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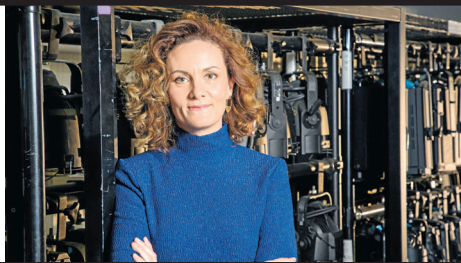
SOUTHBANK Local NEWS

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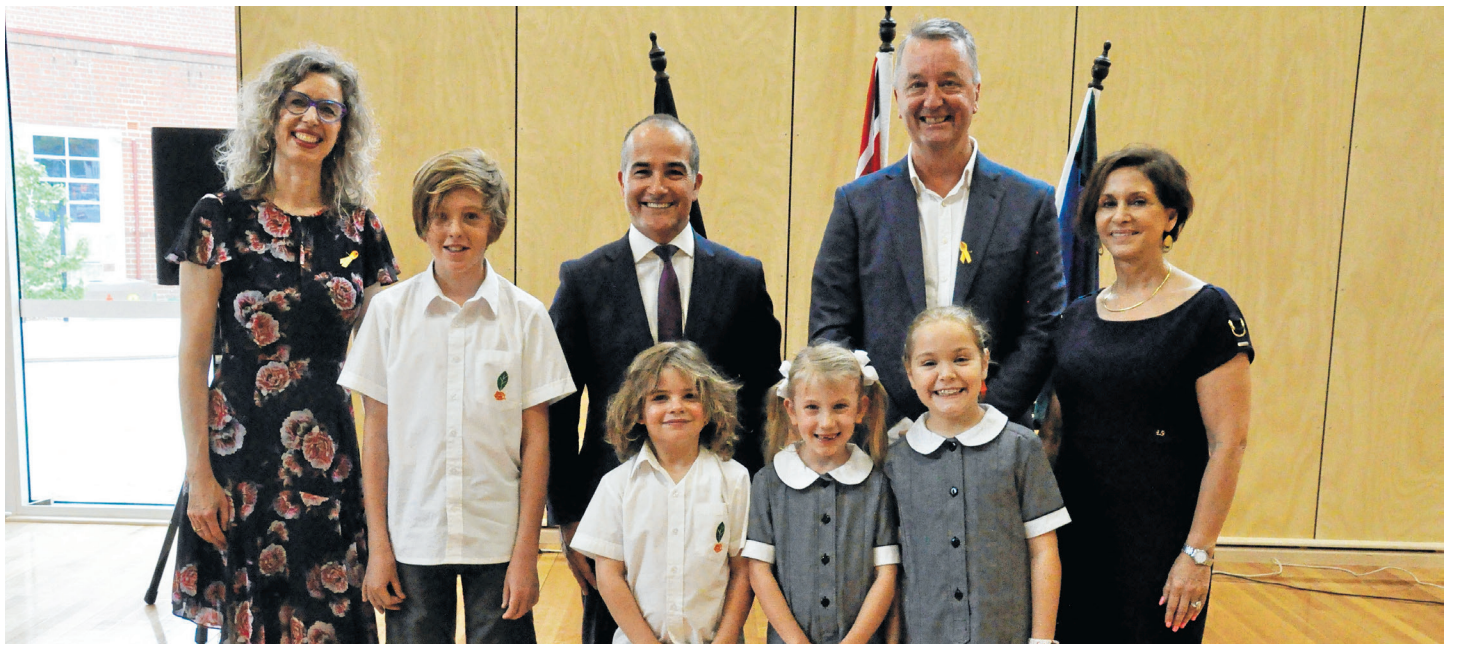


South Melbourne Park opens its doors!

Our community now has a second new local school in as many years with the opening of South Melbourne Park Primary School.

Following the opening of South Melbourne Primary School last year, the new school, located in Albert Park Reserve, was formally unveiled at an assembly on February 4.

Minister for Education James Merlino said: "South Melbourne Park Primary will be more than just a great new local school, it will be a hub for the whole community."



L-R: Member for Southern Metropolitan Nina Taylor, Education Minister James Merlino, Member for Albert Park Martin Foley and principal Rosemary Cosentino with new students.

Tea House preserved ... for now

By Sean Car

An application for a 24-storey development at the site adjoining Southbank's iconic heritage Robur Tea Building has been refused a permit by Heritage Victoria.

Developer RJ International (Aus) Pty Ltd's application for a hotel at 28 Clarendon St was originally submitted as a 39-storey proposal back in 2017.

However, its latest proposal has been denied a permit by Heritage Victoria, which wrote to the developer on December 21 explaining its reasons for refusal:

"It has been determined that the construction of a 24-storey tower on the Robur Tea Building site would have a substantial detrimental impact on the cultural heritage significance of the place and on the setting and views of the Robur Tea Building."

"It has been determined that refusal would

not prevent the reasonable or economic use of the registered place; also, that viable economic use of the Robur Tea Building does not require the level of change proposed."

Constructed in 1887, the Robur Tea Building is listed on the Victorian Heritage Register and Heritage Victoria must ultimately approve any works impacting the site.

While the Tea House itself will remain intact under the proposal, the southern lift shaft, which was added onto the original building, is not heritage listed and will be demolished if an application is approved.

Heritage Victoria's refusal means the developer will now likely pursue an amended proposal for the site. Refusals

issued by Heritage Victoria can only be appealed to the Heritage Council, not the Victorian Civil and Administrative Tribunal (VCAT).

The City of Melbourne's chair of heritage and assistant chair of planning Cr Rohan Leppert told *Southbank Local News* that the proposal in its current form would have overwhelmed the historic Tea House.

"The Tea House is one of the last indicators of the industrial and warehousing district that once dominated the south bank of the Yarra," he said.

"It's so important that we keep these traces of our history, especially buildings with such outstanding architectural and engineering

significance."

"Heritage Victoria's decision acknowledges that the proposed new building would have overwhelmed the Tea House. But there's still a live planning application, and the applicant is free to pursue modified proposals as well, which I don't want to pre-judge."

"I think the site is able to be developed, but like Heritage Victoria, council will be considering whether the Tea House is being given enough room to ensure its integrity as a building of state significance stays intact."

