

The voice of Southbank, South Wharf & Montague

SOUTHBANK Local NEWS

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The residents celebrate 20 years!

The Southbank Residents' Association (formerly Southbank Residents' Group) has come a long way since its establishment in 1998.

Office bearers past and present met on May 8 to celebrate and reflect on the organisation's first 20 years serving our local community.

Including current president Tony Penna and past presidents Ray McDonald and Joe Bagnara, the group gathered for a photo in Southbank Village, which is where the organisation's story first began.

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(Left to right) Some of the Southbank Residents Association office bearers, past and present: Faye McDonald (public officer), Marjorie Secombe (treasurer), Ray McDonald (president), Steve Shoup (vice president), Arji Fry (Treasurer), Joe Bagnara (president), Mary-Jo Lynch (Secretary), Tony Penna (current president), Tracey Allen (secretary), Artemis Pattichi (current treasurer) and Mike Vallis (treasurer).

An unwinnable competition

By Sean Car

The state government's integrity has again been called to question over its handling of its Metro Tunnel "station naming competition."

It comes after a request for the results under Freedom of Information (FoI) by *Southbank Local News*, which reveals that only one of the five metro tunnel names were actually chosen by the community.

This is despite the state government putting naming rights to the public as part of its "station naming competition", which it announced in August last year.

And as if to validate its dishonesty, the Melbourne Metro Rail Authority (MMRA) posted a video on its Twitter account on May 3 following our FoI request, congratulating

its station naming competition "winners". These five people, who voted for the government's preferred names, went into the draw to win a Metro Tunnel site tour and emerged victorious.

The video gave the "winner" the chance to explain how they came up with the name, which presumably was designed to authenticate the government's dubious approach. The video can be viewed at the following link: twitter.com/metrotunnelvic/status/992175160588353536

The chosen names, revealed in November

- Anzac, Town Hall, State Library, and North Melbourne - replaced interim names Domain, CBD South, CBD North, and Arden respectively. The new Parkville Station name remained unchanged.

More than 50,000 Melburnians submitted their suggestions as part of the competition, which were assessed by an advisory panel established by the MMRA.

The results reveal that only one of the names (State Library) actually recorded the most public votes, while the others were the government's most preferred names.

One of those names was Southbank's future local station at the Domain Interchange on St Kilda Rd, which the government has named Anzac Station.

The name Domain actually recorded the most votes, 2397 to be exact, while Anzac recorded a mere 362. Elsewhere, Arden recorded 2935 votes to North Melbourne's 162, St Paul's recorded 585 votes to Town Hall's 345 and University 2649 to Parkville's 2131.

Continued on page 2.

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An unwinnable competition

Continued from page 1.

And while the name Anzac is a reflection of the station's proximity to the Shrine of Remembrance, the chosen title wasn't even preferred by the veteran community.

In the MMRA's briefing to the Minister for Public Transport Jacinta Allan, its issues statement on the station at Domain noted that it had consulted with The Shrine Trustees, who had suggested alternatives.

The statement read: "The Shrine Trustees favoured 'Remembrance' or 'Domain'. Use of the word 'Anzac' is protected under Commonwealth legislation, however, ministerial permission is not required if the name is used 'near a memorial to the First or Second World War'."

While The Shrine Trustees CEO Dean M Lee confirmed its naming preferences with *Southbank Local News*, he didn't provide any further comment on the MMRA's consultation process.

When asked what the point of having a competition was, Minister for Public Transport Jacinta Allan said all the names selected were "common sense".

"We received more than 50,000 suggestions for what these stations could be called - some were funny and quirky, and all reflect on what's great about our state," she said.

"The common-sense names we chose make clear the locations of the stations and will allow everyone using the Metro Tunnel to know where they are on the rail network."



One of the 'winners', from the MMRA's Twitter video.

"The final names reflect the places and history of Melbourne - and will be part of the huge transformation the Metro Tunnel will provide to our city and state."

Marilyn Wane from the Save St Kilda Road group said Ms Allan's response made no sense.

"Where do people imagine they are at Anzac Station? Anzac is not a place in Melbourne - it is a powerful legend that began in a far off land," she said. "The only place that should have the Anzac name attached is indeed Anzac Cove where the legend began."

Federal Minister for Veterans Affairs Darren Chester wouldn't comment on the consultation process, with a spokesperson from his office stating that it was a matter for the state government.

Veteran and director of the Australian National Veterans Arts Museum (ANVAM) Mark Johnston told *Southbank Local News* that he personally preferred naming the future landmark after Anzac, likening it to Anzac Bridge in Sydney.

What do you think? Tell us via news@southbanklocalnews.com.au

Greens candidate imminent

The Greens are due to announce their candidate for the state seat of Albert Park this month.

Southbank Local News understands that the party held its preselection for the seat earlier this month, ahead of the state election on November 24.

By the time of going to press on May 9, the Greens were still unable to confirm their candidate with *Southbank Local News*.

Many in the community have been left wondering about the timing of the party's announcement, with the new candidate to have a little over six months to campaign for election.

Current member and minister for creative industries Martin Foley has held the seat since 2007. However, he only currently holds the seat by a mere 3 per cent.

Current City of Port Phillip Cr Andrew Bond was announced as the Liberal Party's candidate for Albert Park in September last year.

HYPERLOCAL NEWS

Suite 108, 198 Harbour Esplanade
PO Box 23008 Docklands 8012
Tel: 8689 7980 Fax: 9602 2929
www.southbanklocalnews.com.au

Editor: Sean Car

Publisher: Hyperlocal News Pty Ltd
ABN: 57623558725

Tel: 8689 7980 Fax: 9602 2929
advertising@southbanklocalnews.com.au

Reader contributions are welcome.
Please send articles and images to
news@southbanklocalnews.com.au

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Southbank meets the candidates

By Sean Car

A full house of residents and business owners attended the Boyd Community Hub on April 26 to hear the visions of those vying to become lord mayor.

Hosted by the Southbank Residents' Association (SRA), the Southbank Meet the Candidates night was presented by president Tony Penna and moderated by former City of Melbourne councillor Stephen Mayne.

Lord mayoral candidates in attendance included Ken Ong, Cr Rohan Leppert, Sally Capp, Sally Warhaft, Jennifer Yang, Katie Sfetkidis, Gary Morgan, Nathalie Nicole O'Sughrue, Michael Burge and Bruce Poon.

With ballots due to be returned by May 11, the event gave candidates a golden opportunity to present their case for election to locals. While each candidate provided an impressive introduction at the beginning of the forum, it didn't take long for a gulf to open between those who were across the local issues and those who weren't.

Some of the more prominent issues candidates were probed on included planning, safety, heritage, open space, street level activation and improving the culture at town hall.

As a current and long-time councillor who is renowned locally for his strong connection with the local community, Greens candidate Rohan Leppert emerged from the evening as the clear people's favourite.

When moderator Stephen Mayne asked each candidate on the night to name who they were preferencing in the election, it was clear that he was even the pick of his fellow candidates! It's an advantage that could prove significant.

On every topic canvassed, Cr Leppert's form shone through. Planning is an issue particularly close to the heart of Southbank and his knowledge and ability to articulate showed why he's a ready-made lord mayor.

Despite not cutting through with many residents on the night, most in the know



The Assembly Hall at the Boyd Community Hub was well attended on April 26.

believe it's still Sally Capp's election to lose. While she presented well and articulated a bold vision based on a strong foundation of expertise and understanding, to many in the room, it all felt a bit rehearsed and lacking in authenticity.

However, with the broad support of the business community and having invested heavily in a sophisticated marketing campaign, most would argue that the former head of the Property Council is still in pole position.

Former councillor and businessman Ken Ong is probably sitting just behind the front row. Having been on the inside and held a strong relationship with many residents in the local area during his time as a councillor and chair of planning, history serves Mr Ong well.

And on more than one occasion on the night, his comments drew praise from locals. In particular, when he told the room that the entire area behind Boyd should be given to the community as open space.

"The original reason for a commercial development was to help fund the Queen Victoria market redevelopment," he said on the night.

"That is no longer necessary so I think this entire area should be open space." This naturally drew applause from the audience.

Sally Warhaft also put in an impressive performance. Her vision for cleaning up town hall's tainted culture and bringing the residents along with her in the process was well articulated and well received.

While it is clear she has grown in confidence over the course of the campaign, the chips are probably stacked against her when it comes to experience and familiarity with voters.

Unfortunately, none of the other candidates really fired much of a shot on the night.

And having thrown his hat in the election ring for town Hhall on several occasions, Gary Morgan didn't fail in delivering his vision for "South Melbourne" in his usual, emphatic style.

However, so shocked by all the unfortunate issues in Southbank that he had heard, he delivered the highlight of the night when later referring to Southbank as "the slum of Melbourne". This was naturally met with nothing but silence enough to hear a pin drop.

Southbank Local News later gave him a chance to clear the air...

"With my comment I referred to Southbank's 'wonderful buildings' - the problem relates to the streets. Busy and noisy with trucks and cars, plus neglected footpaths without any retail 'culture,'" he said.

"So change is needed - last night we all agreed the 'Arts Precinct', to the east, needs to be linked to Southbank. Preferably with open areas - grass, trees and recreation areas."

"Then the street level needs character. As I left I suggested painting the King St overpass 'red and white' with wide stripes - South Melbourne colours!"

"Let us work together in making South Melbourne great again!"

We know what you meant Gary! Not sure about the footy colours though ...

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Political games an “insult” to veterans

By Sean Car

An ongoing game of political football over who should take responsibility for the former repatriation clinic at 310 St Kilda Rd continues to anger the veteran community.

A widely supported proposal by the Australian National Veterans Arts Museum (ANVAM) to become the site’s trustee and repurpose the building into an arts and cultural space for veterans, continues to hang in limbo.

The group was given its biggest sign of hope this month after the site’s current owner, the Department of Defence, confirmed that the state government had expressed interest in purchasing the site.

However, these hopes were quickly dashed in spite of the news, with Minister for Creative Industries Martin Foley still adamant that “the ball is in the federal government’s court” to complete a business case.

“The Commonwealth has yet to provide a business case or other details as to what the site might be utilised for or details of its renovations and make safe and other costs,” he said.

“As the welfare and support for veterans rehabilitation and support back into our community continues to be a responsibility of the Commonwealth we look forward to the federal government successfully resolving these issues before the Victorian



Labor’s John Eren, Michael Danby and David Feeney with Mark Johnston, campaigning for the proposal in June, 2016.

Government could consider how this important site could be accommodated within the arts and cultural precinct.”

ANVAM director Mark Johnston described Minister Foley’s response as an “insult” to veterans, stating that the government had already commissioned a business case for the project.

“As for a business case, that was prepared by ANVAM for Creative Victoria at the state government’s request,” he said. “If the state is not convinced this is the appropriate use, what feedback have they provided to the Commonwealth to guide them in their thinking?”

“It is especially disappointing that a heritage site built for WWI veterans, no less, would become a political football during the

centenary of the WWI period. For those veterans who returned and suffered as a result of their service to Australia, this response from a senior minister is, in my eyes, an insult to their memory and service.”

The Coalition’s Federal Minister for Veteran’s Affairs Darren Chester declined to comment on the issue when contacted by *Southbank Local News*.

While both sides and levels of government continue their refusal in making any clear commitment, federal Labor’s policy on the proposal under leader Bill Shorten is as clear as day.

“A Shorten Labor Government will fund the establishment of the Australian National Veterans Arts Centre (ANVAC) adjacent to the Victoria Barracks,” a statement on its website reads.

The policy disconnect between state and federal Labor on the issue would suggest that the state is playing a waiting game to see whether Australia votes for a Shorten Labor government in 2019.

However, official confirmation of its interest in purchasing the site last month puts this suggestion further at odds with the veteran community.

“The Victorian Government has advised Defence of its interest in purchasing 310 St Kilda Rd,” a Defence Department spokesperson told *Southbank Local News*. “Defence is working with the Victorian Department of Treasury and Finance to progress this matter.”

“Defence recognises and appreciates the work of the ANVAM and the important role it plays in supporting the wellbeing of current and former service members.”

Southbank Residents’ Association (SRA) president and returned serviceman Tony Penna said he continued to be troubled by the slow progress in returning the space to its original use – caring for veterans.

“This initiative is fitting for this venue through being in the arts precinct and its history of supporting veterans from past conflicts,” he said. “Art is a great form of release for these members of our community who have often endured so much.”

“Why does it seem veterans need to fight for every bit of support and to be heard. This is a no-brainer, c’mon ministers, let’s get this finalised.”

For more information on the project visit anvam.org.au

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Claims of ill-health protect Doyle

By Shane Scanlan

By claiming ill-health, Robert Doyle looks like walking away from allegations of sexual assault and misconduct with a damaged reputation, but with no formal legal finding against him.

The specific condition of the former lord mayor's health has not been publicly revealed, but in April a Melbourne Health investigation by Charles Scerri QC was called off because Mr Doyle's health prevented him from responding.

After allegations surfaced in December, Robert Doyle resigned his position as lord mayor. He also resigned as chairman of Melbourne Health around the same time.

In a statement about Mr Scerri's "final report", Melbourne Health said:

- "Mr Scerri has no reason to doubt, and at present does not doubt, the veracity of the complainant;
- However, because of ill health, Mr Doyle has been unable to respond to the allegations; and
- In the absence of any response from Mr Doyle, Mr Scerri is not able to reach, and has not reached, any conclusions about the allegations."

But Mr Doyle's lawyer, Nick Ruskin, says his client was not sent details of the allegations.

"The investigation did not progress due to our client's ill health. It did not progress to a

stage where he was forwarded any material by the investigator," Mr Ruskin said.

Mr Ruskin did not reply to *Docklands News's* further questions about what is actually wrong with Mr Doyle.

"Is he terminally ill? If not, why wouldn't the investigators just wait until he was well again?" *Southbank Local News* asked.

Southbank Local News asked Mr Scerri: "Did you decide alone to discontinue the investigation? Or were you instructed by Melbourne Health (or someone in government) to terminate the inquiry?"

He replied: "It would not be appropriate for me to comment."

A spokesperson for Health Minister Jill Hennessy would not make any on the record comments.

Mr Doyle's claims of ill-health have also prevented a City of Melbourne inquiry by Dr Ian Freckelton QC from being concluded.

In March, council CEO Ben Rimmer released a summary of a report from Dr Freckelton in which he made four adverse findings against Mr Doyle.

Mr Rimmer appears to have little appetite

to further pursue Mr Doyle to answer outstanding allegations from a so-called "third victim".

The "third victim" is the woman Mr Doyle allegedly assaulted at a Melbourne Health awards presentation evening. Messrs Scerri and Freckelton were seeking Mr Doyle's response over the same incident.

The woman Tweeted on April 26: "We can all thank MCC and Melbourne Health for setting a new precedent and a way of avoidance for perpetrators. Malka Leifer and Doyle shielded by mental illness. Where is the justice?"

She also wrote: "Acting CEO Ruth Vine and CEO Christine Kilpatrick of Melbourne Health heard of Robert Doyle's inappropriate behaviour in Dec 2017 and did nothing other than suggest it is in best interests to remain silent. Charles Scerri finds Melb Health of no wrongdoing. How is this fair?"

A spokesperson for the Department of Health and Human Services said:

"We received advice from his legal advisors that Mr Doyle should not participate in the investigation nor read related materials."

"Mr Doyle was written to five times and in each instance his lawyer stated that Mr

Doyle was unable to participate."

"Mr Doyle's lawyers never sought an extension of time to allow Mr Doyle to participate in the investigation."

"We would be pleased to offer Mr Doyle the further opportunity to attend an interview with Mr Scerri QC and respond to the allegations (a copy of which Mr Doyle has previously received)."

"If Mr Doyle becomes available for an interview, Mr Scerri QC will recommence the investigation."

The spokesperson on April 27 amended this final paragraph to read "When Mr Doyle ..."

Following the woman speaking on 774 Melbourne radio on May 3, the department completed a further arc in its back flip when it said it had written to Mr Doyle requesting that he attend an interview within 10 days to respond to allegations, or undertake an independent medical assessment.

The ABC reported on and published photos of Mr Doyle outdoors at an Albert Park cafe with what appeared to be a glass of wine.

