

The voice of Southbank, South Wharf & Montague

SOUTHBANK Local NEWS

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From horses to courses

In an historic event for an historic local icon, the reimagined and repurposed former home of Victoria Police's Mounted Branch "The Stables" was last month officially unveiled by the University of Melbourne.

Southbank Local News was granted a special sneak peek of the transformed heritage building on May 11 and we are proud to report that the result of its restoration is truly inspiring.

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Horses Bob and Unity meet students from the Victorian College of the Arts last month at the transformed Stables at the Victorian College of the Arts.

Photo: Sav Schulman.

An artistic transformation for the ages

By Sean Car

Southbank's magnificent Arts Precinct will truly be the envy of the world following a June 3 announcement of a \$208 million funding injection by the state government.

The announcement is the "game-changer" our suburb has long been waiting for, delivering on the vision set out in the government's 2014 Melbourne Arts Precinct Blueprint.

The state has committed \$208 million over two years in the first phase of the billion-dollar project. These funds will kick-start planning and enable the National Gallery of Victoria (NGV) and Arts Centre Melbourne to begin raising philanthropic funds to match the government's investment.

Speculation around the Arts Precinct has been high in recent times since the government confirmed its purchase of the Carlton & United Breweries site on Southbank Boulevard in February.

Forming the centrepiece of this once-in-a-generation redevelopment, the site will be home to NGV Contemporary (NGVC) - a world leading, stand-alone gallery with a focus on contemporary art and design.

Sitting behind Arts Centre Melbourne

and NGV, NGVC will be Australia's largest contemporary art gallery, rivaling some of the world's most famous galleries and connecting the precinct from St Kilda Rd to Sturt St.

Premier Daniel Andrews joined Minister for Creative Industries Martin Foley at Arts Centre Melbourne on June 3 to announce the major redevelopment, which will also upgrade theatres and public spaces.

Continued on page 2.



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A reimagined Arts Precinct, complete with a new gallery, arts hub on City Rd and new public space linking the Yarra River to Southbank Boulevard and Sturt St.

An artistic transformation for the ages

Continued from page 1

The project will also transform 1 City Rd, currently home to Southbank’s experimental public arts space Testing Grounds, into a new creative hub in the heart of Southbank.

The hub will be home to the Australian Performing Arts Gallery, an expanded Australian Music Vault, administrative, education and research facilities, and a new centre for small-to-medium and independent arts organisations.

The connectivity of the precinct between St Kilda and City roads, Sturt St and Southbank Boulevard has long been a sticking point for the Arts Precinct and Southbank.

This funding forms a significant part of a

vision that will allow pedestrians to flow seamlessly from Hamer Hall right down to ACCA and the Malthouse Theatre, helping bring Southbank to life.

The project caters for 18,000 sqm of new and renewed public space that will sit above Sturt St, comprising new outdoor performance spaces, garden and seating areas, as well as cafes and bars.

In what Premier Daniel Andrews described as a “game-changer” for our city, Minister for Creative Industries Martin Foley said the project delivered on the government’s vision for a world-class Arts Precinct.

“The revitalised Arts Precinct will better

connect our existing facilities, create new jobs, opportunities and spaces for our creative community, and offer free, accessible cultural experiences for all Victorians,” Mr Foley said.

Arts Centre Melbourne CEO Claire Spencer said a fully realised vision for the precinct would cement Melbourne’s competitive advantage in the creative economy, benefiting visitors, residents and our city’s international reputation.

What do you think about this landmark investment in our Arts Precinct? Send your thoughts to news@southbanklocalnews.com.au

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The suburb of Montague

City of Port Phillip Cr Marcus Pearl will move a motion this month to officially make Montague its own standalone suburb.

While renowned as one of five precincts of Fishermans Bend, the Montague Precinct currently incorporates parts of South Melbourne, Southbank and South Wharf.

Located within the existing boundaries of Johnson and Boundary streets, City road and the West Gate Freeway, the area is known primarily for Montague St, which was named in 1852.

In his motion to council on June 6, Cr Pearl will make the case that the name is well established and its use is engrained in the local and surrounding community.

Should councillors endorse the motion, the name will be put to the local community and other stakeholders for consultation prior to a formal name being adopted.

Montague Community Alliance convener Trisha Avery said she felt that naming the area Montague had historical merit and was already well established in a number of ways in the Montague community.

You can read more of Ms Avery's thoughts into the proposal in her regular Montague Community Alliance column on page 18 of this edition.



Lord Mayor of Southbank

Sally Capp has been provisionally declared Melbourne's new Lord Mayor.

The Victorian Electoral Commission (VEC) on May 18 declared Ms Capp the winner over the next placed candidate Jennifer Yang.

After preferences were distributed, Ms Capp won 53 per cent of votes, from Ms Yang with 47 per cent.

Ms Capp told supporters and council staff on May 21 when the result was declared she was "overjoyed" with her win.

Ms Capp has already hit the ground running in her new role and wasted no time visiting Southbank last month for a photo at Southbank Promenade.

She has also agreed to be the guest speaker at the Southbank Residents' Association's annual general meeting (AGM) on July 18 at 6.30pm at the Boyd Community Hub.



The Green's new candidate for Albert Park Ogy Simic.

Ogy enters race for Albert Park

Sitting Port Phillip councillor Ogy Simic has been revealed as the Green's candidate for the state seat of Albert Park.

The 30-year-old Cr Simic makes the leap into state politics having only been elected to council for the first time in 2016 and will contest sitting Labor member of more than 10 years Martin Foley.

Mr Simic said he would be campaigning strongly for a clean local environment, housing and more transparent planning.

"I will not accept developer donations and will avoid the tit-for-tat with the old parties because this election is about our community, not ourselves," he said.

It hasn't taken long for the political games to begin, with Mr Simic's Liberal opponent and council colleague Andrew Bond responding to the news of Mr Simic's candidacy in celebration.

"You can rest assured that Martin Foley and I are the two happiest people in Albert Park right now," he told Southbank Local News upon hearing the news.

Mr Foley didn't comment on the Greens candidate, stating that he was focused on delivering needed infrastructure, jobs, education, public transport and better amenity for the community.

The State Election will be held on November 24.

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Crown's heritage headache

By Meg Hill

The City of Melbourne's proposed changes to heritage sites in Southbank may cause further hassle for Crown if it doesn't soon submit mandatory planning details for 1 Queensbridge St.

Planning Scheme Amendment C305 proposes 1-7 Queensbridge St - where Crown plans to build the country's tallest skyscraper - be added to the heritage overlay.

Crown has a fast-approaching deadline to submit planning details to the state government for the skyscraper, which the government deemed of "state significance" - approving the project at three times the size normally allowed in return for a \$100 million public benefits package.

The public benefits offered by Crown and project partner Schiavello include upgrades to Sandridge Bridge, Queensbridge Square and Southbank Promenade.

The deal between the state government and Crown stipulated that construction needed to start within two years of March 2, 2017 - a time allowance quickly disappearing.

As reported in the April edition of *Southbank Local News*, former City of Melbourne councillor and Crown Resorts shareholder Stephen Mayne said he highly doubted construction would start before deadline.

An update in *The Age* on May 27 noted that neither the City of Melbourne nor the Victorian Government had received any

applications in relation to the project.

Any changes to Crown's plans would appear unlikely, as an extension can be easily sought under its current planning exemption. However, an extended delay in delivering the project and its associated public benefits might encourage the government of the day into forcing Crown into rethinking its ambition.

"It would be at the absolute discretion of the Planning Minister to grant an extension," said City of Melbourne's chair of heritage and deputy chair of planning, Cr Rohan Leppert.

Cr Leppert said a heritage overlay would not apply retrospectively, but would apply to extensions or new planning permits.

In the event that Crown misses its construction deadline, it could be forced to deal with a string of red tape at the site.

Crown would require a permit from City of Melbourne for practically any work at the site, including:

- Demolishing or removing any part of the existing building;
- Constructing any part of a new building;



The Queensbridge Hotel in its former glory.

- Externally altering the existing building;
- Constructing or carrying out works; and
- Constructing or displaying a sign.

The address is currently home to the site of the out-of-use Queen's Bridge Hotel, which was known as Fall's Bridge Hotel before 1914.

The C305 Amendment is open for viewing and submissions can be made online until June 29.

For more information or to make a submission to the proposed changes visit participate.melbourne.vic.gov.au/AmendmentC305

Sturt St heads to VCAT

Architect turned developer Rothelowman is taking its application for a 19-storey mixed-use development for 153 Sturt St to the Victorian Civil and Administrative Tribunal (VCAT) next month.

One of a number of controversial developments earmarked for Sturt St, Rothelowman is pursuing approval through VCAT after the City of Melbourne failed to grant a permit within the prescribed time.

Local residents in the neighbouring Southbank Village received notification of the hearing from the developer's lawyers last month, with the matter to be heard at VCAT over four days from July 16-18 and July 20.

Local residents from the Save Dodds Street group have been vocal opponents of high-rise developments along Southbank Village's Sturt St spine, however current planning controls in the area have proved their biggest challenge.

Fellow neighbouring architect Hayball has an approval for an 18-storey tower at 135 Sturt St and both developments measure a little under 50-metres in height.

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Bella gets back on its feet

Following an unfortunate flooding incident that forced 161 residents and hotel guests to evacuate Bella Apartments on May 27, the building's manager said he was incredibly proud of how his team had handled the crisis.

Building manager Cameron Jeffery spoke to *Southbank Local News* in the aftermath of the event, which saw a man open fire hydrants that caused thousands of litres of water to pour down the stairwells.

However, the 27-year-old Tarralgon man, a friend of a resident, did not open 18 fire hydrants and did not barricade himself in the ground floor office, as was reported in the mainstream media.

Mr Jeffery said that the man had first flooded an apartment on the 18th floor before opening four fire hydrants on floors 18, 14, 9 and 1. The incident occurred at around 9.15pm and the Metropolitan Fire Brigade (MFB) was immediate in its response.

Fire crews arrived to water pouring out of the front door and soon found the man on an upper level and escorted him to the ground floor office under guard until police and ambulance arrived at the scene. He was later arrested and taken to hospital for assessment. No charges have yet been laid.

Mr Jeffery said, despite the inconvenience and an obvious threat to safety posed to hundreds of guests, residents and staff, very little damage was caused.

"Thankfully 99 per cent of the water was

contained in the stairwell so it didn't breach out into the carpeted areas," he said. "There were three levels where water did go out but the impact was very minimal."

"There's no damage to any apartments or to anyone's personal property. All resident rooms are fine."

Apart from one contractor sustaining minor injuries attempting to fix one of the fire hoses, no one was injured. At the time of speaking to *Southbank Local News*, three days after the incident, the building remained closed to guests and residents while fire doors were replaced and the building's lift, fire and electrical systems were all fully audited.

Mr Jeffery applauded the work of emergency services, his staff and the local community, as all 161 in the building on the night were relocated to neighbouring hotels at Crown, Aria and Oaks.

"We relocated everyone," he said. "Obviously I work in the hotel industry so I know all the hotels and literally rang everyone. The best was Crown. They really helped us out."

"It was a Sunday night in May so most hotels are half empty. We put half of our guests at Aria and Oaks really helped us out as well.



Experience Bella Apartment tower was the victim of severe flooding last month.

Picture: Joe Armao.

Everyone pitched in which was really good."

By the time our June edition went to print, operations at the building had returned to normal and Mr Jeffery said management had undertaken a comprehensive review to ensure such an incident couldn't occur again.

"It's a really good experience for other hotels and buildings as well so we're talking to the fire brigade as well as the council about what safety measures can be put in place," Mr Jeffery said.

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Budget analysis

The latest budget delivered by the City of Melbourne aims to tackle a level of population growth faster than the council has forecasted.

The budget draft released on Tuesday, May 15 expects the city's daily population to exceed one million by 2022, eight years earlier than expected.

Last year's budget predicted the one million mark would not be reached until 2030. The current number of residents, workers and visitors entering the city on any given day is around 800,000.

As a way to ease congestion and a clear sign the council is favouring alternative means of transport into the city, CBD parking will rise from \$5.50 to \$7.00 an hour.

Conversely, cyclists are set to benefit from \$1.1 million in improvements to networks, plus an additional 500 storage hoops across the city.

Acting Lord Mayor Arron Wood said the decision on parking was necessary because of a 22 per cent reduction in parking spaces due to infrastructure projects.

"We don't take these decisions lightly," Cr Wood said. "It hasn't occurred for five years, so an increase is well and truly justified. It brings us into line with Sydney, so we know the price is about right."

He also said the price-rise maintains the city's pledge to keep an hour's parking around the price of a pot of beer.

The cost of parking outside the city centre will rise by between 20 to 80 cents per hour.

Parking revenue will fill city coffers by \$52 million in 2018/19, a rise of \$6 million on the current financial year.

On the wider issue of population growth, Cr Wood said the level of growth meant it was no longer sustainable for single-occupancy vehicles to enter the city every day.

"If we can get people onto foot experiencing our city, what we know is that they spend more," he said.

"It's good for the environment, it's good for health and it's actually good for the bottom line."

Infrastructure-wise, the budget assigns \$141

million in capital works (up from \$135 million).

A key aspect of this includes a \$22.7 million pledge to create two hectares of open space at Southbank Boulevard and Dodds St in Southbank. Existed parks and gardens will receive a \$7.1 million facelift.

Almost \$20 million will be set aside for the Queen Victoria Market redevelopment project, including onsite restoration of the heritage open air sheds and design of a new 1.5 hectare open space, of which the council is pledging community involvement.

The council has committed \$5.5 million to road improvements and \$4 million to footpath renewal in areas of high foot-traffic.

