

The voice of Southbank, South Wharf & Montague

# SOUTHBANK Local NEWS

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Arts Precinct supplement



## How good's the outdoors!

Year 8 and 9 students from the Victorian College of the Arts Secondary School (VCASS) got their hands dirty last month for a tree planting day organised by Transurban and Landcare Australia.

As part of its artistic upgrade of the Power St Loop at the junction of Power and Sturt streets, Transurban has generously donated to VCASS and the Southbank community a small patch of land on Miles St, which is now available to locals to enjoy.

Read more on page 11.



## Fresh doubts cast over Boyd deal

By Sean Car

Just over a month after the City of Melbourne secured a new commercial contract for the redevelopment of the Boyd site, fresh controversy has emerged surrounding the developer's finances.

After tearing up its original contract with developer Mackie in May, the City of Melbourne announced in September that it had entered into a new agreement with developer Cairo Melbourne Pty Ltd.

Like the previous agreement, the joint venture includes plans for a residential apartment complex comprising affordable housing and retail space, but with a fractionally larger piece of public open space.

However, many locals will be surprised to

learn that Cairo is, in fact, Mackie.

While council had allocated an additional \$200,000 in its recent budget for marketing and legal fees to secure a new development partner, it has re-entered business with the same developer that failed to uphold its original contract.

The new revelations have emerged about the Boyd redevelopment project in the wake of the resignation of Family First senator Bob Day.

Senator Day was recently forced to resign

from Federal Parliament after declaring bankruptcy in the wake of the collapse of his property business Home Australia.

In a recent interview with the *Australian Financial Review's* Phillip Coorey, Senator Day said he had signed a contract to sell a 75 per cent stake in his company to Goshen Capital Resources – a company based in the Philippines.

Senator Day attributes his bankruptcy to this deal after Goshen allegedly presented him with fraudulent financial documents,

which ultimately forced his company into liquidation.

He went on to claim that the offshore financier was tied up in a number of other Melbourne-based deals, one of which was Mackie's and, now Cairo's, Regent Square project at the Boyd site in Southbank.

Cairo Melbourne Pty Ltd director Oliver Mackie did not respond to *Southbank Local News* when contacted for comment.

Continued on page 5.

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# Any hope for protection lies with C270

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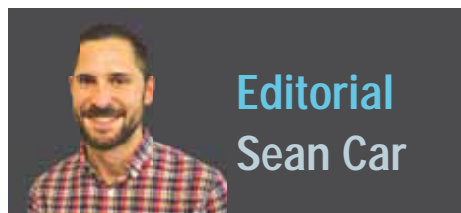
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Editorial  
Sean Car

## The final questioner hit the nail on the head at the community gathering at Boyd Community Hub last month to discuss developer Hayball's 21-storey proposal for 135 Sturt St.

Organised by the *Save Dodds St* group, a full capacity Boyd Assembly Hall turned out on October 19 to quiz government representatives, council candidates, planning experts and local stakeholders.

And, unfortunately, for the best part of the meeting, the key issue that both experts and concerned local residents alike should have been focusing on was not given the attention that it deserved. That is, until the final questioner raised it.

"It does look like it's going to VCAT. Even if the council and the government rejects it, looks like it's going to VCAT," he said.

"Even if the mandatory restrictions comes into effect before it goes to VCAT, is it retrospective?"

The answer is no. Planning is not retrospective.

And, while the panel, featuring shadow planning minister David Davis, RMIT planning professor Michael Buxton and Southbank Residents' Association president Tony Penna, and others from council covered many important issues over the course of the event, this issue was not adequately addressed.

Developer Hayball, which strangely enough is also the architect that operates its practice out of the building in question, has proposed



Professor Michael Buxton, Tony Penna and David Davis address the meeting at Boyd last month.

a 67-metre tower in a 40-metre discretionary zone.

Unfortunately, the pessimistic view is that it will probably proceed. As the application has been submitted under current planning laws, a discretionary height control holds very little sway with VCAT.

Therefore, while the community can make submissions, council can object to the proposal and Minister for Planning Richard Wynne can deny a permit, it's likely to be pushed through at VCAT.

If it doesn't make it to VCAT, it will be because the planning minister managed to broker a compromised solution, whereby the proposal had one or two floors taken off it.

That is probably the most ideal outcome that we, as a community, can hope for.

And, that's why the community, the City of Melbourne and the State Government must now look to the future.

As one resident on the night raised: "There is not much left to protect." What he was referring to was the Sturt St boundary of Southbank's low-rise precinct, which currently possesses the 40-metre discretionary height limit.

If the amenity of this neighbourhood is to be protected, as Prof Buxton rightly pointed out: "The only way that you and residents like you are ever going to win is to get clear mandatory controls."

Enter planning scheme amendment 270. The

State Government's new planning laws, to be released in December, stipulate stricter rules around areas such as height, setback, plot-ratio and developer contributions.

However, what is most important from our community's perspective is that C270 still identifies Southbank's low-rise precinct as a special character area.

Therefore, if we as a community never wish to see another proposal like 135 Sturt St, it is imperative that C270 protects the entirety of what many know as Southbank Village with mandatory height controls.

When presenting to the State Government's appointed C270 panel in August, Southbank Residents' Association president Tony Penna made an important submission on this issue.

"It is imperative that this panel pays particular attention to the Sturt St spine and that greater certainty is provided with height controls. Without clarity, it is undermining the vision for the precinct," he said.

Mr Penna's submission might prove to be an important one.

Preserving what we have left along Sturt St is the most important thing we can fight for now.

Unfortunately, in the case of 135 Sturt St, we are in the mercy of the developer.

And until the rules change, this will continue to be the case.



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## CCTV to help solve shooting

*Detectives have released CCTV as part of their investigation into a Southbank shooting that occurred earlier this year.*

Port Phillip Crime Investigation Unit detectives have released CCTV of a white 2012 model Volkswagen Scirocco on Whiteman St.

They said they believe this vehicle may have been at the scene at the time of the incident.

The investigators believe offenders used a semi-automatic firearm to fire a number of shots into a City Rd gym on Monday, July 11 at about 2.40am.

Staff arrived to find damage to the side of the building and roller door shortly before 6.30am. The gym was closed at the time of the incident and no one was injured.

Police believe a number of men were involved and are perceived to be of Middle Eastern appearance.

Anyone with information is urged to contact Crime Stoppers on **1800 333 000**.

# Our Joe is in with a chance

By Shane Scanlan

*Southbank's Joe Sarraf has a chance of becoming a councillor in the fallout of a scandal that looks like preventing indigenous candidate Brooke Wandin taking up her seat on the Melbourne City Council.*

Councillor-elect Wandin opted not to be sworn in on November 2 amid claims that she incorrectly enrolled herself as a resident at the Kensington address of former ALP councillor Richard Foster.

The Local Government Investigations and Compliance Inspectorate is investigating, with the possibility of fraud charges against Ms Wandin as the most dramatic consequence.

In the event of Ms Wandin being ruled ineligible, it is likely that her position on council would pass to running mate Nic Frances Gilley. It is unclear whether Mr Frances Gilley would be interested in taking up the role and, if not, a count-back would see one of three likely contenders being offered the seat.

The three most likely candidates are Mr Sarraf, former councillor Stephen Mayne and Bruce Poon from the Animal Justice Party.

Neither Ms Wandin or Mr Frances Gilley were expected to actually win a seat on the council. They were supposed to be lord mayoral candidates who would channel votes to Mr Foster who was seeking one of the nine councillor positions.

However, on the last day for nominations, it appears the pair mistakenly listed themselves for the councillor contest instead of the lord mayoral race.

At the time, Mr Foster claimed to *Southbank Local News* that there was no mistake and that this was a deliberate strategy to run two supporting teams in the councillor election.

But, in the ensuing fallout, Mr Foster ended up preferencing the pair close to the bottom on the ballot paper and it is widely speculated that he was complicit in the



Joe Sarraf addresses the Southbank Meet the Candidates event on October 13.

complaint against Ms Wandin.

Mr Foster did not return *Southbank Local News's* calls. Ms Wandin and Mr Frances Gilley are similarly tight-lipped.

Of the 72,398 formal votes cast, Ms Wandin's "An Indigenous Voice on Council" team polled just 1628 but was heavily preferenced by other candidates.

Mr Sarraf's "Melburnian Voice" group polled

805 votes, Mr Mayne's group polled 3644 votes and Mr Poon's party attracted 1768 votes.

It is not known when the Local Government Inspectorate will announce its findings, but it is expected to take some months.

In the meantime, Lord Mayor Robert Doyle will enjoy an effective majority on council - having five seats and a casting vote in the event of a five/five vote.



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# Helping hand for Father Bob

By Nadia Dimattina

*The State Government will provide \$100,000 of funding to compensate for fire damage to the Father Bob Foundation.*

In August, a fire caused significant damage to the foundation's Montague precinct warehouse, resulting in major setbacks.

The fire caused a loss of \$20,000 worth of food, after it burned the wiring which runs the freezers and cool room.

Minister for Housing, Disability and Ageing, Martin Foley said the funding would assist in repairing warehouse damage allowing the foundation to keep running.

"I am sure this new warehouse will assist in their continued work in breaking the cycle of poverty and disadvantage," Mr Foley said.

Established in 2003 by Father Bob Maguire, the foundation aims to give people a helping hand and empower others to do the same for people in their community.

Touring the foundation's repaired warehouse on October 20, Mr Foley said the work undertaken by the foundation was vitally important to the surrounding community and the funding was important for helping it continue helping those in need.

"Father Bob has long been a fighter for the man on the street and it's important that we get behind and support the work his foundation does in addressing homelessness," Mr Foley said.

"The foundation, through Father Bob's vision, works tirelessly to help those experiencing disadvantage."

The foundation's executive officer, Zach Wheeler, said it was grateful the government had recognised its hard work.

"This funding marks the first time the foundation has accepted government funds. We have spent significant time developing our programs and services and it is pleasing that this has now reached a point that the State Government is both noticing and supporting our work," he said.

Mr Wheeler said the funds provided by the government would go towards programs.

"The funds are for the continuation and expansion of our assertive outreach programs - programs which actively seek out and support vulnerable community members," he said.

Mr Wheeler said the fire severely affected the foundation but it was fully functional again just in time for Christmas.

"With the warehouse now fully operational again we are stepping up our services again, getting ready to meet the growing demand we always see across the warmer months and Christmas period," he said.