RJ International did not respond to *Southbank Local News* for comment.

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Crown requests extension

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Crown Resorts and Schiavello have formally requested an extension of time for their billion-dollar development One Queensbridge.

The permit issued for the site, under planning scheme amendment C310 as a project of "state significance", expires on March 2.

Conditions on the amendment state that the joint venture partners had to have commenced construction on the project within two years of gazettal, which it has not.

Minister for Planning Richard Wynne confirmed that a request to extend the time of the planning scheme amendment had been received.

The developers were issued a permit in March 2017 under the planning exemption of "state significance", due to the project's \$21 billion contribution to the state economy. A \$100 million "public benefits package", including upgrades to Queensbridge Square, Sandridge Bridge and a viewing deck atop the 90-storey tower, was also promised.

Approved at 323 metres, One Queensbridge would become Australia's tallest tower including 708 apartments and featuring a new 6-star, 388 room hotel.

Southbank Local News asked the Minister for Planning whether the process to determine an extension of time would be made public, and whether a greater public benefits package would be negotiated. His office



A render of One Queensbridge. Image: Schiavello.

of planning Cr Rohan Leppert, who took to Twitter in December challenging the government to send the developers through a proper planning process, told Southbank Local News there was no "normal process".

"While there is an MOU (Memorandum of Understanding) between the state and council on how ministerial planning applications are assessed, this doesn't apply to planning scheme amendments, which is what Crown will need to get an extension of time on One Queensbridge," he said.

"So, there is no 'normal process' per se. In 2016, the minister referred the original planning scheme amendment proposal to council seeking feedback, but then made the decision to approve the amendment in February 2017 just days before council was due to consider it. I very much hope that this is not what is meant by 'normal process'."

"It would be better, in my opinion, if the minister encouraged Crown to make a fresh planning application so that it can be assessed in the usual way, which would bring about the accountability and scrutiny that has been missing to date."

Crown Resorts was contacted for comment but did not respond to Southbank Local News.

replied: "We have received the request for an extension of time and will now assess this request through the normal process and keep the community informed of the outcomes," a spokesperson said.

The City of Melbourne's assistant chair

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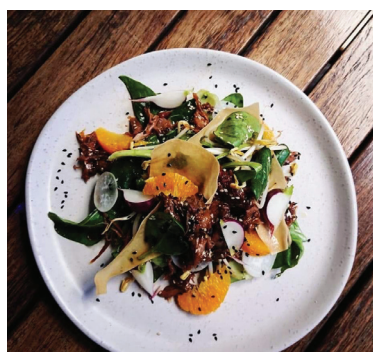


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Haig St a sign of office trend?

By Sean Car and David Schout

In what might prove a sign of things to come in the central city, developer Meydan Group has resubmitted a brand-new application for a 30-storey commercial office tower at 57-59 Haig St.

While the developer already has approval to construct a 39-storey residential tower at the site, it lodged a new application with the City of Melbourne for a development that would wholly comprise office space, as well as a ground floor café.

If approved, the 19, 386-sqm development would include 40 car parks as well as a rooftop garden.

In its application, the developer said the new development would fulfil the vision set out in the State Government's Plan Melbourne strategy 2017-2050 by providing for the continued growth of knowledge and a high-skilled workforce.

From a Haig St perspective, it said that the development would rejuvenate what is currently an "underutilised and inactive street during the business day" and enhance the passive surveillance of the street by improving the pedestrian experience.

Meydan Group did not respond to *Southbank Local News* requests to provide comment.

The application comes in the midst of Minister for Planning Richard Wynne's announcement that he is considering easing planning rules, which have successfully reduced approvals on new inner-city skyscrapers.

The planning restrictions, known as C270, were introduced by the state government in November 2016 after a spike in high-rise approvals under the Liberals.

Then planning minister Matthew Guy earned the unfavourable nickname "Mr Skyscraper" on the back of excessive height allowances for developers, and C270's implementation has seen a definitive drop in approvals.

But recent comments from Mr Wynne have



The building due for demolition at 57 Haig St.

hinted the tight planning controls may be scaled back, primarily to address a drop in commercial office space vacancies that the Property Council of Australia has called a "serious cause for concern".

In a recent interview with *Domain*, Mr Wynne conceded that the government needed to consider whether C270 needed "tweaking".

Just two new CBD commercial office buildings have been approved in over two years under the amendment, which requires developers to meet stricter density, separation and public provision conditions before gaining approval.

A November report commissioned by the Property Council of Australia raised the alarm on low commercial office vacancies.

The Urbis report concluded that by 2036, the CBD would need a 50 per cent increase in floorspace of 9.1 million sqm - including an additional 4.4 million sqm of office floorspace - to accommodate future workforce projections.

"This report is a warning to policymakers

that an immediate review of C270 planning controls is needed, with the impacts of this policy plain to see and cause for serious concern," Property Council Victorian executive director Cressida Wall said at the time.

And it appears the report has had the desired impact, with Mr Wynne now willing to assess the industry body's concerns.

"We'll work with peak bodies to refine the regulations and ensure we continue to support a strong supply of commercial office space," a government spokesperson confirmed to *Southbank Local News*.

The Property Council naturally welcome the news.

"(We have) advocated strongly for the need to change C270 and we've provided substantive research that paints a compelling need for change," Ms Wall said.

"Changes to C270 are urgent - with buildings in the CBD taking between five and seven years to complete...we are approaching a significant cliff where CBD development drops off, unless the government acts swiftly to address the issues."

But, is the property council being alarmist?

As well as this latest Haig St proposal, Cbus Property submitted an application prior to Christmas for a 55-level office tower at 435 Bourke St - another site originally slated as a residential high-rise.

And a host of large-scale commercial office developments are expected to be submitted for approval in 2019, including sites at 55 King St, 555 Collins St, 60 Collins St and 383 LaTrobe St.

It is believed the Planning Minister will begin reassessing certain aspects of C270 as early as February.

Hilton to return

Hilton Hotels & Resorts looks set to return to postcode 3006, with Melbourne Square developer OSK Property currently in negotiations with the company to operate its new 600-room flagship hotel.

Having previously operated out of South Wharf, the hotel operator has been selected by the developer as its preferred option following a shortlisting process for its hotel at the corner of Power and Kavanagh streets.