The woman told ABC presenter Jon Faine she was regretting making the complaint in the first place as she was assured it would lead to an outcome.

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Southbank Police's Steve Bills in the launch video.

“Eyewatch” launched

Southbank Police Station commander Snr Sgt Steve Bills has appeared in an online video to help launch Victoria Police’s new “Eyewatch” Facebook page for the City of Melbourne.

The new online initiative allows police to share crime updates and other community safety messages with residents and workers in the inner city and provides a great way for community to connect with local police.

Snr-Sgt Bills said with more than 150,000 residents and 900,000 people coming into the city each day, the service was a necessary platform for keeping the local community informed on crime and safety.

“If you live, work or play in the city or surrounding suburbs, I’d really encourage you to like and follow the new Melbourne Eyewatch page to receive updates and latest info on what we’re doing in the area,” he said.

The new page can be found at [facebook.com/eyewatchmelbourne/](https://www.facebook.com/eyewatchmelbourne/)

“Fined for working”

Around 20 employees from businesses in Fishermans Bend staged a protest at the City of Port Phillip’s April 18 council meeting in response to proposed changes to car parking in the area.

Three separate petitions and a joint-letter were received and noted at the April 18 meeting, with protesters attending the meeting in t-shirts with the message “Fined for working by City of Port Phillip.”

It comes after the council engaged consultants last year to undertake parking surveys in the Sandridge Precinct of Fishermans Bend located between Williamstown Rd and the West Gate Freeway.

The report, tabled at a council meeting in June, found that a “significant proportion” of unrestricted parking sites in the area were being used by commuters arriving early on week days to park and walk into the city.

The report concluded that the introduction of paid and restricted parking would help to increase turnover and availability, but acknowledged that this was contrary to council’s policy that supported incremental change.

While the area is earmarked for urban renewal and subsequent population increases, businesses are concerned that planners are choosing to adopt parking restrictions ahead of the availability of public transport options.

Chair of the newly formed Fishermans Bend Business Forum (FBBF) Stephane Fayd’herbe said with proposed tram routes not due until 2023, businesses believed it was too early to be introducing restrictions and fees.

“Without a clear timetable for the Fishermans Bend light rail or heavy rail, diminishing parking used by local workers will only make the area less attractive for businesses to locate there or for those existing businesses to attract the best employees,” he said.

“What we are asking of council is to stick



Employees from Fishermans Bend at the April 18 council meeting.

with its policy of incremental introduction of change in parking regimes that is in step with development in the area.”

City of Port Phillip Mayor Bernadene Voss said all feedback on the proposed paid and timed parking would form part of a report on the issue, which would be considered at a council meeting in June.

However, she said continuing under current parking arrangements was not possible.

“Unlike the rest of Port Phillip, much of Fishermans Bend has been exempt from parking controls,” she said.

“With an increasing population (expected to reach 10,000 residents in Fishermans Bend by 2027) and employment base, this cannot continue as rising demand for parking will only intensify as the area further develops and residents and businesses may be expecting an unlimited supply of on-street parking.”

It is understood that the council would stand to gain \$2.7 million per year should parking meters be introduced as proposed.



Locking out boxes

The City of Melbourne is playing an active role in removing illegal lock-boxes from public infrastructure, which are used to carry keys for short-stay apartments.

A number of locals contacted *Southbank Local News* this month, who had reportedly spotted council workers removing lock boxes from tree fencing, bike racks and street furniture along City Rd and surrounds.

Local residents and independent short-stay operators, who are opposed to their use, have welcomed the move.

“The City of Melbourne is aware that some organisers of short stay accommodation services provide their guests keys to their pre-booked apartment building using box-key combination locks,” a council spokesperson told *Southbank Local News*.

“As many buildings cannot be accessed without a key, in recent months there have been large numbers of these locks being placed on council and public facilities such as bike racks, street furniture and tree surrounds.”

“In response to complaints, the City of Melbourne has directed its contractors to remove any locks illegally attached to public infrastructure.”

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The residents celebrate 20 years

By Sean Car

What they said...

Ray McDonald – Inaugural president:

“We started this group because this area was going to be Southbank Village. Only thing was that it wasn’t going to be a village it was just going to be a series of high-rises,” he said.

“Due to the efforts of the Southbank Residents Group, that never happened. I’m proud of what we started.”

Joe Bagnara – Longest serving president:

“I quite enjoyed the role and I had a good relationship with the city council. I sometimes feel disappointed that we didn’t do more than we did but what more could we do?”

“The SRA was the only incorporated group in Southbank, one with an official voice and I think we can take credit for the good things in Southbank. We needed to give this place a soul and SRA has provided that.”

Tony Penna – Current president:

“I think now the association is taking a different approach in that all the land is developed so now it’s about infrastructure and having an association that creates a sense of community,” he said.

“We have a very good reputation in council. Even today the councillors look to the Southbank Residents’ Association as being the mouthpiece of Southbank. If you want to know what the residents think or feel we’re the first point of call.”

Martin Foley – Member for Albert Park:

“The Southbank Residents’ Association (SRA) evolution has followed the evolution of the Southbank community. Both have matured and led Southbank’s voice and development.”

“An independent and bold voice for the people of Southbank is what the SRA delivers. I look forward to working with the SRA on the next stage of the community of Southbank’s future.”

20 years and counting

It goes without saying that the sustainability, and ultimately, the success of any organisation come down to the people who run it.



Inaugural president Ray McDonald, former Member for Albert Park John Thwaites, Faye McDonald and vice-president Bill Stephen following the announcement of mandatory height limits in Southbank Village in 2002.



Joe Bagnara with then new secretary Mary-Jo Lynch and president Mabel Vargas in 2012.



Former vice-president Barry Janes and president Michael Smolders at Freshwater Place in 2013.

Our community has been incredibly fortunate over the past 20 years to be served by a range of passionate and engaged residents, who’ve taken on the voluntary duties to advocate for the change we all want to see in our local area.

And this month, a number of those people gathered in the place where the journey first began in 1997 – Southbank Village.

Back then it was about protecting the Arts Precinct from high-rise development. The low-rise area that we know today as Southbank Village is all thanks to the efforts of those who started the Southbank Residents’ Group, which was incorporated on April 6, 1998.

The likes of Ray and Faye McDonald, the late-Bill Stephen and Marjorie Secomb, led the group during a period when Southbank was facing many serious threats as a result of questionable politics and poor planning.

By 2003, the group would be led into a new era under the leadership of Joe Bagnara – a passionate local resident who would serve in the role of president for the next eight years.

While it fought for a number of changes during this period, it was this group that achieved one of the organisation’s biggest feats to date – the establishment of the Boyd Community Hub.

And as the area has built up rapidly, recent presidents Michael Smolders, Mabel Vargas and currently, Tony Penna, have led the group into an era where strengthening community is now the number one priority.

Under the new name of the Southbank Residents’ Association, Tony Penna continues to lead this change by strengthening Southbank’s voice and fighting for the vital community infrastructure that allows that voice to flourish.

While it has been the victim of poor planning on more than one occasion, Southbank continues to slowly develop into a place that its community can be proud of.

Between the new Southbank Boulevard, Boyd Park, development of the Arts Precinct and changes along City Rd, I believe that the community has much to look forward to.

This is only due to the efforts of the Southbank Residents’ Association - the voice of Southbank. I would encourage any locals to become a member of SRA.

I thank and congratulate all of our engaged community members who have been involved in helping this vital community pillar reach its 20th birthday. Here’s to many more!

southbankresidents.org.au

What’s in the budget?

The State Government’s 2018/19 State Budget delivered some benefits for the Southbank community, predominantly around arts, planning and education.

Released on May 1, the budget included a number of welcome funding injections for Southbank’s Arts Precinct, with \$82.7 million allocated to revitalise galleries and museums, such as our beloved National Gallery of Victoria (NGV).

The next phase of funding for critical works to Arts Centre Melbourne was also included. Our world-class performing arts organisations will be able to develop links with international institutions with \$2.9m to host the Australian Performing Arts Market in Victoria for six years.

\$590,000 will fund new exterior design standards to make sure new apartments are built with the highest quality of materials and sustainability. These standards build on the State Government’s *Better Apartment* guidelines released last year. \$25 million was also included to help fight combustible cladding (story pg 10).

No new first home ownership initiatives were announced as part of the 2018/19 budget.

The budget also allocated \$1 million for the development of an online portal, which will provide access to better information on public land; \$9.7 million will be allocated to processing planning permits faster and \$3.5 million will help speed up local councils’ assessment processes for new subdivisions.

Fishermans Bend received a \$4.8 million planning boost, with \$3.8 million allocated for planning a new secondary school (story pg 10) and \$1 million to develop a business case for active transport and tram connections between Fishermans Bend and the CBD.

The government has also provided \$18.8 million for stage one of a new primary school in Docklands, which would include Southbank, South Wharf and Montague in its catchment area.

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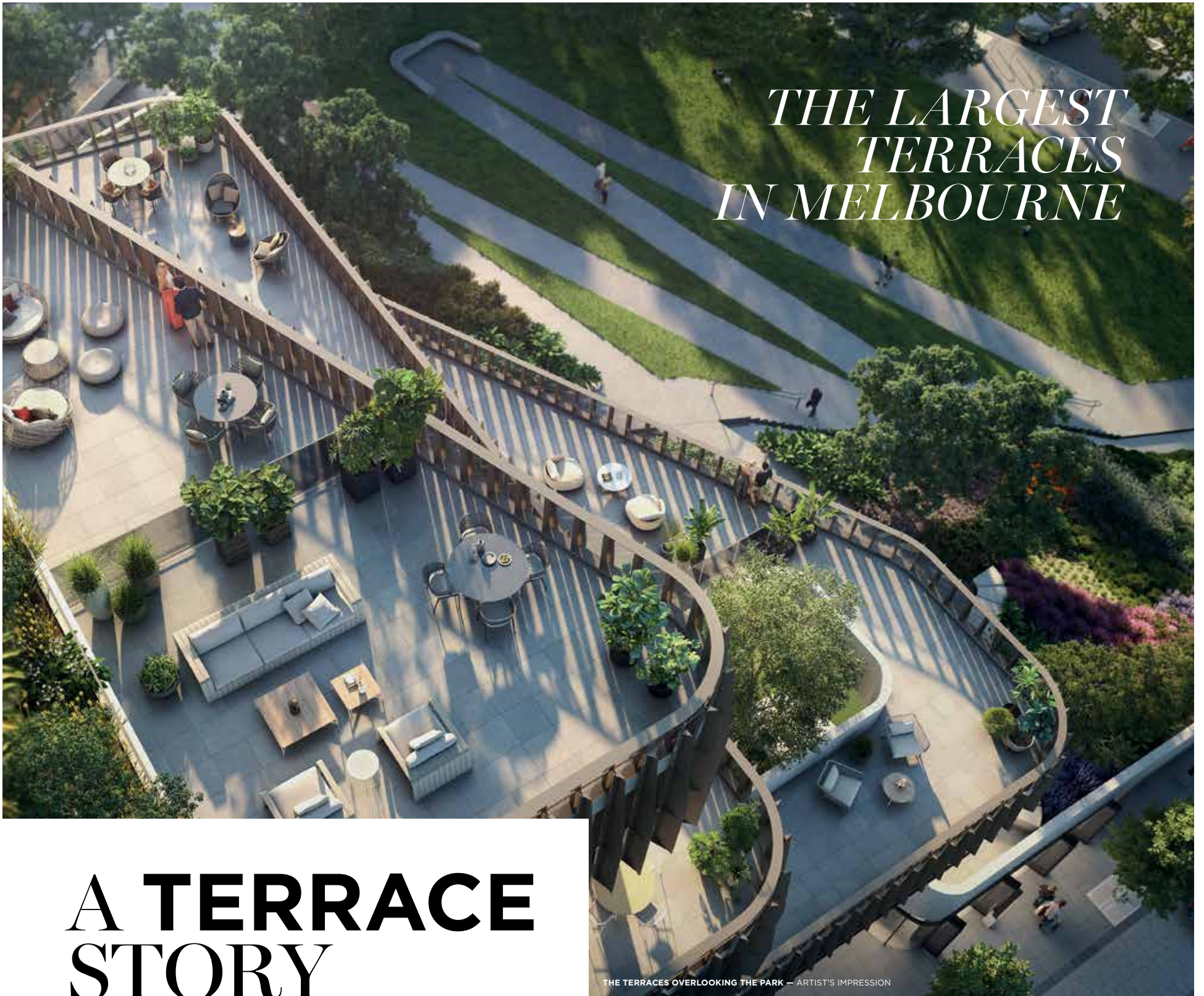
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Good behaviour bond for Richard Foster

By Shane Scanlan

Former Melbourne councillor Richard Foster has received a good behaviour bond for his role in Brooke Wandin's unlawful candidate nomination in the 2016 council elections.

This is despite organising her enrolment at his Kensington home address and later "dobbing" her in to the Victorian Electoral Commission (VEC) as well as initially denying involvement to the Local Government Investigations and Compliance Inspectorate.

Magistrate Graeme Keil told Mr Foster he considered the matter a serious offence which meddled with the fabric of our democracy. He said democratic freedoms were hard to gain, but easy to lose.

He told Mr Foster he was "otherwise a good man" who was motivated to assist less fortunate members of society.

Mr Foster's lawyer James Catlin claimed it was reasonable for Mr Foster to deny the charge until he had seen Ms Wandin's witness statement, which was only provided to him in mid-2017.

Mr Catlin portrayed his client as an

accomplice of Ms Wandin and, he said, as a matter of parity, should also receive a diversion or, failing that, a bond.

But prosecutor Elizabeth Ruddle disputed this based on Mr Foster's "post-offence" conduct. She pointed out that Ms Wandin had been co-operative from the beginning, whereas Mr Foster had made no admissions and had offered "false denials".

Ms Ruddle said Mr Foster had "dobbed in" Ms Wandin and later claimed he had no idea how it all happened.

She said that, given the lateness of his guilty plea, there was no evidence or indication of any remorse from Mr Foster.

Mr Catlin told Magistrate Keil his client had not gained from the incident. But Ms Ruddle pointed out that it was Mr Foster's intention to gain political advantage from the matter.

Court documents show that Mr Foster fell out with Ms Wandin and her running mate Nicolas Frances Gilley after they both incorrectly enrolled in the councillor election rather than the lord mayoral contest as agreed.

They were supposed to run for the positions of lord mayor and deputy to funnel votes through to Mr Foster in the councillor contest.

Mr Foster failed to be re-elected to the council, but in a surprise result, Ms Wandin was elected to the council.

Following Mr Foster's complaint to the VEC,



Richard Foster on the campaign trail in 2016.

Ms Wandin was disqualified and, after a series of court cases, Mr Frances Gilley was declared elected.

Mr Catlin told the court Mr Foster has already suffered reputational damage from press reports of electoral fraud. He said Mr Foster's political career was over as a result.

He said Mr Foster was trying to reestablish himself as a private education provider and a conviction would prevent this as his client needed to be "a fit and proper person". He said a conviction would be a "crushing blow" and that his client had "real regret" and was "saddened and embarrassed" by his actions.

Mr Catlin said Mr Foster was trying to help Ms Wandin and his conduct was "of a lesser nature than that of Ms Wandin".

Mr Keil asked Mr Catlin: "Why did they do what they did?" He replied: "It was either a massive brain fade or an incandescent act of stupidity."

The court heard current councillor Jackie Watts had provided a reference for Mr Foster.

Ms Ruddle applied for legal costs from Mr Foster. She said at least \$20,000 had been accrued in prosecuting Mr Foster and about \$33,000 had been spent if the cost of also dealing with Ms Wandin was taken into account.

In answer to a question from Mr Keil, she said a further \$15,000 in internal staff time had been spent on the case.

Mr Catlin objected, saying the prosecution had incurred unnecessary costs, such as potentially \$6000 or \$7000 on a handwriting expert, when Mr Foster had actually admitted filling out his address on the nomination form which Ms Wandin had signed. He said Mr Foster had admitted: "It looks like my handwriting".

Ms Ruddle said the consultant expert was necessary because Mr Foster had flatly denied involvement, saying: "No I didn't fill out anything on Brooke's form."

Costs were awarded against Mr Foster, with the final amount to be negotiated between the parties.

