

The voice of Southbank, South Wharf & Montague

SOUTHBANK Local NEWS

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Party on Boyd!

The team at Southbank's Boyd Community Hub is in party mode this month for the centre's sixth birthday.

On Thursday, July 12, the team will celebrate the occasion with a small party at 12pm in the foyer, which will include activities for children and families, as well as party food!

The Boyd Community Hub has become the heart of the Southbank community since it opened its doors in 2012 and continues to provide a home for locals to meet, share and play.

The facility's new community hubs officer Emily O'Leary (pictured) and other Boyd staff members got together this month to invite locals to come and join in the celebrations!



Left to right: Emily, Angela, Cassandra and Jay from the team at Boyd Community Hub kick start the celebrations!

Residents take Sturt St fight to VCAT

By Shane Scanlan

Arts Precinct residents are off to the Victorian Civil and Administrative Tribunal (VCAT) on July 16 to contest planning permission for the Rothe Lowman proposed tower at 153 Sturt St.

At the time of publication, one owners' corporation and 12 individuals had contributed to the target of \$10,000 for representation at VCAT.

Lawyer and local resident Kristoff Lajoie is leading the charge and was one of a number of speakers when the matter came before the City of Melbourne's Future Melbourne Committee on July 3.

The committee specifically convened to form a view to take to the July 16 VCAT hearing, where the matter will be determined.

The developer took the City of Melbourne to VCAT in January for failing to make a decision within the required time but came back to the council in May seeking support for a more modest proposal.

But local residents are still vehemently opposed to the revised proposal citing height, bulk and resulting loss of natural light as their primary objections.

Despite a discretionary height of 40m in the planning scheme, Vaughan Connor of Contour Consultants argued that a

benchmark height of 56m had been already set by a recent VCAT decision concerning 135 Sturt St, a case that the City of Melbourne vigorously opposed.

He spoke of the "emerging context" for the area and claimed that the development did not present any "unreasonable amenity consequences".

On the question of overshadowing, Mr Connor said: "In a Capital City Zone context, you have to expect there is going to be a level of overshadowing in these sorts of

situations."

Resident Eva Hookey told the committee: "I would like to contest that the emerging context is for high-rises. According to Martin Foley, the Minister for the Arts, the emerging context for Sturt St is as a world-class arts precinct. That's the emerging context."

She warned of a situation where "precedent" was continually used to justify height of about 40m in Sturt St.

Continued on page 3

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City Rd receives a funding boost

Local crime continues to rise

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Councillor Rohan Leppert has played a key role in helping secure \$500,000 to help kick start the City Rd master plan in this year's 2018/19 council budget.

After any notable funding was again left out of May's draft budget, Southbank Residents Association (SRA) president Tony Penna raised the matter at council's special Future Melbourne Committee (FMC) meeting on June 20.

While acknowledging council's efforts with major capital works projects at Southbank Boulevard and Boyd Park, Mr Penna said he couldn't understand why the 2016 approved master plan had fallen off the radar.

"I was up here this time last year talking about how City Rd wasn't funded in the budget," he said. "The City Road Master Plan is almost two years old, it is new and there is a timeline in there that says that this project should be starting in this next financial year."

In a welcome surprise to Southbank, Cr Leppert moved a motion at the meeting that will see \$500,000 put towards new pedestrian crossings between Alexandra Ave and City Rd west in the next financial year.

"This is something that we all want to get on with," Cr Leppert said. "It was a massive



A reimagined City Road West.

issue in the election campaign as well."

"We know that City Rd is something that residents are crying out for and hopefully this is going to address many of those concerns and be a lot clearer about rolling out that wonderful master plan as quickly as we can."

In a move unanimously supported by his fellow councillors, the motion also included a commitment to complete all remaining designs for the master plan with an intention of progressing City Rd west in the 2019/20 budget.

Crime in Southbank continues to steadily rise, according to Crime Statistics Agency (CSA) figures for the year ending March 31.

The numbers of crimes were up in all categories, except for "public order and security" offences, where the number dropped to 288, compared with 318 in 2017.

Over all categories, the number of reported crimes in 2018 was 2655, up from 2484 last year.

The 2017 number jumped from 351 to 429 in 2018 within the "crimes against the person" category.

In the "property and deception offences" category, the number rose from 1605 to 1676; and "drug offences" went from 112 in 2017 to 143 in 2018.

"Justice procedures" offences rose from 88 to 101 and "other offences" jumped from 10 to 18.

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Residents take Sturt St fight to VCAT

Continued from page 1.

“This one, and the one next door, will undoubtedly be used as precedent for the next one and the one after and the one after that – until we are left with another concrete canyon. We should be aiming for a world-class arts precinct for everyone,” she said.

Cr Arron Wood shared her concerns, saying: “I am worried about how this development presents to Sturt St and I am worried about precedent being used as a reason to give us a wall of towers along Sturt St.”

Councillors, while sympathetic with residents, explained that there was not much they could do. They offered support for the application, if one story was removed (bringing it back to the height of the Hayball development at 135 Sturt St) as well as reduction in the height of side “buttresses” to achieve a floor area ratio of 10:1.

Planning chair Nicholas Reece said: “It should be said that there are some positive aspects to the project. Certainly, the new plans are a significant improvement. The height has been reduced quite considerably. There have been some significant improvements in the building mass. I think the design and the detail in the building is better and, in particular, I think the provision of arts spaces is something that is very warmly welcomed.”

Cr Rohan Leppert said he understood the frustration of residents but said support for the slightly amended plans was the best councillors could do.

“There’ll be a lot of frustration here but I think, in accordance with the scheme, this is the most sensible route that we can take. To fight it full-scale, we know that we won’t win and that would cause us to be wasting a lot of ratepayers’ funds,” he said.

He said set-backs were the only provision in the planning scheme to protect sunlight to private property. And, given that VCAT



A render of Rothelowman’s proposal for 153 Sturt St.

would be making the final determination, he said it would be “utterly futile” to argue for anything lower than the Hayball application.

“We are compelled to consider this planning application within the scheme as it is currently written,” he said. “This is the best outcome we can advocate for on behalf of residents.”

Cr Jackie Watts said: “I regret that you are experiencing this but I have no comfort to offer you.”

And Cr Susan Riley said: “I think the last thing we really want is another tower on Sturt St but the reality is that we are going to have another one.”

At the point of printing this edition of *Southbank Local News*, it was not known whether the developer would accept the slightly amended proposal supported by the council. Should that happen, residents would find themselves opposed to a position shared by both the developer and the council.

In this circumstances, the residents may prudently decide to save their money and not contest the matter.

Heritage hurdle

By Meg Hill

City of Melbourne (CoM) is supporting a major development at 87-127 Queensbridge St, despite continued heritage and overshadowing concerns.

Developer Aohua Shend Le Property, Fender Katsalidis and Cox Architects are collaborating on the tower that’s been reduced to 47 stories from a previously proposed height of 51.

Concerns about overshadowing the future Boyd Park led to the change in proposed height, while heritage considerations have led to the retention and incorporation of part of an old wall.

“The reduction of the building height and raking of the north section of the tower by my measurements will reduce overshadowing by 650 sqm at lunch time in April,” said CoM’s chair of planning Cr Nicholas Reece.

However, president of Southbank Residents Association (SRA) Tony Penna said the SRA could not support the amended application “purely due to the overshadowing of Boyd (Park) that remains”.

“But, we do commend the officers for the work that they’ve done to get the application to where it is now. It is certainly an improvement from where it was last year,” he added.

Similarly, CoM’s chair of heritage Cr Rohan Leppert said the improvements were testament to a collaborative process but diverged on the extent to which heritage retention was considered.

“Where I may disagree with some of my colleagues is on the extent to which heritage overlay (or potential heritage overlay for some of the buildings) has been taken into account,” he said.

Since initial planning processes started for the Southbank development, new heritage considerations have been made by CoM regarding the old tea factory building at 107-



A render of the proposal for Queensbridge St.

127 Queensbridge St.

“The Southbank Heritage Study in September 2017 lists for the proposed statement of significance a series of elements of the building. One of them implicitly supports the upper levels of the tea factory, including the rear,” said Cr Leppert.

Cr Leppert said he didn’t think CoM had “any ability” to advise the minister to retain the rear of the building due to the difficulty involved but noted that it would have been an interesting approach to keep the building inside the development.

“Something like the Melbourne Central Shot Tower, I think that building and the rear of the tea factory is absolutely remarkable.”

The application for the development which CoM is advising the Department of Environment, Land, Water and Planning to approve will demolish the building but keep a section of wall.

This will be incorporated into a through block link of publicly accessible – but privately owned – space between Queensbridge St and City Rd.

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Danby not fixed on Ports' name change

By David Schout

Outgoing Melbourne Ports MP Michael Danby says he is not in favour of the federal seat's name change to "Macnamara".

From July 13 the seat will be named after medical pioneer Dame Annie Jean Macnamara, whose work with polio-affected children at the Royal Children's Hospital in the first half of the 20th century improved many lives.

Mr Danby said, while the Australian Electoral Commission's sentiment was right, its reasoning that the once ports-focused area "now has a stronger residential and urban character" failed to reflect the seat's history.

"I am pleased to see the Electoral Commission ... is moving to ensure that women are better represented when it comes to the naming of federal electorates," Danby said.

"Dame Annie Jean Macnamara was a greatly admired medical scientist. Unfortunately she neither worked or lived in Melbourne Ports and seems to have no known connection to the seat."

Danby said the seat's original name was not only still applicable in 2018, but also

reflected the area's industrial past.

"Melbourne Ports is the name of the 'original federation seat', and has been known by that name as an electoral division since 1901.

"(It) is gender neutral, has significant historical value, and is geographically appropriate to the seat."

The electorate's boundaries have changed too, but the 20-year Melbourne Ports MP said the changes were "minor" and "made little sense".

Dame Jean was the honorary medical officer in the physiotherapy department at the Royal Children's Hospital in Melbourne from 1927 to 1959. It was here she treated children suffering from poliomyelitis, while training other doctors in the management of the disease.

Her daughter Merran Samuel said the seat's renaming was fitting.

"Dame Jean was a humble and shy person, who was driven by a sense of duty and service. Educated on a scholarship, she was



Dame Annie Jean Macnamara.

one of the first two women residents at the Royal Children's Hospital," Mrs Samuel said.

"She was tireless in her support for her patients with polio and other disabilities. She believed that if it was your power to right a wrong you should do so, and that often involved political change."

The name and boundary changes officially apply from July 13.



An image of a man police wish to speak to.

Church burglary

Local detectives are appealing for witnesses following a burglary, which took place on June 3 at Planetshakers Church on Cecil St in Southbank.

Police believe a thief broke into the building through a glass door in the ground-floor cafe at around 4.30am.

The man stole three laptop computers.

Police have released images of a man who may be able to assist with their inquiries.

He is perceived to be Caucasian, aged between 25-35 years-old, wearing a dark hooded jumper with "Raw" written on the front, tracksuit pants and grey runners.

Planetshakers management declined the opportunity to comment on the incident when contacted by *Southbank Local News*.

Anyone with information is urged to contact Crime Stoppers on **1800 333 000**.

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Give us turning rights!

By David Schout

It's a matter of time before the Montague St Bridge claims another victim according to one local resident, but this time it won't be a red-faced truck driver under the infamous overpass.

Instead, it will be from right-turning motorists having to chance their arm at an intersection where the bridge almost completely blocks their view.

Brian Kelly, the owners' corporation chair of the 20-unit building on the corner of Montague and Woodgate St (where drivers are turning out of), said the long-standing issue had caused locals to completely avoid the intersection.

One resident was inches from being struck by a car on the 60kmh section of Montague St.

"She's gone to do a right-hand turn out of here and just missed being hit by another vehicle, so she's terrified," Mr Kelly said.

"She goes right round the other way, which I do as well and what most people do. Even turning left. My wife won't turn left."

The bridge obstructs the view of oncoming traffic and drivers are forced to edge onto the left-hand lane of Montague St to check whether it is safe to proceed.

Mr Kelly contacted Port Phillip Council requesting the installation of "keep clear" markings and was mystified when it denied



The intersection next to the Montague Street Bridge.

the intersection posed a safety risk.

"I thought they would take a good look at this scenario and maybe say 'yeah you're right but there's nothing we can do'. But to say it's not a health and safety issue as far as they're concerned, that doesn't ring true to me," he said.

The letter from the council, seen by *Southbank Local News*, states that under VicRoads guidelines, "keep clear" markings should be installed when there are "operational and safety benefits of major

road traffic" and "where the intersection regularly needs to be clear for right-turning vehicles from a major road into a side road".

In its view, the intersection did not fit this criteria.

"As far as I'm concerned it's a health and safety issue and until the day someone actually gets cleaned up, (the council) will be on notice because I've got a letter saying it's not an issue," Mr Kelly said.

He said that, in his two years on the OC committee, residents had consistently raised this as an ongoing issue.

The garage entrance/exit for all residents in his building is just 20 metres from the intersection.

Cars travelling faster than the mandatory 60kmh on Montague St especially posed a risk, Mr Kelly said, exposing motorists who edge onto the road to more harm.

"For as long as I've been here we've heard complaints about it."

"This is a bit of a drag strip too. During off-peak times, it's common to see cars tearing along here."