Over 11,000 street lights will switch to energy-efficient LEDs over the next three years, which the council said will save over \$1 million a year once finalised.

Almost \$2 million has been pledged to tackle the city's growing homelessness issues, including a focus on youth homelessness initiatives and support.

The arts community was another budget winner, with \$16.3 million pledged to infrastructure and programs.

The council has also gone to great lengths to firm-up Melbourne's reputation as an events hub, pledging a sizeable \$17 million on major events including Moomba, New Year's Eve and Christmas. Almost \$2 million has been set aside for Christmas decorations.

Rates will increase by 2.25 per cent, up from 2 per cent on the last budget. The number of council staff rose by 20 to 1440, with the average council employee salary rising to \$113,400. The council also announced a \$14.9 million surplus.

Members of the public can comment on the draft budget until June 13, and a final version will be considered by the council on June 26.



Acting Lord Mayor Arron Wood talks up the city's new draft budget.

All boulevard. No City Rd

By David Schout

The two-hectare open space project on Southbank Boulevard emerged as the key winner in this year's City of Melbourne draft budget.

The council committed a further \$22.7 million to the project – its biggest ever street upgrade – which involves the creation of green space on both Southbank Boulevard and Dodds St.

The long-awaited Boyd Park was another winner in the draft budget, with \$2.7 million pledged to the construction of the new community space set to start in July.

The news wasn't so good, however, for those awaiting funding for the City Rd masterplan, with no budgetary allocation this year.

Almost two years have passed since councillors unanimously endorsed the final master plan following an extensive community consultation process in late 2015.

Yet the \$40 million project to renew Southbank's central spine is yet to be apportioned any funding. Southbank Residents Association president Tony Penna said: "We questioned the lack of funding in last year's budget and are now certainly dismayed it has been missed for a further year."

"The community was told in 2016 that design for the Kings Way undercroft would commence in 17/18 and an anticipated construction start date of 18/19. No budget was allocated last year for the design, so until the design is completed then

construction can't commence."

"It would be a great disappointment to the community if it was overlooked for a further year, especially without any apparent reasoning."

The council's significant commitment to Southbank Boulevard signalled the importance of providing viable open space solutions in one of Melbourne's most densely populated suburbs.

"As the city grows, so too does the need for more greenspace," Cr Cathy Oke, chair of the environment portfolio, said.

Cr Oke said the council would also spend \$7.1 million on renewal works for the city's existing parks and gardens.

The council also targeted areas of high foot traffic in this year's budget, pledging \$1 million to streetscape improvements on Southbank Promenade, with a goal of easing congestion.

Southbank's booming arts community also received another funding injection, with \$2.2 million pledged to public art initiatives in the area.

Local cyclists will also benefit from the latest budget, with \$1.1 million set aside for extensions and improvements to existing bike networks in Southbank and surrounding areas.



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Locals meet new principal

Two information sessions last month provided local families the opportunity to meet the new principal of the second new primary school to open in our area in as many years.

Former Kingswood Primary School principal Rosemary Cosentino was revealed by the Department of Education and Training (DET) last month as the person charged with the responsibility of leading the new school.

Opening for term one in 2019 at Albert Park Reserve, the new South Melbourne Park Primary School (interim name) will follow this year's opening of the vertical South Melbourne Primary School at Ferrars St, Southbank.

Servicing a rapidly expanding inner-city community of Port Phillip and its surrounds, the new school will incorporate the old Albert Park Signal Depot and Drill Hall heritage buildings in creating a state-of-the-art education facility.

Having been a principal for more than 14 years, Ms Cosentino's previous school in Dingley was recognised by the DET as a "Lead School".

An innovative principal who's passionate



Rosemary Cosentino.

about preparing students for their future, she told *Southbank Local News* that she was a strong believer in allowing kids to find passion.

"When kids find their passion everything else falls into place - their self-esteem grows and they're doing something that they really enjoy," she said.

"At Kingswood we were offering basically everything from robotics to coding to art to sport to chess to camping programs to snow

to surf - really put teaching at the point of need of where the child is so you really get high academic results."

Surrounded by the likes of the Victorian Institute of Sport, Athletics Victoria and the Melbourne Sports and Aquatic Centre (MSAC), the DET has also earmarked the school to be an elite sports education provider.

Ms Cosentino presented her vision for the school to the community over two information sessions on May 22 and 23. She said she was incredibly excited and humbled to be leading the project.

"It's a principal's dream to open up their very own school," she said. "For me it's a new challenge too because I've worked in suburbia but never in the inner-city so I was so excited by the opportunity."

For more information and regular updates visit [facebook.com/southmelbourneparkprimaryschool](https://www.facebook.com/southmelbourneparkprimaryschool)



Politicians, teachers and students last month.

High school site confirmed

To no great surprise, the State Government revealed last month that the site of the first new high school in Fishermans Bend will be at Murphy's Reserve at Williamstown Rd.

Despite some opposition to the site from some community groups, who argue that a school would add to existing strain at the reserve, the location has long been the preferred option by government and the City of Port Phillip.

Accompanied by students from Port Melbourne Primary School, Premier Daniel Andrews joined Member for Albert Park Martin Foley and City of Port Phillip Mayor Bernadene Voss to reveal the site on May 16.

Mr Foley told *Southbank Local News* that the site ticked all the boxes for a new high school.

"It will deliver quality education in an accessible location whilst also providing multi-use facilities for local community sports groups," he said.

"With the backing of the City of Port Phillip, it is another milestone undoing the planning mess inherited from Matthew Guy and the Liberals."

The school site marks the 10th school building or expansion project in the seat of Albert Park under the current government. The draft Fishermans Bend Framework earmarks a further four schools in the area.

The government allocated \$3.8 million in its May budget to start planning for the new high school, however a project opening date is yet to set.

A school day to remember

The sun was shining and the students all smiling as the new South Melbourne Primary School in Southbank threw open its doors for its first ever community open day last month.

Member for Albert Park Martin Foley and City of Port Phillip Mayor Bernadene Voss joined teachers, parents and students for an afternoon of fun on May 25, with the event also marking the school's official opening.

Principal and talented master of ceremonies Noel Creece kept the large crowd entertained throughout the afternoon, as Mr Foley and Mayor Voss helped students unveil a plaque and cut a giant ribbon.

A treasure hunt and time capsule were all part of the fun, as students enjoyed a video of their journey at their new school to date, while Mr Creece wowed the audience with an expert demonstration of giant bubble making!

Given all the attention the school had received surrounding its opening, Mr

Creece described the ceremony as a low-key and dignified event that was aimed at acknowledging the significant contributions made by so many.

Mr Foley and Mayor Voss both addressed the crowd out the front of the school, as formal proceedings were closed with a special flag raising ceremony with the afternoon sun shining brightly.

"The Ferrars Street Education and Community Facility is a great example of what can be achieved in a partnership with government and we hope it will inspire other councils to seize similar opportunities," Mayor Voss said.

The local community was provided an opportunity to explore the state-of-the-art facility, which includes a kinder, sports



Mayor Voss, Martin Foley and Noel Creece cut the ribbon.

courts and a maternal and child health service.

Southbank Local News would also like to acknowledge the hard work of the many who worked tirelessly behind-the-scenes to make this significant community asset a reality.

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A render showing the green ground floor underpass of the new Holiday Inn Hotel, which will connect Fawkner St with City Rd.

Green hotel

A government-backed clean energy finance company has announced a \$39 million investment into a hotel project in Southbank.

The Clean Energy Finance Corp (CEFC) is pushing the Holiday Inn Express at City Rd to achieve a 5-star energy rating.

The 22-storey Pro-invest Group development is currently under construction and is expected to be operational by the end of 2019.

CEFC chief executive Ian Learmonth said the latest clean energy technologies would be included from the construction stage.

"These design changes will result in a 25 per cent drop in the hotel's energy use, delivering a substantial energy saving that will provide ongoing benefits for the hotel, carbon-conscious guests and for the environment," Mr Learmonth said.

Southbank's Holiday Inn Express will join those already operating in Sydney, Adelaide and Brisbane.

Pro-invest Group CEO Ronald Barrott said initiatives would include high performance glazing, high efficiency air-cooled chillers and condensing boilers and solar photovoltaic systems.

From horses to courses

Continued from page 1.

The day saw Victorian College of the Arts (VCA) students and educators given a fitting handover from horses Bob and Unity, who stopped by for a brief visit to their former home.

Home to Victoria Police's horses and riding school since 1912, the Grant St stables only changed hands to the University of Melbourne with the help of the state government in 2016 when the horses were relocated to Attwood.

While many local residents, students and teachers miss the familiar sights and sounds of the horses trotting through the streets of Southbank Village, the site's \$42.5 million transformation is a landmark moment for Southbank.

The project forms an integral part of the university's plans to create what Dean of the Faculty of Fine Arts and Music Prof. Barry Conyngham described as a "village of the arts" within the Arts Precinct.

From horse stalls to artist studios, the stables have been repurposed from end-to-end into a variety of innovative teaching and learning spaces for artists. What was formerly the riding hall is now an area containing a sprung dance floor and retractable seating; the hexagonal atrium now a central mixed-use meeting place.

Architect Kirsten Thompson, whose practice was charged with the delicate task of leading this unique project, told *Southbank Local News* the balance between new and old had made for a truly fascinating undertaking.

"It was such a beautiful space to start with so my approach was to retain its awe-inspiring scale," she said. "The feel of it was so beautiful. I wanted to keep the history but then also transform it to work for arts students."

"That conversation between new and old was fascinating. It's been really good today hearing from some of the police officers who say they are still able to see signs when they were here."

Leading Snr Constable Kevin Knowles, who



Students, teachers, police and horses last month.
Photo: Sav Schulman.

first began working at the stables in 1975, said he was amazed by the transformation.

"I had my doubts but walking in and having a bit of a look around and I just think it's incredible," he said. "To see that it still has that heritage value of the stables is great and they've done an amazing job to transform it for its future purpose."

"That was one of the beauties of this site. It was amazing that in 1912 they put this building here because even when we left it was just as valuable to us as a training venue."

And to no great surprise, the faculty of fine arts and music's new home of visual and performing arts has been very well received by those using it. Postgraduate student and Southbank resident Pascale Dawson said she thought it was important that the architecture paid homage to its former occupants.

"We'd always see the horses walking around. It was odd but they were always keeping an eye on us!" she said. "I think they've done a great job and I love how they've stayed true to the original architecture."

"I can see it coming through with a lot of people's works and the space really is a reflection of the openness and the history that comes with it. As a visual artist I like how they styled this and worked a lot with perception and the space really creates an environment that's really productive for my practice."



Another Clarke St flipper!

An approved permit for a 69-storey mega tower for 55 Clarke St has been put on the market by its developer.

The new follows last year's purchase of an approved permit for the controversial and super-skinny 74-storey Elysium tower directly opposite at 54-56 Clarke St, which was approved way back in 2013.

Colliers International has launched an international expression of interest for developer NewCity Development Pty Ltd's approved project, with the campaign due to end on June 13.

Issued with planning approval in 2016, the Elenberg Fraser-designed project comprises 565 one, two and three-bedroom apartments, ground floor retail space and three street frontages.

While Clarke St represents one area of Southbank in desperate need of activation, local residents in neighbouring buildings on City Rd have long opposed the two high-rise projects.

The owners' corporation (OC) at Bank Apartments on City Rd opposes the two development's considerable height and has long been vocal about Elysium's lack of separation from its own building.

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The part-time, 12-week course is helping those already following their career pathway make a positive difference in the industry – offering skills related to SEO, content marketing, analytics, and strategy.

Student Louis Liew said he used the course to inform his day-to-day work in his role with Toyota Australia. "The learning I gained through the face-to-face classroom sessions certainly helped me in my career. I am now in a position to present strong business cases to our national marketing stakeholders," he said.

The course is run at Holmesglen's city (Southbank) and Chadstone campuses. To find out more, Holmesglen's next Open Day is held on 21 June. For more information visit holmesglen.edu.au/open



Jonathon Krause addresses Sunday worship at St John's this month.

Humanitarian visits St John's

Southbank's local Lutheran church St John's Southgate was paid a special visit by the Australian Lutheran World Service's (ALWS) community action manager Jonathon Krause on Sunday, June 3.

Having recently returned from working in refugee camps in Djibouti and Kenya in Africa, Mr Krause shared stories from his travels and insights into working with the overseas aid agency.

Working in the Kakuma Refugee Camp in Kenya bordering the conflict-affected region of South Sudan, Mr Krause told of his experience assisting some of the camp's 183,000 refugees, 70 per cent of who were children.

He said that while ALWS dealt with a range of areas in crisis management, one of its biggest areas of focus was educating children affected by trauma.

"What we find is that education is the best way to help kids recover from trauma because they get into a routine," he said. "Every morning they get a cup of hot porridge which is their best meal for the day."

"They make friends, have fun and think that life can be normal again. On average people are at the camp for about 17 years. Only one per cent get resettled every year so it's a lifetime for some."

The ALWS help communities in developing countries in Africa and around the world and depend on public support to continue its important work. For more information or to donate visit www.alws.org.au

NBN ready

By Emma Doherty

The installation of the National Broadband Network (NBN) is in the final stages of being rolled out across Southbank.

The network locally promises to provide users with a faster and more reliable broadband service, but has faced backlash due to delays.

According to NBN data, 11,000 of the approximately 13,000 premises in the area will be served by its fibre-to-the-building (FTTB) technology – a more superior service to the current federal government's preferred fibre-to-the-node technology.

Already there are 3765 premises actively using the service and there are also 8000 premises ready to be connected.

An NBN spokesperson told *Southbank Local News* that at present there were only six out of the 50 service areas in the Southbank region that were not ready for service. This region includes areas that spread into South Melbourne and South Yarra.

