

The voice of Southbank, South Wharf & Montague

# SOUTHBANK Local NEWS

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## A local icon is launched

*Hundreds gathered on October 5 to help formally unveil Southbank's very own mini suburb within a suburb, Melbourne Square.*

Developed by OSK Property and designed by Cox Architecture, construction of the six-tower project is set to get underway soon, becoming a prominent precinct and new green heart of Southbank.

The event, which was attended by stakeholders, dignitaries, celebrities and residents, welcomed guests to experience "a day in the life" at Melbourne Square.

OSK Property's executive chairman Tan Sri Ong Leong Huat unveiled the first look at the project, head of its stage one sales launch on October 14 and 15.

*Read more on page 9.*



Left to right: Deputy Group Managing Director of OSK Group Ju Xing Ong, High Commissioner-designate of Malaysia to Australia Her Excellency Dato' Sudha Devi KR Vasudevan, Singer Delta Goodrem, Executive Chairman of OSK Group Tan Sri Ong Leong Huat, Employees Provident Fund (EPF) Malaysia CEO Datuk Shahril Ridza Ridzuan and Managing Director of OSK Group Ju Yan Ong Group.

## Primary school naming fiasco

Exclusive by Sean Car

*The State Government is doing everything within its power to avoid naming its new primary school in Southbank as Southbank Primary School.*

With the new Ferrars St school to open to families in four months' time, the school is still without an official title and is known by its interim name of South Melbourne Ferrars St Primary School.

Under the government's official school naming guidelines, the school should be called Southbank Primary School.

However, these guidelines are advisory rather than compulsory and State Government has taken drastic measures to avoid naming its new vertical primary school as Southbank.

The City of Port Phillip (CoPP) confirmed to *Southbank Local News* last month that it had received a formal request from the

Department of Education and Training (DET) to change the suburban boundaries along Ferrars St.

The school sits within the Port Phillip but is located within the Southbank suburban boundary.

"I can confirm Port Phillip Council has

received a letter from the DET requesting a boundary change to incorporate South Melbourne Primary School - Ferrars Street (interim name) into the South Melbourne locality," Mayor Bernadene Voss stated.

*Continued on page 3.*

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# Cr Andrew Bond to challenge Martin Foley for Albert Park

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*City of Port Phillip councillor Andrew Bond has been preselected to run as the Liberal Party's candidate for Albert Park in the 2018 state election.*

Having served on council for the past five years, Cr Bond said he was the right candidate to challenge sitting Labor member Martin Foley, who has held the seat since 2007.

A St Kilda and former Southbank resident himself, Cr Bond said his understanding of local issues placed him in good stead to become the first Liberal member to claim the seat since Roy Schilling in 1947.

"I've been on the council for five years now and we're getting a lot of state-based road blocks," he said. "I think I've got the profile that can win the area."

"This government is terrible. We need to get rid of them and actually fix a few of these problems we're facing with electricity, education, crime, law and order, public transport and Fishermans Bend."

Despite being unsuccessful in the 2014 state election, former Liberal candidate for Albert Park Shannon Eeles increased her party's percentage of the two-party preferred vote from 38 to 46 per cent from the 2010 state election.

Ms Eeles also won 40 per cent of the primary vote, which was higher than Mr Foley's 34 per cent. Mr Foley won the seat with 53 per cent of the two-party preferred vote.

With the Liberal Party closing the gap on Labor, Cr Bond said being a familiar face in the electorate, as well as being preselected early, gave him the best possible chance of claiming victory.

He said one of the key issues he would be campaigning on was planning - particularly around public transport in Fishermans Bend.



*City of Port Phillip Cr Andrew Bond will contest the State seat of Albert Park as the Liberal Party's candidate.*

"I think the current government, when they were in opposition, said that when they came in they would fix all of these problems but in three years they still haven't resolved any of them," he said.

"You cannot decide where the schools and parks go, what nature of development you'll have down there until you know where the train is going, where the tram is going and when they're going in."

Martin Foley confirmed with *Southbank Local News* that he would be seeking reelection in the 2018 election.

He said his priority locally would be to continue the rebuilding of education,

public transport and health services in the community after what he described as "four wasted years of the government that Matthew Guy and the Liberals were a part of."

While Cr Bond argued the Andrews Government hadn't done enough for Fishermans Bend in its first term, Mr Foley said his government was still cleaning up the "mess" left by the previous government.

"Probably the most significant issue for inner Melbourne is undoing the planning mess and developer free-for-all that Matthew Guy and the Liberals left in Fishermans Bend," he said.



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## Tower endorsed

By James Manton

**The City of Melbourne has endorsed a proposal to build a new \$60 million residential tower in Southbank.**

On October 3, the Future Melbourne Committee referred the application for the construction to the Minister for Planning, Richard Wynne, for a Ministerial Referral Permit.

The tower, on 56-62 Clarendon St opposite Crown Metropol, would accommodate 208 dwellings, 128 serviced apartments and a cafe on the ground floor for residents and pedestrians.

It has been designed by architecture firm Fender Katsalidis, which also designed Southbank's Eureka Tower.

It has a proposed height of 151m with a podium of around 33m, containing parking for 76 vehicles and one motorcycle.

The owner initially applied for a permit to build a multi-storey building on 56-58 Clarendon St in May 2013, but an extension was granted to start construction by May this year and to be completed by May 2019.

# Primary school naming fiasco

Continued from page 1

Under the *Geographic Place Names Act 1998*, local councils are responsible for determining suburb, town and rural district names and boundaries within their municipality. They must do this by following appropriate consultation with essential service organisations and the community.

However, when asked about its request for a suburban boundary change, the DET remarkably told *Southbank Local News* that the school would be named South Melbourne Primary School.

"This school has been called South Melbourne Primary School since we came to government and has already become a prominent landmark," a DET spokesperson said.

"The school name will be formalised as South Melbourne Primary School for the start of the new 2018 school year."

After putting this statement to the council on October 6, Deputy Mayor Katherine Copey told *Southbank Local News* that DET had since withdrawn its request.

"The request to change the boundary has since been withdrawn," she said. "Council does not have a formal position on the school name, rather we have been focused on supporting the Victorian Schools Building Authority (VSBA) to complete the school and community precinct by January 2018."

Despite the DET withdrawing its request to change the suburban boundaries, its statement announcing the school's name would appear to be a breach of its own policies and processes.

The policy states that the DET must workshop possible school names with the community to seek input into the school name.

Once this process has been carried out and the suitability of a proposed name has been checked, agreement must be sought from the regional director before proceeding to the formal community consultation process.

A submission can then be prepared and forwarded to the regional director. Ministerial approval can then be sought and the name can be gazetted via formal process.

The DET's naming announcement suggests it has breached its own guidelines and has unilaterally made a decision without formal consultation.

If the department had followed its guidelines, it should have started the formal process months ago to achieve an official name in time for the February opening.

The department refused to comment on this apparent policy breach. The school's principal Noel Creece failed to respond to questions from *Southbank Local News*.

Member for Albert Park Martin Foley said he believed that the DET's request to change the suburban boundaries was made in an effort to reflect the community's expectations.

"There's always the bureaucratic realities that have to catch up with community expectations and I just think a minor tweaking of postcode and suburban boundaries reflect the community's expectations," he said.

"Most people have it in their mind that the city council boundaries are the boundaries between South Melbourne and Southbank. I was surprised to learn that that wasn't the case as well so I just see this is a common sense reflection of historical and community expectation and it's what we said we were going to do."

Mayor Voss said that while she had "a soft spot" for the name South Melbourne Primary School, her preference was to see the school opened with a proper name rather than an interim one.

As reported in the June edition of *Southbank Local News*, Mr Creece said the vast majority of expressions of interest from families wanting to enrol their kids had so far come from the Southbank and South Wharf catchment zone.



A render of the Ferrars St Primary School in Southbank.

Southbank Residents' Association (SRA) president Tony Penna said he believed the school should be named after the suburb it was located in.

"The residents of Southbank, in collaboration with 2 Schools Now lobbied tirelessly for a much-needed school to service Southbank. Newly built on Ferrars St in Southbank, naturally the school should be named Southbank Primary School," he said.

"Imagine then, learning that the DET is considering moving boundaries just so the school can be called South Melbourne Primary School. The argument that locals will struggle to adapt to a name change, given there once was a South Melbourne Primary School on a different site, is a weak one."

"To insist the local community can't cope with a different name given to a newly built school on a new site is to insult the intelligence of the citizens of both South Melbourne and Southbank."

"The fact that government bureaucrats would even consider an underhanded move like changing the boundaries is outrageous. Hopefully common sense will prevail here."

With the school set to open in February, the matter is proving to be a major stumbling block for the school's administration, as an official name will be required for everything from registering an ABN to producing uniforms.

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# Tea tower lowered

By Chelsea Cucinotta

*The developer of a controversial development proposal next to Southbank's historic Tea House building has submitted an amended application for a 25-storey tower.*

The City of Melbourne received a planning permit application from developer RJ International (Aust) Pty Ltd on September 27 for the site adjoining the heritage listed Robur Tea House at 28-34 Clarendon St.

While the 1887 Tea House itself is listed on the Victorian Heritage Register, its southern lift shaft is not, and would be removed if this development were to proceed.

Having originally submitted plans to the Minister for Planning Richard Wynne for a 39-storey hotel, as reported by *Southbank Local News* in May, the developer's reduced proposal now falls to the City of Melbourne as the responsible planning authority.

The original \$105 million development would have included 38 residencies on upper levels and 312 hotel rooms on the first 23 floors, in addition to ground floor space.

According to a City of Melbourne spokesperson, the most recent amendments include "reducing the height of the proposed hotel building to 86 metres". The application has scrapped the 38 residential apartments and now proposes 317 hotel rooms.

Despite the reduction, local residents still believe that the new development will



*A render of the developer's original proposal for the site adjoining the Tea House building on Clarendon St.*

dominate the Tea House.

Southbank Residents' Association president Tony Penna said the reduction in height would "hardly make a difference".

"It will still be larger than the Tea House and therefore dominate the built form. While we welcome any reduction, this is still about preserving the heritage character of the Tea House and this reduction does not achieve that," he said.

"We have very little heritage remaining in

Southbank and what we do have needs to be protected."

Melbourne Heritage Action (MHA) president Tristan Davies said: "We are concerned that even with this reduction the development will still overshadow the Tea House and obscure its southern facade, it might be a better compromise though."

What do you think about the developer's amended plans for this development? Send your thoughts to [news@southbanklocalnews.com.au](mailto:news@southbanklocalnews.com.au)



## Did you know?

By James Manton

*Nearly a hectare of land in Montague, which had approval for four residential towers to be built on it, has been put up for sale.*

68 Buckhurst St received approval from former Minister for Planning and current State Liberal leader Matthew Guy in September 2014 for the property to be transformed into a residential and retail site as part of the Fishermans Bend urban renewal plan.

However, just three years later, the developer is looking to offload the property, though the reason behind the decision is not clear.

Eureka Tower designer Fender Katsalidis designed the proposed towers, which contain more than 1000 apartments.

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# Even more government!

By Shane Scanlan

**Locals were introduced to a new concept in government on September 13 with the first Inner Metro Assembly at Albert Park.**

Some 200 people from the municipalities of Melbourne, Yarra and Port Phillip participated in a two-hour session that attempted to set priorities for the "region".

And while there was no shortage of ideas, many participants left the evening still not clear about the purpose of the event.

The State Government, however, seems deadly serious about establishing its new "Metropolitan Partnerships". Five ministers attended, and it would have been six had local MP Martin Foley not been ill.

In attendance were Treasurer Tim Pallas, Planning Minister Richard Wynne, Special Minister of State Gavin Jennings, Minister for Families and Children Jenny Mikakos and Minister for Suburban Development Lily D'Ambrosio.

The concept appears to flow from a desire to transplant to the city a model that has been successful in country Victoria for decades.

In opposition Ms D'Ambrosio was the ALP's spokesperson for suburbs but was without a department when the government came to power in 2014. The Metropolitan Partnerships followed the establishment of a Ministry for Suburban Development.

Special Minister for State Gavin Jennings is driving the specifics of how the partnerships/assemblies work.

Pointedly, he said, when summing up the evening, that the assembly was not intended to "trod on the role of local government".

"We believe there are issues that fall between the levels of state and local government," he said.



Government ministers (from left) Tim Pallas, Lily D'Ambrosio, Richard Wynne, Jenny Mikakos and Gavin Jennings.

An Inner Melbourne Action Plan (IMAP) already exists and comprises the three municipalities as well as the City of Stonnington. This group meets four times a year to "develop and deliver regionally-based actions".

The Inner Metro Assembly intends to meet annually for the next three years. When introducing the evening, chairman Tony Keenan said: "It is not a replacement of other processes and it is certainly not a replacement of local government."

A core group of handpicked representatives comprise the "partnership". Supporting Mr Kennan are seven "community and business" representatives, a government deputy secretary and the CEOs of the participating municipalities. Municipal CEOs are traditionally servants of elected representatives, so it is interesting that they are being asked to help set a political agenda.

And, at least in the case of the Inner Metro Partnership, it is difficult to identify a "business" representative. Mr Keenan is CEO of a housing charity and deputy chair Robyn Miller is a social worker and family therapist. Among the six other community representatives are the director of Australia's

first pride centre, academics, the chair of Native Titles Services Victoria, a lawyer and the CEO of Destination Melbourne.

The "partnership" pre-prepared 11 "priorities" on which assembly members were asked to vote (on a five-unit scale).

The priorities can be summarised as: innovation; airport rail link; housing; rough sleeping; indigenous cultural centre; indigenous children; disabled access; greening; sustainability; microgrids and co-ordinated walking and cycling routes.

In the second exercise of the evening, tables were asked to nominate their own issues. These proposals were also put to the vote.

But voting was not anonymous. Participants were issued electronic devices which were registered to their names. Presumably, the government has access to how each participant voted throughout the evening.

The findings are to be presented to the State Government by Ms D'Ambrosio.

The government has a lot of work to do to establish this concept. Tellingly, more participants did not know how the partnership would work on their behalf after the session than at the start of the evening.

# Council reopens Boyd tender

**The City of Melbourne officially put the site behind the Boyd Community Hub back on the open market last month, with submissions open to developers until October 19.**

After its previous arrangement for a mixed-use development and a new park fell through with developer Cairo Melbourne in June, council is seeking a new development partner for the project.

Council's Submissions Committee will meet on November 2 to consider the submissions and anyone can make a written submission and be entitled to appear in person at the committee meeting.

A report will then be prepared, which will then go to council for decision.

As part of the new agreement, the City of Melbourne has changed the boundary of the private development site to increase the setback from City Rd to allow for more space for the community.

A council spokesperson said council intended to undertake community engagement on the draft concept for the new park between now and the end of November.

Demolition of the old school building, which sits on the site of the new park, is planned for the first week of May, 2018.

To keep up to date with the project visit [participate.melbourne.vic.gov.au/newparksouthbank](http://participate.melbourne.vic.gov.au/newparksouthbank)






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# Next local school underway

Local students in Southbank and Melbourne's inner city will soon have a second new primary schooling option, with South Melbourne Park Primary School set to open in 2019.

Minister for Education James Merlino joined Member for Albert Park Martin Foley and students from Albert Park Primary on October 10 to turn the first sod and mark the start of construction on the project.

Located at Albert Park Reserve, the new school will be a blend of new and renovated historic buildings, incorporating the old Albert Park Depot and Drill Hall heritage buildings alongside modern new facilities.

The school will also have a new competition-grade netball and basketball gymnasium, which will double as a performance space and a new two-storey learning and community building.