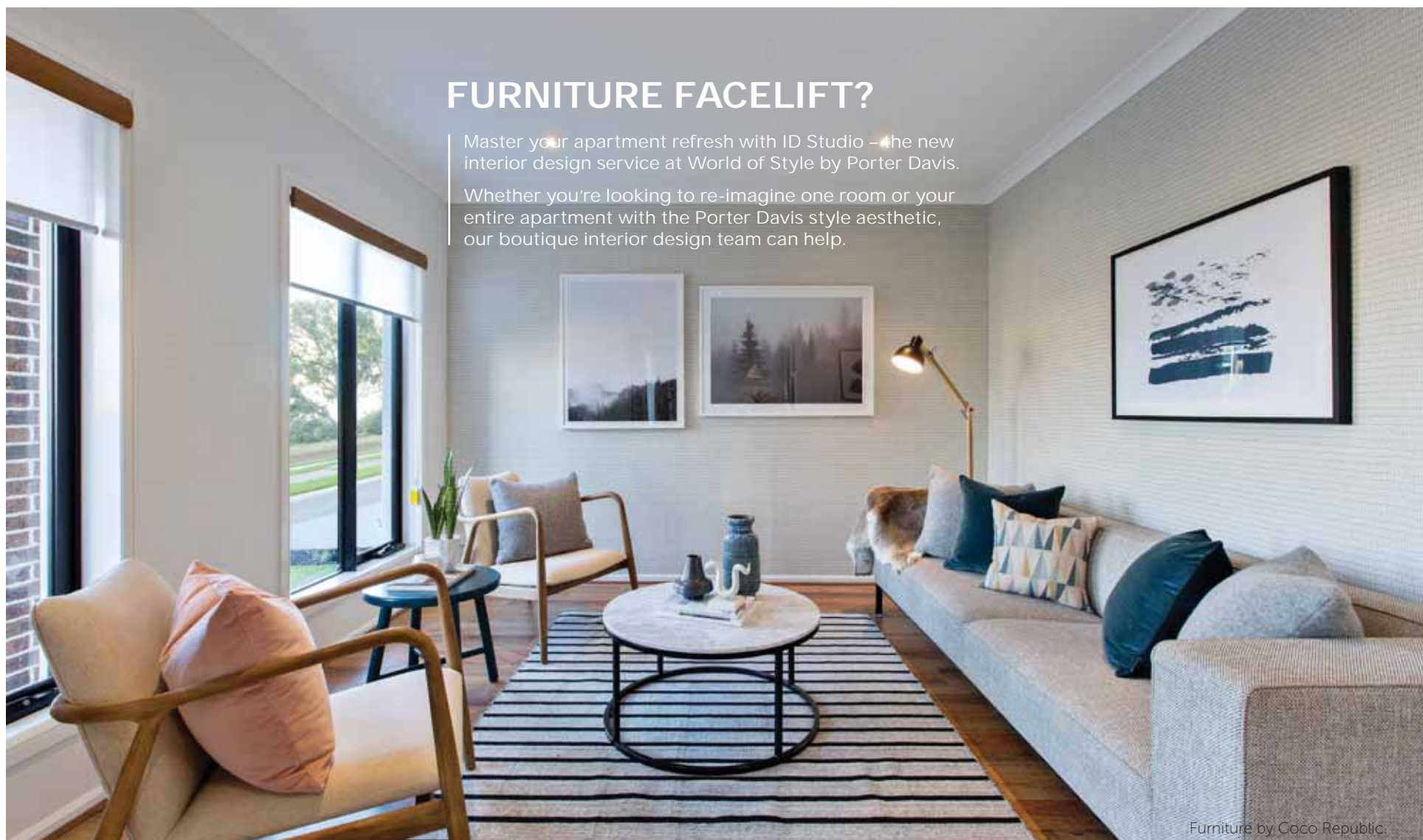


Minister for Housing, Disability and Ageing Martin Foley, Father Bob Maguire and South Port Community Housing Group CEO Janet Goodwin caught up for a tour of the repaired warehouse last month.

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# Arts plan falls off the radar

By Nadia Dimattina

*A long and ongoing commitment to the Southbank Arts Precinct redevelopment by consecutive State Governments is still yet to be delivered.*

City of Melbourne councillor candidate and Melbourne Heritage Agenda group representative Adam Ford recently raised concerns about the current government ignoring its promised plans to connect Southbank with the Arts Precinct.

"Melbourne has been waiting 20 years for this promised connection," he said.

"This is a vital piece of badly needed pedestrian infrastructure for Southbank residents, who are crying out for their suburb to be made more walkable and better connected to the CBD."

In 2014, the Coalition government pledged \$1 million in funding towards delivering a major redevelopment of the Arts Precinct as part of the Arts Precinct Blueprint plan.

This proposal involved the construction of an elevated pedestrian link connecting Sturt St with the Southgate complex and St Kilda Rd.

Shadow Minister of Arts and Culture Heidi Victoria said she was disappointed by the lack of progress being made on the former government's plans for the Arts Precinct.

"I look at what they could have done in the past couple of years and there could have been some substantial stuff and it just kind of hasn't happened. The current government seemed to have dropped the ball on what was the start of something really amazing," she said.

Current Minister for Creative Industries and member for Albert Park Martin Foley said the previous government commissioned the Arts Precinct Blueprint and it did not cost or commit to any of its projects.

"The blueprint was blue sky and unfunded," Mr Foley said. "This government is building on the best creative and cultural precinct in Australia that is a big part of what makes Southbank such a great place to live," he said.

"Some projects recommended by the blueprint, including the redevelopment of the Victoria Police stables into art studios for the VCA, the redevelopment of the Testing Grounds public art space and the



A render of a reimagined Arts Precinct, which was commissioned under the Arts Precinct Blueprint plan.

establishment of creative studios at The Guild, have been put into action."

"It detailed a number of long-term aspirations for the precinct for consideration by a range of stakeholders - from precinct organisations to local and state government - in the context of future planning."

Minister Foley said any future projects, including a redevelopment of the arts spine, would need to be considered in the context of a range of budget priorities for the government.

Highlighting the issue as part of his recent bid to become a City of Melbourne councillor, Mr Ford said the project was a realisation of "Southbank's missing spine".

Mr Ford believes that better connecting the Arts Precinct will promote venues that are becoming invisible to citygoers.

"Constructing the spine will connect the CBD with what are currently very isolated-feeling venues, particularly in the evening when most do their business, at the south of the arts precinct - the Malthouse, ACCA, the MTC, the Recital Hall and new

conservatorium," he said.

Although The Heritage Agenda did not win a seat on council, its strong views have brought the issue back into the spotlight.

"Regardless, it's appropriate for council to take an urgent co-ordinating or, if necessary, lobbying role in making this project finally happen for Melbourne, for Southbank and for the arts community," Mr Ford said.

Cr Rohan Leppert said council was already pushing forward with its own plans for the precinct through the City Rd Master Plan.

He said the plan's vision for connecting pedestrians from the Arts Centre through to City Rd and Sturt St were much more affordable and achievable.

"The part 3 actions doc on pages 76 to 84 show the plans for treatment of the Arts Centre pedestrian issues," Cr Leppert said.

"This is a departure from the blueprint but much much more affordable, and so more achievable."

To view council's plan visit **participate.melbourne.vic.gov.au/city-road**

## Fresh doubts cast over Boyd deal

*Continued from page 1.*

However, a consultant working for the developer said Cairo was seeking permission from the council before it could respond.

The City of Melbourne's former finance chair Stephen Mayne was unaware of the developer's connection with Goshen when contacted by *Southbank Local News*.

He said that while it was "highly unusual" for council to re-enter business with the same developer, council officers had been confidently assured that Cairo would "deliver the scheme as agreed".

"The developer had to jump through a lot of hoops," he said. "We were informed that Cairo had secured a new offshore financier."

"We didn't ask who it was. As councillors it's not necessarily our business to know those sorts of things."

"They've (Goshen) obviously been playing footsies with Bob Day as they have with Mackie but council has been confidently assured."

Mr Mayne revealed that Cairo has agreed to increase its sale price by 50 per cent resulting in a new \$15.5 million contract with the City of Melbourne. Most of this windfall will go towards funding council's deal for the Munro site as part of the redevelopment of the Queen Victoria Market.

"It's important to get on with something," Mr Mayne said. "The financials of the Munro deal were costly and this new agreement would help fund QVM and open space in Southbank at Boyd and Southbank Boulevard."

Southbank Residents' Association president Tony Penna said the news was very disappointing and predicted that the deal could fall over once again.

"The last thing we need is delay after delay as a result of the City of Melbourne entering into another agreement with a developer that may not come to fruition due to a lack of finances," he said.

"This will only serve to further agitate the community as we are forced to endure repeated setbacks while waiting for a measly patch of open space."



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# Residents get behind local business

*Montague residents have banded together with local businesses in an effort to prevent road closures, which they say will threaten the viability of their Southbank businesses.*

The South Port Urban Responsible Renewal (SPURR) and the Montague Community Alliance have backed calls from local businesses in the Surveyors Place creative hub for the Minister for Planning Richard Wynne to reject the City of Port Phillip's move to close parts of Gladstone and Ferrars streets.

The council's current plan also proposes narrowing Kerr, Buckhurst and Douglas streets and removing 183 car parks as part of a new park and primary school.

With more than 25 businesses employing over 400 people, Surveyors Place Owners' Corporation (OC) member Peter Harvey said the plan would destroy many businesses.

At the City of Port Phillip's September 13 council meeting, councillors back-flipped on a compromised proposal that planning officers had negotiated with businesses that would see some car parks remain and keep Ferrars St open.

They instead voted six to one in favour of delivering its original plan in its full vision, leaving local business owners outraged.

"The council obviously want us gone so they can have it all," Mr Harvey said.

"We spent a lot of time and money negotiating with council staff on three



SPURR convener Rowan Groves, Montague Community Alliance convener Trisha Avery and Surveyors Place business owner Peter Harvey.

compromised solutions that allow additional land from the roads in front of our businesses to be used by the school and park."

Montague businesswoman, resident and Montague Community Alliance convener Trisha Avery said she was appalled by council's backflip on the issue.

"Local people convinced the councillors to engage with the hub to find a compromise

that would allow the park to go ahead and the businesses to survive," she said.

"No sooner was the compromise found, than the councillors rejected it. It's outrageous."

SPURR convener Rowan Groves said the road closures were another example of bad planning for Fishermans Bend.

"The whole Fishermans Bend Urban Renewal Area is supposed to be where residents, businesses, schools and

community facilities work together," he said.

"This decision shows at least one responsible authority has no idea how to balance competing needs."

"The State Government released its vision for Montague by 2050, which claims the area will support a myriad of businesses including creative industries. Just not the ones that are there."

Mr Groves has urged the newly elected Port Phillip Council to reverse its decision and said his group had already arranged meetings with new councillors on the issue.

The new look nine-seated council has been divided into three new large wards of Canal, Lake and Gateway, which are each represented by three councillors.

Gateway now covers the ward formerly known as Emerald Hill, which includes Montague. Its three representatives on council are newcomers Marcus Pearl and Oggy Simic and returning councillor Bernadene Voss.

Minister for Planning Richard Wynne, who will have the final say on the plans, did not provide comment when contacted by *Southbank Local News*.

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# Locals rally for low-rise

*More than 60 passionate locals crammed into a packed Boyd Assembly Hall on October 19 to join the fight against high-rise development in Southbank's low-rise neighbourhood.*

The community meeting, initiated by local lobby group Save Dodds St, was organised in an effort to rally support and educate residents on the planning laws surrounding developer Hayball's 21-storey proposal for 135 Sturt St.

In attendance was shadow Minister for Planning David Davis, RMIT planning professor Michael Buxton, City of Melbourne (then) chair of planning Cr Ken Ong and Southbank Residents' Association (SRA) president Tony Penna.

Residents gathered to seek advice from experts on what action could be taken to prevent the development from going ahead and protect the low-rise precinct from any future overdevelopment.

The area many know as "Southbank Village" is regarded as a special character zone under local and state planning regimes and locals argue that Hayball's 67-metre proposal is out of place.

While mandatory height restrictions protect much of Southbank's low-rise community between Grant and Coventry streets, the bordering Sturt St site sits in an area with a discretionary 40-metre control.

Prof Buxton told the meeting that if the character of the area was to have any chance of being preserved planning laws had to change.

"While there are a series of discretionary controls you're always going to be battling against the almost insuperable problem because discretionary controls will repeat exactly what's happening here and the developer will take no notice of it," he said.

Prof Buxton said he was hopeful that the State Government's current C270 planning scheme amendments, scheduled for release in December, would enforce mandatory controls for the whole precinct.

Former councillor Ken Ong provided the meeting with an insightful background into the planning history of the area and said council had previously pushed for mandatory controls.

He said the former State Government's planning scheme amendment C171, which



A full Boyd Assembly Hall gathered for the Save Dodds St community meeting on October 19.

was introduced in 2010 as part of the Southbank Structure Plan, changed what were formerly mandatory controls for the whole area.

"We, as a council, were not successful to get mandatory height limits and the result of C171 was discretionary," Mr Ong said.

"When there are these interface issues it is good planning to say you respect the lower areas and the interface should not be a straight wall up."

Many residents questioned what powers, if any, they had left to fight Hayball's proposal at local and state government level.

With the application submitted under current planning rules, Mr Ong said council had to make sure that it built a strong case in the likely event that the matter ended up at VCAT.