135 Sturt St is up for sale.

Sturt St sale

Local architect Hayball has put its controversial development at 135 Sturt St on the market.

The approved 18-storey development is being marketed by Colliers International as an "exclusive development site in the heart of the Arts Precinct", with expressions of interest closing August 3.

The tower's height and size within the Arts Precinct and low-rise Southbank Village has been the subject of fierce scrutiny from local residents.

The permit comprises 206 apartments as well as 878sqm of ground floors arts, retail and commercial space.

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Doubt cast on lord mayoral result

By Shane Scanlan

There is doubt over Melbourne's recent lord mayoral by-election as up to 8313 enrolled voters were potentially denied a vote due to a known electoral flaw.

With Lord Mayor Sally Capp beating candidate Jennifer Yang by just 4666 votes in May, there is every possibility that the wrong woman is wearing the robes and chain.

The flaw results from the City of Melbourne's practice of nominating to the Victorian Electoral Commission (VEC) the address of third-party agencies rather than the actual address of many non-resident ratepayers.

At the recent by-election some 6889 ballots were posted "care of" real estate agencies and a further 1424 were sent "care of" law firms. In the case of overseas non-resident owners, both the agents and the VEC agree that there is not enough time allowed for these ballots to be returned.

The VEC admits the flaw, but says Victorian legislation dictates the timing of the postal voting.

Spokesperson Sue Lang told *Southbank Local News*: "The timing is legislated and we have advised the Minister and Parliament (through submissions and reports) that mail delivery times are not adequate given the changes to the Australia Post delivery model, even within the Victorian context."

Ms Lang said it was likely that Australian-based non-resident owners did have enough time to return their ballots.

The way the electoral roll is compiled, there is no way of knowing which non-resident ratepayers live in Australia and how many live overseas. But, with the vast majority being Chinese or of Chinese descent, it is likely they would have voted for losing candidate Jennifer Yang.

A further problem with the voting system is that there is no audit of what actually happened to the 8313 "care of" votes that were posted or delivered to real estate agencies and law firms.



Southbankers meet the candidates in April.

Because there is no record of the signatures for this category of voter, it is possible for the agents to fill out and return the ballots.

Southbank Local News asked the VEC if it was willing to check how many of the "care of" votes were actually counted among the 76,492 formal votes received. But Ms Lang said, again, legislation prevented the commission checking for this type of electoral fraud.

"I've checked and it is now too late to conduct this exercise as all ballot material has been sealed as required by law," she said.

However, this response appears to be inconsistent with an earlier comment from Ms Lang that the VEC intended to generate a "non-voters" list "in a couple of months" time.

To audit for fraud, the VEC could count how many ballots from overseas owners had been returned and included in the count. Given that it was not possible for overseas voters to participate because there was not enough time allocated, it would be easy for the VEC see how many had been illegally returned by locally-based third parties.

One of the many real estate agents that *Southbank Local News* spoke to actually innocently admitted to filling out 59 ballots

in good faith on behalf of overseas owners.

The agent said, because there was no possibility of the ballots being returned in time, he emailed owners seeking their voting instructions.

Asked whether any took up the offer, he said: "Yes they did. We only had four non-takers."

Ms Lang said: "Only the voter nominated/ to whom the ballot pack is addressed may complete the ballot paper, sign the declaration envelope and return to the VEC."

Without a formal audit of this large cohort of votes (5.75 per cent of the total enrolment), the system is open to abuse.

Among the larger allocations of ballots sent to third parties were: MICM - 1700; Apex - 304; Ironfish - 258; Melcorp - 199; Ausin - 196 and Dingle - 145.

Some 14 ballots were simply addressed c/- "building manager" at a street address and a further four were addressed c/- "managers office".

Just why so many ballots were not sent directly to non-resident voters remains a mystery, with different explanations offered by the VEC and the City of Melbourne.

Ms Lang told *Southbank Local News*: "You should also keep in mind that the voter has

nominated the third parties to deal with their mail on their behalf."

But the City of Melbourne, which compiles this section of the electoral roll, admits it mostly has the residential addresses of non-resident owners on its rates database, but only uses it when an owner has more than one property.

"With regards to absentee owners, where they own one investment property we forward all correspondence to the real estate agent, but record their residential address if it is provided on the system for reference purposes only," a spokesperson said.

"The reason we send all correspondence via the agent is because we have found that the owner does not advise council when they move from their residential address. The agent, on the other hand, does advise council when they no longer manage a property."

The agents themselves would prefer not to be involved, not just because of the postage cost burden it imposes but also because of the responsibility it foists on them for such an important civil function.

NPM managing director Sam Nathan summed up the response of many agents when he told *Southbank Local News*: "It's a fundamentally flawed system. The pure inefficiency is staggering.

But, what's worse, is the responsibility it puts on a third party. If someone wanted to, they could fill them all in and send them back."

"There's two lots of snail mail involved, not to mention relying on someone in the middle doing the right thing," Mr Nathan said.

"I think someone has screwed up," he said. "The council would know the address of the ratepayer. Why send it to us?"

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A render of the new roundabouts.

Roundabouts a state first

On June 22, the first of two new Victorian-style of roundabouts opened at Dorcas St as part of cycling upgrades to Moray St.

The Metro Tunnel Project is upgrading the Moray St bike path to give cyclists, pedestrians and motorists a reliable alternative to St Kilda Rd during construction of the new Anzac Station.

The roundabouts are a Victorian first because pedestrians and cyclists will be given right-of-way over motorists to allow for safe crossing in a way they have not had before anywhere in the state.

The safety benefits are delivered via a raised zebra crossing and a new dedicated bike path running parallel at each pedestrian crossing. The bike lane gives cyclists right-of-way and requires vehicles to stop, allowing cyclists to pass through the roundabout freely.

The second roundabout at Coventry St will open in coming weeks, with the entire Moray St bike path upgrade expected to be completed in August.

Other elements to the upgrades include wider bike lanes, rumble strips, improved line markings and a buffer between cyclists and vehicles to enhance safety.

This work is part of road and traffic management upgrades to keep the city moving during the construction of the Metro Tunnel.

Local MP Martin Foley said: "These two new Victorian-first roundabouts will improve safety, reduce travel times and provide a more convenient journey for cyclists."

Suburbs of Fishermans Bend

By Meg Hill

Port Phillip Council has started pushing for its three Fishermans Bend precincts to be defined as the individual suburbs of Montague, Sandridge and Wirraway.

Cr Marcus Pearl initially moved a motion to distinguish Montague as a standalone suburb on June 6. Discussion between councillors lead to expansion across the three of five Fishermans Bend precincts under Port Phillip Council's domain.

"My motion put up to start the consultation process. What we ended up doing based on discussion was to expand it out to the three suburbs," Cr Pearl said.

The council has proposed the names of Montague, Sandridge and Wirraway, but the consultation process will allow the public to propose alternatives.

Cr Pearl said consultation would involve local residents, the traditional owners of the land, the Fishermans Bend Framework and future residents and stakeholders.

"I would expect it to be done within the next 12 months," he said. "I think it's really exciting."

"The City of Port Phillip has never named suburbs before. It's really important we get these names right so we can start focusing on the future communities."

But Montague Community Alliance convener Trisha Avery said the community was largely content with the way things are, and definitely didn't appreciate a "name grab".

"We haven't done a formal survey because we're a volunteer association, but I have asked a number of people their view. The overwhelming feeling is that they don't want a name change at all," she said.

"They think it's a waste of money. There's more of a push to make places - there's a number of significant laneways with no names in the area."

"If there was (a change), they would only want Montague - no other name. People



A graphic highlighting the City of Port Phillip's proposed future suburbs of Fishermans Bend - Wirraway, Sandridge and Montague.

here will be furious if the council goes out to the general population of the municipality asking them to come up with a name for this area."

The Montague Community Alliance would support a change of name to Montague in principle if that's what was decided, as the name has a strong history in the area.

The Alliance says that largely, it's just not a priority. On the side of opposition, a significant number of businesses are invested in keeping the South Melbourne brand.

South Port Urban Responsible Renewal (SPURR) took a similar stance on the precinct-to-suburb move.

"I must admit, I think it's a bit silly," said SPURR convener Rowan Groves.

"There are far more important things to focus on when people are still trying to get their heads around where Fishermans Bend actually is. There needs to be planning consultation about where schools will be and who will have access to new open space - if there will be new open space."

"At the end of the day, they are precincts. Until there's some move to change post codes or something along those lines I think they're wasting their time."

Targeting ugly streetscapes

Lax urban design rules that have resulted in cramped, monotonous footpaths in Southbank are to be halted under a proposed City of Melbourne overhaul.

The council wants Planning Minister Richard Wynne to right the wrongs of previous governments that allowed developers to improperly use laneways and street-level facades.

Specifically, it aims to target developers who build on small parcels of land and cram services and loading docks onto footpaths.

It is also seeking to avoid covered pedestrian connections in Southbank and implement "sleeved" parking in the area whereby external edges of buildings would have active uses.

The planning amendment, should Mr Wynne approve it, will directly affect any new development in both Southbank and the CBD.

And the council wants the public to contribute, asking for submissions to guide an amendment that will "raise the bar on design quality".

Amendment C308, as it is known, will be "complementary" to the sweeping changes of C270 in November 2016.

Back then, the council signed off on the biggest planning policy shift in 17 years.

The policy changes were in response to a "dramatic increase in the density, quality and scale of development within the central city and Southbank" and included significant changes such as separation requirements, revised overshadowing and modified wind requirements.

A review of the current policy is "timely and necessary" to improve people's experience of the city, according to the council.

Back in February, the City of Melbourne's planning portfolio chair Nicholas Reece said the new design guide was "one of the most important things that the City of Melbourne will do in this term".

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Richard Foster “lied to us”

Melbourne councillor Nic Frances Gilley used the occasion of endorsement of the council's Reconciliation Action Plan 2018-20 on June 5 to accuse former councillor Richard Foster of lying.

Speaking at the Future Melbourne Committee, Cr Frances Gilley said how sorry and ashamed he felt for letting down his former running mate, Aboriginal woman Brooke Wandin, at the 2016 election.

Ms Wandin was elected to the council but was found to be ineligible and was brought before the courts on electoral fraud charges. She was not convicted and received a diversion order.

And, as much as he blamed himself, Cr Frances Gilley said none of it would have happened if Mr Foster had not lied to them.

“I am only here (as a councillor) because I spent quite some time, energy and effort to get an Aboriginal woman, the first Wurundjeri woman, elected to council – Brooke Wandin,” he said in a personal explanation. “I encouraged her to stand and she said ‘I’m only doing this because I feel safe with you.’”

Mr Foster enlisted Cr Frances Gilley and Ms Wandin as lord mayoral candidates to channel votes to him in the councillor section of the 2016 election. However, the pair incorrectly nominated in the councillor election and Ms Wandin was successful. Mr Foster was not.

Mr Foster subsequently reported Ms Wandin to the Victorian Electoral Commission for falsely using his Kensington home address to nominate.

Cr Frances Gilley said: “We were lied to by a former councillor who needed our votes – I didn’t understand that at the time – needed us to stand as lord mayoral candidates.”

“As a consequence of that need, he lied to her about her accommodation and she tried several times to get clarity from him, to the point where it was minuted and recorded.”

“And, as a consequence of that, she found herself in court. She was made ineligible. She had to stand down. Her family felt that she had let the family name down.”

“She had a whole period of time where it was very difficult in her own community – and anywhere else. She couldn’t find a job and actually feared going to get a job. That is not where Brooke is right now.”

“But I was the person who encouraged her. I was the person who stood behind her that she trusted. And I then trusted somebody else who was not trustworthy.”

“What’s interesting is that she went through the court system and so did he – and he got

let off for good character with a reference from one of my council colleagues, who’s actually not with us today.”

“I want to say sorry to her. I want to acknowledge that I am the white guy. Who’s six foot, two. Who actually got the job. And she didn’t.”

“I want to acknowledge that the court recognised – saw the good behaviour of the man involved – and not hers.”

“I want to acknowledge that the *Herald Sun*, every single time that they told that story, that was leaked to them from that former councillor, put her picture in the paper and not his.”

“So, I want to just acknowledge that I am part of the problem and acknowledge that it has not changed enough yet because, if it had, the welcome to country would have been done in Woiwurrung, by a Wurundjeri woman who is a direct descendant of William Barrack.”

“And that would have been historic!” Cr Frances Gilley concluded.

Mr Foster declined an invitation from *Southbank Local News* to respond to Cr Frances Gilley’s claims.

Paying it forward

Sunitha Kumar understands the study experience.

From this, she knows the hard work and passion that is needed to use your education as a way to your dream career.

A Holmesglen Bachelor of Business Administration and Masters of Professional Accounting graduate, Sunitha works as the senior administrative officer within the institute’s nursing department. Her daily roles involve helping with everything from student placements to requisition and invoicing.

“My main ambition was always to work with students. I’ve been a student, so I feel it is easy to relate,” she said.

Her study journey was like many – marked by a goal. Now, she represents the transition from dedicated student to respected worker.

During her masters, Sunitha was able to immerse herself in the field by completing a research publication on stock market financial ratios at The Society of Global Business and Economic Development (SGBED), a masters research project and a valuation analysis of the Australian airlines industry.