General Manager of OSK Property Michael Longmire confirmed the developer was now working closely with the Hilton development team to finalise the necessary agreements for the international hotel to return to Melbourne.

"We look forward to revealing more on the final vision for this landmark hotel at the conclusion of this process," Mr Longmire said.

"Assuming all goes as planned, the proposed hotel will be part of stage two in the development and will likely include 600 rooms, globally acclaimed food and beverage offerings and guest amenities rivalling the very best global hotel."

Stage one of Melbourne Square features 1054 apartments across two towers and is currently 75 per cent sold, with construction due for completion in 2020.

The new hotel will be delivered as part of stage two of the development, which will also include a third residential tower.

猪

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Want the good stuff?

Fate conspired to deliver an alleged drug dealer into the hands of police in Southbank in the early hours of January 23.

Officers were at the Southbank Police Station about 1.30am when a man attended to report that his car had been broken into in Power St. Members asked the man to return to his car so they could attend and examine the car.

At the scene, the victim told police he believed that the offender had touched a nearby car and pointed out a vehicle. Officers accidentally went to the wrong car and noticed a man in the driver's seat.

He allegedly asked police if they were there to buy drugs and if they wanted "the good stuff".

Strangely enough, this resulted in officers searching the vehicle and locating 1000 tablets of what is believed to be ecstasy as well as speed, ice and \$5800.

The 26-year-old from Melton was later charged with trafficking and possessing ecstasy, trafficking and possessing methyl-amphetamine, possessing prescribed medication and deal property proceeds of crime.

He was remanded and will appear at the Melbourne Magistrates Court on February 16.



Doughnut heist

Police are appealing for witnesses after two men stole a box of doughnuts from a Southbank service station in January.

The incident occurred when the men entered the City Rd store at 11.30pm on January 13.

The men walked around the store, with one man selecting and paying for a can of corn, while the second man stood next to him at the counter.

After the first man paid for the corn, the second man grabbed a box, containing 96 doughnuts, from the counter and ran from the store. Police believe the two men also stole a toothbrush and a chocolate bar in the incident.

One man is described as being aged in his late 30s to early 40s with short brown hair. The second man is aged in his 30s, approximately 180cm tall with a thin build.

Police have released CCTV security footage and images of two men who they believe may be able to assist with their enquiry.

Construction updates

Boyd Park

Construction works at Boyd Park recommenced in January following the completion of demolition works in December.

Demolition of the old classroom building behind Boyd Community Hub was completed before Christmas, while the park remained open over the holiday period.

The site of the old classroom building, which will make way for the new village green space, was successfully cleared and works continue to remove the building footings. Hoarding around this site will remain in place until park construction commences.

Work to relocate the gas main in Kavanagh St have been completed, with some street parking on Kavanagh St closed during this period.

Construction of the new park has now commenced and is expected to take approximately six months to complete. The new park will open in stages.

Southbank Boulevard

Works resumed on Southbank Boulevard on January 14 following a holiday closure period between December 21 and January 13.

Works undertaken during December and January included:



The site at Boyd Park has now been cleared.

- Electrical work in Southbank Boulevard and Sturt St.
- Installation of traffic signals at the intersection of Sturt St and Southbank Boulevard.
- Asphaltting of the intersection of Sturt St and Southbank Boulevard and parts of the roadway of Southbank Boulevard between St Kilda Rd and Sturt St.
- Continued kerb channel works in Dodds St and Southbank Boulevard.

Southbank Boulevard between St Kilda Rd and Sturt St will gradually reopen this month.

Dodds St, between Grant St and the rear of the Melbourne Theatre Company, will continue to function as a road, parking area and drop-off for the Arts Precinct. Four accessible car parks are available outside 24 Dodds St, which has walking access to Southbank Boulevard.

To stay up to date read the *Southbank Local News* each month or visit **participate.melbourne.vic.gov.au/boydpark** or / **southbankboulevard**



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Southbank welcomes Snr Sgt O'Toole

By Sean Car

Southbank Police Station's new station commander Snr Sgt Alex O'Toole knows our local area as well as anyone.

A policewoman of 19 years, Snr Sgt O'Toole most recently served at neighbouring South Melbourne Police Station for over 10 years and knows just how diverse our local community is.

Having begun her career in Frankston before moving west to Footscray and specialising in criminal investigations, her mixture of experience and knowledge makes her an incredible mentor and leader for the team here in Southbank.

"It's a very diverse area," she said. "There's a lot of businesses here, there's industrial areas, there's also residential areas and there is a difference between the socio-economic level of people."

"There are those that have obviously got a lot of money and there are a lot of people that are in housing commission and we deal with all of those people on a daily basis so we have to have the knowledge to be able to deal with the demographics of our area."

Snr Sgt O'Toole replaces former Southbank Police Station (formerly St Kilda Road Police Station) commander Steve Bills, who served in the role for the past seven years.

Given the large number of events in the area, Snr Sgt O'Toole said she looked forward to working with major stakeholders such as

Crown Casino via the Southbank Safety and Security Committee to improve public safety.

One of the biggest headaches for local police continues to relate to thefts from apartment buildings and multi-level car parks. Whether due to leaving valuables on show inside their cars, leaving storage cages unsecured or not reporting tailgating, Snr Sgt O'Toole said there was many simple things locals could do to prevent such crimes.

Much like her predecessor, she told *Southbank Local News* she would be continuing to prioritise awareness around theft in the local area by encouraging vigilance among local residents and businesses.

With a passion for helping people and serving communities, she said she was excited to work with her new team and build new relationships within the Southbank community.

"To serve the community and you do take pride in that in the ability to help people in need is what I love about my job," she said. "They always come to us with a problem and hopefully we can solve that or get a good result for them so they can get some closure."

"They've (Southbank Police) been very welcoming and I look forward to having



New Southbank Station Police commander Snr Sgt Alex O'Toole.

a great relationship with all of my work colleagues and also the community that I'm going to be working for."

For any issues relating to local safety and

security Snr Sgt O'Toole can be contacted via email on alexandra.OToole@police.vic.gov.au. She will also resume the bimonthly Safety and Security column in the March edition of *Southbank Local News*.