SRA president Tony Penna encouraged residents to lobby council and the State Government by making individual submissions.

"We have to protect the character of that area. There's no easy way to say it but it has to be protected."

"It's in the negotiation phase at the moment and it's expected to come before council in November. I always encourage people to make their written submission for the public record but to also speak on that submission."

While member for Albert Park Martin Foley was unable to attend, he provided the meeting with copies of a letter he wrote to Minister for Planning urging him to reject the proposal.

Third party rights were another issue discussed at the meeting. Being located with a capital city zone, current planning rules mean Southbank residents do not get notified of development applications in their neighbourhood.

Asked whether his government would commit to reintroducing third party rights if reelected, David Davis told the meeting he would make announcements closer to the election.

"I am sympathetic and I'm listening very closely to everyone here tonight about third party appeal rights," he said. "I believe we need to protect those rights and we will expand them where we can."

# New local schools announced

*Southbank families have been given welcome news of the State Government's plans to construct two new schools in Fishermans Bend and a primary school in Docklands.*

The government announced on October 11 that it would build a new primary school in Docklands, with work to start immediately on acquiring a site. Planning will also start on a new primary and secondary school at Fishermans Bend.

With the new vertical primary school at Ferrars St to open in 2018 and another on the way at South Melbourne Park, consecutive governments have actively addressed primary school provision in the local area.

However, the announcement of planning for a new public secondary school perhaps comes as the most welcomed news to the local community groups.

President of local lobby group Two Schools Now David Foran said, following the release of this year's state budget, that while funding primary school projects was welcomed, more attention needed to be given to secondary demand.

With Southbank's population alone expected to double in the next 20 years, Member for Albert Park Martin Foley said it was important to invest now for future families.

"This investment means we will meet the growth in our existing communities making access to education easier for our families," he said.

Education Minister James Merlino also announced that the principal of the new Ferrars St primary school in Southbank would be appointed early next year so families could get enrolment support well in advance of the 2018 school year.

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# Plenty of town hall intrigue to come

By Shane Scanlan

**Lord Mayor Robert Doyle has been returned for a third term, but he won't have it all his own way over the next four years.**

Despite increasing his lord mayoral primary vote (from 41 per cent to 44 per cent), this support did not translate into the councillor election and he failed to win a majority in the chamber.

Team Doyle has five councillors, the same number it had during the last four years. This time around, it is without veteran Susan Riley and Beverly Pinder-Mortimer who made way for newcomers Nicholas Reece and Tessa Sullivan.

There are three other new councillors, although one position is subject to a Local Government Inspectorate investigation and is unlikely to be known this year.

As reported on page 3, councillor-elect Brooke Wandin is unlikely to be able to take up her position and her replacement remains uncertain.

Other newcomers are Victoria Market trader Michael Caiafa and Philip Liu. Also leaving the council are Ken Ong, Richard Foster and Stephen Mayne.

Greens councillors Rohan Leppert and Cathy Oke enjoyed increased support and were returned emphatically this time around. Cr Jackie Watts was also returned and Cr Arron Wood has been promoted to deputy lord mayor.

Cr Doyle is temporarily enjoying a majority (having a casting vote in the event of a tie) while the inspectorate investigation continues. But he is going to have to work hard for support once the 11th councillor is known.

His most likely ally will be Philip Liu. Cr Liu

was the unsuccessful Liberal Party candidate in the seat of Melbourne at the July federal election. He led the "Together Melbourne" councillor ticket under the sponsorship of former planning chair Ken Ong.

Cr Liu will enjoy a powerful position and will likely find himself holding the balance of power on contentious issues. No doubt Mr Ong will be keeping the lines of communication open.

Also on Mr Ong's team, but failing to be elected, was Southbank Residents Association president Tony Penna. Mr Penna attracted 52 below-the-line votes.

Brand new councillor Michael Caiafa is going to struggle with the town hall politics. He was elected with a mandate to halt the Queen Victoria Market redevelopment. Cr Caiafa will have an ally in Jackie Watts, but this could work against him in his dealings with Team Doyle.

He also has a pecuniary interest as a market trader, which will prevent him actually voting on market-related issues. That this was unknown to him before the election is an indication of how much he has to learn about the workings of local government.

Nicholas Reece will learn the ropes more quickly, having spent a career in powerful positions guiding, protecting and advising ALP premiers and prime ministers. But this is the first time he's been an actual politician. And he finds himself in an unholy marriage with an old enemy – former Liberal state opposition leader Robert Doyle. With so many landmines waiting, it will be fascinating to watch his performance.



Residents at The Keep apartments will soon be connected to the National Broadband Network.

## SLN helps to reconnect locals

**Last month's "Southbank Local News" article "NBN bungle leaves locals off the grid" has helped local residents at 88 Wells St in their quest to get back on the grid!**

It comes after more than 40 apartments were left without any internet access following NBN Co's recent rollout in the area.

With two separate buildings at the same address, The Keep low-rise apartment complex has two separate connection points for phone and internet connection.

Resident Kelly Smith told *Southbank Local News* that NBN Co technicians were unaware of this when installing fibre to the building and only installed NBN to one of the building's two connection points.

Following an article published in our October edition, NBN Co worker Guy Richards emailed the building's owners' corporation (OC) manager with this response:

"The site will be resolved by combining the '2' sites over to the existing NBN installation," he wrote.

"The approval for formal design has been issued to our delivery partner, and I have asked for an estimated completion date."

"Also, had you seen the attached article? If so, do you know Ms Smith, or are you able to provide her an update?"

The attached article was, in fact, our own!

The good news comes after residents went through months of hardship to try and get connected to any type of internet as a result of NBN Co's botched rollout.

With the building registered by NBN Co as "NBN connected" it meant no other internet provider was able to even reconnect residents with regular ADSL internet.

While a specific time frame as to when the issue will be rectified is yet to be given by NBN Co, the resident who brought it to our attention thanked *Southbank Local News* for the helping hand!

"Looks like the article has actually pushed them to fix the issue. Thanks!" Ms Smith said.

## FISHERMANS BEND

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#### VISIT A DROP IN SESSION

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**Sunday 20 November – 1pm to 4pm**  
North Port Oval – Sandridge Room  
541 Williamstown Road, Port Melbourne

**Wednesday 23 November – 1pm to 3pm**  
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541 Williamstown Road, Port Melbourne

**Sunday 27 November – 1pm to 4pm**  
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# Taking White Night to another level

With a CV boasting events such as the Sydney Olympic Games, Melburnians can expect White Night 2017 to be bigger than ever under the guidance of its new artistic director, David Atkins.

The founder of global commercial theatre and public events company David Atkins Enterprises will address the Yarra River Business Association (YRBA) luncheon at the Arts Centre next month on his vision for White Night.

David's company won the tender through Visit Victoria off the back of an impressive major events track record, which has included Olympic and Commonwealth Games, World Expos and the 2011 Rugby World Cup.

He told *Southbank Local News* that, while he was keen to build on the successes of previous White Nights, his company was hoping to deliver the best one yet on February 18.

"We're hoping to deliver something that will be as impactful as the best of the White Nights have been in the past and then take it to another stage on top of that," he said.

"We've ended up with over 400 submissions for Melbourne and 200 for Ballarat so a big part of this process has been going through that, analysing all of those contributions and working out how we can collectively bring all that together."

"Obviously we can't afford, nor could we accommodate, that many pieces but it gives



New White Night artistic director David Atkins will address the Yarra River Business Association this month.

us a great selection to choose from."

Having specialised in commercial theatre, production, choreography and major events for 25 years, Mr Atkins said his company had the right background and experience to deliver the next level of White Night.

The all-night cultural event has quickly grown into one of the city's most loved annual showpieces since the inaugural White Night Melbourne in 2013.

However, there will be a certain level of expectation on David's company to revitalise

the event after White Night 2016 received widespread criticism for delivering what many considered to be an underwhelming spectacle.

While he said it wasn't his place to comment on previous White Nights, he said last year's team wasn't given enough time to deliver an event to the standard Melburnians were used to.

"I'd have to say that in defence of the team it was very short notice last year," he said. "They had very little time to prepare so I'm surprised that they did as well as they did

given the lead times they were given."

"Notwithstanding that, our approach has been to review and look at what has been done successfully over the previous four years and there are some significant moments and achievements."

Mr Atkins said his company hoped to deliver a White Night with a diverse array of offerings that responded to the event's various audiences.

And with the Yarra River, Arts Precinct and Southbank Promenade making up some of the event's most attractive assets, he said local businesses could expect to benefit from some major activities and installations.

"I think that the Yarra is obviously a central focus for people in terms of their experience both of the installations and things that take place south of the Yarra and immediately north of the Yarra," he said.

"Southbank and Southgate have significant roles to play in terms of footfall and we're looking at installations along Southbank there and activating the site."

David Atkins will speak at the YRBA's next networking luncheon at the Arts Centre on November 25. To book your seat visit [www.yarrariver.melbourne/events/view/682/yarra-river-business-luncheon](http://www.yarrariver.melbourne/events/view/682/yarra-river-business-luncheon)

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A CCTV image of five men police wish to speak to.

## Search for five robbers continues

**Police are searching for five men who allegedly assaulted and robbed a man on Southbank Promenade on Saturday, June 2.**

The victim was checking the time on his phone when he was approached by a man who demanded the phone.

The man then grabbed the victim, at which point four other men approached and assisted in the assault and the theft of the victim's phone and wallet.

Police have released CCTV images of five men walking through Queensbridge Square who may be able to assist in their enquiries.

All five men are perceived to be between the ages of 20 and 30, and of Caucasian appearance. All wore dark jeans and four were wearing dark hooded jackets. One wore a grey branded jumper with a white cap.

Anyone with information about the incident is urged to contact Crime Stoppers on **1800 333 000**.

## "Long-term time bomb"

**According to former City of Melbourne councillor and finance chair Stephen Mayne the cost of fixing flooding issues at Whiteman St is around \$130 million.**

Speaking at the Southbank Meet the Candidates event on October 13, Mr Mayne said that was the figure needed to fully fix the issues that have been plaguing local residents for years.

He described the issue to *Southbank Local News* as "a long-term time bomb" and said the likelihood of council funding the project anytime was slim.

"It will be a case of funding it one budget at a time," he said. "It is a major capital works investment and I doubt there will be any meaningful attempt to fully fund it in a single budget."

The Whiteman St and Clarendon St area is highly prone to flooding, mainly due to its low-lying nature. Many of the existing storm water pipes sit lower than the water level in the Yarra River.

While a meaningful funding injection of the sort of magnitude Mr Mayne noted does appear unlikely, the City of Melbourne has reiterated that addressing flooding in the area is its highest drainage priority.

In a letter addressed to local Whiteman St residents last month, it stated that the following actions had been completed or were underway:

- Installation of a new drain;
- Regular inspections and drain cleaning;
- A \$26,000 temporary relief drain installed to reinstate the flow path along Whiteman St;
- \$28,000 improved drainage efficiency works at the corner of Spencer St and Clarendon St; and
- Investigating the feasibility of installing a new subterranean pump station and pressure drain in the Whiteman St Reserve.

It stated that the pump station was a "major capital works project" and was estimated to cost the city over \$3 million.

The letter also noted that council was working closely with Yarra Trams to construct the new drain to ease flooding issues caused by its works to the port



Stephen Mayne addresses the Southbank community last month.

junction tram stop earlier this year.

A City of Melbourne spokesperson said the cost of the new drain was estimated at \$1 million.

Residents and businesses continue to express their frustration with council over the issue.

The owners of Triple S Motors, which has been operating on Whiteman St for over 20 years, said flooding had been an issue in the area for years and that whatever council was doing wasn't working.

Having received council's letter last month, resident Peter Gibbs described the situation as a joke.

"It's hilarious how the council include strong winds and heavy rain for flooding," he said. "When such climatic conditions occur I'm not seeing other suburbs flooding."