Holmesglen’s Master of Professional Accounting is run at Southbank’s City campus, 332 St Kilda Rd Southbank. For more information, please call 9564 1603.



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Michael Danby bids farewell

By David Schout

Melbourne Ports Labor MP Michael Danby has announced he will not contest the next federal election.

Despite being guaranteed preselection by the Labor Party, the seven-term member decided to retire citing "time for renewal".

It brings to an end a 20-year career in the seat – soon to be renamed Macnamara – which takes in (among others) Southbank, port/coastal suburbs and several inner south-eastern suburbs of Melbourne.

In a statement Danby said it was a "privilege" to serve the area, the diversity of which has contributed to a "community that embodies the spirit of contemporary Australia".

"In my maiden speech to the Parliament in October 1998, I noted the rich multicultural history of Melbourne Ports since World War II and I acknowledge it again today, along with its original working class culture and the edgy arty element," Danby said.

"I have been inspired time and again by the stories of constituents who have overcome enormous odds to settle in Australia and to make a better life for themselves, as my own parents did."

In making the announcement, the 63-year-old said on his Facebook page that, should he have run, he would have retained the seat.

"This is wholly my choice," he wrote.



"I would have been pre-selected for the next election had I chosen to remain. Notwithstanding the seat is marginal, I also believe I could have won the seat for an eighth term."

Danby's monthly column can be seen on page 19.

Melbourne Ports/Macnamara is expected to be one of the closest-run races in the next election, and Danby said he will support whichever candidate is chosen.

"Whoever is the democratically selected candidate for the renamed seat will have my support right down to the wire of the next federal election."

It is unclear at this stage who will contest

the seat, although several media outlets have reported local councillor Mary Delahunty, former Danby staffer Josh Burns and academic Dr Nick Dyrenfurth are considering contesting.

Melbourne Ports has been a Labor seat since 1906 and at one stage was one of the party's safest in the country owing to its position in Melbourne's industrial suburbs.

Redistribution eastwards in 1990 changed the demographic and, with it, voting patterns.

Mr Danby retained Melbourne Ports in the 2016 election despite receiving just 27 per cent of primary votes, winning by just a 1.4 per cent margin with the help of Greens preferences.

New tower

Star Auto Properties is proposing a mixed-use tower for the corner of Sturt St and Kings Way.

The proposed tower will incorporate office space with a car showroom, following the broader trend of using inner-city sites for mixed-use projects. The showroom will likely be for Mercedes-Benz. The development is currently valued at \$246 million.

The property was bought from the University of Melbourne for \$52.1 million at the start of last year. Star Auto Properties is controlled by Lei Shing Hong, a Cantonese conglomerate who is also the world's largest distributor of Mercedes-Benz and also controls Mercedes-Benz Melbourne.

The site is currently used as parking space next to public greenery, and is across the street from a Mercedes dealership at 135 Kings Way. The company has planned for a 22-storey, 82.4-metre tower with a podium with around 37,459 square metres of leasable office space.

The application shows the building will also include display areas, an artist studio workshop and various retail, food and drink premises.

The proposal is still being preliminarily assessed.

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Southbankers honoured

Four locals were recognised for their separate contributions to Australia as part of this year's Queen's Birthday honours last month.

One Southbanker, scientist and academic Geoffrey Burnstock, was awarded the highest honour of a Companion in the General Order of Australia for his eminent service to biological sciences in the field of pharmacology and toxicology.

Professor Su Baker, who up until last year, headed Southbank's Victorian College of the Arts (VCA), was recognised with an AM. So too was Colin Golvan QC, for his significant service to the law and legal education, particularly for his support of indigenous students.

Fellow resident Angela Wheelton was awarded a Medal of the Order of Australia for her significant contributions to the community through a range of organisations.

Here's a brief insight into each of our local honourees ...



Geoffrey Burnstock AC

It is a highly significant achievement to be bestowed with such recognition as a Companion in the General Order of Australia. It requires considerable, transformative and lasting contributions.

Geoffrey Burnstock's list of contributions to science, medical research and academia is endless. The 89-year-old English-born Burnstock was awarded his PhD in London and carried out post doctoral research at the National Institute for Medical Research and the Department of Pharmacology, Oxford University.

He would later move to Australia and eventually became the professor and head of the department of zoology at the University of Melbourne. It was during this time where he initiated the concept of "purinergic signaling".

He demonstrated that the purine nucleotide, ATP, as well as being an intracellular energy source, was an extracellular signalling molecule, and controlled the activities of most organs in the body.

In 1975, he became the head of the Department of Anatomy and Developmental Biology at the University College of London. During this time he developed the concept of "neural co-transmission" and defined the molecular structure and characteristics of receptors for nucleotides.

Geoffrey has received many honours and published more than 1500 papers, reviews and books and has been cited over 105,000 times. He has also met her majesty the Queen!

Having recently returned to Melbourne, he told *Southbank Local News* that he was honoured and flattered to be welcomed back so warmly to Australia and to be recognised in such a way for his contributions to science.



Su Baker AM

Prof Baker was awarded her AM for "significant service to tertiary education in the visual and creative arts, particularly through advancing scholarship and research opportunities".

But looking at her CV, you wonder why it has taken so long!

As an artist and academic, her involvement spans the nation over many years and even includes overseas contributions.

Prof Baker used to run the Victorian College of the Arts (VCA) and has been instrumental in its journey to becoming a faculty of the University of Melbourne.

Before that, she played similar roles in other

places, most notably Sydney.

She's an author, editor, artist, administrator and academic who has contributed to no end of boards and committees all over the place and on multiple subjects.

"The recognition is great. But that's not why you do it," she told *Southbank Local News*. "Doing the work is a reward in itself. You do it because you think it should be done."

"Leadership is an expectation that I have of myself."



Colin Golvan AM QC

A Queen's Counsel (QC), Australian Book Review chairman, Malthouse Theatre board member and Melbourne International Jazz Festival director, Colin's list of achievements and interests is long and far-reaching.

While he was awarded his AM in part for his extensive service to the legal profession, arts and philanthropy, it's his work with indigenous law students and communities in remote areas of Australia that is most impressive.

As a founding chairman of trustees of the Indigenous Barristers' Fund, a former chairman of the Indigenous Barristers' Committee, a member of the Aboriginal Culture Heritage Advisory Committee and a trustee of the Namatjira Legacy Trust, his passion for supporting our first nations people is telling.

"I was thrilled, very pleasantly surprised and enormously grateful to receive this award," he told *Southbank Local News*.

"I have loved my work with indigenous communities as well as my engagement with indigenous law students and lawyers, and work with arts organisations, for which I have also been honoured."

"I have so much enjoyed working with indigenous communities in remote parts of Australia, most recently the Namatjira family in central Australia in relation to the repatriation of the copyright of Albert Namatjira to the family."



Angela Wheelton OAM

With a passion for community engagement that stemmed from a childhood love for sport, particularly netball, Angela Wheelton's journey has led her on a pathway to giving back.

She and husband Paul Wheelton AM, head up Wheelton Philanthropy and, for the past 10 years, Angela has sat on the boards of organisations such as Life Education Victoria, Bali Children Foundation, Her Heart and Mercy Health.

Professionally, her career in the dental industry spanned more than 35 years. She completed an MBA in 2005 and went on to work as managing director: country head of Australia and New Zealand with Institute Straumann AG in Basel, Switzerland specialising in dental technology.

Angela retired from Straumann in 2016 and moved into full-time work under the Wheelton Philanthropy brand, with a desire to educate the broader community about the possibilities and opportunities in all areas of philanthropy.

"It is an extreme honour and I am very humbled to be recognised by the Australian honours system," she told *Southbank Local News*.

"Whilst no one seeks recognition with these honours, the acknowledgement does encourage others to participate in the broader community and give back in a meaningful way."



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108 opens up

Halfway through its construction, Australia 108 has already opened its doors to residents and this month will open them to the public for Open House Melbourne.

With a quarter of the building's 1100 apartments now completed, parts of the building, which include common areas, basement facilities and typical apartments will be open to public for tours this month.

As part of Open House Melbourne's weekend event, representatives from the building's architect Fender Katsalidis will host guided tours for members of the public.

Bookings for tours open on Friday, July 13 and second round bookings open on Friday, July 20. Open House Melbourne weekend will take place on July 28 and 29.

To book your tour of this architectural masterpiece or to find out what else is on visit openhouselmelbourne.org

Oh dear, others on the way?

By David Schout

After much-maligned dockless bicycle company oBike withdrew its Melbourne fleet in June, rival companies are preparing to enter the market.

Beijing-based Mobike and Ofo, two of the world's largest bike sharing companies, appear to be the front-runners while Sydney-based Reddy Go announced it has put its Melbourne expansion on hold.

A spokesperson for Mobike told *Southbank Local News* its plans for the Melbourne market have not been affected by oBike's failures.

"While there have been some challenges with bike sharing in Melbourne to date, these challenges don't mean that it can't work," a spokesperson said.

"We've successfully introduced well-run bike share fleets in many cities across the globe, as well as the Gold Coast and Sydney. We hope that we will be able to do the same for Melbourne once we've reached an agreement with the local councils where we would like to operate."

After oBike's calamitous 12-month period in Melbourne that included users dumping them in trees, on public toilet blocks and



Lord Mayor Sally Capp announces the departure of oBike.

into the Yarra River, Mobike has signalled it intends to consult with users before launching in the city.

"We're currently in discussion with local councils and looking at ways to engage the local community to ensure any expansion is to Melbourne is done in a responsible and community centric manner."

When announcing oBikes' departure on June 12, Lord Mayor Sally Capp said instances of bike dumping and vandalism were disappointing.

"What's made it very difficult for everybody involved is the behaviour of people using the oBikes," she said.

"It's so hard to regulate people's behaviour in the way that they're using oBikes - or

bikes of that nature generally - so it's a big challenge for operators."

An EPA crackdown on oBike meant the Singapore-based company faced fines of \$3000 for each dumped bike not collected within a certain timeframe. The pressure showed, and shortly after, it announced its departure.

Cr Capp maintained the council was not against bike sharing companies and supported alternative means of transport in the city.

Fellow Beijing-based provider Ofo - who operate in over 250 cities worldwide and has received over \$US2.2 billion in venture capital funding - wasn't willing to share details on its Melbourne expansion when contacted. However, like Mobike, it acknowledged the cultural issues in place when introducing a dockless bike-sharing scheme.

"We know there are challenges around the placement of the bikes on the streets and the removal of damaged bicycles in the community," spokesperson Mitchel Price said.

Sydney-based Reddy Go, however, has put its Melbourne expansion on hold. After revealing to *Southbank Local News* in January that it was planning a Melbourne launch, it appears both oBikes' issues in Melbourne and similar problems in Sydney have made it cautious.

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Local author's awaited debut

Meg Hill

James Cristina has just released his first novel – five years after an extract from it won the Lord Mayor's Creative Writing Prize.

Antidote to a Curse is quintessentially Melbourne, its protagonists roam around – and its plot unfolds in – recognisable city spots, although taken back to their 1990s incarnations.

The Melbourne setting is infiltrated with swathes of Europe – immigrant characters, the tumultuous history of European nations and the intrinsic style of an author born in Malta.

On top of those layers, much of it was written in Southbank. Boyd Library is to James Cristina as the State Library was to Helen Garner – who spent enormous lengths of time rewriting her debut novel (and Melbourne classic) *Monkey Grip* in the reading room.

"I spent hours, days really, rewriting some of the novel at the Boyd Library. I think it's a great addition to the area," James said.

"I found working so close to home and at home convenient. Of course, whenever I felt like recharging my batteries I would go for a walk along the Yarra, the Botanical Gardens, etc. Various parts of the Arts Precinct also feature in the novel, though the characters don't live in Southbank."

James has lived in Southbank on and off



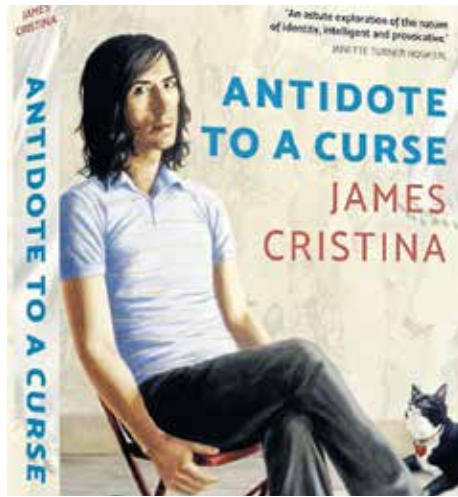
Local author James Cristina.

for more than 12 years, while intermittently teaching English here and overseas. He said Southbank appealed specifically to writing.

"I chose to live in Southbank because I thought it was an excellent location for an aspiring writer and for experiencing some of the best Melbourne has to offer," he said.

"I thought living in a high-rise apartment with an extensive view of Melbourne would be inspiring. I also very much like being located near the National Gallery of Victoria, Federation Square and the Arts Precinct in general."

Having lived and taught in Malta, England, the US, Jordan, Bahrain, Switzerland,



Belgium, South Korea and Oman, James is invested in maintaining a certain side of Southbank.

"Yes, even though Southbank is fast resembling an American and Asian high-rise city there are elements of Europe: the cafes, the NGV, the galleries. I hope this aspect of the suburb is protected and developed further."