Locals can visit nbnco.com.au to check if their address has access to the network.

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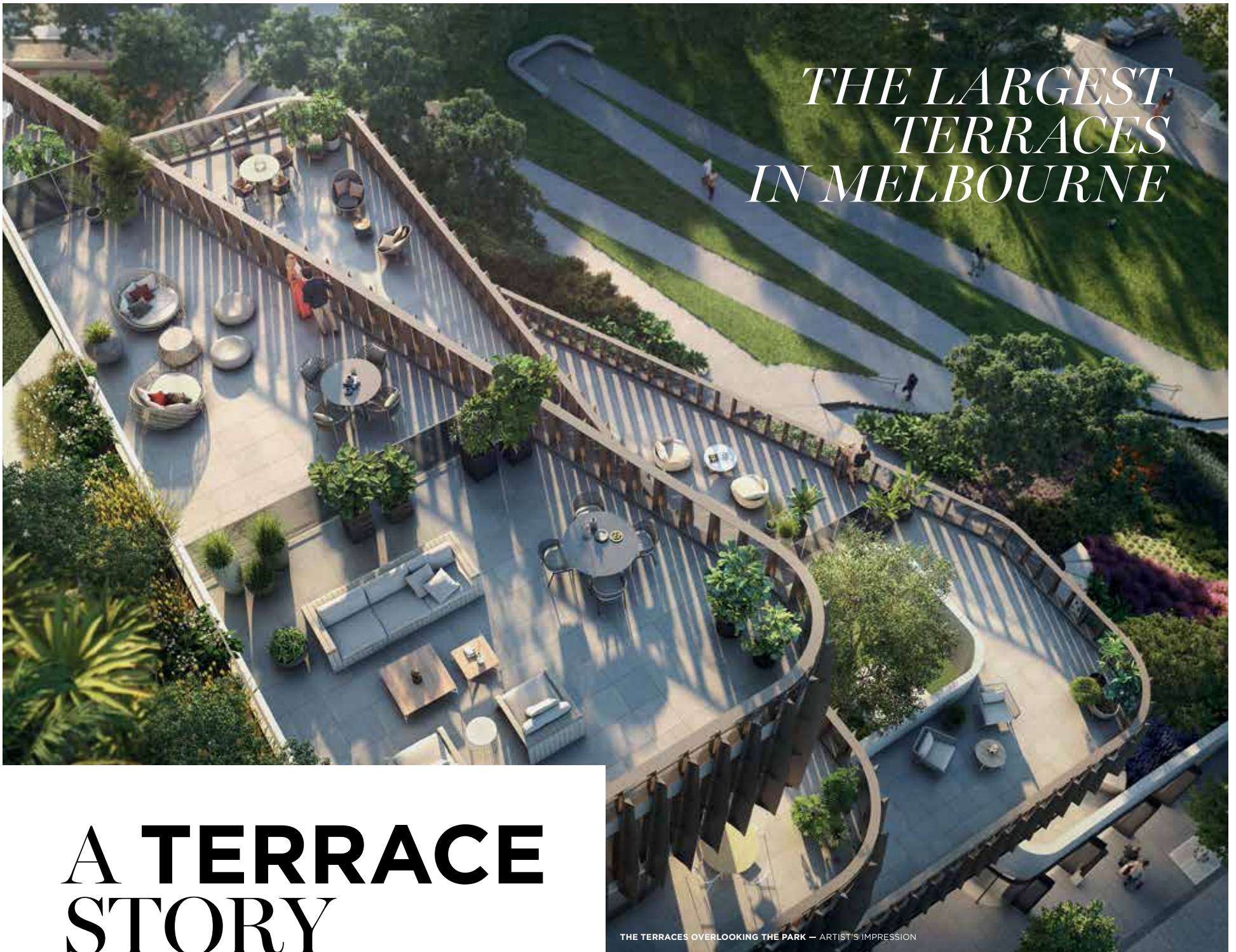
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Leaving a lasting legacy

By Sean Car

Meet Paul Curry, one of Cox Architecture's leading visionaries behind Southbank's future suburb within a suburb, Melbourne Square at Kavanagh St.

For a long time it was nothing more than an incredibly big car park. It would be fair to say that many locals once looked back on the vacant Kavanagh St block with a certain level of apprehension about its future.

A plot of land bigger than the Melbourne Cricket Ground (MCG), the site sits directly opposite the ultra-dense City Rd precinct and, put into the wrong hands, many may have feared that the same trend could have followed here.

Enter Malaysian developer OSK Property, which purchased the site for close to \$150 million back in 2014. From the very beginning, it was clear that the developer was determined to make its first Australian project a special one.

As an area lacking in open space, community services and street activation, the developer wanted to provide something that was going to be truly lasting for the people of Southbank and for Melbourne.

Marrying up with its vision was the concept design created by the team at Cox Architecture. While a number of renowned architects had vied for this mammoth project, it was this firm's response to the brief that truly made OSK Property sit up and take notice.

And spearheading that creative vision was Cox Architecture director Paul Curry. Having worked on a range of major private and public infrastructure projects, such as the master plan for Melbourne's Sports Precinct, it was clear he and his team had the right blend of experience to offer something special to Southbank.

"Right from day one, OSK was really big on this. This is their first project in Australia and they wanted to set a new benchmark and leave a lasting legacy for Melbourne," Mr Curry told *Southbank Local News*.

"When we presented that, and then had ultimate feedback from the client saying that our drivers and aspirations really aligned with theirs, it felt like a nice fit from the beginning."

There is no denying the significance of this project in creating a more liveable Southbank. From the beginning, Cox Architecture worked with both the City of Melbourne and the state government to ensure all parties were aligned with a broader vision for the area as set out in the Southbank Structure Plan and the Arts Precinct Blueprint.

Wedged right in the middle of the Arts Precinct, Southbank Village, Boyd Community Hub and Yarra River precinct, getting Melbourne Square right would mean tying all of these local assets together.

One of the biggest components to this is the aspiration for Kavanagh St to become a central street, linking Boyd Park to a transformed Southbank Boulevard with cycling links and active street frontages.

And, by combining four residential towers, a commercial tower and a hotel with a full-line

Woolworths supermarket, childcare centre, retail and a 3700sqm urban park, the project is sure to make good on those aspirations.

"Through the master planning phase, through the City of Melbourne and the state government, we really did identify a number of ways that the site can aid that connection," Mr Curry said.

"Council has its plans for Southbank Boulevard and Boyd Park at the moment and in the future is the Kavanagh St upgrade with the cycling links to City Rd, so as council begins to develop Kavanagh St more we will be looking to continue working closely with them."

"The Boyd Park site has more of an active use so that was factored into the design of our park and how our park will link with Boyd Park and have some synergies and differing uses."

"It's all about understanding the journey and how Southbank can actually be the middle of the journey between the Botanic Gardens, the city and the Arts Precinct and how this can be a new place on that journey."

From providing what it calls "amenity-retail", to its emphasis on sustainability and sculptural tower designs, Mr Curry said that every aspect of Cox Architecture's plan aspired to build on a rationale of improving Southbank.

Working closely with Carr Designs to deliver apartments that exceed standards set out in the government's Better Apartments Guidelines, the project will also deliver homes that help to strengthen community.

"We've actually got just as many three-bedroom apartments as we do two-bedroom and the driver was really to create a more liveable project," he said. "It's about providing a range of affordability and aspect for the apartments but really recognising that the client also wants the development to be attractive for the owner-occupier."

While the whole Melbourne Square project is many years from full completion, the community can look forward to stage one



Cox Architecture director Paul Curry and (below) a render of Southbank's future park looking from Kavanagh St.

being delivered in 2021, at which point it will have a new park, supermarket and a range of other facilities to enjoy.

As he continues to play an integral role in delivering this landmark project for Southbank, Paul said he and the Cox Architecture team were incredibly proud to have its name associated with Melbourne Square.

"OSK Property was more about doing the

right thing and leaving a lasting legacy rather than just creating a signature for signature's sake," he said. "It's all about a quality combination, how that ties in with the ground and sets a benchmark."

"We're extremely proud. It's such an iconic project and we have such a strong relationship with OSK Property and collectively we continue to want to get the best outcome for the site and for Southbank."



Authorities get tough on oBike

By David Schout

The Environmental Protection Authority (EPA) has lost its patience with bike-share company oBike, empowering the City of Melbourne to hit the company with penalties of \$3000 for every dumped or damaged bike it fails to collect.

From June 6, the bikes will be considered "litter" under an order from the EPA, and the company will have just two hours to collect abandoned bikes considered a hazard in the street.

For damaged and vandalised bikes the Singapore-based company will have 24 hours before it is slapped with the fine, and for bikes left in creeks or rivers it will have seven days.

EPA CEO Nial Finegan said the crackdown was overdue.

"The authorities are responding to a disruptive technology that has become a nuisance, an eyesore and a hazard to people's safety," he said.

"Whilst not wishing to stifle innovation in anyway, EPA will act to protect the environment for all Victorians."

More than 100 bikes were found dumped in the Yarra River during an EPA investigation. Bikes were also discovered in trees, broken or damaged by vandals, and even used for makeshift public art.

Mr Finegan said the EPA was forced to issue the notices as it was not given any assurances from oBike that it "could, or would, manage this issue in the absence of the statutory notices".

If the bikes aren't collected within the allocated timeframe, the EPA will seize them and impose the fine.

Port Phillip Mayor Bernadene Voss welcomed the EPA's move to give the City of



OBike clutter continues to plague the inner city.

Melbourne greater powers to issue fines on operators who don't adhere to regulations.

Cr Voss said her council would await discussions with the EPA on how the powers may apply in Port Phillip, but insisted the state government needed to follow the example set by New South Wales, which recently granted greater power to councils to deal with the issue.

"While Port Phillip Council strongly supports the benefits of sustainable transport, we have been very vocal about the need for state regulation of dockless bike share following the arrival of oBike in our city," she said.

"We hope the Victorian Government will follow NSW's example and work with local government to give us more powers to deal with dumped share bikes."

The public can report dumped, damaged or excessive numbers of oBikes to the company's customer service hotline on **0452 512 453**, or email cs.au@obikeinc.com.



Betty Amsden.

Picture: Mark Chew.

An amazing gift

By Emma Doherty

The Melbourne Recital Centre (MRC) last month received a \$1 million donation from the Betty Amsden Foundation, its largest bequest ever.

The bequest will be invested in children's programming, in honour of the late Ms Amsden's commitment to music education.

An advocate for the arts in Melbourne, Ms Amsden was particularly passionate about the exposure to, and participation in, music and the performing arts.

Well-known for promoting the importance of supporting the arts, she was also a seed funder for a number of the centre's initiatives focused on learning and outreach such as the Music Play Children's Festival and Music Circle Patrons Program.

In 2016, Ms Amsden said: "I believe it's critical to teach children the value of music and telling stories in this way."

In honour of her work, MRC will use the bequest to extend the centre's current programming, whilst also using it to

develop new content.

MRC chair Kathryn Flagg said: "It is an honour to be entrusted with the resources Betty intended Melbourne Recital Centre to have to develop music programs that continue her commitment to participation in the arts and strengthen the centre's connection with our community and particularly with young people."

Over 2016 and 2017, the centre hosted more than 14,000 young people across various events and programs, and the *Betty Amsden Kids & Family Program* is expected to see those numbers grow.

The program will see the centre introduce more relaxed performances for families, weekly music sessions for the community, see more touring family programs and acts, concerts during school holidays and a four-day festival every January called *Music Play*.






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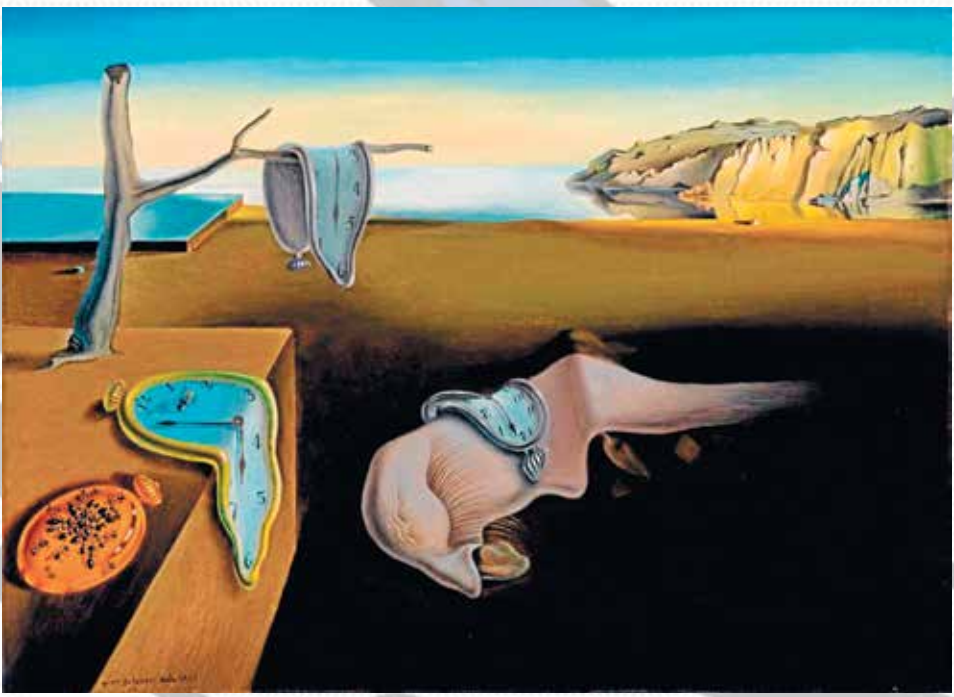
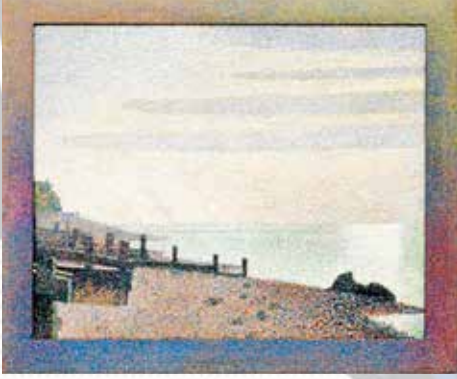


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THE ARTS PRECINCT



MEL & NYC

MoMA AT NGV:
130 YEARS OF MODERN
AND CONTEMPORARY ART

Melbourne takes a bite of the Big Apple

By Kathryn Lewis

Melburnians will get a taste of the Big Apple in a new exhibition bringing the city that never sleeps home to Melbourne.