"Whiteman St floods in zero wind conditions and 5mm of rain. Imagine what a one-in-100-year or one-in-10-year floods would look like."

"I could start a ferry service or canoe hire business or get the community outdoors and have a floating toy duck race titled the Whiteman Cup."

"I have to see the funny side of this because it seems the council is having a joke on us," he said.



The construction site at South Wharf.

## Worker dies at South Wharf

**Tragedy struck South Wharf last month when a construction worker fell to his death on October 26.**

Emergency services were called to the Melbourne Convention and Exhibition Centre (MCEC) expansion project site shortly after 3.30pm, after a man fell from a piece of equipment.

A Victoria Police spokesperson confirmed that the man, a boilermaker aged in his 50s, died at the scene.

"It's believed a man fell from a piece of equipment and died at the scene," the spokesperson said.

"Worksafe has been notified and police will prepare a report for the Coroner."

Group managing director of the construction company running the expansion project, ProBuild, Simon Gray issued a statement shortly after the incident.

"It is with great sadness that we confirm a fatality involving an employee of our sub-contractors occurred this afternoon at the Melbourne Exhibition Centre expansion project," he said.

"Our sincerest thoughts and condolences are with all those impacted - family, friends and workmates."

"We are awaiting further details on the incident and are co-operating fully with Victoria Police and WorkSafe Victoria. Support and counseling is being offered to all affected construction workers and staff."



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# How good's the outdoors!

Continued from page 1.

Transurban teamed up with Landcare to construct a seating area at the site for the local community to enjoy and revegetate the site with indigenous species.

The organisations invited VCASS to a volunteer planting day on Monday, October 24, which included a planting demonstration and activities, a free lunch and a presentation on its Power St Loop project.

Joined by their principal Colin Simpson, year 8 and 9 students from the VCASS student representative council enjoyed a morning of gardening and learning about their natural environment.

Mr Simpson thanked Transurban for its generous donation to the school and the community and students really enjoyed the

opportunity to engage in learning outside of the classroom.

Many locals will have noticed the stunning public art sculpture *Habitat Filter*, which is quickly taking shape at the Power St Loop along Sturt St.

The project is part of a public competition launched by Transurban in 2015, which looked for ways to transform the vacant site next to the Domain Tunnel.

The winning design incorporates eight sculptures made of recycled material, with some including solar panels and bird boxes.

The project is expected to be completed early next year.



VCASS students Tom, James, Bethany and Josh enjoy their morning of outdoor education.



This high-rise Eureka Tower penthouse is now on the market for a cool \$18 million.

## Eureka penthouse on the market

*An 86<sup>th</sup> floor Eureka Tower penthouse has just hit the market with a starting price of \$18 million.*

The four-bedroom, four-bathroom luxurious apartment is one of the highest penthouse residences in the southern hemisphere.

It spans out for 660 sqm, occupying the entire floor and features a 360-degree view from the city to the Dandenong Ranges and the Port Phillip Bay through its floor-to-ceiling windows.

The fit-out is art deco-inspired and follows the New York sky-pad living style. The decorations include a gold leaf entrance, paneled timber, ornate ironwork and custom light fittings.

The entire fit-out took more than two years to be completed and offers spacious family living through its grand dining hall and theatre room.

The residence is marketed by Sotheby's International Realty and RT Edgar Real Estate and expressions of interest will close on December 6 or unless it is sold before.

Agent Greg Herman says the penthouse is a "one-of-a-kind property".

"It's the best residence I've ever seen in my entire career. It has the finest finishes and an art-deco flavour," he said. "The fit-out took a long time and has layers of marble and the entire apartment has floor-to-ceiling windows."

The view itself is worth the \$18 million. "The view is spectacular," Mr Herman said.

According to Mr Herman, the penthouse is perfect for family living and has the biggest barbecue area among all the residences in the tower.

The penthouse is currently owned by Anthony Podesta, a former school teacher turned multi-million-dollar businessman.

The residence also comes with the space to park five cars and each bedroom has its own bathroom.

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Image indicative only of New Year's Eve fireworks.

southgatemelbourne.com.au



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## Locals lap up the trivia

*More than 50 local residents attended the second Southbank Community Trivia Night at the Boyd Community Hub last month.*

Following the huge response to the inaugural trivia night in April, when some disappointed locals were turned away due to high attendance numbers, tickets to last month's event were quickly snapped up.

The trivia night is organised by the Southbank Residents' Association in partnership with the Boyd Community Hub and local businesses again generously donated some fantastic prizes.

And for the second event running, the Boyd Librarian team took out the coveted first prize to the surprise of no one!

# The biggest vertical race

By Sunny Liu

*Southbank resident Natalie Gurman is getting a big workout at the Eureka Tower on November 13, when she will be joining hundreds of others to race up the 1643 steps of the tallest building in Melbourne.*

Ms Gurman has always had a healthy and active lifestyle. She visits the gym regularly and is training by climbing up and down stairs whenever she can.

It will be her first time to visit the Skydeck in years. But this time, she will be away from the tourists.

Ms Gurman has been living in Southbank for four years and was encouraged by her cousins in Mildura to join Australia's biggest vertical race. She has previously participated in Run Melbourne, the Mother's Day run and a few other fun runs.

She says the fund-raising part is the main reason she joins such events.

"I want to support disadvantaged people through participating in events like this. There is always a good vibe and energy at fundraising events," she said.

So far, Ms Gurman has raised \$600 for the Whitelion and Interplast charities that are partners of the Eureka Climb. Whitelion works to help young people from disadvantaged communities and Interplast offers free medical teams for regions suffering from poverty.



Southbank resident Natalie Gurman will work her way up Eureka Tower's 1643 steps this month.

Ms Gurman says she is hoping to reach her \$1000 goal.

She will be climbing in the untimed category, while people can finish climbing the 88 levels in several minutes in the competitive category.

"I just want to make it to the top without stopping. It's great that I can tell people I climbed the most iconic building," she said. "It's less about the competition and more about the community."

As the event falls on a Sunday, Ms Gurman

hopes she will be able to go to work the next day.

"I have a motivation to help other people through this event. Also I can appreciate the view when I get to the top," she said.

The Eureka Climb has been running for four years and so far has raised more than \$60,000 for charities.

A few other Southbank locals will also be climbing to the top. The climb starts from 7.15am on Sunday November 13.

ADVERTISEMENT

**"Malcolm Turnbull has seriously let down the Arts community"**

**Michael Lynch**  
former head of the Australia Council



## Latest CUTS to the ARTS

-  The Turnbull Government continues to channel arts funding through the unpopular "Catalyst program": distributing funding previously controlled by the Australia Council through the Ministry for the Arts.
-  The Turnbull Government is planning to axe the funding for Sounds Australia at the end of this year. Sounds Australia has been responsible for a massive increase in opportunities for Australian artists around the world.
-  The Turnbull Government announced that 63 full-time positions would be cut from cultural institutions such as the National Gallery of Australia over 12 months, resulting in the loss of many curators, archivists and other cultural professionals working to deliver arts programs.
-  A drastic reduction of the number of tertiary-level diploma courses eligible for taxpayer-funded student loans including Dance, Musical Theatre, Screen Performance, Visual Communication (Design Communication / Photo Communication), Professional Writing and Editing, Cinemagraphic Makeup and Animation.
-  The Australian National Academy of Music (ANAM) in South Melbourne is facing increased costs to stay in its local home. The Turnbull Government has indicated that it will not pay a cent more than what it pays under the current lease deal – effectively telling ANAM they can drop dead.



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# THE ARTS PRECINCT



## BLOOD ORANGE TOPS OFF ANOTHER SWEET SERVING

### By Sean Car

Southbank's very own music and arts festival Sugar Mountain returns to the Victorian College of the Arts (VCA) for a third consecutive year with another delicious serving of music, art and food.

Spearheading another amazing musical line-up of local and international artists on January 21 will be the smooth and scintillating UK singer-songwriter Blood Orange for what will be his only Melbourne show.

Now recording under the pseudonym of Blood Orange, Devonté Hynes has led a blistering career in the arts having collaborated with the likes of Jay-Z, Florence and the Machine and Britney Spears.

His new album *Freetown Sound* is a smooth mix of mellow sounds and beats combined with intricate social commentary that will make for a unique summer experience for festival-goers.

"We think Blood Orange is one of those acts in Melbourne that is a much loved act. It's been an important one to bring out," festival organiser Tig Huggins said.

"It's one that we've been trying to bring in for a long period of time. His last record is amazing and it's been very well

received and we think it will be a really great part of the line up."

Other festival highlights include German techno legend Pantha du Prince, Italian synth giant Beppe Loda, American electro-pop producers Moses Sumney and Weyes Blood, and an array of local talent lead by Big Scary and Slum Sociable.

With the festival's boiler room proving a massive hit for punters over previous years, Tig said organisers had curated this year's line up with a stronger focus on electronic music.

"We've got really great DJs in the line up with Kornel Kovacs, Mood II Swing who are sort of old school American house producers," he said.

"Then we have some really interesting pop stuff like Jessy Lanza who we think is making really incredible interesting pop music so all in all we think it should be a great day."

Sugar Mountain has long been renowned for having a heavy focus on visual arts and last year's festival received some scrutiny for a lack of an artistic presence.

Mr Huggins said it was something organisers had heard and that audiences could expect a much larger splash of art

throughout this year's festival.

"It's definitely something that we heard and we've got some large scale outdoor installations that are going to be made," he said.

"US artist MOMO will feature a big installation and we're going to have a really interesting installation from Supergroup London so I think there's a push for that and it's something that we've taken onboard."

The amazing Sensory Cafe will also feature again to top off a delicious selection of culinary offerings, and Tig said more exciting announcements would soon follow.

He said the festival was proud to be a "strong community event", which connected people and exposed them to new things.

"We always want it to be a very convivial, enjoyable environment for people to come and hang out in. I think that's an important part of the festival experience is providing that point of difference to larger festivals," he said.

For tickets, full line up and more information visit [sugarmountainfestival.com](http://sugarmountainfestival.com)





George Xylouris and Jim White will perform at the Melbourne Recital Centre next month.

# Xylouris White to return to Melbourne

Xylouris White will play at the Melbourne Recital Centre this December after its hit Australian debut last summer at the Sydney Festival and Hobart's MONA FOMA Festival.

The musical duo, made up of Dirty Three drummer Jim White and Cretan lute player George Xylouris, has combined the Greek lute with Australian post-rock.

White is described as a powerful and original player who has become one of the most recognisable drummers of today.

Xylouris is Crete's most loved and inventive lutenist, having taken the lute from its mainly rhythmic role to a melodic one.

Being superior in their respective fields, they have combined their very different traditions to create a new kind of universal music.

Xylouris and White met on the Melbourne music scene when Xylouris was living in Australia in the early 90s.

Through a series of live performances and recording sessions in Greece, Australia and New York, the duo created their new sound.

Their debut album *Goats* went to number one on the Billboard World Music charts.

Xylouris and White will perform on Saturday, December 17 at Elisabeth Murdoch Hall with special guests Tiny Ruins. For more information and to book tickets visit [melbournerecital.com.au](http://melbournerecital.com.au)



ACCA artists at the Testing Grounds in Southbank.

## From the gallery to the streets

By Sunny Liu

The Australian Centre for Contemporary Art (ACCA) is taking art onto the streets and public spaces of Southbank and the CBD to publicly showcase the essence of visual art and performances.

The program, called *The City Speaks*, features some artworks that are on display 24/7 from November 7 to 20.

The locations include Flinders Lane, Market St, Queen St and many more. Visitors will have free access to all the artworks and performances.

The artists hope to enliven the public space in Melbourne and contribute to ideas about the city, urbanism and community.

Program curator Annika Kristensen says she wants to evoke curiosity among the audience in a new environment.

"Traditionally all the exhibitions and performances are carried out in a gallery context, so the audience know what to expect. But by taking it out on the streets, people who normally would not go to art galleries can see the artwork and can have some interesting encounters with art," she said.

