corporations will delegate all functions and powers to the committee at the annual general meeting. However, committee members need to be extra careful when stepping outside the bounds of their core functions and duties.

A code of conduct applies to committee members under the Owners Corporation Act 2006, requiring members to act honestly and in good faith in performing their functions and to exercise due care, skill and diligence in every decision they make (or do not make as the case may be).

The insurance industry offers protection and cover for committee members that make bad decisions – but only if it can be proven

that the committee made the bad decision in reasonable belief that the decision was in the best interests of the OC.

Committee members should not feel comforted by the protection offered by insurers. Any lot owner may file proceedings in VCAT if they believe that a decision made by a committee was made in bad faith and without due care.

The key lesson for all committees when considering potentially contentious issues are to seek advice early and often, from their OC managers and from appropriately-qualified and insured service providers.

Whether it be legal advice, engineering advice or advice from financial services professionals, reliance on that advice would help to shield committees from shouldering the blame for decision making over contentious issues gone wrong.

Moreover, if individual committee members feel uncomfortable or pressured about a certain proposed course of action, they should ask that the decision be deferred so that appropriate advice can be sought.

In "strata land", there are no prizes for making hasty decisions.



Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.
Tom@stratattitlelawyers.com.au

Pet's Corner

Pet frenzy at St Johns

St Johns Southgate was abuzz with animals this month, as guests brought in their pets for the church's annual celebration of the Feast of St Francis of Assisi.

St Johns Southgate celebrates the occasion on the Sunday closest to October 4 each year as a commemoration of the life of St Francis, who was born in the 12th century and is the patron saint of animals and the environment.

On Sunday, October 2, as in many churches around the world, people brought their pets into St Johns for a

special blessing.

The day saw a variety of pets get their chance to wander inside the church. Pictured (top clockwise) include brothers Matthew and Henry with their dog Moo; Pat with her dog Pip and bird Keith; Betty with Coco and Cisco and Serena with her dog Pip!

www.stjohnssouthgate.com.au



(top clockwise) Brothers Matthew and Henry with their dog Moo; Pat with her dog Pip and bird Keith; Betty with Coco and Cisco and Serena with her dog Pip.



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Business



Spencer Nagy, Dr Pietas Nyamayaro, Emma Cholokians and Dr David Izon.

Strength to strength

The Southbank Medical Clinic's philosophy is providing an accessible and patient-focused "one-stop-shop" for the local communities of Southbank, South Melbourne and the CBD.

Its charismatic lead GP, Dr David Izon, explained that the clinic's key focus was providing medical treatment of the highest quality whilst being in a relaxed environment which is both patient-centred and convenient.

"Our surgery is very patient-orientated. When we created this clinic, we looked at not only high quality care but the 'patient journey' from booking an appointment across a number of media, to accessing a number of services including typical general practice services, therapists e.g. psychologists and dieticians, to specialist services such as skin cancer surveillance, surgery and non-surgical cosmetic treatments. We offer a travel clinic and are a recognised yellow fever centre," Dr Izon said.

"We are also in the final stages of developing a weight loss clinic which comprises a dietician, exercise physiologist, psychologist and physician in a multidisciplinary approach."

"You can book an appointment online via your PC, iPhone or Android device via a specific app and also notify your arrival via tablets located at reception in the practice if the receptionist is busy. Tea and coffee are complimentary."

"Our population is very diverse. Our aim is to be able to service these populations with high quality medicine."

Given Southbank Family Medical Clinic's broad set of health services, including general practice services, therapy services, travel clinic and occupational health services, the clinic is rapidly becoming Southbank's go-to medical practice.

Dr Izon, originally an English general practitioner trained in the UK, is also part of a medical team comprising a regular female GP Dr Pietas Nyamayaro who also trained as a general practitioner in the UK.

They are both complimented by Dr Ivor Davis, a very experienced Australian

practitioner who has worked in the local area for many years.

The surgery typically runs to time. As Dr Izon explained: "There is nothing worse than going to the doctor and waiting 45 minutes for your appointment. That is not okay."

"At our practice, you can log in electronically, grab a cup of coffee and put your feet up in the waiting room watching TV. It's an opportunity to chill out.

The idea of not being rushed is important, as occasionally an emergency may make doctors run a little late," he said.

Dr Izon is also a qualified skin cancer sub-specialist. He offers both skin cancer surveillance via mole mapping as well as surgery in house.

"There are no other clinics locally that offer such a doctor-led service. Many other skin clinics offer nurse-led mole mapping and rely on a doctor to look at photographs and interpret them," Dr Izon said.

"We offer a boutique-style approach where you see the same doctor on each visit."

With Southbank's local community growing rapidly, Dr Izon seems really enthusiastic about growing Southbank Family Medical Clinic to meet growing demand.

"We have an eclectic population of upper-middle class owners, young professional families and students with their own specific health needs. The area is largely under-doctored, in a soon to be high-density population. It is the perfect environment, as we offer all of these services, and we are growing. Onwards and upwards!"

For more information on Southbank Family Medical Clinic, its staff and its services, please go to www.southbankmedical.com.au

Look for Australian Family Medical Centre Group on The App Store or Google Play.



World of Style ID Studio interior designer Stephanie Atanasovski.

Interior design heaven

With a name befitting of what one is met with when entering the 2000sqm heritage listed South Melbourne warehouse, the World of Style showroom truly is a slice of interior design heaven.

As the interior design arm to construction company Porter Davis, the City Rd showroom, complete with a cafe, was primarily established two years ago to provide clients with expert styling advice for their new homes.