"This is an important project for the local community and by reusing the heritage buildings we will showcase the area's history and offer students a unique learning environment," Mr Merlino said.

With the new primary school at Ferrars St, Southbank to open next year, South Melbourne Park comes as the second new primary school project in the local area.

"The new South Melbourne Park Primary School will give local families and students access to great local classrooms in a state-of-the-art building that blends the old and the new in our wonderful Albert Park Reserve,"



Local students (left) join Ministers James Merlino (centre) and Martin Foley to turn the sod on October 10.

Mr Foley said.

Mr Merlino told *Southbank Local News* that a new principal would be appointed to the school at the beginning of 2018, while enrolment zones would also be determined next year.

The school will open in 2019 and cater for 550 students from prep to grade 6.

For more information on the new primary school visit [www.schoolbuildings.vic.gov.au/Pages/Schools/South-Melbourne-ParkPrimary-School.aspx](http://www.schoolbuildings.vic.gov.au/Pages/Schools/South-Melbourne-ParkPrimary-School.aspx)

# Save the date!

The Boyd Community Hub will host a Sunday Streets event in Kavanagh Street for local residents on November 12.

Inspired by the global Sunday Streets initiative, which originally started in Colombia, the City of Melbourne will partner with local community groups to close a section of Kavanagh St for a day of fun and activities.



The Southbank Residents' Association, Southbank Rotary, Melbourne City Southbank Lions Club and the Melbourne Men's Shed are among some local stakeholders to be invited to help stage a number of activities.

The initiative is aimed at encouraging locals to come out and meet their neighbours and will take place outside the Epic apartment complex on Kavanagh St.


More details on the event will be revealed in the November edition of *Southbank Local News*.

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Cr Marcus Pearl, Trisha Avery, Cr Andrew Bond, Cr Ogy Simic and Mayor Bernadene Voss at last month's Montague Community Forum.

## Conversation continues

**September's Montague Community Forum at the Golden Fleece Hotel produced another interesting discussion about how the redevelopment of Montague is shaping up.**

Initiated by the Montague Community Alliance and sponsored by the *Southbank Local News*, some 50 local residents, business owners and council officers attended the Q&A style forum on September 20.

City of Port Phillip (CoPP) Mayor Bernadene Voss, Gateway Ward councillors Marcus Peal and Ogy Simic and CoPP CEO Peter Smith provided their visions for Montague before the forum was opened to questions from the audience.

As the community awaits the release of the all-important next stage of the State Government's Fishermans Bend Strategic Framework, the forum was designed to continue the discussions around local planning.

Affordable housing, public transport, sustainable development, open space and community facilities and place making were just some of the topics canvassed, as the locals were given a direct chance to quiz their councillors.

For a comprehensive overview of the forum turn to page 22 to read Montague Community Alliance convener Trisha Avery's analysis of the evening.

# City of Melbourne councillor first-term report card

**This month the Melbourne City Council will be one year into its four-year term. *Southbank Local News* gives councillors a report card on their performance to date.**

### Lord Mayor Robert Doyle

Staked his lord mayoralty on tackling rough sleeping and succeeding with the Queen Victoria Market (QVM) redevelopment.

Started the year with a clumsy attempt to modify a local law to tackle rough sleeping which provoked universal outrage. Set aside 28 days for public consultation in February. Proposal has only just resurfaced, with Cr Doyle managing to save face with support from police and state government.

Also doing better now on QVM. Has all but one councillor on-side and, more crucially, has the support of Premier Andrews. Should achieve this.

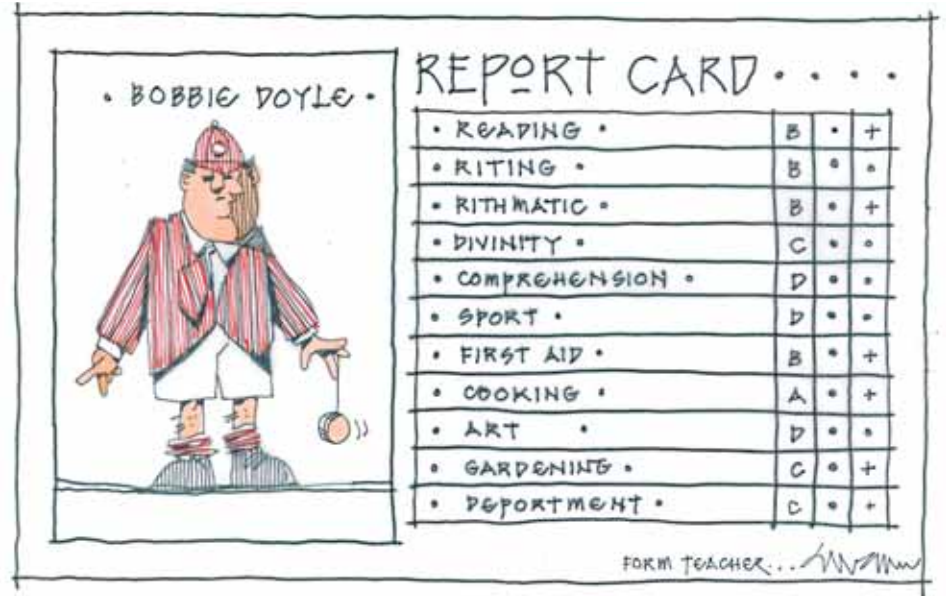
If he can stay healthy, should have a successful term.

### Deputy Lord Mayor Arron Wood

An ascending star. Thriving in the role and growing in confidence. Would be a different story if Team Doyle did not command a majority in the chamber, as he's not prone to subtle persuasion or diplomacy. Critics say he's too stretched with a young family and a business to put in the required time. Should be well positioned to make a call on potential future political roles by the end of the term.

### Cr Susan Riley

The former deputy was a late inclusion, being called out of (forced) retirement by VCAT president Justice Greg Garde at the conclusion of the (former councillor) Brook Wandin saga. Working hard as usual representing the council at functions (one of the few!). More independent in thought this time around. Loving the opportunity to extend her career.



### Cr Kevin Louey

Another long-term player, Cr Louey continues to quietly work in the shadows for constituents. Not to be underestimated.

### Cr Nicholas Reece

Getting the hang of it. Has come a long way since being thrown in the deep end as chair of planning. Skilled at getting by at a highest level, but not putting in the required time to truly master the portfolio. Still to reveal why he bothered becoming a councillor.

### Cr Tessa Sullivan

Yet to make a contribution – unless you count the \$50,000 she donated to Team Doyle at the beginning. This number jumps to \$130,000 if you join the dots between Cr Sullivan and her Linlithgow Rd, Toorak neighbour Ting Li, who stumped up \$80,000 for the campaign.

### Cr Philip Le Liu

Another newcomer finding his way, Cr Le Liu is making slow but steady progress. Naturally cautious, he is not yet comfortable in the spotlight. As the former Liberal candidate for Melbourne, at least he is upfront about his motivation.

### Cr Nicholas Francis Gilley

An accidental councillor, he's a fast learner. Wears his heart on his sleeve and will make plenty of friends when articulating the injustice of any number of social causes. Seems determined to stay above the detail and trust the officers implicitly. Along for the ride.

### Cr Rohan Leppert

The brightest and hardest working. Disciplined and focused, Cr Leppert continues to impress. The master of detail advances his Greens manifesto by sheer weight of intellect. Principled, rather than populist, Cr Leppert often finds himself explaining unpopular planning decisions to angry residents. Here for the long haul.

### Cr Cathy Oke

A three-term veteran, Cr Oke maintains her cheerfulness and never misses an opportunity to advocate for the environment. Steady and reliable.

### Cr Jackie Watts

Cr Watts often finds herself in the "naughty corner". Bereft of allies, she tries hard but has limited capacity to be effective. Makes it look hard.



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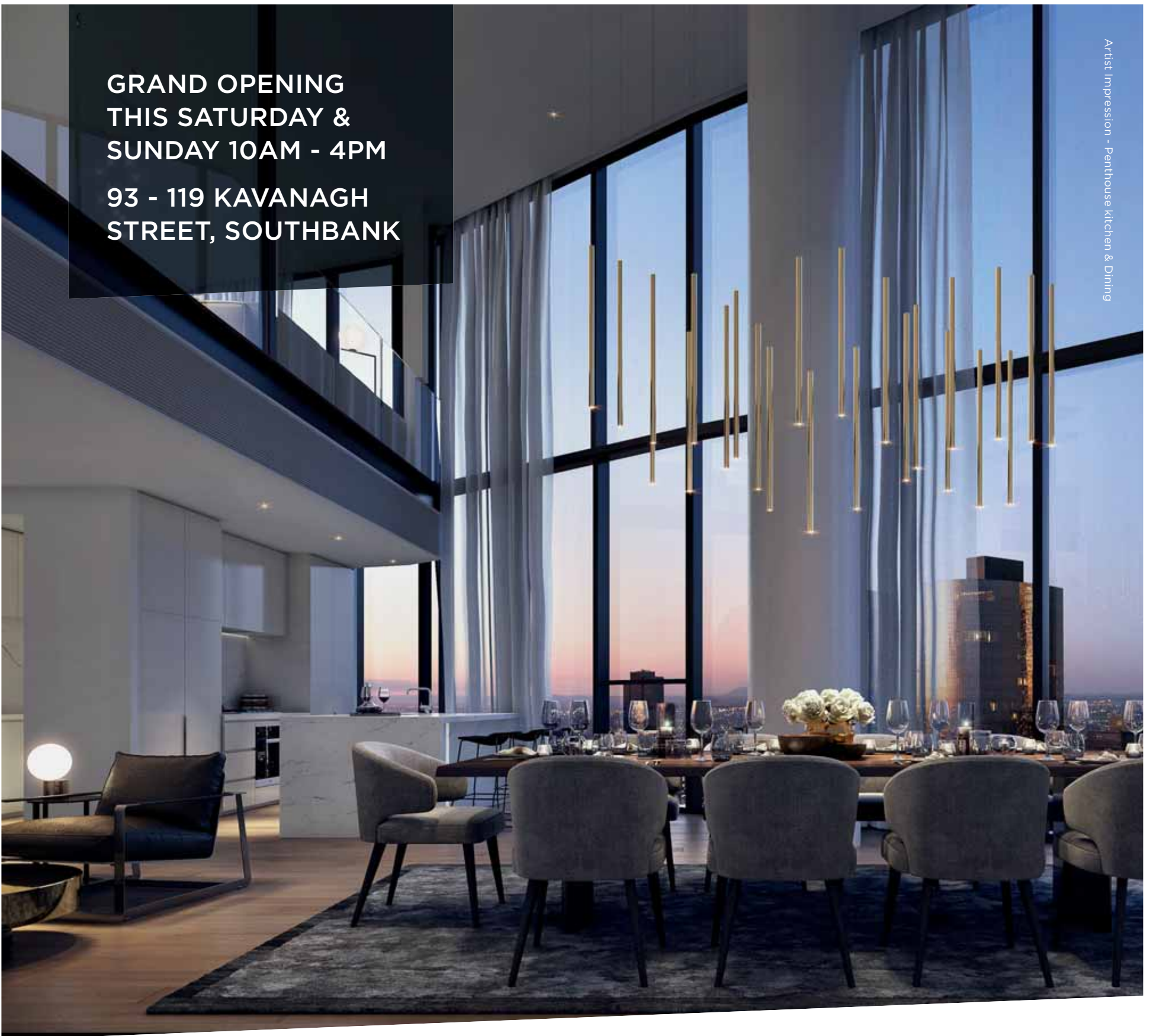
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# A local icon is launched

Continued from page 1.

The October 5 launch was a truly buzzing and lively affair, as guests were treated to a selection of Melbourne restaurant and bar “pop ups” from iconic spots such as Chin Chin, Movida, Rosetta and Saké Bar and Restaurant.

Eau de Vie and Boilermaker House, two of Melbourne’s much loved cocktail masters were also on-site serving a number of their specialty drinks, while Gelato Messina and cheese specialists Maker and Monger served up delicious desserts.

OSK Property’s executive chairman Tan Sri Ong Leong Huat said the event was all about giving people a taste of what life at Melbourne Square would be like within the world’s most liveable city.

“The unique level of luxury and design, expansive amenities and green open spaces is unprecedented for a development in Melbourne,” he said.

“Melbourne Square residents will have many beautiful spaces beyond their apartments to relax, exercise or entertain friends within the precinct while the larger community of Southbank will gain a new destination for dining, shopping and relaxing outdoors.”

Developed by OSK Property in a joint venture partnership with Employees

Provident Fund Malaysia, Melbourne Square will transform a former car park the size of the MCG into a vertical village.

Key to the project will be the 3700sqm landscaped public park, elevated to maximise sunlight and occupying approximately 18 per cent of the site, as well as stylish apartment interiors by Carr Design.

Comprising six towers, the project will create more than 2600 apartments, a hotel, commercial precinct, childcare centre and dining and retail, including a supermarket.

The \$2.8 billion project will be delivered in five stages over eight to 10 years. Stage one comprises the precinct’s first two residential towers and 1043 one, two and three bedroom apartments. The first stage will also deliver much of the project’s community facilities, including the new public park.

Cox Architecture associate Paul Curry said the focus had been on creating a community where a resident’s every need could be met within a short walk.

“To create an uplifting and recognisable identity for Melbourne Square, we focused on incorporating more green spaces that will connect with those other activity zones,” he said.



Top clockwise: Guests gather for the ribbon cutting ceremony, Executive Chairman of OSK Group Tan Sri Ong Leong Huat with Employees Provident Fund (EPF) Malaysia CEO Datuk Shahril Ridza Ridzuan and guests enjoy the launch.

# No more unity on Chinese New Year

By Shane Scanlan

**The City of Melbourne has abandoned its united approach to Chinese New Year, which critics say has undermined the potential to build a significant international event for Victoria.**

The council in 2014 took action to co-ordinate marketing and branding of city-wide Chinese New Year activities. It facilitated the establishment of Chinese New Year United (CNYU), a not-for-profit company, to undertake the task.

In May 2016 a council report said: “A ‘whole of Melbourne’ approach is the preferred structural and funding model. The preferred City of Melbourne position in respect of potential future council funding of Chinese New Year is that such a request is considered through one application via the Triennial Sponsorship Program.”

On September 4, the council released its 2017-2020 events funding, which shows funding going to both:

- Melbourne Chinese New Year Festival (Dai Loong); and



A photo from January 2016 shows tell-tale body language between (from left) Federation of Chinese Associations president Junxi Su, former CNYU chair Jane Nathan and Dai Loong’s Eng Lim.

- Chinese New Year Melbourne Festival (CNYU).

In the lead-up to last October’s council election Dai Loong was secretly funded \$100,000 for the 2017 festival.

*Southbank Local News* understands that councillors buckled under political pressure brought to bear by the Chinatown-based Dai Loong Association, run by Eng Lim.

Ms Lim was never comfortable with the united model proposed by the council. She refused to talk about the matter with *Southbank Local News*, other to say she was pleased to have the endorsed support of the City of Melbourne.

Ms Lim wrote to the council in June 2016 asking for direct funding for the 2017 event.

She said Dai Loong was resigning from CNYU and outlined a litany of allegations of impropriety against it.

*Southbank Local News* understands that council management replied that this was not possible because the council had previously resolved that all funding would come via CNYU.

However, in the lead up to last year’s election, councillors back-flipped in a confidential council meeting and agreed to fund Dai Loong.

*Southbank Local News* understands that Team Doyle number one election ticket councillor position holder, Cr Kevin Louey, was instrumental in this decision.

