

The voice of Southbank, South Wharf & Montague

SOUTHBANK Local NEWS

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Arts Precinct Supplement



A Merry Market Christmas!

South Melbourne Market's local producers will be calling on some help from the big guy himself to help locals this festive season!

Santa and his elf will drop in to greet locals at South Melbourne Market from December 20 to 23 between 11am and 1pm. The market will also offer extended shopping hours for five straight days in lead up to Christmas Day. For more see page 11.

Southbank Local News would like to wish all readers, contributors and supporters a Merry Christmas and a Happy New Year!



Santa with the team from Sherif's Quality Fruit & Veg at South Melbourne Market.

Boyd Park concept plan revealed

The project for Southbank's long-awaited Boyd Park took a giant step forwards in November as the City of Melbourne released its draft concept plan for consultation.

Demolition of the two-storey classroom building at the rear of Boyd and construction of the park is expected to commence in April and locals can expect to see the entire park fully completed in 2020.

Following on from its community consultation conducted back in 2014, the City of Melbourne has devised a concept plan with a range of interesting features based on feedback received at the time.

The key feature sees a "Village Green" proposed for the area along Balston St – an

expansive piece of green open space that would take up a majority of the site.

To the rear of the vast open space facing Kavanagh St is an elevated "Picnic and Play Terrace", while a tranquil "Forest Garden" is touted for the area behind the library.

"The Schoolyard", located in the pocket behind Boyd's Assembly Hall, will provide a space for gathering, events and play that will extend from Boyd and integrate with the future development with a raised amphitheatre.

One of the only controversial elements of the concept plan is council's plan to install a multi purpose sports court at the front of Boyd on the corner of Balston St and City Rd.

Up to 40 locals attended a community information session at Boyd on December 7 to have their say on the multi purpose court, with many raising concerns over safety and the aesthetic of the heritage site.

Council's principal project manager Steve Perumal told the forum that a sculptural screen would provide protection from City

Rd and would be as transparent as possible to protect the views of Boyd.

Members of the Southbank Sustainability Group have also put forward a proposal to continue using the area known as the "North Lawn" near Kings Way for a community garden. Council officers said they would continue conversations with the group.

Locals are invited to have their say on the plan until December 22. You can contribute your thoughts by visiting: participate.melbourne.vic.gov.au/boydpark

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Drainage works put to the test

The City of Melbourne's efforts to drain "Lake Whiteman" were put to the ultimate test last month after a massive downpour struck Melbourne on November 18.

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Deadline for edition 71 is February 1.

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While the first days of December were touted for a storm of the century to hit Melbourne, the weather failed to live up to expectations. Instead, it was November's downpour that saw flooding of many Southbank streets.

Council completed upgrades to the drainage system in Whiteman St in October following years of ongoing flooding issues in the low-lying area.

Council spokesperson Brodie Botts told *Southbank Local News* that the costs of the works, which included the installation of a new drain crossing the Port Junction tram tracks, totaled \$1.9 million.

And the upgrades were well and truly put through their paces on Saturday, November 18 when heavy rains hit Melbourne.

Whiteman St resident Lynne Lumsden said, that while the downpour still caused flooding, "Lake Whiteman did not re-emerge!"

"The drainage works seem to have led to faster dispersion times, but the immediate effect after a heavy downpour is still disruptive," she said.

"On Saturday the entry to Vue Grande was underwater as far as the first step. Concierge staff had to keep mopping up every few minutes even after the water had receded,



Flooding in Whiteman St on November 18.

because the mat was sodden and people tramped wet feet into the lobby."

"Obviously council needs to do further work on drainage in the area."

The council spokesperson said significant works had been carried out on the drainage system in the area and more works would be carried out over the next three months.

The scope of works included:

- Installation of a temporary drain in Whiteman St in August 2016 to help reduce localised flooding in the area as a result of heavy downpours;
- Installation of a new drain crossing the Port Junction tram tracks in October 2017 connecting the existing drain in Whiteman St to the drain across Normanby Rd to help improve the flow of

water from Whiteman St; and

- Cleaning of sediment blockages in the existing drain from Normanby Rd to the Yarra River to further improve water flow.

In addition, the design of a new pump station, pollution filters, associated drains and pits at Melbourne Convention Centre adjacent to the Spencer Street Bridge are currently underway.

With much of the drainage system sitting beneath the Yarra River, Mr Bott said these additional works would allow the upstream network to drain when river levels were high.

He said that council was also currently in discussions with CitiPower and the Melbourne Convention and Exhibition Centre (MCEC) to get power to the new pump from the existing substation in the convention centre.

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The Carlton & United Breweries headquarters on Southbank Boulevard could well become a part of the Arts Precinct.

A bigger Arts Precinct?

Could Southbank's world-famous Arts Precinct get any bigger?

Speculation on the subject has heightened with the Carlton & United Breweries (CUB) headquarters building at 77 Southbank Boulevard having been put up for sale in June.

With a buyer still yet to emerge, *The Australian* reported on November 2 that the Victorian Government had emerged as a top contender to purchase the building as a key strategic asset.

Located directly behind the National Gallery of Victoria (NGV), CUB has occupied the building since it was constructed in 1991 and is now on a three-year lease in part of the building.

A spokesperson for the Department of Environment, Land, Water and Planning (DELWP) said modest mandatory height controls at the site limited any major redevelopment of the site.

"The planning controls state that a permit must not be granted for buildings and works, including the replacement of an existing building, which exceed the maximum building height (in this case 24m)," the DELWP spokesperson said.

This would ultimately pave the way for the State Government's new agency Development Victoria to purchase the

building and there is growing talk within the arts community that it could be incorporated into the Arts Precinct.

Positioned on the Sturt St between the likes of NGV, the Australian Ballet Centre and the Melbourne Recital Centre, the acquisition would undoubtedly boost the State Government's Arts Precinct Blueprint vision.

A spokesperson from the Department of Treasury and Finance said it wasn't able to comment on whether the government had expressed interest in the building or not.

"The Victorian Government occasionally looks at strategic opportunities to acquire available sites. However, we do not comment on whether or not we are looking at individual sites," the spokesperson said.

Southbank Local News understands that the State Government is in discussions with a number of key arts institutions about potentially occupying the site.

With a number of institutions including the NGV, Arts Centre Melbourne and ACMI-X said to be at maximum capacity, the building could house a host a mixture of arts for a range of uses.

Watch this space!

Turn it down!

The owners' corporation (OC) at Banque 88 apartments at 33 Clarke St says it has had enough of noise, violence and damage caused by Fabrique Nightclub on City Rd.

Residents have prepared an online petition to the City of Melbourne calling for council to take action against the nightclub, which they claim plays music on Thursday and Saturday nights until 5am.

The petition to council states that residents are having serious trouble sleeping and the ongoing issues associated with drunken behaviour was becoming problematic.

"This situation is no longer bearable and we need the council to take immediate and serious action to permanently solve this issue," the petition states.

"Furthermore, because of the drunk people leaving the Fabrique Nightclub we often find broken glasses, vomit and urine in front of our building and sometimes in our lift as well."

"Moreover, these drunk people happen to fight just under our building and we had to call the police oftentimes."

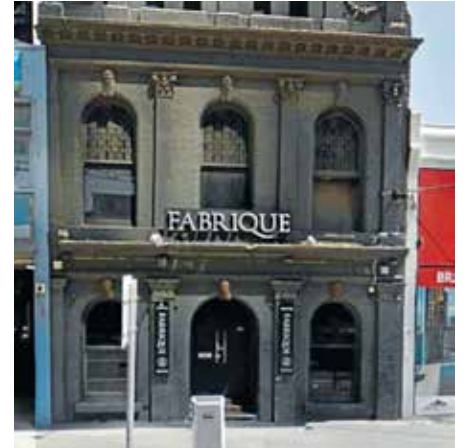
Banque 88 building manager Mehran Shirvani said that management had received a number of complaints from residents.

However, Fabrique Nightclub general manager Shaun Valentic told *Southbank Local News* that management had already been actively working with residents to mitigate noise impacts.

He said that while he wasn't able to comment on the petition until it was presented to the council, he said management was taking the amenity of local residents very seriously.

City of Melbourne media spokesperson Debbie Guest confirmed that Fabrique's management had already agreed to a number of changes with council officers.

"The City of Melbourne has received noise



complaints from residents living near Fabrique Nightclub and our officers are currently investigating and working with the venue's management on a solution," she said.

According to council, some of the measures Fabrique had already agreed to implement to mitigate noise levels included:

- Engaging a sound engineer to lower the bass;
- Disconnecting two front facing speakers;
- Closing curtains to reduce noise emissions; and
- Providing residents with a mobile number they could call about music noise

While work continues to manage sound levels, some residents from Banque 88 told *Southbank Local News* that since it had opened dialogue with Fabrique's management, noise levels had already reduced significantly.

The petition can be found online at ipetitions.com/petition/noise-must-stop



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School name is official

By Sean Car

The Department of Education and Training (DET) has officially named the new primary school in Ferrars St, Southbank, as South Melbourne Primary School.

The State Government confirmed the name last month despite failing to give the community an opportunity to have its say on the school's title.

As per the DET's official naming guidelines, the community should be given a 30-day consultation period before a name was formalised.

Having held the interim name of South Melbourne (Ferrars St) Primary School until last month's announcement, it was expected that consultation would occur this year.

However, despite many in the community pushing for the school to be named after either Southbank or Montague, the State Government drew a line in the sand in October.

"This school has been called South Melbourne Primary School since we came to government and has already become a prominent landmark," a DET spokesperson stated.

"The school name will be formalised as South Melbourne Primary School for the start of the 2018 school year."

With the school located in the Southbank locality and having attracted 80 per cent of enrolments from Southbank families, the Southbank Residents' Association had led a campaign to name the school after Southbank.

This push was supported by the Lord Mayor Robert Doyle, who recently wrote to Minister for Education James Merlino requesting that he consider the name Southbank Primary School.

With the school located in the Montague Precinct of Fishermans Bend, many others in the community had called for the government to name the school Montague Primary.

While the naming process has frustrated many in the community, the announcement now provides certainty for the school's administration for important essentials such as uniforms and an ABN.

South Melbourne Primary School will open in term one in 2018.



A render of how Mirvac's new culinary precinct will appear when completed in April.

More Riverside dining!

Developer Mirvac has announced the latest culinary addition to its new Southbank dining and retail destination at Riverside Quay.

The team behind San Telmo and Pastuso has signed its latest venture, Asado Bar and Grill, due to open in April 2018 as part of Mirvac's transformation of Riverside Quay.

Asado will occupy a prime 450-sqm space overlooking the new park at what will be known as Riverside Square.

Co-owner David Parker said, with a menu focused on meat cooked over a grill and fire, Riverside Quay was the perfect place for the venue's style of dining.

"Riverside Quay really appealed to us due to the corner location of the restaurant, opposite the public park, with high glass windows flooding the venue with natural light," he said.

"It also has the option for indoor and outdoor dining, the perfect spot for lunch, afternoon drinks or dinner with views to the Yarra River."

Mirvac's group executive of office and industrial Andrew Butler said the retail destination at Riverside Quay would rival the dining options in the CBD and would cater for residents, visitors and office workers.

"With 2 Riverside Quay fully leased before completion to PwC and Fender Katsalidis, the new retail precinct and public park will complete the redevelopment of the precinct providing a high level of amenity," he said.

Mirvac's Riverside Square will open in December and the new dining and retail precinct is due to open in April 2018.

WISHING YOU A VERY

Merry CHRISTMAS

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Crime wrap



Robbery and assault

Police are appealing for public assistance to help identify a group of youths following a robbery and assault in Southbank on 19 November.

Investigators have been told two 21-year-old Southbank men were walking west on Southbank Promenade when they were spotted by a group of male youths, aged about 16-18 years, across the Yarra River on Flinders Walk.

Six of the teens, who were riding oBikes, travelled across the Southbank pedestrian bridge and approached the victims, with one getting off his bike and standing between the pair.

The remaining teens surrounded the two victims, with demands made for their wallets, mobile phones and watches.

The first man handed over his wallet but refused to provide his phone, and was subsequently placed into a headlock, punched and pushed to the ground. He sustained bruising and a cut to his mouth. The second man tried to walk away, but was punched twice to the face and thrown to the ground, sustaining minor facial injuries and grazes to his elbow.

His phone was taken by one of the teens. The group then rode to Flinders Street

Station, met up with four other youths and boarded a 5.36am Caulfield-bound train. It is believed they got off the train at Caulfield and ran up Derby Rd towards Dandenong Rd/Princes Highway.

Police have released a number of images of a group of teens they believe may be able to assist with their enquiries. All offenders are perceived to be of African appearance.

The first youth, who separated the victims, has been described as having a slim build with short black hair. He was wearing a white baseball cap, dark blue Gucci T-shirt, white shorts, high white socks and white shoes.

He was also carrying a small bag with a thin shoulder strap and had a large shiny watch on his right wrist.

The second offender has been described as tall with a skinny build and short black hair. He wore a light grey hoodie with an orange symbol on the front, long black pants and black shoes with white laces.

This youth also had a small bag with a thin shoulder strap.

The third teen had a slim build with short dark hair, and was wearing a dark jacket, yellow Lakers 24 T-shirt, denim jeans and white shoes.

He had a black Under Armour backpack.



The fourth teen was tall and slim with dark hair.

He wore a black hoodie and white T-black Adidas track pants and light-coloured shoes. The fifth offender was wearing a navy blue zip-up jacket, red T-shirt, denim jeans and white runners and had a small shoulder bag.

A sixth offender has been described as tall and slim with short dark hair.

He was wearing a black beanie, green zip-up jacket with a grey logo on the front and sleeve, black T-shirt with a coloured logo on the front, black jeans and dark shoes.

Robbery and false imprisonment

Melbourne Embona Robbery Taskforce detectives are investigating a robbery and false imprisonment in South Wharf in December.