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Culture, colour and family for CNY

By Jessica Carrascalao Heard

Family and culture will be the focus of celebrations at the 2019 Chinese New Year Melbourne Festival to bring in the Year of the Pig in February.

The festival, running from February 2 to 17, is set to see performances by local and international Chinese artists, and cooking demonstrations by 2017 *Masterchef Australia* winner Diana Chen.

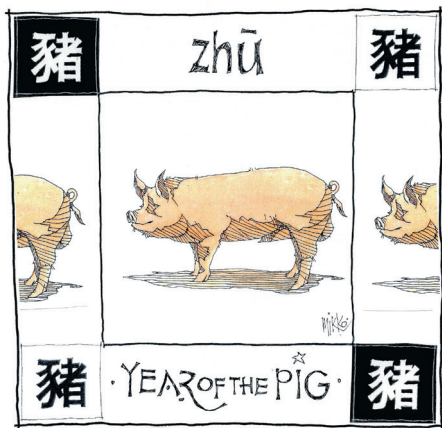
Chinese New Year United chair Thomas Ling said this year's festival would be "our biggest celebration yet".

"We want to make every year bigger ... we try to be more unique and more creative and bring up more, other aspects of the Chinese New Year heritage," he said.

Lord Mayor Sally Capp, who will open the festival at Queensbridge Square in Southbank, said it was one of Melbourne's favourite events.

"The Chinese New Year Festival Melbourne 2019 unites families and friends to celebrate Chinese culture and traditions across the city," she said.

The festival is set to showcase traditional Chinese culture with its trademark colour and verve.



Light shows, dances, costume parades, and live music will all feature throughout the festival.

A lantern parade with the fire dragon and glowing lions will be on show at the closing ceremony.

With a bigger focus on culture this year, organisers have also reached out to community groups from other cultures to share in the celebrations.

"They may not come to present any performance, but they will come to experience what is happening during Chinese New Year in Melbourne," Mr Ling said.

Mr Ling said it was important in Australia, especially in Victoria, as different ethnic groups form major communities here.

"Melbourne has long heralded itself as one of the most successful multicultural cities in the world," he said.

The festival will also hold its first dragon boat regatta at Docklands, which organisers hope will become an international event by 2020.

Lion dances are scheduled for major events, including a lion dance on ice at the O'Brien Group Arena in Docklands.

Activities at the festival will be culture-focused, with the Cultural Kaleidoscope offering family-friendly workshops highlighting traditional Chinese culture as well as traditions from other Asian countries.

The Cultural Kaleidoscope is also home to the "Streets of Chinese Cuisine" marquee, where visitors can attend cooking demonstrations and try Chinese New Year treats.

Mr Ling said activities at the festival were designed to "keep every member of the family having fun, full of happiness and filled with delicious traditional festive food".

Celebrations will span Southbank, Melbourne CBD, Docklands and up north at the Melbourne Museum.

The festival will officially close on February 17, with a ceremony at Melbourne Museum.



CNY United chair Thomas Ling and performance co-ordinator Junxi Su are joined by four children in traditional dress.

Reimagining our Arts Precinct from its centre

By Sean Car

The sense of excitement and spirit of collaboration that currently consumes Melbourne's Arts Precinct is very real, according to one of its visionary leaders Claire Spencer. Southbank Local News caught up with Arts Centre Melbourne's CEO last month to gain a deeper insight into why the State Government's \$208 million injection into the precinct has everyone on the edge of their seats.

"It's the most exciting thing that has happened to the Arts Centre since it opened. I am absolutely sincere in saying that," Ms Spencer said. "It will transform this part of the city and it will allow the urban genius that created this precinct to be finished."

"To be part of something like that is an extraordinary privilege and with that comes great responsibility to make sure that every dollar that is being committed by the government is spent in a way that delivers on those outcomes. This is for all Victorians."

Melbourne's Arts Precinct is already a point of global envy. With one of the highest concentrations of arts, cultural and creative organisations anywhere in the world, it produces around 3000 performances and exhibitions every year.

With the creative industries contributing \$23 billion to the Victorian economy annually, the value of having such a precinct in the heart of the city cannot be understated. The ideas, opportunities and social and cultural benefits it produces are endless.

However, as a precinct, it remains as Claire Spencer says, unfinished. Spanning from Hamer Hall right through to the Malthouse Theatre, connectivity between the more than 30 creative institutions that call Southbank home remains an issue. So too does much of the precinct's aging infrastructure.

That's why when the State Government announced in June last year that it was providing the support required to kick start the vision set out in its 2014 Arts Precinct Blueprint, the wave of excitement that swept through the sector was unprecedented.

As one of the leading voices behind the announcement, Ms Spencer said the *Reimagining* project would deliver the "critical infrastructure and space" that both the Arts Centre and the precinct needed to stay "vibrant and progressive".

"One of the first challenges for us was ensuring that this stayed a really vibrant, successful, operating Arts Centre but that conversation quickly morphed into how do we reimagine this building for the



next generation; recognising how much Melbourne has changed," she said.

"A significant amount of the last couple of years has been spent on thinking well what is the opportunity here and then progressively working more closely with the NGV (National Gallery of Victoria) on this idea of a whole precinct reimagining."

Now into her fifth year as CEO after 12 years working in a number of senior roles at the Sydney Opera House, *Reimagining* caps off what has been an incredibly successful four years for Arts Centre Melbourne under Claire Spencer's leadership. Having assumed the role during what she described as a "challenging period" for the organisation in 2014, she said much of her early days had been focused on stabilising the business in order to provide the base on which to grow.

Describing herself as a "very purpose driven CEO", she has done just that. From opening the hugely successful new Australian Music Vault gallery to bringing major summer musicals back, Arts Centre Melbourne is offering more shows and welcoming more people through its doors than ever before.

And while it might bear Melbourne in its title, Claire noted that the Arts Centre took its remit as being a home of arts for all Victorians very seriously. As a registered production-training organisation, it offers traineeships and support to venues and organisations across the state. This is on top of the 900 to 1100 staff it has on its books here in Southbank at any given time!

It has also recently launched a workplace

health collective for the creative industries in partnership with WorkSafe, following a pilot program that saw 140 creative organisations around the state sign up in a year.