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High school around the bend

Local education has received another boost in the state government's latest budget, with the inclusion of \$3.8 million to start planning for a high school in Fishermans Bend.

With South Melbourne Primary School now open and South Melbourne Park Primary to open next year, the provision of more secondary schools has long been touted as the next local education priority.

Having first hinted the initiative publicly at the recent *Southbank Local News*-sponsored Montague Forum on March 20, Member for Albert Park Martin Foley said a secondary school would help keep pace with rising population in the area.

The funds allocated in the budget are part of a \$353.2 million education investment by the state, which will be used to start detailed master planning on the new school.

The significant education investment will help to build and plan for 28 new schools in Victoria's fastest growing areas, including another new primary school in neighbouring Docklands.

The government's recast vision for Fishermans Bend flags a further five new schools as part of the urban renewal project, with 80,000 residents projected to call the area home by 2050.

Education Minister James Merlino and Mr Foley said the funds for the first school in Fishermans Bend were the result of many years of hard work and campaigning by the local community.

"Building Fishermans Bend secondary school will ensure we keep pace with the community's increasing population and give families certainty and peace of mind," Mr Foley said.

"We're upgrading schools right across the inner south to make sure they have the best classrooms and the best facilities."

However, the site for the school remains uncertain, but the government says the site will be announced soon.

Mr Foley couldn't confirm whether a site had already been determined or was still the subject of further consultation when asked by *Southbank Local News*. "The site will be announced shortly," he said.

The state government's draft Fishermans Bend Framework released in October last year, highlights a large area surrounding



The Fishermans Bend school investigation zones as highlighted in the State Government's draft framework. The areas highlighted in yellow indicate investigation zones for new primary schools, while the orange zone represents the investigation area for a secondary school.

JL Murphy Reserve on Williamstown Rd as an investigation area for a new secondary school.

The City of Port Phillip confirmed that this was its preferred site.

"Council has suggested that the Government-owned land on the corner of Graham Street and Plummer Street is an ideal site for this purpose as it adjoins JL Murphy Reserve," Mayor Bernadene Voss said.

South Port Urban Responsible Renewal (SPURR) convener Rowan Groves said the community was strongly opposed to a school at Murphy Reserve, arguing that it would add further strain on the existing open space.

SPURR prefers sites earmarked in the framework for new open space, at the Australia Post site or nearby the Bolte Bridge exit ramp as its preferred sites for the new

school.

"We think the community consultation needs to include specific discussions on the best location for a new school, taking into account the views of all the stakeholders," Mr Groves said.

"Irrespective of where it's located, planning then needs to include the area and transport networks around that location, including the roads and parking capacity - not just the school itself."

In its submission to the government's appointed planning review panel for Fishermans Bend last month, SPURR noted that the framework relied too heavily on JL Murphy Reserve.

"Murphy is already at capacity," the submission stated. "Overuse will rapidly reduce the benefits of these parks to the community."

Cladding checks funded in the budget

By Kathryn Lewis

\$25 million in the Victorian Budget 2018/19 will be given to authorities in a bid to tackle combustible cladding found on 1400 buildings across the state.

Planning Minister Richard Wynne said the latest move would give authorities the resources to inspect more buildings.

"We're getting on top of the issue, building by building," he said.

The Victorian Cladding Taskforce, established last year, will receive \$4.3 million in funding to continue to uncover the extent of the issue across Victoria.

A further \$16.5 million will be given to the Victorian Building Authority (VBA) to complete a statewide audit of buildings and increase inspections.

The taskforce has determined 1369 sites with planning or building permits that need to be assessed by the VBA. Half of the priority sites have already been inspected.

The budget includes \$4.2 million to increase penalties and make legislative change to ensure residents are not at risk.

The funding aims to send a message to builders that relying on cheap, dangerous materials will result in suspension or a cancelled licence.

In March, Mr Wynne issued ministerial guidelines banning the dangerous types of combustible cladding that contributed to the spread of the Lacrosse building fire in LaTrobe St, Docklands, in 2014.

Aluminium Cladding Panels with a polyethylene core of more than 30 per cent have been banned on all multi-storey buildings. Expanded polystyrene has also been banned.



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Global hunt for BMW site

By Kathryn Lewis

The biggest names in architecture are being pitted against each other to work with Malaysian-backed developer Beulah International on a project valued at more than \$2 billion.

Following a global search that started earlier this year, the developer last month revealed the shortlist of architects for the landmark project, which will be simply titled Southbank by Beulah.

The competition comes after Beulah International late last year paid more than \$100 million for the BMW site, located at the corner of Southbank Boulevard and City Rd.

Featuring some of the biggest names in world architecture, the shortlisted architects will partner with local Australian firms to participate in this high-profile competition.

Award-winning global architects to make the shortlist include:

- Bjarke Ingels Group with Fender Katsalidis Architects;
- Coop Himmelb(l)au with Architectus ;
- MAD Architects with Elenberg Fraser;

- MVRDV with Woods Bagot;
- Office for Metropolitan Architecture (OMA) with Conrad Gargett; and
- UNStudio with Cox Architecture.

“These architects are known to push boundaries and have worked on progressive large scale projects across the globe that have redefined architecture,” Beulah International executive director, Adelene Teh, said.

Southbank by Beulah is said to mark the first occasion where a developer has initiated a major mixed-use design competition of this calibre.

The design competition is a unique undertaking by the developer, as it will mean it is not solely responsible for the final design, by handing some of the responsibility over to the judges.

Solar Southbank

By Emma Doherty

Southbank could potentially be exclusively powered by solar energy according to the Australian PV Institute (APVI).

Following the release of satellite analysis, APVI’s Solar Potential Tool (SunSPoT) estimates the probability of an individual sites electricity to be generated by solar photovoltaic (PV) panels.

The live system receives up-to-date data from various sources, detailing the environmental impact and potential financial savings of converting to solar.

Developed as a part of the APVI’s solar mapping research project and funded by the Australian Renewable Energy Agency, the tool aims to provide the public with a level of understanding surrounding solar energy before choosing to invest.

“The purpose of the tool is to really give people who are not deeply technical or don’t have a lot of experience with solar, the opportunity to play with it. It also helps them to understand the language around solar,” said APVI chair Dr Renate Egan.

She also believes that an area like Southbank could predominantly be fuelled by solar energy due to its number of low-rise buildings.

For this to be achieved Dr Egan advises residents to “take leadership within their own community and to encourage owners’ corporations (OC) to review their building’s capacity.

“The residents of buildings can work with their OC to get solar on their roof. There are lots of case studies now where people have done that successfully.”

Dr Egan is confident of the tool’s reliability, having already conducted “comparisons with actual sites with very recent quotes for some fairly large council buildings” and that “the numbers [were] pretty good”.

The implementation of the technology

follows a push from the City of Melbourne to encourage residents, businesses and building developers to invest in renewable energy.

According to its *Annual Plan and Budget: 2017 - 2018*, one of the city’s major initiatives is to “promote a suite of options to encourage residents and businesses to achieve energy savings and access renewable energy” whilst also promoting awareness around off-site renewable energy-purchasing models.

The APVI report estimates that savings of up to \$120 million per year could be realised throughout the City of Melbourne via the installation of PV.

Looking at Southbank, the report evaluated Crown Casino and its potential solar capacity. Taking up an area of 52,630 sqm, 25 per cent of the building’s roof area (38,745 sqm) is suitable for PV arrays. This percentage is below average due to its irregular structure, however, the site could still save up to 1668 kilotonnes of carbon emissions each year and supply the equivalent of 329 households.

Information sourced for SunSPoT from the City of Melbourne’s LiDAR data, takes into account solar radiation, weather at the site, PV system area, tilt, orientation, and shading from nearby buildings and vegetation. However, despite its accuracy, APVI still advises residents get an on-site assessment performed by a certified professional to determine building suitability.

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THE ARTS PRECINCT



JAZZ FESTIVAL returns to Southbank

By Sean Car

The 2018 Melbourne International Jazz Festival (MIJF) returns to Southbank in June, celebrating a multitude of styles and influences from classic to funk, soul, hip-hop and electronica.

Returning for its 21st year, the MIJF continues to demonstrate that jazz can happen anywhere for 10 days with over 100 events that feature nearly 400 Australian, international and emerging artists.

This year, jazz will hit all the right notes in 26 venues across the city ranging from world-class venues to vibrant cafe gigs and free community events including *Jazz Massive* – a huge participatory mass-music

making event on the lawns of State Library Victoria.

And Southbank's Arts Precinct will again be on display to the world with Melbourne Recital Centre, Hamer Hall and Arts Centre Melbourne playing host to some of the festival's major headlining performances, talks and workshops.

Melbourne Recital Centre will host the first of the festival's headlining acts on opening night on June 1 with *An Evening with Branford Marsalis*. Jazz master, renowned Grammy Award-winning saxophonist and composer, Branford Marsalis is a revered instrumentalist – immersed in jazz tradition, but completely of today.

Next up, on June 2, Gretchen Parlato "Flor" will take to the Recital Centre stage to demonstrate her subtle, yet masterful command over her sultry and sensual voice.

Hailed as the most important jazz singer since Cassandra Wilson, Gretchen Parlato is the kind of artist that comes along once in a generation. Her 20-year career has seen her

work with powerhouses of the contemporary jazz world, including Wayne Shorter, Kenny Barron, Esperanza Spalding, Terence Blanchard and living jazz treasure Herbie Hancock.

On June 3, the festival's premiere stage at Hamer Hall will play host to the amazing Maceo Parker, who will perform a tribute to Ray Charles featuring *The Meltdown*.

In 1960s USA, the young saxophonist from North Carolina stood outside the Greensboro Coliseum hoping to just catch a glimpse of his musical idol Ray Charles.

Parker has gone on to become one of the most iconic saxophonists in music history, having played with everyone from James Brown, Prince, George Clinton, Red Hot Chili Peppers, Ani DiFranco and De La Soul.

On June 6, catch the surreal, astonishing and world-famous Sun Ra Arkestra at the Melbourne Recital Centre for one night only.

One of the great cult-icons of jazz, pianist, composer and organist Sun Ra formed the Arkestra in the mid 1950s and led it until his

death in 1993. His ensemble has continued performing and its iconic live performances are mind-altering, life affirming and joyously unforgettable.

French-American singer Madeleine Peyroux (main picture) will bring the festival to an unforgettable close at Hamer Hall on June 10, in what will be her MIJF debut.

Renowned for her seductively expressive "smoke and whisky" vocals, and hailed as the legitimate successor to blues icon Billie Holiday, Peyroux delivers highly personal interpretations of jazz standards, blues and original works.

Peyroux will lend her languid, elegant and sensuous voice to her own originals and masterful interpretations of songs from artists such as Leonard Cohen, Bob Dylan, Hank Williams, Randy Newman and Ray Charles.

There is so much more happening in Southbank and across the whole city at a range of venues. To find out more visit melbournejazz.com

Mick Harvey celebrates Serge Gainsbourg

By Emma Doherty

Iconic musician Mick Harvey is giving the work of Serge Gainsbourg a new lease on life in celebration of his 90th birthday at the Melbourne Recital Centre.

Mr Harvey, most known as the co-founder and guitarist of Nick Cave & The Bad Seeds, The Birthday Party and The Boys Next Door, and as the long-time producer and band member for PJ Harvey, has translated the composer's work to English so that he could reintroduce it to new audiences.

"I have been a big fan of Serge for a long time and found more and more material of his. He is a great writer, a great lyric writer, and I discovered early on that so few people outside of French-speaking countries were really aware of his work at all," Mr Harvey said.

Mr Harvey returned to the project after 20 years, with the release of Volume 3 - *Delirium Tremens* and Volume 4 -

Intoxicated Women in 2016. The albums also include duets, which Serge Gainsbourg wrote during the '60s for singers such as France Galle, Juliette Greco and Brigitte Bardot.

Mr Harvey will be joined on stage by Xanthe Waite on vocals, JP Shilo on guitar/keys, Dan Luscombe on keys, Hugo Cran on drums and Glenn Lewis on bass. There is also a string section, which comprises of six violins led by Bronwyn Henderson.

The evening will also feature a preview of the documentary *Souvenirs of Serge*, which reveals a different side to Serge Gainsbourg, as told by his former partner and collaborator, Jane Birkin.

For more information and tickets visit www.melbournerecital.com.au



Next Wave Festival

By Kathryn Lewis

A new era of Australian art is being celebrated this month at the 34th annual Next Wave Festival, the culmination of 31 arts productions premiering in venues across Southbank.

This year, ritual is the chosen theme – paying respect to Australia's Aboriginal heritage and elders.

Aboriginal culture will ripple through events on the busy program as well as a free event held at a different location every day.

A different performer will lead the performance each day, aiming to engage the community to take time out from their hectic lives to connect and reflect.

"At a moment that feels more divided than ever, this festival captures the unsettled mood of our times. It is full of energetic conversations and interrogations that play out in both earnest and light-hearted ways, with important moments of release from that intensity, with our keynote project *Ritual*, and a lot of parties," festival program director and CEO Georgie Meagher said.

This year, for the first time, 15 projects in the festival got a head-start through *Kickstart Helix*, Next Wave's flagship development program, providing budding artists of any kind with the space, time and money to create and present their work.

Performances and workshops will be held at Testing Grounds, the Arts Centre and Southbank Library as part of the festival.

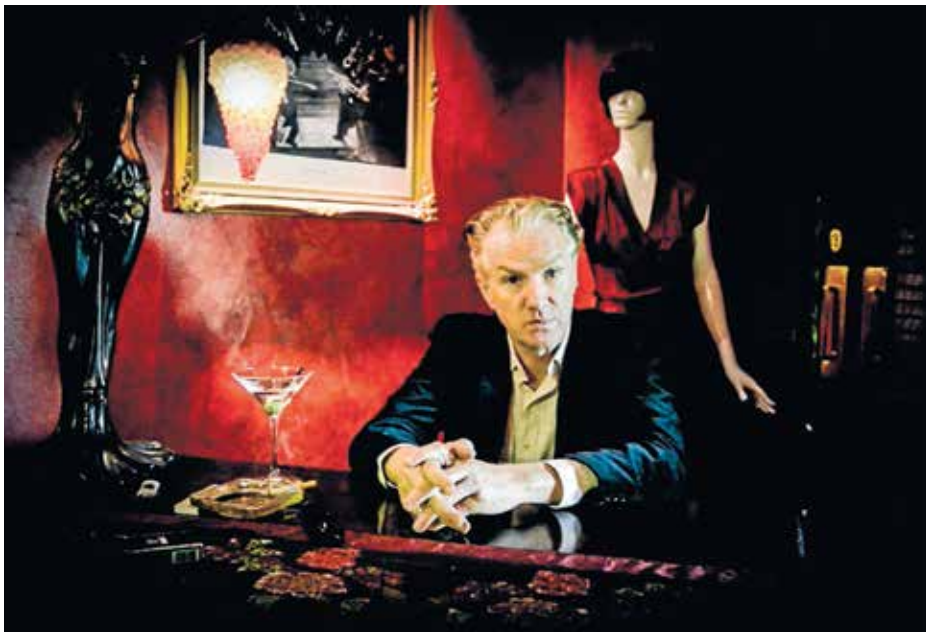
Azja Kulpinska and Timmah Ball have recently launched a zine, *Wild Tongue Vol. 2-How Should an Artist Be?* They will be hosting a series of zine-making workshops throughout the month at Southbank Library.

The zine discusses the struggles and privileges of life as a creative practitioner. Those heading along should be ready for open discussion about racism, ableism, transphobia and a myriad of other taboo topics.

Over at Testing Grounds, artist Danielle Reynolds has put together canine choreography, or freestyle dog dancing, to bring together dog and owner in a performance combined with costume and music.

The performance celebrates the intimate connection that is shared between the two and delights in it with utter absurdity.

nextwave.org.au



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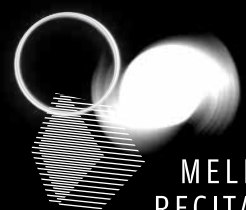
Virtuosic pianist Leslie Howard guides us through some discoveries and delights inspired by Liszt's profound appreciation for opera with music from Handel, Verdi, Mozart and more transcribed for the keyboard by the Hungarian genius.