Investigators have been told a man visited a clothing store at DFO South Wharf at around 10am on Monday, December 4.

The man, who was dressed in trade's person attire, waited at the front security door of the store as it was closed for business at the time.

One of the two female staff members opened the door and the man forced his way in before approaching the counter and making demands for cash.

The man demanded the attendants take him to the safe where he stole an amount of cash before attempting to lock them in a storeroom.

Neither of the employees, aged 21 and 18, was injured during the ordeal.

Detectives have released images and CCTV of a man they believe may be able to assist with their enquiries below.



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The streets are alive!

Kavanagh St was transformed into a thriving outdoor community hub on November 12 as the City of Melbourne staged the inaugural Southbank Sunday Streets event.

A huge turnout of more than 200 local residents gathered in Kavanagh St out the front of EPIC Apartments for the free afternoon event, which included a range of fun games and creative activities for families.

Hosted by the Boyd Community Hub, community groups including the Southbank Residents' Association, Melbourne Men's Shed and Southbank Rotary also contributed to the event.

The high turnout of local residents provided yet another reflection of Southbank's appetite for more community events and spaces. The success of the event's chosen location also highlighted a local long-term ambition to transform Kavanagh St in Southbank's "main street".



Locals play games at November's street party.



Southbank Rotary's Philip Archer (left) and Ray White Southbank director Andrew Salvo (second from left) and the Ray White team.

The gift of giving

This Christmas, Ray White Southbank will continue its popular local tradition of giving to those less fortunate with the return of "A Little Ray of Giving".

This inspiring Christmas campaign will see Ray White Southbank partner with the Rotary Club of Southbank to help disadvantaged children who may need a little extra light in their festive season.

The Ray White team is calling on the local community to embrace the giving season and dig deep for children who need it most.

"This is the third year that we've run A Little Ray of Giving and we want 2017 to be our biggest year yet," director Andrew Salvo said. "Each year it's amazing to see how well our community can come together and donate to such a great cause."

"All you need to do is drop your gift into the office, you don't even have to wrap it, we will do that part for you."

Southbank Rotary Club president Liam Jones said as we neared the holiday break, it was important to remember that for some it's a very lonely time of year. More than 22,000 young Victorians will experience Christmas with no family and no home.

Through its partnership, Southbank Rotary and Ray White's Christmas present drive

supports organisations like Launch Housing and Steps Outreach every year.

"Steps is an invaluable program that provides support and services, including accommodation, food, transport and clothing to homeless people," Mr Jones said.

"Last year we witnessed a little boy unwrap a fishing rod, and the smile on his face was both uplifting and heartbreaking - we don't realise how good we have it."

Located at 111 Clarendon St, Ray White Southbank now has its special giving tree in its office and is collecting gifts throughout December.

"It's a really simple way to put a smile on the face of a young child who might otherwise go without Christmas," Andrew said. "Just a small gift can make the biggest difference to families who are struggling."

Ray White has run the initiative across Australia and New Zealand each December since 2012. Last year more than 3000 offices helped raise 30,000 gifts for disadvantaged families and it hopes to beat that number in 2017!

Melbourne is the most secretive

The City of Melbourne continues to be the most secretive metropolitan council, with more than a quarter of its decisions being made behind closed doors.

The state government on December 1 released its annual survey of local government performance, and Melbourne is getting worse when it comes to including the public.

In 2015-16, the City of Melbourne determined 26.65 per cent of its decisions in secret but last financial year slipped back to 28.85 per cent.

As an excuse, the council says it made fewer decisions overall, which resulted in a higher proportion of secrecy.

"The total number of resolutions made in confidential session actually decreased to 90, compared to 105 in 2015-16," it said.

The state average for decisions made in secret is 9.49 per cent and has been falling steadily in recent years.

Two Victorian councils held all their decision making in public in 2016-17 - the City of Greater Dandenong and Mt Alexander Shire.

The Shire of East Gippsland had the worst record, with 41.5 per cent - but explained that contractual matters made up 34 of its 39 secret decisions. It said that, unlike most councils, it doesn't have the power to delegate decisions to officers.

In the metropolitan area, the next worst offender (after Melbourne) is Frankston (17.4 per cent). Among provincial councils, the worst are Mildura (20.5 per cent) and LaTrobe (17.3 per cent).

festive trading hours



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FRI 15 DEC	8AM - 5PM	WED 20 DEC	8AM - 4PM	SAT 23 DEC	6AM* - 4PM
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Remembering old Montague

By Sean Car

Having celebrated her 90th birthday on November 29, 'Southbank Local News' sat down with the remarkable Elva Keily last month to reflect on her experience as a former resident of old Montague.

Born in Melbourne in 1927 and raised in Buckhurst St, Elva's memory of growing up in what she knows as "Old Montague" is almost photographic.

Back then Montague was home to around 1000 low-cost, small, timber, two and three-bedroom houses and a close-knit, self-contained and family-centric community.

While physical memories of those days still remain through a handful of old homes and landmarks such as the Golden Fleece Hotel, today it is largely home to a tapestry of business and industry.

As the area begins a new era of major urban renewal as part of the redevelopment of Fishermans Bend, it will not be long before a new community begins to write its own story.

As for Elva, her story begins during the Great Depression when many considered Montague to be somewhat of a slum. However, complete with its own school, church, police station, kindergarten, hotels, bank, post office and even a football team, Elva remembers the area for its close-knit and resilient community.

"There was a very strong community," she said. "Montague had a very rough sort of name but there was more good than bad."

"I grew up during the depression and I was too young really to realise what was happening around me because my father had a job and a lot of my friend's parents didn't."

"The kids, particularly boys, would come to school in the middle of winter kicking a football with no shoes on. I thought they were tough until I realised later on that they probably didn't have any shoes."

Born to mother Helen and father Samuel, a factory worker at the British Australian Tobacco Company in A'Beckett St, Elva grew up as the youngest of six siblings.

Like many of her neighbours, she and her siblings grew up in a very modest two-bedroom timber cottage. So modest, in fact, her brother would sleep on the front veranda with only a canvas blind to protect him from



Former Montague resident Elva Keily with memories of her former neighbourhood.

the elements.

"My house was at 33 Buckhurst St. My parents owned our house it was very small but we had six children and a mum and dad. All the kids these days have to have their own bedroom and that's okay - that's the way it is!" Elva said.

"In fact, the house next door to us had more than six children and it was a smaller house. We used to joke about what they might do. One might go to sleep and the other would stand in the corner on a rotation!"

Once part of the ancient river flats, the area of Montague originally consisted of low-lying wetlands and swamps and was originally home to the Yalukit-willam indigenous peoples - one of the five clans of the Boon Wurrung.

Part of the area formerly known as Emerald Hill (now South Melbourne), settlement first began in Montague following the discovery of gold in the 1860s as the area gradually transformed from swamp to residential community.

The area derived its name from the Montague Railway Station, which was established in 1883. Elva can still remember when a train ticket cost just one and six

pence - the equivalent of 15 cents in today's currency!

Home to many labourers, fishermen, boilermakers, mariners and shipwrights and their families, Elva said by the 1920s and 30s many of the houses were condemned due to regular flooding and deterioration.

"The famous Montague Bridge always used to flood there. It would back up and it was the same down Gladstone St and as far up as Buckhurst St," she said.

"Those old houses used to get hot as hell in summer. There were some terrible places in some streets, some very run down timber homes and very few people owned their own property."

Attending Lady Northcote Kindergarten on Buckhurst St and Dorcas St State School in South Melbourne from 1932 to 1941, Elva fondly recalls childhood memories of playing in the streets of Montague.

As a child she would go the lolly factory on the corner of Buckhurst and George streets, buy ice cream from Zacko the ice cream vendor and his two wheeler horse drawn cart, attend dances at the hall in Montague St and Christmas parties at the Golden Fleece Hotel, where children would line up for

sweets and a present.

Back then, she said her and her brother Raymond would ride their scooter around the neighbourhood, play on building sites and take berries from their holiday home in Belgrave to sell to the Meaden St jam factory.

"We used to take our blackberries and sell them to make jam and get money," she said. "My brother and I used to get 10 pence a dozen and that was a lot of money. You could get a lot with that in those days!"

Back then, she said there weren't nearly the number of mechanics that there are today, and the tallest buildings on her side of Montague St were two storeys.

As the first sign of the area's changing face, the high-rise Gravity Tower on the corner of Gladstone and Montague streets was completed this year. Elva said she couldn't believe her eyes when she first saw it.

While she hopes there won't be more like Gravity Tower to come, she said more residential apartments and the new primary school on Ferrars St were great for the area.

And while many see the new park on Ferrars St as vital infrastructure for the future community, Elva thinks it's all a bit of a fuss!

"The park is a bit of a joke. I think that's hilarious!" she laughed. "My brother and I used to just play on the railway line there and the rats were as big as cats almost!"

"My brother used to shoot them with his air rifle but that didn't do much good because he didn't have anything stronger than that. They were giant! Although they might have looked bigger as I was only eight or nine."

Elva lived in Montague until the age of 20 when she married her late husband James, who worked as a shipping clerk. After World War II, she would work as a seamstress in the commercial rag trade and has sewed all of her life.

She and James lived in Middle Park and Albert Park until James passed away in 1979. Today, she resides in Port Melbourne with her eldest daughter. She has proudly lived in Port Phillip her whole life.

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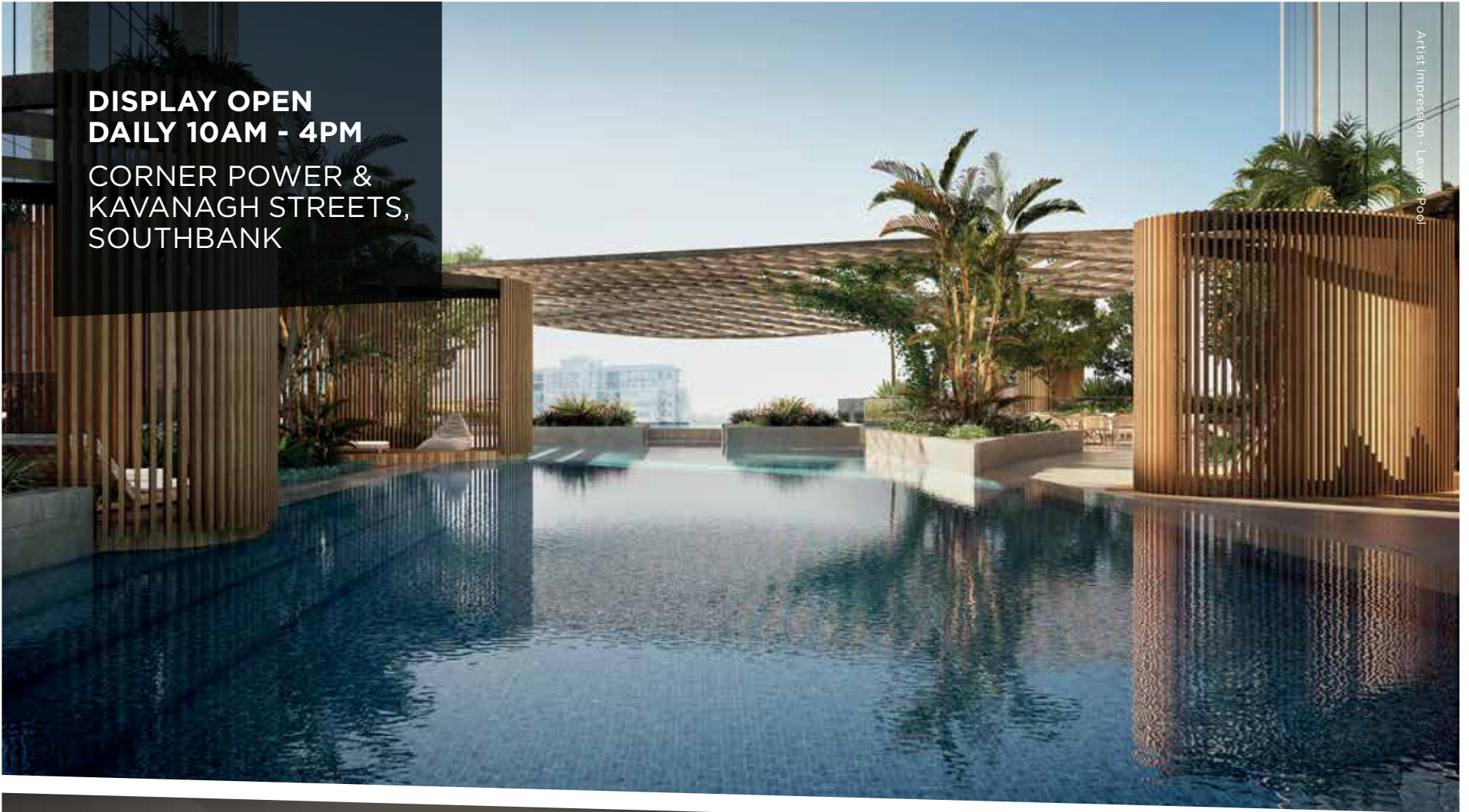
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Learning the art of fashion

Since its inception in 2012, fashion design at Holmesglen's city campus in Southbank has grown and flourished.

In those six years, there has been a steady increase in demand for the institute's brand of fashion education – one that prioritises innovative and technical design, delivered in professional facilities with strong student support and engagement.

The 2017 calendar was particularly busy. In January, Holmesglen hosted delegates from the National Home Economics Conference and, by March, two international students were selected to represent the institute in the Virgin Australia Melbourne Fashion Festival runway event hosted by Study Melbourne.

Holmesglen's annual awards festival is a significant event on the calendar and the opportunity to showcase student collections from 2016 was highlighted by a special runway event hosted at the awards dinner.