From the subway to Broadway, MEL&NYC has a little bit of everything New York City, mashed up with Melbourne's own culture, food, music and laneways.

The exhibition comes as part of *MoMA at NGV: 130 Years Of Modern And Contemporary Art*, it will combine New York City's art, culture, music and food scene with everything Melbourne has to offer.

Creative Industries Minister Martin Foley said the exhibition showed the global reach of Melbourne's creative sector, showcasing local talent alongside NYC's best.

"More than a dozen of Melbourne's best cultural organisations are collaborating with New York-based partners, to present this exciting and ambitious city-wide program," he said.

The packed line-up includes a one-off performance by New York's award-winning singer Regina Spektor at Hamer Hall and a very special live TV event, *RockWiz Salutes New York*, with host Julia Zemiro and guests (still to be announced).

The ground floor of the NGV will be taken over with artworks from iconic names including Jackson Pollock, Pablo Picasso, Salvador Dali and Frida Kahlo.

The exhibition flows effortlessly from past to present, with projects like *Split Screen: A Tale Of Two Cities*, a video piece celebrating the fashion, art and culture connection between the two hubs by Instagram images shared over 24 hours.

A celebration of the two cities wouldn't be complete without secret pop-up laneway gigs to pay homage to both cities' underground music scene and keen music fans can sign up to be notified on the NGV website.

Premier Daniel Andrews said the exhibition was a major tourism draw card for the city.

"New York City is the city that never sleeps - and where better to host a festival of all it has to offer in food, art and music, than right here in the vibrant, cultural capital of our nation," he said.

MEL&NYC runs from June to August this year. melny.com.au



Second Wedding Singer

Musical comedian Simon Hill has created a show to serenade re-coupling for those who are looking to another chance after divorce as the “Second Wedding Singer” at Melbourne Recital Centre.

Hill is perhaps best known as Yon from the musical comedy trio Tripod, which emerged from the Melbourne live music pub scene of the mid-90s, but will be backed by his eight-piece brass band, the Brass Ring, to remind you at your second wedding that this time down the aisle, it will be better.

“I’m at an age where a lot of my married friends are in all kinds of stages of having just split up, probably looking to, or should, or never will,” Hill said.

17-years-married himself, the comic said: “The show is very much about change and how people grow up and grow out of other people.”

The show features songs like *My Parents’ Breakup (Was Better Than Your Parents’ Breakup)*, *Guilt is My Engine* and *Left Out of a Threesome*, and may also feature some audience participation.

The concert, written by Hill himself, will be directed by Alan Brough, a fellow musical comedian and is arranged by Australian composer Brenton Broadstock.

For more information and tickets visit www.melbournerecital.com.au

Critic

Spanish male pride in the background

The circular space at the Fairfax Studio was hemmed in by sliding wooden panels as the fluffy coats of a Melbourne winter were exchanged by the audience for the imaginary heat of a Western Australian desert.

Four daughters, a mother, their retainer and a mad grandmother were all congregated on stage for a funeral.

Finances had gone awry and the widow was trying to hold it all together.

Such were the plot elements in *The House of Bernada Alba* by the Melbourne Theatre Company which opened to a packed audience in late May.

The play, adapted for Australian conditions, combines the structural confidence of Spanish playwright Federico Garcia Lorca with the down-to-earth command of the vernacular of local playwright Patricia Cornelius.

The result is a production that takes pride in its setting and uplifts familiar elements to the status of art.

The House of Bernada Alba is a production that spawns associations. Set in the desert close to a mine, it could well be a commentary on the goings on of Gina Rinehart. Cornelius obviously had these in mind when she chose the setting.

Every narrative, however, rests on its internal structure and Cornelius, whose oeuvre has focused on the lot of women trapped by patriarchy, has ironically benefitted by collaborating with a dead white male.

Compared with her previous plays, set in repressed circumstances such as a caravan, prison or the gutter, this adaptation provides space for her characters to move – literally. In *Caravan* the bed-ridden heroine muses bitterly over her life with men but in *House* the widow prances and stalks, orders and profanes. She is dramatic and commanding, and very stylish.

The widow is played by Melita Jurisic and she is the conduit for the Spanish pride that infiltrates this production from Europe.

Cornelius was commissioned to adapt the play by director Leticia Caceres and she says it was a challenge.

“I changed a lot. Lorca is about Catholicism and repression. But it had all the same misogynist shit going on.”

Some of the lines delivered by the widow are brilliant. She has given her daughters a command to be with her for eight weeks to respect the death of their father.

She wants them to be perfect. She’s suspended the phone service. They’re badly behaved girls and she’s often forced to send them to their rooms.

She has high hopes for them and wants them to be decent, better-spoken, sweeter, even to display a bit of business acumen. She is highly critical of them and of her husband, a greedy, greedy man who passed wine “down his neck in great quantities.”

There’s the baying of dogs as the miners pass their house on their way to work nearby and an illegitimate daughter with indigenous blood on the outskirts with “a dozen hungry dingoes tracking her”.

Predatory men are a feature of Cornelius’s work but in this play they are integrated into the twists of the plot, driving the action forward, forcing the drama, enlivening the performances.

Two of the daughters, driven mad by their captivity, are voluptuously played by Candy Bowers and Bessie Holland, a dynamic duo of heaving flesh and jealous tirades. The other two daughters, slighter and more inward, suffer in the old way, falling for men and their wicked ways.

Cornelius always unleashes the humour of women but in *House* she gives them a larger stage for their powerful personalities than her previous settings have allowed.

Women do make great characters for the stage with their inwardness and outpourings but it doesn’t hurt to have a bit of Spanish male pride in the background to keep it all moving forward.



Rhonda Dredge
news@southbanklocalnews.com.au

Tubular Bells for Two hits the stage

By Emma Doherty

In a thrilling and intricately-choreographed performance, Daniel Holdsworth and Thomas Bamford will perform a rendition of Mike Oldfield’s 1973 classic composition, “Tubular Bells”.

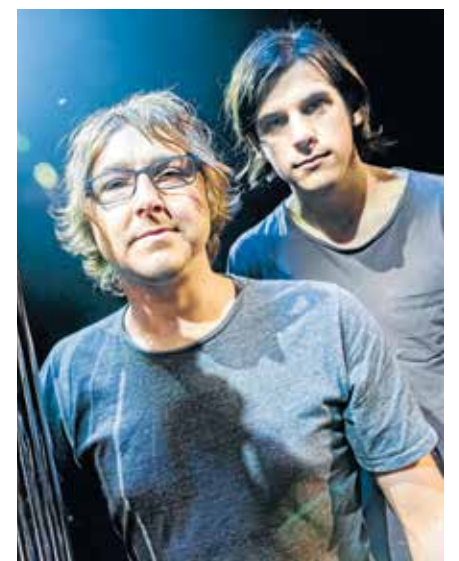
More than 40 years since its release, Holdsworth and Bamford are to be tested by being tasked with playing more than 20 instruments live on stage.

The multi-award winning performance will be staged at the Playhouse Theatre following a stint of performances across the UK, Europe and the USA.

It was first performed at the Sydney Fringe Festival by Holdsworth and his co-creator Aidan Roberts in 2010 where the team won the best Music Moment Award.

The show then went on to be performed at the 2012 Edinburgh Fringe Festival where it was also awarded the prestigious Herald Angel Award.

For more information visit www.artscentremelbourne.com.au



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MIRANDA KREMERS

Seeing (more than) double

By Meg Hill

“Uitsmijter” is a Dutch sandwich made with ham, eggs and pickle. It’s also the name of a photograph taken by Miranda Kremer that won her silver in the AIPP Victorian Photography Print Awards.



Miranda’s Seeing Double series is about the assumed connection between twins.

Miranda’s friend had given her a cookbook she found in an op shop – *The Art of Dutch Cooking*, published in 1961.

“It was really old fashioned. It had illustrations instead of photographs and I thought ‘I will at some stage cook from this book’,” Miranda said.

“So I started taking recipes from the book, cooked what it was per the book and then photographed it.”

Other such experiments included stewed pears, brussels sprouts and sausages with sauerkraut.

Miranda, who is originally from the Netherlands, studies photography part time at Photography Studies College (PSC).

When she moved to Melbourne from London, her immediate plan was to care for her two young children.

“My friend said ‘you should do something with photography, you make really great

images,” Miranda said.

Miranda had travelled extensively – around Europe, the US, Africa – and had always documented the nomadic lifestyle with her camera.

“I’d never thought of photography in that way, I just always had a camera with me and was taking pictures for friends or of travel.”

She ended up enrolling at PSC while pregnant with her third child.

“I signed up and did 10 weeks and then I took a year off,” she said.

When she came back, she picked up where she left off. She says, as a parent, her work sometimes inevitably revolved around themes of family or children.

This is most obviously true of her work *Seeing Double* – a set of portraits of young twins.

“It wasn’t just ‘I’m going to photograph twins,’ it was about connection and the fact



Photographed cooking experiment.

that they’re still individuals,” she said.

“You see the connection in how they hold each other in a certain way, but the disconnection by looking in different directions, or not at each other, or not straight at the camera.”

“I didn’t want it to look like normal portraits. It had to be a bit awkward. That’s why the colour is like that and you can’t see their hands.”

If you see double when looking at Miranda’s twin portraits, looking at her different projects is the opposite. There doesn’t seem to be huge overlap, signalling a flair for broad expertise.

Miranda said she was looking into creating a book with the Dutch community next year.

“There is quite a big Dutch community in the area and I’m thinking of doing portraits of people that have been here for a long time, putting it into a book with interviews and older pictures provided by them,” she said.

“It will be a bit of a Dutch history book. I left the Netherlands in 1990 and I’ve never really gone back to my roots.”

You can find more by Miranda at www.mirandakremersphotography.com/seeing-double/



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MELBOURNE INTERNATIONAL JAZZ FESTIVAL

Runs until June 10 - Various venues
There is still so much to see at this year's Melbourne International Jazz Festival throughout the city and at venues here in Southbank. See the incredible French-American singer Madeleine Peyroux close the festival at Hamer Hall on June 10 as she provides audiences with a taste of her "smoke and whisky" vocals, likened to Billie Holiday.
melbournejazz.com



MELBOURNE WELSH MALE CHOIR

June 23 - Elisabeth Murdoch Hall
Bass-baritone Teddy Tahu Rhodes and Melbourne soprano Kate Amos join the 50-strong choir Melbourne Welsh Male Choir for a winter concert of songs from the stage and screen, some Welsh favourites and even a rugby anthem. Directed by David Ashton-Smith.
melbournerecital.com.au



OVERDRAWN

Opens June 14 - Margaret Lawrence Gallery
Overdrawn explores the notion of contemporary drawing practice as a process of hybridising and fusing a variety of concepts, media and techniques. Taking an investigative approach to the current role of drawing, *Overdrawn* generates a deeper awareness of physical space and context as integral to contemporary understandings of drawing as an expanded practice.
vca.unimelb.edu.au



BROTHERS WRECK

June 8 - 23 - Merlyn Theatre
Jada Alberts' breakout play is one of the most moving pieces to grace Australian stages in recent years. For her directorial debut in Melbourne, Jada brings a new production of her powerhouse play to Malthouse Theatre. Transporting us to her home town in the Top End, Jada leads us through a gripping drama about a grief-stricken family whose love for each other knows no limits.
malthousetheatre.com.au

AUSTRALIAN MUSIC VAULT

Ongoing - Arts Centre Melbourne
The Australian Music Vault features a free, immersive exhibition showcasing Australian music, innovative digital participatory experiences and iconic objects from our Australian Performing Arts Collection.
australianmusicvault.com.au

MID SEASON GALA

June 23 - Hamer Hall
Experience the colour and drama of this extraordinary program for the MSO's *Mid-Season Gala* featuring superstar violinist Anne-Sophie Mutter in her first ever Melbourne performance. Accompanied by the MSO under the incredible guidance of chief conductor Sir Andrew Davis.
mso.com.au

GLORIA

June 16 - July 21 - Southbank Theatre
Branden Jacobs-Jenkins' explosive Pulitzer Prize finalist *Gloria* is a fresh and surprising new satire that takes a scathing look at office politics, our exploitative, media-saturated age and holds up a cracked mirror to American culture.
mtc.com.au

SING WHAT YOU FEEL

Runs until August 1 - The Channel
Visible from the St Kilda Road Terrace, *Sing What You Feel* has been commissioned as part of the Contemporary Art Projects program, which invites artists to enliven the public spaces around Arts Centre Melbourne and the Arts Precinct.
artscentremelbourne.com.au



YALINGWA @ ACCA

Opens July 7 - ACCA
Curated by Hannah Presley, *A Lightness of Spirit is the Measure of Happiness* will celebrate the significance of family, community and humour in contemporary Aboriginal life. This major exhibition will feature 10 new commissions by artists from south-east Australia and beyond, in an exploration of everyday life and experiences of Aboriginal people today.
acca.melbourne



RONNIE VAN HOUT

Opens July 12 - Buxton Contemporary
This exhibition shines a spotlight on Ronnie van Hout, a Melbourne-based New Zealand-born artist best known for his distinctive brand of existential absurdism. Bringing together works that span more than twenty years of practice, *No one is watching you: Ronnie van Hout* encompasses sculpture, video, photography, embroidery and text, and features major new installations.
buxtoncontemporary.com



VERVE

June 21 - 30 - Arts Centre Melbourne
Verve showcases the depth and invention of The Australian Ballet's choreographic talent with works by three very different dancemakers: Resident Choreographers Tim Harbour and Stephen Baynes, and Coryphée Alice Topp, who made her mainstage debut with *Little Atlas* in 2016.
australianballet.com.au



UNIFORM YEAR: ALTERNATE PRACTICE

Runs until June 16 - Testing Grounds
Where is the line between creative practice and the rhythms of life? How can an artist's life become an artwork? *UNIFORM YEAR* is a 12-month-long work in which artist Klara Kely wears the same uniform every single day, and *Testing Grounds* is thrilled to be the place this experiment in practice and performance comes to a close.
testing-grounds.com.au

COMING UP IN JULY



YINGA-BUL Thu 5 - Sat 7 Jul

The Centre's biennial Yinga-bul (Singing to People) celebration returns, featuring Jessie Lloyd, Deline Briscoe, Marcia Langton, Nova Peris, Marlene Cummins and Gina Williams.