The official public launch of *Antidote to a Curse* is at Readings Carlton on July 12 at 6.30pm.

Southbank growth alive

By Niccola Anthony

Southbank has been named as a 'hotspot' in the Housing Industry Association's (HIA) 2018 report on Population and Residential Building Hotspots.

The report identifies Australia's fastest growing towns, cities and regions for the 2016/17 financial year. Hotspots are defined as areas currently enjoying "a combination of strong population growth as well as high levels of residential building".

For an area to qualify as a hotspot, there must be more than \$150 million worth of residential building work approved in the financial year and the area's rate of population growth must be greater than the national average.

Southbank scraped onto this year's list, coming in at 19th out of the National Top 20 Building and Population Hotspots.

In the past financial year, the Southbank area saw more than \$400 million worth of residential building works approved, and experienced an annual population growth rate of 8.6 per cent.

Bastille Day

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Bastille Day brunch at Eureka 89

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The Southbank Residents Association invites all Southbankers to its

20TH Annual General Meeting

In this meeting you will hear an update about upcoming plans and projects in Southbank from our esteemed guest speakers, get an update from SRA on its past year's advocacy and wins for the community, and elect a new Committee for the year 2018/2019.

Guest Speakers:

- **Sally Capp, Melbourne City Lord Mayor:** Update on Southbank plans and vision.
- **Steve Perumal, Principal Project Manager Strategy, City of Melbourne City Design Studio:** Update on the Southbank Boulevard upgrade and the new Boyd Park

We welcome any interest in joining our Committee. Please note that in order to stand for election, or to vote at the AGM, you will need to be an SRA member. Membership is \$10/year. You can sign up on our website or the night!

Date: Wednesday 18th July
Time: 6.30pm - 9.00pm
Venue: Boyd Community Hub (Assembly Hall), 207 City Road
Reserve your seat at:
<https://sra-agm2018.eventbrite.com>

Contact details: info@southbankresidents.org.au, www.southbankresidents.org.au
 This free community event is an initiative of the Southbank Residents Association.
 Event able to be held with assistance of a City of Melbourne Council community grant.

THEARTS PRECINCT



YALINGWA @ ACCA

Robert Fielding, *Untitled 2018*, from the series *Objects of Origin 2018*, digital photograph. Courtesy the artist and Mimili Maku Arts.

“A Lightness of Spirit is the Measure of Happiness.”

The significance of family, community and humour in contemporary Aboriginal life will be celebrated in the inaugural Yalingwa exhibition, *A Lightness of Spirit is the Measure of Happiness*, which opens on July 7 at the Australian Centre for Contemporary Art (ACCA).

Curated by Hannah Presley, the exhibition will feature 10 new commissions from artists from south-east Australia and beyond, in an exploration of everyday life and experiences of Aboriginal people today.

Country music icons, queer identity, pop-culture and community leadership are referenced, as well as the legacy of ancestors and the importance of coming together to strengthen identity and connection in this new major exhibition – the first in the Yalingwa visual arts initiative.

“I really like the idea of having a show that was celebratory in the space so I approached artists that were doing work that would fit into that idea of the lightness that is reflected in the title,” curator Hannah Presley said.

“Obviously there is a lot of complexity

behind that lightness and I think whenever the Aboriginal community is talking about their community, family and history, we peel back those layers and there is a lot of depth to the work.”

“I really like the idea of representing everyday experiences in this space so we’ve got a lot of artists that are looking at a different angle on that. They’re all really personal generous works.”

Hannah told *Southbank Local News* that each artist would be exhibiting works that built on the narrative of positive reinforcement, while each emphasising differing themes around Aboriginal culture.

Vicki Couzens, a Gunditjmara and Keerray Woorroong artist from the Western District of Victoria, will showcase a giant teapot representing the importance of community. Within it, will be a giant table installation incorporating a soundscape sharing nostalgia for home, family and nice cup of tea!

Then there is Peter Waples-Crowe, a Ngarigo visual and performance-based artist living in Melbourne. Peter has created a bold colourful work incorporating a possum skin cloak, which explores his emerging role as a queer elder in the Aboriginal community.

Member of the Wiradjuri and Kamilaroi

nations of south-east Australia, Jonathon Jones will exhibit a large-scale installation, which incorporates kitsch sculptures of budgies within an immersive soundscape.

Hannah said that all the works represented the lightness and humour that continued to play such an important part of community strengthening among Aboriginal communities.

“When you think about the kinds of injustice we in the Aboriginal community as whole have to deal with I think humour has been an important tool for us,” Hannah said.

“The first instance of all of the works is quite positive and I think it’s a really lovely way to talk about the community and get all of those different audiences together in that space.”

A Victorian Government initiative, Yalingwa is a partnership between Creative Victoria, ACCA and TarraWarra Museum of Art, designed to support the development of outstanding contemporary Indigenous art and curatorial practice. It includes three new curatorial positions and three major exhibitions alternating between ACCA and TarraWarra, focused on new commissions by contemporary indigenous artists.

“Yalingwa is a Woivurrung word meaning ‘day’ and ‘light’ and this exhibition signifies

a new dawn for first nations art in Victoria and beyond,” Minister for Creative Industries Martin Foley said.

“It celebrates the exemplary creative talent and collaborative power of local first nations artists through 10 new projects that together reflect the rich, vibrant and diverse nature of contemporary Aboriginal culture.”

The Yalingwa initiative also includes three generous one-year artist fellowships of \$60,000 for senior south east Australian first nations artists who made an important contribution to the development of Indigenous cultural expression.

acca.melbourne



Alec Baker, Peter Mungkuri, Jimmy Pompey, Never Stop Riding 2017. HD Video Duration: 10 minutes. Courtesy of artists and Iwantja Arts. Photo by Jackson Lee.

A Lightness of Spirit is the Measure of Happiness

7 July
—16 September 2018
Curated by
Hannah Presley

The inaugural
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Yalingwa  **acca**

Art Fair is here!

The long-awaited return of the Melbourne Art Fair is upon us!



From August 2 to 5, the anchor event of Melbourne Art Week will take over Southbank's Arts Precinct for the first time.

The fair will be housed across two venues alongside the Australian Centre for Contemporary Art (ACCA) and the University of Melbourne's Southbank campus.

Melbourne Art Fair exhibition sectors *Galleries* and *Accent* present 40 new and established galleries from Australia, New Zealand and the region exhibiting a diverse range of artists and curatorial themes through both solo presentations and group shows.

The week will feature a range of installations, performances, talks and workshops, as well as the debut of *TIME* – a site-specific video collection curated by Monash University Museum of Art's senior

curator Hannah Matthews and Melbourne Art Foundation curator Rachel Ciesla.

Unveiling a selection of new and recent works by a diverse group of artists, *TIME* joins a growing number of organisations focusing their resources on the activities of female practitioners.

TIME speaks to the power of the now and is presented across four sites including Melbourne Art Fair, Buxton Contemporary, Federation Square and QT Melbourne.

Minister for Creative Industries Martin Foley said Melbourne Art Week would take over Southbank's Arts Precinct with a celebration like no other.

"Through exhibitions, fairs, workshops, talks and performances, it will be an opportunity to deep dive into the best in contemporary art," he said.

Other local highlights will include weaving

workshops, presented by ACCA and the Melbourne Art Foundation, that provide a hands-on workshop with senior weavers from the Victorian Aboriginal Weaving Collective on August 5.

The National Gallery of Victoria (NGV) will also throw open its doors for kids' workshops as part of its current exhibition *MoMA at NGV*, while Chunky Move will offer public contemporary dance classes for participants aged 18 and older on August 1 and 3.

Owned and presented by Melbourne Art Foundation, a not-for-profit organisation established in 2003, Melbourne Art Week will run from July 30 to August 5 and Melbourne Art Fair from August 2 to 5, 2018.

For more information visit melbournartfair.com.au and melbournartweek.com.au

No One is Watching You

Melbourne-based, New Zealand-born artist Ronnie van Hout's distinctive characters will unsettle and beguile audiences at Buxton Contemporary gallery this month.

Opening July 12 and running through until October 21, aliens, failed robots, fragile and lonely figures in the midst of perplexing scenarios will be on display in the gallery's first survey exhibition featuring an artist.

For the past 20 years, van Hout has demonstrated a masterful ability to evoke familiar and yet strange interior worlds that unleash deep social anxieties, feelings of self-

consciousness and the impulse to both laugh and cry.

The ironically titled *No One is Watching You* brings together more than 20 works from this significant contemporary artist's singular practice. Fueled by loans from public institutions and private collections across Australia and New Zealand, the exhibition features a number of key works, as well as two new major projects, alongside works in sculpture, video, embroidery and text.

Best known for his distinctive brand of existential absurdism, van Hout's tragicomic oeuvre references a wide range of sources, from science fiction, cults and cinema to arts history and popular and celebrity culture. He frequently draws upon childhood experiences and recollections to create wryly-amusing yet heart-rending micro fictions.

"The multitude of protagonists populating

van Hout's work includes figures from pop culture, peculiar everymen and wicked self-portraits. The latter appear to theatrically seize the artistic limelight while at the same time attempting to elude its searching glare," curator Melissa Keys said.

"Van Hout's practice deliberately blurs the boundaries between self and other, artist and audience, tragedy and farce, at once humourously and poignantly exploring powerful sensations of the contemporary human condition."

Ronnie van Hout, *No One is Watching You*, curated by Melissa Keys runs from July 12 to October 21 at Buxton Contemporary, corner of Southbank Boulevard and Dodds St.

Buxtoncontemporary.com/exhibitions/no-one-is-watching-you-ronnie-van-hout/



COMING UP IN AUGUST



KAKI KING & MARC RIBOT
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BANG ON A CAN ALL-STARS
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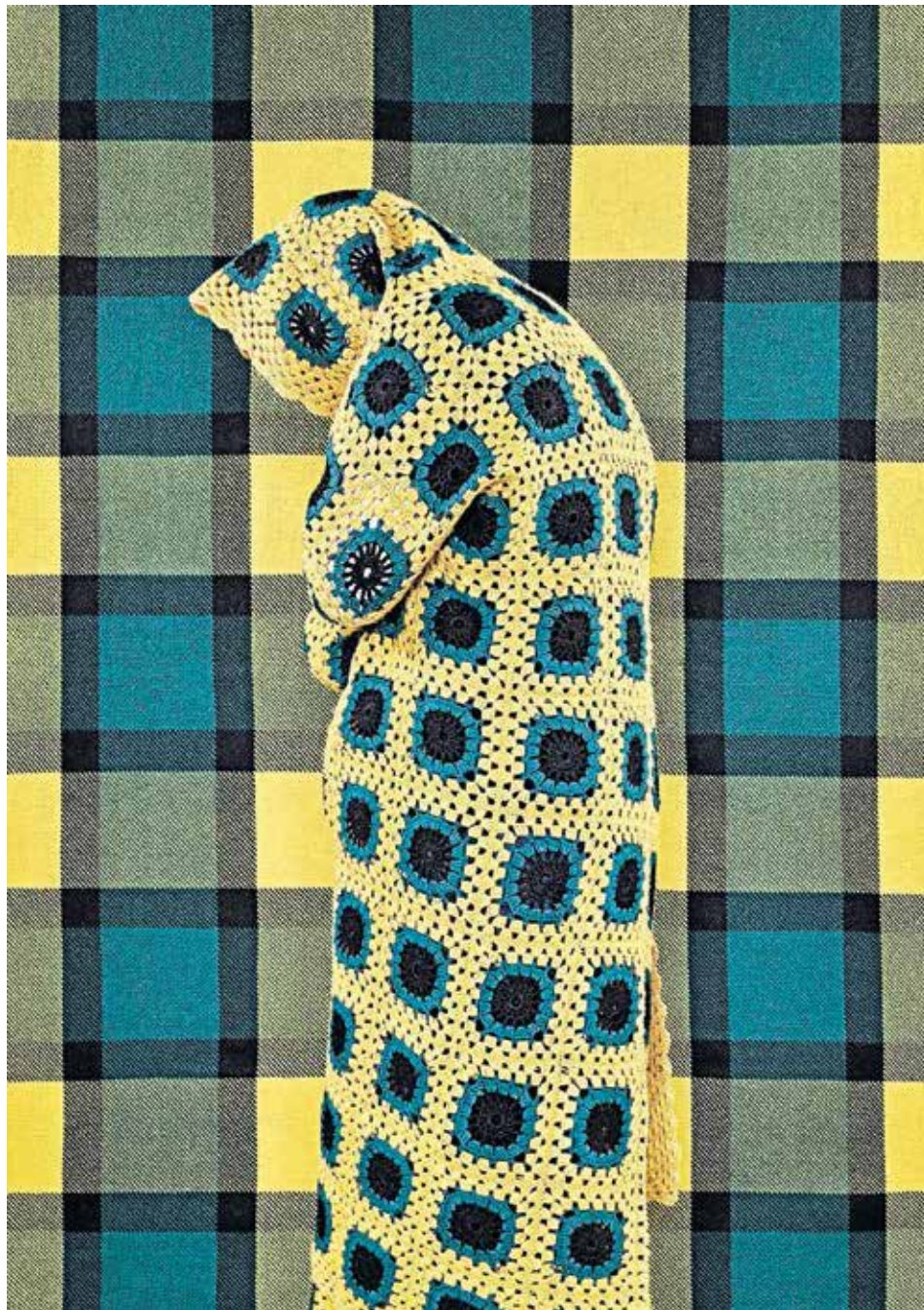
ALLISON ROSE

Embrace of the unknown

By Niccola Anthony

A radiologist by day, Allison Rose has perfected the art of compartmentalising her sporadic lifestyle.