It is for these reasons that *Reimagining* can't come soon enough for the Arts Centre. Designed by architect Roy Grounds in the 1970s, Ms Spencer said the infrastructure was starting to "fight back" in the face of ongoing programmatic expansion.

"Roy Grounds was an amazing architect but this is a difficult building!" she said. "It's hard to find the front door, once you're inside where do you go? Which level am I on? We go six storeys underground so certainly the things that we're thinking about are how do you make this building more open?"

"I think in his designs that sense of connection and openness was something that was very interesting to him and so we're very interested in exploring that further and thinking about what opportunities it can present for this building."

The first phase of this billion-dollar Arts Precinct expansion will transform 1 City Rd, currently home to Southbank's experimental public arts space Testing Grounds, into a new creative hub for the Arts Centre.

The hub will be home to the Australian Performing Arts Gallery, an expanded Australian Music Vault, administrative, education and research facilities, and a new centre for small-to-medium and independent arts organisations.

The project caters for 18,000sqm of new and renewed public space that will sit elevated

above Sturt St comprising new outdoor spaces, garden, seating and cafes and bars.

Well highlighted has been the State Government's purchase of the Carlton & United Breweries building on Southbank Boulevard, which will be home to NGV Contemporary (NGVC) – a world leading, stand-alone gallery with a focus on contemporary art and design.

From Creative Victoria to the City of Melbourne, through its upgrades to Southbank Boulevard and City Road, Ms Spencer believes that there has been a real "spirit of collaboration" among all stakeholders.

And the same spirit will be required with Melbourne's philanthropic community as Arts Centre Melbourne and NGV embark on raising enough funds to match the state's \$208 million over the first two years.

"We're incredibly lucky that in Melbourne philanthropy is part of the fabric of the city, and this building and others in the precinct, they were started and created by philanthropy as well as by government policy," Ms Spencer said.

"We're very blessed to have that commitment. I think Melbourne is distinct for that in Australia. People are invested in what these institutions bring to the city."

With architects already appointed to deliver the vision for Theatres Building and works to get underway over the course of the coming years, Ms Spencer said the Arts Centre would remain open while it delivered this once-in-a-generation redevelopment.

"The team that is in place to deliver this is extraordinary and we have the full support of government through Creative Victoria and Development Victoria and a very healthy working relationship with our neighbours."

"All of the things that need to be in place for success is there. It's amazing. I pinch myself really. It's just such an extraordinary thing to be apart of."

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Security upgrades

By Jessica Carrascalao Heard

Construction of permanent security barriers on Princes Bridge has started, with steel bollards and reinforced blocks to be installed on both sides of the bridge.



A City of Melbourne spokesperson said any changes to permanent security measures on Princes Bridge would need Heritage Victoria approval.

“City of Melbourne will remove graffiti, artwork, fabric covers or paint from permanent bollards or barriers,” the spokesperson said.

Once work has finished on the western side in March, work will start on the eastern side of the bridge.

Security upgrade construction also restarted at Flinders Street Station in January, with 20 steel bollards and an eight-metre barrier to be installed.

This is in addition to 33 steel bollards installed last year.

There are also plans to widen the pedestrian crossing over Flinders St on the western side of Swanston St and to also expand the forecourt at the station to 130sqm.

Construction at Flinders Street Station will mainly happen overnight, from 8.00pm to 6.00am.

Since construction started in mid-January, the footpath on the western side of the bridge has been closed, with pedestrians having to cross the road to get over the river.

The bicycle lane on the western side is also closed during the day, forcing cyclists and motorists to share a single traffic lane between 9.30am and 4.30pm in February and March. The bicycle lane remains open during peak times and overnight.

The 88 block-shaped barriers will replace the temporary water-filled barriers which currently line St Kilda Rd across Princes Bridge.

Lord Mayor Sally Capp said: “As well as keeping people safe, a high priority for Princes Bridge is ensuring we maintain its significant heritage value.”

Unlike with the temporary concrete barriers in place at Queensbridge Square, graffiti and artwork will not be tolerated on the permanent barriers.



Geelong Cats players Joel Selwood (left) and Patrick Dangerfield (right) chat with Holmesglen student Ben Gibson.

Local sports industry experience

The best learning occurs when a person gets to explore their aspirations.

It is with this aim that Holmesglen’s Sports Degrees have formed their foundation by engaging with a number of organisations based in Southbank.

“Specialised degree qualifications, focusing on the development of job and professional soft skills, are the way of the future,” Holmesglen Bachelor of Sports Media and Bachelor of Sport Business course leader Robbie Coyle said.

Since the introduction of both courses, which form Holmesglen’s sports degrees’ offerings, students have benefited from this ambition. Each course treats learning with a bigger picture philosophy. The goal is to create a clear pathway between a person’s education and his or her career.

“Industry engagement and applied learning opportunities, which are cornerstones

of our sports degrees, assist our students in developing their confidence, attitude and attributes along with helping them to produce a folio,” Mr Coyle said.

Bachelor of Sports Media student Ben Gibson used his qualification to complement his career outlook and build his work experience. He has gone on to receive the role of Melbourne Football Club’s digital content producer.

“I spent time with the Herald Sun, SEN, Crocmedia and Fox Footy [during my course], which was something I could never have imagined when I left Year 12 just three years ago,” Mr Gibson said. “These experiences are incredibly rare and I’m lucky the course was able to help me.”

A core component of the sports degrees is the internship program; which students undertake in their third year. Holmesglen works closely with leading media and sports organisations including Fox Footy, Herald Sun, AFL Victoria, Cricket Victoria, Basketball Victoria, and Tennis Victoria.

holmesglen.edu.au

2019 COURSES

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- BSB51315 Diploma of Work Health and Safety
- OHS and Safety short courses

FASHION DESIGN

- BFD16 Bachelor of Fashion Design
- MST40516 Certificate IV in Applied Fashion Design and Merchandising
- MST20616 Certificate II in Applied Fashion Design and Technology

TOURISM AND EVENTS

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Six of the best Southbankers

Southbank continues to demonstrate its credentials as a good home for honorary Australians, with six locals acknowledged in this year's Australia Day Honours.

While our column inches could never do these decorated Australians justice, below are brief insights into some of the accomplishments of our six recipients. *Southbank Local News* congratulates and thanks each of them for their contributions.



Professor Olaf Heino Drummer – AO (Office of the Order of Australia).