LORD HURON Wed 18 Jul 7.30pm

Following the launch of their highly anticipated release, *Vide Noir*, Lord Huron brings its romantic and uplifting blend of indie folk-rock to a headline show in Elisabeth Murdoch Hall.



INNOCENCE LOST Sat 28 Jul 3pm & 6pm

One of the country's finest chamber ensembles, Benaud Trio, performs Shostakovich's darkly expressive Piano Trio No.2 and a sparkingly youthful piano trio by Debussy.



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Visionaries visit Southbank

Some of the biggest names in architecture toured the BMW site at 118 City Rd on May 16 as part of a design competition for a future development at the site.

Having paid over \$100 million for the site in 2017, developer Beulah International embarked on an international architecture hunt earlier this year for its proposed \$2 billion "Southbank by Beulah" project.

The developer has finalised a shortlist of six architects, with representatives from each firm visiting Southbank last month to survey the site both on the ground and above from Eureka Skydeck.

The winning design will be announced in July.



Treasury Wines workers volunteer at the local SKINC Nursery in Fishermans Bend last month.

Pitching in for community

Workers from locally-based business Treasury Wines Estates (TWE) were out in force last month as part of the company's annual global volunteering week.

From May 14 to 18, workers from TWE's Queensbridge St office gave up their time to help out at a number of local charitable organisations including the Collingwood Children's Farm, FareShare, St Kilda Mums, Sacred Heart Mission and the Salvation Army Cafe to name a few.

Southbank Local News caught up with a group of workers on May 16, who were helping out the team at the local St Kilda Indigenous Nursery Co-operative (SKINC) on Williamstown Rd in Fishermans Bend.

A number of volunteers from TWE helped with a range of duties over the course of the week at the local nursery, which is a community run and led nursery that grows and sells native plants.

"Global Volunteering Week provides a great opportunity for employees in every region and function to come together and undertake valuable work in our local communities," TWE's global public affairs director Cecelia Burgman said.

Moving on with Montague

While uncertainty remains high in Fishermans Bend, one developer with a permit for three towers at 85 Gladstone St is wasting no time in moving its project forward.

Located in the Montague Precinct, Fifteen85 presents an attractive and viable option for buyers with the site sitting between the recently-completed Gravity Tower and the soon-to-be completed public park.

The Montague Precinct, which is bordered by Cecil St, Johnson St, Boundary St and City Rd, is currently the subject of 18 live development applications as well as 16 approved building permits.

Minister for Planning Richard Wynne has put a freeze on all development applications in Fishermans Bend pending the release of the next stage of the Fishermans Bend Framework.



Labor wants to end animal cruelty, including banning live sheep exports.



Labor will stop the northern summer sheep trade at the first opportunity and phase out all live sheep exports.

Labor will create an Inspector General of Animal Welfare

Labor will create an Independent Office of Animal Welfare to protect ALL animals.

Labor has a plan to end the cruelty, support our farmers and create more jobs right here in Australia.

But we need your help.

Image via Animals Australia: Aboard the Emanuel Exports ship from Fremantle to the Middle East in August 2017.

Labor



Sign the petition: alp.org.au/act_on_live_exports

AUTHORISED BY MICHAEL DANBY MP - FEDERAL LABOR MEMBER FOR MELBOURNE PORTS - 117 FITZROY STREET, ST KILDA WEST

Where to start?

So much has happened last month, where do I start?

I think it fitting to commence this month's column congratulating Sally Capp on her election to lord mayor.

After our exceptionally successful "meet the candidates" event, Sally gave me her commitment to meet with the residents again, whether her campaign was successful or otherwise.

Sally then reiterated this during her lord mayor-elect interview with Neil Mitchell on 3AW at the end of May.

So, I thought I better reach out to her to work through some detail about meeting our residents again and have a serious and frank conversation about issues affecting Southbank.

I met with Sally in her mayoral office on June 1 and I can tell you she has hit the ground running and was keen to hear what I had to say and possible ways forward.

Our committee decided it is probably best to invite the Lord Mayor to our upcoming AGM as a guest speaker to continue the dialogue with our community there instead of holding a separate event (as such events require much effort to arrange - remember we are only a volunteer organisation - more on that later).

So ... I encourage all our members and the wider community to attend our AGM and be part of the conversation. Mark the date in your diary - Wednesday, July 18, 6.30pm at Boyd Community Hub. We would love to have you there to not only hear from the Lord Mayor, but also hear first-hand what your local resident community group is involved with.

The City of Melbourne is currently exhibiting its Southbank heritage review - Amendment C305. SRA commended council for this review, although it's probably 10+ years too late. But, as they say, better late than never.



The City Road Master Plan missed out in council's budget.

There is still heritage left in Southbank and it is important to try to preserve what is left, or at least some of it.

What I mean by "some of it" is that, while an item might be identified in the heritage review for protecting, if there is already a planning application on the site, then unless there is some goodwill from the developer (as we saw with the art deco Opera Australia building at 35-41 City Rd), then the heritage item will be lost.

So why bother giving a heritage overlay to an already approved development site you ask? As I found out, if for some reason the development doesn't proceed, and the application expires, then the heritage overlay will automatically apply to the site.

So, the overlay is not retrospective. One good example is the Queens Bridge Hotel site on Queens Bridge St, which currently has a planning application to build the proposed Crown/Schiavello Queens Bridge Tower development. We can only hope this development doesn't proceed and not only for heritage sake. If you have an interest in our heritage, I encourage you to visit the Participate Melbourne website and review the amendment there and certainly

contribute to the review.

Council has released its draft budget for 2018-19 and it is currently open for submissions until Wednesday, June 13. In short, while it is great to see council continue to fund Southbank Boulevard upgrade with \$22 million (of which works will commence in July), I am most disappointed, once again, that they have left the City Rd upgrade out.

Before any of the City Rd stages can commence, a detailed design and draft functional layout was supposed to have been funded in the 16/17 budget. It was further overlooked in the 17/18 budget and now here we are considering the 18/19 budget and once again it is not considered, without any explanation from anyone in council.

If council can't meet its anticipated time frames, then when were they going to inform the community? Many aspects of the project are being influenced by other projects, such as Southbank Boulevard and Swan Street Bridge upgrade, but all these projects were known at the time the master plan was adopted with its proposed implementation plan.

I cannot see any reason why the Alexandra Ave stage of the plan could not have commenced in 18/19 now that Swan Street Bridge upgrade is completed.

If City Rd is important to you, then I suggest you make this known to council while they are still considering the final budget. SRA will be taking the argument to council and letting them know loud and clear that the community is not happy, but you need to let them know as well. Visit the Participate Melbourne website to review the budget and have your say.

Finally, to finish on a positive note, what an exciting announcement by the Premier and our local member for Parliament and Creative Industries Minister, Martin

Foley, for the commitment to purchase the CUB site and kick-start the expansion and upgrade of the arts precinct.

Martin gave me a call the night prior to personally break the news to SRA. This upgrade has been discussed for many years and it is heart-warming to know the government is serious about looking after the creative institutions of Southbank and expanding our global presence in this space.

These institutions have already reached out to SRA to ensure the community is informed and kept abreast of the project as a major stakeholder in the area. I will certainly keep you informed as this begins to take shape.

Once this project is completed, it will certainly give us Southbankers more reason to be proud of our neighbourhood and community.

Let's hope that whichever government will be formed later this year, they will honour this commitment and see the project through to the end.

As mentioned earlier, our AGM will be in July. We are calling out to anyone in the community who would like to get involved in their community and join our committee. If you are interested, please make contact by emailing president@southbankresidents.org.au

org.au

Tony Penna
President



Tony Penna

Tony Penna is the president of Southbank Residents' Association.

southbankresidents.org.au



St Johns Southgate

The catch up

I recently spent a morning catching up with an old friend I hadn't seen in about 10 years.

I'm glad it happened, but it almost didn't. Caught up in the absurdity of time-poor living, I found myself looking at my diary and selfishly wondering: "Why would I do this? What am I going to get out of this? I'm probably never going to see this person ever again!"

I'm not proud of that fact, quite the opposite. But it got me thinking. It led me to seriously consider why my behaviour had become transactional, because the last thing I want to be is a person who only gives their time if there's the promise of reward.

As I did some deep reflecting, I realised that I (or at least a part of me) had unconsciously come to believe the individualist lie - a lie that is very believable in this age of urgency.

Putting number one first makes perfect sense in a 24/7 high pressure world. But

where does it get you?

Well, it got me to the point of almost saying no to something fabulous. Simply because I was intent on protecting what I had instead of being open to the infinite possibilities of shared experience.

We're all time-poor. Even retirees! I'm frequently told by those in their golden years that they've never been so busy. But if our busyness leads us to devalue the other, or see in them only what we can get from them, something's gone terribly wrong.

When Jesus walked among us, he prayed for a oneness - a communitarian experience of life for the people of the world. To that, most people, myself included, would say: "Yes! Of course. Community is so important. It's everything!"

But knowing it intellectually doesn't

make it so, neither do councils, clubs or organisations. Building community requires individuals to decide to do things, not with complete absence of self-interest, but with a hope that their actions are cogs turning in a larger mechanism.

That morning I spent with an old friend turned out to be a blessing. There was no purpose to it, as such, but we talked about old acquaintances and who's doing what these days. It took me beyond the "what's next?" to a consideration of the other bees, beautifully buzzing in the hive - making it come alive and bear the fruit that it's meant to.

Clearly, I've got a lot to learn, as a human being, let alone as a Christian or a pastor. But my experience is telling me that if I, and we, keep learning to slow down and smell

the roses - to share with the other in their everyday doings, just because - that our collective world, would be better for it.

As winter begins, you may wish to join me in resolving to bring warmth to every interaction, so that we grow to be more of a community than a transactional society.



Tom Hoffmann

Tom Hoffmann is the pastor at St Johns Southgate Church.

www.stjohnssouthgate.com.au



Federal Politics

Stop live exports

The live export trade of sheep from Australia is cruel. It is unsustainable. Yet in mid-May Malcom Turnbull and his government have once again supported it and endorsed it.

Naturally, there has been a huge upsurge in public opinion revolted by the mistreatment of animals shown in the live animal export trade. *60 Minutes* aired footage supplied by an industry whistleblower forcing Liberal National Party Minister Littleproud to call an investigation chaired by Mr McCarthy.

The Labor opposition has long been a critic of this industry and have demanded higher standards. Labor's Shadow Minister for Agriculture Joel Fitzgibbon has spearheaded discussions with the relevant industry players, offered a bipartisan hand to work with the government for better animal welfare outcomes and Labor has reached its policy position based on those discussions and industry advice.

But the big news is, under a Labor government the live export of sheep from Australian shores will be phased out. Discussing the decision for the phase out, Labor's spokesperson on live export Joel Fitzgibbon explained: "While disappointing, it's not surprising these incidents continue to occur. Senior members of the Turnbull government constantly provide unqualified support to the industry. The National Party cheer squad approach breeds a culture of complacency and risk."

"Labor has been clear from the start that we don't think the inquiry into the live sheep trade during the northern summer will find that the trade is sustainable in the long-term."

Fitzgibbon's ruling out of continuing live sheep exports reflects Opposition Leader Bill Shorten's views: "... the industry has had plenty of chances to clean up its act, and it's failed. The government has had plenty of chances to properly regulate, and it's failed." After the Liberals' recently-released the first part of their ongoing and lengthy McCarthy review into the live sheep export trade, I was pleased the opposition said the recommendations did not go far enough. The review has highlighted serious animal welfare concerns.

The Turnbull government's response to

this review has been inadequate.

As the Australian Veterinary Association and the RSPCA advised in response to the review and the footage aired by *60 Minutes*, there is simply no way the live sheep trade should continue during the northern hemisphere summer.

Nevertheless, the Turnbull Liberal Nationals have chosen to support this cruel industry and continue to allow the live export of sheep despite its record of breaching existing codes of behaviour.

The bottom line is Turnbull and Littleproud will allow the live export of sheep, even in the hottest season and to the hottest part of the world.