Her photographic works, too, are a testament to a life unperturbed by the mundanities of the 9-5 slog.



Of her professional life, Allison can be described as somewhat of a “maverick”.

When choosing to specialise in radiology after medical school, Allison became only the third woman in 25 years to be employed as a radiologist in her department.

It is this same “maverick” spirit – particularly, the feistiness of the avant-garde feminists of the 60s and 70s – that informs and inspires her latest collection *My Mother’s*

Embrace.

The collection features a series of photographs titled *Cosies*, where urns wrapped in colourful crocheted blankets are placed over a background of clashing and contrasting rugs – an artistic ode to the feminist rebellion of the 60s and 70s.

The second half of the collection features a recognisably female form wrapped around these same crocheted blankets, in

a way which Allison intended to look “very sculptural”.

The shape and form of the figure is submissive in her concealment, conveying a deeper message about the value of women’s work in society.

Although craft as a medium is beginning to penetrate the higher echelons of the arts world, Allison argues that craft, as an art form, has traditionally been considered low-brow by the art hierarchy.

“That was my tilt – to make high art from low craft. To attack the art hierarchy, which really undervalues craft as a medium and puts it at the bottom of the hierarchy and that’s partly because of the fact that craft is very gendered in Western civilisation and usually done by women,” says Allison of her works.

While the impetus for her collection is decidedly feminist, her works are influenced by a wider nostalgic sentiment.

The hand-crocheted blankets featured throughout belonged to Allison’s late mother, and were rediscovered recently in the wake of her passing.

Allison’s fond memories of her mother ignited the idea of wrapping a person in the blankets, as an attempt to mirror the warmth and security of a loving embrace.

“I had enormous respect and love for the women in my family and they really groomed me to be as I am. So it was a way of sort of remembering that,” she says.

“It’s an homage to my family, but it’s also striking a blow for women as artists and craft as art.”

A graduate of the Photography Studies College (PSC), Allison’s works were recently selected for exhibition at the MARS Gallery in Windsor, an exceptional honour for an amateur artist.

Allison was also awarded the Excellence in the Art Major Award at her PSC cohort’s graduation ceremony.

Although Allison has no plans to depart from her day-job just yet, she concedes that photography is a welcome escape from the stresses of her life as a radiologist.

It will be interesting to see how Allison channels this passion for photography as a meditative escape from her career moving forward.

You can see more of Allison’s collection at www.allisonkrosephotography.com/index/#/my-mothers-embrace/

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Glasses like cherries

There's a cocktail with a cherry on a stick, a pair of round sunglasses and the words "the blue hour" written in French on a pale moon.

A mood descends, perhaps a missed moment in some bar on the Riviera.

Evening is here and pretences are dropping.

It could be you, languishing with a faded flower and a knowing glance at the one who got away.

Whose glasses are they? A lover's? Your's? What do they signal to a viewer? Are you being too analytical? Are you being drawn in by a tableau?

The answer is yes. Kate Daw has got you wondering. The painter has enclosed you in a narrative and you're enjoying the experience.

Later that day you see a pair of round retro sunglasses on a man on the street. He's also wearing three-quarter length overalls, one strap draped, and has a single line tattoo of an anchor on his calf.

That's when you realise that style is the material Daw is working. The man's companion is wearing a gold teddy bear jacket and a Gucci sling bag in red Marmont velvet. Could she be Daws's alter-ego?

Daw's paintings *Show me Grace* turn out to be silkscreened on calico and chalked on slate boards. They are retro, intimate, fun and play a welcome personal note at



Overdrawn, Margaret Lawrence Gallery until July 14.

the current exhibition *Overdrawn* at the Margaret Lawrence Gallery, proving that narrative opens up meaning just as forcefully as concept, perhaps more so.

Rapture Between Two Cities is another

alluring exhibit in the collaboration between the Victorian College of the Arts and the Nanyang Academy of Fine Arts.

Artist and architect Eleanor Lim Shan is looking at the livelihood of the city itself and

has exhibited fanciful remakes of the CBD's major thoroughfare Swanston St in large digital prints and a booklet.

Lim Shan is interested in the cultural context of four city blocks of people and buildings. The project is ambitious and novel. She calls it *Manifesto City*.

This time the thinker is drawn in. The concepts are stimulating. She wants to "divert pedestrians from the linearity of the boulevards so they engage with the chaotic perchance happenings."

She wants to draw ideas into Swanston St and has divided the street into 22 poetic parts.

Draws, chests and wardrobes hide secrets. They are the tools of speculation.

Buildings have been identified and superimposed on others, creating new hybrid spaces where celebration can occur.

The mystery of things will be revealed.

The couple in the designer clothes was last seen getting on a ferris wheel somewhere near the LaTrobe library. His glasses were like cherries.

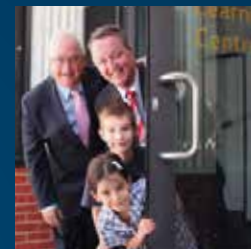
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Aug 5 - Photography Studies College

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psc.edu.au



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melbournerecital.com.au



RIFTS

July 14 - Testing Grounds

Closing the RIFTS exhibition with an interactive exclamation point, Testing Grounds will host the virtual reality experience *Pilgrimage*, an architectural VR app designed as a meditative experience for people coping with social anxiety. From 4pm, a demonstration of *Pilgrimage* will be followed by a panel discussion at 4.30pm.

testing-grounds.com.au



MELANCHOLIA

July 13 - Aug 12 - Merlyn Theatre

On the night of her boisterous wedding, Justine quietly falls apart. The world will surely follow suit. Justine's sister Claire stages a lavish wedding party at a mansion in the mountains, and as the fever dream of the wedding ceremony careens towards disaster, Justine is drawn to an innocuous spot in the sky. That spot is the wayward planet Melancholia, on a collision course with Earth.

malthousetheatre.com.au

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Ongoing - Arts Centre Melbourne

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www.australianmusicvault.com.au

BLACKIE BLACKIE BROWN

Runs until July 29 - Beckett Theatre

Nakkiah Lui (*Blaque Showgirls*, ABC's *Black Comedy*) and Declan Greene (*Calpurnia Descending*) team up with Barkindji, Birri-Gubba illustrator Emily Johnson and digital animation studio Oh Yeah Wow. The result is a hilarious live-action bad-arse blaxploitation superhero comic book that will have you baying for blood.

malthousetheatre.com.au

PHOTOGRAPHY AWARDS SHOWCASE 2018

Opening July 19 - Southgate Melbourne

In April this year our final year photography students entered the Australian Institute of Professional Photography (AIPP) state awards with great success. Part time student Agata Mayes took out the category prize of the AIPP Victorian Emerging Photographer of the Year 2018. Join us in celebrating our students award success!

psc.edu.au

MOMA AT NGV

Runs until October - NGV

In partnership with The Museum of Modern Art, New York, this exhibition consists of over 200 key works, arranged chronologically into eight thematic sections. It traces the development of art and design from late-19th century urban and industrial transformation, through to the digital and global present.

www.ngv.vic.gov.au



AN IDEAL HUSBAND

July 16 - Aug 18 - Playhouse

Oscar Wilde's effervescent high-society comedy stars the incomparable Gina Riley (*Kath & Kim*), as the grand Lady Markby, with a top-drawer cast including Michelle Lim Davidson (*Utopia*), Christie Whelan Browne (*Born Yesterday*), Simon Gleeson (*Les Misérables*) and William McInnes (*The Last Man Standing*), directed by MTC Associate Director Dean Bryant (*Born Yesterday*).

mtc.com.au



ISABELLA MOORE

July 30 - Photography Studies College

PSC is proud to present documentary photographer Isabella Moore for its 46th Image Makers Seminar. Isabella is an Australian/Peruvian documentary photographer based in Sydney. She independently researches and captures her own stories using both analogue and digital photo mediums and her work has been featured in the likes of The New York Times.

psc.edu.au



MORNING MELODIES

Aug 6 - Hamer Hall

It's rare to see Australia's very own international opera star Yvonne Kenny back on home soil, but she is here to treat audiences exclusively as part of monthly *Morning Melodies*. She is one of the most distinguished sopranos of her generation receiving great acclaim for her stunning voice. This will be an unmissable hour of elegance and musical excellence.

artscentremelbourne.com.au



WEST SIDE STORY

July 27 and 28 - Hamer Hall

Experience a thrilling presentation of this iconic film and winner of 10 Academy Awards, including Best Picture. The MSO plays Leonard Bernstein's electrifying score and memorable songs with lyrics by Stephen Sondheim live, while the newly remastered film is shown in glorious high definition on the big screen with the original vocals and dialogue intact.

mso.com.au

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Yarra River Business Association

Start of works on pontoon

It has been a long-time promised, but this month sees the start of works on the new floating berthing pontoon at Southgate.

This has been one of YRBA's top lobbying projects for a decade, not only to assist our commercial boating industry, but primarily to provide a safer and more comfortable environment for the tens of thousands of visitors who take a river tour every year.

The Parks Victoria-appointed contractors will start in July and the project is expected to be finished by September. In the meantime, boat tour operators have been accommodated at a temporary pontoon near the Exxon building.

Parks Victoria, under its fairly new CEO Matthew Jackson and regional director, Jo Richards, is really starting to direct some attention to activating the Lower Yarra. Following the very successful trial of the floating food and beverage offerings last summer, we are eagerly awaiting the new EOI for this summer to be released.

There is bound to be a lot of interest, given that Arbory Afloat and Supafish created such a buzz over the six-month trial.

Also starting this month is the first works for the transformation of Southbank Boulevard, which will ultimately lead to a magnificent linear park from St Kilda Rd to the river. The level of planning, consultation and fine tuning that the City of Melbourne has put into this project is exemplary.

Hot on the heels of Southbank Boulevard will be a major facelift for the now 30-year-old Southbank Promenade. The current

promenade has served us well for three decades, and now is the time to have some meaningful input to the new look.

The best way to do this is to attend the mid-winter Yarra River Business Luncheon, in Ludlow Dining on Friday, 20 July, where you can hear and engage with the project managers for the new promenade. I'm sure there will be a lot of comment about ways of slowing commuting cyclists.

Look for the advert in this edition, or simply go to www.yarrariver.melbourne/lunch to buy a ticket. We love to see residents and other people interested in the Yarra River Precinct attending.

Even after 30 years, there is still so much happening in this precinct, both on a big scale and at a more human level. I commend Mirvac on the excellent transformation of the space between their properties facing Southbank Promenade.

The commercial and public spaces they have been able to create has gifted the precinct with its own laneway culture.

The government's recent announcement of the next stage of planning and visioning for the Sturt Street Arts Plaza is welcome news, although undoubtedly it will be some time until we actually see the spades and shovels at work.

The long-term plan is to create a world-class cultural precinct.



John Forman

John Forman is the president of Yarra River Business Association. www.yarrariver.info



St Johns Southgate

Moments

There are moments. Moments that provoke a reaction. Moments that strike a chord. Moments that (sometimes) even inspire change.

Sadly, these societal moments are usually arrived at after something terrible has happened.

The rape and murder of Eurydice Dixon landed Melbourne, perhaps even the whole country, in such a moment. Thousands of people gathered in Princes Park on June 18 to both stand in solidarity with those grieving and silently announce the necessity of the moment being momentous.

Since Ms Dixon's life was ended by an act of brutality, a line of sorts has been drawn in the sand. The conversation around violence against women has gone up an octave and the tempo has hastened.

The right of all people to go about their business without fear, no matter what the time of day, has been voiced like a defiant manifesto.

Men, boys and their parents, have been challenged to rethink their thinking and teaching about sex, respect and autonomy.

Just the other day I had a conversation with my four-year-old son that I probably wouldn't have had if the weight of the moment hadn't hung heavy upon me.

So, I'm not without hope for the future of our community, I'll always be hopeful. That being said, lines in the sand tend to wash away when the tide turns.

Writing this column, I spent some time wondering what I, as a Christian minister, might have to say - what wisdom I might draw upon from the holy scriptures in such a moment?

But the truth is that the Bible doesn't really say what people want to hear right now.

I'd like to be able to promise a utopian society and direct us all to the chapter and verse where we'll find the blueprints. But

it's not that simple. The teachings of Jesus are certainly those of universal love and peace, but they're shared with a mournful acknowledgement that we're going to struggle to get there in this waking life.

The timeless poetry of the prophet Isaiah might offer the image of the wolf living with the lamb and the leopard lying down with the goat, but even there, the poet's peaceful vision can only be understood when one knows what a predator is.

For religious types like me, it's no longer considered cool to say I'm #prayingfor x, y or z. But in reality, with some sadness, I must say that's most of what I can do in this moment.

I'll continue to talk to my dear little boy (and my girls too) and my congregation about respect for all people, at all times and in every way, but I'll keep praying too.

Praying not just for this moment, but praying into the future, that even if we might never totally extricate the sense of entitlement that will lead some individuals to assert themselves violently over another, that we might learn to grow in ways that bring us a little closer to peace on earth and good will toward all people.