In May, the Victorian Department of Education chose Holmesglen fashion students to design and make an item of clothing for the Minister for Training and Skills, Gayle Tierney, to wear to the Victorian Training Awards. Minister Tierney's outfit was capped by a silk scarf, designed exclusively with emblems of personal significance.

Melbourne Fashion Week was another important period, with Holmesglen represented across four events – from a



standing exhibition at Docklands, to hosting renowned textile artist Linda Jackson, whose colour masterclass was a sell-out event.

Certificate II students from the VET in Schools program also had a chance to walk the fashion week runway, as part of Stonnington Council's Expressions Gala event.

In a positive reflection of the passion shown by students, 80 per cent of the final year class were selected as part of Melbourne Fashion Week's Emerging Designer Runway. While, three students were included in the top 15, with one featuring in the top five.

On October 18 students from certificate

IV and degree courses competed in the Victorian Regional WorldSkills Competition, followed by another exclusive runway event as part of a Fashion Showcase at Holmesglen's Chadstone campus.

Holmesglen was presented with the 2017 "International Provider of the Year" accolade at the Australian Training Awards.

International students have come from Italy, France, Brazil and South East Asia to study fashion at Holmesglen, citing the proximity to the city and the quality of teaching as important factors.

Holmesglen's next city campus open day will be held on December 14. Register at holmesglen.edu.au/open

Hospitality a top job

Recent census data release shows Southbank residents are mostly full-time professionals, while the top employment industry is hospitality.

Australian Bureau of Statistics' census statistics reveal 66.9 per cent of Southbank residents are working full-time, a much higher percentage than the 57 per cent of full-time workers across Victoria.

The top industry that Southbankers are employed in is hospitality, and others include information technology, banking and accounting.

Local residents are also high earners, with a personal median income of \$980 per week and family median income of \$2298 and per week, dwarfing the state median of \$644 and \$1715 respectively.

Southbankers also uphold a sustainable way of commuting.

Some 32.8 per cent of them walk to work, compared with 3.2 per cent of Victorians who go to work on foot.

Some 29.9 per cent of residents take public transport and only one in five residents choose to drive to work.

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holmesglen.edu.au

Cladding issue is going nowhere fast

By Shane Scanlan

The state government is refining ways to detect flammable cladding and prevent more being installed on buildings in the future, but is doing nothing to determine who should pay for such re-work.



John Thawites and Ted Baillieu explain their interim report.

On December 1, it released the Victorian Cladding Taskforce's interim report. But the taskforce is yet to turn its attention to questions of responsibility and liability, without which, no cladding may actually be forcibly replaced.

In the past month, the builders of the Lacrosse and Exo towers in Docklands have agreed to replace cladding.

But, significantly, both builders - LU Simon and Lendlease - have volunteered to do the work without admitting liability. In the Lacrosse case, LU Simon has specifically not agreed to pay for the work and its legal battles roll on.

It's been more than three years since the fire that tore up the side of Lacrosse, resulting in the evacuation of more than 400 residents.

Building orders issued by the City of Melbourne (CoM) shortly after have been

in legal dispute ever since and, as reported last month, the matter is not due back in the Victorian Civil and Administrative Tribunal (VCAT) until late next year.

LU Simon is separately challenging in the Supreme Court the Victorian Building Authority's (VBA) powers to direct it to fix six other inner city buildings.

The government established the Victorian Cladding Taskforce in response to the tragic Grenfell fire in London in June. It is co-chaired by former premier Ted Baillieu and former ALP minister John Thwaites.

At that time, the VBA and CoM were working through their own audit, which revealed 83 buildings for further examination. In June, agreed-solutions had been found for all but 17.

That list still has 14 buildings on it, which the City of Melbourne refuses to reveal to

protect property values.

The Victorian Cladding Taskforce has piloted an audit methodology and has already come up with about 1400 buildings it believes as "most likely having Aluminium Composite Panels (ACP) with a polyethylene (PE) core or Expanded Polystyrene (EPS)".

The taskforce was critical of the earlier joint VBA/CoM audit and recommends an independent review of this work.

In turn, the government is critical of the VBA and has ordered it to "lift its game" and audit the whole state and also become a feared presence on building sites, much the same as WorkSafe inspectors have become.

But the question has to be asked: If the VBA starts issuing more building orders, won't that just mean more work for the courts in the absence of clearer definitions of liability?

The taskforce report reveals that, in 91 per cent of cases identified by the VBA, the designers had actually specified combustible materials. So demanding rework from builders would appear grossly unfair.

Roles and responsibilities for building inspection and enforcement are equally blurred between municipal and state authorities, as evidenced by the apparent difficulties the council and VBA have in working together. Will this improve or worsen when a state building inspector is appointed, as directed by building minister Richard Wynne? And, there is also the

murky depths of defining the liability of private building inspectors and how they are insured (or not!).

Under the current law, building orders must be made against individual owners, an unworkable situation in world of strata living.

Owners' corporations are rightly nervous about their liability too - particularly in the current political climate where the state government refuses to legislatively restore the rights that the courts have recently stripped from them.

Added to all this, is also a growing belief that governments are over-reaching on this issue.

Consultant engineer Neil McClelland told an owners' corporation "Chairpersons' Lounge" event on November 22 that much unnecessary re-work and soaring insurance premiums were likely.

He pointed to the impracticality of some new testing regimes. One new test, he said was conducted at a temperature above which aluminium itself melts.

Another future consequence, he said, could be water leaking through facades.

In Victoria Harbour, Lendlease is preparing to replace the white decorative screen around the Exo building. The work will be done progressively over coming months.

The construction methodology means the building will be effectively unwrapped.

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A moment to remember

The mammoth development site of Southbank's future suburb within a suburb Melbourne Square was a sea of activity last month as construction of the project officially got underway.

Local resident Peter Duras was kind enough to grant *Southbank Local News* access to his Kavanagh St apartment in November to capture trucks, cranes and workers rapidly filling the MCG-sized space.

With six towers to rise from the site over the coming years, as well as a new park and community precinct, it's worth taking a good look at the project in its infancy while you still can!



Council accused of playing favourites

The City of Melbourne has been accused of turning a blind eye to a local car hire business's alleged habit of leaving its vehicles parked for hours over the allowed parking limit.

Local resident Jeremy Wee told *Southbank Local News* that he had been monitoring vehicles owned by Clarendon St-based business Europcar on Clarendon and Haig streets since the start of the year.

Mr Wee alleges that Europcar vehicles, both cars and commercial vehicles, are consistently parked both on the Clarendon St footpath, as well as in the three one-hour parking spaces throughout the week for hours on end.

He accused the council of giving preferential treatment to businesses over residents.

"Often, the same vehicles are left there for

the entire day and through the night," he said. "I walk past them multiple times a day and have never seen an infringement notice on any of them."

"I've seen parking officers around the area patrolling Haig St and issuing infringement notices to other private cars, but they never seem to ever issue infringement notices to the Europcar vehicles sometimes parked there for the whole day."

In November, Mr Wee reported the issue to the City of Melbourne on numerous occasions.

In the first instance, Mr Wee was told that a

parking officer had visited the area but the offending vehicle appeared to have left and that it had now closed his request.

Mr Wee said that the same vehicles remained in all three spaces throughout the day. After following up with council again, Mr Wee was told that officers had not had time to attend despite having previously closed the case.

Following his initial report, Mr Wee submitted three more reports, as well a complaint with pictures of offending vehicles to council only to receive similar responses on each occasion.

"My study overlooks these parking lots and the same three vehicles are still parked in these spots throughout the day," Mr Wee said. "I can't help but ponder on why they constantly get away with this all the time."

City of Melbourne spokesperson Brodie Bott told *Southbank Local News* that, in light of the complaints, it had since increased patrols in the area and fines had been issued.

"We are aware of the matters raised by the customer and have increased officer patrols, which resulted in parking fines being issued," he said. "We have spoken with the customer and will increase patrols even further over coming weeks."

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Santa Claus will visit shoppers at South Melbourne Market this festive season.

Summer market fun

Locals can look forward to a fully-packed season of festive and summer shopping and events at the South Melbourne Market.

On top of a full program of events for the festive season, the popular South Melbourne Night Market will celebrate its 10th birthday in 2018 between January 4 and February 22.

For a decade, the South Melbourne Night Market has been attracting locals and tourists from interstate and abroad with its street festival vibes, delicious foods, musical entertainment and activities.

To celebrate the milestone, City of Port Phillip Mayor Bernadene Voss said locals could expect the usual world-class offerings from restaurants, bars, food trucks, carts and much more.

“From humble beginnings, the South Melbourne Night Market has grown into a must-do Melbourne event,” Cr Voss said.

“Dinner and drinks, shopping and music under the stars – it’s a much-loved combination that the market is looking forward to showcasing again on this milestone anniversary.”

Locals can enjoy the balmy summer nights and holiday vibes with a range of mouth-watering foods, delicious beverages and sweet treats.

A variety of stallholders offering unique wares such as handmade accessories,

clothing, homewares, artisan goods, art and collectibles will also open to shoppers, while the musical line-up will offer something different every week.

As for the festive season, South Melbourne Market will open for extended shopping for five days straight in the lead up to Christmas Day, to allow more time to locals rushing for last minute Christmas foods and gifts.

For Christmas functions, locals can find everything they need at the market from seafood, turkeys, hams and geese to fresh local produce, sweets, cheeses and condiments.

There will also be a range of great gift ideas, as well as gift vouchers, carols and festive tunes on offer, while Santa and his elf will also make an appearance between December 20 and 23.

If you shop at South Melbourne Market this Christmas, you’ll be continuing a 150 year tradition, supporting over 140 small businesses and giving back to the local economy and local producers.

For more information on the festive season at the market visit southmelbournemarket.com.au or for the night market program visit southmelbournenightmarket.com.au

Building the brand of Melbourne

Visit Victoria’s general manager of major events Damien de Bohun provided the Yarra River Business Association (YRBA) with an engaging insight into his vision for our city at its luncheon on November 24.

YRBA members gathered for the association’s last function of 2017 at the marvelous Metropolis Events space at Southgate, as Mr de Bohun gave an informative and passionate address.

As a highly respected figure in corporate, sports and events circles, the State Labor Government appointed Mr de Bohun to the role in October 2016.

Having previously served as CEO of the A-League, CEO of the Leukemia Foundation and a former executive of Cricket Australia, Mr de Bohun is well equipped to secure the biggest and best events to Victoria.

In a roving speech that took him to all corners of the room, Mr de Bohun began with an insight into Victoria’s recent acquisition of the record-breaking *Harry Potter and the Cursed Child* production in 2019.

Much to the surprise of many, he informed members that Harry Potter was currently

the biggest brand in the world. He said the fact that Melbourne had secured the rights to the production exclusively in Australia and the southern hemisphere highlighted our city’s global reputation.

He said that Visit Victoria’s ambition for attracting major events to our state was always driven by a desire to build both Victoria’s and Melbourne’s brand on a global scale.

And as far as our wonderful Yarra River is concerned, he told YRBA members that he was determined to capitalise on what he considered an underutilised asset.

He highlighted the need for Melbourne to build on its events program throughout the year, particularly in winter. To the delight of members, he said the lower Yarra was a key asset in building on Visit Victoria’s ambition to attract more events to our city in the future.

Yarrariver.melbourne



Damien de Bohun speaks at the YRBA luncheon at Metropolis Events on November 24.






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Celebrate queer arts and culture with Midsumma

While rainbow flags swarm the city to celebrate the yes vote, Melbourne's favourite Midsumma Festival will kick off with a bang in Southbank.

Being Victoria's biggest queer arts and cultural festival, Midsumma celebrates and amplifies the voices of the LGBTQI community with a range of large and small free events in the city from January 14 to February 4.

The *Midsumma Carnival* at Alexandra Gardens will kick off the festival with a likely 100,000-person crowd on January 14.

Program manager Daniel Santangeli said Midsumma was a festival for and by the gay community.

"What we are trying to do is looking at those other minority voices and trying to empower them and bring them to the fore," he said.

"Often something we think about a lot is 'it's hard enough for people who are gay to engage in the world. How much harder is it for people who are gay but also have a disability?'"

Midsumma Festival offers a stage for artists with diverse backgrounds to showcase their work.

Mr Santangeli also said the winning of the



Midsumma program manager Daniel Santangeli.

"yes" vote was a giant step forward but also marked the start of a long journey.

"It signals the fight has only just begun. We are also discussing what a cultural and arts organisation can do to be at the forefront of the good fight."

He said Melbourne, being one of the largest concentrations of "yes" voters in the country, provided an accepting environment for LGBTQI individuals.

"Melbourne can be a really safe space for queer people and the epicentre of the queer culture as well," he said.

"In that sense it does give us a central place for us to reach out."

Midsumma has recently won a GLOBE Community Award for connecting the gay community and has been named a finalist for the Melbourne Award.

No Vacancy Gallery at QV on Swanston St will host a nation-wide queer art award during the festival and expressions of interests are still open.

An exhibition of contemporary artists responding to the library's queer archives, *We Are Here*, will be held at State Library Victoria.

Midsumma Horizon, an art party at State Library Victoria encouraging party-goers to dress as their beloved queer figure from history, will close the festival on February 3 and 4.

For more information about Midsumma Festival, visit midsumma.org.au

oBike could be state issue

Lord Mayor Robert Doyle has indicated the City of Melbourne has limited power to regulate oBike and may ask the state government to intervene.

When asked about his tolerance level on oBike, Cr Doyle said state government regulation might be needed.

"If we are not happy after a reasonable period of time, then we need to ask the state government for regulatory change in order to forcibly remove those bikes," he said.

In October, the Cities of Melbourne, Yarra and Port Phillip signed a memorandum of understanding (MOU) with oBike's operator, specifying guidelines for the company to better manage its dockless bikes such as removing damaged bikes or bikes blocking footpaths.