ATLAS OF THE SKY

Mon 18 Jun 7.30pm

The dramatic and ritualistic power of *Atlas of the Sky* tells the stories of the stars. Internationally acclaimed Australian composer Liza Lim's latest masterpiece combines driving rhythms with swarming percussion and vocal sounds from a 'crowd' of performers.



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Bold, simple shapes say it all

Cool, hard edge abstraction is on show across Melbourne as six galleries respond to the re-enactment of a famous 1968 exhibition at the NGV, known as *The Field*.

The original show is seen as a pivotal moment in the culture of Melbourne when a parochial form of painting was challenged by a strict aesthetic movement from overseas.

Hard edge abstraction makes demands upon a painter.

The traditional division between figure and ground is abolished and a fluid medium is forced into large flat areas divided geometrically from each other.

The Field was the first exhibition put on at the new NGV in St Kilda Rd. The Roy Grounds building was contentious with its monumental forms and so was the exhibition, which polarised critics then and is still doing so today.

What makes the *The Field* so contentious? The answer lies, ironically, in its success. Many of the young artists, curators and writers involved in the exhibition went on to become major players in the Australian art scene.

The trouble is that most of those players were men. Future NGV director Patrick McCaughy wrote one of the essays for the original catalogue. "Painting and sculpture develop more quickly than their audience," was his opening salvo.

Artists were more concerned with proving that they were up with the avant-garde than gender politics and John Stringer, the exhibition officer who curated the show, had been to New York and visited Andy Warhol's factory, hence his choice of silver walls.

Abstraction was a religion then just as it is today, perhaps blinding some to wider issues. At stake was the promotion of a movement defined against the Antipodean figurative style being championed by the old guard, including art historian Bernard Smith.

Abstractionists were opposed to the imposition of nationalistic narratives on their work, seeing their paintings as providing a visual experience for the viewer unmediated by the presence of the human hand or heart.

"Size, purity of colour and impeccable finish made them unsuited to the bumps and surges of daily life," said Janet Dawson, whose *Rollascope 2* was painted on bold curved shapes of composition board. A painting could be ruined by a drip of soup on its perfect surface.

Some paintings such as future Age art critic Robert Rooney's *kind-hearted kitchen*

garden were based on a grid while others relied on the build-up of layers of paint. The new acrylic paints were fast drying and lent themselves to clean lines.

There is strong circumstantial evidence that female painters were overlooked by curators. Just three were included in a cast of 40 and a protest is being staged 50 years later at True Estate Gallery in Brunswick, led by blogger Natty Solo and the Women's Art Register with some natty (pardon the pun) posters, one titled *We Woz Robbed*.

Margaret Worth shared a studio with Sydney Ball, one of the original 40, yet wasn't included. Two of her classic 1960s hard edge works are on show at Charles Nodrum gallery, along with paintings by Margaret Dredge, also working vigorously in the style at the time of the original show.

The art world was perhaps more retrained in its protest in the 1960s and those excluded channeled their frustrations into their next work. Post-painterly abstraction was demanding in its adherence to strict rules and before long splatters of paint and pourings heralded in a new style.

There is a sense of freedom in playing with genre and, judging by the crowds arriving at gallery openings around town, viewers and buyers still love hard edge. It is brash, colourful, optimistic and looks great on the wall.

Not all of the works from the original show



survive. Normana Wright cut up her painting into small pieces and burnt it but she recreated it for the re-enactment and there it is again in its lovely curves of grey extending up the wall like two over-sized buckets.

In post-painterly abstraction, bold, simple shapes say it all.

The Field Revisited, NGV, until 26 August. Responses can be seen at True Estate, Langford Gallery, Stephen McClaughlin, Five Walls and Nicholas Thompson Gallery.

Rhonda Dredge
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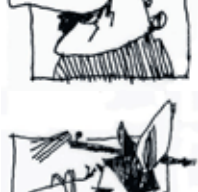
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Form Guide to the 2018 City of Melbourne



	XIE, Qun	CAPP, Sally	DOWNING, Luke	LEPPERT, Rohan	WARHAFT, Sally	MacDONALD, Alex
What you consider to be the three priority issues facing the City of Melbourne?	No response received.	Getting the basics right- such as making sure there is an efficient rubbish service, roads are maintained and rates are low; Liveability - managing rising population and challenges that face a growing city including homelessness and balancing development; and Congestion and transport – how we move around the city now and in the future.	Corruption affecting living standards; Homelessness; and Victoria Markets redevelopment proposal.	Changing development rules to ensure we're building a sustainable and attractive city, not leaving a legacy of poorly designed apartments; Ensuring everyone has a roof over their head and access to services they need – more affordable housing, and better social services; and Improving council's culture and transparency. We should all work for the public interest.	Addressing the culture that abetted Robert Doyle's conduct and led to a climate of impunity, intimidation, disrespect of women and stifling of debate; Saving the QVM from Doyle's misconceived development proposal. This project should be completely reviewed; and Supporting the ambitions and needs of our different communities.	Queen Victoria Market redevelopment; Safety and cleanliness of our streets; and Governance and transparency of council.
Live in the City of Melbourne?	No response received.	No.	Yes.	Yes.	No.	No.
Any local government experience?		No.	No.	I am a current Melbourne City Councillor, elected in 2012.	No.	No.
Past or present political party affiliations?	No response received.	I was a member of the Liberal Party from April 2014 to August 2016	Yes, I am an ALP member.	I am the endorsed Greens candidate.	No.	No.
How much are you spending?		As I am personally fundraising for my campaign as an independent, the total amount has not yet been finalised.	Nomination fee of \$250. Anything else spent thus far has just been goodwill and patience of my partner with me being away more.	I expect we'll exceed our 2016 budget, which was about \$30,000.	I anticipate my campaign budget will be around \$10,000.	\$4000.
Where is your funding coming from?	No response received.	Family, friends and supporters. I am not accepting donations from property developers.	Left pocket, wherein my wallet resides	Small donations from individual supporters. I'm not taking any donations from developers or corporations. The median donation so far is \$100.	Individual donations and friends and family – particularly in-kind assistance.	Self-funded.
What makes a good lord mayor?	No response received.	Two things: passion and credentials. I have both in abundance. I'm passionate about Melbourne, having lived here throughout my life. And, as someone who has run businesses big and small, I've got the experience to oversee a yearly budget of \$500 million, and make wise decisions that advance our wonderful city.	Transparency, accountability. Takes the blame when things aren't working, gives credit when they are. Knows when to speak and when to listen. Recognises they are an advocate for the city's residents and therein the buck stops with the mayor.	Given that Melbourne is experiencing its fastest growth since the gold rush, we need a lord mayor who doesn't owe favours to any developer and who has demonstrated an absolute commitment to governing in the public interest. Someone who understands that healthy culture comes through respect and collaboration, not grandstanding.	A belief that the role is about public service rather than a quest for political prestige, a commitment to independence from external parties including lobby groups, and the dedication, curiosity and humility integral to all good leadership.	Good mayors relate to and understand the needs of the electorate. They are a strong voice that can effectively communicate these needs and action them with professionalism. Ensuring that council is providing infrastructure and services that keep our city looking its best, practicing good governance and acting transparently and responsively.
Preference flow:	No response received.	No recommendation.	No recommendation.	Leppert 1, Warhaft 2, Yang 3, Poon 4, Sfetkidis 5, Downing 6, Watson 7, Ong 8, Burge 9, O'Sughrue 10, Morgan 11, Xie 12, Capp 13, MacDonald 14.	Put Gary Morgan second because of his policy on QVM. Then select Rohan Leppert, Jennifer Yang and Ken Ong. Put Sally Capp last.	No recommendation.
CBD News says:	<i>The mystery candidate. Has drawn the best barrier position. Well placed to win the Donkey Vote.</i>	<i>The favourite. Impressive in track work. Hungry and motivated for victory. Capable and committed. Carrying the hopes of the big-end of town. Some questioning over her connections.</i>	<i>Introverted, deep-thinker. Prone to a global rather than a local perspective. Might do better in a different race.</i>	<i>Capable of winning if enough votes are drawn away from the other fancied runners. Carrying the hopes and aspirations of residents. Smart as a whip with impressive track record. Strong on integrity and open governance. Stable colours could polarise.</i>	<i>Can't fault motivation and commitment. Potentially blinkered by academia and a bias to run to the left side of the track. Will benefit from the outing.</i>	<i>A refreshingly honest trier but probably outclassed in this event. Very good at putting the horse before the cart.</i>

Scratched: Phil Cleary (nobbled by his own team); Intaj Kahn (expected to be able contest from Werribee); Jane Garrett (was it about other races?); Sam Newman (dunno).



Melbourne lord mayoral by-election



WATSON, Allan

Homeless; QVM; and Safety.

YANG, Jennifer

The need to bring the voice of residents and small businesses back into council decision-making; Fixing the toxic culture at town hall; and Fixing the ongoing homelessness crisis and putting an end to rough sleeping.

SFETKIDIS, Katie

Diversity, affordability and supporting arts and culture are key issues. It is through the arts that we are able to celebrate our exciting and diverse city and demonstrate our commitment to social change. As the population continues to grow, it is imperative that the City of Melbourne remains affordable for people, institutions and business both large and small.

MORGAN, Gary

Stop the proposed \$250+million "mega" redevelopment of the QVM; Support the Melbourne airport railway initiative and ensure council works with the state to facilitate its immediate commencement; and Review council's budget, focus on core council functions and eliminate all unnecessary expenditure so rates are cut every year over the next three years.

O'SUGHRUE, Nathalie Nicole

The number of homeless seeking employment; Alcohol and drug abuse resulting in violence; and Access to mental health services.

BURGE, Michael

Safety (includes, crime, traffic, homelessness); The balance between maintaining Melbourne's heritage and character while attending to development and infrastructure; and Genuine community consultation (I have conducted research into genuine consultation; results indicate that there are some real problems here).

ONG, Ken

Providing better core services and amenities for people of City of Melbourne; Improving the planning system to preserve city's character and liveability and more infrastructure for the growing population especially better walking infrastructure like wider footpaths; and Better accessibility for people of all abilities.

POON, Bruce

My main priority is ending the suffering of animals. I intend to end the use of horse-drawn vehicles in the city, stop the selling of furs and shark fin products; In terms of sensible economic management and development, I intend to reform the rating which would see more rational and just rates for all; and We also need to make the city an ever greater place to live and work.

No.	No.	Yes.	Yes.	Yes.	No.	No.	Yes.
Yes, was Melbourne's lord mayor in 1993 and a Melbourne councillor on and off between 1972 and 1993.	I spent six years on Manningham City Council, including two-terms as mayor.	No.	No.	No.	No.	Yes. Eight years as a Melbourne City councillor.	No.
Yes, previous Labor membership but resigned in the 1990s.	I am a member of the Australian Labor Party.	In my uni years I had a brief brush with the Labor Party, until I recognised that party politics was not for me.	No.	No.	Yes, I am a member of the Liberal Party.	Yes. Liberal.	I am representing the Animal Justice Party, for whom I work full-time.
\$250 nomination fee.	My donations will be disclosed in the normal way.	Spending very little on my campaign. Most of my campaign will be run online and I will also attend a number of public forums.	Less than \$2000.	No backing of large corporations or parties. Other than potentially having flyers and posters made, I plan on doing most things face to face.	Have an unfolding budget but contained within four figures.	Between \$80,000 to \$90,000.	The overall spend will be minimal.
Self-funded.	I am receiving funding from grassroots campaign supporters.	Personal finances.	I will cover all costs from my own pocket.	The majority of funding will be coming out of my own pocket.	Self-funded.	Mostly self-funded. Expect some small donations and a small fundraising dinner.	Personal savings.
The lord mayor should be elected by the council so he/she knows they have the council's confidence. They should be a spokesperson for the city. I'd like to bring a little bit more humanity into the council.	A good lord mayor is someone who loves Melbourne and has the energy, experience and vision to improve our city for residents and small businesses. More than ever, Melbourne needs strong leadership to drive the significant cultural change required at town hall.	A good lord mayor contributes to the culture - ensuring it is an inclusive and exciting place to work, visit and live. I intend to initiate cultural change within council, creating a safe space for a diverse range of voices including women, queer, trans, indigenous and people of colour. I will be a forward-thinking, creative and inspiring advocate.	Honesty, independence and insistence on transparency in all decisions and processes to restore trust in council and respect for the role of lord mayor. A powerful voice for Melbourne, with a resident's understanding of community needs and vision for Melbourne as Australia's leader in business, retail, education, arts and tourism.	A good lord mayor understands the people and their community. They listen to all sides of the equation and form their own opinion before deciding for the greater good. They are confident within themselves and know what they stand for.	I believe a good lord mayor, while demonstrating leadership, should also be a leader that is a grounded servant of the people that demonstrates high standards of ethics while inspiring confidence, trust and enthusiasm in all sectors of the community and within the council	A good lord mayor coming in now would have extensive experience in the governance of this city and fully understand all the intricacies of the challenges facing the city so as to hit the ground running. In addition, must be able to closely work with existing councillors and officers.	A good lord mayor is a good listener, to hear the many diverse voices of our city. Further, they will be smart enough and wise enough to outline a vision of where the city can go, and how it can be improved for everyone's benefit.
No recommendation.	Yang 1, Ong 2, Leppert 3, Warhaft 4, Capp 5, Downing 6, MacDonald 7, Watson 8, Sfetikidis 9, Morgan 10, O'Sughrue 11, Burge 12, Poon 13, Xie 14.	I would encourage voters to support independent female candidate Sally Warhaft and Greens candidate Rohan Leppert.	I have not allocated preferences - however those voting for me should put Sally Warhaft second.	No recommendation.	Burge 1, MacDonald 2, Xie 3, Poon 4, Watson 5, O'Sughrue 6, Downing 7, Sfetikidis 8, Warhaft 9, Yang 10, Morgan 11, Ong 12, Leppert 13, Capp 14.	No recommendation.	Preference Rohan Leppert.
Put out to pasture years ago. Surprise entrant. Not expected to worry the rest of the field.	Has won in the bush but perhaps not yet ready for a win at this level. Has a couple of the favourites worried and won't be disgraced. Should run a place.	Art for art's sake? A one-trick pony?	Loves this event but continues to struggle for winning form. Perhaps a stewards' swab might reveal the answer why?	A complex and interesting character. Has strong opinions and speaks well. Would finish better placed if this race was a beauty pageant.	Would appear to favour a wet track. Serious, but not a serious contender.	A ready-made lord mayor. Could slip into harness tomorrow. A solutions focused all-rounder - jumps, sprint and distance events.	Doesn't believe in horse racing but not expected to win this race.



AGATA MAYES



Conceptual photographer wins coveted award

By Emma Doherty

Photography Studies College (PSC) student, Agata Mayes uses surreal images to explore intricate human emotions.

Her aim is use her art to delve into the human mind and what makes us who we are.

Raised in a post-communist Poland and with mathematicians as parents, Ms Mayes never considered a profession in the arts. It seemed inevitable that she would follow their path.

"I never considered it a profession. Everyone would always tell me you're not the creative type, you're the best at maths," Ms Mayes said.

She completed her studies in informatics in Italy and on completion moved to England. However, having worked for an airline for six years, she knew she needed to change her direction. More importantly, she needed to follow her passion.

It was in 2010 that Ms Mayes decided to start her studies in photography where the focus was on portraits. Upon moving to Australia, she made practical use of these skills and became a professional portrait and newborn photographer. However, after some time, the work lost its spark and, as Ms Mayes explains, it just wasn't creative enough.

Deciding to take a year off, Ms Mayes immersed herself in the study of psychology and became more in tune with her feelings and emotions.

"I started to read psychology and look deeper into my feelings and emotions. I just needed to express it - all the fears and feelings," she said.

Wanting to explore the influence of psychology in art, Ms Mayes decided to enrol in the Advanced Diploma of Photography at PSC to further develop her creative style.

When describing her style, Ms Mayes depicts it as being conceptual art, which looks to evoke emotions from the viewer. It is the use of symbols and various elements in her work to delve into the subconscious emotions of her viewer. All of this comes as a result of intricate planning which is the most vital point of her process.

"To start with, I spend a lot of time on a concept before I even start shooting. You have to have a clear idea of what you want in the end," she says.