Tom Hoffmann

Tom Hoffmann is the pastor at St Johns Southgate Church.

www.stjohnssouthgate.com.au





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Federal Politics

Michael Danby announces retirement from Federal Parliament after 20 years

After 20 years as the Member for Melbourne Ports, it is time for the next chapter in my life.

It has been a privilege to serve the Melbourne Ports community for such a length of time.

The Australian's foreign editor, Greg Sheridan has written an article published on July 5 about my retirement from federal politics.

It is reprinted here with his permission. "A Labor lion has decided to roar no more, at least in parliament.

Michael Danby, one of Bill Shorten's strongest supporters in the federal Labor caucus, has decided to retire from politics at the next election. Mr Danby, 63, has held the marginal seat of Melbourne Ports since 1998.

The Victorian Labor Party factional heavyweights have decided to re-endorse all sitting members and the party's administrative committee is expected to ratify that decision next week.

Mr Danby was assured of preselection but has decided to announce his retirement early to give the Labor Party plenty of time to select a replacement.

Mr Danby supports a full democratic process of Labor Party preselection to choose his replacement in Melbourne Ports.

"Seven terms and 20 years is enough," he said.

"This is the right time to transition to a new career in Australia or international affairs. I am looking forward to this next chapter in my life."

Mr Danby was one of the earliest and strongest Labor backers of Mr Shorten's leadership aspirations. He said: "Bill Shorten and I have been friends since he was 20 and we share many core values.

"I believe Bill can take the party to victory and I look forward to seeing that play out."

Given Mr Danby's strong personal vote, and his electorate's high average income, Melbourne Ports will be a difficult seat for

Labor to hold at the next election unless the party sweeps to government on a big swing.

Although Mr Danby was briefly parliamentary secretary for the arts under Julia Gillard, he has been most influential as a backbencher.

Along with Mark Dreyfus and Josh Frydenberg, he is one of three Jewish members of the federal parliament, and has been a strong supporter of Israel.

Last year he was criticised on many ABC programs for using \$4500 from his electorate communication allowance to buy ads in *The Jewish News* to criticise the ABC's coverage of Israel.

However, apart from his energetic work for his electorate, Mr Danby's main contribution has been on international human rights issues and national security.

As a member of the treaties committee he played an important role in Labor's decision last year to oppose ratifying an extradition treaty with Beijing. With Senate crossbench opposition and roiling dissent within the Liberal Party, the treaty ultimately failed. He has on several occasions arranged the Canberra leg of visits to Australia by the Dalai Lama, as well as the Chinese Uighur leader, Rebiya Kadeer.

Many observers believe his most influential period in public life came when he chaired the joint parliamentary committee on foreign affairs, defence and trade.

In 2009 he convened a major international conference in Melbourne on North Korean human rights. He also widely promoted Han Dong Fan, a Hong Kong-based activist who supports independent trade unionists in China.

Some observers believe Mr Danby may have been the Australian MP the Beijing government liked least."



Michael Danby

Federal Member for Melbourne Ports

michael.danby.mp@aph.gov.au

Owners' Corporation Law

Taking the plunge on defect claims

Victorian consumers of plumbing services might be surprised to learn that they are protected by the most comprehensive statutory protections in Australia.

The Victorian Building Authority (VBA) requires that plumbers cannot be licensed to carry out any work unless they hold insurance coverage against defective plumbing work, trade practices liability, the non-completion of work as well as public liability insurance.

The General Insurance Order 2002 that applies to these matters (known as the "Ministerial Order") also provides full coverage for legal and expert costs incurred by a property owner in making a claim against a plumber.

Multiple occupancy dwellings such as apartment buildings can suffer from quite serious plumbing defects, ranging from pan siphoning and water pressure issues, to crushed pipes and installation of faulty metering, through to roof guttering and defective designs and / or installations of downpipes.

There is a strict time limit of six years to bring a claim under these warranty insurance provisions, and consideration and advice should be taken from a lawyer to ascertain the exact date the policy coverage started.

One of the advantages of this warranty system over the other schemes in Australia is that the plumber does not have to be dead, disappeared, insolvent or not practicing anymore before any claim can be made against the insurance policy.

True enough, the insurer has rights to compel the plumber to rectify any defective plumbing work, but that doesn't limit or stop the claim from being accepted if the plumber refuses to do so.

The interesting part about all this is that many of the insurers that offer these policies seek to limit their exposure by setting an upper limit of \$50,000 per apartment or up to \$5 million in total. However, the Ministerial Order makes it clear that any monetary limit on the

indemnity is prohibited for loss or damage, error of design and the costs of inspecting and repairing the plumbing work.

The Building Act also confirms that the Ministerial Order trumps the terms of any insurance policy, to the extent of any inconsistency.

What this means is that consumers have access to an unlimited liability insurance policy for the rectification of defective plumbing work.

But does all this sound too good to be true? Well, yes. Yes it does. The insurers would certainly never have offered these insurance policies to plumbers in the first place if it thought they were exposed on an unlimited basis.

However, there may be a reason why the Ministerial Order has never been challenged in an open court or tribunal decision, despite the order being around for 20 years. Insurance claims in these matters are mostly settled well before the proceedings are heard in court. So it seems that insurers are reluctant to seek guidance from the court about the application and interpretation of the ministerial guideline.

As always, committees should "plumb to new depths" by seeking advice from a lawyer on these matters and should consider whether they might have a claim against a plumber for either faulty workmanship or design issues.


I would also recommend "fauceting the issue" by engaging a properly qualified forensic plumbing consultant on these issues, as it tends to be a highly specialised field.



Tom Bacon


Tom Bacon is the principal lawyer of Strata Title Lawyers.

Tom@stratatitlelawyers.com.au



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Southbanker

Bringing the arts to life

When you look at all of the wonderful institutions that make up Southbank's world-class Arts Precinct, you can be sure that Martyn Myer AO and his family have had something to do with them.

A descendant of Melbourne's renowned Myer family, which is responsible for establishing the Myer retail chain, businessman and philanthropist Martyn has continued his family's rich legacy of giving back to our great city.

There is no greater example of that than our incredible Arts Precinct here in Southbank, for which the Myer family, as long-term lovers of the arts, has played a significant role in shaping.

From the National Gallery of Victoria, Hamer Hall and the State Theatre through to Melbourne Theatre Company (MTC), Malthouse Theatre and Victorian College of the Arts (VCA), the Myers have helped to make it all happen.

Chairman of science company Cogstate Ltd, president of the Myer Foundation, deputy chancellor of the council of the University of Melbourne and MTC board member, Martyn's list of achievements is endless.

However, at the launch of the University of Melbourne's transformed Stables in Southbank in May, he received special acknowledgement for his contribution to the project - marking one of his proudest achievements to date.

"The university chose to recognise my contribution by naming the arena in the Stables after me. It's a great honour," he told



Martyn Myer AO with a portrait of his father Kenneth Baillieu Myer AC in the background.

Southbank Local News. "It's a good example for other potential donors to the university of what can be achieved."

The state government's recent landmark \$208 million commitment towards kick-starting the vision set out in the 2014 Arts Precinct blueprint, puts the amazing contributions of Martyn and others in perspective.

The effort of those at the University of Melbourne to keep this vision moving at its centrally-located Victorian College of the Arts (VCA), will prove instrumental in helping realise the grand vision for

Southbank.

When the new Melbourne Conservatorium of Music opens in 2019 and council completes its transformation of Dodds St and Southbank Boulevard, Martyn said Southbank would be home to the "world's best arts education campus".

"In order to get governments and donors to move you've got to have a really big idea and here that is creating the world's best arts education campus in the middle of the world's best arts precinct," he said.

"What was proposed for Southbank meant the university's position, being right in the

middle of the precinct, was a key component of that vision for the Arts Precinct."

"We felt that there seemed to be a lot of reports being done but nothing being done! So we thought let's get on our bandwagon and let's do to our campus what is proposed for the whole Arts Precinct."

While he and wife Louise reside in nearby South Yarra, his contribution to the arts and long association with Southbank comfortably makes him an honorary "Southbanker"!

He told *Southbank Local News* he often travelled to the Arts Precinct on his scooter and, between himself and wife Louise, they loved all things theatre, opera, visual arts and music.

He said that while arts ran in his family's blood, he admitted that he was the least "artsy" of the bunch! As an engineer and businessman, he continues to demonstrate his own love of arts by helping to make it all happen.

"I like working with government, the university and philanthropy and putting all the pieces of these complex puzzles together and seeing the outcome," he said. "It's a fun thing to do. I'm passionate and it's very rewarding. In five years when the precinct has been operating for a few years and the city has finished their works it will be great."

SKYPAD Living

Luv thy NABERS (for apartments)

Awareness of our vertical living lifestyle is slowly growing, but unfortunately, one key characteristic is that we are "energy guzzling".

According to City of Melbourne, more than 83 per cent of its residents live in apartments and each year, vertical villagers account for 22 per cent of the city's water usage, 9 per cent of greenhouse gas emissions and more than 20,500 tonnes of waste. Perhaps more alarming is that compared with detached dwellings, we of the vertical villages consume 25 per cent more energy.

The question is: where does this usage occur?

Currently CSIRO is finalising its Apartment Energy Use Survey which will reveal apartment-based patterns of energy consumption.

But being strata, energy is also used to operate and maintain common property which, apparently, can account for up to 60 per cent of a building's total energy consumption and 25 per cent of administrative fund levies.

However, as our vertical villages differ in terms of size, number of lifts, external

lighting fixtures and facilities such as gyms and pools, the percentage of energy usage for common areas varies across buildings. This means that we can't rely on the aforementioned averages when designing ways to improve (and save) through more efficient energy usage.

The starting point is to find out your building's particular situation and use this information to craft building-specific ways of your improving energy efficiency. This is the rationale underpinning the introduction of NABERS (National Australian Built Environment Rating System) into the residential apartment sector.

NABERS has been operating in the commercial sector for over 10 years and is managed nationally by the NSW Office of Environment and Heritage, on behalf of Commonwealth, state and territory governments. NABERS is being introduced into the residential apartment sector with the aim of realising similar order reductions in energy and water consumption as has been achieved in the commercial building sector.

In the City of Melbourne, Ausnviro has been selected to undertake Australia's first NABERS for Apartments energy and water ratings. And the managing director of Ausnviro, Jay Gualtieri, is impressed by the robustness of the new NABERS for Apartments tool.

"There is no doubt in my mind this new system will dramatically improve environmental efficiency in the residential apartment sector ... but first they need to know how their building is performing," he said.

This involves supplying past utilities bills and a site visit by Ausnviro to confirm operations. This information is then analysed and comparisons run against similar buildings in order to calculate your building's rating (on a one to six scale).

However, while this is a significant step forward, in reality, it is only the beginning of an ongoing improvement cycle.

The next critical step is to interpret your rating and understand what it can (and cannot) tell you about your building's performance. This is important as it underpins all subsequent action. Indeed, there are some quiet conversations already occurring at owners' corporation level about what can actually be done with a rating (be it good or bad). This goes to the issue of design and the ability to craft appropriate technical responses, as well as deliver them in ways palatable to both residents and investors.

In fact, retrofitting for environmental sustainability within Victoria's owners' corporation environment is a complex undertaking and, currently, there is little guidance available to help.

This is the situation despite our

universities having a growing array of technologies that could greatly assist our retrofitting our vertical villages. For instance, RMIT has developed a self-modifying coating, 1000 times thinner than a human hair, that automatically lets in heat when it's cold and blocks heat when it's hot - self-regulating smart windows! But how can owners' corporation committees know about these types of innovations?

Added to this, navigating the range of relevant funding programs is not for the faint hearted - and many of these funds remain firmly focused upon "households" rather than apartment buildings.

To my thinking, NABERS presents an opportunity for owners' corporation committees to connect with each other and begin collaborating around practical innovations suited to our vertical village lifestyle.

If you are interested in starting this discussion, please contact me at skypadliving@gmail.com



Janette Corcoran
Apartment living expert
<https://www.facebook.com/SkyPadLiving/>

SKYPAD
LIVING

We Live Here

Uniting against proxy farming and rorts

Corruption, secret deals, intimidation, blackmail – no, we are not talking about a new TV series – we are talking about owners' corporations across Melbourne.

Strata owners at a recent We Live Here seminar heard extraordinary tales of rorts and rip-offs. A number of high-profile owners corporations, from St Kilda Rd, South Melbourne, West Melbourne, Southbank and Docklands shared their incredibly agonising stories.

The May seminar was organised by We Live Here to allow owners' corporation committee members to share their knowledge and experience about proxy farming, price fixing and rorts.

The seminar was opened by one of the We Live Here directors, Barbara Francis, who was very pleased to announce that the attending committees came from a diverse group of apartments from all around Melbourne - the support base of We Live Here is growing!

The horror stories we heard included:

- Proxy farming on a grand scale;
- Proxies held by real estate company clerical staff to mask the true extent of the farming;
- Sacking committees who dare to question the incumbent contractor;
- Essential services and fire safety ignored;
- Developers spreading false stories about whistle-blowers;
- Building managers skimming millions of dollars in secret electricity commissions;
- Common property leased to developers' mates for no fee;
- High maintenance costs without proper maintenance being carried out; and
- Defects not addressed.