Council has the power to confiscate bikes found to be non-compliant. But Cr Doyle said, despite the MOU, clutter caused by bikes showed only limited improvement.

"We've signed the MOU and all I can say is that their compliance seem to be better in the City of Melbourne. Nevertheless, it's still not ideal," he said.

The Melbourne Chinese New Year Festival 2018

15 February to 3 March 2018



From Southbank and Queensbridge Square; DFO South Wharf to Melbourne Star; the heart of the CBD and more - embrace the true tradition and culture of Melbourne's Chinese Community and ring in The Year of the Dog.

Indulge in 17 days of family, food and entertainment including Chinese cultural dance and costume shows, the lion dance, traditional Chinese instruments, martial arts, handcraft and educational activities for the kids and much more.

Catch our inspirational closing on 3 March with a centuries-old tradition depicted in the stage play: *Pining Strings, Lingering Harmony*, Malthouse Theatre, Southbank.

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AUSTRALIAN MUSIC VAULT OPEN UP AUSTRALIAN MUSIC



OPEN THE VAULT!

A GROUNDBREAKING AUSTRALIAN MUSIC EXPERIENCE ARRIVES IN SOUTHBANK ON DECEMBER 19 WITH THE OPENING OF THE AUSTRALIAN MUSIC VAULT AT ARTS CENTRE MELBOURNE.

Created in collaboration with the music industry and funded by the Victorian Government, the new free exhibition space is dedicated to sharing the story of Australian contemporary music while also exploring its future.

The exciting music experience will include a free exhibition, education programs and a fully integrated digital program and will showcase items from the iconic people, events and places that define Australian music.

Founding patrons include Kylie Minogue, Archie Roach, Ian "Molly" Meldrum and Michael Gudinski.

The Australian Music Vault will feature items from artists that include:

Kylie Minogue, Archie Roach, Molly Meldrum, AC/DC, Men at Work, Split Enz, Midnight Oil, The Seekers, Tina Arena, Olivia Newton-John, Johnny O'Keefe, Margaret RoadKnight, Skyhooks, Daddy Cool, Divinyls, Paul Kelly, Jessica Mauboy, Dami Im, Cold Chisel, Missy Higgins, Silverchair, Bliss n Eso, John Farnham, Yothu Yindi, The Saints, Nick Cave, Radio Birdman, Spiderbait, Urthboy,

The Go-Betweeners, Ngaiire, Ecce Vandal and Courtney Barnett.

The Australian Music Vault will not be approached chronologically or by genre and will feature rotating content to profile the contributions of as many performers as possible.

Themes will be broad in scope with interlinking content encouraging visitors to create and discover unexpected connections across time periods and styles.

The music collection is part of Arts Centre Melbourne's Australian Performing Arts Collection, the nation's leading specialist selection documenting Australia's circus, dance, music, opera and theatre heritage.

Established in 1975 and now formally recognised as a state collection, it consists of more than 600,000 items including costumes, designs, programs, photographs, posters, personal memorabilia and archival material.

With the State Government investing \$8.3 million to help bring the vault to life, the Minister for Creative Industries and Member for Albert Park, Martin Foley, said it was part of an ongoing commitment to strengthen Victoria's

music industry.

"Australia has a proud contemporary music history and a proud live music culture, especially here in Victoria. This is an important part of who we are and it's something to celebrate," he said.

"Whether it's Paul Kelly or Kylie Minogue, The Seekers or Rowland S Howard, musicians are our storytellers and provide the narrative and soundtrack to our lives and collective experience."

Founding patron and Australian music legend Kylie Minogue said she was honoured to be part of the initiative.

"I'm honoured, along with Molly Meldrum, Michael Gudinski and Archie Roach to be invited to be one of the inaugural patrons of this wonderful initiative and I'm thrilled it is in my hometown of Melbourne," she said.

"The Australian Music Vault is a wonderful way to celebrate all that is great about Australian music and I'm sure it will not only be a trip down memory lane but also a way to introduce the rich history of music in this country to a whole new generation."

Artscentremelbourne.com.au



School holidays at MRC

By Karina Schulz Wharwood

The Melbourne Recital Centre's annual Music Play Family Festival returns to Southbank these summer school holidays.

From January 14 to 20, the four-day festival will be filled with big and mini concerts, workshops and plenty of free activities for children under 12.

Headlining the festival are Australian rockers Regurgitator, presenting their yet-to-be-released punk record written for kids. Regurgitator member Quan Quansen said: "We're ready to shout 'til our voices are wrecked, if you're ready to scream 'til your parents are deaf!"

Paul Rissmann provides the perfect introduction to classical music for young audiences with his musical adventure, *Stan and Mabel*.

Elisabeth Murdoch Hall will host a 1000-voice choral where anyone is welcome to join, after registering.

Guided by Melbourne Symphony

Orchestra's (MSO) Pizzicato Effect teacher, Karen Kyriakou, the free event will celebrate some of Australia's favourite nursery rhymes.

For those who like rap, the hip-hop and electronica department of the youth music organisation is giving participants a crash course on writing and performing rap.

Kids can also perform on the open stage, create unique instruments out of "junk" and join the Junk Orchestra and explore a magical underwater world in *Sea Sounds*.

With G-rated performances, the festival is suitable for all kids who want to discover music, play instruments and make some noise.

For more information and to book tickets visit: www.melbournerecital.com.au/events/series/musicplay/



VIA ALICE

Marking the opening of the 2018 festival, Sugar Mountain presents VIA ALICE – an immersive virtual reality film and performance, which invites audiences to experience the strength and diversity of contemporary indigenous Australian knowledge, cultures and identities.

Having made its worldwide premiere at Red Bull Music Academy Weekender at Sydney's Carriageworks, VIA ALICE will feature for two days and nights only in the lead up to Sugar Mountain, which returns to Southbank on January 20.

Playing at Victoria College of the Arts' (VCA) Grant Street Theatre on Thursday, January 18 and Friday, January 19, sessions are strictly limited to 30 seats only and locals are encouraged to book early!

Join American artist, producer and dancer Kahlif Diouf (Le1f) alongside indigenous Australian dancer and choreographer Waangenga Blanco (Bangarra Dance Theatre), as they take us on a surreal journey across countries and cultures.

The experience will take viewers on a

journey through Mparntwe (Alice Springs) Arrernte country, Gadigal land (Redfern) through the Central Desert, Marlinja and onward to the northern beaches of the Cape York Peninsula.

Born in Manhattan, Khalif Diouf studied ballet and modern dance, attended the Concord Academy and earned his degree in choreography from Wesleyan University before returning to the city to begin his rap career.

Arriving on Australian soil, Khalif teams with the charismatic Waangenga Blanco, a descendant of the Meriam people and of the pajinka Wik, Cape York. Waangenga studied at the NAISDA Dance College and is a lead male dancer of the widely-acclaimed Bangarra Dance Theatre, an Aboriginal and Torres Strait Islander organisation and one of Australia's leading performing arts companies.

Directed by multi-disciplinary artist Pete Keen, VIA ALICE is accompanied by an original score, composed by Daniel Stricker (Midnight Juggernauts) and John Carroll Kirby (Solange, Sebastian Teller), featuring new work by Diouf and Kadajala Kirridarra.

Existing ticketholders to Sugar Mountain will get to witness the VR film on the day, as part of the overall festival lineup on January 20.

For tickets visit moshtix.com.au/v2/via-alice

Sugarmountainfestival.com



Singer Kylie Auld will feature as part of the Music Play Family Festival.

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A summer of photography!

The Photography Studies College (PSC) will open its "Summer Exhibition" on Wednesday, December 13 at its home at 65 City Rd, Southbank.

Running from 6pm until 8pm, PSC will open with an explosion of creative, photographic talent and the exhibition will continue through until Friday, February 16, 2018.

The exhibition features an exciting range of graduate and undergraduate photography, moving image and digital production from PSC's Bachelor of Photography and Advanced Diploma courses.

The myriad of images reflects each student's individual expressions of their world.

The exhibition is perfectly balanced and curated by PSC's senior lecturers Hoda Afshar (convener of art photography) and Julie Wajs (convener of commercial photography).

The students have curated powerful installations around fragile social issues, mysterious and curious portrait studies, dynamic and graphic photographs of everyday objects.

Their way of seeing the world promises to inspire!



Images by Agata Mayes (above), Miranda Kremers (top right), Thanh Vuong (middle right) and Lachlan Taylor (right).

And in addition to its *Summer Exhibition*, PSC has teamed up with Southgate Melbourne to present *Photobites@Lunchtime* - a series of lunchtime mini information sessions in the lead-up to Christmas.

While the sessions kicked off in November, there are still two sessions locals can attend this month, which will present small gems of practical information on which you can start to build your photography knowledge.

The sessions are designed with everyone

in mind, covering all levels of experience from the interested onlooker to the small business keen to promote their brand image.

All sessions are FREE and remaining events include:

Food for Thought: Still life and Food

Wednesday, December 13, 12pm - 1pm

A workshop dedicated to teaching the art of taking high quality photographs of products or plates that one can easily replicate.



Create an Instagram Story

Wednesday, December 18, 12pm - 1pm

Learn how to engage your friends and followers without clogging up your Instagram feed!

The sessions are held at the PSC Pop Up Gallery Space at level 3, shop 5 at Southgate.

Visit psc.edu.au for more information on both events.

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www.psc.edu.au



“Unfinished Business” at ACCA

The Australian Centre for Contemporary Art's (ACCA) “Big Picture” summer exhibition celebrates feminist concerns in recent Australian art.

Across Australia, and abroad, feminism is enjoying renewed, and timely, public interest. In the media and on the streets, small triumphs are made daily – from Julia Gillard’s impassioned misogyny speech of 2012, to the Women’s March in January this year, which saw an estimated five million demonstrators worldwide take to the streets to advocate for transformative social change.

Closer to home, female players have been officially welcomed into the Australian Football League, inequalities within the visual arts have been illuminated by Elvis Richardson’s project *The Countess Report* and self-organised groups such as the Fitzroy High School Feminist Collective have encouraged young people to take action.

Yet for every positive news story, another will remind us that there is still more work to be done.

“There are still a lot of questions about representation of women in the media and society in general and questions of labour and domestic labour,” ACCA’s public programs manager Annabel Lacrois said.

“I think it’s a really critical time at the moment. If you think about the women’s march that happened following Donald



Maria Kozic, *Bitch* 1990.

Courtesy of the artist.

Trump’s election, that was one of the biggest marches in history.”

“It’s really critical in the movement and the ideas are still so relevant. I feel like there’s a huge number of people at the moment who care about these issues and it’s definitely not in the past.”

Recently appointed as ACCA’s new public programs manager, Ms Lacrois is helping organise an exciting series of events as part of *Unfinished Business*, which kicks off at ACCA on December 15 and runs right through until March.

ACCA’s artistic director Max Delany and ACCA curator Annika Kristensen have developed the exhibition in collaboration with a group of leading Australian artists and curators.

A major exhibition exploring feminist methodologies and practices in recent contemporary art, *Unfinished Business* will ask why the movement might be of ongoing relevance and necessity.

Trans-generational legacies, inheritances and shifts will be explored alongside contemporary conditions and concerns.



ACCA public programs manager Annabel Lacrois.

For Ms Lacrois, she said it was the largest exhibition she had been involved with to date as she helps put together a massive program featuring more than 50 artists.

“There are a lot of activities going on,” she said. “For example, I’m creating a whole program for performance, a whole series of symposiums as well as days of open talks with artists and other things to explore.”

“It’s really a whole range of mediums. The aim is to showcase the diversity of voices as opposed to one argument about what feminism is but it’s more looking at some of the unfinished questions around feminism and how it’s still critical and relevant today.”

ACCA’s *Big Picture* exhibition series focuses on contemporary art’s relationship to wider social, cultural and political contexts. *Unfinished Business* is the second exhibition in this series, following *Sovereignty*, which explored contemporary art of First Nations peoples of South East Australia.

For more information visit acca.melbourne

Even though we didn’t want Malcolm’s expensive, unnecessary plebiscite, Melbourne Ports residents proudly answered a call for equal rights and sent in thousands of envelopes with the third highest **yes!** vote in Australia.

On 7 December Marriage Equality was finally passed by the Australian Parliament.

Love is Love: We did it!

Melbourne Ports

82%

yes!