For distinguished service to medicine in the field of forensic toxicology, to medical education and to professional groups.

Prof Drummer's contribution to the field of forensic medicine and toxicology is extraordinary. As a leading professor at Monash University's Department of Forensic Medicine (located at the Victorian Institute of Forensic Medicine in Southbank), he has published extensively in the fields of forensic pharmacology and analytical toxicology, including over 300 scientific papers and has written or co-written three books.

He completed his applied chemistry degree at the Royal Melbourne Institute of Technology in 1973 and obtained his PhD a few years later from Melbourne University.

From 2001 to 2017, he served as the head of the university's department of forensic medicine, school and public health and preventative medicine and has sat on a number of boards over what has been an extensive career.

Most notably, he served as the inaugural head of the of the Victorian Institute of Forensic Medicine from 1989 to 2014 and is a past president of the international association of forensic toxicologists.

In 2016, he received the International Association of Forensic Toxicology's Allan Curry Award – the most prestigious in the field of forensic toxicology. His list of awards goes well beyond that award both here in Australia and internationally.

He has also acted as an expert forensic pharmacologist and toxicologist in hundreds of court cases in Australia and overseas, including some prominent murder trials.



Jonathon Eric Faine – AM (Member of the Order of Australia)

For significant service to the broadcast media as a radio presenter, to the law and to the community.

Jon Faine is one Melburnian who needs little introduction. As the host of ABC774 Radio Melbourne's morning show and conversation hour since 1997, his notable voice and incredible intellect have been gracing our airwaves for more than 20 years.

His former career as a lawyer has seemingly given him a particularly strong base through which to be able to interview the broad church or politicians, experts and other guests that he talks to daily from his studio here in Southbank.

Beginning his career at the Social Security Appeals Tribunal and as a principal lawyer for Fitzroy Legal Service in the 1980s, he also previously served as a volunteer and past member at the Tenants Union Legal Service and the Victoria Law Foundation.

He has also co-authored a number of books, edited the *Law Handbook* in 1987 and was a former host and producer of *The Law Report*

on ABC Radio National.

"It's a chance to say an incredibly inadequate thank you to those who make my professional life possible," he said on 774 ABC Radio Melbourne upon receiving the award.



Karen Hayes – AM (Member of the Order of Australia)

For significant service to the community as an advocate for gender equity and to women in sport.

Karen's contributions to our community here in Melbourne are far-reaching. Her work on the boards of the International Women's Forum (IWF), Breast Cancer Network Australia (BCNA), Multiple Sclerosis Australia and Vision 2020 Australia, makes her one inspiring Aussie.

Her work in promoting gender equity is particularly inspiring. As well as her contributions to the IWF, she is also a member of the Women Chiefs of Enterprise International and is the former chair of Women of Melbourne, which she chaired during her time as a board director at the Melbourne Football Club.

She has also served as president of the VU Western Spurs Women's Football Club and has been a leading advocate for the introduction of the AFLW competition.

As if that isn't enough, she has served as the CEO of Guide Dogs Victoria since 2011, where she has led the organisation through some of its biggest triumphs to date. One of those is the redevelopment of its iconic

campus at Kew, which will soon transform into the world's first sensory campus.

"It is a tremendous honour to be appointed as a Member (AM) of the Order of Australia and I am truly humbled to be named among the list of incredible Australians," Karen told Guide Dogs Victoria upon receiving the award.



Christopher Antony Dale – OAM (Medal of the Order of Australia)

For service to the law.

A former president, director, vice-president, treasurer and chair and member of a range of committees at the Law Institute of Victoria, Chris Dale's passion for the legal profession is self-evident.

With extensive experience in all areas of commercial litigation and alternative dispute resolution, insolvency and reconstruction and taxation litigation, Chris has practiced in all courts and tribunals in all Australian States and Territories, including the Federal and High Courts.

He also served as Victoria's representative on the board of directors of the Law Council of Australia from 2004-2005 and is the current chair of the Bridge of Hope Foundation.

He is a former partner and board member at Clayton Utz law firm and currently practices as special counsel at O'Donnell Salzano lawyers.



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Barbara Joan Rozennes – OAM (Medal of the Order of Australia)

For service to the community.

For the best part of the past 30 years, Barbara has devoted much of her time to the Court Network – a community organisation providing support, information and referral to people attending court. Current patrons of the organisation include the Governor of Victoria Her Excellency, the Honourable Linda Dessau AM, as well as the Chief Justice of the Victorian Supreme Court.

While she remains a leading ambassador of the organisation, she has also previously served as its president, vice-president and been a volunteer since 1992.

She has also served on the board of the Epilepsy Foundation since 1998, which is an organisation and a cause she is incredibly passionate about.

Beyond this, her work in the community has extended across a range of causes and organisations including the Royal Melbourne Hospital Neuroscience Foundation, Victorian Sentencing Advisory Council and One Umbrella (now Fairshare) just to name a few.



Jill Harrison OAM with husband Ken Harrison AM.

Mrs Jillian Joan Harrison – OAM (Medal of the Order of Australia)

For service to the community through charitable organisations.

Jill Harrison considers herself a quiet achiever behind the scenes and is not one wanting huge recognition or thanks. However, having spent much of her life helping others in need, an OAM only seems fitting.

While her philanthropy extends to a range of causes both here in Australia and overseas, her work for the Royal Children’s Hospital over the past 25 years through her secretarial services to Parkville Auxiliary and other positions has been tireless.

A Patron of Prince’s Trust Australia with association to UK and Australian young people’s charities, a supporter and donor of the National Gallery of Victoria as well as the Royal Botanic Gardens Victoria, Jill has served many other community charities and organisations and continues to do so.

Gong for Jackie

Melbourne councillor Jackie Watts has been awarded an Australia Day honour for services to local government and to the community.

Cr Watts was awarded a Medal of the Order of Australia (OAM) in the general division.

She told *Southbank Local News* she was humbled and honoured to receive the award.

“Knowing how much others do for the community, it is particularly humbling,” she said.

Cr Watts also said it was also pleasing to represent women in the award system, where gender equity was yet to be achieved.

She has been a councillor since 2011.