A Victoria University (VU) study found that this year’s CNYU festival generated up to \$27.8 million for the Victorian economy.

The VU team found that an investment of \$925,283 by CNYU generated an economic benefit of between \$22.7 million and \$27.8 million.

“This is a large economic impact well above the initial cost of investment,” the VU report says. “This impact also leads to the development of approximately 3800 to 4600 equivalent one-year jobs.”

In her final annual report as chair of CNYU, Jane Nathan, commented that the councillors’ back-flip in 2016 created “an enormous amount of extra work”.

Ms Nathan said: “The unfortunate reduction in overall support, based on a decision from the Melbourne councillors to undo the co-ordinated approach and leave Dai Loong to manage Chinatown as their president Eng Lim believed that only Chinatown should be the focus for CNYU did create an enormous amount of extra work.”

The City of Melbourne refuses to reveal the extent of the new funding round, but *Southbank Local News* understands it is \$100,000 to each group.

CNYU board member John Forman said the actual levels of council funding was not the issue.

“It’s the message it sends potential sponsors that is the problem,” he said. “They can well be forgiven for being confused about who they are dealing with.”

He said, despite the set back, a new representative board was in place and he remained confident that Chinese New Year in Melbourne would grow into an international event.

Former councillor Ken Ong, a supporter of the united approach, told *Southbank Local News* it was a shame the Chinese New Year festivities across Melbourne were likely to lose momentum because of the split.

He said this would fortify Sydney’s pre-eminent position in the eyes of the international community.



# Nadine farewells Boyd

*Two and a half years after being appointed community animator at the Boyd Community Hub, Nadine Ford has said farewell to Southbank.*

Nadine leaves Southbank with many great memories and having made a lasting impact, with Boyd continuing to go from strength to strength as a cornerstone of our community.

While she enjoyed brief stints in other roles across the City of Melbourne during her time, it was here in Southbank where she spent most of her time activating our community through various events and initiatives.

She said that, from the time she was first appointed until now, the Southbank community had come along in leaps and bounds, which was something that she was proud to have helped oversee.

"I guess I'm proud of the impact I've made," she said. "We're actually fully booked out for events and activities now."

"Before it was more about trying to get more activities into Boyd and get more opportunities and programs and now it's more about thinking of what's the best overall offer that we can provide people."

"The activities have all been started by local residents that approached Boyd and said that they wanted to do something for their community and they all started and are mostly ongoing now."

From the laughter club, Bollywood dance



class and Saturday yoga to the sustainability group, trivia nights and night school history talks, Boyd continues to flourish as a vibrant community facility in Southbank.

While she has lots of happy memories at Boyd, she said one of her favourites was Boyd's fifth birthday celebrations in July where some 150 people came and enjoyed a wine, cheese and jazz event.

She said that such events were a reflection of Southbank's appetite for community events.

"I've been surprised at how hard it is to

get people out of their buildings but then, once you do, it's been surprising how many people I actually know by the time I'm leaving," she said.

"I'll definitely miss just coming through the foyer and recognising people's faces and having conversations about what it's like to live in Southbank."

Southbank Local News thanks Nadine for her valuable contribution to the Southbank community and wishes her the best for her new role with the City of Moonee Valley.

# Steady going at YRBA

*The Yarra River Business Association (YRBA) continues on a steady course after its annual general meeting on October 5.*

John Forman of Red Rock Leisure was re-elected for his third term as president, while long-standing vice-president Bill Blakeney of Federation Square also fronts-up for another year at the helm.

Finances continue to be managed by Peter King of Quest Southbank, who has served as treasurer for more than a decade.

The YRBA again recorded a healthy surplus, although the association's support of major events held in the precinct has reduced the financial buffer established over 20 years of operation.

Long time board member Allan Cayzer of Marina Yarra's Edge, stepped-down because of business commitments that will keep him away from Melbourne for much of the year.

Mr Forman paid tribute to Mr Cayzer's many years of input to the YRBA, especially on maritime-related matters.

The YRBA will host its next business luncheon on November 24 at Metropolis Southgate.

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# Bringing art to the community

*Local artist Titane Laurent and her partner Jonathon Miller have opened an art gallery in the Montague Precinct, which is all about bringing the community together.*

The not-for-profit Laurent Gallery on Thistlethwaite St is a fresh and vibrant exhibition and events space that is open to the local community to enjoy. It also features a cafe, as well as artist studios that are available to rent.

Having both travelled extensively, Belgian-born Titane and Jonathon, who is originally from Perth, had most recently lived together in Mauritius and the United States.

Since settling in Melbourne they said they had finally found a place to call home in Montague, and ultimately, had wasted no time in putting their shared passion for art and community into practice.

"This area is our home and we never know what's going to happen. But, for the first time, we thought we're going to stop. We're going to establish. We're going to be and we're not going to move anymore," Jonathon said.

"Therefore, when we were looking for a place for our community we thought it had to be where we live. We were looking in South Melbourne and Port Melbourne from the start."

As well as providing a meeting place for the community in Montague, Laurent Gallery stages regular community events including



Jonathon Miller and Titane Laurent at the Thistlethwaite St gallery.

an art soiree every second Wednesday. The soirees invite locals to meet like-minded people, chat about art, share creations over a drink and win prizes.

The gallery also features a regular exhibition from a different artist each month, and Titane also works out of the studios and sells

her creations to help fund the community initiative.

As the curator of the gallery, Titane said she and Jonathon regularly sourced artists for the gallery who exhibited quality, contemporary works.

"If you see art and you're not inspired or it doesn't make you think bigger than yourself than it's just too plain," she said.

"We're not extreme like some galleries that have works that you have no idea what is going on so we try to be reasonable but it does have to be contemporary and engaging."

With Montague consisting of a tapestry of different businesses and trades people, the pair said one of their favourite things about operating a gallery in the area had been exposing people to art who may not normally visit a gallery.

And with many more community events in the pipeline, they said they looked forward to meeting more locals to find out what they wanted from their local gallery.

"Ultimately, it's about responding to the community. So we'll have to see as the community builds and the character of the community develops. Then we'll work out what we can provide for them," Jonathon said.

"We set out to create an oasis in the jungle and we really feel like we've achieved that."

For more information visit [laurentgallery.com](http://laurentgallery.com)

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# White up the Night

*A record number of artists have applied to be part of White Night 2018 on February 17.*

With applications closing last month, White Night's artistic director David Atkins told *Southbank Local News* that more than 600 applications had been received for the Melbourne White Night event alone.

"We've received 120 more applications than last year for Melbourne and we're only two thirds of the way through assessing them so we've got a bit to sift through still!" he said.

Mr Atkins said Southbank would once again play a central role in next year's all-night event, with the Arts Precinct, Southbank Promenade, South Wharf and Alexandra Gardens to feature prominent installations and activities.

And while White Night 2017 was a significant improvement on 2016, some Southbank businesses told *Southbank Local News* that they had hoped for more activation in the precinct next year.

Mr Atkins said organisers were "reasonably pleased" with the local offering in 2017 but said that safety issues were always a key planning concern due to high pedestrian volumes in Southbank.

"Southbank Promenade is a significant operational pathway," he said. "It's difficult because of the amount of people and putting in stuff that doesn't impede the pathway."

"Foot traffic in 2017 was fairly heavy throughout the whole event particularly in the early part of the night and there were major installations throughout the area including the promenade, the Arts Precinct and South Wharf."

"One of the key objectives of the event was to avoid crowd crushing so we really sought to disperse foot traffic throughout the whole city, which probably meant more focus was taken away from specific locations."

While governance of the Yarra River has always proved a bureaucratic stumbling block for organisers in the past, Mr Atkins said he hoped to see more on river activation in 2018.

"It's a difficult challenge because of managing river traffic on the water but there is definitely a strong desire to have more emphasis on water installations," he said.

"We're talking with the city's parks and gardens committee and other stakeholders so we'll have to wait and see how those discussions go before we know what we can do on the river."

The full White Night program for 2018 is expected to be unveiled in December.



Ken and Katherine Downie following last month's Lord Mayor's Commendations.

Image: Melissa Cowan.

## Retailer collects a commendation

By Chelsea Cucinotta

*Ken Downie from Southbank's very own Downies Coins is a recipient of this year's Lord Mayor's Commendations.*

Established in 2005, the commendations aim to celebrate small business proprietors within the City of Melbourne.

Mr Downie has been recognised for "40 years leading one of our city's long-standing retail traditions" in the same year that Downies celebrates its 85-year anniversary.

"Our retail store has a very significant place in our heritage and in my heart and to receive such an acknowledgement is a tribute to the family name and the continuous good work of our staff," he said.

While Mr Downie has been leading the business for 40 years, the Downies retail legacy dates back to the 1930s, and began with Ken's father Phil, who opened the Myer Philatelic Bureau. Downies has since expanded into all fields of collectables and continues to thrive today.

"It was a family business then as it is still today and we traded from the Myer store in Bourke and Lonsdale streets, Melbourne," he said.

Store location has always been of prime importance to Downies.

"In the early years of retailing in Melbourne, having a prominent retail store frontage was the only way to do business and connect with your customers," Mr Downie said.

"I personally love the steady flow of traffic through our doors - some days, the store was like the Melbourne Stock Exchange with trading, which is still happening today in our flagship Southbank store."

Mr Downie said the move from the CBD to Southbank was essential for business, and Southbank was a more sophisticated location for customers to engage with.

"With ample parking available and dozens of retail and dining locations, we have noticed that our customers are embracing a full shopping experience and are spending more time in the store and in the greater Southbank shopping area," he said.

"Change is always difficult, but change for

the better is ultimately applauded by your customers."

Looking back at his 40 years, Mr Downie said he was most proud of the people and good name that made up the Downies culture and he took great pride in the longevity of the business.

"Longevity in business is they key for me. As a family we have always thought about our future and how to improve on what we have done in the past. It is really heart-warming when a member of the public drops in to our Southgate store to chat about doing business with us in the 60s during the changeover to decimal currency."

Another recipient of the Lord Mayor's Commendations and familiar face for Southbankers is James Murphy from KereKere cafe. James ran KereKere South at Boyd Community Hub back in 2012, and received the 10-year commendation for "enriching communities through coffee since 2007".

## Crime wrap

CRIME STOPPERS  
1800 333 000

### Clarke street assault

An assault occurred on the corner of Hancock and Clarke streets in Southbank just before 12pm on June 30.

Images have been released of a man who can assist with Victoria Police's investigation.

Caucasian and in his late 20s, the assailant was seen wearing a light blue jumper with dark pants on the day. He is pictured with a beanie on his head and carrying a backpack.

Distinct features of the man include his dark hair and full beard.

### Whiteman assault

An assault and robbery took place at a Whiteman St gaming complex between 6pm

and 7pm on July 6 this year.

The alleged offender approached three victims on the night, stealing personal items including two Tommy Hilfiger jackets, a bum bag, an iPhone 6, a wallet, a Samsung s5 mobile phone and \$20 in cash.

The offender also punched one victim in the face.

Victoria Police has released images of a man who they believe can aid their investigation.

The man is said to be of Asian appearance and aged in his late teens to early 20s. He was pictured wearing a black t-shirt with a white print, a black jacket and black pants.

Report any information you may have confidentially online at [crimestoppersvic.com.au](http://crimestoppersvic.com.au) or call 1800 333 000.



An image of a man police wish to speak to in relation to an assault on the corner of Clarke and Hancock streets.



An image of a man police wish to speak to in relation to an assault on Whiteman St.



# Southbank meets MPavilion 2017

By Chelsea Cucinotta

*On Monday October 2, MPavilion 2017 was officially unveiled in the Queen Victoria Gardens.*

The opening included a performance by Yorta Yorta soprano Deborah Cheetham with the Dhungala Children's Choir.

MPavilion founder Naomi Milgrom, Office for Metropolitan Architecture (OMA) architects Rem Koolhaas and David Gianotten, and Lord Mayor Robert Doyle were among those in attendance.

Having founded MPavilion four years ago, Milgrom spoke about its importance as a community centre and saw the space as enabling "great architecture and design in Melbourne".

This year's design is characterised by two-tier grandstands. One of these is fixed and the other is moveable. Covered by a floating roof structure, the space comes together in the style of an amphitheatre and can be configured to suit different event programs.

Ms Milgrom said the space would feed "the city's voracious appetite for culture". This concept of culture was also addressed by OMA architects Koolhaas and Gianotten.

"[The pavilion is a] tool for you to discuss the future of your city ... to discover another culture and to be active in another culture," said Koolhaas, whose last visit to Australia was over 40 years ago.



External and internal images of the new MPavilion in the Queen Victoria Gardens.

Images: John Gollings.

In response to Melbourne's status as the world's most liveable city, Gianotten raised important questions regarding the role of community.

"Can you give citizens a voice in the development? And how do you do that?" he said.

"MPavilion is one way to encourage

community interaction and, according to Gianotten, it functions as a kind of "living room in the garden".

With nearly 90,000 visitors to last year's site, it is expected that close to 100,000 people will visit the new pavilion.

The legacy of each space lives on, with last year's structure having been relocated to Melbourne Zoo.

This year's pavilion will also be given a permanent home in the inner city after its four-month season.

While Cr Doyle said that this year's space was the most intimate so far, he also commented on the openness that the amphitheatre encourages through its spacious design.

Between October 2017 and February 2018, MPavilion will host a rich and diverse program of free public events, including talks, tours, musical performances and art installations.

Highlights include *Morning Stories* with N'Arweet (Elder) Carolyn Briggs and twilight performances with Philip Brophy's *Stadium: A Neo-Tokyo Terrasound Cosmophony*.

For more information visit [mpavilion.org](http://mpavilion.org)

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OCTOBER 2017

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Yarra River Business Network

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**Enquiries:** **Tim Bracher 0412 502931** [exoff@yarrariver.melbourne](mailto:exoff@yarrariver.melbourne)



# Local democracy is fading away

*City of Melbourne councillors are making only about a third of the number of public decisions they were making 10 years ago.*

Between January and July this year, *Southbank Local News* counted from minutes 131 decisions made in council and committee meetings. During the corresponding period in 2007, the number was 365.

Even Victoria's smallest municipality, the Borough of Queenscliffe, records more publicly-made decisions than Melbourne. Queenscliffe's councillors made 148 decisions between January and July this year.

As a ratio of decisions to population, Queenscliffe locals are 100 times better represented than their Melbourne compatriots. And this ratio doubles if you consider decisions per councillor numbers.

Queenscliffe may not be an entirely fair comparator but the point is that the City of Melbourne has moved steadily over the decades to a corporate model where decisions are most likely to be either taken in secret or delegated to unelected officers.

As of last month, some 760 applications

for planning permits had been lodged with the City of Melbourne. Only a selected handful came to an open meetings for determination. The opportunity for corruption has never been better.

A culture exists at the City of Melbourne where elected representatives are increasingly sidelined. Anything remotely contentious is held in confidential session. And councillors face criminal charges if they reveal what's said behind closed doors.

The council also routinely stymies freedom of information (FoI) requests and spends about \$1 million per year on spin doctors.

Lord Mayor Robert Doyle rejects any suggestion that participatory democracy is on the slide within the City of Melbourne.

Asked about shrinking agendas, he said: "The community satisfaction survey shows us at record highs in community engagement – far beyond any other council in Victoria. So I think that's a pretty

specious claim. And, secondly, our agendas are, regrettably, pretty lumpy. You know, sometimes they are thin and sometimes, to our distress, they are pretty fat. And that's just the nature of timing as things come through."

"When you make that comment, there's a little naivety of comparison in that. Most councils meet once a month. Your council meets three times a month – with agendas that are pretty full most of the time. I think in terms of meeting content, it would be difficult to find any other council in Victoria which deals with as many items as we do."