We Live Here is very grateful for the courageous speakers who stood up and told their stories for others to learn from their experience. We will not reveal any names or identify any properties because of the potential recriminations. Conscientious owners are fighting powerful, vested interests and there is a lot of money at stake.

Another director of We Live Here Helina Marshall, the moderator of the seminar, said the purpose of this type of seminar was to allow committee members to speak freely and exchange ideas about solutions to the problems facing strata communities.

"When there is a problem, we are not alone. Other committees often have the same or similar issues. Only by sharing and learning from each other we will improve our knowledge and skills in dealing with the day-to-day committee or building issues," she said.

Marshall Delves, another director of We Live Here, reminded the attendees that We Live Here needed the support of many committees to keep going and be stronger. Although We Live Here is only two and a half years old, we have achieved a lot during this period. We have good a relationship

with the City of Melbourne and have made contacts with a number of key politicians.

The We Live Here seminar was well received and successful. We Live Here will organise more of this type of forum in the future. Watch this space!

Congratulations Sally Capp

We Live Here was honoured to meet with mayoral candidate Sally Capp before the election and we had the opportunity to establish rapport. Now that Cr Capp is Lord Mayor we will be following up on the election commitments that she made.

Last month we noted that plans for the renovation of the Queen Victoria Market, heavily promoted by the previous Lord Mayor, may have to go back to the drawing board because of Heritage Victoria's refusal of a key element of the proposal. With the election of Cr Capp, we anticipate a radical rethink that will preserve the precinct as the premier tourist attraction in Melbourne. We will keep a close eye on this issue.

When we met, Cr Capp told We Live Here that short-stays must be regulated – the same message that We Live Here has been promoting. Cr Capp showed that she was very well informed about the short-stay issues and the problems that needed to be addressed.

At the meet-the-candidates forums in the run-up to the election, Cr Capp made it clear that, in her view, there was not a level playing field because hotels were complying with all the regulations, paying their staff properly and meeting workplace safety standards.

Cr Capp talked about there being a lot of security issues, damage and noise issues, general interruption and wear-and-tear on buildings, and a lot of uncertainty around safety.

We are pleased to have a mayor who has indicated she is willing to engage with We Live here on an ongoing basis. We look forward to the Lord Mayor following through on her commitments, taking action and escalating the short-stay issue to the state government.

Cr Capp has an open-door policy and has said she would organise community forums to gain first-hand knowledge. We Live Here will keep you informed so that all owners and residents can come along and be heard.

Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to make a donation please visit our website at welfarehere.net

We Live Here does not accept donations from commercial tourism interests.

We welcome your comments and feedback, and invite suggestions for topics you would like us to address in this column.



www.welfarehere.net
emails to campaign@welfarehere.net

Pet's Corner

A new family

By Stephanie Zhang

Daniel and Michaela have just moved to Southbank and are already making a home with the help of their new pug puppy Charli.



The pair bought her only a week after moving here from Sydney. "We've been a bit naughty with her," Daniel said, as the building's owners' corporation had only approved Charli two weeks after she moved in with them.

"We've been smuggling her out," he said.

During *Southbank Local News's* chat, Charli was absolutely bursting with energy and couldn't stop moving. She loved sprinting and leaping around the apartment. "She's going crazy!" Michaela said.

"We want to get her out there because she's got so much energy, she just wants to play!" Daniel said.

While the family made a trip down to St Kilda beach recently, unfortunately the cold weather meant there weren't that many other dogs there.

Daniel and Michaela hope that getting Charli in the newspaper can help her make

more friends.

Apparently, there is a French bulldog in a building nearby they've seen on the balcony every night. They hope Charli will be able to meet him soon!

"We've been going to tons of pubs and cafes with her. We literally just carry her in!" Daniel said. Thankfully, Southbank has plenty of dog-friendly places for Charli to play at.

Charli is only 20 weeks old but is already on Instagram as @charlipug, and will likely gain followers quickly with her cute face and positive energy.

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SWA113E

A massive win for City Rd

Firstly, I would like to acknowledge Cr Rohan Leppert's efforts with moving a motion, and seconded by our newly-elected Lord Mayor, Sally Capp, at council's 2018-19 budget meeting to get the highly-anticipated and promised, but now overdue, commencement of the City Rd upgrade.

Cr Leppert's efforts behind the scenes were instrumental with ensuring there would be unanimous support from other councillors with this important motion.

But having said that, I should never have needed to lobby councillors once it became apparent that once again, for the second year running, the City Rd upgrade was put off.

While I accept there can be legitimate reasons why there are delays, to date, despite asking on numerous occasions, I still have not received any reasoning from management.

As I mentioned in last month's column, this project's masterplan was only endorsed by council just over 18 months ago, so I cannot see what could have fundamentally changed in such a short time, not forgetting that the other surrounding projects, Southbank Boulevard upgrade and Swan St bridge widening were all accounted for and considered within the masterplan.

If it was budgetary, surely council would have had forward budget estimates for at least the next five, if not 10 years at the time of compiling the timeline in the masterplan?

So, I struggle to understand, so quickly after the masterplan was endorsed, why there has been a concerted effort to postpone this project.

Southbank is an engaged community, many thanks to the efforts of the Southbank Residents Association (SRA) committee, of which the community contributed many hours to the consultation of this project.

What is so difficult with reaching out to us and keeping us abreast of the progress post-masterplan endorsement?

In any case, I am certainly relieved the City Rd upgrade will now commence in 2018/19 with a commitment to see it get significant attention in the 2019/20 budget.

At the end of last month, council was given approval by the Planning Minister to exhibit amendment C308 which has been compiled by the city's officers.

C308 - Urban design in the central city and Southbank, is essentially the follow-up amendment to C270 from two years ago. While C270 focused on the built form, C308 focuses on the street level.

Some may argue this is more important than the built form review, but I would say it is equally as important.

SRA acknowledged the importance of C270 and, as such, engaged an urban planning consultant, based in South Melbourne, to assist and direct us with our submission to the built form review.

That advice and report preparation cost \$5500 and the SRA committee concluded

it was a worthy investment in contributing to the future direction of Southbank's built form.

Owing to the importance of this new review of our urban design, the SRA committee has decided to engage the same consultant to assist with our submission to this review.

Time is limited, but we are hoping to engage with the entire community through a forum which will assist with shaping our report to council with this review. We will advise further on this at our AGM, newsletters and Facebook. We also encourage the community to make their thoughts known at the Participate Melbourne website where the entire C308 proposal is available for review.

On July 3 council considered a building application for 153 Sturt St which council will not be deciding, as the developer has commenced proceedings with VCAT for it to make a decision.

It is another 58-metre development in a 40 metre discretionary zone.

Unfortunately, the recent VCAT ruling for 135 Sturt St, will be a precedent for the area and no doubt VCAT will rule in favour of this proposal.

The residents surrounding this development have been invited to be a party at the VCAT hearing. This is certainly unprecedented in the Capital City Zone as residents have no notice or appeal rights.

In any case, to be represented at VCAT is costly. Many of these residents are in the process of sourcing funds to be represented and as such have reached out to SRA to ask the wider community for any support.

If you would like to know more, or keen to support then please contact me at presidents@southbankresidents.org.au.

On Wednesday, July 18, is SRA's 20th annual general meeting. We have our newly-elected Lord Mayor, Sally Capp as a guest speaker and also Steve Perumal, principal project manager from CoM, to give us an update on Southbank Boulevard and Boyd Park.

I encourage you to come and join us and also hear what the SRA committee achievements of the past year have been and what is planned for the next year.

We would also encourage you to consider nominating to join our committee. However, you need to be a member to vote or join the committee.

It is only \$10 per year and you can do this either online through our website or on the night.

The event will be held at Boyd Community Centre, 207 City Rd, commencing at 6.30pm. Please register at Eventbrite <https://sra-agm2018.eventbrite.com> so we can prepare for the night.

I will be nominating to remain on the committee and will offer to remain the president. Hopefully see you on July 18.



Tony Penna

Tony Penna is the president of Southbank Residents' Association.

southbankresidents.org.au

Southbank
Residents Association

History

Meet you at the Malthouse!

A major part of Melbourne's cultural scene is centred on Southbank.

And the Coopers Malthouse theatre, an agile, multidisciplinary and contemporary theatre complex, provides an important focus for plays and presentations.

Situated in Sturt St, next to the starkly modern Australian Centre for Contemporary Art, the three-storey Malthouse combines the 500-seat Merlyn Theatre, the newly-refurbished 180-seat Beckett Theatre, the Tower Theatre, rehearsal rooms, a workshop and offices.

It also includes a bar and cafe with an outdoor seating area that is a joy on a sunny Melbourne day.

It was gifted to the state government by Carlton & United Breweries (CUB) in 1986 and became the home of the Playbox Theatre, dedicated to supporting Australian plays and playwrights.

After years of fundraising and construction, "The CUB Malthouse" theatre



complex opened in 1990 and was rebranded as The Coopers Malthouse in 2014. But before its new and vibrant life, the distinctive 19th century building played a pivotal point

in the major industry of brewing in South Melbourne.

The malthouse was designed by architect Richard Buckley Whitaker in 1892 for the Castlemaine Brewery, one of Australia's largest. The building was purpose-built for its role of converting raw cereal grain to malt which was then brewed to make beer at the company's brewery on nearby Queensbridge St, which remains today - but that's another story!

Despite Victoria being affected by a major economic downturn in the 1890s, Victorians retained their appetite for beer and the company was profitable. However, bacterial contamination of the beer led to a loss of profits and it was taken over by CUB in 1907.

The late-Victorian building was constructed of solid brick (which saved it during a major fire in a mattress factory next door in 1919) and extended through to Dodds St.

The interior of the building (now the cafe) retains original features, such as cast iron columns, and the exterior of the building is finished in polychrome brickwork and distinguished by arched sections.

A distinctive feature are the three

ventilation outlets on the roof of the west kiln tower, re-created around 2000.

The malthouse included a number of kilns to provide the heat required and local kids, many of whom attended classes in the Drill Hall on the opposite side of Sturt St, always enjoyed standing in Sturt St and watching the flames within the malthouse.

However, like many of Southbank's industrial buildings, 20th century modernisation of the industry made its operations redundant and it had stopped operating and was deteriorating by the 1970s.

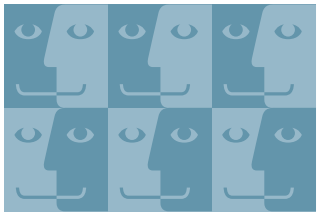
But the late-Victorian building was substantially intact and distinctive. Its significant architectural and historic importance made it a candidate for adaptive re-use for a new purpose, resulting in the thriving theatre complex that exists today.



Robin Grow

President - Australian Art Deco and Modernism Society

robinalgrow@ozemail.com.au



FACES OF SOUTHBANK



CHERYL HUGHES, 61, CLEANER

I know that my family here are very much aware of it and they don't think it's a hassle. We should all be concerned about the environment - for our children and for our grandchildren.



NATHAN DOUGLAS, 37, E-COMMERCE

I haven't really noticed terribly much change. We try to recycle as much as we can and do our bit for the planet.



ANGELINA JEYARAJAH, 27, RISK AND COMPLIANCE

I've actually not been affected by it too much. We usually shop at ALDI anyway, where we have to bring our own bags.



DJANGO PIERCE, 14, STUDENT

I haven't noticed much change to my life specifically. I don't do the shopping in my family.



ARAM COHEN, 14, STUDENT

I haven't really been affected by it. I haven't really brought it up with my family either but they think it's good.



VICTOR MA, 23, BLOCKCHAIN INTERN

I'm supportive of it. I'm from China and back in my country they have already been doing it for 10 years.

Question:

How have you adjusted to the single-use plastic bag ban in Victoria?

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The psychology of persuasion

Do you wonder what causes us to say yes to some things and no to others?

Research over the last 60 years in social psychology provides some fascinating insights into how human decision-making occurs.

In the increasingly overloaded lives that we lead, we need short cuts more than ever to guide our decision-making and research by acclaimed author and academic Dr Robert Cialadini has found just six shortcuts that are universally used to help us to do this.

See if you can use some of these on individuals you need to persuade, and look out for them in your daily life – they may be being used on you!

The six principles

■ **Reciprocity:** This principle states that people, by nature, feel obliged to buy from, or provide favours or discounts to others if they've received something from them first.

The theory is that because you have received something from an individual or company you will feel warmly towards

them. In essence, human beings do not sit comfortably with being indebted to others and thus feel obliged to return a favour.

■ **Scarcity:** Is defined as our perception of products becoming more attractive when their perceived availability is limited. So, when you believe something is in short supply, you want it more.

■ **Commitment/consistency:** Is the idea that human beings have a deep need to be seen as consistent within themselves and in front of others – specifically, with what we've done, said and what we've bought.

As such, once we have publicly committed to something or someone, then we are much more likely to go through and deliver on that commitment – hence consistency.

From a psychological perspective, this can be explained by the fact that people have established such a commitment as being in line with their self-image.

■ **Social proof:** Is the idea that you will do what you observe other people doing and is based upon the idea of safety in numbers.

For example, you are much more likely to go to a restaurant that is full then one that is empty. This principle influences us the most when we're unsure of ourselves or our choice or if the people we are following seem

to be similar to us and thus a trustworthy source of information.