"People are now bombarded with ads in the city. Our program focuses on text-based artworks that borrow from the forms of the ads but provides something different for visitors."

"People that go past the exhibition can have a sense of emotion and we want to display art in a broader sense," Ms Kristensen said.

Some of the artworks and shows include text-based posters that borrow aesthetically from sporting and protest banners and will be installed in ground-floor windows in some laneways. There will also be a one-on-one encounter with performer Jacqui Shelton about the intimate and physical ways of communication.

*The City Speaks* is the second in a series where ACCA transports art from indoor galleries to the streets.

Go to [accaonline.org.au](http://accaonline.org.au) for more information and bookings.

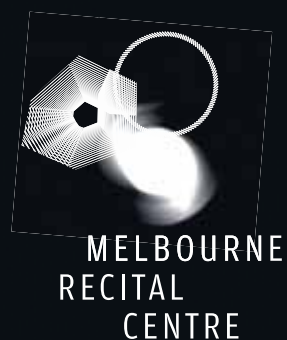
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JADE SOLDATI



An image from Jade Soldati's series 'Totalitarian.'

## From pop star to photographer

Jade Soldati said photography has always surrounded her, but it wasn't until two years ago when she finally decided to take it up.

Ms Soldati was in the music industry for almost 20 years in a girl pop band named Trinity.

But now the 48-year-old is two years into her Advanced Diploma of Photography at the Photography Studies College (PSC) in Southbank.

She said photography was always around her because being a singer meant she was always in front of the camera.

"When I was quite young, photography always followed me, but I didn't feel like I connected with it until a little bit later in life," she said. "A few years ago it came together and here I am."

Ms Soldati said her photography took many directions but a lot of her work was inspired by futurism.

"A lot of my work is futuristic based and thought-provoking, pulling you into thinking about the imagery that I'm creating," she said.

Her series *Totalitarian* is inspired by stories her father told her during her childhood about the German occupation and concentration camps. She said she combined this with her interest in futurism to create the series.

Her *Totalitarian* series was published in New York fashion magazine *Promo* in September.

"There's about six images double-spread, it was very exciting," she said.

Ms Soldati also said she wanted to get more of her work featured in magazines, including getting her *Frequency* series into some science-fiction magazines.

Her *Frequency* folio captures in photographs the white noise taken from analogue television.

She also said she wanted to embark on an indigenous series next year, and wants to connect Australians with their country through her photography.

"There doesn't seem to be a connection with our land when we're all born here and I want to explore that," she said.

Ms Soldati also said she loves studying at PSC.

"I love it here. Everyone is very friendly, very

supportive and very knowledgeable. The teachers are incredible," she said.

She also said that, like music, she loves the creative aspect of photography.

"I connect to it completely on a creative level," she said.

But she said she was still not sure what she wants to do with her diploma upon completion.

"If I was to really think about which direction to go in, it would be the art world. I want to express more of my futuristic concepts and get them in more magazines," she said,

But she said now that she had begun photography she saw herself doing it forever.

"I will always photograph from this point on, I can't help myself," she said. "It's never too late to do anything."



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[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



### BLAQUE SHOWGIRLS

Nov 11 - Dec 4 - Malthouse Theatre

Blaque Showgirls deftly flips the dance film genre on its head in a satirical take on cinematic clichés. Created by the writer behind Blak Cabaret and ABC's Black Comedy, this is a street-smart satire that cashes in on cultural tourism.

[www.malthousetheatre.com.au](http://www.malthousetheatre.com.au)



### THE INAUGURAL ACCA PARTY

Nov 18 - ACCA

The Inaugural ACCA Party will unfold with new artistic works, unexpected encounters, performances, choreography, announcements and events. Join our luminous community of artists, friends and supporters for a night of celebration, discovery and merry-making.

[www.accaonline.org.au](http://www.accaonline.org.au)



### HOANG'S ENCORE RECITAL

Dec 4 - Elisabeth Murdoch Hall

Award-winning pianist Hoang Pham has thrilled audiences in Melbourne and Sydney this year with his virtuosic and emotionally powerful performances. This Encore Recital is a concert of two halves, a solo piano recital in the first and a piano trio recital in the second.

[www.melbournerecital.com.au](http://www.melbournerecital.com.au)

### ACCA MEGA QUIZ 2016

Nov 29 - ACCA

The annual ACCA Mega Quiz returns on Tuesday 29 November. Kick off the silly season with the most important event for cultural trivia to be hosted in ACCA's main gallery. Recruit your team of ten and get ready to quiz the night away.

[www.accaonline.org.au](http://www.accaonline.org.au)

### MELBOURNE MUSIC WEEK

Nov 11 - 18 - Arts Centre Melbourne

To celebrate Melbourne Music Week, The Channel at Arts Centre Melbourne will be presenting a series of creative hands-on workshops, artist-in-conversation events and film screenings. Other Southbank venues, including ACCA, will also host events as part of MMW. Check out what's on offer:

[melbourne.vic.gov.au/mmw](http://melbourne.vic.gov.au/mmw)

### MISSY HIGGINS

Nov 27 - Plenary (MCEC)

Missy Higgins fuses her live band with the MSO for a special concert. The show will see Melbourne's singer/songwriter augmenting all her iconic hits like "Scar", "The Special Two", "Steer", "Where I Stood" and "Everyone's Waiting" with this city's best orchestral musicians.

[www.mso.com.au](http://www.mso.com.au)

### FRIDAY NIGHTS AT NGV

Nov 11 - Mar 10 - NGV

Start the weekend early at NGV Friday Nights with after-hours access to our major summer exhibitions, David Hockney: Current and Viktor&Rolf: Fashion Artists. Listen to live music in the Great Hall, DJ sets in the garden, pop-up talks and enjoy access to food and bars.

[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)



### THE ODD COUPLE

Nov 5 - Dec 20 - The Sumner

Shaun Micallef and Francis Greenslade play the famous mismatched duo in this comedy classic, directed by Peter Houghton. Neil Simon's classic comedy about divorced men living together might be, perversely, the world's funniest play about marriage.

[www.mtc.com.au](http://www.mtc.com.au)



### PROPULSION

Dec 6 - Salon

PLEXUS presents a dynamic premiere performance of the works of five cutting edge figures from the jazz starship, whose unique voices propel the clarinet trio genre into the stratosphere and beyond.

[www.melbournerecital.com.au](http://www.melbournerecital.com.au)



### DAVID HOCKNEY: CURRENT

Opens Nov 11 - NGV

David Hockney is considered one of Britain's greatest living painters and one of the most influential artists of our time. Experience over 1,200 works from the past decade of Hockney's career - many never-before-seen in Australia - including digital and photographic drawings, video works and paintings.

[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)



### SHOOTING THE PICTURE

Nov 25 - Photography Studies College

PSC is delighted to present Sally Young (Political Scientist) and Fay Anderson (Historian), the authors of 'Shooting the picture'. This is the story of Australian press photography from 1888 to today; the power of the medium, seismic changes in the newspaper industry, and photographers who were often more colourful than their subjects.

[www.psc.edu.au](http://www.psc.edu.au)

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SKYPAD Living

# Use your apartment space better

Space may well be the final frontier, but it is the lack of it that is the daily challenge for many high-rise residents.

While the Tiny House and Compact Life movements are promoting the virtues of stripped down living, many vertical dwellers don't aspire to such ambitious minimalism.

In fact space, and specifically storage space, continue to be major bugbears for high-rise residents.

There are, however, some clever products emerging that use space-age technology to help vertical dwellers make their available space work harder for them.

One such range is movable internal walls, which are not as popular as might be expected. In their simplest manifestation, a wall, such as one dividing a lounge and a second bedroom, travels compactus-like along a predetermined pathway to the other side of the apartment. Depending upon direction of travel, this could increase the entertaining space or, by moving it in the opposite direction, reveal a work space, an exercise area or guest sleeping quarters.

Stepping up a notch, the moving wall itself may feature inbuilt storage, taking on the appearance of an integrated unit.

While there are several variations to

these movable walls, some pivot to reveal entertainment units on one-side and work spaces on the other. One issue of concern is the physical effort required to slide these wall-units.

Enter ORI, which has announced that its new modular system will be available in 2017.

Deriving its name from origami (the Japanese art of folding paper), ORI's offerings are interesting for two reasons.

Firstly, they utilise robotic technology to transform internal space, activated through the touch of a button – the harder the button is pressed, the faster the unit travels. Included in this robotic unit is, on one side, a closet and a bed that retracts into the unit, and on the other side is a home office and an entertainment suite.

The second point of interest is that these transforming robotic units were the result of a partnership between MIT Media Lab and the designer, Yves Béhar.

In Australia, we bemoan the gap between the fine minds at our universities and the pragmatic needs of our economy. It is offerings such as those by ORI that show just



Clever furniture can mean the difference between being comfortable or cramped.

how well this gap can be bridged with the right partnerships.

Over the next months, this column will keep watch on our universities and our local designers to discover Australian innovations that boldly go where none have gone before to the benefit of our vertical dwellers.



**Janette Corcoran**  
Apartment living expert  
skypadliving@gmail.com

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Southbank Residents Association

# What a month

What a month October was. SRA held three events and there was a local government election in the middle of it all!

You may know by now that I wasn't elected onto council but I would sincerely like to thank members of the community - and businesses - who got behind me and our team and showed their support in a multitude of ways. I'm grateful to you all.

We were able to successfully deprive Team Doyle of a majority and, by doing so, I'm confident our council will be more inclusive and I'm looking forward to working with them all.

In collaboration with Boyd, we held another trivia night and it was another great night. We would like to thank each of the local

businesses that provided prizes: Soprano's Restaurant and Pizza Bar (\$400 of vouchers), Downstairs Bistro and Lounge (\$250 in vouchers), Just In Time (group training session \$130), Script Bar and Bistro and Blondie (\$100 voucher), ABR (several tote bags containing books and magazines) and Kere Kere (coffee vouchers). Watch out for the next trivia night as we would love to see you there.

The biggest event of the month by far was our Meet the Candidates event. There was great interest from the community in what the candidates had to offer. Everyone I spoke to found the night informative and were grateful SRA was able to bring all the candidates together.

Finally, our AGM went well and we must have been doing something right over the past year as we received 12 nominations to join our committee. This is probably the largest committee in the 18 years of SRA

and is made up of the following volunteers: Tracey Allen (secretary), Philip Arbuckle, Lucinda Darby, Arji Fry, Peter Harkin, Richard Keyte (treasurer), Lynne Lumsden, Dan O'Keeffe, Sam Rae, Joe Sarraf, Melvin Yuan and myself (president). We're all looking forward to another action packed year ahead.

More positive news is that the fight for Boyd park isn't over yet. I recently made a submission to a council committee on the sale of the land - naturally objecting - but particularly drawing on alleged fraudulent documents being produced by the financiers. It would seem that Cairo Melbourne may not have the surety of finance that was thought.

If that's true and the sale proceeds with Cairo Melbourne, the community could be left at square one, waiting years before the project even starts, thereby depriving the community of any park amenity included

with the development.

We also launched our new website last month, so please visit [www.southbankresidents.org.au](http://www.southbankresidents.org.au) or become a member and get the latest news delivered to your inbox. Please also consider following us on Facebook [SouthbankResidentsAssociation](https://www.facebook.com/SouthbankResidentsAssociation)

Until next month, hopefully we will all be able to enjoy some warm spring weather.

*Tony Penna*

President



**Tony Penna**

Tony Penna is the president of Southbank Residents' Association.

[southbankresidents.com.au](http://southbankresidents.com.au)



St Johns Southgate

# Our most sacrosanct monument

We are so very fortunate here in Southbank to be within walking distance of the Shrine of Remembrance.

The shrine has an important place in the heart of our great city and is worth a visit on any given day, but on occasions like Remembrance Day it takes on a special significance. On the 11th hour of the 11th day of the 11th month, the crowds gather to remember those who died or suffered in historical and ongoing wars or peacekeeping operations.