Looking to musical, psychological and philosophical influences, Ms Mayes draws on symbolic references that will essentially influence the image's surroundings, colour and texture. She particularly looks to draw on her own anxieties and emotions, as her art became a way of understanding them.

It is through these explorations that Ms Mayes created two photographic series, *Inside the Mind* and *Sleeping Humanity*. *Inside the Mind* depicts various fears evoked through the combining elements of space, lighting and form. *Sleeping Humanity* emulates a hypnotic state and the series looks to explore some kind of awakening.

Whilst photography has helped Ms Mayes understand herself better, developing her style has come as a result of the guidance of the teachers at PSC. Encouraged by the school, Ms Mayes entered her images in the Australian Institute of Professional Photography (AIPP) Victorian Professional Photography Awards where she won the coveted 2018 Emerging Photographer of the Year award. Incredibly humble by her achievements, Ms Mayes says she was overwhelmed and didn't expect it.

"I am grateful for the school as the process was very rewarding, and definitely its great to know that my process, which a lot of it I cam up with myself, is actually recognised by professionals," says Ms Mayes.

Looking ahead, Ms Mayes hopes to achieve her vision of selling her work worldwide and working with galleries that want to represent her. She also is looking to do an interdisciplinary project, which will include motion images in her work.

For more information on Ms Mayes' work head to www.agatamayes.com

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EVENTS



SING WHAT YOU FEEL

Runs until August 1 - The Channel
Visible from the St Kilda Road Terrace, *Sing What You Feel* has been commissioned as part of the Contemporary Art Projects program, which invites artists to enliven the public spaces around Arts Centre Melbourne and the arts precinct.
artscentremelbourne.com.au



SYMPHONY ORCHESTRA

May 27 - Melbourne Recital Centre
The University of Melbourne Symphony Orchestra performs a captivating program featuring Strauss, Sculthorpe and Tchaikovsky. The orchestra's second program explores the themes of fate and destiny.
www.melbournerecital.com.au



BALLET REVOLUCIÓN

May 17-20 - State Theatre
Direct from Cuba, *Ballet Revolución* returns to Arts Centre Melbourne with a spectacular brand new production. With its explosion fusion of ballet, contemporary dance and hip hop performed to the latest number one hits, *Ballet Revolución* is recharged, rebooted and ready for its Australian fans once again.
artscentremelbourne.com.au



UNCOMMON KNOWLEDGE

May 21 - ACCA
Master of slapstick existentialism, Ronnie van Hout's large scale sculptures, installations and photographs tread the line between humour and the macabre. In this lecture van Hout will discuss his lifelong interest in UFOs: exploring the truth behind flying saucers, alien abductions, and the future of planet earth in relation to art and feeling special.
acca.melbourne

AUSTRALIAN MUSIC VAULT

Ongoing - Arts Centre Melbourne
The Australian Music Vault features a free, immersive exhibition showcasing Australian music, innovative digital participatory experiences and iconic objects from our Australian Performing Arts Collection.
www.australianmusicvault.com.au

GUIDED TOURS

Runs until May 31 - Arts Centre Melbourne
Did you know Arts Centre Melbourne extends five floors underground?! Explore the labyrinth beneath the famous spire, including the grand State Theatre, and uncover the fascinating story of this 130-year-old entertainment precinct.
www.artscentremelbourne.com.au

CANINE CHOREOGRAPHY

May 11 & 12 - Testing Grounds
Danielle Reynolds embarks on a humorous and sincere investigation into the world of "canine freestyle" - or freestyle dog dancing. This popular contemporary dog sport incorporates impressive agility and obedience training alongside choreography, costume and music.
testing-grounds.com.au

CARNIVAL OF THE ONCE LOVED

Runs until May 24 - Testing Ground
A collection of small paintings of beloved items originally found in hard rubbish (council collections). In a time of indiscriminate consumption and unreliable recycling paths, the simple act of saving a useful item from landfill seems like an important political act.
testing-grounds.com.au



COLONY

Runs until July 15 - NGV Australia
NGV Australia hosts two complementary exhibitions that explore Australia's complex colonial past and the art that emerged during and in response to this period. Presented concurrently, the two exhibitions, *Colony: Australia 1770-1861* and *Colony: Frontier Wars*, offer two parallel experiences of the settlement of Australia.
www.ngv.vic.gov.au



KRISTIAN FREDRIKSON

Runs until May 20 - Smorgon Family Plaza
This display celebrates the work of Michael Hankin, the 2018 recipient of the Kristian Fredrikson Scholarship for Design in the Performing Arts. Launched in 2008, the scholarship was created as an on-going memorial to one of Australia's most distinguished performing arts designers, the late Kristian Fredrikson.
www.artscentremelbourne.com.au



NOT GOOD PLACE

Runs until May 19 - Testing Grounds
Once again, the wisdom of First Peoples cuts through illusion to remind us of the bigger picture and warn us of the error of our ways. Revealing the harsh but necessary truth about where the path of human civilisation is heading, ancestors, elders and country possess the tools to guide us through the civilised psychosis that is modern living.
testing-grounds.com.au



THE FIELD REVISITED

Runs until August 26 - NGV Australia
The National Gallery of Victoria's inaugural exhibition at its new premises on St Kilda Road in 1968 was *The Field*, by reassembling as many of the 74 works included in the 1968 exhibition, and presenting them as closely as possible to the original layout and design, this restaging cements *The Field's* place as one of the most innovative exhibitions of its generation.
www.ngv.vic.gov.au






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Inspiring performing arts

By Emma Doherty

Students will converge on Southbank's Arts Precinct to learn about what it takes to succeed in the entertainment industry.

The 2018 Performing Arts Careers Day on May 28, hosted by Wakakirri in partnership with the Victorian Government and Youth Central is an opportunity for secondary students to be inspired, informed and encouraged to choose a career in the performing arts.

Wakakirri's co-founder and festival director Adam Loxley, believes the event is an opportunity for young people to deepen their appreciation for the arts.

"At Wakakirri we believe that participation in the arts is essential if young people are to develop confidence in expressing themselves," he said.

Wakakirri is Australia's largest performing arts event for schools and every year includes the *Wakakirri Story Dance Challenge*. Established in 1992, the program involves 20,000 students across each state and territory.

The event will include talks by industry professionals who will speak at length about their own experiences in the industry, direct career pathways and how an event like the *Wakakirri Story Dance Challenge* can enhance future job prospects.

To further demonstrate how the *Wakakirri*



Performing arts students gather at ACCA for Wakakirri last year.

Story Dance Challenge can kick start the students' career, the panel will include Wakakirri alumni Alex Dellaportas (also founder of Spark Youth Dance Company), as well as Min Pakoo and Wada Kwan, who were awarded scholarships to Jason Coleman's Ministry of Dance after their breakout 2017 Wakakirri performances.

Joining the panel will be stage and screen star Joshua Horner (*Dancing With The Stars*), actor, writer and singer Alex Papps (*Play School, Home and Away*), and dancer and choreographer Jason Coleman (*So You*

Think You Can Dance, choreographer for the opening and closing ceremonies of the 2000 Sydney Olympic Games).

The event is an opportunity to make a real difference to the lives of young people, giving them the chance to creatively express themselves. By actively involving students, schools and industry, Wakakirri hopes to demonstrate the thriving potential of the performing arts.

For more information visit www.wakakirri.com/careers-day/

More trams

Locals can expect more tram services on St Kilda Rd from May 20, as Melbourne Metro Tunnel workers complete the new tram alignment near the Domain Interchange.

To enable construction of the new Anzac Station, parts of St Kilda Rd have been reduced to one lane in both directions between Kings Way and Dorcas St for up to four years.

Trams continue to operate along St Kilda Rd as normal during the works with existing services now being boosted by more trams on weekdays in the off-peak.

Extra weekday services will be added on routes 1, 3, 5, 6, 16, 64, 67, and 72, which will run along St Kilda Rd.

Route 58, which intersects with St Kilda Rd at Domain Interchange, will also increase to a turn-up-and-go frequency on weekends, meaning trams every 10 minutes between 10am and 7pm across the weekend.

St Kilda Rd users will now have more travel options and greater flexibility during Metro Tunnel works thanks to more off-peak tram services.

New timetables are now available at ptv.vic.gov.au



Relationship declaration register thing of the past

The City of Melbourne has ceased its first-of-its-kind relationship declaration register following the legalisation of same sex marriage.

The council established the register in 2007 to provide civic recognition of all relationships, including same sex couples.

This register served the purpose of recognising gay relationships before the same sex marriage reform was introduced last year.

The council has now ceased this register, while recognising that it had served the gay community.

"It was a way that the City of Melbourne would recognise same sex marriages when other levels of government were not doing so," Acting Lord Mayor Arron Wood said.

"It has been an important public policy in the City of Melbourne," he said.

Cr Philip Le Liu, who initiated the motion, also asked for the register to be part of the City of Melbourne's heritage collection.

Attracting community

In addition to its range of public amenities, the new development at Melbourne Square is incorporating a new style of verdant apartments that connect residents to the community.

As more families and downsizers take up life in the city, developer OSK Property has emphasised an unprecedented level of amenity for its Kavanagh St development.

In addition to its 3700-sqm public park, a Woolworths supermarket, retail and childcare facilities, the developer has released to a market a range of expansive 125 sqm terraces that aim to connect residents with the leafy parkland below.

Large format terrace apartments with a garden vista are in demand, offering leafy, north-facing outlooks from their expansive outdoor balconies, large enough for residents to cultivate into a leafy paradise or entertainer's delight.

Designed by Cox Architecture, with interiors by Carr Design, the terrace apartments have been incorporated into the first of Melbourne Square's four residential tower's podium levels.

"Terrace apartments are extremely popular due to the families moving back into CBD-style locations and downsizers wanting to maintain that relationship with the outdoors that you usually only get in a house," Cox Architecture director Paul Curry said.

Nearly 20 per cent of Melbourne Square,



The terraces that will overlook Southbank's new park.

which spans an entire city block in Southbank, has been allocated to the public realm to enhance the amenity of the local community.

The podium apartments are part of the first stage of the project, which includes two elliptical residential towers, the park and community facilities.

The mixed-use project provides for four residential towers, a commercial office space, a hotel and a retail offering built around the landscaped park.

The project is due for completion in 2020.

Gold "Porsche-un" for Niven

By Meg Hill

Southbank resident Niven Tsing was awarded the Automotive Gold Medallion at the Class of 2017 Graduation and Awards ceremony on April 9.



Gold-medalist Niven Tsing hard at work on a Porsche automobile

The Kangan Institute celebrated the achievements of its top students and graduates – over 180 from Broadmeadows, Moonee Ponds, Essendon, Docklands and Richmond campuses – on the night.

Mr Tsing completed a pre-apprenticeship with Kangan in Docklands last year that landed him an apprentice role at Porsche.

"I finished my pre-apprenticeship in 2016 and got work experience at Porsche through Kangan," Mr Tsing said.

"They liked what I did, and offered me a full apprenticeship. I took that on and started my 'cert three' at Kangan to go along with it."

But his infatuation with cars is a surprisingly new development.

"I was quite a late learner in driving, I didn't start to drive until four years ago," Mr Tsing said.

"Then I got my own car and was hooked. I wanted to work on my car myself but I didn't have the skills or knowledge."

It wasn't long before Niven started to think about it in terms of a career, not just a hobby.

Mr Tsing said he initially looked at Kangan's Docklands campus because it was close to his home in Southbank.

"Before I applied they gave me a tour, showed me the place and the facilities, and I really liked it."

This is how he started to get to know the local area.

"I started to run around Docklands for exercise. I'd go over that bridge next to South Wharf, through Docklands Park and along the harbour."

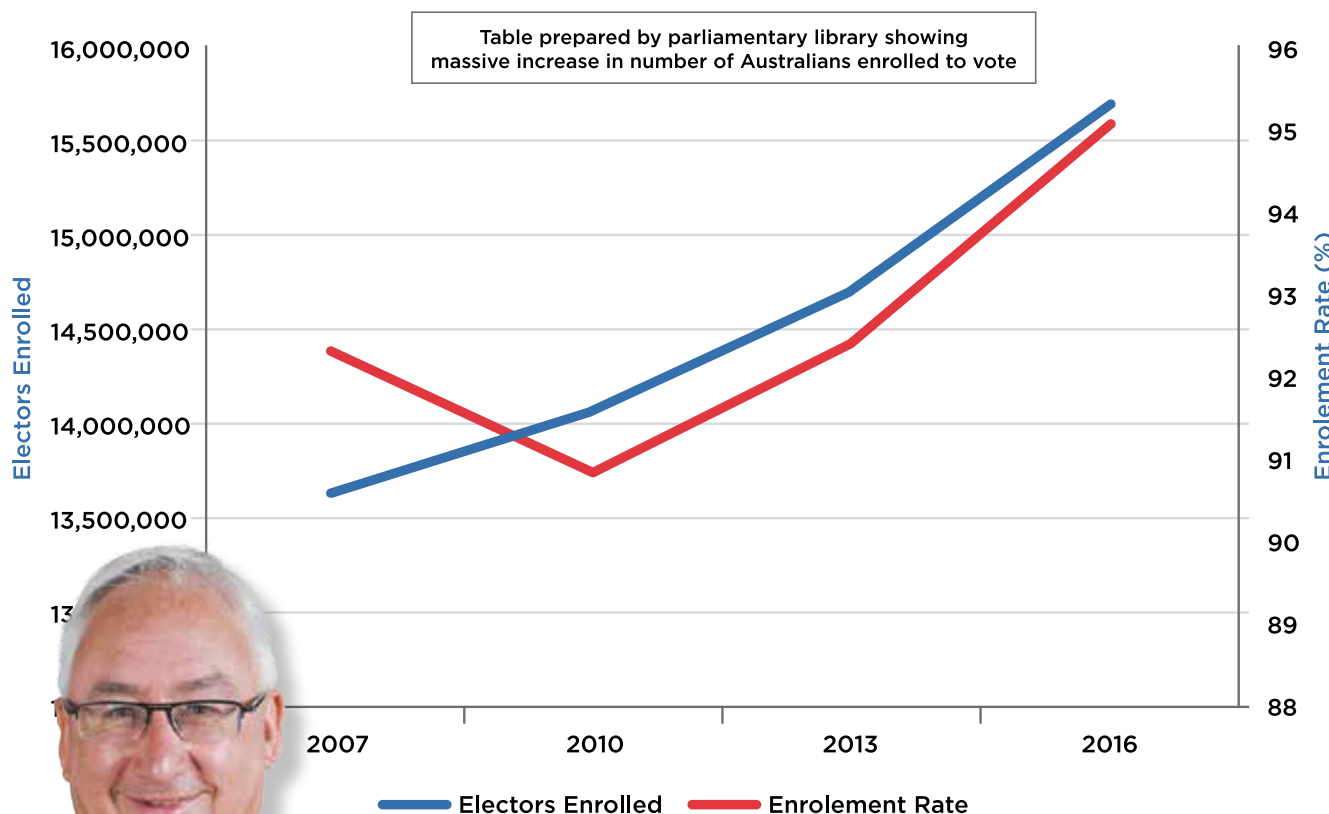
He hopes to continue working for Porsche after completing his certificate and

eventually become a classic car technician.

"Classic cars are kind of hidden. They're really interesting but you have to dig into it, most people just see them as an old car," he said.

"But if you get into it there's a lot of genius mechanical inventions in there and things that work differently to modern cars."

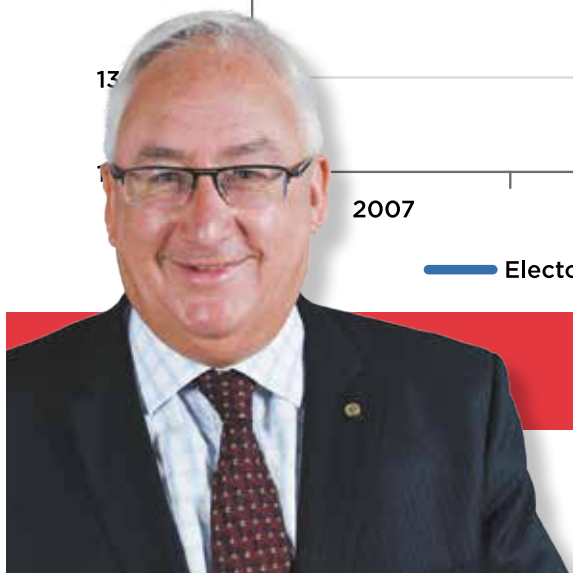
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Can you plan a Montague culture . . .