The Borough of Queenscliffe Council meets once a month, but between January and July averaged 21.14 decisions per meeting. The City of Melbourne's average is 6.89 decisions from 19 meetings. Looking back to the same period in 2007, the City of Melbourne met 37 times and averaged 9.86 decisions per meeting. Councillors are meeting less and are making fewer decisions.



## A Moray cycle friendly street

By Chelsea Cucinotta

*The Melbourne Metro Rail Authority (MMRA) has proposed an upgrade of the Moray St bike lane.*

Two models are proposed for community and council consideration – a kerbside or a roadside bike lane, running along Moray St between Albert Rd and Queensbridge St.

The bike path will function as a 1.3 km connection between the City of Port Phillip and the CBD.

The upgrade comes in light of the City Rd Master Plan, which proposed plans to improve Southbank's bicycle network between 2016 and 2020.

The Moray St kerbside model was the MMRA's preferred option, and would run between the footpath and on-street parking, separating cyclists from moving traffic. The roadside proposal, on the other hand, would be situated between moving vehicles and on-street parking.

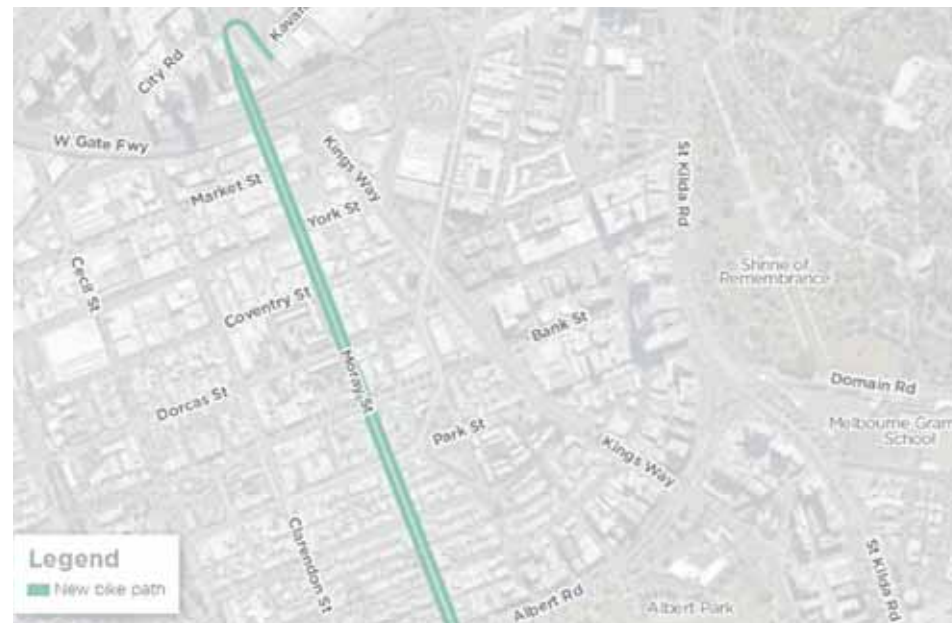
Melbourne Bicycle Users Group (BUG) shares the MMRA's preference for a protected lane.

BUG spokesperson Jonathan Nolan said: "We're really excited to have a broader and safer bicycle network in this area."

Mr Nolan hopes that the proposed upgrade will encourage more Southbankers to give cycling a go.

"BUG sees this as a local neighbourhood route. Speedy or advanced cyclists can still utilise Cecil St and St Kilda Rd," he said.

While commending the MMRA on its commitment to cyclist safety, BUG has also proposed various improvements to the



*A map of the proposed bicycle route between Albert Rd and Kavanagh St along Moray St.*

protected bike lane model.

One suggestion is mountable kerbs, to give cyclists the option to overtake where there are no parked vehicles. Even with existing heritage bluestone, BUG suggests that raising the cycle lane by only a few centimetres would make the footpath side mountable.

BUG has also highlighted the need for a stronger connection between Moray and Kavanagh streets, a current problem area for cyclists with limited links to surrounding streets. In their recommendation, BUG assessed two options for Kavanagh St.

"Both options are great, but option A would delay cars less and provide more room to

pedestrians using the tram stop," Mr Nolan said.

BUG also highlighted the need for improved lighting and a two-way track to separate pedestrians along Kavanagh St.

The bike lane project has been an interactive one, with the MMRA inviting public opinion through an online feedback form. Mr Nolan said the MMRA had been open to different opinions in the design process and had also had an "ongoing conversation" with BUG.

With community feedback in mind, the Moray St and Kavanagh St bike path upgrades are expected for completion later this year.

## Team Doyle heritage conflict

*Lord Mayor Robert Doyle and his fellow Team Doyle councillors were unable to vote on a heritage review affecting Southbank and Fishermans Bend last month due to election donations.*

Councillors Doyle, Wood, Riley, Sullivan and Reece were all forced to declare a conflict of interest at the Future Melbourne Committee (FMC) meeting on September 19 and the quorum was subsequently lost.

This was because it accepted a 2016 election donation from Crown Casino board member Harold Mitchell. Crown is located within the zone of the review.

Nevertheless, it is unlikely to have changed the outcome, with council officers' recommendation for a number of local sites to be included for interim and permanent heritage control endorsed.

The recommendation was also supported by all submitters, which included Melbourne Heritage Action president Tristan Davies and Southbank Residents' Association president Tony Penna.

Council will now request that Planning Minister Richard Wynne approve interim heritage controls to certain sites through amendment C304, as well as permanent protection to others through C305.

Some Southbank sites included for new heritage overlays include the Spencer St Bridge, the new St Johns Lutheran Church, the Vault sculpture on Grant St and the Queensbridge Hotel.



# THE ARTS PRECINCT

## Meet ACCA's new curator

Installation view, *Sovereignty*, Australian Centre for Contemporary Art Melbourne 2016-17.  
Photograph: Andrew Curtis

Southbank's Australian Centre for Contemporary Art (ACCA) announced the appointment of new curator Hannah Presley last month, as part of the exciting new six-year indigenous arts initiative Yalingwa.



ACCA's new curator Hannah Presley.

Announced on September 12 at ACCA by Victorian Minister for Aboriginal Affairs Natalie Hutchins, Yalingwa has been developed in partnership with the State Government, ACCA and the TarraWarra Museum of Art in the Yarra Valley.

An indigenous advisory group that includes elders, curators and key members of the national indigenous arts community will oversee the program, which is designed to deliver significant outcomes for First Nations artists.

One of those outcomes is the provision of three new curatorial positions over six years to work with ACCA and TarraWarra to develop major exhibitions and within leading contemporary arts institutions.

As Yalingwa's inaugural curator, Ms Presley said she was pleased to see a long-term commitment being made towards fostering the development of indigenous art in a mainstream context.

"This Yalingwa program is really exciting," she said. "I've been getting some amazing feedback from artists and curators from across the board that are just really excited to see that level of commitment from the government."

"In the past we're (indigenous artists) put into these institutions, working on these focus shows and then you're out again looking for something else."

"I think it's good to see what's happening in the mainstream as well so it can be fed back to the Aboriginal arts community so that they're always aware of what's happening and able to compete on the same level."

Other outcomes to be delivered by the program include three one-year fellowships of \$60,000 for senior South East Australian First Nations artists, as well as three major exhibitions to be held in 2018, 2020 and 2022 alternating between ACCA and TarraWarra.

Having grown up and honed her creative talents in Central Australia, Hannah has more than 15 years of experience working in aboriginal arts centres, galleries and community projects.

She most recently curated the current West Space exhibition *Every Second Feels like a Century*, and was also curatorial assistant for iconic indigenous artist Tracy Moffatt's exhibition *Horizon* at the Venice Biennale.

As she starts to prepare for the first Yalingwa exhibition for July 2018, she said the chance to work on exhibitions across ACCA's annual program and with the ACCA team was invaluable.

"I've been really excited to rack everyone else's brains about what else is happening in contemporary art and internationally as well I think that is very exciting," she said.

"Having access to that sort of wealth of knowledge can't be beaten. That's definitely inspiring me and pushing my practice further."

She said the opportunity Yalingwa gave to young up-and-coming indigenous artists to celebrate indigenous culture was one of the things that excited her most about the program.

And when it came to defining contemporary arts both in Australia and internationally, she said ACCA had its "finger on the pulse" and its support of Yalingwa was a reflection that the conversations about indigenous art were changing.

"We're not having to have those conversations as much about 'yes it's not a dot painting' and I think everyone is getting a little bit more sophisticated in their understanding and catching up," she said.

"Unfortunately there is always going to be stereotypes to break down but I think we're doing a lot better than we were. Maybe we will celebrate aboriginal culture a bit more now."

For more information visit [acca.melbourne](http://acca.melbourne)



Left to right (back): Carolyn Briggs, Brooke Wandin, Minister for Aboriginal Affairs Natalie Hutchins, (front) Max Delaney, Victoria Lynn, Hannah Presley and Jacob Boehme following the announcement of Yalingwa last month.



# Sally Smart's Staging the Studio

By Chelsea Cucinotta

*Renowned artist and Vice-Chancellor Professorial Fellow at the Victorian College of the Arts (VCA) Sally Smart will explore ideas of art history and practice in her latest exhibition, "Staging the Studio" (The Choreography of Cutting).*

For one month only, Smart's large-scale installations will be on display to celebrate the VCA's 150-year anniversary of its school of art.

In the exhibition, Smart's assemblages incorporate mediums like collage, blackboard drawing, textile and video to respond to and refute history.

Central to Smart's work is the studio setting, which she compares to a space of rehearsal, where she can choreograph her ideas and transform them into artistic installations.

"I move the elements I work with in a choreography of parts. Those manoeuvres are then generally pinned to the gallery wall, a process to find the right placement, whether that means a conceptual or formal

conclusion," Smart said.

Smart's artistic exploration participates in a discourse on identity and explores the very relationship between the body, thought and culture.

"The body, my body, is part of that action both physically and psychologically," she said.

Recognised on a national and international scale, Smart's works have recently been selected by Italian fashion house Marni for a clothing and accessory collaboration.

Smart's exhibition will run from October 6 to November 4. For more information visit <https://events.unimelb.edu.au/events/9062-sally-smart-staging-the-studio-the-choreography-of-cutting>



Ella Thompson at the Melbourne Recital Centre last month.

## Multi-sensory performance

By James Manton

*Melbourne's Ella Thompson has come together with some of the state's most promising artists to collaborate on the experimental and experiential "Like Running Water".*

Victoria's Clio Renner, Sui Zhen, Prue Stent, and Sydney-based Honey Long round out the group, covering a wide range of skills and styles that come through in the performance.

Known for her stints with Dorsal Fins, GL, The Bamboos, and even performing with Mark Ronson on his Australian tour, Thompson combines her pop vocals with more classical forms of music, as well as stunning visuals, to provide a deconstruction of pop music for the audience.

"It's a bit of an experiment," Thompson said.

"Bringing together different artists that

I admire and seeing what happens when we collaborate, it's been really interesting growing from each other's process."

"It has strong visual elements and the way that the concept of water has influenced the music and the visuals. It's been really great to have something that ties it all together."

*Like Running Water* features a string and woodwind quartet combined with Zhen's electronic style and Renner's piano sounds.

"It's kind of like a dream sequence," Thompson said.

"There's really minimal piano and strings for songs, and then moving into more electronic, bigger productions, so it kind of goes on a journey throughout the set.

"For it to be a female collaboration, it's been a different process from what I normally work with."

"We've been really supportive of each other's ideas and the work isn't about being all-female work, but we kind of wanted to let the music and visuals speak for themselves."

*Like Running Water* will be held at the Melbourne Recital Centre on October 20.

For more information go to [melbournerecital.com.au](http://melbournerecital.com.au)



Sally Smart in the studio, 2017.

Image by Giulia McGauren.

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JOANNE MANARITI



# In her element

By Chelsea Cucinotta

*Since receiving her first camera at eight years old, Joanne Manariti has been passionate about photography.*

Even after studying science and working in the pharmaceutical industry for 18 years, Joanne has maintained photography as a creative outlet.

Studying photography has always been in the back of Joanne's mind, and driving past Photography Studies College (PSC) always reminded her of that opportunity.

Now, Joanne has graduated with an Advanced Diploma of Photography from PSC, with a major in commercial photography.

"As time went on, I realised that I could use this as a career change and thought why not give it a go," she said.

This decision to study at PSC was life changing for Joanne, who said: "It opened up a whole new world."

"It was exciting to see all the possibilities within photography. I was able to learn both the craft and develop myself conceptually and creatively," she said.

Joanne said her time at PSC gave her all the skills and knowledge to work in a studio setting.

"I have really discovered my love of the studio here. Creating a set and looking for the various elements to bring together to create it drives a lot of my work," she said.

Joanne's latest exhibition *The Elements* does exactly that, and draws on the process of collaboration. The series, which presents the four elements of earth, air, fire and water, has seen Joanne work alongside the Flower Establishment and Melbourne Flower School, makeup artist Alex Reid, and on-set stylist Taylor Cardillo.

"You can have an idea and do it by yourself, but if you join forces with other people you can create so much more," she said.

Joanne has had the concept for the series in mind for the last three years, with women as her main source of inspiration.

"The photographs have the women representing the four elements, but also the four elements representing the women."

*The Elements* is currently exhibiting alongside other PSC graduate works at the Ballarat International Foto Biennale as part of the PSC Alumni Exhibition. Joanne's work has received numerous silver awards at the Institute of Professional Photography APPA awards, and her portfolio highly commended in *Capture Magazine's* Australia's Top Emerging Photographers 2017.

Joanne's advice for those interested in pursuing a career in photography is to just go for it.

"Just follow your passion. Don't think not now or maybe later. If you're really interested, just start. Give it a go and just do it!"

To see Joanne's work on display, visit [ballaratfoto.org](http://ballaratfoto.org)



Image: Anthony Mayze

**Photography Studies College**  
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# Existence without time

By James Manton

Performance artist and academic Kat Henry will spend 10 days locked inside a “temporal isolation chamber” for her new project, “TimePod”.

Running from October 10 to October 20, the project is designed to separate Henry from all possible sources of time (clocks, books, time-measured activities) to give her the opportunity to explore human, and her own, perception of time.

“When I’m in there, it’s a really simply existence,” Ms Henry said.

“I’ll be doing all of the normal daily functions of life, according to my own internal rhythms, but really I’m considering time and I’m passing time.”

“I’ll be sleeping. I’ll be eating. I’ll be doing a simple preparation of food. I’ll be bathing. I’ll be dressing – all of those fundamental basics of life.”

“I’ll be doing some yoga as well, to keep physically active in some way.”

Henry underwent a similar 240-hour project five years ago called *Deliverance*, so being separated from the rest of society will not be entirely unusual for her.

However, she says removing all facets of time from her life will be challenging considering much of how we live is dictated by time-based activities and considerations.

The project is also a part of her academic studies and will form the basis of her PhD research.

“I started to formalise this research



into my honours studies and now PhD, so *TimePod* is really the result of the first two years of research within my PhD of looking at time, the nature of time, the perception of time and the manipulation of the perception of time.”

“Essentially it’s a question. It is a provocation doing this act. For me, I ultimately don’t know (what I’ll get out of it).”

Ms Henry has put much effort into the project, consulting with experts in a variety of fields before undertaking the venture, however she will also have a team monitoring her through a webcam and heart-rate monitor to ensure she is safe and to help in case there is an emergency.

Henry says the pod itself is essentially just a 1965 Viscount caravan that has been



partially restored but has had much of its “guts pulled out”.