Cr Watts has a track record in community activism, advocating on behalf of residents and ratepayers through her work as Convener with the Carlton Residents Association, CoRBA-Melbourne (Coalition of Resident and Business Associations) and more recently, with the Carlton Alliance, a group dedicated to reunifying North Carlton with the City of Melbourne.



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HAILEYBURY



Men's Shed looking for new members

Melbourne Men's Shed in its sixth year is recruiting new members and is also keen to attract more women.

The shed, located in the car park basement of Federation Square, has 70 members but less than 10 women.

Chairman Andrew Stefanetti told *Southbank Local News* the organisation's facilities were open to the whole community.

He said "shedders" had been busy filling an order book for wooden toys. These ranged from cars, trucks and tops to old-fashioned horses on wheels attached to a push stick.

Eight shedders at Christmas donated a batch of more than 30 toys to the Royal Children's Hospital. Those children who couldn't go home picked their favourite.

Apart from toys, the shedders fill requests such as possum nesting boxes to lure possums out of home owners' roof spaces. The Bureau of Meteorology wanted its 90-year-old cedar boxes used to house delicate outdoor instruments repaired

and refurbished. The renewed boxes are preferred to newer commercial ones.

Another job was a table with adjustable height for standing and sitting, for a wheelchair-bound person. Tailor-made wooden storage bins for kindergartens, schools and sport clubs were also in demand, Mr Stefanetti said.

Shedders enjoy their teamwork and being taught skills by volunteer experts on top-flight equipment.

"The shed gives members a purpose and provides camaraderie," Mr Stefanetti said. "Men often lose their social network after retirement or illness."

The shed also runs cooking classes on commercial equipment, resulting in popular lunchtime get-togethers. There's a walking group approved by the Heart Foundation, and computer and photography classes.

New vision for gardens

The Royal Botanic Gardens (RBG) has been provided with a \$5 million kickstart from the State Government for its proposed new nature and science precinct.

Minister for Environment Lily D'Ambrosio announced funding on January 25 for a feasibility study for a new nature and science precinct that includes the redevelopment of the National Herbarium of Victoria and the creation of a new nature gallery and learning and participation centre.

It's the first injection of funding for the RBG's 20-year master plan, which was first reported in the *Southbank Local News* in August 2016.

Under the plan, the original 1934 Herbarium building will be fully restored and expanded to include a plant identification service. The much beloved children's garden will also be expanded and the Great Melbourne Telescope will be returned to its home at the Melbourne Observatory.

The proposed project would see an estimated increase in visitors to our local gardens from 1.9 million to 2.4 million by 2023 and increase school student participation by 50 per cent.

RBG Victoria CEO Professor Tim Entwisle praised the government's commitment into one of the state's great natural assets.

"The commitment from the Victorian Government to our nature and science

precinct recognises the powerful connection between culture, nature and science and importance of Royal Botanic Gardens Victoria to Melbourne and to the health of this planet," he said.

The redevelopment will also allow for the treasures of the State Botanical Collection to be shared with the public for the first time and help preserve the collection for future generations.

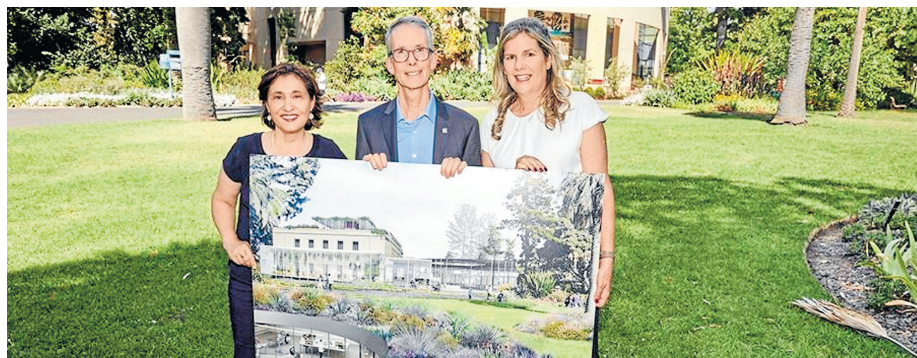
The collection is currently home to more than 1.5 million specimens collected over the past 500 years, including the recent discovery of a plant, hand-collected by Charles Darwin in 1832 during his famous voyage on H.M.S Beagle.

The feasibility study will establish the scope and design for the new precinct and conclude in November 2019, before the expected start of early works on the Herbarium in early 2020.

"This precinct will bring Victoria's natural wonders to life in the heart of Melbourne and thousands more visitors to our beautiful botanic gardens," Minister D'Ambrosio said.

"It will unlock our State Botanical Collection, creating wonderful new experiences for local families and schools."

Rbg.vic.gov.au



L-R: Minister D'Ambrosio, RBG Victoria (RBGV) CEO Tim Entwisle and RBGV deputy chair Penny Fowler.

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THE ARTS PRECINCT



A different take on a night market.

Teaming up with the Rose Street Market on February 1, Testing Grounds hosted the first of two Showtime Night Markets in what was a colourful display of contemporary art and crafts.

For those who missed out on the first instalment, don't fear! Showtime #2 will provide market lovers with a second chance to experience what is a different take on the night market idea.

In pushing the limits of what to expect, think 80s high school science fair meets classic country show, meets contemporary art fair, all packed into a craft market and turned up to maximum frequency.

Showtime #1 on February 1 featured market stalls by local artisans, music by Melbourne-based DJs, delicious food and drinks, as well as a huge array of fun activities facilitated by local contemporary artists, media art organisation Experimenta and independent gaming organisation Freeplay.

Market-goers were given the chance to experience a range of unique activities from playing the robot trumpet and casting objects using a homemade plastic vacuum former to learning songs on the drums and getting body-scanned and uploaded into a virtual world!

As well as squid ink cocktails, a foam machine, making runway ready gowns, becoming a choreographer and making your own computer games, this was no ordinary night market!

The events were conceived and curated by Testing Grounds curator Arie Rain Glorie, who is known for producing large-scale and experimental creative events in Melbourne.

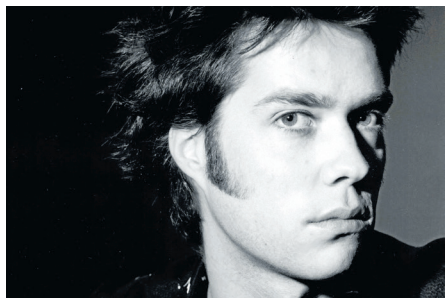
So, what can locals expect from Showtime #2 on March 1? Here is a taste of what's to come...