Attending the Remembrance Day service is to experience something out of the ordinary. Other local mass gatherings -

like the Moomba Parade that starts just a stone's throw from the shrine itself, or the AFL Grand Final - may be a lot of fun, but they will never match the solemnity of Remembrance Day nor capture the depth of feeling evoked by visions of mass sacrifice.

Part of the horror, tragedy and just plain sadness of remembering these sacrifices is that we can actually quantify them. For instance, by the time the 11th hour of the 11th day of the 11th month in 1918 rolled around, 61,520 Australians had perished in the Great War. That's more than five times the population of Southbank!

But behind every number lies a story, lies a person with a family, and with friends. The Shrine of Remembrance, at its very foundation testifies to this truth. Inside the sanctuary, sunken into the floor, lies the Stone of Remembrance which bears the

inscription "Greater love hath no man."

This refers to the words of Jesus recorded in the Gospel according to John, "Greater love hath no man than this, that a man lay down his life for his friends."

On Remembrance Day, at precisely 11 o'clock in the morning - the moment the armistice was signed in 1918 - a ray of sunlight passes through an aperture in the ceiling of the Shrine's sanctuary and falls on the Stone of Remembrance highlighting one word: Love.

As the jumble of thoughts and emotions ricochet around on Remembrance Day - as we try and reconcile notions of war and peace, life and death, friendship and sacrifice - having love as our touchstone is most appropriate.

We love one another in offering comfort, in the doing - not being - of friendship, in making sacrifices for the benefit of others, in abiding with each other through life and into death, and in seeking reconciliation both in and out of season.

The shrine reminds us not to simply call to mind the past on Remembrance Day, but in light of the past, to shine the light of true love in the present and into the future.



**Tom Hoffmann**

Tom Hoffmann is the pastor at St Johns Southgate Church.

[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)



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Owners Corporation Law

# How to communicate with OC managers

The owners' corporation management industry is well overdue for a shake-up. Even the very best managers that I deal with agree that the cowboy managers out there in strata-land (and there are a few of them) are spoiling the industry.

Consumer Affairs Victoria has legislation all drawn up to clean up the industry to introduce much-needed regulations and reforms. However, this legislation has been collecting dust on the bookshelf at Exhibition St for the past two years.

The current government has seen fit to delay the introduction of these reforms until at least 2018 when the Owners Corporation Act reforms are introduced.

It remains to be seen as to whether these reforms will even be introduced prior to or after the next election, and if the current government is returned by the people of Victoria.

In the meantime, owners' corporations will just have to continue muddling through.

I advise my clients that a building is only as good as its building manager, cleaning staff and OC manager.

These are three "run" the building's daily operations and should leave the committee to simply administer the building by approving quotations, periodically checking expenditure to ensure the budgets are being adhered to and to provide further instructions to the manager. Pretty simple stuff really, huh?

Committees that don't have the above management model flourishing in their buildings need to look very carefully at the roles your managers are playing and what their expectations are. A good place to start will be the source documents and the standing delegations to the manager that would have been provided by the developer at the first annual general meeting (FAGM) or by an earlier committee decision.

The OC managers' contracts (which should be in the approved form) will contain the schedule of duties that the OC manager must perform to earn the base fee. The contract

will also contain the duties that manager shall perform for an additional hourly rate.

Committees should also take care to review the minutes of the FAGMs and any early committee meetings where the developer controlled the committee, as the minutes of these meetings will likely specify the standing delegations (if any) that have been provided to the OC manager.

If those delegations stretch too far (or not far enough as the case may be) then these can be reviewed at the next AGM for the building.

The terms of appointment and the procedure for automatic rollovers and extensions should also be well understood by the committee. Moving from one OC management company to another can be a very stressful and laborious process. It is best practice to start this process early and with strong communication to the current OC manager about performance expectations.

Finally, communication is a two-way street. OC managers have a lot of experience in acting for hundreds of buildings and they are best placed to provide case studies and help to solve problems for committees by suggesting solutions that have worked for other buildings.

Remember, there is hardly ever a unique situation that has not been before at least a dozen other buildings before.

Having said that, nothing surprises me in the strata industry these days ...



**Tom Bacon**  
Tom Bacon is the principal lawyer of Strata Title Lawyers.  
[Tom@stratatitlelawyers.com.au](mailto:Tom@stratatitlelawyers.com.au)

Montague Community Alliance

# The Voice of Montague, the Montague Community Alliance

The local council elections have been and gone and we have three elected representatives of The Montague Precinct, Gateway Ward to represent the local residents and business owners - Marcus Pearl, Oggy Simic and Bernadene Voss.

It is good to see fresh faces being elected and as an optimist I would hope that the two new councillors will work fully with the Montague community, to engage in understanding the unique aspects of our growing precinct and listen to our experiences and knowledge of the area.

We know that we have a lot to learn from our Southbank neighbours on how to successfully live and work with constant growth, building works and a frustrating lack of infrastructure, so reading about your experiences in the *Southbank Local News* is invigorating as well as informative.

Here in Montague (other than via the distribution of *Southbank Local News*) we do not receive any local papers or even the City of Port Philip's council magazine *Diversity*. So we are delighted to both have our voice heard and to read experiences from all of you in this valuable local paper to Southbank and South Wharf and now Montague.

The Montague Precinct currently has approximately 250 residents and more than 500 registered businesses. It is not a greenfield site as so many politicians and planners keep insisting that it is. We are already a vibrant community who know each other, look out for each other, and use each other's products and services.

We consider the area our home and our work places and we know that through good community engagement we can make it a great place for present and future residents and workers.

There are at least 205 apartments and up to 2000 new residents and businesses emerging in Montague in just the next six to 12 months and this data, coupled with the new South Melbourne Primary School opening in 2018, puts pressure on our political representatives of all sides

of politics and at all levels, local, state and federal to support the existing residents and businesses and work with us to welcome our new neighbours into a thriving community.

The State Government's plans for Fishermans Bend includes the Montague Precinct as well as Lorimer under the City of Melbourne, Sandridge, Wirraway and Fishermans Bend commercial zone all under the City of Port Philip. For those of you interested in learning more about this, there are a number of drop-in sessions you can attend and a community workshop on Wednesday, November 23 at North Port Oval.

You do need to register for the community workshop at [www.fishermansbend.vic.gov.au](http://www.fishermansbend.vic.gov.au) by November 16.

The drop in sessions are:

Wednesday, November 16, 10am to 12pm, Life Saving Victoria State Centre, Perce White Reserve, 200 The Boulevard, Port Melbourne

Wednesday, November 23, 1pm to 3pm, North Port Oval - Sandridge Room, 541 Williamstown Rd, Port Melbourne

Sunday, November 20, 1pm to 4pm, North Port Oval - Sandridge Room, 541 Williamstown Rd, Port Melbourne

Sunday, November 27, 1pm to 4pm, Port Melbourne Primary School Fete, 415 Graham St, Port Melbourne

If you would like to find out anything further about us please contact Trisha Avery [trishavery@me.com](mailto:trishavery@me.com).



**Trisha Avery**  
Trisha Avery is the convener of the Montague Community Alliance.  
[trishavery@bpca.com.au](mailto:trishavery@bpca.com.au)



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Letters to the Editor



## Warning about accident

I would like to bring your attention to the problem we have at the Crown taxi super rank at the Clarendon St/Normanby Rd intersection (pictured).

On Friday and Saturday nights the taxis are blocking the road, continually honking horns, blocking the trams to try and get into the queue. The honking horns and tram bells ringing are quite annoying when trying to sleep.

We've seen police drive by, stop, turn on sirens to say move on but then they drive off and the problem continues.

I've contacted council and it says that there is nothing it can do about it. Not sure who I should contact to try and get this problem fixed before an accident happens.

Any advice on who to contact next would be great.

John

## Thanks for the edition

Thanks Sean, it's another insightful edition!

Glad things are looking up for the Guild but geez, I wish the City of Melbourne would get their act together when it comes to

Southbank.

Keep up the good work.

Craig

## Jobs in jeopardy

The City of Port Phillip's decision to close and/or narrow a number of streets around Montague Community Park and the Ferrars Street School will threaten the viability of local businesses.

Montague area is home to many small businesses. For example, Surveyors Place, close to the school is home to 25 businesses employing up to 400 people. These businesses rely on parking for clients,

deliveries and couriers.

SouthPort Urban Responsible Renewal (SPURR), an umbrella group of 48 local organisations, urges the incoming council to revisit these road closures.

A compromise solution, already developed with council, should be adopted.

Rowan Groves

Convenor, SPURR

Pet's Corner

## Suburban dogs turned city

Jenny Gigacz moved to Southbank from Narre Warren with her family eight years ago, and fluffy friends Maddy and Harvey came too.

Ms Gigacz bought the pair from a pet store in Croydon 13 years ago and has owned them their whole lives.

She said the duo had adapted very well to living in an apartment.

"We were on an acre of land before," Ms Gigacz said.

"It's a huge difference, but they're very well adapted and they don't have any issues."

She said she walked them along Southbank and around the Royal Botanical Gardens and Sidney Myer Music Bowl.

"Every day I try to take them out for at least one long walk, but otherwise they come out every few hours," she said.

"We've got kids at uni so there's usually someone around to bring them out."

She said the duo attract a lot of attention walking around Southbank.

"They love it, they love the attention they get," she said.

"Often a lot of people with kids come up and talk to me so there's a lot more interaction with people than there would have been."


But she said the two had very different personalities. She said Harvey was very friendly and a lot more easy going than Maddy.

"She is a lot more neurotic and she'll bark at other dogs, and drives me mad from that point of view," she said.

She also said that although they got them together and they are the same age, the two are not related.

But despite their differences, Ms Gigacz said the duo seem to be enjoying their city life and all the attention that comes with it.





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Southbanker

# Illusive Archibald

Artist and Southbank resident Rachelle Taylor says she is determined to realise an illusive dream of gaining an entry into the prestigious Archibald Prize.

Having now submitted four entries to Australia's most important portraiture competition, the Kavanagh St resident has come painfully close to being considered for the prize on a number of occasions.

While she is still yet to realise her dream, she told *Southbank Local News* that she had been fortunate enough to paint some pretty incredible people along her journey including the likes of former sports scientist Dick Telford AM, former ACCC chairman professor Allan Fels and comedian Adam Hills.

"It's been an incredible experience painting all these people so hopefully one day I'll get in," Rachelle said. "Having these opportunities to meet and talk to these people has been amazing."

"It is such an iconic competition in Australia so it would be a dream come true to crack it eventually!"

Her most recent entry, which was a portrait of Australian philanthropist and media icon Harold Mitchell AC, came fifth in The People's Choice award at Hilton South Wharf's 2016 Victorian Salon des Refusés Exhibition *Hidden Faces*.

Most renowned for founding his own media company Mitchell Group Communication, Harold has devoted time and expertise to the arts, cultural institutions and festivals – including the National Gallery of Australia, Melbourne Museum and Melbourne Symphony Orchestra to name a few.

Rachelle said having the privilege to meet and paint Mr Mitchell in his favourite Melbourne restaurant *The European* while wearing a tuxedo crafted for his 70th birthday had been an incredible experience.

"I was upset when I didn't get into the Archibald because it would have been so nice to acknowledge his contribution with the incredible amount of things that he's done for the creative industries in Australia," she said.



Rachelle Taylor shows off her portrait of Australian philanthropist and media icon Harold Mitchell AC.

"We were both really happy with it. I think with the time we had it was a great result and we were both really proud of it, which is the main thing."

Melbourne born and bred, Rachelle grew up in Glen Waverly and Mount Eliza and her academic and professional background has led her to a number of pursuits in marketing,

communications, graphic design and visual arts.

She told *Southbank Local News* that her master of visual arts, which focused on a video and photographic investigation on sleep, came about through an interest in wanting to explore her own previous case of insomnia.