“We just hacked it, really. We hacked an old caravan and I’ve been calling it a Space Minty.”

The outside of the pod looks like a box wrapped in layers of plastic wrap, while the inside is painted entirely white with basic living areas and windows covered in padding.

A low hum will also be played throughout the performance to help block out external noises.

An entering ceremony was held on October 10 while an exit ceremony will be held on October 20 at 6pm, though the public is welcome to visit the Testing Grounds site at 1 City Rd to see the project throughout the 10-day performance.

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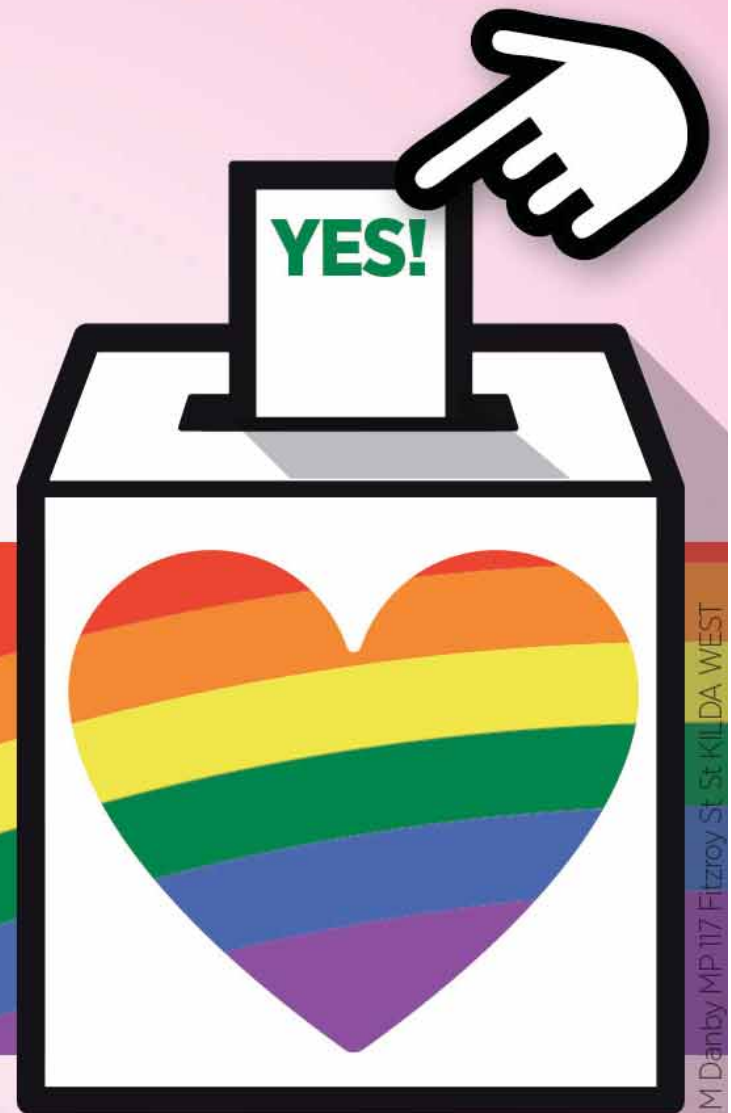


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## TOM GOLDNER – PASSAGE

**Oct 27 - Photography Studies College**  
Photography Studies College Melbourne presents this event as part of the Image Makers Seminar, with graduate student Tom Goldner. Goldner's works vary, and his series *Passage* features a series of hand printer, atmospheric black and white landscapes taken around the Mont Blanc regions of France, Italy and Switzerland.

[www.psc.edu.au](http://www.psc.edu.au)



## THE POP-UP GLOBE

**Runs until Nov 12 - Sidney Myer Music Bowl**  
Travel back in time to the Shakespearean era, with this full-scale replica of one of the world's best theatres, the Globe. Located next to the Sidney Myer Music Bowl, the Pop-up Globe will host a variety of William Shakespeare's classic plays, including *Much Ado About Nothing*, *Othello* and *Henry V*.

[www.popupglobe.com.au](http://www.popupglobe.com.au)



## HOUSE OF MIRRORS

**Runs until Oct 22 - Arts Centre Forecourt**  
As part of the Melbourne Festival, Christian Wagstaff and Keith Courtney present this multi-sensory installation, which uses 40 tonnes of steel and 15 tonnes of mirrored glass. For only \$10, get lost in a labyrinth of mirrors, where reflections become illusory, fragmented, and distorted.

[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)



## CITIES OF ARCHITECTURE: GUADALAJARA

**Oct 16 - ACCA**  
Deputy dean and associate dean of Monash Art Design and Architecture Diego Ramirez-Lovering will explore the Mexican city of Guadalajara in this one-night program. Diego will discuss the cultural heritage of the city, as well as the many challenges it faces in a poverty-stricken society.

[acca.melbourne](http://acca.melbourne)

## HOKUSAI

**Runs until Oct 15 - NGV International**  
Katsushika Hokusai is regarded as one of the most influential and creative minds in the history of Japanese art. His unique social observations, innovative approach to design and mastery of the brush made him famous in Edo-period Japan and globally recognised within a decade of his death.

[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)

## HAY FEVER

**Runs until Nov 1 - The Sumner**  
No bright young thing ever burned brighter than Noel Coward in the 1920s, and his deliciously seductive comedy of bad manners, *Hay Fever*, has been raising scandalised laughter for almost a hundred years.

[www.mtc.com.au](http://www.mtc.com.au)

## THE HOUSE OF DIOR

**Runs until Nov 7 - NGV International**  
Exclusive to Melbourne, this exhibition is a collaboration between the NGV and the House of Dior and includes a sumptuous display of more than 140 garments designed by Christian Dior Couture between 1947 and 2017.

[www.ngv.vic.gov.au](http://www.ngv.vic.gov.au)

## KADER ATTIA

**Runs until Nov 19 - ACCA**  
The practice combines ideas of culture, appropriation, as well as the complex relationship between Occidental and Western cultures in an era of decolonisation. Attia integrates mediums of collage, photography, sculpture and video into his works, which enquire cultural memory and the repercussions of global events.

[www.accaonline.org.au](http://www.accaonline.org.au)



## BRIGADOON

**Opens Oct 28 - State Theatre**  
Lerner and Loewe who created the likes of *Gigi* and *My Fair Lady* are back with *Brigadoon*, which tells the story of two American tourists lost in the Scottish Highlands. On their journey they stumble across a village called Brigadoon – a place filled with both mystery and magic.

[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)



## ART SOIREE

**Every second Wednesday - Laurent Gallery**  
Whether you are an artist or an art lover, here's your chance to meet like minded people, chat about art, any art, show your latest creations, have a drink and maybe win a prize. You don't need to be an artist to come, you just need to love art. All welcome! Call Jonathon on **0481 055 558**.

[www.laurentgallery.com](http://www.laurentgallery.com)



## SCHUBERT SYMPHONY NO.9

**Oct 27 - 30 - Hamer Hall**  
Conducted by England's own Andrew Manze, this program will pay tribute to Beethoven's *Coriolan Overture*, Prokofiev's *Violin Concerto No.1* and Schubert's *Symphony No.9*. Violinist Isabelle van Keulen will join the Melbourne Symphony Orchestra for the performances.

[www.mso.com.au](http://www.mso.com.au)



## THE MAGNETIC FIELDS: 50 SONG MEMOIR

**Oct 21- 22 - Hamer Hall**  
An Australian exclusive, an expanded Magnetic Fields septet will play 50 instruments surrounded by 50 years of ornaments and gadgets in a bid to recreate singer, songwriter and producer Stephen Merritt's childhood bedroom. The performance will unfold over two nights.

[www.artscentremelbourne.com.au](http://www.artscentremelbourne.com.au)

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Southbankers Erin (left) and Lauren Ritchie, pictured on Wells St, are determined to wear a different frock every day in October. Photo courtesy Mark Stewart.

## Join in Frocktober!

**Southbank sisters Lauren and Erin Ritchie are working to take their Frocktober fundraising to new heights.**

Throughout October, the Frocktober campaign invites women to band together and wear their favourite dresses while raising funds for the Ovarian Cancer Research Foundation (OCRF), with the goal of finding an early detection test.

In Australia, one woman dies every 10 hours from ovarian cancer. It could be your mother, wife, sister, friend or even your daughter. Research is the answer. [ocrf.com.au](http://ocrf.com.au)

Over the last four years the girls have raised over \$10,000 during Frocktober by taking on the challenge of wearing a different dress

for each day of October. So far, no dress has been repeated. After hosting in 2016 an exhibition of over 130 of their Frocktober dresses, they are taking on the challenge of hosting a Charity Gala.

The Frocktober Charity Gala will be held on Saturday, October 21 at the Sheraton Hotel, Melbourne.

Lauren and Erin encourage you to get together a table of your friends for the event or join one of their tables. Further details and contact information is available at [frockingforacause.org/tickets/](http://frockingforacause.org/tickets/)

## Students honoured

**Two local students from Holmesglens City Campus in Southbank have received esteemed industry recognition following the 2017 Building Design Association of Victoria (BDAV) Awards.**

Bruno Gusmao and Liyan Shi were recognised in the Emerging Designers field at the official ceremony, which was held at Southbank's National Gallery of Victoria.

Bruno was announced as winner in the Best Digital Presentation by a Student category, while Liyan received her accolade in the Drafting Excellence by a Student class.

The annual awards highlight the significant achievements of leading individuals in the building design industry.

"It means a lot to me. Professionally, it means that my design is now more exposed and recognised while, personally, it's the recognition for all the hard work and effort that I put into this project," Bruno said.

The BDAV awards guide highlighted that Bruno's presentation was of an "exceptionally high standard, with an incredibly realistic 3D depiction of his design".

The program also commended Liyan for her hard work: "The extensive drawing set prepared by Liyan demonstrated a high level of understanding in the materials, processes and construction methods of a complex built form."

Following the awards, Holmesglens's applied building technology department thanked the teachers who helped both students prepare their winning submissions.



Bruno Gusmao (left) and Liyan Shi (right).

Image: Dean Gordon & Associates.

## Dachshund dress up for Oktoberfest

By Chelsea Cucinotta

**On Saturday October 23, dachshunds from all over Melbourne flocked to Southbank for the annual Hophaus Dachshund Race.**

The Southgate Melbourne and My Dachshund Online event has been running for two years now, and has seen over 150 sausage dogs participate and \$6200 raised for Dachshund Rescue Australia.

The event included a costume contest and a dog race.

Competitors in this year's costume parade included Coco and Chanel (pictured top right), furry friends of the Caccamo family.

"I'm a big fan of the Chanel brand and the dogs' names are inspired by my favourite perfume Coco Chanel," said dog-owner Carmen.

The dachshund duo wore handmade costumes, which included Chanel-inspired tweed coats.

Yet the spirit of the event is exactly what brought the Caccamo family back in 2017.

"We came along last year and met so many other lovers of the breed," Carmen said. "The Dachshund Rescue group does amazing work as well."

Carnegie resident Jessica Moon also brought her two sausage dogs along for the fun.

Jessica is already looking forward to entering dogs Sarang and Wilson in next year's

costume parade.

Though not participating in the event, Jessica's dachshunds were still dressed up for the occasion in costumes bought in Japan.

Wilson could be heard barking in excitement on the day, while Sarang, whose name means love in Korean, was shy and scared of the large crowd.

"They have completely different personalities," Jessica said.

People from all over Melbourne attended the one-day event, including the family of four-year-old dachshund Rosie, who came all the way from Ferntree Gully. 22-year-old Tammy said it was Rosie's first year in the competition and dressed her up in a pink tutu.

Winner of the costume parade was Haha, followed by Little Miss Lottie and Frankie Jackson Smith.

In addition to the costume parade, there was a 15-metre dog race, with four categories: seniors, standards, mini and mini-puppies.

The Dachshund Race was held as part of Hophaus's very own Oktoberfest, which gives Melbourne a Munich-makeover from September 16 to October 22.





# Plenty of gems buried in the fine print

By Stephen Mayne



Finance chair and deputy lord mayor Arron Wood gave a brief insightful speech, including confirming that the majority of the \$98 million City of Melbourne surplus was “largely due to the asset sale of City Square”.

There’s yet to be a public announcement about this second biggest asset sale in the city’s history – behind the \$230 million disposal of the electricity business in the mid-1990s – but the financials do disclose asset sales of \$62.7 million, which was well north of the \$20.6 million City Square book value. Indeed, note 8 on page 29 of the accounts clearly states: “The net gain mainly relates to compulsory acquisition of City Square assets by Melbourne Metro Rail.”

Perhaps an announcement will come when the cash actually arrives as it is still being recorded as accrued income in the 2016-17 financial statements.

It is not yet clear what will happen when the CBD South train station is completed underneath City Square, but presumably council will manage the street level activities.

For now, council has clearly negotiated a cash windfall from the State Government which will effectively be reinvested in the \$250 million overhaul of the Queen Victoria Market. Cr Wood told the special council meeting \$75 million had now been set aside in the QVM Renewal Fund.

Here are a few other interesting points from 2016-17 City of Melbourne financials:

- Wholly-owned services company Citywide has stabilised its performance after a few tough years, delivering a healthy surplus of \$9.64 million on revenue of \$241 million. About \$38 million was received from City of Melbourne on the vital “civil infrastructure contract” which expires in 2018 and will be important for Citywide to retain. Citywide’s net cash held rose by \$8.15 million and the company now reports net assets of \$92.4 million with no debt. It could easily be raided to help finance the QVM project given council is forecasting a sharp rise in debt through until 2022.
- Rates and charges revenue jumped from \$243.8 million in 2015-16 to a healthy \$262.1 million in 2016-17, which was \$5 million ahead of budget courtesy of more apartment development than was forecast.
- The consolidated gross cash holdings at year end rose from \$88.3 million to \$104.4 million, although you need to net off the \$30.5 million debt to the Federal Government’s Clean Energy Finance Corporation to get net cash of \$73.9 million. Council calls \$45.9 million of this cash “restricted”, the bulk of it being the \$37.7 million from developers which must legally be spent on open space.
- The operating result at QVM deteriorated with a \$2.24 million loss in 2016-17, including negative cash flow of \$1.03

million. This is unlikely to include any payout to former CEO Malcolm McCullough who departed in early July. Council is clearly trying to ease the pain for stallholders who paid licence fees of \$17.1 million for the year, down from \$18.2 million in 2015-16.

- Council’s WorkCover bill jumped from \$615,000 to \$1.5 million. Including Citywide and QVM, the total WorkCover bill jumped from \$2.62 million to \$4.05 million.
- Council has \$16.4 million of intangible assets relating to software sitting on its balance sheet, whilst Citywide is still valuing \$22 million of goodwill from various acquisitions over the past decade as an intangible asset.
- The buoyant property market saw council’s land holdings revalued by \$152.8 million to \$2.017 billion, whilst the net worth of its buildings only went up from \$340 million to \$362.3 million and total infrastructure assets rose by \$34 million to \$1.446 billion.

All up, the city remains in rude financial health and has plenty of capacity to crank up capital works over the coming decade, although the size and scale of the QVM project means that debt is on the horizon.

*Stephen Mayne is a former City of Melbourne councillor who chaired the Finance and Governance Committee from 2012 until 2016.*

**For ASX-listed companies, the full-year profit results each August are the most scrutinised document of the year.**

For some strange reason though, the equivalent document from councils or other levels of government is often ignored, with far more attention given instead to the annual budget in May.

The budget just predicts what you’d like to do, but the annual financials actually tell you what happened.