Michael Danby MP

FEDERAL MEMBER FOR MELBOURNE PORTS

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Authorised by M Danby MP 117 Fitzroy St St KILDA WEST



TRIENNIAL EXTRA

Jan 18 - 28 - NGV

Over 10 summer nights, Melbourne's largest presentation of contemporary art and design sets the scene for a party not to be missed. Surrounding new, exciting and thought-provoking work by over 100 artists and designers from 32 countries, *Triennial EXTRA* brings together a 10-night festival of dance performance, guest DJs, pop-up bars, architecture, food and conversation.

www.ngv.vic.gov.au



SUGAR MOUNTAIN

Jan 20 - Southbank Arts Precinct

Sugar Mountain is annual single-day festival in Southbank showcasing the best in contemporary music, visual art and new media, focusing on the natural meeting points between different mediums. Above all, *Sugar Mountain* is a place for creativity to be absorbed and celebrated. For tickets visit:

www.sugarmountainfestival.com



BAMBULA

Jan 23 - Salon

David and Daniel Wilfred perform ceremony over a wide swathe of S.E. Arnhem Land. The songs they publicly perform, called manikay, are portals through space and time, bringing the time of beginnings, that which we call "Dreamtime", into the here and now.

www.melbournerecital.com.au



VIVID WHITE

Until Dec 23 - Southbank Theatre

In his previous play commissioned by MTC, *The Beast*, Eddie Perfect created a living nightmare out of middle-class aspirations. Set against an impending apocalypse, *Vivid White* goes even further with an all-star cast, outrageous songs and epic puppetry, turning our national obsession with home ownership, renovations and soft close drawers into a hilarious battle of life or death.

www.mtc.com.au

NGV KIDS SUMMER FESTIVAL

Jan 8 - 14 - NGV

Get creative this January at the annual *NGV Kids Summer Festival*. Inspired by one of the NGV Triennial themes, the body, this festival celebrates all the ways that everybody can play, move and make.

www.ngv.vic.gov.au

MISO CHRISTMAS

Dec 16 - Hamer Hall

Celebrate Christmas with the Melbourne Symphony Orchestra, with a colourful array of works inspired by the festive season to get you into the mood for the holidays!

www.mso.com.au

MECH-MANIA

Dec 8 - Jan 2 - Laurent Gallery

Artist Eerik Owerhall has used asphalt bio-bitumen made from renewable resources, as opposed to conventional asphalt bitumen that is derived from fossil fuel (petroleum) as an art material.

www.laurentgallery.com

SUPERNORMAL NATSU

Jan 18 - 28 - NGV

Experience the evocative smells, contemporary tastes and playful surrounds of *Supernormal Natsu* (Japanese for summer) as award-winning Melbourne chef and restaurateur Andrew McConnell (Cumulus Inc., Cutler & Co, Supernormal) resides at NGV's Garden Restaurant for a good time.

www.ngv.vic.gov.au



SUMMER DANCE CLASS PARTY

Dec 15 - Chunky Move

Led by party favourites Jo Lloyd and Shian Law, the *Summer Dance Class Party* will warm you up for the dance floors that lie ahead this festive season. These parties have an all-inclusive, all-welcome policy so bring your friends and get ready to have some summer dance party fun!

www.chunkymove.com.au



CONCENTRIC UNITY

Dec 8 - Jan 2 - Laurent Gallery

Concentric Unity is a collaboration between Indigenous Australian woman Alice Wilson Napurrula and Caucasian man Julian Jangarri Di Stefano. He has digitally plotted star flow charts, which she has taken and treated with native dot techniques. Runs at Laurent Gallery in Montague until January 2.

www.laurentgallery.com



SWAN LAKE

Dec 19 & 20 - Hamer Hall

Swan Lake is a tale of evil, love, deception and forgiveness. This most popular and well-loved ballet will be performed in a unique setting with international guest artists and supported by 70 highly trained dancers from The Australian Conservatoire of Ballet.

www.artscentremelbourne.com.au



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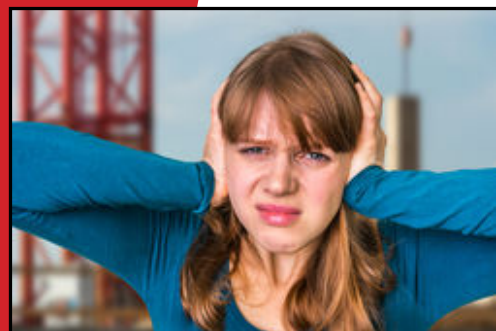
Jan 1 - Sidney Myer Music Bowl

The *Piknic Électronik Melbourne NYD Special* is going to be one helluva pre-season party! Located in the heart of the city, tucked away behind the Sidney Myer Music Bowl, this is the only New Year's Day event you'll want to attend. Round up your squad and the start of the new year with a great day out in the sun dancing.

www.artscentremelbourne.com.au

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Where are the retirement villages for Southbank's high-rise residents?

Over the course of 2017 a group of like-minded consultants have been conceptualising a vertical "multi-age precinct" (MAP) in response to the lack of retirement options and the housing accessibility in the inner city.

Marchese Partners architect Simon Drysdale explained that the speculative project could be used to inform government and industry about the very best ways a MAP could host "third-phase" living.

He said the consultants had come together after debating what makes Melbourne liveable and, amongst other things, found that within the City of Melbourne there was no dedicated retirement offer.

He said team participant Ellen Witte of SGS Economics and Planning had identified "demand" for such facilities and had studied innovative international exemplars that were not based on conventional "gated" communities. Rather, they were based on a common desire to fight isolation by mingling a cohort of different ages together.

"Our idea presents a mirror image of the city," he said. "Residents who choose to live in the high-rise of the CBD, Docklands or Southbank should have options. Our idea demonstrates 'ageing in place' at an urban level," Mr Drysdale said.

"This idea means that you don't have to go back to the suburbs if your city adopts these types of facilities. It's an idea about social resilience."

Mr Drysdale pointed out that the project drew a distinction between third phase living and aged-care facilities.

"Our 'visioning' exercise aims to showcase how positive convergences can happen when an apartment community is intentionally designed to cater for diversity," he said.

He said the consultants workshopped what such a high-density model might look like and generated a return brief.

Participating in this "consultant-led thought hackathon" are architects Marchese Partners, quantity surveyors Slattery, SGS Economics and Planning and landscape architects Papworth Davies. The project was later supported by community engagement group Capire and wayfinding specialists Vivid Communications.

"The Quay West apartment hotel in Southbank was chosen as the idea proving ground because of what is adjacent – because the site bookends Southgate and we wanted to explore adaptive reuse in a building form as more than a metaphor for ageing," Mr Drysdale said.

"To be clear, there is no suggestion that this site is currently being converted into a MAP but, like a large chunk of new development,



Architect Simon Drysdale.

the fact that it is partly strata-owned diminishes its chances of it ever being suitable."

However, Mr Drysdale said, a C or D-grade hotel, office building or a commercial car park would provide an ideal starting structure for such an exercise.

Some of the ideal elements for a MAP include:

- Age and socially diverse;
- Close to transport and services;
- Mix of housing types, sizes and price points; and
- Private and public shared spaces.

Mr Drysdale said these ideas contrasted

Quay West in Southgate was used as a hypothetical example to demonstrate the concept of a multi-age precinct.

with conventional high-rise that all too often result in a "prescribed disengagement through a lack of diversity of cultural, spatial and architectural options".

"Those buildings generally keep people apart rather than bringing them together," he said.

Mr Drysdale said suburban Melbourne had a rich mix, but this was missing from Southgate.

"A multi-age precinct is exactly that – a mix," he said. "Good design encourages residents at every stage of life to be confident and it is activated by what we call 'design for encounter' and intentional 'neighbouring.'"

However, it is conceded that raw market economics were against the likelihood of such a MAP being built without government support by providing planning and financial incentives.

Belinda Coates, director of clients and strategy at Slattery, said the project was deliberately aspirational to gain the attention of government and community stakeholders.

"Marchese Partners have designed an extraordinary aesthetic building which has tantalised the taste buds of Melbourne's decision makers," she said.

Mr Drysdale said: "The challenge for government is to be able to see the value in the enrichment of communities that would flow from these types of developments."

"It would allow people to live in a way that they perhaps otherwise would not be able to be assisted by the various different financial models available and understood overseas."



Huge celebrations for Year of the Dog

Chinese cultural celebrations will stretch from the CBD, through Southbank and into Docklands during next February's Chinese New Year.

About 70 different member groups of the Federation of Chinese Associations (FCA) will display, perform and celebrate the dawning of the Chinese Year of the Dog over two weekends starting on February 16.

A Chinese delegation comprising the He Nan Province Arts Company and the Shao Lin Monk Chinese Culture and Martial Arts Academy's martial arts team will perform.

FCA president Junxi Su explained that a riot of colour and movement would engulf the city for seven days, ending with a gala concert on February 28.

Ms Su said the budget for the Melbourne Chinese New Year Festival was smaller this year, but would involve more grassroots cultural participation by various Chinese groups.

One of the highlights, she said, would be a flash mob of 500 people performing traditional cultural dance in Queensbridge Square.

The detailed program of events is still being developed, but Ms Su said Melburnians



From left: FCA members Charlie Zhang (Australian Chinese Cultural Association), president Junxi Su (Chinese Performing Arts Development), and vice-president Thomas Ling (Foochow Association of Victoria).

could expect to be blown away by the authenticity of the celebrations.

Among other offerings would be demonstrations, music, dance, performance, food, lighting, lessons, story telling, costume shows, gymnastics, art, parades, Qi Pao,

opera, cooking, language, stilt walking, martial arts and a dinner for international students.

FCA vice-president Thomas Ling said Chinatown would have specific celebrations, but Chinese New Year was a statewide event

and its expansion throughout Melbourne was just the beginning.

"As the peak body, the FCA has the capacity and a duty to present the festival as widely as we can," he said.

"Our thing is to stand up for what we believe in - for what we must do to preserve and celebrate our heritage."

Ms Su said Chinese New Year was a fundamental part of people's lives and was a great time of family, happiness and gift giving.

"We always celebrate Chinese New Year," she said. "It's in our blood."

So far, the program has scheduled events in Federation Square, Queensbridge Square, Southbank Promenade, South Wharf, Harbour Esplanade, Library at the Dock, The District Docklands and St Kilda. It is expected that this list will also extend to the Queen Victoria Market and the Immigration Museum in Flinders St.

The FCA represents 132 organisations and was formed 39 years ago to speak as a single voice for the Chinese community.

Mr Ling said: "The Chinese Consulate looks to the FCA as the true representative of the Chinese community."

He said the motivation for the formation of the association was in response to a request from funding bodies to deal with a single organisation.

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We have just come through the storm of the century – apparently

This storm was supposed to have brought with it unprecedented flooding and Southbank was expected to be hard hit. I have asked the question in an earlier column on how prepared we residents of Southbank would be in the case of a 1 in 100-year flood. Does it take such an event before we start planning?

In February 2005 the Yarra River flood level was 1.37m, which caused the ground floor and basements of a number of Southbank buildings to be inundated with water. On many Southbank streets the levels exceed 30cm which included City Rd, Miles, Clarke, Whiteman and Clarendon streets. A major flood level is considered at 1.60m and in July 1891 we experienced a flood level of 2.24m.

So, did anyone think about what they might do if their building became flooded and isolated? Has the question been asked of your buildings' committee of owners and owners' corporation managers?

About two weeks ago the naming of the Ferrars St primary school became official – South Melbourne Primary. Yet this school is NOT located in South Melbourne, but Southbank.

The Southbank Residents Association (SRA) was a significant voice with lobbying for a new school to assist with servicing

our growing population considering the neighbouring schools were over-capacity. About 80 per cent of the enrolments are expected to come from Southbank yet, for some reason, the Minister decided South Melbourne was most appropriate.

SRA lobbied for consideration of the name to be Southbank Primary or a fitting Indigenous name, even Montague would have been appropriate. What has irritated us most, is the lack of community consultation, or should I say the lack of ANY consultation.

We wrote to our local member for parliament, Martin Foley, every councillor at the City of Port Phillip and City of Melbourne. The only person who replied to SRA, and supported our lobbying, was Lord Mayor Robert Doyle and wrote to the Deputy Premier and Education Minister, James Merlino, supporting the views of SRA.

In our opinion it was a no-brainer to name the school something other than South Melbourne Primary. The silence

from Martin Foley but, more disturbingly, every councillor from Port Phillip, was disappointing and ignorant. If they didn't agree with our position, then they could have communicated that to us and explained their position – not just ignore us. After all, this part of Southbank is within their municipality.

Finally, please don't miss your final opportunity to provide feedback to City of Melbourne with regard to the draft concept plans for Boyd Park.

As you may recall, SRA has been lobbying to get this park off the ground for many years.

We ramped up our efforts last year and obtained over 1000 signatures on a **change.org** petition. The plans are positive and council officers have done a commendable job to accommodate the competing needs within the community. So, make sure you have your voice heard.

Plans can be seen in the Boyd Community

Hub and online at participate.melbourne.com.au. Consultation closes 22 December and works will begin in April 2018. In the interim a temporary park has been created.

From the SRA committee, we send our wishes to the entire community for a safe, relaxing and enjoyable Christmas holiday period. We are looking forward to an exciting 2018, so watch this space to see what we are working on.

Tony Penna
President



Tony Penna

Tony Penna is the president of Southbank Residents' Association.

southbankresidents.com.au



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SEAN@SOUTHBANKLOCALNEWS.COM.AU

St Johns Southgate

Light in the darkness

5.00am. It's pitch black. You can't see a thing. But somehow you manage to walk from your bedroom to the end of the hall where, without even thinking, you reach out a solitary finger and flick on the light switch first go.

Muscle memory is a wonderful thing. For repeated tasks like your early morning walk down the darkened hallway, these seeming feats of greatness are achievable. But for other things, like trying to plug your phone charger into a power point in the middle of the night, we mortals tend to be found wanting.

Most of us, most of the time, manage. We get by. We even have the occasional finger-clicking moment when it feels like we can say, "Let there be light" and it actually happens! But if we're honest, we need some help finding true enlightenment. If we fumble around in the darkness trying to find the power point for too long, our batteries will eventually go flat.

At St Johns on December 3, we commenced the annual tradition of lighting the candles of the Advent wreath over the four Sundays leading up to Christmas.

The flickering candles give a sense of our anticipation of the warm and bright feelings that will fill the church on Christmas Eve and Christmas Day. When finally all the candles in the church are aflame and we're gathered to sing carols, we will hear these classic words from the first chapter of the Gospel according to John: "The true light that gives light to everyone was coming into the world".

Christmas is a time to celebrate a lot of things. But the way in which Christmas highlights the coming of a baby who was to freely offer enlightenment to all people is truly worth beaming about. Finding something, or someone, who will light our path when we're stumbling in darkness is such a great relief.

Everyone finds themselves taking the occasional wrong turn or tripping over a particularly high life-hurdle. Everyone does. Muscle memory can only get us so far. But the story of the birth of Jesus - a supreme being coming from heaven to the people of earth - tells of a higher power that finds us, plugs into us, and charges our batteries.

Advent candles and shimmering stars atop trees are great. But the greatest Christmas enlightenment is given to humanity, so that in the end we'll shine like the star of Bethlehem - above, around, and inside of, new life, love and family.

Merry Christmas and a Happy New Year from Pastor Tom and St Johns Southgate.