Her recent portrait *Salvador On My Mind*, which was part of this project, recently won the 2016 People's Choice for the annual portrait prize at the Cambridge Studio Gallery in Collingwood.

And while she is still yet to achieve her illusive dream of an Archibald entry, she said she loved collaborating with people who inspired her.

"I see every portrait as collaboration between me and the sitter and you have to really arrive at something that you can both feel proud of," she said.

"I guess they've all been people that I have connected with. Generosity is a probably a key linkage in all of them. Generosity, resilience and good senses of humour all around!"

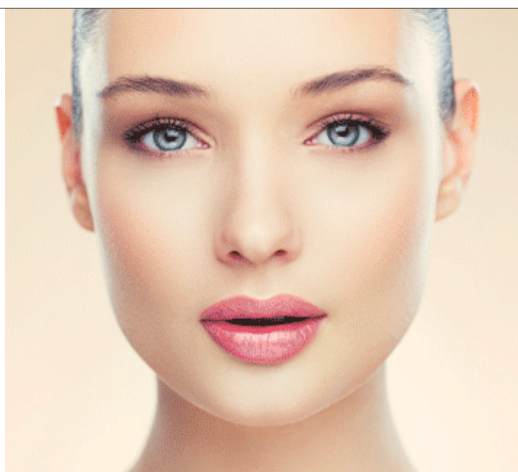
As for living in Southbank for the last three years, she said life had never been more convenient!

"I think it is the most convenient place I've ever lived just for walking to work and just access to everything," she said.

"I used to live in South Yarra and I was amazed when I came here how convenient things were and I love the Boyd Community Hub."

"I love the library and the yoga on Saturday mornings. I would love to use one of its artist studio spaces one day too!"

Rachelle's winning piece *Salvador On My Mind* will feature as part of an exhibition opening on December 10.



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# City Schools for City Kids

The State Government announced on Tuesday, October 11 that it is going to buy land to build a primary school in Docklands and also to build new schools in North Melbourne and Fishermans Bend.

At last the government has decided to act. Families throughout the greater Melbourne area (including Docklands, the CBD and Southbank) have been waiting for years to have desperately needed schools in the inner city.

Whilst on the surface this announcement seems to be great news, local families and residents must now keep up the pressure on the Andrews Labour Government to quickly get on with purchasing land and getting these schools built.

A tireless campaign run by the City Schools for City Kids group and supported by the We Live Here movement has been conducted over a long period of time.

It shows that ongoing pressure by these groups is working. These ongoing efforts appear to be now reaping the rewards that inner city residents deserve and that their voice is at last being heard. You the resident have a voice and are a voter.

## Survey of candidates

To canvas the opinion of City of Melbourne election candidates on the issue of short-stays we sent a short questionnaire to all 58

candidates for lord mayoral and councillor positions. The questions asked were:

1. Are you or anyone or entity associated with you engaged in commercial short-stay operations?
2. If elected would you support amendments to the Melbourne Planning Scheme to insert the requirement for a planning permit to be obtained before apartments in residential buildings can be used for commercial short-stay operations, including those using Airbnb?
3. Would you support the regulation of short-stay accommodation in residential buildings so owners' corporations have a right to determine the use of their building and to create a level playing field for the accommodation industry?

Summary of the preliminary findings:

- A total of 11/14 teams (85.7 per cent) responded to the questionnaire; and
- 1/3 of the ungrouped candidates also responded.

■ A partial response (1/4 candidates) was received from The Light on the Hill and this team was excluded from the analysis. No response was received from The Heritage Agenda, or An Indigenous Voice for Council.

## Results:

10/14 teams said no to Q1 and yes to Q2 and Q3.

One team (Together Melbourne) said yes to Q1 and one team (Melburnian Voice) gave a qualified yes to Q1 because short-stays had infiltrated the building where they lived. Both teams said yes to Q2 and Q3.

One team (Animal Justice) said yes to Q1, was not sure how to answer question 2, but said yes to Q3.

One team (Stephen Mayne: Transparency, Independence, Accountability, Experience) said no to Q1, Q2 and Q3.

## Conclusions:

We Live Here is delighted with the response to the questionnaire: thank you so much to everyone who took the time to participate.

We were also very gratified to see the level

of support shown for one of the major aims of We Live Here, which is to see regulation of the short-stay industry in residential buildings. It was, therefore surprising and disappointing to see that just one team - Stephen Mayne's - did not share those views.

Detailed results, including additional comments provided by some of the teams, will be posted on our website in due course.

## Supporters of We Live Here

The supporter base of We Live Here continues to grow. As at August 31, a total of 141 buildings (see diagram below) and more than 350 individuals had registered on our website at [www.welivehere.net](http://www.welivehere.net).

Supporters are the first to hear breaking news and details of forthcoming events. We also welcome your feed-back and suggestions about issues that can be aired in this column or on our website. Please send to [campaign@welivehere.net](mailto:campaign@welivehere.net).



[www.welivehere.net](http://www.welivehere.net)  
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Health & Wellbeing

# Dr Google, balance and, if exercise is a chore, do something you love!

## How is your balance?

One thing often previously neglected when people come to us for personal training is the importance of balance and mobility.

The majority of our clientele are 40-70 years of age and, in my opinion, it is vital that we incorporate balance as part of anyone's programming. It is interesting to note that one of the most serious injuries is a broken hip. Once broken, it is hard to recover from and, once doing so, many people are not able to live on their own.

In the US each year more than 300,000 older people - those 65 and older - are hospitalised for hip fractures and more than 95 per cent of hip fractures are caused by falling and usually by falling sideways.

For these very reasons it is imperative that all adults from any age focus some part of their training on balance, proprioception,

strength, flexibility and mobility to minimise the chances of such a debilitating injury.

## If exercise is a chore, do something you love!

It is all good and well to join a gym or regular fitness classes with the sole purpose to get fit, lose weight or look good in a bikini but the reality is that if you don't enjoy the exercise mode that you do, you will likely be wasting your time, money and effort.

The fact is, that if you stick to something that you enjoy or, better still, love, for six to 12 months or more, you will end up significantly closer to your goals and enjoy better health than if you force yourself to do something that's a chore.

So what form of exercise do you enjoy? If it's walking the dog, do it! Walk longer, faster, include some step-ups or take some extra

hills. If you love cycling or riding a bike, get an exercise bike and/or get out and about and enjoy some longer rides. Mix up the pace, do some hills.

Much the same as the expression when relating to career: "If you do what you love, you will never work a day in your life." The same principle applies to exercise in many respects. Don't make exercise a chore, make it fun and do what you enjoy!

## Dr Google

Hands up if you have used Dr Google? I have. In fact, I am sure that we all have. But when it comes to health, nutrition, exercise and medical conditions, please be aware that there are many "so-called" experts out there.

I for one, work in an industry littered with hacks, quacks and backyard operators. Many look amazing in bathers or with next to no clothing on Instagram but, guess what? Sadly

many have little if any formal education or qualifications and happen to be genetically blessed more times than not.

Some people simply sell their products and stories are for their financial gain and not for the betterment of your health and well-being.

So please be careful and do your research when looking for advice and/or looking to make any purchase for any product. And don't necessarily listen to Dr Google!

For more information, exercise guidance or if you have any questions feel free to contact me.



**Justin Moran**

Justin Moran is the Owner of Just In Time Personal Training. [www.justintimept.com](http://www.justintimept.com)

## Yarra River Business Association

# Get onboard the YRBA

170 businesses are members of the Yarra River Business Association, but the City of Melbourne's data tells us that there are well over 1000 businesses in the precinct, employing more than 40,000 people.

Many local businesses probably don't know that there is a hyper-local business group, despite us having been around for nearly 20 years, with our work regularly communicated through this paper.

Could you benefit from committing something to improving your local business environment? "Think global and act local" is an appropriate catch cry in this instance.

Many of Southbank's businesses have an international or Australia-wide focus, but their workers use Southbank and parts of Northbank to work, rest and play.

We need extra support to keep improving the precinct and to keep the messaging

consistent through to town hall and Spring St. With a large number of new councillors taking up residence until 2020, our advocacy work to make them aware of this precinct is important.

Many of the improvements along the riverbanks have been a direct or indirect result of our lobbying and advocacy to create a tourism and business-friendly environment. The new \$2 million floating pontoon to be installed at Southgate next year is the latest.

At long last we also seem to be making some headway on improvements to the pedestrian walkway under the station to Elizabeth St.

Several notable events in the precinct

are helped along by support from this association, including next April's River Graze event, and February's Chinese New Year celebrations.

Take a look at how we market the precinct through the official website [www.yarrariver.melbourne](http://www.yarrariver.melbourne), and follow what happens in the precinct through our Facebook channel [@yarrarivermelbourne](https://www.facebook.com/yarrarivermelbourne), and Instagram [#yarrarivermelbourne](https://www.instagram.com/yarrarivermelbourne).

Our next business lunch on November 25, featuring guest speaker David Atkins OAM, would be a great opportunity for you to gain insight into how the Yarra River Business Association operates.

We'd love to swell our membership, and

therefore our influence, by having your business aboard. Membership costs less than \$4 per week and it will plug you right into the business issues and opportunities of the local area.

Please feel free to give me a call on **9693 8889**, or an email to [jforman@redrockleisure.com.au](mailto:jforman@redrockleisure.com.au), so that we can work together in 2017.



**John Forman**

John Forman is the president of Yarra River Business Association. [www.yarrariver.info](http://www.yarrariver.info)





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REPAIRS & MAINTENANCE



# The famous 1930 Australian Penny

Australian coin collectors have long had a fascination with a plain bronze penny. It was the one and only penny to feature on the cover of the *Australian Coin Review* magazine between 1964 and 1981.

For those who have recently taken up collecting Australian coins it is perhaps worth understanding a little about this rare coin.

The 1930 Penny was unknown in circulation until at least 1940. The date of discovery may have been two to three years later. Official reports from the Melbourne branch of the Royal Mint show no bronze pennies were struck for circulation in 1930, certainly not bearing the date.

It was the height of the Great Depression. Very few additional coppers were needed to supplement those already in circulation given the average weekly wage was about three pounds (\$6.00).

But during the World War II word got out that pennies dated 1930 were in circulation. Australian collectors feverishly searched all available small change. Newspaper ads were placed offering 10 shillings for any example received. These ads ceased when they were held to be in breach of wartime regulations.

A considerable amount of Australian effort yielded about 50 coins but there was a suspicion that others were still out there. At the time, all the Melbourne Mint would acknowledge is that some 1930 pennies had



(right) An example of a correct 1930 Australian Penny and (left) an example of a fake. Don't get them mixed up collectors!

been struck for museums.

Most expert coin collectors over the years believe that about 1500 dated 1930 Penny's eventually escaped from the Melbourne Mint.

From 1920 to 1931 Australian mints used the two dies somewhat indiscriminately. Most known 1930 Pennies had been struck using a punch made from the Indian die. Until 1966 it was assumed all had been so struck (from the Indian die). That year, one with a London obverse surfaced and was authenticated by the Royal Mint – as was a second one which was found in 1976.

For many years no one was able to offer any explanation as to why two different working dies were prepared to produce just a few

specimens.

A review of the Melbourne Mint records in 1987 made clear the circumstances under which the 1930 Penny was struck. It occurred at a time the Melbourne Mint was considering producing its own working dies to obviate delays in delivery from the parent Royal Mint.

The lull in coinage production during the depression provided an ideal window in which to undertake the necessary experiments. The 1930 pennies were one result of these experiments. The date of striking was believed in August 1930, and another in August 1931.

The use of two different working obverse dies helps confound the question of just how

many coins made it into circulation. Not only were the circumstances of the striking of the 1930 coin other than normal, but there just isn't enough London coins out there to support the oft-made suggestion that the number released consisted of one or more bags of 1200 pennies – five pounds worth. The London die variety is a very rare coin in any grade.