And so it went at City of Melbourne this year when the 2016-17 financials were released, debated and then approved at a special council meeting on September 5, largely passing without comment.

Sadly, the 5pm meeting didn’t even last for seven minutes – it was “long and drawn out”, the Lord Mayor joked as he wrapped up proceedings at 5.07pm.



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Montague Community Alliance

# On yer bike . . .

The second Montague Community Forum was held on Wednesday, September 20 and it was a question and answer session with the Mayor, Bernadene Voss and Gateway Ward (Montague Precinct is in Gateway Ward) councillors, Ogi Simic and Marcus Pearl as well as the CEO of the City of Port Philip, Peter Smith.

Each presenter was asked the following questions:

- What do you see/believe/think is and will be the best version of the Montague Precinct?
- How can you personally, as a Montague representative, assist the current businesses and residents and those about to arrive to manage through rapid change? and;
- How do you envisage that the community could contribute so we can continue a two-way process and dialogue?

Open space, less cars, more mobility choices, sustainable buildings, affordable housing and future-focused policies seemed to be the overwhelming responses to the questions asked. And the council also confirmed that it had appointed two new officers to be directly responsible for Fishermans Bend.

The questions to the councillors from the audience, were mainly concerned with lack of parking during the heavy development, including tradies and contractors' parking. Other questions related to the noise and disruption to amenity and liveability as the precinct is developed, and a need for more communication with the community.

There was a general acknowledgment that, until the next iteration of the Fishermans Bend Plan and the Montague Precinct Plan is released, we can only speculate about the actual plans for the area, so some of this discussion will need to be revisited.

It was a lively meeting with vigorous discussion, sometimes challenging and sometimes political.

Even with the understanding that the councillors, as always, intend to do their best for the community and do provide guidance

for the council officers, it is clear to us, that they don't really understand what it is like to live and work in the Montague Precinct.

We believe that they don't really understand the traffic flow and that, however much they may want to make the whole area car-free, it ain't gonna happen!

Already with the Gravity Building being completed, there is an exponential increase in local car traffic, more people using the Montague tram stop, more dogs in the local park, more activity on the street and local cafes and a significant increase in litter – and that's just the first building.

We are not all able to ride bikes. Some people don't like the idea. Some have small children that cannot go on a bike and some are too old to start riding a bike. Tradies and contractors are not going to use bikes. Business people visiting businesses in business attire are not going to ride bikes.

The Montague Community Alliance is indeed grateful to the Mayor, councillors, the CEO and other council officers who attended our forum.

We do hope that we can continue to communicate the challenges of living and working in a fast-moving environment and work together to ensure continued liveability and mobility.

But not always on yer bike!



**Trisha Avery**

Trisha Avery is the convener of the Montague Community Alliance.  
trishavery@bpca.com.au



Southbank Residents' Association

# Residents' Association never sleeps

By the time this edition goes to print we will have just held our 19th AGM.

Yes, that means next year SRA will be turning 20. You will be hearing a lot more about this in the coming months as our anniversary approaches in April.

I would like to take a moment and reflect on the year just passed. First and foremost, I would like to acknowledge the efforts of our committee of volunteers and thank them for their contributions.

Development in Southbank never sleeps and keeping up with the rapid pace was no small feat. Southbank is a dynamic and ever-changing suburb, which ensured that we always had a tonne on our agenda that needed our consideration and input.

Throughout the last financial year, we made 10 submissions to the council, three to the Planning Minister, one to both Consumer Affairs and State Parliament and presented to two planning panel hearings. In the panel hearings we were invited to present to, we made a significant contribution, and in both cases, the SRA was thanked by the panel chair for our thorough, well-thought-through and detailed submissions.

It goes without saying that many hours went into each one and we have our committee to thank for that.

On a lighter note, we also continued to hold trivia nights and launched our "New to Southbank" information evenings. Each of these events was well received by the community and was a great success.

Our most recent trivia night was held in September and I would like to personally thank the community sponsors who make the night special through their generosity – Crown Entertainment, My Goodness Pizza, Natasha's Skin Spa, Australian Book Review, House of Cards Espresso and

David Lumsden.

We hope you, the community, are benefitting from our efforts and continue to support our work. Membership numbers give our organisation standing, so if you support what we do but aren't a member, please consider making a tangible contribution by becoming a member or assisting our committee by joining a sub-committee.

Remember you can also like us on Facebook to keep abreast of what's happening. To join, please visit our website at [southbankresidents.org.au](http://southbankresidents.org.au) or send us an email to [info@southbankresidents.org.au](mailto:info@southbankresidents.org.au).

I have renominated to join the committee in this coming year and while a few valued committee members will be standing down at the AGM, I look forward to working with the newly-elected committee in our 20th anniversary year.

Having said that, I would like to briefly single out and thank my secretary Tracey Allen who has been the silent editor of this column for two years now.

Her input has been invaluable and I'll be sure to miss her professional writing skills. If there is any topic you would like me to write about then please let me know.

Finally, thank you to the community for your continued support.



**Tony Penna**

Tony Penna is the president of Southbank Residents' Association.  
[southbankresidents.com.au](http://southbankresidents.com.au)



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## Federal Politics

# Terror we can avoid

Last month one of Australia's leading National Security experts from the Canberra think tank ASPI (Australian Strategic Policy Institute), Anthony Bergin raised concerns that are of vital importance to many in Southbank.

As a former chair of Parliament's Foreign Affairs and Defence Committee, and as the member for Melbourne Ports, security is an issue I take seriously.

We all recall London's Grenfell Tower disaster that tragically took the lives of at least 80 people, and injured so many more. Many will recall a fire in Southbank in June – a fire that could have had serious consequences, were it not for excellent emergency services personnel and a healthy dose of luck.

However, as Mr Bergin explains, this kind of tragedy is not just about ashtrays and leaking gas pipes, there are far more sinister reasons for us to all to be concerned.

The CFMEU has been pushing for dangerous cladding in the Southbank and Docklands areas in particular to be reassessed as lives could be at stake.

The following column, republished with the permission of author Anthony Bergin, will concern all readers in the area.

**'Terror we can avoid' by Anthony Bergin - Published in *The Australian* on September 18, 2017.**

Pyro-terrorism is now a genuine threat in our major cities. Thousands of Australian buildings are cloaked in millions of square metres of combustible aluminium cladding, much like the panels installed on London's Grenfell Tower. Sadly, that fire killed at least 80 people.

Aluminium composite panels have been widely installed in Australia for about 25 years. The standard polyethylene core is combustible, doesn't meet acceptable Australian building standards, and has been banned elsewhere in the world.

In 2014 there was a major cladding fire in Melbourne's Docklands. Lives would have been lost in the blaze if conditions had been different. Fire experts are saying there may be more than 5000 buildings in Victoria alone that contain non-compliant cladding.

The vulnerability from unsafe cladding on our buildings deserves urgent national and state government attention to mitigate the risk of a future pyro-terrorist attack. We have been warned.

A recent *Four Corners* program on this issue pointed out that a kilogram of

polyethylene is 1.5 litres of petrol. A square metre panel on the side of a building equates to about five litres of petrol.

Fire is not a new weapon of war. However, through a massive regulatory failure, we have made homes and public spaces potentially unsafe and Australians vulnerable to pyro-terrorism.

While it may not be in chapter one of the jihadist manual, the deliberate ignition of fires to attack people, infrastructure, or natural resources to advance a political objective isn't uncommon.

One study found that from 1968 to 2005, 56 terrorist groups worldwide used arson as a tactic. France and Israel have suffered and forest fires in Greece, Spain and Estonia are suspected of being lit deliberately for political reasons.

So pyro-terror is one of a wide range of scenarios to consider when looking to reduce the possibility of terrorist attacks in Australia. The online jihadist magazine *Inspire*, for example, published an article five years back giving would-be pyro-terrorists all they needed to know about starting forest fires. It described the best times and places to start fires in several countries, including Australia.

As a weapon of terror, fires are inexpensive and low-tech. They require little training yet have a big impact, with guaranteed media coverage. But it's not just about bushfire jihad. The potential for destructive energy

that exists in building cladding could unleash massive devastation that could easily overwhelm fire safety systems. The numbers of people affected are likely to be greater with high-rise buildings.

Combustible building cladding means that many of our city buildings are potentially the next ground zero. Viewed from a counter-terrorism perspective, these buildings, with their enormous fuel loads located in and around population centres, constitute a potential destructive power that just awaits release by a pyro-terrorist or a careless accident or electrical fault.

It wouldn't take much: the fire in Melbourne's Docklands started from a burning cigarette in a plastic yoghurt container, which was being used for cigarette butts. The Grenfell Towers fire started from a faulty refrigerator.

We have recently seen trucks used as terror weapons so we know our enemies are adaptive.

*Anthony Bergin is a senior research fellow at ANU's National Security College and a senior analyst at the Australian Strategic Policy Institute*



**Michael Danby**

Federal Member for Melbourne Ports

[michael.danby.mp@aph.gov.au](mailto:michael.danby.mp@aph.gov.au)

## St Johns Southgate

## St Johns Southgate 2017 Art Prize – *The Joy In All Things*

Southbank residents are warmly invited to come to St Johns Lutheran Church, Southgate to enjoy an art prize and exhibition with the theme "The Joy In All Things".

This exhibition is being held in celebration of the 500th anniversary of the Reformation and of 20 years of the Bach Cantata Program

at St Johns. (Opening times and further details provided below).

Traditionally we celebrate, learn, and worship through the word and music. But God's creation is also complex, joyous and visually beautiful. To creatively replicate the beauty of creation and to visually represent the joy of being in creation, and in and with God, is one way of sharing the divine. So, the idea of a visual arts exhibition was born.

There has been a great response from the public to the call for entries and many visual artists have submitted original artworks for

this non-acquisitive prize. Winners will be announced at the opening night on October 19 and entries will then be on display at St Johns for a number of weeks.

A Children's Art Prize has run in parallel, with three children's categories: Under 8; 8-14; and 15-16 years. These works will also be hung for public display.

We hope people find the topic of the art prize inspiring and uplifting and that the experience of *The Joy In All Things* reaches everyone who has participated in the exhibition and all who come along to see it.

### Dates:

October 19 through to November 18

### Opening times:

Wednesday, Thursday, Friday 11am - 3pm  
Saturday, Sunday 12noon - 3pm  
Times may be slightly adjusted closer to the exhibition dates.

### Place:

St Johns Lutheran Church, 20 City Rd  
Further details can be found at [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)



**St Johns**  
Southgate

Sunday 29 October  
Commemoration of the Reformation – 500 years

9am **Worship with Bach Cantata**

Preacher: **Rev Tom Hoffmann**

Pastor of St Johns Southgate

**O ewiges Feuer, O Ursprung der Liebe BWV34**

for 3 soloists, chorus, strings, 2 flutes, 2 oboes,

3 trumpets, timpani and continuo

Christopher Roache, Robert Macfarlane, John Weretka

St Johns Bach Choir and Orchestra

8:30am *Cantata in Context*: pre-service talk

Every Sunday

9am Traditional worship with communion

10:30am Sunday School during school terms

11am Informal worship with communion  
except 29 October

6pm Sunday Night at St Johns

Informal contemporary worship

hosted by Lutheran Students and Friends

The chapel is open daily

for private prayer and reflection

20 City Road Southbank Telephone 9682 4995 [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)



# Running for life

While many may meditate in the lotus position, Freshwater Place resident Nicolette van Wijngaarden says she meditates by running!

As the founder and director of Unique Homes, a boutique property agency specialising in the sale of luxury homes in the Asia Pacific region, Nicolette's busy and travel intensive schedule requires a lot of energy.

And for Nicolette, she said running was her chance to get away from work and clear her mind.

"When travelling and working seven days a week, there needs to be some kind of balance and it's very hard to find so no matter where I am, I've always got the sneakers in the suitcase!" she said.

"I'll go for a run and I just find it such great downtime and thinking time but expending that energy also gives me energy. I find it really inspiring and mood uplifting."

While running a marketing business in 2008, Nicolette told *Southbank Local News* that she had been asked by her partner to assist in the sale of a luxury home in Byron Bay he had spent seven years building.

Frustrated by efforts of other local agents, he sought Nicolette's assistance to develop a fresh approach to marketing the property. After an extensive four-month campaign, she sold the property for a then record price of \$7.7 million.

Off the back of this effort, she launched Unique Estates in 2009, which today has 43 staff, more than a billion dollars in property listings and offices in Melbourne, Sydney, Byron Bay, Perth, Gold Coast as well as Hong Kong!

She said much like real estate, her love of running had been something she had picked up and she encouraged anyone who else



Southbank resident and running enthusiast Nicolette van Wijngaarden.

thinking about starting to have a go.

"I started a real estate business with no real estate experience and I started running with no fitness and an extra 13 kilos on the bones!" she said.

"You've just got to focus on the end goal. I

think the thing that a lot of people forget is to enjoy the journey."

Running on average of six mornings and 80 to 90 km a week, Nicolette said living in Southbank, within proximity to the Botanic Gardens, Albert Park Lake and Port Phillip

Bay, was a runner's paradise!

However, while she loves to run for her own health, running has recently taken on a new meaning after learning that a friend had been diagnosed with Glioblastoma Multiforme – a form of brain cancer.

Having already run the City2Surf event in Sydney in August, she is now preparing for a half-marathon as part of the Melbourne Marathon Festival on October 15, to help raise money for the Cure Brain Cancer Foundation.

"In July, we got back from overseas and found out that our dear friend had been diagnosed with brain cancer and it was such a helpless feeling," she said.

"He's got a lovely wife and two kids that are 13 and 15 and it's hugely challenging for them but they're a very strong family unit and very close."

"He's going really well. His spirit is so amazing and he's such a fighter. He's amazingly strong and very cheeky."

As part City2Surf, she already raised more than \$8000 to further the foundation's efforts to find a cure, and as she gears up for her first half marathon, she said running continued to inspire her efforts.

"If I can help to raise awareness and find a cure than that is better than nothing," she said. "Some believe that a cure can be found within our lifetime."

"Other types of cancers have been so well supported because of some of the high profile people that have suffered it and so it would be lovely for brain cancer, which is so aggressive, to get a little bit more airtime."

## History

# Southbank was radio-active!

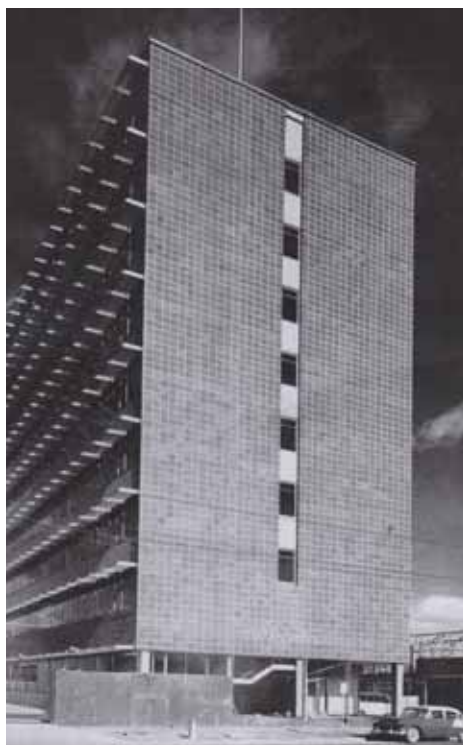
Radios in the home became extremely popular in Australia following the massive take-up of electricity in the 1920s.

Early radios were large and bulky but were soon supplemented in many households by small portables, such as the Astor Mickey.

As well as being a major consumer, Australia became one of the world's leading manufacturers of radios and many were made in factories in Southbank.