Tom Hoffmann

Tom Hoffmann is the pastor at St Johns Southgate Church.
www.stjohnssouthgate.com.au



Montague Community Alliance

'tis the season to be grateful ... tra la la la...

Aha so you're thinking I'm going to get all Christmassy and spiritual on you, no, no, no... not this column folks.

But not to be too curmudgeonly, it is the time of the year we reflect on what we did, or did not achieve and what we did, or did not enjoy and hopefully find aspects that we are grateful for.

So here are ours ...

Our first thank you is to all the people who attended our 2017 Montague Community Forums, the very interactive audiences and all the speakers who gave their time and expertise to provide us with information and debate. We will be continuing in 2018 and will be focusing on the plans for the Montague Precinct as soon as they are finalised.

Secondly, to our communities. Thank you for being our neighbours and for the greetings and smiles and the grumpiness and the frustrations. We need it all to know we are engaged in the same wonderful Montague community.

Our fourth thank you - and this takes me to a thank you that is interesting for us here at the Montague Community Alliance. A thank you (in arrears and in advance) to the developers, councillors, council officers, state planners, Fishermans Bend Task Force and all the construction and other workers that will operate within our special and close community over the next 12 months. We thank you for remembering that the houses/buildings you park outside and loudly chat at 6am, have residents, babies, workers and the elderly.

We thank the planners for remembering that we (quite a few of us) are already living and working in Montague and we have full residential and business lives, which we live now not sometime in the future. We thank the council officers who will monitor and

manage, those developers and builders who work outside mandated hours and use our permit parking as their own.

The fifth is a big thank you to Sean Car and *Southbank Local News*, the voice of South Wharf and Montague (quite a mouthful)! Thank-you Sean for your support of the Montague Community Alliance the Montague Precinct and the new primary school (whatever it will be called), we are very grateful to you and your publisher. The Community Forum's would never have been so successful without your input and support. Thank you for letting us have a voice in the paper, adding Montague on to your masthead and distribution list and for encouraging our Montague members to contribute to the paper in developing stories of the history of Montague.

The sixth to our colleagues, employers, clients and customers thanks for working with us and keeping us paid.

And the final thank you is to the most important people, our friends and family whose support and good humour keeps us grounded and connected.

We wish you all the best of the festive season, stay safe and be grateful for we have so much to be grateful for.

And finally, Happy New Year and we look forward to chatting in 2018.



Trisha Avery

Trisha Avery is the convener of the Montague Community Alliance.
trishavery@bpca.com.au



SUMMER

St Johns

Southgate

Christmas Eve

7:15pm *Carols in the Courtyard*

7:30pm Worship with carols and poetry

Christmas Day

10am Worship with communion

Epiphany Sunday 7 January

9am Worship with Bach Cantata *Herr Christ, der einge Gottesohn BWV96* for 4 soloists, chorus, strings, 2 oboes, soprano recorder, flute and continuo

8:30am *Cantata in Context*: pre-service talk

Every Sunday

9am Traditional worship with communion

11am Informal worship with communion

6pm Sunday Night at St Johns

20 City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au

Strata land 2017: The year in review, and predictions for 2018

As we approach the holiday season and look forward to a well-earned break, it is perhaps important to reflect on the year that's been and to cast an eye to 2018, which is shaping up to be an important year for those who live in owners' corporations.

At the absolute top of the list of key events in 2017 was the tragic incident at Greenfell Tower in London. A massive loss of life and, as it is now emerging as the public inquiry starts, a tragedy that could have been minimised or avoided altogether.

In response, the Victorian Government immediately launched its own review into the issues of flammable Alucobest cladding which has been installed on an estimated 5000 buildings in Victoria alone, according to the ABC's *Four Corners* program.

Now, one wonders why the Victorian Government did not launch this inquiry two years earlier after the Lacrosse fire. The answer is because of course, no person died in the course of the Lacrosse evacuation, however the Alucobest cladding issue and the consequent risks to life safety were certainly brought to the industry's and the authorities' attention at that time.

Still, it's better late than never that the inquiry has been launched and owners' corporations will watch on with interest as the stakeholders work through the issues and release a policy response.

The other big issue that came out of 2017 was the sting in the tail of the 2016 Balcombe decision from the Supreme Court. Readers will no doubt remember the ruling of the Supreme Court was that owners' corporations have no statutory powers to

create and enforce certain rules that prohibit certain activities and conduct by persons within lots. This case centred on a rule which restricted short-term letting, however the application of the case and the legal principles within it has spread to a number of other situations.

VCAT released several decisions in 2017 striking down the validity and enforcement of certain rules relating to the use of parking spaces, commercial activities within lots, use of common facilities such as pools and gyms, restrictions on pets and the enforcement of security measures within buildings.

Another issue that owners' corporations were waiting for in 2017 was the resolution of the short-term letting issue. Alas, the government has made no decision on proper regulations for the short-term letting industry after the Bill was defeated in the Upper House of Parliament following sustained submissions and pressure from owners' corporation advocacy groups.

The decision by government to reintroduce the Bill in December 2017 without making any amendments at all (but rather seeking to put the boat out by announcing a review two years after the Bill passes) has to be seen as a failure by the government to listen to persons living in owners' corporations.

As for 2018 and the year ahead, well let

me gaze into the crystal ball and cast some predictions for owners' corporations and the people that live within these communities:

- The Victorian flammable Alucobest cladding inquiry will conclude as a farce, with stakeholders and experts unable to agree on robust solutions and liability for the industry, leaving owners of buildings with the sole responsibility to remove the flammable cladding and to raise special levies themselves to fix the issue, or bring legal proceedings if they can;
- A Superior Court will make another decision on the short-term letting issue, and the ability of owners' corporations to pass and enforce rules to restrict the lots from being used as quasi-hotels, leaving all parties even more confused in the absence of guidance from government;
- The amendments to the Owners Corporation Act in respect of short-term letting will be defeated again by the Upper House, completing the Labor government's embarrassment. The government refused to implement a single amendment as recommended by the Upper House. Thus, the Bill is doomed to be consigned to the waste bin. In an election year, no party would want to put their name to this legislation, and risk voter backlash;

■ The current Victorian Government will also delay attempting to pass its reforms to the Owners Corporation Act, again due to the election and the risk of backlash. This legislation has been completed and has been sitting on the shelf for 12 months (parts of it were completed three years ago). The reforms are long overdue, but there is concern from owners' corporations that the reforms do not favour them, and instead favour the OC management industry, as well as developers and builders; and

■ On a more positive note, owners' corporation committees will continue to build relationships with other buildings and with advocacy groups and form together to create a powerful and unified voice to engage with government constructively and positively to seek solutions to the issues that concern them. Leadership for the industry shall come from within. Happy holidays to all, and see you in 2018.



Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.

tom@stratatitlelawyers.com.au

Pets Corner

Our happiest resident!

One and a half year old groodle Matteo could just be Southbank's happiest local resident!

According to owners Dimi and Ali, Matteo is a big fan of his inner-city apartment lifestyle and his happiness continues to prove infectious with neighbours in his Dorcas St home.

His Instagram page, aptly named 'happy. matteo', has quickly attracted some 700 followers and those figures are consistent with his ever-rising popularity amongst locals.

As illustrated in the featured image, Dimi and Ali told *Southbank Local News* that Matteo like to be carried and held in a "koala bear style", in what is a clear demonstration of his love for his owners.

"He's very comfortable like this and if I sit somewhere he likes to rest his head for hours," Ali said. "As we're sitting outside the South Melbourne Market, honestly, 50 to 100 people on average will either come and pat him, smile or take photos."

"He brings lots of happiness and he's

brought lots of happiness to our lives and we are so grateful."

Matteo's cross between a golden retriever and a poodle means he is both good-natured and doesn't shed, making him the ideal apartment dog!

With a doggy paradise set up on his apartment balcony, complete with a water station and small perch for taking in the views, Matteo is a big advocate for life in Southbank!

Fondly known by many as the "walking cloud", Ali and Dimi said he was a constant source of laughter and joy.

"He loves the apartment because this is his universe in here. Ever since he was born, this has been his home so, even though he loves the outdoors, as soon as he hears 'eighth floor' he runs from the lift to the door," Ali said. "We both have very high pressure roles and when I'm really stressed I actually picture him! He's my happy place!"



Southbanker

An advocate for Southbank living

Freshwater Place resident and co-founder of local accommodation business Platinum Apartments Melbourne, Helen Dawson, could not love her home in Southbank any more.

Having moved to her Freshwater Place apartment from Gippsland with husband Heath and their four boys Jack, Tom, Ben and William in 2014, Helen said she was so proud of her home and its community.

"Freshwater Place is the best place in Melbourne I think. We think it's just a great building with great people in a great location," she said.

"It's very different coming from the country where it's very quiet to the city but we love Freshwater. We're really proud of it."

While having only recently settled, the family purchased its first apartment in Freshwater Place in 2008 after Heath had been diagnosed with a critical lung condition in 2007, which required regular trips to the Alfred Hospital.

Needing a lung transplant in order to stay alive, the family has suffered its fair share of hardship over the years and, while the worst is now behind Heath, Helen said he was still feeling the effects of his surgery.

"He never smoked but he got a lung disease that set his lungs like concrete," she said. "The medication you've got to go on for anti-rejection is quite toxic and even though it does one job, it does another in that it brought on diabetes. He feels nauseous



everyday of the week but he never complains though. He just keeps going."

Staying in various other hotels and short-stay apartments whenever they used to visit the city, Helen said they could never find anything that was up to scratch.

Hence, she and Heath decided to make their first apartment a short-stay and transform it into a true home away from

home for their guests.

And from there, Platinum Apartments Melbourne was born. The family-run business now has 27 luxury Freshwater Place apartments to its name and has welcomed guests from all around the country and the world.

A former nurse, she said she always treated her guests as she would her patients.

It's that level of care, service and respect that saw their business receive the Travel and Tourism Business of the Year Award at the Optus My Business Awards held in Sydney in November.

Having won the national award over 40 other finalists, Helen said she was blown away to receive such prestigious recognition of her and her family's efforts.

"It was really surreal when our name was read out because this isn't a little award. This is for the whole of Australia, so it was extraordinary. I kept thinking is this for real? For us to win this is just amazing."

As members of the Victorian Accommodation Industry Association (VicAIA) and with Heath being the association's secretary, Helen said other short-stay operators "doing it badly" constantly frustrated her.

"Short-stay gets so much bad press, we really do. But there are some people that are actually doing it right," she said. "People who are doing it right get a lot of flack from people that are doing it badly."

"We're very proactive in the community and we want people to behave well because the residents here are entitled to their peace and quiet and we do respect that"

Letters to the Editor

A sincere thank you

It's reassuring to know there are people in our community willing to put themselves out to care for others.

On October 20, I intended to walk to the Southern Cross complex from my home in Whiteman St, Southbank.

I passed the Crowne Plaza Hotel, and was walking across the west section of the pavement under the train overpass on the corner of Flinders and Spencer streets when the toe of my shoe caught in a crack in the pavement. Down I came, flat on my face.

My glasses penetrated skin above the left eye and there was a lot of blood. Fortunately several bystanders rushed to my aid. One, a young woman who said her name was Jasmine, told me she had first aid training.

She slowly sat me up and rested my head on her shoulder to try to stem the flow of blood – in the process getting blood all over herself. Someone else phoned an ambulance and another woman found a pack of tissues to hold on my forehead. Two or three people waited until the ambulance arrived and Jasmine even offered to come to the hospital with me.

Ambulance officers Sarah and Sam were wonderful, too. I was taken to St Vincent's emergency department, checked over and given stitches for the cut. At no time had I been unconscious so I was allowed home after four hours. My face was a terrible mess!

More than a month later, I am suffering the affects of whiplash and in considerable pain. But my face is almost back to normal.

I will never forget the kindness of those who assisted me. It's wonderful to know there are people who are prepared to look after a stranger, and I sincerely thank all who

came to my aid.
Lynne Lumsden

Embarrassing isn't it!

For residents and visitors this pedestrian bridge over the Yarra River in Spencer St (pictured below) has been closed since late 2016 (my estimate). The only noticeable change to this bridge in the 12 months is the removal or theft of a "no public access" sign.

The footbridge is privately owned by the Melbourne Convention and Exhibition Centre (MCEC) who is presumably proud of its recent achievements including recording a total operating revenue of \$80.1 million.

MCEC's only achievements on the bridge crossing since it was closed in late 2016 (estimate) has been its statement to *Southbank Local News* that it was commissioning and conducting an engineering report to determine the maintenance works required.

The community is watching and is disappointed MCEC!

Peter Gibbs



Send your letters to news@southbanklocalnews.com.au

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たくさんの美しい女性
日本語を話します

Housing

We are losing our social licence to operate

The Property Council of Australia did something unusual last month. It asked Sir Bob Geldof to provide the closing address at its annual conference.

Why was it unusual? Because Geldof told us “movers and shakers” that we are on the nose with the general public. “They f... ing” hate you,” he said. And you can understand why.

Like having enough to eat, secure shelter is a fundamental human need. Yet it is a need we frequently fail to meet. As rising prices push the great Australian dream of home ownership out of reach, more and more Australians are relying on the private rental market that often fails to provide stable and affordable accommodation, especially for those on low incomes.

Yet housing for all, rich or poor, is fundamental to our long-term economic prosperity. How can anyone be productive if they do not have a safe place to live and sleep? How can parents give their children a good education if they are constantly forced to move suburb and change school?

How can anyone manage the emotional, physiological or traumatic events that happen in life if their primal need of stable shelter is not met? If they don't know where they can sleep safely tonight, next week or next month? How can society function efficiently if people must travel hours to their place of work? Dislocation and inequality are increasing and we are not doing anything much about it.