It is my view, and Labor's, that the summer sheep live export trade should immediately cease. There is a sharp difference on this issue between the Labor Party and Liberal National government. Joel Fitzgibbon has announced that, if elected, a Labor government will cease the northern summer sheep trade at the first opportunity.

Labor has also pledged to phase out the balance of the live sheep export trade over time and impose the higher regulatory standards during that transition period.

However, Labor is committed to working with the meat export industry to plan for a future that doesn't rely on live sheep exports and the miseries they have suffered. The images we all witnessed demand that we start this transition now.

Like every compassionate and rational Australian, I abhor cruelty to animals and I will continue to promote animal welfare policies and programs in Parliament.

Be reassured there will be a change of policy if there is a change of government.

I thank the community for its continued support.



Michael Danby

Federal Member for Melbourne Ports

michael.danby.mp@aph.gov.au

Montague Community Alliance

Montague: a suburb?

Ever since the previous planning minister and current Leader of the Opposition, Matthew Guy, re zoned the Fishermans Bend urban renewal area as a Capital City Zone, the use of the name Montague has had a resurgence.

And now there is a proposal being brought to the City of Port Philip by Cr Marcus Pearl, a councillor for Gateway Ward, to create the suburb of Montague.

The actual area is bounded by Johnson St, Boundary St, City Rd, Ferrars St and the West Gate Freeway. It would be quite a small suburb, joining the likes of Cremorne, Kooyong and Jolimont.

Speaking personally, I quite like the idea of celebrating the history of the area, as even though it was in South Melbourne, the residents (right up until the 1950 and 60s) described themselves as living in Montague.

What do you think? Will dropping South Melbourne for the name Montague change anything for you? Would you be sad to lose living in South Melbourne or would you embrace the new moniker as a way of expressing the rapid growth and change of this small part of Melbourne? I would love to hear from you - my email address is below.

Meet a Montaguan!

As a regular part of this column, we will be introducing you to a Montague resident, or worker (thankyou to Sara Madderson for the idea). Here is the first!

Gary Willis
Who are you?

Gary - I am an artist and a writer, approaching my 70s.

What brought you to live or work in the Montague Precinct.

At the time, we bought in --it was relatively inexpensive and a bit of a sleepy hollow.

We bought an old office and created a home. We liked Montague's quirky industrial ambiance. It is so close to the city and it is just around the corner from the South Melbourne Market and Gasworks Farmers' Market.

What is the most interesting thing(s) about living in Montague Precinct?

It is quiet, and yet surprisingly close to the

city, the Arts Precinct and public transport. We also love the parks, the proximity of the beach, the community and their dogs. We have a dog and, as Port Melbourne is close, there are numerous leash-free parks.

How does living in Montague affect your quality of life, including your work?

Montague offers a mix of urban sophistication combined with a curious sanctuary from the pressure of city life. It is so close to the urban hub, I find can easily get to meetings - friends and clients find it easy to get to me. Public transport is great but the roads are gridlocked.

What are the challenges of living in MP?

As the urban density has and will continue to increase, this has brought with it more people walking the streets, more traffic, more need for parking and a lot more noise. I'm in my studio at night and used to have no problems with the day-time noise, but it continues to grow at a rapid rate, noise that is!

If you could change something about Montague life, what would it be?

I would stop the overflow of traffic from Montague St into the smaller streets. Much of the traffic in this area is not here for Montague as a destination, but spreads into the side streets because of the Montague St traffic grid lock.

We also look forward, soon, to more facilities on the streets, such as shops, restaurants etc, that will create a feeling for the current and growing community of an urban village. But I am glad I live here!



Trisha Avery

Trisha Avery is the convener of the Montague Community Alliance.

trishavery@bpca.com.au



St Johns
Southgate

Every Sunday

- 9am Traditional worship with communion
- 10:30am Sunday School during school terms
- 11am Informal worship with communion
- 6pm Sunday Night at St Johns
Informal contemporary worship
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The chapel is open daily
for private prayer and reflection



Saturday 16 June
9:30am to 3:30pm

Understanding Paul
An immersive study day
Register your attendance
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Please bring a plate of food
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SurroundSound in vertical villages

Sleep is not a trivial issue – though the design and diversity within our vertical villages can make it scarce.

According to the World Health Organisation (WHO), poor sleep is associated with a doubling of heart attack risk and a possible four-fold increase in the risk of stroke. Along with smoking, lack of exercise and poor diet, the WHO believes poor sleep should be considered a modifiable risk factor for cardiovascular disease.

And the Supreme Court in India appears to have taken this to “heart”. In a nation known for hubbub, citizens there now have a right to sound sleep. In deeming this fundamental to life, the Supreme Court has broadened the ambit of “right of life” to include a citizen’s right to sleep peacefully.

In terms of impediments to sleep, noise remains a key culprit and grievances about noise are the fastest growing area of complaint and disputes in urban Australia.

This is true for vertical living where the sources of noise are manifold and their impact acute. This is because we are literally surrounded by neighbours – upstairs, downstairs, on the left and on the right. And let’s also include across the hallway!

And it is here that poor construction, coupled with residential diversity, make a potentially round-the-clock cacophony as differences in culture, age and ways of living mean that neighbours literally live in/at different times. This means that what is “late night” to some is “I’m just getting started” to

others.

So, while next door’s war game session might be OK during working hours, when they battle from 11pm till 3am (maybe because of shift work), there is a problem. Added to this, changing work patterns have many more people working from home. So, what used to be unheard day-time noise, now impedes productivity.

In the experience of Australia’s Owners Corporation Network (OCN), the most problematic sources of apartment noise are:

Neighbourly noise emanating from living activities such as TV, music, children, pets or late night parties – and (in my experience) “war gaming”;

Flooring and increasingly, new hard flooring installed with poor insulation, meaning downstairs neighbours can hear your every footstep, the scrape of your chairs, your children running and playing – and they aren’t happy; and

Building noises such as chugging water pipes, slamming doors due to worn out door closers, rubbish disposal, after-hours cleaning, lift operation, central air conditioning and, the always funny, late night intercom buzzing.

Advice for dealing with these internal noise issues is to start by investigating your OC by-laws to know where you stand. Then “talk” – ideally nicely – with your neighbours and progressing to your building manager,

owners’ corporation committee and then others who might be similarly impacted.

The Dispute Settlement Centre of Victoria (DSCV) is a handy resource. As part of the Victorian Department of Justice and Regulation, it provides free dispute resolution services to all Victorians and can help resolve disputes without having to resort to legal action.

There is, however, a fourth source of noise referred to as “external disturbances” which includes sounds generated from outside the strata complex such as noise from local celebrations, licensed premises, traffic and outside machinery.

This category differs to the previous ones as it typically is not under the control of the owners’ corporation. In fact, external noise is a vexed issue for many new high-density precincts as they may be subject to specific regulations (such as Docklands ZONE 2) which permit activities “as of right” within the zone, leaving residents exposed.

And it is here where Prof Gan Woon Seng from Nanyang Technological University, Singapore (NTU Singapore) offers some hope. Researchers from NTU have developed a device that can reduce noise pollution entering buildings – even when windows are open.

It is designed to be mounted onto window grilles and uses “active noise control” technology – found in many high-end

headphones – to cancel external noise. The device uses eight watts of power and several units are placed together to form a grid – an “anti-noise array”.

According to Prof Gan, director of NTU’s Centre for Infocomm Technology (INFINITUS), “Compared to noise cancellation headphones, what we have achieved is far more technically challenging as we needed to control the noise in a large open area, instead of just around the ear.”

While still at the prototype stage, it is believed that the device could reduce up to 50 per cent of noise coming from nearby environments (e.g. roads, rail or construction activities). In addition to this, as windows can be left opened, there is the benefit of a reduced need for air-conditioning. Along with the possibility of sleep.

For links to the research or organisations mentioned, please visit and like SkyPad Living on Facebook.



Janette Corcoran
Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

SKYPAD
LIVING

History

The Violet Crumble – born and bred in Southbank

Numerous household items were produced in the factories and workshops in Southbank. But perhaps none achieved the popularity of Hoadley’s Violet Crumble.

Abel Hoadley opened a jam factory in South Melbourne in 1889 and soon after built a five-storey premises in Park St, just off St Kilda Rd. He produced jams, jellies, fruit preserves, candied peels, sauces, and confectionery and employed a workforce as large as 200.

In 1910, the jam business was sold and a new company called Hoadley’s Chocolates Ltd was formed, with production at a factory on the corner of St Kilda Rd and Coventry St in what is now Southbank.

In 1919 a disastrous fire broke out overnight. The construction was flimsy and within a quarter of an hour the brick building was a crumbling ruin. The company re-built on a block bounded by Coventry, Hanna (now Kingsway) and Dorcas streets.

The Violet Crumble emerged almost accidentally. When Hoadley produced his first chocolate assortment in 1913, he included a piece of honeycomb.

It became so popular that Hoadley



decided to produce an individual honeycomb bar. But he soon discovered that as pieces of honeycomb cooled, they absorbed moisture and started sticking together. The solution was to dip the honeycomb bars in chocolate, keeping the honeycomb dry and crunchy, and the Violet Crumble was born.

But what would he call the new delight? As the favourite flower of his wife, Susannah, was the violet, he registered the name Violet Crumble, using a purple wrapper with a small flower logo. It was an instant success and by 1925 the company was thriving.

Hoadley’s was regarded by many locals as a good place to work and family connections

were strong – sometimes over three generations worked there.

Friendships were formed that have lasted for many years and continue today, as does their love for the Hoadley’s products (which later included Bertie Beetles, and Polly Waffles). Some recall that when they clocked off there were always boxes of chocolate bars and they were allowed to take one each.

The local kids loved hanging around, particularly where they processed the honeycomb for Violet Crumbles and the people working there would give them big pieces of hot honeycomb! Many also loved the smells from the factory, with its huge chimney, particularly when Violet Crumbles

were being made.

Local rumour informs us that when the Hoadley factory was demolished around 2000, huge rats were seen running down Kings Way.

Now over 100 years old, the Violet Crumble is still very popular and its origins in Southbank should not be forgotten.



Robin Grow
President - Australian Art Deco and Modernism Society
robinalgrow@ozemail.com.au

We Live Here

More large-scale proxy farming

In our April column we reported on two apartment buildings where owners were suffering after proxy farmers stitched up lucrative contracts.

Another story has come to the notice of We Live Here of one strata owner's lone fight to take on the might of developer and the management company appointed to administer the common property for the owners' corporation (OC). Between them they have blatantly ignored the rights of owners who are virtually powerless to do anything about it.

The mixed-use development in the City of Stonnington includes 505 residential apartments above a shopping mall. The apartment complex comes with a tennis court and a swimming pool and on first glance looks like luxury-living on a grand scale. However, look a little further and another picture emerges.

In the ground floor entrance foyer, an area designated on the original plans as common property for the use of residents and their guests as a recreation area, has been leased (or sold) to a real estate agency. This real estate agency holds hundreds of proxies for

the apartments it manages in the complex.

The single glass front door opening into the glamorous foyer is also the sole means of access for residents moving goods into and out of the building; whilst a short distance down the street a huge loading-bay connecting the residents' car park to the floors where their storage cages are located, via a very large goods lift, is off-limits to residents.

In 2008 when the building permit was issued the loading zone was approved for both residential and retail use. However by 2012 when settlement took place residents were informed by the management company that the loading bay was now for retail use only and their security swipes were programmed to prevent use of the goods lift!

An average of more than one furniture delivery arrives each day for people moving in and out; delivery vans are required to illegally double-park and unload their goods in the street just metres from a major thoroughfare; the glass front door is jammed open and beds, fridges and entire households are wheeled through the foyer.

Drivers are booked, residents are shamed and the property becomes less desirable, not to say reduced in value when the onsite building manager tells everyone who enters the building that there is no loading zone.

There also appears to be other irregularities, e.g. in the allocation of

residents' and visitors' car parks between what was approved in the original building permit and what was provided at settlement.

After hundreds of hours of research, being denied a position on the OC committee by three of the current five members who between them hold proxies for hundreds of absentee owners - a blatant case of proxy farming - issuing complaints about breaches of the model rules which have been ignored, the intrepid owner is taking the management company to VCAT to obtain a ruling that residents can use what is legally theirs.

If she succeeds she will be benefitting all 505 owners despite having to do it all on her own with the only assistance available being provided by Consumer Affairs and Freedom of Information. Legal Aid doesn't handle such matters and one needs \$6000 before even getting to talk to a lawyer.

With the weight of the developer and management against her it is going to be tough going, and we hope other owners will come out and give her the support she deserves. We wish her well.

The by-election for lord mayor

Voting for the new lord mayor ended on May 11, with Sally Capp being victorious.

During the campaign period We Live Here attended three "meet the candidates" sessions and met with a number of them. Although it won't be an easy time for Cr

Capp to take over an incumbent council, we are confident that residents will have a greater voice than in previous councils.

Already we note that plans for the renovation of the Queen Victoria Market, heavily promoted by the previous lord mayor, may have to go back to the drawing board because of Heritage Victoria's refusal of a key element of the proposal. This will hopefully open the door to a radical rethink that will preserve the precinct as the premier tourist attraction in Melbourne.

Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at welfarehere.net.

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback, and invite suggestions for topics you would like us to address in this column.



www.welfarehere.net
emails to campaign@welfarehere.net

Pet's Corner

A perfect pair

By Stephanie Zhang

Rhodesian ridgeback Zimba and owner Jimmy became a duo four years ago when Zimba was just eight weeks old and they have been inseparable ever since.

They were spotted strolling along Alexandra Gardens last month just over the road from Southbank.

Zimba was wearing a small muzzle - but Jimmy explained that this was because Zimba was strong and "he goes mental when he sees another dog and wants to play".