There has been a lot of discussion of “culture” this month, what with the Financial Services Royal Commission showing us, the public, how some organisational leadership has been allowing a culture of misdemeanors to inhabit their businesses.

And with the alleged culture of inappropriate behaviour at the Melbourne City Council by the ex-lord mayor of Melbourne, building a workable and successful culture is clearly something we need to take seriously and consistently and requires regular reviews.

In nearly every press release or output from community meetings at both state and local government, we hear about the aspirations for what the “culture” of Fishermans Bend and the Montague Precinct, in-particular will become, these include: creating more bicycle tracks, decreasing the number of cars, more people walking, creating new parks and approving planning permission for buildings of up to 40 storeys.

We had been told that Montague will

be the “creative industries” hub – that the developers contribution (paid after buildings have been completed) will be spent on the infrastructure of those precincts they build in (yet to be seen in Montague).

We have a consistent refrain here at the Montague Community Alliance, a message specifically to those planners who have never even visited our neighbourhood, and that is, that we already have a neighbourhood (or precinct) culture and have done for over 100 years.

We are already made up of families, businesses, elderly people and students, we already walk, ride bikes and use the existing parks. Cars however are not decreasing and the building of 165 apartments in Gladstone St has increased the number of cars parked in the street by at least 1000 per cent, and

that does not include those that have allocated car parking in their buildings.

So that as a cultural aspiration is a bit “pie in the sky”! Have you driven along Montague St at peak hour?

We welcome our new neighbours, we welcome visitors and we welcome new businesses. Most of us living here understand that growth needs to occur to sustain our liveability and amenity.

HOWEVER, just as one changes an organisational culture by working from within to ensure sustainable transformation and be guided by experts outside the culture, so too here in Montague those living and working here need to be directly consulted about the existing culture and how we might transform to accommodate the large number of new arrivals.

If we want to build a Montague Precinct culture, those of us already in one need to be asked about our existing “culture” so that we can expand and grow that culture as the precinct grows so we have a way of living and working that supports everyone.

Oh, and by the way, I mean you builders and developers too!

And a list of the current permits issued in Montague, can easily be found on dewlp.vic.gov.au



Trisha Avery

Trisha Avery is the convener of the Montague Community Alliance.

trishavery@bpca.com.au



Owners' Corporation Law

Why the delay Minister?

The 29th day of April 2018 marked the two-year anniversary of the closure of the public submissions period for Consumer Affairs Victoria's review into the Owners Corporation Act reforms.

It has also been over four years now, since Consumer Affairs released draft legislation for the regulation of owners' corporation managers, something that is long overdue in Melbourne.

Back in February 2018, Consumer Affairs staff provided a stakeholder representing owners' corporation managers with a copy of the proposed newly-drafted legislation for feedback and further consultation.

Other stakeholders (including those representing owners' corporations) were not provided the same opportunity to be given a copy of the legislation. No reasons were given by Consumer Affairs as to why certain stakeholders were excluded from this process.

In any event, by all accounts the draft legislation already appears to be out of date and out of lockstep with developments in the common law and in the owners' corporation management industry. Without updated reforms, this “new” legislation is set to be woefully out of date and out of touch.

The state government has also not moved to put the ill-fated Owners Corporation Amendment (Short-Stay Accommodation) Bill back for reading to the Lower House.

Readers will remember that the 2017 Upper House inquiry into the Bill made more than a dozen recommendations to change the legislation. The Labor government spectacularly decided to seek to

reintroduce the Bill without any amendment at all and simply asserted that a review could be implemented after a few years down the track.

Given the woefully inadequate policy response, advocacy groups representing owners' corporations had to again ask the opposition politicians and cross-benchers to consider why they would support such ham-fisted legislation.

Now, the Bill has quietly disappeared from Parliament altogether, which could mean either, (1) there has been a major policy re-think (hallelujah), (2) there's going to be a pre-election “stunt” later in the year, whereby Labor will seek to pass a whole host of legislation in one fell swoop and may seek to bundle this legislation in there in an effort to slip it past the goalkeeper, or (3) nothing will be done before the election, and if the current government survives then it will seek to reintroduce the legislation in amended form once back in power.

My sense from talking to committees all around Victoria is that there is great frustration with the elected officials in regards to these reforms.

Depending on who you listen to, they've either got it wrong altogether and need to start again, or they've got it right but they've waited too long and now the legislation is out of date. In other words, even when they've got it right, they've got it wrong.

The reality is that the whole situation is a total mess. No one has high hopes for the Owners Corporation Act reforms. It's such a crucial piece of consumer legislation but it appears to be stuck. Even I'm starting to feel sorry for the politicians.



Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.

Tom@stratatitlelawyers.com.au

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Southbank Residents Association

Candidates night success

What a massive success our “meet the candidates” event was two weeks ago.

Our committee felt it was important for the community to have an opportunity to ask the hard questions to the candidates to assist with who to vote for. So, we invited them all to come to Southbank and meet our residents.

Of the 14 candidates, 10 accepted our invitation. The interest from the community was well beyond our expectations. Essentially, once the questions commenced, there was standing room only.

For the first time, we thought we would try to stream the event live on Facebook which also attracted a huge amount of interest and had residents engaged asking many questions online. It was promising to see so many local residents interested in what the prospective lord mayoral candidates were offering to bring to the role.

At the end of the Facebook live streaming we recorded a reach of 420 with about 60 comments and questions during the forum – sorry we were not able to ask them all. Clearly Facebook Live was also a tremendous success and hopefully we can build on this with future events.

If you missed the event, you can still see the recording on our website or Facebook page.

Our event was moderated by Walkley award-winning journalist and ex-CoM councillor, Stephen Mayne. Stephen knew all the candidates well and the issues within the City of Melbourne and as such moderated the event brilliantly treating all candidates fairly. We are most thankful to Stephen for making himself available.

What did frustrate me while listening to the candidates provide their answers, were the ones who seemed out of touch. Some were promising the world on issues that the lord mayor, let alone council, has absolutely no influence over.

I hope the audience could see through this waffle and realise for themselves what was within the reach of council and the lord mayor.

However, I was most pleased to hear that when candidates were asked whom they are preferencing on their how-to-vote

card that nearly all of them had mentioned Rohan Leppert as their first or even second preference choice. Even those without how-to-vote cards were still rating Rohan in the first or second position.

As you will recall from my last column, from my dealings with Rohan while he has been a councillor and his interaction with residents in Southbank, I spoke very highly of him. Happy to see so many of the other candidates rate him so highly too.

Voting closes this Friday, May 11, at 6pm, so if you haven't voted yet, I encourage you to complete your ballot and have it posted before 6pm on Friday.

Also a big shout-out to My Goodness Pizza who were so very generous to provide everyone present with a spread of pizzas after the event. It was certainly welcomed considering the latish hour that we finished.

In fact, talking about meeting candidates, a state election is only around the corner. It is our intention to hold another “meet the candidates” event for the state election in November. We will have a new SRA committee by that time, so watch this space for details, but judging the interest in this event, we may have to find a larger venue.

We will be holding our annual general meeting (AGM) on Wednesday, July 18 at Boyd Community Hub. Please mark this date in your diaries as you are all most welcome.

But more importantly, WE NEED YOU! Please can I ask you to consider joining our committee. If you are passionate about Southbank and making our suburb a better place to live, then please get in contact and maybe come along to one of our monthly committee meetings before the AGM so you can see what we discuss and get involved with.

If on the other hand, you are interested in becoming a member of SRA, we would also most welcome you.

Without members we don't have a voice. It is only because we have members that council and governments give us an opportunity to have a say.



Tony Penna

Tony Penna is the president of Southbank Residents' Association.

southbankresidents.org.au



St Johns Southgate

Heroes and villains

In the 2008 Batman movie, “The Dark Knight”, the character Harvey Dent, the District Attorney of Gotham City, uttered a prophetic sentence.

He said, “You either die a hero, or you live long enough to see yourself become the villain.” As it happens [spoiler alert], he did become the villain, Two-Face.

Interestingly, that line has lingered in the consciousness of popular culture. It has evolved to be more than a plot device, easily forgotten from a 10-year-old movie, and for good reason. It speaks to the aspirations and fears that we all share.

We love to see people rise. We love to see people succeed. We adore a good hero. They carry the torch of our own ambition and our own sense of pride. Our heroes become surrogates or avatars for what we hope our own lives might deliver. That is, until the mighty fall.

When the hero become the villain, or a mighty one falls from grace, a switcheroo occurs. The emergency stop button is pressed on the vicarious-success-elevator as our own fears of failure and disgrace are angrily projected onto the hero turned villain.

But our elevator doesn't move downwards at this point. Our rage and bile keep us on the moral plain that we've risen to by associating ourselves with the once-adhered-to values of our fallen hero. Our elevator remains on the moral high ground while we shake our heads in disgust and send the now villain descending to the basement.

We all play this game. Unconsciously, most of the time. But while it's certainly unhelpful to the fallen hero, it also leaves us in a stalled elevator, paralysed by fear and anxiety. It renders us incapable of finding the inspiration to rise to true goodness – a goodness that shows moral-high-ground-claiming to be what it is – pure self-righteousness.

From my perspective, as a Christian minister, there is only one way for us to journey onward and upward in life, and that's together. Our fears and desires far too often lead us to define ourselves by comparison to the status of others.

But instead of seeking to climb to the

heights that are seemingly enjoyed by others, or conspiring to flick off the perch those who we see as undeserving, we can find peace through a reimagining of the elevator.

The fact is, we are all two-faced. All of us, even if we are pretty good at concealing it, have a touch of the villain in us. So, when a hero does fall, rather than wag a finger and send them down our mental garbage chute, we'd be doing ourselves and the whole community a favour if we realised that we all ride in the same elevator – that we're all on this ride together!

The Christian tradition can help us to challenge the instincts that have us lopping off tall poppies or kicking people when they're down. Its central philosophy revolves around an understanding of every human as being simultaneously both hero and villain – being both mighty and fallen at the same time. Seeing things this way can help us acknowledge that we all live on the same floor of the life-building.

That in itself can leave a fairly empty feeling, though. But in the person of Jesus, the Christian sees the whole-of-humanity-elevator being fired up again – being jumpstarted to upward motion. This time we don't rise or fall on our own merits.

Our rising is a gift that doesn't depend on our success or our avoidance of failure. We rise to the top because we know that whether we die a hero or live long enough to see ourselves become the villain, we're loved by God. And when we know we're loved unconditionally, this can, and does, and must change the way we treat our elevator mates.



Tom Hoffmann

Tom Hoffmann is the pastor at St Johns Southgate Church.

www.stjohnssouthgate.com.au



St Johns
Southgate

Every Sunday

9am Traditional worship with communion

10:30am Sunday School during school terms

11am Informal worship with communion

6pm Sunday Night at St Johns

Informal contemporary worship

hosted by Lutheran Students and Friends

The chapel is open daily

for private prayer and reflection

Thursday 10 May

Worship with Bach Cantata

Lobet Gott in seinen Reichen (BMV11) for 4 soloists, chorus, strings, 2 oboes, 2 flutes, 3 trumpets, timpani and continuo
St Johns Bach Choir and Orchestra
directed by Graham Lieschke

7pm *Cantata in Context*: pre-service talk

Living life to the full

Jonathan Krause, Community Action Manager of Australian Lutheran World Service, having just returned from refugee camps in Kenya and Djibouti will be speaking at St Johns Southgate on Sunday 3 June (9am and 11am services).

Come and hear how you can assist people in this global community to live life to the full.

We Live Here

Make your vote count

A by-election for the vacant position of lord mayor will be held in May. It will be conducted entirely by postal voting, with ballot packs mailed to voters between Monday, April 23 and Thursday, April 26.

Your ballot paper must be returned, either by mail or delivered in person to the electoral office by 6pm on Friday, May 11.

Fourteen candidates have nominated and you can check out their credentials on the Victorian Electoral Commission website at www.vec.vic.gov.au

We Live Here encourages you to go along to the meet-the-candidate sessions being held by the Southbank Residents Association on April 26 and the Docklands Chamber of Commerce on April 30. In particular, you need to find out for yourselves which candidates genuinely support residents and those that are entirely pro-business.

Already we know that the mayoral candidates have differing views on the tram bridge proposal. Some candidates have not yet formed a view. Others, when pressed by We Live Here, said they would think about it more before declaring a position.

One candidate went so far as to disparage the number of people affected by the proposal as not worth worrying about, in blissful ignorance of the widely-reported rally against the tram bridge attended by hundreds of Yarra's Edge residents and others just a short while ago.

With the exit of Robert Doyle, we now have the opportunity to also get rid of his legacy – the “business before residents” gerrymander that gives commercial interests two votes while residents only have

one.

Many candidates have webpages with policies that can be found via Google – time for voters to do some homework!

This is your chance to have your say. The We Live Here movement encourages you to contact the candidates and seek their views on short-stays in residential buildings and what they are going to do for residents.

Remember your vote is extremely important to them. Make sure that it counts.

Airbnb sending short-stay operators to the farm

We Live Here was not surprised to read in the *Docklands News* (February 28, 2018, “Short-stays: a race to the bottom?”) that short-stay operators might be driven out of business by Airbnb.

It's not so long ago that residents were being told by short-stay operators to “get used to the sharing economy – if you don't like it, go live on a farm.”

And it is not just Airbnb killing short-stay operators – there are many factors including the vast expansion in hotel room numbers in Melbourne which will put downward pressure on room rates. Last year it was estimated that more than 8000 hotel rooms were in the pipeline – all approved by Planning Minister Richard Wynne.

What is really being exposed is the flawed economics of short-stays.

Investors can get 20 per cent more on an ordinary residential lease compared with the best that a short-stay operator can offer who lets their apartments out by the night. Rental demand is sky-high right now with crowds attending rental open-for-inspections. If short-stay operators are forced to pay market rent for the properties they lease, the risk will go up and the return will go down.

Perhaps the short-stay operators, self-described Airbnb-victims, should stop bleating about the sharing economy and

migrate out of the city into farm-stays? It might be more lucrative.

Short-Stay Bill gathering dust

Since returning to the Legislative Council in December, 2017 the Owners Corporation Amendment (Short-stay Accommodation) Bill 2016 appears to have been left on the shelf gathering dust, having barely moved from No 18 on the Notice Paper.

Is this a de facto concession of defeat?

We Live Here calls on the state government to admit it made a mistake collaborating with Airbnb on this Bill, and just trash it altogether.

We also repeat our request for the government to start talking constructively to all the parties affected by the unregulated short-stay industry so there is a level playing field for all.

Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at welfarehere.net

We Live Here does not accept donations from commercial tourism interests.

You can reach us at campaign@welfarehere.net.au. We Live Here members can make a presentation to your owners' corporation committee upon request.

We welcome your comments and feedback, and invite suggestions for topics you would like us to address in this column.



www.welfarehere.net
emails to campaign@welfarehere.net

Letters to the Editor

Get off your bike!

The conflicts between cyclists and pedestrians along Southbank Promenade are well known.

People walking the south side of the river between Clarendon St and St Kilda Rd must constantly check that a high-speed cyclist is not about to ram them, especially in peak periods.

And the lane allocated to cyclists on the crossing of Queensbridge St is a joke. Many pedestrians fail to use their unmarked section, so cyclists ignore the part marked for their use. This frustrates both pedestrians and cyclists. A much clearer road marking system might help.

An equally dangerous situation exists in Clarendon St, opposite Crown. Two sections of the narrow footpath in Clarendon St have been clearly marked with signs that tell cyclists to dismount. One is close to the IGA store on the south side near Whiteman St, and the other is on the north side, outside The Tea House.

This is an area I walk frequently. Do cyclists dismount? No! In my experience less than one in 50 takes notice of the signs.

On the rare occasions that I see a cyclist doing the right thing by dismounting, I thank them. I usually ask other riders to dismount, and have often copped abuse. (“Shut up you f---g bitch”. Lovely, particularly when directed at a woman who is not young!)