Granted, major property companies like Mirvac and Lendlease make public statements about “looking into” increasing housing supply through build-to-rent. But the reality is that there is a viability gap. Build-to-rent does not stack up financially in Australia.

This was confirmed by Colleen Pentland-Lally, director of capital markets for CBRE in the US when she stated that Australian super

funds had invested several billion dollars in America's well established multi-family rental housing system, helping to make America great again. Why in the US and not here? Because it's not economically viable to invest in multi-family rental housing in Australia.

Over decades, governments (Labor and Liberal) have created and maintained a financial system that does not allow institutional funds to achieve a reasonable after-tax return on building and holding rental housing in Australia.

We need to close this viability gap. We need a new rental affordability scheme specifically targeting institutional funds that will create a residential rental investment class to suit people on a diverse range of incomes.

To be more specific, the build-to-rent housing sector must be “salt and peppered” with social and affordable housing. Governments have allowed our social and affordable housing to dwindle from 6 per cent to 3.5 per cent of our national housing stock. This trend must be significantly reversed.

Key workers, such as firefighters, nurses, teachers and police officers, need affordable housing in areas where society needs their services. Social housing must be located where tenants have ready access to existing infrastructure, services and jobs.

This makes rational business sense and will result in billions of dollars in long-term operational savings and productivity benefits. Most importantly, it will enable more Australians to live better, healthier, happier lives.

It will take investment of more than \$100 billion to overcome the estimated national

shortfall of at least 200,000 dwellings in affordable and social housing. Given the sums involved, our government needs to attract private capital to be part of the solution. To do that, it must accept that private capital will need to achieve market returns (relative to the risks).

Like many other Australians, I feel for people on low incomes who are currently homeless or under housing stress (paying more than 30 per cent of their income on accommodation). But the discussion must move beyond immediate needs to a long-term economic perspective so that Federal Treasury understands the implications.

If we do not increase the rate of social and affordable housing back towards the 10 per cent of all new construction we achieved in the 1950s and 1960s, it will cost future generations billions of dollars in lost productivity and additional welfare spending.

The establishment of the National Housing Finance and Investment Corporation (NHFIC) indicates that, for the first time in almost a decade, the Federal Government is up for real leadership on social and affordable housing.

We need to keep up the momentum. NHFIC needs to expand its brief to encourage equity investment by institutional funds in owning and renting a range of housing types that include social and affordable housing. This can only be done by a paradigm shift in thinking to find new ways to fund this critical economic infrastructure.

In New York, a key worker earning less than \$22,000 US per year pays only \$125 per week to rent an apartment that would cost \$750 at market rates. A similar system needs to be developed for Australia.

Sir Bob Geldof said rising inequality around the world is manifesting itself in loss of public trust. In Australia, ever-increasing unaffordability is eroding the property industry's social licence to operate.

“Tread softly property dudes, because you tread on our dreams,” he warned.

Geldof said the word “home” transcended bricks and mortar and was difficult to define. It is associated with a range of intangible feelings of well-being and happiness that come with the peace of mind in having a secure place to live.

Yet “home” is out of reach for a growing number of people and, as a result, they are losing trust and respect in the “system” and its players. It is up to property industry leaders to regain that trust by advocating for housing for all.

Given the long lead times needed to increase housing supply, we must act quickly if we are to avoid the slow train wreck that is coming. This will not happen if we stay silent on the provision of housing for all, rich or poor. It is a fundamental human need.

Given the extended applause Sir Bob received after his memorable and confronting address, I think it emotionally connected with the audience and gave me hope that perhaps, collectively, we can make that change happen. “We have the power, ladies and gentlemen, I just keep looking for a bit more magic,” he concluded.

Now it's up to us to make that magic happen.



Robert Pradolin

Former general manager for Fraser's Property Australia

Federal Politics

Marriage equality passes Parliament

Thursday, December 7 was an historic day, a day where freedoms that were available to heterosexual adults were made available to all Australian adults.

I'm pleased to be able to say that December 7, 2017 is the day Marriage Equality passed parliament. It is a day many in the Melbourne Ports community have campaigned for years to achieve, a result that I have fought for years to bring about in parliament.

The long-awaited results of the Marriage Equality Survey, released on November 15, gave a clear victory to supporters of Marriage Equality with 61 per cent of support around the nation.

The constituents of our electorate voted

the third highest result in the country with 82 per cent voting YES for marriage equality. The electorate's participation rate in the survey was solid too, with 86,112 of us or 82.2 per cent of the eligible voters having their say.

There are 150 federal electorates across Australia, 133 of them voted YES and 17 voted NO. If this had been a conventional referendum, the vote would have carried in one of the clearest results in Australia's history.

Labor, Bill Shorten, and I did not support the ABS Postal Survey. We would have preferred the Parliament deal with this issue as it is elected to do. However, there is no doubt that the eventual result was positive for the LGBTI community and for the Australian sense of fairness. The nation has made it clear that Australians thought it was about time the Federal Parliament acted.

While I and the Labor Party do not support the concept of a public vote on the rights of



minority groups, there is no doubt that these results are very positive towards the LGBTI community.

On Thursday, December 7, after many hours of debate in the Senate and the House

of Representatives, parliament acted on the will of the public.

The final vote in parliament saw only four members oppose the bill and, on its passing, there were scenes of jubilation both on the floor of parliament and in the galleries.

Same sex couples will finally have the freedom to marry in January, and I'm sure that marriage celebrants will have a boom year to look forward to in 2018.

I want to thank and congratulate those in the community who have selflessly campaigned so hard to achieve equality for all.

This is a great result.



Michael Danby

Federal Member for Melbourne Ports

michael.danby.mp@aph.gov.au

We Live Here

Open letter to the Premier of Victoria

Dear Mr Andrews,
On Friday December 8, your government is required to table a response to the Parliamentary Inquiry into the Owners Corporations Amendment (Short-stay Accommodation) Bill 2016.

This open letter from "We Live Here" is a means of telling you why, from the moment it was announced on May 23, 2016 by the former Minister for Consumer Affairs, we determined to oppose the Bill. It was through our campaigning that the Bill was ultimately defeated in the Upper House and led to the Inquiry.

Why don't we like the Bill?

When you came into government in 2014 you said that you had listened to CBD residents and were fulfilling an election commitment to deal with noisy parties and unruly behaviour in apartments being rented out for short-stays. Who were the CBD residents you listened to?

You also said that the 2016 announcement followed months of consultation with stakeholders and industry on recommendations made by an independent panel into short-stay accommodation.

Why was there no consultation with long-term residents who bought into strata communities believing it was going to be their home? Aren't we the real stakeholders?

Were you not aware that in 2011, three years before you came into government

the City of Melbourne, having identified a problem with apartments being used for quasi hotel-style accommodation in residential buildings decided to test it out before the Building Appeals Board using Watergate Apartments in Docklands as a test case?

For six years through various courts and tribunals culminating in a landmark decision handed down by Mr Justice Riorden in the Supreme Court in July 2016 (six weeks after the introduction of your Bill) which ruled that owners' corporations did not have the power to make rules about use of a lot, the door is now open for all strata buildings to be taken over by short-stays including Airbnb, rooming houses, etc.

If powers are not quickly restored to OCs to make rules about their building we could rapidly become a city of ghettos in the sky. Dealing with party houses is not the answer.

The earlier actions, although ultimately unsuccessful - all on legal grounds not on evidence - between them have clarified the legal situation, i.e. the only way to regulate the burgeoning and unregulated short-stay industry is through changes to legislation and planning laws.

This is what "We Live Here" is asking for and why we came into being almost two years ago - to provide a voice for residents who are, frankly, being ignored in the whole debate.

Mr Andrews you must be aware that governments around the world are grappling with the issue of short-stays in residential buildings and the various means of regulation being adopted by New York, Paris, London, Amsterdam, Berlin, etc.

You now have an amazing opportunity to put Melbourne on the map by proactively implementing regulation before the whole issue gets totally out of hand here.

"We Live Here" with a supporter base including 200 buildings throughout the greater Melbourne area, is a voice for reason. We believe there is a place for all the stakeholders including the tourism industry, commercial short-stay operators, booking platforms such as Airbnb, Stayz, etc. However, for there to be level playing field, residents must also have an equal voice.

"We Live Here" is requesting a seat at the table for what could be historic discussions that would really put Melbourne firmly on the map as one of the world's most liveable cities.

So, whilst you deliberate on your response to the parliamentary inquiry we invite you to consider the bigger picture.

We look forward to your reply.

"We Live Here"

Here", represented by four members of the team, was provided with the following update:

"The Taskforce Interim Report has been provided to the Minister for Planning and the report is expected to be made public soon. "We Live Here" will be notified when this occurs.

The taskforce is currently preparing an audit methodology and rectification strategy for the non-compliant use of cladding on Victorian buildings. Due to the scale and complexity of the work, this could take some time.

Because of significant consumer concern about potentially unsafe cladding, the taskforce has published an advisory note for the benefit of residents, owners, owners corporations and building managers. A link to the advisory note PDF can be found on the taskforce webpage at: planning.vic.gov.au/building-policy/victorian-cladding-taskforce

For information about some work that is happening at a national level, see Building Minister's Forum at tinyurl.com/ya9ny35k



www.welivehere.net
emails to campaign@welivehere.net

Cladding Taskforce update

At a recent meeting with the CEO of the Victorian Cladding Task Force "We Live

SOUTHBANK SUDOKU

A variation of Sudoku, with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is HARD!

Good Luck!

Last month's Sudoku solution

S	T	B	A	N	O	H	U	K
N	K	A	T	H	U	B	S	O
U	O	H	S	K	B	N	A	T
H	A	U	N	O	K	T	B	S
O	N	S	H	B	T	A	K	U
K	B	T	U	A	S	O	N	H
A	S	O	B	U	H	K	T	N
T	H	N	K	S	A	U	O	B
B	U	K	O	T	N	S	H	A

S				A	N	T		
N			S	K				
	O							
	S	U	N					A
		H				O		
K					O	U	N	
							U	
				O	B			H
		S	H	T				K

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SKYPAD Living

Vertical Smarts

Melbourne is becoming a smart city – but how might this improve our vertical liveability?

“Alexa – turn on lights.” “Alexa – play Jingle Bells.” “Alexa – stop now. Please STOP!”

Named after the ancient library of Alexandria, Alexa is Amazon’s voice control system and it promises to fulfil your spoken commands – at least simple ones, like dimming your lights or playing music.

From the opposing camp comes Google Home, which uses the same voice-activated technology as Google Assistant, offering to set your alarm, announce your calendar appointments, check traffic or play games (it’s especially good at trivia!).

Apple, however, is delaying launching its Siri-powered HomePod until early next year. It similarly promises to direct your home appliances in accordance with your wishes, but claims to do so with a “superior sound quality”.

These devices are just a few examples of what is known as “the internet of things” and they are making our homes “smarter”. What this means is that by equipping our homes with network-connected products – or “smart products”. These devices will control, automate and then optimise functions such as temperature, lighting, security, safety or entertainment – and they can do this either remotely (by phone, tablet, computer) or from a separate system within your home.

The claim is that installing smart products will give our homes (and us) greater convenience and save time, money and energy. In particular, there is a growing emphasis upon smart homes conserving our resources by using integrated home controllers to regulate our energy usage – automatically!

However, not all is rosy (or should that be green?) in smartville.

According to researchers from RMIT University (Dr Strengers and Dr Nicholls) and Lancaster University (Dr Morley and Dr Hazas), smart devices might also increase energy demand. In addition to the always-networked, always-ready, standby power consumption, they have identified three hidden energy impacts.

Firstly, smart homes typically need a home control centre and/or network located within the residence (ie to run the array of smart devices) and this, itself, requires energy for cooling or heating. Secondly, the rapid emergence of new software for household appliances, such as refrigerators, may lead to more frequent upgrades (as has been the case with TVs and computers). Thirdly, new products and services are constantly emerging, such as smart versions of mattresses and toilets that can constantly monitor and report upon your health.

So, how might this smart revolution benefit our vertical villages?

The distinguishing feature of our mode of living is that our homes are apartments located in high-rise buildings – which raises the question “how smart are our buildings?”

Like a smart home, a smart building uses automated processes to control operations such as heating, ventilation, air conditioning, lighting, security, etc, but on a building-wide basis and may also include additional elements such as integrated elevators,

shared facilities and load spreading.

Significantly, the frequently stated aim of smart buildings is to make occupants more “productive” through optimising their work environment (ie lighting, thermal comfort, air quality, physical security, sanitation, etc), all at lower costs.

And Dockland’s 720 Bourke St (the Medibank Building) is a prime example of a smart business building, having been officially announced as the first existing Australian property to receive a WELL Gold Certification (an international rating of features that support and advance human health and wellness).

Less evident, however, are our smart residential buildings – or are they?

This is a question that Anthony Bugden, the new managing director of Smart Blocks, is well placed to answer.

Smart Blocks is a national apartment sustainability program, previously run by the City of Melbourne and the City of Sydney. Early this year, Smart Blocks was put out for competitive tender and a consortium headed by Integrated Strata Solutions, Urbanise (a strata software provider) and several supporting companies won the rights to expand and relaunch the program, which they plan to do in early 2018.

As regards our vertical villages, Anthony believes that owners’ corporations (OCs) face similar order challenges to the business sector to improve their building’s environmental performance in energy usage, water efficiency and waste management initiatives – but with all the complications of dealing with people’s private homes.

However, Antony holds that with access to the right information, decision-making tools and assistance with finding the right suppliers, these challenges can be overcome. And in doing so, the running costs of our common areas can be reduced, better environmental outcomes achieved, property values increased and communities brought together with a stronger sense of shared values.

Currently Smart Blocks is developing a new public website with updated information and new auditing and project management services to assist strata schemes find credible service providers.

Next year, after the relaunch of Smart Blocks, this column will provide a detailed overview of the new and improved Smart Blocks – and how it can assist vertical villages become smarter.