While Zimba sniffed and chewed at a nearby tree, Jimmy said his favourite toy was a cushion he'd had since they first met.

"He'll just destroy anything but that one he hasn't. He carries it everywhere with him," Jimmy said.

When asked about Zimba's favourite activity to do together Jimmy said: "Anything! As long as he's with me and he's out, he doesn't care."

Zimba has a unique stripe of hair that grows in the opposite direction down his back. His breed was originally bred to hunt lions in Zimbabwe, which proves to be a good match with Jimmy, who is just as athletic.



Jimmy and Zimba

"I do a lot of fitness. I'm only walking today but we go running, swimming on the beach in the summer. He comes everywhere with me!" Jimmy said.

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MELBOURNE CBD

SWA113E

Southbanker

An expert Southbank local

By David Schout

Growing up in Melbourne's south-eastern suburbs, lawyer and Southbank resident Kristoff Lajoie was apprehensive when he bought into the area five years ago.

Since establishing himself however, Lajoie has become an active member of the local community and shown a keen interest in Southbank urban planning, both professionally and personally.

"I had the same impression of Southbank that I think a lot of people might have had that it was a bit soulless, all about high-rises, and more concrete-than-grass, more telephone-poles-than-trees," he said.

After viewing a place on Sturt St, he was pleasantly surprised.

"The area was surprisingly low-rise. A lot of green and a lot more grass than anticipated."

"Five years on and I'm still really happy living here and if I were to move out, it would just be to a better apartment in the same area."

He has ditched his Myki card, preferring to walk to work on Collins St.

"Being right near the theatres and the galleries is great. The city is just a walk away and everything is next door. At the time (before buying) it was a dream to live that lifestyle, and now I'm living it," he said with a laugh.

Before moving in, a sense of community was something of importance to him, and



any fears of constant resident turnover were quickly allayed. In fact, he has built strong relationships with neighbours who live "not metres away, but the other side of the wall".

"There's a diversity of people who live in the area which I think contributes to making it such a great place to live."

Lajoie said he had met all his neighbours, who regularly attended each other's parties

and gatherings. Even those few who have moved out often return for social events, a nod to the importance of getting to know those that live within close proximity, something he said "not everyone does".

The 33-year-old acknowledged that, like any area, continual improvements were needed. Through his work at Kabo Lawyers, Lajoie is able to have a lens on property

matters in the area, albeit without being directly involved.

"Sure, there's always room for improvement no matter where you look. The development in Southbank - it's something that comes with the territory," he said.

"Sturt St itself could do with a bit of aesthetic improvement as opposed to some other streets that are a bit more taken care of."

When asked about his longer-term outlook for Southbank, Lajoie said he took a balanced approach.

"There's my hopeful outlook and my more realistic outlook. My hopeful outlook is that the Arts Precinct will maintain its quality," he said.

"There are some lessons to be learned from what happened on that (Crown) side of Southbank and, from there, to take a view on the Arts Precinct. There's so much potential because there are parts of it that are underdeveloped and there's great potential to learn from those lessons and have much more appropriate development."

He takes a more diplomatic view on development in the area, and said: "it is what it is." Some development however, he said was "getting a bit excessive".

Of an impending 40m-high development on Sturt St in which he stands to lose part of his view, he said: "I can see that it's something that's acceptable".

He said that while Southbank was perfect for his and his partner's needs, he understood the trade-off of living in an apartment didn't suit everyone.

"I understand other people have needs and desires, whether that's a backyard or peace and quiet. Right now it caters to my needs perfectly," he said.

Owners' Corporation Law

High-speed internet OC priority

Technology is advancing so quickly these days.

That television set and that stereo that we bought just three years ago (which still works just fine by the way) is all too quickly consigned to the obsolete pile, as consumer electronic brands compete to bring out the next biggest thing.

In fact, we don't just need an iPhone to keep in touch, nowadays we need an iWatch for when we walk out the front door and forget our iPhones.

In order to keep us connected to the world around us, the networks and cabling and telecommunication towers that line our cities and streets are becoming more numerous, as our desire and demand grows for faster and faster download speeds to power our digital lives.

The problem for telecommunications network and service providers is where to place all of this cabling and infrastructure without it becoming an obtrusive eyesore for the public. There is only so much cabling

that can be buried under the footpaths and streets of this city. The answer is to utilise the MDF rooms and the rooftops of many of our high-rise apartment buildings.

In addition, fitting out the common property corridors and hallways with receivers and access points can boost residents' access to high-speed cable and wireless internet and, if it's one thing that every apartment resident loves, its lighting-quick internet speeds. In some buildings, this can become a selling-point to increase the weekly rental value of units.

The challenge for committees is to let the right service provider in. There are dozens of telecommunication companies that offer services in this area, and the owners' corporation (OC) has the power to decide to enter into an access agreement that is mutually beneficial for both parties and at no cost to the OC.

As always, there are things to look out for, such as:

Will the service provider promote open access to competing service providers in the

building, so that residents are free to choose their own provider?

Is the service provider installing the latest technology into the building, or are they simply installing left-over stock of old technology that will become obsolete in 12 months time?

Is the service provider requiring rooftop access to install equipment and if so, do you know what is being installed and for what purpose? Rooftop installations can be quite lucrative for network providers, as the bandwidth and frequency can then be utilised to add to the existing network and therefore generate income from third party service providers that need to connect and host from these networks.

OCs should always look to maximise the opportunities to defray levy costs, and earning income from leasing seldom-used rooftop space to network providers is a handy way to keep levies low. But roof space should never be given away for nothing.

Some of the lower-end service providers are now aggressively seeking to expand their business share by serving buildings with "installation notices" under the

Telecommunications Act and are then forcing their way into buildings around Melbourne.

These installation notices should, in most cases, be objected to strongly by the OC - and within seven days - otherwise the OC risks the prospect of accepting these service providers to enter the building.

However, any installations or additions to common property by these service providers shall require the OC to first pass a special resolution, and especially if rooftop antennas are proposed to be installed.

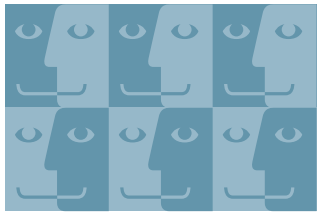
In summary, these types of service upgrades and the adoption of this technology ought to be welcomed by committees, but the devil is always in the fine print and care should be taken to ensure that the building is not getting fleeced.



Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.

Tom@stratatitlelawyers.com.au



SOUTHBANK FACES OF



CONNOR BEAR, 19, STUDENT TRAVELLER

I love the people, the views and the overall vibe of the area.



ELEONORA DRAJEVA, 45, SHOPPING CENTRE DUTY MANAGER

Southbank amazes me. You feel the energy and vibrancy of the area regardless of the weather or the day of the week.



SUE MORRISON, 55, CONSULTANT

I love the public eye and the community.



LEANNE ROBERTS, 55, BUSINESS OWNER

It's local to home in Docklands, easy to wander around and really convenient and a range of diversity.



SAMUEL SCRIMSHAW, 19, STUDENT

It has lots of cool bars and restaurants and overall a great night life.



MUNJOO CHUEI, 30, STUDENT

All the events that they hold from cultural to science events are really interesting and it's great for tourists.

Question:

What is your favourite thing about Southbank?

SOUTHBANK SUDOKU

Last month's Sudoku solution

K	N	H	O	T	U	S	A	B
O	S	U	A	H	B	T	N	K
B	A	T	N	S	K	H	U	O
N	K	O	S	U	A	B	H	T
T	U	B	K	O	H	A	S	N
A	H	S	T	B	N	O	K	U
S	B	N	U	A	O	K	T	H
U	O	A	H	K	T	N	B	S
H	T	K	B	N	S	U	O	A

A variation of Sudoku, with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is MEDIUM!

Good Luck!

B	U			K				T
						S		N
	N		S					
				U		B		
H			O		T			A
		T		A				
					H		A	
S		H						
K				B			U	O

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Procrastination – why do we do it?

How many of us have put off meetings, booking appointments and engaging in important activities in favour of something that seems much less important – and yet we keep repeating this cycle?

Before I go into the reasons, I want to say: you are NOT being unproductive, you are NOT lazy, and you are like many of us who engage in some form of procrastinate on a daily basis.

The brain and procrastination

To understand procrastination, we must first understand the two parts of our brain that are constantly at odds with each other: The limbic system, which doesn't like when we engage in complex tasks that have no short-term reward, and our prefrontal cortex, which is constantly thinking about what's best for long-term gain.

Our limbic system pulls us away from something complex with long-term benefits, toward something more emotionally rewarding with short-term benefits while our prefrontal cortex wants us to engage in

tasks that have long-term reward. The result? You procrastinate and put off something complex, in favour of something with long-term benefits!

Using procrastination to our advantage

Next time you find yourself procrastinating, ask yourself the following questions to see where the procrastination is really coming from:

1. What are the long-term benefits of the task I'm putting off?
2. Can I do without those benefits?
3. Can I achieve the same benefits through some other task?
4. Can I replace those benefits with equally-valued benefits that are achieved some other way? And;
5. Can I delegate or outsource the activity and receive the same benefits?

If you answered yes to any of 2-5, consider eliminating the task from your life and getting the benefits some other way.

Use these questions to your advantage – stop wasting time on tasks that are not meaningful or beneficial and do what truly matters!

Now, procrastination is not always a bad thing: taking time to collect your thoughts/or scheduling something later because you will have prepared better is a good thing.

Knowing that putting something off

will lead to a negative result and doing it anyway? That's a no-no, so keep reading to help manage your daily procrastination habits.

Tips to manage procrastination on a daily basis

Instead of browsing aimlessly through Instagram/Facebook/YouTube, watch your favourite really funny video.

Research shows that the best breaks are "easy to engage and disengage from" so giving yourself free-reign to browse social media is a recipe for a long unproductive browse-session.

Humour, however, has been shown to increase feel good hormones and productivity. So, watch a single funny video and return to your task.

Start your day with the hardest tasks.

Make yourself a plan in the morning and pick the hardest task first. Most people have the greatest mental energy in the morning. Do not spend your precious morning hours on emails – do tasks that really require cognitive energy.

Instead of eating at your desk, take a real lunch.

How many of us are actually productive when typing with one hand and are eating with the other? In fact, eating at your desk has been found to drain you of energy and decrease productivity. So, take a few

minutes to recharge away from your desk. Breathe, observe your surroundings and eat mindfully without looking at a screen. This can also be a great way to reward yourself for the hard work you have done!

Instead of watching TV, take a nap.

On the weekend. If you're looking to really zone out, you might be tempted to in front of a screen. Screens are stimulating for the brain, and thus do not provide your brain with calm and relaxation. Get the same mental check-out with a quick nap. Don't snooze for more than 30 minutes, and you'll wake up feeling refreshed.

Still procrastinating?

Find out why. Are you experiencing anxiety, low mood or fear when thinking about engaging in the task you are procrastinating? Are you concerned about the tasks impact on your relationships, your reputation or your physical body/mental health? Consider speaking to someone you trust about this, as there is likely something deeper going on.



Rajna Bogdanovic

Clinical psychologist
rajna@southbanklocalnews.com.au

Letters to the Editor

Name it Domain!

I read your article about an "unwinnable competition" with interest and great disappointment of yet another example of the Labor Government's stupidity.

Whilst one can understand their 'good' intent, the outcome is missing the mark! As Marilyn More correctly points out, the name ANZAC has no relevance to the location at Domain Interchange!

Rather typical of the Andrew's Government stupid decision making – and once again ignoring the community preferences or wish! Shame on them! The sooner they're voted out of the office, the better.

Hopefully common sense will ultimately prevail, and the actual station name will be changed to DOMAIN STATION! Here's hoping.

Best regards,
Paul S

Response

Response to "An unwinnable competition" - *Southbank Local News* May edition.

The *Southbank News*' May front-page story on the Metro Tunnel's station naming competition was ill-informed and inaccurate.

From day one and throughout the entire process, it was explicitly stated the competition was not a popularity contest but rather an opportunity for people to submit suggestions.

An expert advisory panel would then short-list the eligible suggestions and provide them to the Victorian Government



The naming of our future local station at the Domain Interchange on St Kilda Rd has divided opinion.

to make the final call.

It was promoted as a competition because those people whose name suggestions were ultimately chosen then went into a random draw with others who submitted the same names.

It was deliberately not run as a popular vote due to the memorable case when the British public voted to name a new research ship "Boaty McBoatface".

We wanted to conduct a fun and engaging campaign to raise awareness about the transformational Metro Tunnel Project and its five new underground stations whilst ensuring that only appropriate and eligible names would be in the running.

The winners of the competition did not deserve the article's implication that the process was in some way illegitimate.

The competition clearly captured the imagination of the public, with more than

50,000 name suggestions and widespread publicity generated in what was a transparent and fair process.

For the *Southbank Local News* to claim otherwise is very disappointing.

Regards,
James Tonkin
Director, communications and stakeholder relations
Rail Projects Victoria

Any help?

Would you be able to put me in contact with anyone about how to deal with scenarios such as people who vomit from balconies that are above your level? Indeed, you may like to make a story about it? For two successive days at the weekend, a guy on level 8 was belching out his food contents onto the terrace below me. It sounds

unbelievable, doesn't it? Unfortunately, it happened and the pool of vomit is still there because the tenant of that residence has been away for some time. That means I have to confront it everyday and cannot invite visitors over because of the sheer disgust that such a scene evokes. One can only feel forlorn for the poor resident who will be overwhelmed by what she is going to see on her terrace upon her return.