In 1926 the Radio Corporation of Australia Ltd was formed and commenced the manufacture of Astor radios. As business boomed, production was spread over three sites.

In 1931 a new factory was built in Grant St. Demand soon meant that another new factory was needed. Situated on an irregular large piece of land on the junction of Grant, Power and Moore streets, it was constructed in 1940 for the firm and was a good example of modern planning for an industrial



Astor House on Sturt St.

building, seen by some as "a romance of commercial enterprise".

Facing onto Moore St, the single storey building, constructed of brick, steel and timber, featured steel-framed windows, saw-tooth roofing to allow maximum light from the south, and welded lattice girders supporting a roof of asbestos cement sheeting.

It contained a manufacturing section, research laboratories, testing rooms, administration offices and facilities and the layout facilitated the steady movement through the building of the article being assembled (including television sets after 1956).

The factory was later demolished for the complex of freeway exits and Grant St disappeared.

As well as the factory, the firm (now called Electronic Industries Ltd), developed a stylish and simple new headquarters in Sturt St in 1959, fittingly called Astor House.

Built on part of a former swamp, the building sat on a concrete raft foundation above concrete piles. Finished in the latest 1950s style, the nine-storey building

(designed by Peter Spier) served as headquarters for the firm, with an attached two-storey warehouse.

It utilised glass curtain walls on the northern and southern facades. With so much glass there was a major emphasis on sun control. The continuous windows facing north were provided with protective sun hoods, whilst ceramic veneer finishes to the east and the west excluded the sun.

Like other buildings in Southbank, it was converted to apartments in the early 90s and forms part of the City View Complex. The conversion introduced a lot of elements (such as balconies) that altered the simple lines and appearance of the building.



**Robin Grow**

President - Australian Art Deco and Modernism Society  
robingrow@ozemail.com.au



We Live Here

# A look back at what's been happening

While we wait for the Victorian Government's response to the recommendations of the Parliamentary Inquiry into short-stays, it is perhaps timely to review what has been happening around the country and overseas.

In May we reported that the NSW Government had swept aside the recommendations of a parliamentary report and announced a new consultative process to decide how short-stays will be regulated.

The discarded report had recommended a massive increase in short-term holiday rentals in apartment buildings. But the NSW Minister for Planning and Regulation and the Minister for Innovation and Better Regulation, in a joint statement in April said that "broader engagement with the industry and the community was needed", and that the NSW Government was "focused on finding a common ground that effectively addresses the concerns with everyone involved".

From this evolved an Options Paper released by the NSW Ministers in July, which acknowledged that short-term letting "has the potential to generate impacts on the community if not adequately managed. These impacts could include noise, waste, traffic and parking, safety and security, and the potential impact on housing and broader industry in general".

The Ministers' paper also stated: "There is a point where STHL [short-term



holiday letting] becomes a more intensive commercial type of use."

The Ministers said: "The rights of residents who live near these properties must be considered too."

This was the first indication that an Australian state government was starting to understand the plight of residents living in strata communities. We hope that the Victorian Government will follow suit.

At the municipal level, the City of Sydney has a history of seeking to regulate the industry because of its "fundamental incompatibility". The council's position was articulated in the NSW Land and Environment Court:

"There is a fundamental incompatibility between the proposed mix of residential and serviced apartments that share the same floor levels and access points, in consideration of the difference in behaviour, living and activity patterns of long-term residents compared to short-term occupants, and the greater expectations of long-term residents for quiet amenity and care for the building through a greater sense of ownership, accountability and permanence compared to temporary residents." (Council of the City of Sydney v Oaks Hotels and Resorts (NSW) No.2 Pty Limited [2011] NSW Land and Environment Court 235).

Meanwhile major cities including Berlin, Vancouver, Paris and New York are all introducing new laws to curb commercial short-stay operations in strata buildings.

Will the Victorian Government learn from global experiences?

As reported in *Docklands News* in 2015, former local member and failed Melbourne Labor candidate, Jennifer Kanis, went to the election pledging to retrospectively legislate short-stays out of existence. Today, We Live Here is asking for the industry to be regulated, and for the interests of long-term residents to be protected by acknowledging the

differences between living in freestanding homes and living in strata buildings.

We Live Here believes owners' corporations should have the right of self-determination - that is, the ability to pass and enforce rules about use of lot that was lost in the 2016 Supreme Court decision of Justice Riorden. This might restrict (not prohibit) commercial short-stay accommodation but any rule would need to be passed by a special resolution (75 per cent of lot owners must agree).

Clearly, the government needs to act on these concerns and bring legislation into line for this massive industry. We need a solution which puts residents, businesses and the tourism industry on a level playing field.

## Airbnb threatened?

Airbnb must be feeling threatened. The multi-billion dollar global company has taken to describing community calls for regulation of the industry as being from "so-called" community groups "often funded by the hotel lobby". Sorry Airbnb, We Live Here is solely funded by donations from long-term residents in strata buildings.

Airbnb has also cast aspersions on apartment residents being Australians who cannot afford a house. Brent Thomas, head of public policy for Airbnb told the Victorian Parliamentary Inquiry into Short-stays that a whole generation of Australians, particularly older Australians, "will only ever be able to afford to live in strata buildings, particularly in the big cities" - ignoring the fact that millions of Australians have chosen an apartment lifestyle - largely before the advent of the large-scale commercial short-stay industry began to have an impact on their homes.

Meanwhile in New Zealand, Airbnb is on the back foot following a fire in a Christchurch Airbnb, which injured six guests. They are now offering 36,000 free smoke detectors to hosts, to be refunded out of future earnings.

This is a timely reminder that short-stay and Airbnb operators renting out their properties may be liable for accidents affecting paying guests because a business transaction is involved.

## Cladding update

The ABC's *Four Corners* program on September 11 about the dangers of inflammable cladding can still be seen on iView.

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## Health &amp; Wellbeing

# Why weight matters

There is a growing trend or should I say niche' market for personal trainers that targets the overweight and obese population which in many respects should be applauded.

However, the messages that are given that weight doesn't matter and that it is ok or normal to be overweight is, in my opinion, very wrong. Sure, you can be overweight and fit but the burden placed on one's heart, lungs, muscles, ligaments, tendons and bones is not to be laughed at. There is a higher cost for later-in-life knee and hip replacements for starters.

Let's encourage those carrying excessive weight to exercise and improve their eating but please do not normalise being overweight and obese, because it is just not healthy on any level.

Scales on their own are not the best form of measurement for success but using an Omron body composition analysis device that includes scales but most importantly provides a muscle percentage, fat percentage and then also a visceral fat reading combined with education are a great tool for evoking change, keeping one to task and getting a reduction in weight and body fat.

Your weight does matter. Work to reduce it if you are on the heavier side.

## Pilates and yoga

Pilates and yoga I feel are ever-increasing in popularity and people are starting to find they need one or two sessions a week and I must say - go for it!

These two forms of exercise allow not only many physical health benefits from core

strength, balance, posture, stretching and flexibility but they also allow our minds to switch off and allow for deeper and relaxed breathing and they are great for reducing stress in our ever-increasing fast paced lives.

There are many forms of both Pilates and yoga and many places allow you a trial session, a week or a reduced introductory rate. Why not see for yourself and trial one?

## Why walking just isn't enough

After 20 years as a personal trainer, I am amazed at just how many people feel that walking is enough to maintain weight, health and fitness.

Please don't get me wrong here as walking is great! BUT, we all need to do a little more! Remember that our bodies were made to move. We were made to walk and when we do, our muscles and our bodies in general adapt. Put simply we get used to it and it gets easier and we become more efficient.

What we need to do to our bodies are forms of exercise that challenge us and are unpredictable. A swim, a bike ride, walking up stairs, doing any of a number of exercise classes or seeing a personal trainer, they all challenge our muscles and our metabolism.

Resistance training is what we need to strengthen our muscles, joints, ligaments and tendons. In turn, we increase our metabolism, carry out daily tasks with greater ease and we slow down the aging process by slowing down our decline in muscle.

Keep walking but try adding some other exercise modes to your routine.



**Justin Moran**

Justin Moran is the Owner of Just In Time Personal Training.  
[www.justintimept.com](http://www.justintimept.com)

## Pet's Corner

# Rocket to the city

By Shantelle-Ann Marquis

Rocket is a pug-Staffy cross who loves to travel and go on long road trips.

The four-and-a-half-year old adventurer has lived quite a rebellious life.

As a puppy, Rocket would run away from his owners and he did this until they decided that their home wasn't the right one for him.

"He was with some people but it wasn't suitable for them because the people were always away at work and he kept running away from them," says Rocket's owner Heather Brooks.

Rocket was adopted by his new mum at the age of two and hasn't run away since.

"I've only had him since he was about two. But he's just fantastic company and I just love him," Heather said.

Ms Brooks initially did not want to adopt Rocket, but after meeting him she knew he was the dog for her.

"We always had dogs but I had to put down quite a few, so I vowed that I wouldn't have any more dogs. But he needed a home and a good one. His owners didn't have the time to look after him properly. I couldn't say no," she explained.

Rocket also found it really easy to adapt to his new family and surroundings on Ms Brooks' farm.

"When we brought him home, it was like easy pie! He has been spoilt to death. He is just so gorgeous. We really wanted to give him a good life," she said.

Today Rocket is visiting Ms Brooks' apartment in the Southbank and is completely fascinated by the crowd on Southbank Promenade.

"It took us around three and a half hours to get here but Rocket loves it in the car. He goes everywhere with us. He's even got his own bed in the back of the Range Rover," Ms Brook said.

Rocket has a great life on the farm. He also loves going for rides in the back of the tow truck.

After all this travelling, even Rocket knows that there's no place like home. "Rocket's favourite place to visit is where we live. We have a big lake out the front and so we go down there twice a day," Ms Brook said.



## Owners' Corporation Law

# The times they are a-changin'

If you're a baby boomer serving on your owners' corporation (OC) committee, you may have already begun noticing a shift in the characteristics and tendencies of your fellow members and neighbours:

Don't call me, just email or text. Can I pay my levies online? Our community needs to "go green"! Do we have a Facebook page?

These are just a few of the comments and questions you may have heard from the younger generation of millennials within your OC. Defining the generations (all age ranges and numbers are estimates):

■ Baby boomers are the demographic born roughly between the mid 1940s thru the mid 1960s and make up approximately 24 per cent of the population. One of the defining characteristics of baby boomers

is a strong work ethic;

■ Generation X are the demographic born roughly between the mid 1960s through the late 1970s and make up about 13 per cent of the population. One of the defining characteristics of Gen Xers is entrepreneurship; and

■ Millennials are the demographic born roughly between the late 1970s and mid 1990s and make up approximately 22 per cent of the US population. One of the defining characteristics of millennials is an affinity for technology.

Whether you're ready or not, OCs need to start preparing for a generational shift. Over the next 10 years, millennials will possibly overtake baby boomers in terms of home ownership percentage.

As a result, OCs will start to change to reflect the attitudes/wants/needs/personalities of their members.

So how can your community bridge the generational gap?

The following list, although far from exhaustive, contain a few useful tips to help

your OC do this:

■ The literal "bridge" between the baby boomers and the millennials is generation X. Gen X'ers within your committee may prove a useful resource in relating to the both younger and older community members;

■ Seek input and participation from representatives of each group. Even if your committee does not include a particular generational representative, make an effort to include members of each group in the decision-making process;

■ The "notice" conundrum. Many of our clients, especially those with younger committee members, are eager to shift towards electronic notices, voting, etc. Although this can be convenient for most, the OC needs to be careful that (1) it is complying with the applicable Victorian laws; and (2) that the minority (those who do not use computers or email) are still accounted for, i.e. hard copies are not yet

a thing of the past;

■ Plan ahead. For larger initiatives that appeal to millennials, such as "Green" initiatives or electric car parking, the community will need to take a longer-term approach to ensure that such initiatives have the support of the community and are budgeted for appropriately; and

■ Delegate wisely. If members of the OC are eager for a stronger online presence, appoint a computer savvy millennial to head a social media campaign.

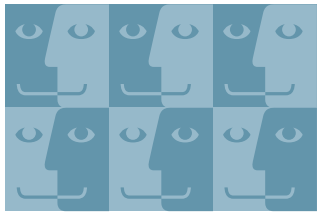
■ Understand and embrace the generational differences in your community. A "my way or the highway" attitude will almost never result in a positive outcome.



**Tom Bacon**

Tom Bacon is the principal lawyer of Strata Title Lawyers.  
[Tom@stratattitlawyers.com.au](mailto:Tom@stratattitlawyers.com.au)





# SOUTHBANK FACES OF

## Question:

**What are you voting for in the marriage equality vote and why?**



NICK KOUTROUMANIS, TAYLORS HILL, 42

Definitely voting yes and I believe that everyone should have the right to marry whoever they love and further to that, I think we should have the right to choose.



LIZ WAIT, NORTHCOTE, 24

I'm voting yes because I am gay myself and I just think it's time. We're the only western democracy left that doesn't have marriage equality and I think that's pretty slack.



ASHISH SAPKOTA, NUNAWADING, 25

I don't have any idea about that. Honestly, no idea.



DANIELLE LOADER, GOLD COAST, 21

I'm voting for yes because I think everyone deserves to have the equal opportunities that we all have.



KAREN MORGAN, NEW ZEALAND, 54

I don't get to vote because I'm not from Australia, but if I was going to vote it would be yes because we've had same-sex marriage in New Zealand for some years without any apparent difficulties at all.



CORALIE MIMAULT, FRANCE, 32

If I was Australian I would vote yes because my country already has marriage equality, it works really well and I think that being human has to be equal, has to have the same rights, to live however we want.

## SOUTHBANK SUDOKU

### Last month's Sudoku solution

K	A	H	S	N	U	O	T	B
U	O	T	H	B	A	S	K	N
B	N	S	K	O	T	H	U	A
H	K	N	A	S	B	T	O	U
T	S	B	U	H	O	N	A	K
A	U	O	N	T	K	B	H	S
O	H	U	B	K	N	A	S	T
S	B	K	T	A	H	U	N	O
N	T	A	O	U	S	K	B	H

A variation of Sudoku, with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is MEDIUM-HARD! Good Luck!

			T	H		K		
		N		K				
U				B			H	
			B	T	O			N
N	U	O	H		K	T	A	B
S			A	U	N			
	B			N				K
				O		H		
		K		A	I			

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# Litter from the heavens

Recycling is one way of dealing with high-rise waste but, unfortunately, there are other routes taken by our rubbish.

Building based recycling is growing in popularity for vertical dwellers and we are told that there are just two key ingredients.

The first is the recycling facility that best suits our building, be it a worm farm, a dehydration centre or some other processor, along with the systems to operate and maintain it. The second, and arguably more important ingredient, is the motivation of residents to appropriately use these facilities, as this typically requires additional effort (eg sorting one's rubbish and physically taking it to some dark corner of the building).

To date in Australia, such additional effort remains voluntary. But in a growing number of countries, external motivation is being used to "encourage" participation. Take the case of South Korea with its "pay as you trash" system introduced in 2013. In an effort to cut food waste, South Korea requires, by law, that people separate food waste from the rest of their garbage.

Residents place this waste in bags bought from the city and then, each day, weigh their rubbish. This information is captured on a card registered to the household, along with the corresponding charge. Anyone who doesn't recycle food waste faces potential fines.

Returning to our own shores, in a recent EcoForum several building managers were of the opinion that their own residents were not sufficiently motivated to voluntarily recycle their waste (maybe they have doubts about its ultimate destination!). But more than this, these building managers were annoyed that too many residents did not even dispose of their waste through conventional means. In



other words, they litter.