I believe if there were police in that area, on an ad hoc basis, cyclists would learn the hard way that they must obey rules. If the current situation continues, there is sure to be a very serious accident.

In the future I'd like to see cyclists using only specified routes that are not shared with pedestrians. In the meantime, in Clarendon St, perhaps those of you who are pedestrians can ask cyclists to get off their bikes, and compliment those who have dismounted.

Lynne Lumsden
Whiteman St, Southbank



Send your letters to news@southbanklocalnews.com.au

Pet's Corner

Not so graceful groodles

It's fair to say that local groodles Wally and Winston well and truly take after their owners.

Not dissimilar from parents Jamie Shulman and Cassie Palinkas, both dogs are described as being “pretty naughty” and, particularly like their dad, neither is much of a listener!

Southbank Local News would discover this the hard way, as numerous efforts to lure the dogs' attention towards the camera went largely unrewarded in amongst the sea of activity in which they were spotted along Southbank Promenade.

While six-month-old Winston seemed distracted by anything and everything, one-year-old Wally seemed particularly taken by all of the boats and rowers passing by on the

Yarra River.

With Wally renowned for his love for water and Winston, for dirt, the riverside location provided the perfect setting for a morning walk and it was clear they were lapping up the atmosphere.

Interestingly, the pair's love for the outdoors was also a trait adopted from their owners, according to Jamie.

“Wally likes to go to the beach, go swimming and find giant sticks and Winston likes being dirty and rolling in the mud pretty much,” Jamie said.

“They're much like their owners in that way – Cassie likes to roll in the mud and I like swimming!”

While both dogs are said to suffer their fair share of behavioural issues, Wally, is reportedly maturing into the “ideal dog”, while young Winston is turning out to be “a real delinquent.”

However, Jamie said Wally's positive influence was slowly rubbing off on Winston, who idolised his older brother.

“Wally is a big baby. He likes being mollycoddled by everyone,” Jamie said. “He's an ideal dog. He's what a dog should be like whereas Winston is the menace.”

“Winston just does his own thing he doesn't really like anyone. He's got a bonafide attitude problem.”

It's difficult for *Southbank Local News* to determine whether such characteristics come from mum or dad. If we were to speculate, we'd pick the latter!

And not to be the first dubious claim made during the interview, Jamie said the dogs “easily” loved him more. However, Cassie rolled over (no pun intended!) pretty easily when given a right of reply.

“Unfortunately, I'd probably agree with that!” she said.



Cassie and Jamie with groodles Winston (left) and Wally (right).

SKYPAD Living

Vertical visions of lord mayoral candidates

Melbourne's by-election for the lord mayor is fast approaching – but how well do the 14 candidates understand vertical living and what do they offer our burgeoning vertical villages?

We vertical dwellers know intimately the appeal and challenges of high-rise living. On the one hand, there are the positives of proximity and paring down but also there are negatives of noise and neighbours unknown. However, these little capture what is distinct about our vertical lifestyle and it remains a cross to bear that many government decision-makers have only a superficial appreciation of our problems and possibilities (oh, the saving potential of communal procurement!).

Yet this new way of living is already mainstream within the City of Melbourne, which currently claims a residential population in the high density precincts of Docklands, Southbank and the CBD of over 80,000 which, by 2037, is expected to increase to more than 150,000.

However, as the lord mayor is not required to live within the city, the question becomes how well do these 14 candidates understand our different way of living?

Do they have empathy for this fast growing yet still emerging lifestyle?

And how will each of these candidates ensure we move away from a “ghettos in the sky” scenario to a vertical village future?

With this in mind, all 14 candidates were asked two questions and a 100-word response was requested:

What do you consider to be the three top issues for people living in high-rise, high-density precincts in the City of Melbourne?

How will you address these issues?

What follows are the responses of the nine candidates who had something to say (listed in reverse order of draw):

Bruce POON:

We need to see state legislation or local bylaws enshrining the right to keep pets in rental properties, as well as the development of more parks and gardens for everyone's use. I also want to reduce the cost of living by using site value rather than capital improved value rates for all property. This will promote development of the city and lower the rates payable on most properties. I will also promote the rights of body corporates to decide the legitimate uses for the building, giving local control over short-stays.

Ken ONG:

High density inner city living residents face a shortage of open space, lack of communal facilities in their own buildings and disruptions by short-term stays. To improve the lack of open space, council can look at using some under-utilised small roads and lanes and pedestrianise them. New open spaces in the inner-city can be created. Maybe some unused rooftop space can be used too. Secondly, council can change the planning scheme to include specific communal facilities to be included in all new high rise buildings. For the short-term stay matter, with some state government help,

council can implement registration of all short-term operators and introduce a levy for all operators for additional contribution to the building's maintenance sinking fund. Also, there should be clear rules for the operations of short-term stays in the OC Act.

Michael BURGE:

Residents are feeling caged within the building and suffer from the absence of open community space and after hours shopping. Crime is making residents feel vulnerable and isolated. The lack of schools and safe places for children to play is a big problem. Many high-rise families are feeling depressed and anxious. Recommend performance-based, cost-effective planning that will enable design standards to deliver high quality apartments – particularly, internal living spaces that are better for occupants. Liaise with residents to achieve mandatory standards.

Gary MORGAN:

For Melbourne residents living in high-rises, it's vital that the council protects their amenity by maintaining the heritage of Melbourne by preventing over-development such as the proposed \$250+ million to be spent on the Queen Victoria Market site. Releasing these funds will allow council to improve services for inner-city residents and make Melbourne a better business and tourist hub increasing retail and entertainment employment and promoting new business opportunities. As lord mayor I will aggressively pursue the interests of residents by tackling the state government (Liberal or Labor) by presenting accurate data to the government for how important issues should be handled.

Katie SFETKIDIS:

Affordability, liveability and access to services and activities are the top issues for high-density precincts. High-density living is becoming more popular as the resident population grows and it is imperative we ensure that high-rises can foster community. This includes making sure new developments have access to public transport and communal green spaces. It is important that these spaces are activated through arts and cultural events to celebrate community and bring visitors to these areas.

Jennifer YANG:

As our city grows, I believe access to public open space is the key issue for residents living in apartments. If elected, I will ensure that the open space contribution made by developers is actually spent on high-rise residents. I will also lobby the state government for stronger powers for owners' corporations to sanction residents who don't pay their fees, prevent dangerous and flammable materials being used in new high-rise construction and boost funding for high-rise community services including neighbourhood houses, schools and health care facilities.

Sally WARHAFT:

You cannot create or support a community without infrastructure, public transport, open spaces and schools. There has been a long-standing practice of developments going ahead, using every square inch of

available space, with the only concern being maximising profits. We need to develop policies which demand the expectation of design excellence so these buildings will serve their communities for generations. I will advocate for policy settings which demand design excellence and create prosperous high-rise communities into the future.

Rohan LEPPERT:

I see the top three issues for people living in high-rise, high-density precincts in the City of Melbourne as being: The impact of commercial short stay accommodation on owner-occupant amenity, owners' corporation costs and building wear and tear; The fragmented private waste collection market and the noise and disruptive impacts of multiple trucks servicing the same buildings multiple times; and Poor or poorly-advertised construction management plans for buildings, and on-street utility upgrades, disrupting access.

I intend to address these issues by: Advocating strongly to the state government for modern building, planning and owners' corporation laws that regulate different accommodation types fairly; incentivise owners' corporations and waste companies to use communal waste compactors and food digesters, greatly reducing truck collections; and instigate a new transparent web tool to clearly set out all planned on-

street disruptions and building construction times in the central city, accessed by all.

Sally CAPP:

The three top issues are:

- Residents' amenity being affected by growth in Airbnb;
- Lack of services like schools and public transport; and
- Poor planning outcomes leading to “dead zones”, like some areas of Docklands.

I intend to:

- Work with residents and the tourism industry to identify ways in which, through legislation and regulation, more onus is placed on owners to take responsibility for people in their properties.
- Authorities and other decision-makers failed to predict the growth in high-density precincts. Because of this failure, we need to retrospectively add in service such as vertical schools.



Janette Corcoran
Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

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Federal Politics

A personally fulfilling outcome

Melbourne Ports is an electorate that has a large number of residents who relocate between elections. With so many residents coming and going from the area it is essential that we have a system in place of keeping our electoral roll up to date.

I thought people may be interested to read about some of the successful reforms, in which I have been involved, of maintaining the electoral roll.

Bob Hawke's Labor government was a high watermark for reintroducing fairness into the federal parliamentary electoral system when it legislated for a transparent process to address the gross inequities of size and population between many Australian electorates that existed at that time.

Prior to the early '80s some federal seats in WA had half the population of seats in NSW. This was a gerrymander in favour of smaller population states. The then Labor government, mandated for a regular post-election update of electorate based movements of population. Any apportionment of new seats by the AEC (Australian Electoral Commission) was to be based on advice from the national census and the ABS (Australian Bureau of Statistics).

The ABS census would report on population movements to the AEC, which would then redistribute seats at an

appropriate number of equal sized areas.

"10 per cent above or 10 per cent below" was the rule of electoral fairness governing the number of voters in each electorate.

We now have a process which, in 2018, and as a result of population growth in Melbourne has determined that extra seats be created in Victoria and ACT and that one be removed from SA.

Following the early '80s Labor reforms, individual electoral enrolment now had to be confirmed in writing for an elector to change an address. This occurred after the voter had advised the AEC, or the AEC had received returned mail, however, during the '90s the Liberals and Nationals discovered their own version of the US Republican scam of excluding voters from the electoral roll.

The Joint Committee on Electoral Matters (JSCEM) noticed that at the 1998, 2001, 2004 and 2007 federal elections fewer voters were returning their electoral mail to the AEC. Returns sank to as low as 20 per cent of Australians returning the change of address declaration forms. This disenfranchisement

was felt by younger and more transient voters but between 2006 and 2010 the Liberal and Nationals blocked most attempts to address this deficit.

By 2010 total enrolment fell to about 90 per cent of eligible Australians. More than a million Australians were excluded from several elections before 2010. Gradually the AEC established a new system verifying changes of address by a process known as "continuous roll update" where the AEC would verify addresses from electricity or gas utilities, or from state registration agencies that, a voter had indeed moved to a different address, often in a different electorate.

Based on Labor-initiated electoral reform, in 2018, two million additional Australians are enrolled to vote.

During Labor's second term with Julia Gillard as PM, and thanks to our longstanding reforms, electors no longer had to confirm any change of address, by return mail and hand signed verification to the AEC.

Finally, after the law was passed one

can clearly see the impact of the continual updating of the electoral roll, together with the ability to enrol online. Voters can advise the AEC online when they change address and the AEC will automatically update their addresses. In 2018, 96 per cent of eligible voters seem to be enrolled, up from 90 per cent at its low point.

In a compulsory voting system, this is an absolutely ethical position that as many legitimate voters can have their say, and the result of great work from past members of JSCEM.

This has been very personally fulfilling.

There will be as many as 16 million Australians voting at the next election, up from just 13.5 million a few years ago.



Michael Danby

Federal Member for Melbourne Ports

michael.danby.mp@aph.gov.au

History

Limbless in Southbank

One of the many tragic consequences of war is that some combatants lose limbs. Almost as soon as Australian soldiers were engaged in battles in the First World War, a need emerged for the production of prosthetic arms, hands and legs.

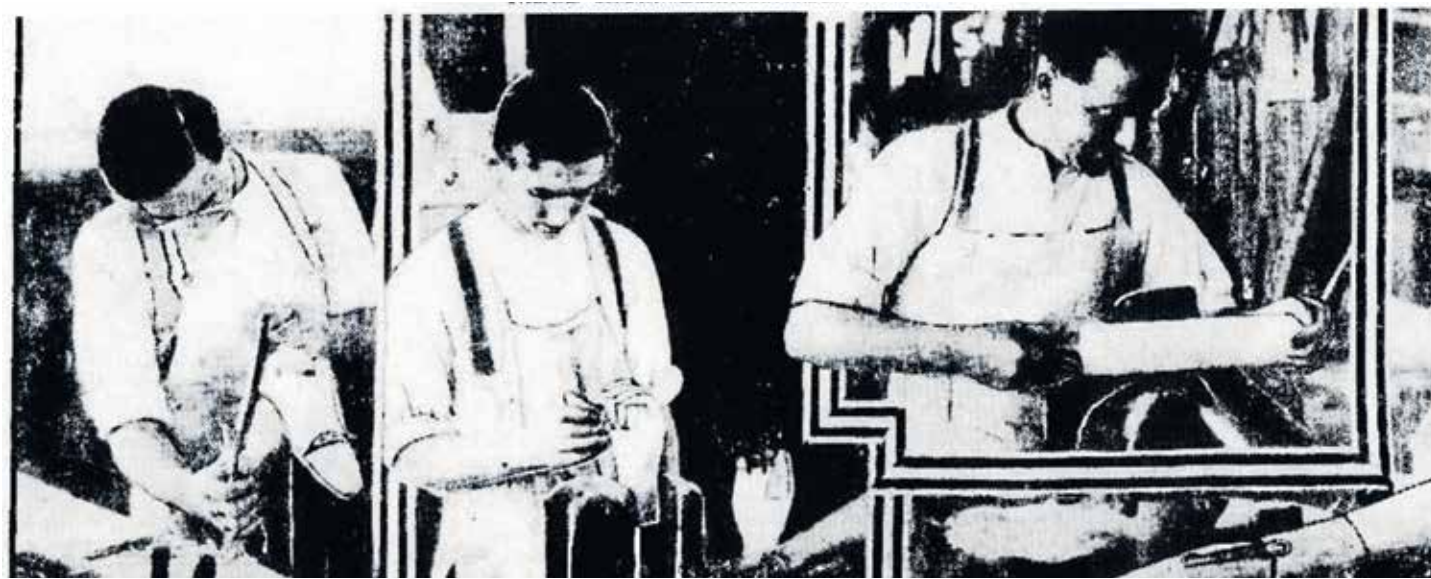
In 1917 a factory for the production of artificial limbs was established in Caulfield, which moved to Sturt St (on the western corner of Miles St) in 1919. It was part of a series of government workshops and factories in this part of Southbank and it soon became the centre of limb construction in Australia.

By the early 1920s limbless soldiers had formed their own association which continually sought increased pensions and to obtain concessions for travel and entertainment. The members were seeking meaningful work that would allow them to make a living, rather than charity, although they did expect preferential treatment from government employers.

As there was a shortage of professional limb-makers, a solution was to train limbless soldiers in the manufacture of prosthetics.

By 1919 the factory was turning out 80 limbs per month. In 1923 a photograph in *The Argus* shows various phases of factory work, including the carving-out of an artificial foot, fixing the thumb to an artificial hand (this work was done entirely by limbless returned men), and finishing off the completed article with emery-paper.

However many limbless soldiers struggled with the tramway system which ran along St Kilda Rd and deposited them outside Victoria Barracks. They certainly appreciated the new line along Sturt St which was



A picture from the artificial limb factory published in *'The Argus'* in 1923.

established in 1925, as well as the later addition of a shelter at the tram stop.

By the late 1930s, the government was under attack for allowing the facility to become shabby. But World War II reinforced its importance and a new factory was constructed in 1946 and was opened by Sir Edmund Herring, Lieutenant Governor, on August 16.

Designed by architects from the Department of the Interior, the long sleek factory, in the latest style, featured a saw-

tooth roof, articulated brick facades and steel-framed windows. The factory was an integral part of the Southbank community and was further extended in 1978.

Some South residents worked there, other couples met there and later married, the government-subsidised canteen was regularly used by workers from the many businesses in the area and nurses being trained for operating theatre duties at nearby Prince Henry's hospital were regular visitors. Today the building remains, now painted

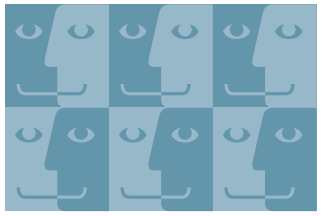
white and operating as a car-repair centre for K-Mart. But what an important part it played in Southbank's social and military history!



Robin Grow

President - Australian Art Deco and Modernism Society

robingrow@ozemail.com.au



FACES OF SOUTHBANK



GLORIYA DOMINIC, 29, SOUTHBANK, PAYROLL

"You have Crown Casino and there are many other places that are really close. There is the South Melbourne Market and there is also a really good riverside line there if you want to go for a jog."