Most of 1930 Pennies found over the years have had a considerable amount of circulation, and have been in a lower grade between very good and good fine – making any example of this Australian rarity a collectable example.

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## Melbourne City Council elections Declaration of results



The following candidates were elected at the 2016 Melbourne City Council general elections:

### Leadership Team

*Lord Mayor*  
DOYLE, Robert

*Deputy Lord Mayor*  
WOOD, Arron

### Councillors

LOUEY, Kevin (1st elected)  
LEPPERT, Rohan (2nd elected)  
REECE, Nicholas (3rd elected)  
SULLIVAN, Tessa (4th elected)  
OKE, Cathy (5th elected)  
WANDIN, Brooke (6th elected)  
WATTS, Jackie (7th elected)  
CAIAFA, Michael (8th elected)  
LIU, Philip Le (9th elected)

Further details about the results are available at [vec.vic.gov.au](http://vec.vic.gov.au)

**Bill Lang**  
**Returning Officer**

Monday 31 October 2016

Victorian Electoral Commission 



## Business

# Celebrate the festive season at Bluetrain

Southgate's oldest restaurant is going above and beyond this festive season to provide a unique experience for its customers.

Since opening its doors in 1993, Bluetrain has become an institution in the Southbank community and is now the only remaining original Southgate restaurant.

In building on its tradition of providing something for everyone, Bluetrain is currently open to Christmas and New Year's Eve bookings with a set menu perfect for families and friends.

Marketing and promotions manager Elliott Woodman said Bluetrain would be hosting a special ticketed event for New Year's Eve with two sittings on a set menu, stunning views of the fireworks by the river and an after party.

And as a first ever, he said the venue would be opening its doors on Christmas Day.

"It'll be a pre paid ticketed event perfect for families or simply those who are looking for the traditional Australian Christmas lunch with a modern twist," he said.

"Bluetrain is a great place to hold work Christmas functions and its funky vibe makes it a great meeting place for large groups of friends."

"With our selection of tasting and grazing plates it heightens the social aspect of the dining experience with people sharing the dishes."

For 23 years the cafe, restaurant and bar has built its reputation on simple yet quality

food, friendly service and providing locals and visitors with a relaxed and easy-going atmosphere that appeals to all generations.

That inviting atmosphere is reflected in its renowned urban garage themed interior, which incorporates a mixture of hard wood, corrugated iron and colourful designs splashed over the walls.

Complementing the aesthetic is a modern menu incorporating flavours from around the globe and a diverse selection of drinks, which is typified by a delicious cocktail menu and a rotating craft beer tap.

And, as we head into the warmer end of the year, head chef Wayne McKnight has prepared a delicious new spring/summer menu, which he said took inspiration from different world flavours to cater for everyone's palates.

"I like that the menu is family friendly and it's diverse," Wayne said. "Obviously we're fusion so we can play with a bit of everything so that's my main focus with this one."

While incorporating its usual selection of mains, tapas and grazing plates, the menu stands out with a generous offering of pizzas, pastas and burgers.

And to top off its latest offerings, it is now also extending its weekend opening hours from 8:30am to 11:30am for the introduction



Bluetrain head chef Wayne McKnight and marketing and promotions manager Elliott Woodman.

of a fresh new breakfast menu, with offerings of your classic eggs on toast right through to a delicious Beef Brisket Hash.

"We pride ourselves on using the best local ingredients to create a simple, fresh and flavorsome menu extensive enough to satisfy

anyone's palate. Be sure to book your next meal or function at Bluetrain. The restaurant is located on upper level at Southgate.

For more information visit [www.bluetrain.com.au](http://www.bluetrain.com.au) or call 96960111.

## Putting your sleep health first

Forty Winks South Wharf is teaming up with a leading bedding manufacturer as part of its mission to improve the lives of locals via a better night's sleep.

According to the ABC's 2016 study *Reboot Your Life*, 75 per cent of Australians are currently having trouble falling asleep, while only 12 per cent are waking up feeling refreshed.

Forty Winks South Wharf owner Virginia Williams said the brand had teamed up with a leading bedding manufacturer AH Beard to provide customers with the best advice on how to consistently get a good night's shut-eye.

According to AH Beard, the top five tips for helping people waking up feeling wonderful are:

- Make sure you have a comfortable mattress that provides the correct support;
- Make sleep a priority – sticking to a schedule helps reinforce your body's sleep-wake cycle and can help you to fall asleep;
- Create the ideal sleep environment – create a room that's ideal for sleeping to create a suitable environment for you;

- Avoid caffeine before bed time – your body doesn't store caffeine but it takes many hours to eliminate the stimulant and its effects; and

- Wind down and keep a routine – do the same things each night to tell your body it's time to wind down. Take a warm bath or shower, read a book or listen to soothing music.

With many inner-city locals leading busy and high-pressure working lives, Virginia said Forty Winks South Wharf was committed to providing a holistic approach to helping customers to get a good sleep.

Having operated at South Wharf for seven years, she said the team was well equipped to providing the right advice, service and of course, beds to the local community!

"All our team are sleep experts. Most of our team have been in the bedding industry for many years," she said. "All our team has extensive product knowledge to help customers select the right mattress for their needs."



"Like any industry, there are constantly new developments and new innovative technology so training and education is ongoing. This means our team can offer our customers the very best sleep solution."

The store will host free sleep education seminars on November 12 and 13 between 2pm and 3pm with leading sleep educator Gillian Wise, who will share her insights and information on how to transform peoples' sleeping habits.

Customers can also currently enjoy great deals across the King Koil bedding range,

including package deals with adjustable bases, an up-size offer, two free King Koil pocket spring pillows upon purchase, free delivery with every purchase over \$1000 and the chance to win a King Koil mattress.

Forty Winks South Wharf is located on level 1 of the DFO Homemaker Centre.

To RSVP to the free health seminar call 9682 4425 or email [southwharf@fortywinks.com.au](mailto:southwharf@fortywinks.com.au)



# 2016 WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | **NOV** | DEC |



### INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.  
**website [www.life.org.au/imlac](http://www.life.org.au/imlac) or call Carolyn on 9696 1090**



### THIRD SATURDAY OF EACH MONTH

#### DADS PLAYGROUP @ BOYD

Are you a dad living within the bounds of the City of Melbourne? Here's something just for you. Dads are invited to bring their preschool child(ren) along. Bookings: [playgroups@melbourne.vic.gov.au](mailto:playgroups@melbourne.vic.gov.au)

### TUESDAYS - THURSDAYS & SATURDAYS

#### CHUNKY MOVE DANCE CLASS

Mondays to Thursdays and Saturdays at 111 Sturt St. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.  
**[www.chunkymove.com](http://www.chunkymove.com)**



### WEDNESDAYS

#### FREE FITNESS @ BOYD

Run by Just In Time PT, the free "Posture, stretch, strength & balance" sessions will run every Wednesday from 7.15-8.15am at the Boyd Community Hub.

### TUESDAYS

#### SOUTHBANK ROTARY

Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.

### THURSDAYS @ BOYD

#### BOOKS AND BITES

Enjoy a free afternoon tea and meet members from the School of Hard Knocks while you read along or listen to stories. Free, no bookings required. Thursdays from 2.30pm to 3.30pm.

**Register: [www.eventbrite.com.au](http://www.eventbrite.com.au)**



### DECEMBER 10 @ BOYD

#### CHRISTMAS PARTY

Save the date for Saturday 10 December from 10am to 1pm. Visit the Hub or search 'Boyd' in Eventbrite to find out about upcoming community events.

**Register: [www.eventbrite.com.au](http://www.eventbrite.com.au)**



### TUESDAYS

#### LAUGHTER YOGA @ BOYD

Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm.



### FRIDAYS

#### TAI CHI ON SOUTHBANK

Every Friday 8am-9am. Excellent for stress management, strength, balance, flexibility and wellbeing. Beginners most welcome.

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### FIRST THURSDAY OF EACH MONTH SUNRISE PROBUS CLUB

For over 50s living in Southbank. Join for fun, activities, events and friendship. First Thursday of the month at Library at the Dock 10am. Contact Sue 0425 831 954. [www.clubrunner.ca/mspc](http://www.clubrunner.ca/mspc).



### WEDNESDAYS @ BOYD

#### FREE WALKING GROUP

Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.

### SECOND TUESDAY OF EVERY MONTH

#### LIONS CLUB

The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome.

**Email [chengji1214@gmail.com](mailto:chengji1214@gmail.com) for more information**

### SECOND WEDNESDAY OF EVERY MONTH

#### READING CIRCLE

A free and informal chat about whatever it is we've been reading. Fiction, non-fiction, plays, poems, travel writing, biography – anything at all!

**6pm - 7pm @ Boyd Library**

### NOVEMBER 30 @ BOYD

#### NIGHT SCHOOL

Heritage consultant Gary Vines explores early motor firms, which set up in Southbank to be close to engineering workshops and the docks. Bookings: 9658 8300. From 6pm to 7pm.



### SATURDAYS @ BOYD

#### COMMUNITY YOGA

The free class is gentle yet dynamic in synchronising active movements with active breath. A perfect start for beginners and older people alike. Bookings essential.

**[beishen.happinessproject@gmail.com](mailto:beishen.happinessproject@gmail.com)**



# BUSINESS DIRECTORY

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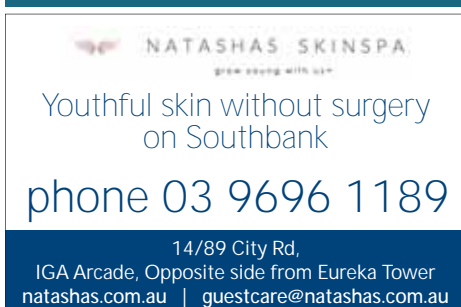
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NOVEMBER, 2016

## NOVEMBER AUCTIONS



Andrew Salvo  
0403 278 724



Michael Pastrikos  
0404 282 864



Jesse Lorenz  
0403 142 119



David Barber  
0437 980 091

148 Napier Street, SOUTH MELBOURNE

🚗 3 🚗 1

Auction time: 11am, Sunday,  
20 November 2016



Jesse Lorenz: 0403 142 119  
Andrew Salvo: 0403 278 724

18 Thomas Street, BRIGHTON EAST

🚗 4 🚗 2 🏠 1

Auction time: 3:30pm, Saturday,  
19 November 2016



Michael Pastrikos: 0404 282 864  
Andrew Salvo: 0403 278 724

2/108 Southbank Boulevard, SOUTHBANK

🚗 2 🚗 1 🏠 1

Auction time: 12:30pm, Sunday,  
20 November 2016



Michael Pastrikos: 0404 282 864  
Andrew Salvo: 0403 278 724

### December Upcoming Auction

46/682 Nicholson Street,  
FITZROY NORTH

🚗 2 🚗 1 🏠 1

Auction time:  
Saturday, 10 December at 4:30pm



Michael Pastrikos 0404 282 864

3207/241 City Road, SOUTHBANK  
Elegant 2 bedroom Apartment

🚗 2 🚗 1 🏠 1



Michael Pastrikos: 0404 282 864

E313/11 Flockhart Street ABBOTSFORD  
Sunlit Abbotsford Lifestyle

🚗 2 🚗 1



David Barber: 0437 980 091

201/33 CLARKE STREET, SOUTHBANK  
New Building, New Lifestyle

🚗 1 🚗 1



David Barber: 0437 980 091

177/38 Kavanagh Street, SOUTHBANK  
The Ultimate Inner City Pad

🚗 1 🚗 1 🏠 1



Michael Pastrikos 0404 282 864

2701/58 Clarke Street, SOUTHBANK  
Fusing Southbank Lifestyle

🚗 2 🚗 1 🏠 1



Michael Pastrikos: 0404 282 864

351/183 City Road, SOUTHBANK  
Unforgettable Penthouse Living

🚗 4 🚗 3 🏠 2



Jesse Lorenz: 0403 142 119