However, with demand for their style and expertise constantly increasing, World of Style marketing manager Erin Field said the vast showroom had been tailored to assist anyone in need of styling tips and guidance.

"As amazing and beautiful as this space is when you walk in it can be quite overwhelming so it's quite important that there's a solid customer experience and design philosophy that sits behind it," she said.

"We've put a lot of work and thought into how can we better help customers with those styling decisions. How can we make it simple, care free, easy and also try and help filter?"

Devised by its qualified and experienced team of interior designers, the World of Style's conceptual approach to interior design is based on the four key themes of classic, resort, contemporary and designer.

Within each of those themes are four individual interior schemes, which have been designed to help provide clients with the most comprehensive guide to styling their homes.

While the concept is based on trends from cities all around the world, Erin said ultimately it was a guide for helping people to express their own individual styles.

"What the design team has done is actually drawn inspiration from iconic cities and places around the world like Prague, Tuscany, Barcelona and also

Maldives as well as more local names like the Whitsundays and Bondi," she said.

"We believe your style is the ultimate expression of who you are so we're ultimately here to help people enhance that expression."

In a bid to provide comprehensive styling advice to a broad range of clients, World of Style has recently launched ID Studio - a boutique consultation service providing clients with a unique experience.

Erin said the new service meant that anyone could now incorporate the Porter Davis style in their own home renovations.

"If you're not going to build a new house but you are looking for a home style makeover or you want to refurnish your apartment or do a DIY but you need some help visualising it ID Studio can help," she said.

"It's particularly great if you're in love with the Porter Davis style aesthetic and you want to bring a little bit of that into your existing home."

Being located in the heart of the inner city, Erin said the showroom's services were increasingly being sought after by apartment owners in areas like Southbank.

Erin said the team invited anyone in need of home styling guidance to drop in and experience the service themselves.

"The location is great and because we've got that impressive facade out the front it's a draw card and it gets people to stop and look and go 'what's in there?'" she said.

"As far as being based in South Melbourne goes it's a trendy, vibrant and cool place to be and with the freeway access as well it's great."

For more information visit www.worldofstyle.com

2016 WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | **OCT** | NOV | DEC |



INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.
website www.life.org.au/imlac or call Carolyn on 9696 1090



THIRD SATURDAY OF EACH MONTH

DADS PLAYGROUP @ BOYD

Are you a dad living within the bounds of the City of Melbourne? Here's something just for you. Dads are invited to bring their preschool child(ren) along. Bookings: playgroups@melbourne.vic.gov.au

TUESDAYS - THURSDAYS & SATURDAYS

CHUNKY MOVE DANCE CLASS

Mondays to Thursdays and Saturdays at 111 Sturt St. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.
www.chunkymove.com



WEDNESDAYS

FREE FITNESS @ BOYD

Run by Just In Time PT, the free "Posture, stretch, strength & balance" sessions will run every Wednesday from 7.15-8.15am at the Boyd Community Hub.

TUESDAYS

SOUTHBANK ROTARY

Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.

THURSDAYS @ BOYD

BOOKS AND BITES

Enjoy a free afternoon tea and meet members from the School of Hard Knocks while you read along or listen to stories. Free, no bookings required. Thursdays from 2.30pm to 3.30pm.
Register: www.eventbrite.com.au



RUNS UNTIL OCTOBER 9 @ BOYD

SENIORS FESTIVAL

Come learn about fermenting and preserving foods at home in workshops with The Urban Pear on October 7. Workshops are free. Bookings essential.
Register: www.eventbrite.com.au

TUESDAYS

LAUGHTER YOGA @ BOYD

Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm.



FRIDAYS

TAI CHI ON SOUTHBANK

Every Friday 8am-9am. Excellent for stress management, strength, balance, flexibility and wellbeing. Beginners most welcome.
Contact Gina for more information Ishgina@gmail.com



SUNDAYS

ARTS CENTRE MARKET

Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques.
www.artscentremelbourne.com.au

FIRST THURSDAY OF EACH MONTH SUNRISE PROBUS CLUB

For over 50s living in Southbank. Join for fun, activities, events and friendship. First Thursday of the month at Library at the Dock 10am. Contact Sue 0425 831 954.
www.clubrunner.ca/mspc



WEDNESDAYS @ BOYD

FREE WALKING GROUP

Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.

SECOND TUESDAY OF EVERY MONTH

LIONS CLUB

The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome.
Email chengji1214@gmail.com for more information

SECOND WEDNESDAY OF EVERY MONTH

READING CIRCLE

A free and informal chat about whatever it is we've been reading. Fiction, non-fiction, plays, poems, travel writing, biography – anything at all!
6pm - 7pm @ Boyd Library

OCTOBER 14, 9:30AM @ BOYD

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OCTOBER, 2016

FORTHCOMING AUCTIONS



Michael Pastrikos
0404 282 864



Jesse Lorenz
0403 142 119



David Barber
0437 980 091

148 Napier Street, SOUTH MELBOURNE

🚗 3 🚗 1

Auction time: 2pm, November 11 2016



Jesse Lorenz: 0403 142 119

6802/7 Riverside Quay, SOUTHBANK

🚗 3 🚗 2 🏠 2

Auction time: 2:30pm, October 29 2016



Michael Pastrikos: 0404 282 864
Jesse Lorenz: 0403 142 119

351/183 City Road, SOUTHBANK

🚗 4 🚗 3 🏠 2

Auction time: 4pm, October 29 2016



Jesse Lorenz: 0403 142 119

3207/241 City Road, SOUTHBANK
Elegant 2 bedroom Apartment

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