MICHAEL GRIFFITHS, 62, SOUTHBANK, CONSULTING

"Well obviously the restaurants, which are pretty impressive, that's a part of the reason I moved here. There's Malthouse Theatre and the concerts at Hamer Hall. I love it around here."



JESSIE LIU, 27, SOUTHBANK, WEBSITE SECURITY

"People should visit Crown Casino and the Yarra River."



SAN RAJ, 47, SOUTHBANK, PROJECT MANAGER

"Obviously the casino, it's one of the best tourist destinations in the southern hemisphere. It's got good entertainment."



STUART THOMSON, 43, HOBART, MUSICIAN

"People should come see MSO. This week is the concert for the China tour - it's a pre-tour concert. There's also Beethoven's Eroica."



PETER NIE, 24, SOUTHBANK, CASHIER

"Southbank is very amiable place and people should visit the Southbank Library as it has very good facilities."

Question:

What should people see when visiting Southbank?

SOUTHBANK SUDOKU

A variation of Sudoku, with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is MEDIUM!
Good Luck!

Last month's Sudoku solution

K	N	A	O	H	B	S	U	T
B	O	H	S	T	U	A	N	K
S	T	U	N	A	K	B	O	H
A	B	S	T	U	N	K	H	O
H	U	T	K	O	S	N	A	B
N	K	O	H	B	A	T	S	U
O	H	N	A	K	T	U	B	S
U	S	K	B	N	O	H	T	A
T	A	B	U	S	H	O	K	N

K	N						A	
O	S		A	H				
		T			K			
				U		B	H	T
A	H	S		B				
			U			K		
				K	T		B	S
	T						O	A

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Stress in relationships: the sources and the antidotes

Stress in relationships

The reality is, even the most successful and enduring relationships have stress and conflict. Now although it is normal to have some relationship stress during times of change, transition, and of course as a result of the daily grind, some of us unfortunately experience our relationship itself as an added stress in our lives.

Something that creates stress with a lot of the couples I see is the way they manage conflict between them. I always tell couples: it is not the appearance of conflict, but rather how it is managed that predicts the success or failure of a relationship. I use the word "manage" because relationship conflict is actually really natural and has functional, positive qualities.

The "Four Horsemen"

The first step in effectively managing conflict is to identify the four horsemen when they arrive in your conflict discussions. The four horsemen are particularly negative behaviours, that if allowed to run rampant, can be lethal to a relationship.

1. Criticism: Making negative judgments or proclamations about your partner in

extreme, absolute terms and attacking the character of your partner. For example: "You never think about anyone but yourself!" or "You are always so stubborn!"

2. Contempt: Treating your partner with disrespect, disgust, condescension, or ridicule and involves statements that come from a relative position of superiority. For example: using sarcasm, cynicism, name-calling, eye-rolling, sneering, mockery, and hostile humour.

3. Defensiveness: Making excuses to avoid taking responsibility or for self-protection, or even deflecting blame onto your partner as a result of feeling criticised or attacked. Defensiveness is often a way of saying: "the problem is you, not me" and can make your partner feel unheard, hopeless and even angry, and escalates the conflict further. For example: "you've got the issue, so you fix it" or "It's not my fault that we're always late, it's your fault."

4. Stonewalling: Withdrawing from the conversation either emotionally and/or physically by putting up a metaphorical wall between you and your partner and distancing yourself. Stonewalling is sometimes the result of an overwhelming

accumulation of the last three horsemen, and often results in the receiving partner feeling rejected, abandoned and unsupported. For example: abruptly leaving the conversation without telling your partner where you are going or giving your partner the "silent treatment" during or after a conflict.

The antidotes

1. Criticism: Complain without blame. Talk about your feelings using "I" statements and then express a positive need. What do you feel? What do you need? "I'm feeling left out by our talk tonight. Can we please talk about my day?" or "I feel lonely when you come home three hours late from work". Also try and be as specific as possible as opposed to making sweeping statements: "I feel neglected when you don't run important financial decisions by me" rather than "you are so inconsiderate!"

2. Contempt: build a culture of fondness and admiration. Remind yourself of your partner's positive qualities and find gratitude for the actions they do for you/they way they make you feel when things are good.

3. Defence: Listen. Is there any grain

of truth to what your loved one is saying? Accept some responsibility, even if only for part of the conflict.

4. Stonewalling: Practice physiological self-soothing. The first step here is to stop the conflict discussion. If you keep going, you'll find yourself exploding at your partner or imploding (stonewalling). So- let your partner know that you're feeling flooded and need to take a break. Take at least 15-20 minutes, since it will be this long before your body physiologically calms down. It's crucial that during this time you avoid thoughts of righteous indignation ("I don't have to take this anymore") and innocent victimhood ("Why is she always picking on me?"). Spend your time doing something soothing and distracting, like listening to music or exercising.



Rajna Bogdanovic

Clinical psychologist

rajnab@hotmail.com

Business

Gorsia Designs opens in Southbank

After more than 20 years of producing exquisite, handcrafted furniture for the international market, Gorsia Design has opened the doors to its very first Australian showroom in Southbank, Melbourne.

Gorsia Design - Melbourne's newest home of luxury offers beautifully designed bespoke furniture without any limitations to size, colour, fabrics, metals and wood grain finishes.

Blending European quality and sensibilities, Gorsia Design's contemporary, practical furniture is all handcrafted under the watchful eye of New York trained architect and founder Jay Gorsia.

Gorsia curates the best materials and inspiration from all over the world, transforming them into one-of-a-kind furniture pieces all crafted in the workshop based in Kolkata, India and delivered Australia-wide in just 12 weeks from purchase to arrival.

A functional approach to luxury design and a keen eye for detail can be seen in everything Gorsia creates. Fusing classicism with modernism, the designs embody refinement, sophistication, grace and clarity.

Gorsia's current product portfolio is a true reflection of intercontinental and

transcendent inspiration, including unique pieces such as the Lawson table structured with cherry wood and aluminium cast legs, and the Richmond, a sophisticated sofa designed in reflection of the 1950's era for ultimate comfort and elegant living.

Gorsia Design, a lifestyle specialist, is the perfect partner to luxurious properties, interior designers and architects looking for fine furnishing solutions.

Gorsia Design is located at 18 Fanning Street, Southbank

Opening hours:
Monday - Friday 9.30am - 6pm
Saturday 10am - 2pm
Sunday: By appointment only

Phone: (03) 9681 4061

Images:
Top: Richmond Sofa
Bottom left: Rivoli-X Lounge Chair
Bottom right: Lawson Side Table



Business

Winter warmers at Southgate

Southgate restaurants will serve up seasonal delights with a series of master classes, meet-the-maker events and innovative new dishes and drinks this winter.

As the colder months approach, Southgate restaurants are keeping locals warm with new menus integrating the best local and regional produce, limited edition specialty drinks and dishes and a range of foodie events.

Such events include maker's dinners, regional foodie fests, opera nights and Mothers' Day high teas.

Innovative winter menus incorporate some of the best seasonal produce to create indulgent meals with new offerings. For locals, this provides the perfect excuse to revisit a favourite Southgate venue or discover a new haunt amongst the 13-strong staple of restaurants, bars and cafes.

Southbank's beloved risotteria, the award-winning **Tutto Bene**, is adding six new dishes that deliver a taste of winter to their menu. Hot picks include the finocchio, a roast baby fennel with snap-fried khol rabi and the pannacotta di gianduia, a stunning hazelnut chocolate pannacotta with lemon gelato and fennel pollen.

And back by popular demand are Tutto Bene's risotto master classes, which will be held on June 13 and July 11.

Pure South Dining brings the best of Tasmania to the table and its extensive wine menu is perfectly curated to match the impressive food offering.

During May and June, a series of wine dinners will be taking place, providing locals the chance to sample incredible wines from bespoke Tasmanian wineries accompanied by special menus from their Michelin Star chef David Hall.

Bearbrass has secured the makers of their

of their favourite Yarra Valley producers to attend their special "A Taste of the Yarra" event on Sunday, May 27. With tastings on offer from Napoleone Beer & Cider, Four Pillars Gin and TarraWarra Estate patrons can also enjoy a special Yarra Valley bar menu accompanied with live music across the afternoon.

La Camera Southgate is bringing regional Italy to Melbourne with Gior D'Italia. Friendly chefs will lead diners through a culinary tour, using their daily specials as their flavour passport.

Each week in May a different region will take the spotlight with a selection of delicious meals showcasing the unique elements of the selected district. It's a tour of Italy with a view of the Yarra River!

For those fancying a drink, **Waterslide's** new cocktail list delivers some of its most creative winter-warmer concoctions yet!

The specialist cocktail bar is hosting a bevy of special events throughout the cooler months, including a Rum Day on Thursday, June 14. June will also see their (literally) hot "Fitzroy Hipster" cocktail, back by popular demand, which includes a delicious combination of spiced-whipped butter and rum.

Southgate is home to 15 diverse restaurants, bars and eateries with cuisines ranging from German to Tasmanian to modern European. A range of boutique retailers including vintage fashion, books and stationary can also be found within the precinct.

To find out all that's on this winter visit southgatemelbourne.com.au



Pure South Dining's King Island grass fed beef, eggplant, polenta, dill pickle, miso.



Tutto Bene's Autumn Menu - Finocchio, a roast baby fennel with snap fried khol rabi.



Waterslide - Auntie Faye's Cure No.23.

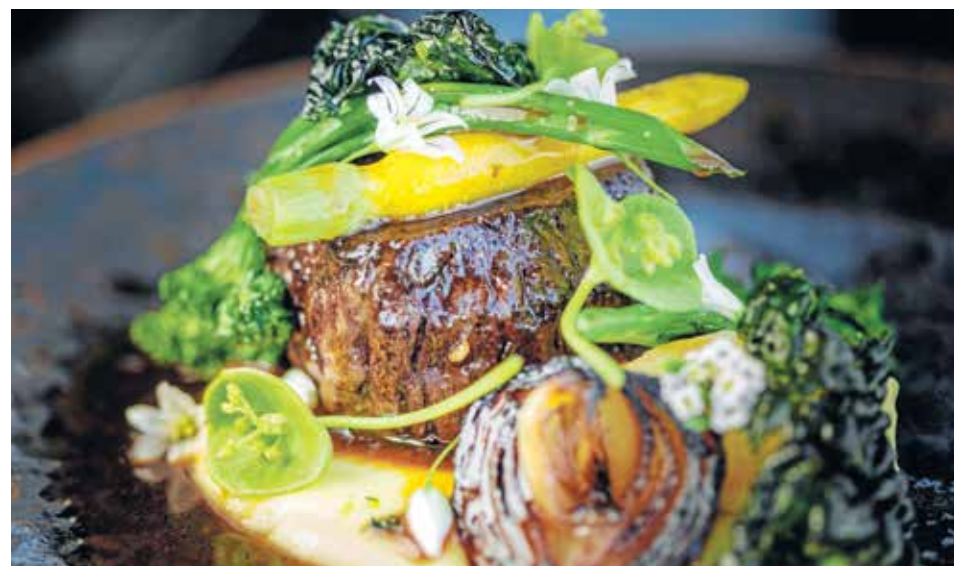
Mothers' Day Southbank style!

What better way for Southbank mums to enjoy Mothers' Day than above the clouds at Eureka 89!

Spoil mum with a well-deserved day out this Mothers' Day on Sunday, May 13 and take her to lunch at Eureka 89. While being treated to an exclusive three-course celebration lunch, she will be immersed in breathtaking views of Melbourne that will make for a memorable day.

Eureka 89 is the perfect setting for an unforgettable afternoon of indulgence. Celebrate atop Melbourne's highest vantage point with views across an idyllic city landscape, for a truly exceptional experience for the entire family.

On arrival, guest will be treated to a signature Eureka 89 cocktail and canapé, followed by an indulgent three-course lunch and array of premium beverages.



Cursed ocean trout, beef fillet and chocolate and praline feuillantine feature on the menu, accompanied by Dalzotto Pucino prosecco, Tarrawarra chardonnay and Greenstone sangiovese. A selection of Eureka 89 mocktails, beers, mineral water, soft drinks and juices will also be on offer.

When: Sunday, May 13, 12.30pm - 3pm.

Where: Eureka 89, level 89, Eureka Tower, 7 Riverside Quay, Southbank.

Cost: three-course menu: \$150 for adults, \$105 children (13-17 years) and \$55 children (12 years and under). A children's menu is available.



Located on the top floor of Eureka Tower in Southbank, Eureka 89 offers a truly memorable experience with dazzling views of Melbourne through floor-to-ceiling windows. Eureka 89 offers sophisticated degustation dining on selected evenings from Tuesday through to Sunday.

Eureka 89 is also a spectacular event space catering for a range of occasions including corporate event, end of year celebrations, seated or cocktail weddings and launch events just to name a few.

For bookings and more information visit eureka89.com.au

WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | **MAY** | JUN | JUL | AUG | SEP | OCT | NOV | DEC |



INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

www.life.org.au/imlac or call Dianne 0425 140 981



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TUESDAYS - THURSDAYS & SATURDAYS
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www.chunkymove.com



TUESDAYS
LAUGHTER YOGA @ BOYD
Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm.



MAY @ ROYAL BOTANIC GARDENS
MAY IN THE PARK
The Royal Botanic Gardens have a bunch of activities on this month.

- Relax to harp music composed by harpist Michael Johnson in this series of special Autumn concerts.
- Explore the changing hues of Melbourne Gardens on daily walking tours with a knowledgeable guide.
- Little ones can get their hands dirty tending to their own gardens every Tuesday.

rbg.vic.gov.au



TUESDAYS @ 10 CENTRE AVE, PORT MELB
PORT MELBOURNE SCOUTS
Cubs and Scouts meet every Tuesday where members can make memories, friendships and learn alot. For more information contact Lisa Picking via email:
lisa.picking@scoutsvictoria.com.au



FRIDAYS 7.45AM - 9AM @ BOYD

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www.artscentremelbourne.com.au

WEDNESDAYS @ BOYD
FREE WALKING GROUP
Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.



MAY 13 8.30AM - 10.30AM

MOTHER'S DAY AT THE LANGHAM

Spoil mum with a three-course meal to die for and gift certificate for high tea for one given to each mum. melbarestaurant.com.au



MAY 18 10AM-5PM @ACMI
WIKIPEDIA EDITATHON
As part of the International Museum Day celebrations, ACMI are running a Wikipedia Edit-a-thon.
acmi.net.au

TUESDAYS
SOUTHBANK ROTARY
Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.
www.southbank.org.au

MONDAYS @ BOYD
JUSTICE OF THE PEACE
Local Southbank JP Atilla Akguner offers two hour sessions every Monday morning from 11am until 1pm at the Principal's Office at Boyd. To book in a time contact:
atillaakguner@gmail.com

FIRST THURSDAY OF EACH MONTH
SUNRISE PROBUS CLUB
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PUBLIC NOTICE

OPTUS
 Notification of a proposal to install and upgrade equipment on an existing telecommunication facility located at 99 Queensbridge Street, Southbank VIC 3006

- The proposed works will consist of: The decommission of existing Sector 2 and the relocation of Sector 2 from current location to the south west corner of the rooftop. The installation of new mounts and two (2) new antennas for the new Sector 2. The replacement of two (2) existing antennas with two (2) new antennas for both Sector 1 and Sector 3.
- The installation of new radio remote units and ancillary equipment such as amplifiers, diplexers, triplexers, combiners, mounts, feeders, cable trays, and other associated infrastructure to be included if necessary to facilitate the safe operation of the facility.
- Optus regards the proposed installation as a Low-impact Facility under the Telecommunications (Low-impact Facilities) Determination 2018 ("The Determination") based on the description above.

Further information can be obtained from Catalyst ONE Pty Ltd by emailing sma@catalystone.com.au or by going to www.rfnsa.com.au and typing in RFNSA No 3006003.
 Written submissions (email accepted) should be sent to:
 Catalyst ONE Pty Ltd, PO Box 361, South Melbourne VIC 3205 by **25th May 2018**.

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Michael Pastrikos
0404 282 864

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0404 282 864

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RayWhite

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2 1 1

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