Saluti,
Jeremias La Barbera

Mayoral apathy

Just read your coverage of the "Meet the Candidates Meeting" which I was unable to attend. Southbank Residents' Association (SRA) president Tony Penna was good enough to forward me vision of the meeting, which was more fun than any free-to-air TV I've seen for a while.

Loved the Gary Morgan references. I recall him strutting around the H&WT offices circa 1963-75 when his Dad had rooms within 44 Flinders Street for his Gallup business.

He doesn't seem to have changed very much.

Many might find this bunch of candidates a reason to vote informal, but I did complete my ballot paper and return it in time.

Best regards,
David.



Send your letters to news@southbanklocalnews.com.au

Business

A true local favourite

Since opening nearly six years ago, Downstairs Bistro & Lounge has turned an otherwise inactive section of Sturt St into a thriving and much-loved neighbourhood destination for locals & theatregoers alike.

Renowned for its warm and welcoming atmosphere, delicious food and quality service, Downstairs may be tucked away at the south end of Sturt St but once discovered there is only going back!

From casual breakfasts to relaxed lunches and divine dinners to special functions, the expansive dining and lounge space complete with a fireplace is fit for any event.

Having resided above the restaurant in Southside Tower for 17 years now, owner Andrew Schepisi said prior to establishing the business he had felt that Southbank had really lacked a place for locals.

"As a resident, I'd previously either have to go into Southbank and then you'd be paying top dollar on the river or we'd then have to drive our family to South Melbourne, then we couldn't get a park so you'd end up in Albert Park or St Kilda," he said.

"We originally had a dream of making it somewhere that you'd be proud to go as a local so we're proud of the business that we've created from scratch."

"We've had a lot of comments from people saying that we've added a huge amount of warmth to the place because it can feel warm and cosy even if no one is here. It's got a great vibe about it."

There's no questioning the warmth one feels upon entering the restaurant, both from the ambient décor and the friendly service. It goes without saying that it has built its



Left to right: Francesco, Angela, Sarah, G-Man, Andrew (owner), Miles (Manager) and Brock.

reputation on making its patrons feel at home.

With a menu featuring a quality array of classic meals, as well as seasonal culinary specials, the restaurant caters to all taste buds and offers a range of beverages including great coffee and an extensive wine

and cocktail list.

The restaurant has also clearly demonstrated that it is proud to be apart of the local community. Whether it be hosting functions for the neighbouring secondary school and businesses or offering pre-theatre dinner specials in partnership with

Melbourne Theatre Company, Downstairs Bistro & Lounge is as local as it gets in Southbank.

However, as Andrew duly noted: "You're only as good as the team you've got and it's our staff, including Miles Cole our restaurant manager who give people a reason for coming back. The crew we've got on board now is overall the best but also the most suitable because they understand what our customers need & expect."

"Our head chef, Tom Woodhouse wants to see Downstairs go from strength to strength and he's worked for Bear Brass so he knows the local area in terms of what works and what doesn't. He's given a lot of freedom of expression with the menu."

Its delicious menu clearly strikes a chord with its regulars. Each night of the week features different meal and beverage specials, while patrons can end the week with live music every Friday. Don't forget happy hour from 4pm to 7pm!

Its large and relaxed lounge and restaurant spaces can be booked for a range of private functions, while it also offers a delicious catering menu.

To view the menu or book your next meal or event at Downstairs Bistro & Lounge visit downstairs.net.au. Locals wishing to order home delivery or pick up online can find the restaurant on Uber Eats, Deliveroo, Foodora, Hey You and MenuLog.

A slice of Italy in Southbank

A new gourmet pizza kitchen has just opened its doors on Kings Way in Southbank, bringing locals a tantalising taste of Italy.

Pizza Forno is proud to offer delicious organic dough, fresh tomato sauce and top quality mozzarella on each and every pizza it serves - all with exceptional service and ultra-convenience, from its kitchen to your doorstep

Indulge yourself with freshly-cooked homemade Italian meals, homemade oven-baked pasta, and original parma, for a truly authentic experience.

"We only used certified organic dough and everything is homemade right here in the kitchen," Pizza Forno manager Kim said. "The freshness of the food is paramount."

"All of the pastas are homemade onsite and we're able to offer a full restaurant menu, which includes everything from pizza and pasta to steak, seafood and salad, delivered to their doorstep."

Try a slice of Italy right now, but, be careful - you may just become addicted to

the captivating Pizza Forno.

Throwing a party? Why not grab "Pizza By The Metre" from Pizza Forno's Italian kitchen?

Try its giant pizza, cooked authentically to give your dinner endless indulgence with a melt-in-your-mouth hot slice of pizza. Organic dough? Check. Local ingredients? Goes without saying. A whole bunch of amazing topping combos? The choice is all yours. Value for your money? Absolutely!

As for setting up shop here in Southbank, Kim said the team at Pizza Forno was delighted to be establishing on busy Kings Way and right in the heart of many neighbouring residential communities.

"It's a great opportunity being on such a major thoroughfare," Kim said. "Obviously being located here in Southbank we're also in touching distance to South Melbourne and Port Melbourne and within a five-minute drive."

"With all of the families and people living in Southbank who are time-poor, they can give us a call and within 25 to 30 minutes we'll have the food delivered to their doorstep."

Conquer sitting rooms, boardrooms, bedrooms, picnics or your neighbours' house with a metre of heaven that tastes of Italy!

Receive 10 per cent off your total bill every time you order online via the website or via the Pizza Forno mobile app (not included



with any other offer and not included with any external delivery apps).

Pizza Forno is located at Shop 4, 151 Kings Way and be reached on **9645 8883**.

For more information visit www.pizzaforno.com.au or email info@pizzaforno.com.au

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A growing group of green and sustainability enthusiasts who live in Southbank looking to bring positive change. More info: facebook.com/SouthbankSustainabilityGroup

TUESDAYS
SOUTHBANK ROTARY
Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.
www.southbank.org.au

MONDAYS @ BOYD
JUSTICE OF THE PEACE
Local Southbank JP Atilla Akguner offers two hour sessions every Monday morning from 11am until 1pm at the Principal's Office at Boyd. To book in a time contact: atillaakguner@gmail.com

FIRST THURSDAY OF EACH MONTH
SUNRISE PROBUS CLUB
Over 50, living in Southbank and want to join our vibrant club for activities, events and friendship? Meet at Library at the Dock at 10am. Contact Verna on 0407 065 910. MSPC.docklands@gmail.com

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 E sean@hyperlocalnews.com.au



RayWhite

5/30 Miles Street, Southbank

2 1 1

- Auction Sale
- 3 Bidders at Auction
- 9 Buyers Still Looking
- Contact Michael Now

SOLD \$660,000

Michael Pastrikos
0404 282 864

raywhitesouthbank.com.au



RayWhite

1405/22 Dorcas Street, Southbank

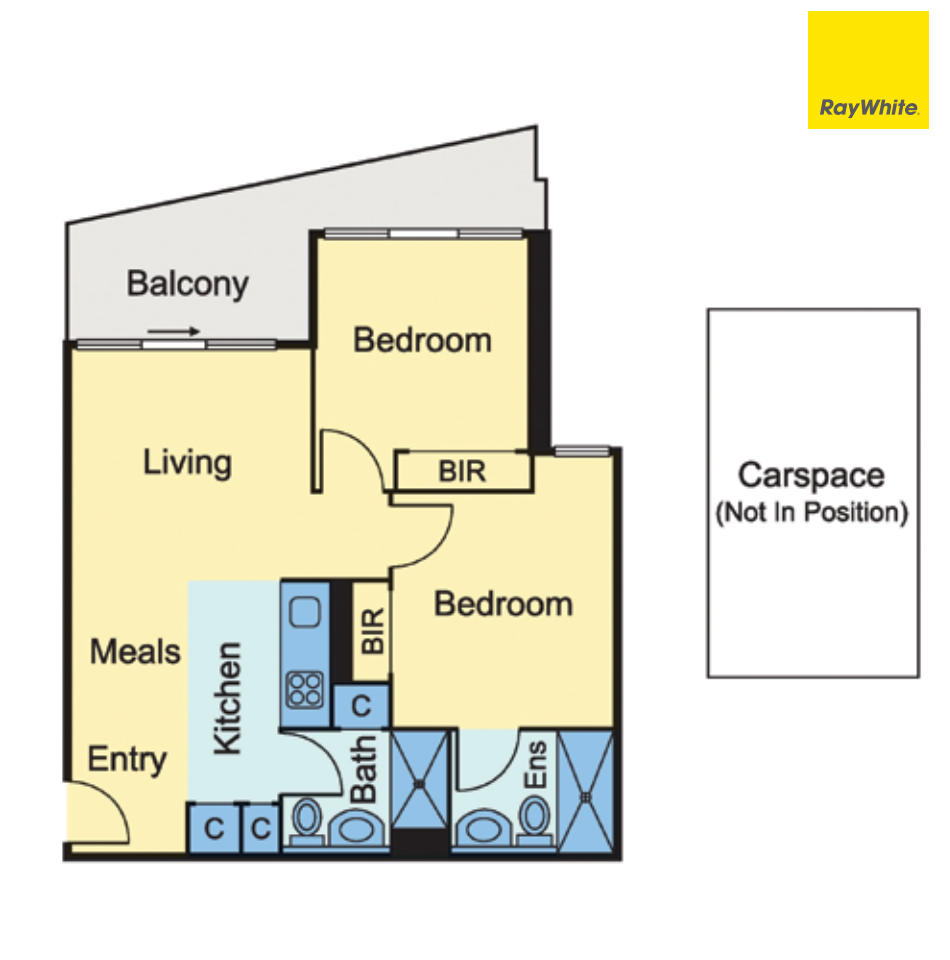
2 2 1

- Open Plan Living and Dining
- Ample Storage Throughout
- Master Bedroom with Ensuite and Study Nook
- Elegant Kitchen with Stainless Steel Appliances
- Undercover Blacony with impressive CBD Views
- Secure Car Space

Contact Agent

Michael Pastrikos
0404 282 864

raywhitesouthbank.com.au



RayWhite

608/4-8 Daly Street, South Yarra

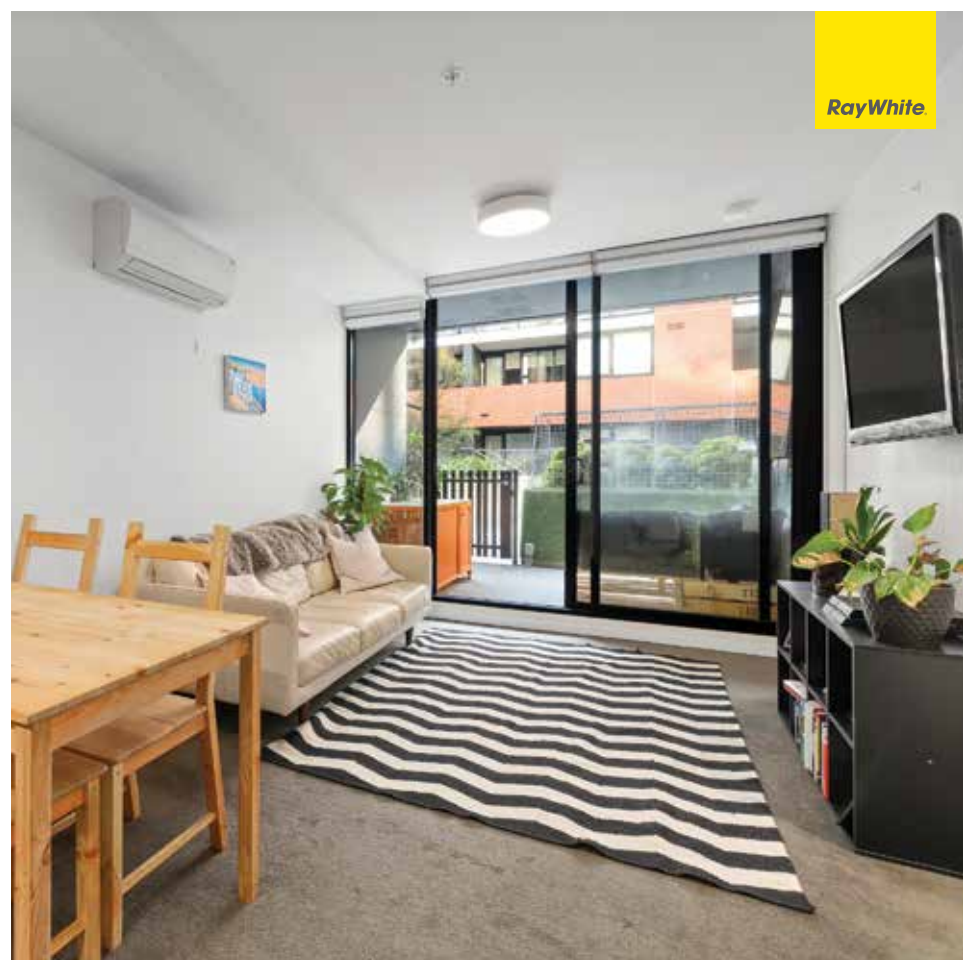
2 2 1

- Relaxed central living with undercover balcony
- Both bedrooms with BIRs
- Designer bathroom, concealed laundry
- Access to gym, spa, sauna, pool, landscaped gardens & residents' terrace

\$590,000 - \$610,000

Austen Kosasih
0432 750 774

raywhitesouthbank.com.au



RayWhite

BG04/8 Grosvenor Street, Abbotsford

2 1 1

- Spacious lounge and dining
- Deluxe kitchen with stainless steel Miele appliances
- Oversized terrace
- Beautifully tiled bathroom
- Access to an indoor pool, gym, child care centre, and a gourmet café as part of the Precinct complex

Contact Agent

Austen Kosasih
0432 750 774

raywhitesouthbank.com.au