Take internal litter – ask any building cleaning staff and they will, all too readily, relate horrifying stories of clogged chutes from carelessly or mischievously discarded refuse. Whether these are cases of "can't be bothered" or "they'll never know it was me", the impact of their actions can be significant. (On an aside, once plastic bags bans begin to bite, owners' corporations will need to rethink their current requirement for the plastic bagging of refuse.)

As for external litter, there is one category that is of particular concern – the throwing of items out of high-rises. Known as "killer litter", these offending items can achieve some pretty impressive acceleration rates as they hit the ground (or someone's head). Fortunately, we have yet to hear of incidents

such as is occurring in Singapore where recently two teens were videoed throwing an Ofo bike from their block. Such is the concern in Singapore over "killer litter" that its government has approved laws to not only arrest and jail offending parties, but for the Housing and Development Board to compulsorily acquire the offending rental flats.

Returning locally, our own "killer litter" principally takes the form of the dreaded cigarette butt. While small compared with a bike, the harm they cause is disproportionate to their size. If they make landfall, they enter our waterways and wreak havoc with local marine life. But if they don't make landfall and arrive on a neighbouring balcony, we well know what this might lead to – fire.

Of course there are several regulations that

make this behaviour unlawful.

However, if a breach cannot be detected, or if the source of the breach cannot be identified, then redress is problematic.

The Singaporean response is for their National Environment Agency (NEA) to install surveillance cameras to monitor high-rise littering in places with a persistent problem.

However, the Singaporean Senior Minister of State for the Environment and Water Resources, Grace Fu, believes the real solution lies in behaviour change and that more effort should be made to develop stronger community ownership for a clean environment.

Ms Fu said: "Stepping up enforcement for littering does not completely address the deeper challenge of nurturing the right values. We must build greater individual ownership and community action if we are to raise the standard of cleanliness in all our public spaces."

Failing this, maybe we have another opportunity to "bring on the drones" – either for detection or rapid debris retrieval!

If you would like links to the material mentioned, please visit and "like" SkyPad Living on Facebook.



**Janette Corcoran**  
Apartment living expert  
<https://www.facebook.com/SkyPadLiving/>



## Letters to the Editor

### In support of low-rise

I am writing this letter because I am opposing the high rise development at 153 Sturt St, Southbank.

This is yet another attempt to disrupt a unique Arts Precinct with cheap housing attempting to attract a transient population to Southbank with 39 open-plan and 32 one-bedroom apartments.

Tall buildings in this area will not be in character with the low rise Malthouse Theatre and other artistic, heritage buildings. The large number of apartments scheduled to be built will only create more traffic problems for local residents and theatre-going public.

Please be strong and unanimous and vote NO to this proposal

*Greg Llatse*

### Monash omission

It is a stunning omission on the part of David Kram to not acknowledge the creator of the lyrics of the beautiful PEACE Cantata that was performed in the Hamer Hall recently.

Kevin O'Flaherty has spent 12 years of his life passionately researching Monash in order to make us aware of the impact Monash had on our history. His lyrics capture the humanity of the man, his

concern for his soldiers and his skill in the theatre of war 100 years ago.

*Mary McCarthy*

### Very angry

How bloody disappointing to hear of yet another high rise development in Southbank.

I have lived here in Eureka Tower for 12 years. Southbank use to be a pleasant environment to live in.

Now the high rises are being blown out of all proportion, it will soon look like China and, to tell you the truth, who wants that?

No views, no sunshine, noisy, polluted, and the bloody horrific traffic.

I have to pick my times to get in and out of our building due to the traffic.

Certain times of the day, you cannot move and some days, all day, due to delivery trucks, removal vans, cabs that park where they shouldn't, they force us to the wrong side of the street.

These are very greedy developers and the bloody council which has completely destroyed the city streets and now Southbank.

I bet they don't live in Southbank!

Will someone stand up for Southbank?

Ahh, yes they do, but does the council listen or care? No, no, no.

All I can say is we will be glad to get out of here and go live in the country, where hopefully we can get enough space to breathe. Ahh yes, and a little sunshine.

*Dianne*

(Very angry resident )

### Yarra Pools

I wish to comment on this proposal and congratulate Michael and Matt and have suggested for some time this would be a great attraction to our city.

Having seen and swam in that type of pool in Lake Como and Turkey over the past few years can attest to how great they are.

It should be available throughout the year so obviously solar heated for colder months.

Having just moved from Bendigo and now living at Yarra's Edge, I for one, would use it. There is quite a group of us swim daily at the outdoor pool heated at approximately 26 degrees and people ask "isn't it cold?" It's a little cold getting out and heading to change rooms, but well worth it.

My only concern is the suggested location and can understand that a pool would enhance that area but it's my belief that the pool needs to be located on the south side of the Yarra to take advantage of the sun.

My thoughts for a location is at the western end of the boating arena to take advantage of

the public park and barbecue facilities, etc.  
*Keith Sutherland*

### Yarra Pools 2

I am writing with my views on a swim in the Yarra.

If it's Yarra River water, the answer is I would never swim in it nor bring my grandchildren to swim there either.

It needs to have attractive greenery plus flowering shrubs around it as this city has no colour, no flowers.

If they put a children's pool in there, it needs to have things like water slides and also floating waterbeds or some water activities.

If there is just a plain swimming pool it will not attract families. Families are always looking for something new.

Water slides in the adults pool would also be fun. It should be a mini water park otherwise don't bother.

Also, it should be free. The council needs to do something for families and not charge them for every little thing.

*Lilian Franz and friends*



Send your letters to [news@southbanklocalnews.com.au](mailto:news@southbanklocalnews.com.au)



## Business

# Montague's local pub

Local publicans Rick and Andrew Gilbert have helped breathe life back into one of South Melbourne's oldest pubs, the Golden Fleece Hotel.

Constructed on the prominent corner of Montague and Buckhurst streets in the 1870s, the iconic pub had sat idle for some years prior to its reopening in 2015.

Rick and son Andrew have form when it comes to operating historic pubs. Since 2005, Rick has owned the Peacock Hotel in Northcote, which was built in 1854.

Having learnt the trade from his father, Andrew has now applied his expertise at the Golden Fleece and together, the pair has quickly been able to identify what the community wants out of its local pub.

"This pub has been through a few different hands and no one has really pinpointed what the demographic has been screaming for," Andrew said.

"It was pretty noticeable to us straight away what the local businesses, traders and residents wanted and together, by talking to a whole bunch of people, this is what we came up with."

The pub's traditional fit out with a modern twist provides a classy yet casual atmosphere for residents and, in particular, the area's many business people and traders to enjoy a good quality meal in a relaxed local setting.

As of last month, the pub has recently launched its "Breakfast on Buckhurst" menu between Monday and Friday which,



From a relaxed bar (left), to breakfast (top right) and a la carte menu (bottom right) the Golden Fleece Hotel has it all.

according to Andrew, was largely in response to demand from local businesses.

"I noticed that nothing really stood out for breakfast in the area and there are lots of people that have breakfast meetings, which nowadays is a massive thing," he said.

"It was purely done so that the businesses had somewhere to go and pick up a good quality coffee without having to wait on the street. You can now come inside and sit

down and relax while we take your order."

From 7am, customers can now grab a muffin, toasted sandwich or croissant to go, or sit down and enjoy a meeting or catch up over a delicious serve of smashed avocado, eggs benedict, Bircher muesli or even a full English breakfast!

Seven days a week from 11am, locals can also enjoy a delicious lunch or dinner with a range of quality pub classics or something

from the gourmet a la carte menu.

Andrew said its seasonal and affordable menu offered a host of quality dishes many wouldn't normally expect to find at a local pub, such as pan-seared salmon, gnocchi or confit duck leg.

And for those who don't want a full meal, the menu also features a range of light tapas dishes to share amongst friends or colleagues over drinks. The pub also hosts weekly meal specials, as well as live music and sports on weekends.

Located in the heart of the Montague precinct, Andrew said he looked forward to the Golden Fleece becoming the local meeting place for the future community as the area underwent major urban renewal.

"We'd been looking for a little while for something that would be ideal for us to take on," he said. "An area like this right next to the city and the beach, there is no reason why this area won't get developed. So I understood that."

"We've got a great crew. We all enjoy working here," he said. "We've got some good regulars now and everyone has a good time so we're loving it."

For more information visit [goldenfleecehotel.net.au](http://goldenfleecehotel.net.au)

# Dine Pink at Southgate!

Southgate has been taken over by a sea of pink this October as part of Breast Cancer Awareness Month as a number of restaurants and cafes help to raise money for Australians affected by breast cancer.

Dine Pink is an exciting new campaign that acknowledges the important role food plays in connecting people, especially at a time when they most need support from their loved ones.

Southgate venues will donate proceeds from their own special pink themed creations to Breast Cancer Network Australia (BCNA), which works to create a better cancer journey for women and men with breast cancer.

Southgate has also installed a giant pink lady on its mid level and the complex's facade will be lit up in pink to help raise awareness for the campaign. Patrons can also donate their spare change at any of the participating food court tenants throughout October.

## Dine Pink highlights include:

- Tutto Bene - The Italian restaurant's "Chef Selection" will become the "Pink Selection" menu, with \$5 donated from each order;
- Damon Bradley and Roop Rani - Spoil yourself with this great deal for two, which includes a pink dessert tasting plate (pictured) with two glasses of pink rose Moscato at Damon Bradley, followed by a pink manicure at Roop Rani Hair and Beauty Salon;



- La Camera - On Friday, October 27, La Camera will be holding a special event where 30 per cent of the total bill (maximum discount of \$30 per table) will be donated. Wear something pink on the day and it will turn that into a maximum of \$90 for bigger groups;

- Waterslide Bar - For every Brunswick Hippy cocktail sold, Waterslide Bar will donate \$1;

- Pure South - \$2 from every sale of its special Brekkie Smoothie, Tassie Sloe Comfort cocktail and French Martini cocktail;

- Red Emperor - The Chinese restaurant will feature a classic cocktail "Pink Lady" for \$18, which consists of gin, egg white, grenadine and lemon juice. All revenue made from the drink will be donated;
- Miyako Japanese Cuisine and Teppanyaki - will be dining and donating \$1 from every Strawberry and Rose Petit Gateaux Dessert, which features almond pate sablee, almond sponge, strawberry cream, rose Bavarian cream, soft centred mango and passion fruit heart;
- Bluetrain - \$1 will be donated for every Strawberry Daiquiri and Bloody Mary sold in October. Bluetrain will also offer guests the opportunity to round up their bill total and will be donating the difference; and
- PJ O'Brien's Irish Pub - book the pink table for October, with 10 per cent of the total bill for each sitting for both lunch and dinner service to be donated. Applies for tables of two to four people.

If you're dining out this October, Dine Pink at Southgate!

For more information visit [southgate.com.au](http://southgate.com.au) or [dinepink.com.au](http://dinepink.com.au)



# 2017 WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | **OCT** | NOV | DEC |



### INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

[www.life.org.au/imlac](http://www.life.org.au/imlac) or call Dianne 0425 140 981



TUESDAYS @ BOYD - \$5 DONATION

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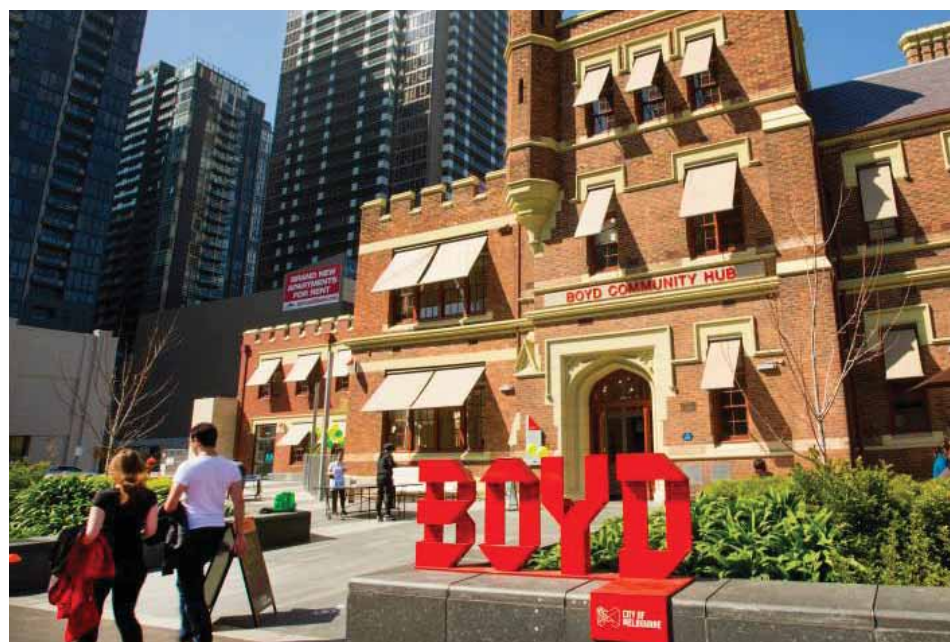
TUESDAYS

### LAUGHTER YOGA @ BOYD

Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm.



MONDAYS @ BOYD  
**JUSTICE OF THE PEACE**  
Local Southbank JP Atilla Akguner offers two hour sessions every Monday morning from 11am until 1pm at the Principal's Office at Boyd. To book in a time contact: [atillaakguner@gmail.com](mailto:atillaakguner@gmail.com)



NOVEMBER 12 @ KAVANAGH ST

### SUNDAY STREETS

Organised by the City of Melbourne and the Boyd Community Hub, Kavanagh St will close in front of Epic Apartments for a free day of fun and activities for local residents to come and meet.

THURSDAYS 2PM - 4PM @ BOYD  
**GYMBAROO FOR BABIES**  
Programs led by trained teachers using specialised equipment and activities to stimulate physical, psychological and social development. To book contact: [admin@gymbarooalbertpark.com.au](mailto:admin@gymbarooalbertpark.com.au)

MONDAYS @ BOYD

### ZUMBA

For an optional donation enjoy a pilates class between 7pm and 8pm. For more info contact Catalina:

[partywithlatinas@gmail.com](mailto:partywithlatinas@gmail.com)



FRIDAYS 8AM - 9AM @ BOYD

### COMMUNITY TAI CHI

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SUNDAYS

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WEDNESDAYS @ BOYD  
**FREE WALKING GROUP**  
Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.



SATURDAYS @ BOYD

### COMMUNITY YOGA

The free class is gentle yet dynamic in synchronising active movements with active breath. A perfect start for beginners and older people alike. Bookings essential. [beishen.happinessproject@gmail.com](mailto:beishen.happinessproject@gmail.com)



OCTOBER 18 @ BOYD  
**NIGHT SCHOOL - BOGGY BEGINNINGS**  
Join writer and historian Gary Presland as he explores the way natural history has shaped the development of our city. Phone Boyd on 9658 8300 to book.

TUESDAYS

### SOUTHBANK ROTARY

Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.

[www.southbank.org.au](http://www.southbank.org.au)

SECOND TUESDAY OF EVERY MONTH

### LIONS CLUB

The new Melbourne City Southbank Lions Club hosts its monthly meetings at Boyd from 7pm until 8pm. All welcome.

Email [chengji1214@gmail.com](mailto:chengji1214@gmail.com) for more information

FIRST THURSDAY OF EACH MONTH  
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Over 50, living in Southbank and want to join our vibrant club for activities, events and friendship? Meet at Library at the Dock at 10am. Contact Verna on 0407 065 910. [MSPC.docklands@gmail.com](mailto:MSPC.docklands@gmail.com)



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