If you would like links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



Janette Corcoran
Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

SKYPAD
LIVING

Health & Wellbeing



A Freshwater Place Southbank gym induction video.

Mental health makes our physical health

I have a Southbank client that I have trained now for over six months. In that time, he has progressed from being a yo-yo exerciser to a consistent exerciser and made some amazing physical results.

Behind all of that though, is a constant battle with an unknown “gut” issue. IBS and gluten intolerance have been the major “go to” diagnoses but there is something else and it has been bugging my client now for close to three months. He has had many blood and allergy tests which have left him none the wiser and it is really starting to get him down.

So, whilst he is fit, physically healthy and kicking goals with his training and body shape, what lies beneath is the very real prospect of an eating disorder or depression.

The point of this article is to make sure that you invest the time and effort to look after your mental health just as much if not more than your physical health as it is so very important.

I will be working on him to explore options to keep on top of this but be sure to make sure you are mentally healthy.

Apartment gym inductions

As the majority of Southbank residents live in apartment buildings and the majority of them have gyms, it is not uncommon that you will have had to endure either an “in-person” gym, pool and facility induction (we conduct them weekly at Eureka Tower) or, with the latest advancements in technology, you may have viewed an “online video induction” (we have these at Freshwater Place, The Guilfoyle and, in 2018, Triptych).

Interestingly enough, I am amazed at the lack of exercise knowledge or how to perform correct technique. I see so many generic and archaic programs in my travels from one apartment gym to another and I think it is time that you possibly give thought to having a personal trainer either check over your technique with exercises or, better still, invest in two to four sessions to design an up-to-date, effective gym program designed specifically for you.

A gym induction is just the first step in

showing you through a facility and outlining the rules and guidelines but there is not the time to ensure you are doing things properly and maximising your time to achieve the results you are looking for.

Hydration energy drinks

I am continually blown away with a typical cafe or food outlet drinks fridge.

The majority of it is taken up by Coke, other soft drink brands, iced teas, energy drinks, sports drinks and usually a section for water.

The varieties provided are obviously dictated by the consumer and, sadly, copious amounts of the crap stuff are purchased daily.

Don’t get me wrong, the occasional soft-drink is fine but regularly and in some cases daily? Don’t get me started on energy drinks – do we really even need them? Eat well, exercise regularly, get adequate sleep and you are energised every day from the moment you jump out of bed.

The sad reality is that all of these drinks contain way too many calories and do not hydrate you. Water has zero calories!

That means you can drink an abundance and you won’t put on any fat! Please note though that the water that you do drink obviously weighs something and whilst it may add that volume to the scales, it is little to be worried about.

Our brain requires heaps of water and our exercising bodies do too, so get rid of the drinks you don’t need and fill up on water!



Justin Moran

Justin Moran is the Owner of Just In Time Personal Training.
www.justintimept.com

Business

Blockchain is booming!

It's the digital currency phenomenon that everyone is talking about and its ongoing rise has been in no small part due to organisations such as the Blockchain Centre, which is based right here in the heart of Southbank.

Since November 2014, the Blockchain Centre has been educating the community on the exciting benefits of the crypto currency Bitcoin and the meteoric rise of the technology has seen the centre outgrow its former space at 89 City Rd.

On December 13, the Blockchain Centre will officially launch its brand new headquarters at 85 City Rd to the community and it's inviting locals to come down and join in the celebrations.

Senior trade adviser on financial technology at Austrade Katherine Heathcote, Victorian Economic Development Department members, as well as pioneering members of the Bitcoin-Blockchain industry will be present at the launch.

The launch party is a great chance for locals to come and experience the new Blockchain Centre and meet a range of experts and entrepreneurs who will provide information on the financial technology space.

Previously home to construction company Probuild, Blockchain Centre has revitalised the office space with a major internal refurbishment, landscaping works and a new mural on the outside wall.

Blockchain Centre's global director and



Left to right: Blockchain Centre's Jason Lee, Josh Goldwaser, Taylor Tran, Fatima Nyemba, Martin Davidson, Karen Cohen, Johnathon Ross, Tyrone Blode.

CEO Martin Davidson said the new facilities were a strong reflection of the growing interest in the technology – both in Australia and around the world.

"Because Bitcoin, Blockchain and crypto currency technology is quite complex and difficult to understand, there has been a real growing interest in the work of the Blockchain Centre," he said.

"Most of the focus has been on our education programs and workshops. Since

it's launched, Blockchain Centre has held over 450 community events and education workshops."

"Out of this one centre we've been the home to over 20 Blockchain startups that have launched from this space and we've built a meet-up community of over 3000 members."

A not-for-profit knowledge hub, the Blockchain Centre on City Rd was the first facility of its kind in the world focused on

education, co-working and community events related to Bitcoin technology.

Since opening, Blockchain Centre has since expanded to three countries and this year set up its largest centre to date in Shanghai as well as a new base in Lithuania.

Over the years, it has welcomed the likes of Federal Senator Sam Dastyari, Prime Minister Malcolm Turnbull's cyber security adviser Alistair MacGibbon and Victorian Innovation and Trade Minister Philip Dalidakis among many others.

The centre also places a strong emphasis on social responsibility having supported the likes of The Big Umbrella and Monochrome Coffee Co, while it has also run education programs in a number of local primary schools.

With the support of both its corporate partners (Blockchain Global, IBM, ACX.io and Digital X) and industry partners (CryptoTax, Agile Legal Consulting, Coinstop and Brave New Coin), Martin Davidson said the centre was on a mission to open 20 new centres around the world by the end of 2018!

For more information visit blockchaincentre.com.au

History

Television – Southbank leads the way

The month of November 1956 was an exciting one for Melbourne. Late in the month the Olympic Games kicked off, largely centred at the MCG.

But early in that month was the much-anticipated arrival of television, an event that would irrevocably change the leisure activities of everyone.

There were three television stations and they became linked to the suburb in which they were located – GTV9, in Bendigo St Richmond, ABC2 in Ripponlea, and HSV7 in Dorcas St Southbank. Television was obviously different in its early black and white years, with new skills (on and off camera), new stars, an evening news bulletin and then closure at about 10.30.

The production studios and headquarters of HSV7 (originally owned by the Herald Sun) were housed on the north-east and north-west corners of Dorcas and Wells streets. The sprawling building on the eastern side was topped with a large mast to transmit signals, similar to the one constructed on the top of Mt Dandenong.

The ability to receive television transmissions was a major talking point for Melburnians as they spent their hard-earned



The former home of HSV7 production studios and headquarters on the corner of Dorcas and Wells St, Southbank.

money on television sets and installed aerials on their rooftops. The western side of Dorcas St was formerly the site of Thornycroft Australia, motor showrooms and service station from the 1920s.

The first broadcast of television in Victoria was by HSV7 on November 4 and included a live broadcast from the Tivoli Theatre in Bourke St. Like GTV9, the station was open in time for the Olympic Games broadcasts.

HSV7 soon provided a range of viewing options to entertain viewers – drama (such as *Homicide* from 1964), news (presented initially by Eric Pearce and later by Brian Naylor), variety shows (*Sunnyside Up*), the annual Good Friday Appeal for the Royal Children's Hospital, children's shows (such as *Romper Room*) and of course sport. *TV Ringside* was broadcast from Festival Hall on Monday night, and HSV7 pioneered the televising of (then) VFL football.

From 1959, a generation of Melburnians would tune into World of Sport at lunchtime on Sunday, and then tuck into mum's Sunday roast. Stars were born at HSV7 including a young Bert Newton, who hosted *The Late Show*.

The eastern part of the Dorcas St site was operational until 2002 when the station moved progressively to Docklands, and it was then developed for the Elm apartments.

The western part of the site was converted for use by Fox Sport, but still provides an important link to Melbourne's motoring history. The distinctive building remains today but for how long?



Robin Grow

President - Australian Art Deco and Modernism Society
robingrow@ozemail.com.au

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TUESDAYS

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MONDAYS @ BOYD
JUSTICE OF THE PEACE
 Local Southbank JP Atila Akguner offers two hours session every Monday morning from 11am until 1pm at the Principal's Office at Boyd. To book in a time contact: atillaakguner@gmail.com



SUMMER @ BOYD PARK

BOYD POP UP PARK

A range of activations are planned for Boyd's temporary pop up park in summer. To stay up to date with what's happening: participate.melbourne.vic.gov.au/boydpark

THURSDAYS 2PM - 4PM @ BOYD
GYMBAROO FOR BABIES
 Programs led by trained teachers using specialised equipment and activities to stimulate physical, psychological and social development. To book contact: admin@gymbarooalbertpark.com.au

SCHOOL HOLIDAYS @ BOYD LIBRARY

SCHOOL HOLIDAY PROGRAM

Boyd Library has a number of programs planned for local families. Find out what's on at www.melbourne.vic.gov.au/community/libraries/whats-on/school-holiday-program



FRIDAYS 8AM - 9AM @ BOYD

COMMUNITY TAI CHI

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SUNDAYS

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www.artscentremelbourne.com.au

WEDNESDAYS @ BOYD
FREE WALKING GROUP
 Join local fitness experts Just In Time as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.



QUEEN VICTORIA GARDENS ST KILDA RD

XMAS DAY BYO PICNIC LUNCH

The Newcomers Network is hosting its Christmas picnic lunch, and everyone is welcome. It's free to attend, so just pack your own lunch and wear a name tag.
sueellson@newcomersnetwork.com



JANUARY 20 @ MPAVILION
A SWIMMABLE YARRA
 Led by Yarra Pools - the team behind the proposal to construct a permanent swimming pool in the Yarra will explore community views of the river. To register: www.eventbrite.com.au

TUESDAYS SOUTHBANK ROTARY

Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.
www.southbank.org.au

NYE @ SOUTHGATE MELBOURNE

NEW YEAR'S EVE

Southgate is getting geared up for New Year's Eve. It's the perfect venue to watch the fireworks and you can check out what it has planned already:
www.southgatemelbourne.com.au

FIRST THURSDAY OF EACH MONTH SUNRISE PROBUS CLUB

Over 50, living in Southbank and want to join our vibrant club for activities, events and friendship? Meet at Library at the Dock at 10am. Contact Verna on 0407065 910. MSPC.docklands@gmail.com

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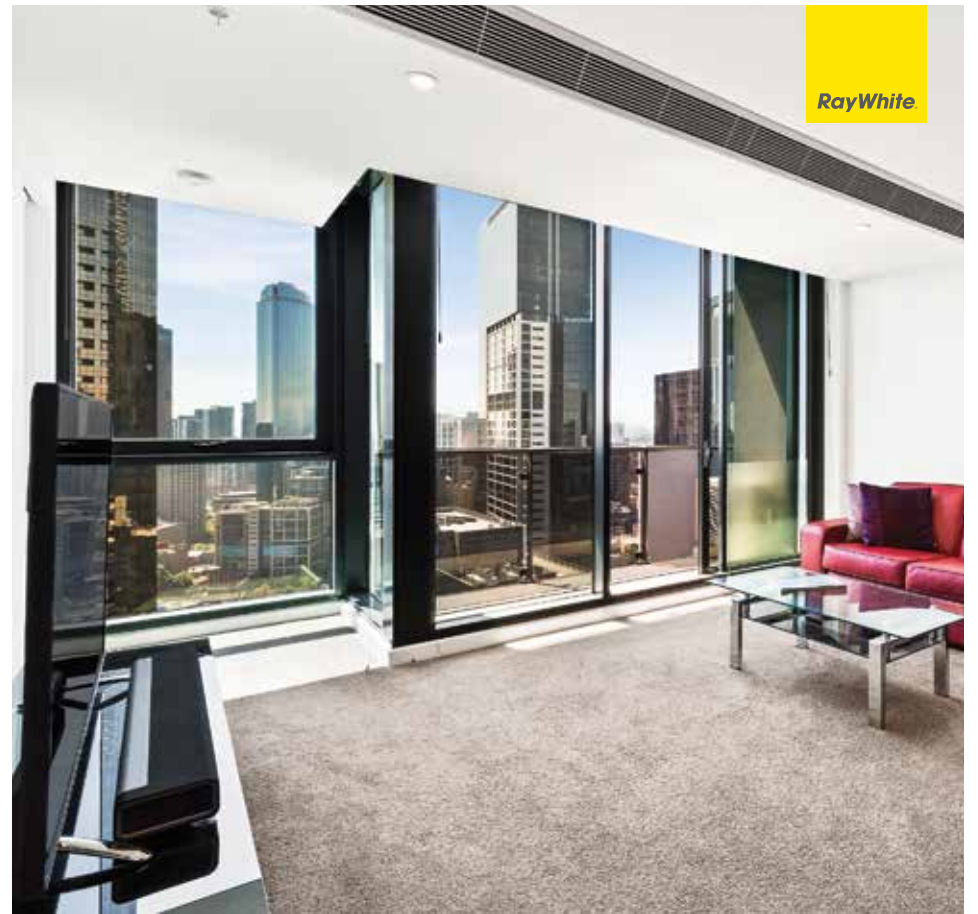
2 1 1

- Undercover balcony with the views of Port Phillip Bay
- High ceilings and light-filled interiors
- Timber floors and premium carpet throughout
- Central lounge features electric fireplace

Contact Agent

Michael Pastrikos
0404 282 864

raywhitesouthbank.com.au



RayWhite

4001/151 City Road, Southbank

3 2 2

- 40th floor with panoramic views of the city, Yarra River & Bay
- High ceilings & double glazed windows throughout
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- Approx. 115sqm in size

Contact Agent

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0404 282 864

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RayWhite

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Contact Agent

David Barber
0437 980 091

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RayWhite

3807/283 City Road, Southbank

2 2 1

- Entertainers Kitchen
- Both Bedrooms with ensuite
- City & Bay Views
- Large Layout
- Premium Facilities

Contact Agent

David Barber
0437 980 091

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