■ **Authority:** Is the idea that people in general have a tendency to obey authority figures. Job titles such Dr, for instance, and uniforms can infuse a sense of authority into people, thus leading someone to accept what a person in authority says without question.

■ **Likeability/sympathy:** Is the idea that the more you like someone, the more you are likely to be influenced by them.

The basis of liking is often the sharing of something similar with the person you like, as well as on superficial elements like how attractive a person looks.

Examples of the principles

■ **Reciprocity:** "Free samples". You are offered beautifully-presented and tasty free samples at the supermarket and find yourself buying a whole box!

■ **Scarcity:** We are more likely to purchase something if we're informed that it's the very last one or that a special deal will soon expire that day. So next time you read "only 2 tickets left" or "offer ends tomorrow" you know the scarcity principle is being used to sell this product.

■ **Commitment/consistency:** Free trials on a product or gym membership to get you to commit to it after the trial period.

■ **Social proof:** When you read: "nine out of 10 people recommend ..." you are much more likely to buy this product.

■ **Authority:** You can see this in commercials that have doctors speaking to the health benefits of a product in ad campaigns.

■ **Likeability/sympathy:** You may be being persuaded by someone who is using similar language as you, copying your body language or dressing in a way that is aligned to you as a customer, for example Apple store employees, who dressed informally because they represent the typical Apple buyer (relaxed, intelligent, and creative).

Do you have any questions for Rajna or topics you would like her to cover? Please send her an email.



Rajna Bogdanovic

Clinical psychologist

rajnab@hotmail.com

Montague Community Alliance

Is having no third-party rights the new black?

Did you know that most readers of this great local paper have no third-party rights?

I wonder, dear readers is Capital City zoning helpful to you, the residents and business owners? Did you know that we can't influence our environment or access direct information of what is occurring regarding the development and liveability of our neighbourhoods? Yes, that is what Capital Zoning means.

A question to the powers that be: If this lack of third-party rights does help us, wouldn't it be useful to know how? Maybe someone could let us know ... OH that's right, you don't have to, because we have no rights!

Before you get snippy with us, I doubt that anyone wants to stop these areas being developed. We are all experiencing the exponential increase in numbers of people, dogs, strollers, bicycles and cars. We know we have a great location with great infrastructure and recognise that these are very attractive places to live.

The evidence we have at the Montague Community Alliance is that we are comfortable for this urban growth and we welcome new neighbours, as long as we can be involved with decisions that affect our futures.

And believe me, we understand that we can't be nimbys. We know we need to share our fabulous locations, welcome new neighbours and businesses with good grace

that I believe our community in Montague already demonstrates.

So ... if we understand that and act with integrity and good grace, why can't those who have power over our environments, neighbourhoods, noise, dust and blocking of sun show the same courtesies to us?

What is known, is that however much we tap-dance and write polite letters to the State Planning Department (please note, incredibly it was worse under the previous incumbents – Matthew Guy blocked me on Twitter for asking for information about developments in Montague), and to the City of Port Phillip and politely ask, "can we talk about how we could all work together?" NOTHING comes back.

We have even offered our applied experiences of creating neighbourhood agreements with a great developer BPM that really worked for all parties and could for many more.

It does not help that information capital is lost every time a new officer or senior advisor leaves and a new incumbent takes up a position – yes I'm talking about you CEOs, planning officers and ministerial advisors.

Our questions are: Has the last five years of our volunteerism to assist our community been for nothing? Do you really care so little for us that we receive proforma letters without a human hand touching them? Or that we work tirelessly to "influence" you to understand us and you toss it away as a nuisance. We are getting tired of trying – is that what you want? Hmmm ... Let's all watch this space.



Now on a more positive note to our monthly - Meet a Montague:

Who are you?

Sara, resident of Montague for the past 10 years, mum of one precocious three-year-old!

What brought you to live or work in the Montague Precinct (MP) of South Melbourne?

Luck! My now husband and I were looking to move from our small studio apartment in North Melbourne back in 2008 and through friends we found our home on Gladstone St.

What are the most interesting things about living in MP?

Montague has a long and interesting history which many in the wider community isn't aware of. There have been residents living here since the mid 1800s despite the area being known as an industrial space. It is also interesting to see diversity in the types of business that are here such as pubs, cafes, burger joints to advertising and PR agencies, mechanics and local brewers

such as Westside Aleworks and Melbourne Moonshine.

How does living in Montague effect your quality of life, including your work?

We have been quite lucky to be able to easily commute to work without having to always depend on public transport. I work locally so being able to walk or ride has been quite beneficial to my health and wallet! Montague has also been, up until recently, a very quiet place to live considering its proximity to the city.

What are the challenges of living in MP?

With the new apartments being built there have been challenges with all facets of construction – noise, dirt, parking and disruptions with utilities such as water and electricity. The lack of parking and the amount of traffic on the road particularly on Montague streets has increased dramatically in the last 12 months.

If you could change something about Montague life, what would it be?

Not so much change but continue to ensure that residents are involved in how the new Montague community will form. Continue to develop relationships with local and state governments and establish residential agreements with developers so there is harmony during construction periods.



Trisha Avery

Trisha Avery is the convener of the Montague Community Alliance.

trishavery@bpca.com.au



Business

Gorsia Design has launched!

Gorsia design was officially launched to the industry and Australia in Southbank last month, opening Melbourne's newest showroom for luxury bespoke furniture on Wednesday, June 6.

Alongside founder and designer Jay Gorsia, American architect Michael Feibrich of Michael Feibrich Design hosted the event.

The lights were turned on and Gorsia Design was officially launched to guests who enjoyed beautiful French champagne, caviar and oysters to the sounds of opera.

Guests included David and Yuge Bromley from Bromley and Co, international lighting designer Ilda Pires from Serip Lighting, HBA design director Margaret Brown, Fender Katsalidis associate director Valerie Mack, Eleveli Plus director Hakan Eleveli and IMA director Robert Ficarra.

International companies such as Plus Architecture and Elenberg Fraser were also



represented on the night.

Jay Gorsia said: "I was very excited with the response we received and am personally looking forward to working on an array of diverse projects."

"Why Southbank? Because of the rich melting pot of cultures, art, theatre and its exclusivity yet close proximity to the central city- It's the happening place to be. It's always best to start in a place that's trendy, inviting and why not start in the world's most liveable city."



Gorsia Design is located at 18 Fanning St, Southbank. For more information on in-house consultation visits phone **9681 4061** or visit gorsiadesign.com.au to view the range.



Celebrate Bastille Day in style at Eureka 89

Join Eureka 89 and celebrate Bastille Day in style with a decadent French-inspired brunch enjoyed from Melbourne's highest vantage point.

Located on the top floor of Southbank's Eureka Tower, breathtaking views of the idyllic city landscape will provide the perfect backdrop for guests to relish French fare of all varieties, washed down with the finest of French bubbles and cocktails.

The only way to truly celebrate the French national day with the class it

deserves and there is no better setting for an unforgettable afternoon of indulgence.

Eureka 89's Bastille Day celebrations will take place from 11am to 1pm on Saturday, July 14. The cost is \$70 per person (all inclusive) and bookings are essential.

Eureka 89 is located at 7 Riverside Quay, Southbank. For more information contact **9693 8889** or visit eureka89.com.au

Meet Dr Liam West

After years of being frustrated by the use of excessive medications and operations in the hospital system, Dr Liam West embarked on a full-time career in sports and exercise medicine.

Based locally at the Olympic Park Sports Medicine Centre, his passion for using targeted exercises and active rehabilitation methods continues to help patients of all ages and abilities to their physical and sporting best after musculoskeletal injury.

After completing a sports science degree with first class honours, Dr West graduated in medicine from Cardiff University in Wales in 2013. He then went on to work in Oxford for two years as a junior doctor and completed a diploma in sports and exercise medicine during this same period.

He developed his passion for sports medicine working in various environments, including as team doctor for the U16 English Football (soccer) team, at the Cerebral Palsy Soccer World Cup and for Birmingham City Ladies FC in the Premier League.

In 2015, Dr West moved to Melbourne in order to pursue specialist training in sport and exercise medicine. He now works for Hawthorn FC, VIC Country AFL Academy and Melbourne Victory.

In addition to these extensive clinical experiences, Dr West has led UK and European-wide sports medicine committees, is a senior editor for the British Journal of Sports Medicine (BJSM) and in 2017, he was elected the president of the Victorian Council of Sports Medicine Australia (SMA).

He has been published multiple times in respected medical journals, has presented



at several international conferences and produces regular BJSM podcasts and blogs with industry experts from around the world.

Dr West continues to practice what he preaches. After a (relatively) successful semi-professional soccer career in the UK he has now taken up Aussie Rules playing for the University Blues in the VAFA as an erratic small forward!

Otherwise, on the weekend he can be found jogging around the Botanic Gardens or grabbing a coffee with friends.

Locals can book consultations with Dr West at the Olympic Park Sports Medicine Centre by calling **1300 859 887** or visiting opsmc.com.au. No referral is required to see Dr West.

WHAT'S ON

COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | **JUL** | AUG | SEP | OCT | NOV | DEC |



INNER MELBOURNE LIFE ACTIVITIES CLUB

Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.

www.life.org.au/imlac or call Dianne 0425 140 981



TUESDAYS @ BOYD - \$5 DONATION

BOLLYWOOD WORKOUT

Inspired by the high energy music from Indian/Bollywood films these workout sessions are focused on building and developing your dance technique and most importantly, having tonnes of fun!

TUESDAYS - THURSDAYS & SATURDAYS

CHUNKY MOVE DANCE CLASS

Mondays to Thursdays and Saturdays at 111 Sturt St. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.

www.chunkymove.com



TUESDAYS

LAUGHTER YOGA @ BOYD

Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm.



RESIDENTS AGM

July 16, 6:30pm @ BOYD

Southbank Residents' Association's annual general meeting will feature speeches from Lord Mayor Sally Capp and council planner Steve Perumal. Reservations:

sra-agm2018.eventbrite.com



TUESDAYS @ 10 CENTRE AVE, PORT MELB
PORT MELBOURNE SCOUTS

Cubs and Scouts meet every Tuesday where members can make memories, friendships and learn alot. For more information contact Lisa Picking via email:

lisa.picking@scoutsvictoria.com.au

BLOCKCHAIN CENTRE

The community and co-working hub hosts a range of regular and new events each week. Ring **9686 7751** to find out what's on or visit the team at 85 City Rd, Southbank.

blockchaincentre.com.au

SOUTH MELBOURNE MARKET

The market regularly hosts a range of cooking classes, workshops and kids activities. Find out what's happening this month by visiting the website:

southmelbournemarket.com.au/whats-on/



FRIDAYS 7.45AM - 9AM @ BOYD

COMMUNITY TAI CHI

WULONG TAI CHI offers you the opportunity to enhance your strength, balance, flexibility and well-being in a friendly, supportive environment. All welcome. lily@wulongtaichi.com.au



SUNDAYS

ARTS CENTRE MARKET

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WEDNESDAYS @ BOYD

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Join local fitness experts JustInTime as they lead a 'not just walking group' for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.



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A community, a home and an entire ecosystem providing everything a female entrepreneur needs to thrive under one roof. Find out what's on: melbourne.oneroofwomen.com/new-events



FIRST AND THIRD SATURDAY EACH MONTH

SUSTAINABILITY GROUP

A growing group of green and sustainability enthusiasts who live in Southbank looking to bring positive change. More info: facebook.com/SouthbankSustainabilityGroup

TUESDAYS

SOUTHBANK ROTARY

Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Federation Square. Visitors are always welcome.

www.southbank.org.au

MONDAYS @ BOYD

JUSTICE OF THE PEACE

Local Southbank JP Atilla Akguner offers two hour sessions every Monday morning from 11am until 1pm at the Principal's Office at Boyd. To book in a time contact:

atillaakguner@gmail.com

FIRST THURSDAY OF EACH MONTH
SUNRISE PROBUS CLUB

Over 50, living in Southbank and want to join our vibrant club for activities, events and friendship? Meet at Library at the Dock at 10am. Contact Verna on 0407 065 910. MSPC.docklands@gmail.com

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PUBLIC NOTICE

OPTUS

Notification of a proposal to install and upgrade equipment
on an existing telecommunication facility located at
Federation Square, 2-20 Swanston St, Melbourne VIC 3000

1. The proposed works will consist of: The installation of new and replacement ancillary equipment such as amplifiers, diplexers, triplexers, combiners, mounts, feeders, cable trays, and other associated infrastructure to be included if necessary to facilitate the safe operation of the facility.
2. Optus regards the proposed installation as a Low-impact Facility under the Telecommunications (Low-impact Facilities) Determination 2018 ("The Determination") based on the description above.

Further information can be obtained from Catalyst ONE Pty Ltd by emailing sma@catalystone.com.au or by going to www.rfnsa.com.au and typing in RFNSA No 3000062.

Written submissions (email accepted) should be sent to: Catalyst ONE Pty Ltd, PO Box 361, South Melbourne VIC 3205 by 25th July 2018.

SOUTHBANK LOCAL NEWS

T 8689 7980
E sean@hyperlocalnews.com.au



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Contact Agent

Michael Pastrikos
0404 282 864

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1 🚗 1 🚶

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Contact Agent

Michael Pastrikos
0404 282 864

raywhitesouthbank.com.au



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