Pull the squeegee on a silk screen; become a filmmaker; audio tune your senses; make a sculpture out of recycled clothing; learn how to play a trumpet made out of ice; test your perception through WWII flash training; make suspended mobiles out of everyday objects; join in on collective - durational walking; learn how to turn your old TV into an oscilloscope; catch your breath through high-speed flash photography; learn new pleasure techniques or even explore cyborgian Muslim identity.

Showtime #2 will take place on March 1 from 6pm to 10pm at Testing Grounds (1-23 City Road, Southbank). This is a free and all ages event. Wheelchair accessible.

Testinggrounds.com.au

Market-goers experiencing a range of unique activities



Rufus returns

One of the great male vocalists and songwriters of his generation returns to Australia to celebrate the 20th anniversary of his 1998 self-titled album, and the 2001 follow up *Poses*.

Rufus Wainwright will bring his *All These Poses* tour to Elisabeth Murdoch Hall at the Melbourne Recital Centre (MRC) on Monday, February 25.

Melding the beautifully moving with the powerful and bombastic, the broad spectrum of Rufus Wainwright's talents will be on full display when he performs his most beloved songs from his first two albums.

In a prolific career, the New York-born, Montreal-raised singer-songwriter has released nine studio albums of critically acclaimed chamber-pop, and three live albums, including the Grammy-nominated *Rufus Does Judy At Carnegie Hall*.

Renowned for his mesmerising stage presence and brooding vocals, Wainwright has collaborated with many of the world's greatest artists including Elton John, Robbie Williams, Pet Shop Boys, Joni Mitchell and Lou Reed.

"20 years, what can I say," said Wainwright. "In life, one stands the test of time but in music, thankfully, one reaps the rewards. Come savour a very fine vintage of songs, those were some pretty good years!"

Melbournerecital.com.au

Critic

Sorrows get an airing

Rhonda Dredge

Melbourne's literary judges continue to favour harrowing non-fiction, even when a festive and stylish setting has been chosen for the announcement of the 2019 Victorian Premier's Literary Awards.

The \$100,000 prize was presented at a garden party in the MPavilion, complete with pink bubbles and celebrity host Candy Bowers.

Author of the prize-winning book *No Friend but the Mountain* spoke to the crowd by phone.

"I am shoeless," said Behrouz Boochani, who smuggled out his testimony by text from Manus Island where he is detained. "I want to show you where I am."

His ironic commentary hit home among the well-heeled audience, which included at least three politicians, numerous literary judges, publishers, writers and readers, many in cocktail dresses for the illustrious occasion.

Last year *The Trauma Cleaner* by lawyer Sarah Krasnostein won the award, a biography of a transgender woman who suffered multiple traumas as a boy.

"The awards have always been engagé," says the publisher of the book, Michael Heywood from CBD-based Text Publishing. "They've been after a political edge."

Text had three books on this year's shortlist of 28, two very readable novels and one compelling memoir. How do authors feel about being treated as contestants in a competition?

"No-one becomes a writer because they want to become rich," Heywood says. However, a prize is very important for writers and "lovely for publishers. Awards are now commercially influential."



Author Bri Lee wins the People's Choice award.

Martin Hughes, the publisher at Affirm Press, bought the rights for the winner of the unpublished manuscript in the 2018 awards - *Decay Theory* by Christian White.

"It's been our most successful book this year. We've sold the book into 18 countries, including China and it's all through VPLA."

Publishers bid for the rights and the only criticism he has of the process is that it should be restricted to Victorian publishers. He refused to reveal how much his company paid.

Publishers love awards for their publicity factor. Michael Williams of the Wheeler Centre said he wanted the occasion to be like the Logies without the crassness.

It seemed to work. Even authors were coming out of their shells, despite the vast difference between typing in solitude and celebrating on a warm summer evening with a crowd of well-wishers.

"They're not mutually exclusive," says author Bri Lee, who won the People's Choice award for her book *Eggshell Skull*. "I think the act of writing happens in solitude but the ideas and the progression of each art form happens as a group. It's all labelling. You do the work you want and wear that."

Elise Valmorbida won the fiction award for her novel *The Madonna of the Mountains*. She grew up in Melbourne but lives in London and works as a communication professional. This is her fifth novel.

"We're in politically difficult times," she says, and work is "reflecting these difficulties. Personally, I believe that truth is what you get in fiction."



YouTube take over

By Jessica Carrascalao Heard

YouTube stars TwoSet Violin burst in and took over rehearsals at the annual Melbourne Youth Orchestras Summer School, held in January at the Melbourne Conservatorium of Music.

Violinists Eddy Chen and Brett Yang, who have over 800,000 YouTube followers with their comedic take on classical music, spent the fourth day of the summer school visiting ensembles and setting them their signature "Ling Ling" challenges.

The challenges required the duo to randomly choose pieces from each ensemble's repertoire, and then make them play with extra technical hurdles while being filmed.

Some of those hurdles included performing while using their instruments incorrectly, playing at double speed and even playing while facing away from the conductor. Mr Yang said the takeover was something new, different and fun for the duo.

"[It was] a good idea to jump in with the kids, actually, to involve them doing things that we normally do on video," he said.

Dorian Jones, CEO at Melbourne Youth Orchestras, said the takeover was organised because the summer school was about engaging young musicians.

COMING UP IN MARCH



RHYE

Wed 6 & Thu 7 Mar 7.30pm

Praised for its 'Reserved, understated and brilliant soul.' (NPR), Rhye's gifted songwriting, breathtaking vocals and deft instrumental arrangements create an exquisite mosaic of stirring piano, physical percussion and buzzing analogue synths. With support from Your Smith.



GRATITUDE & GRIEF

Fri 22 Mar 7.30pm

Katie Noonan returns with her jazz trio Elixir and The Impossible Orchestra for a magical evening of art, music and poetry. Katie, Elixir and the Orchestra are joined by Australian Living Treasure Michael Leunig whose live drawings accompany sublime music inspired by his poetry and art.



REBETIKO FESTIVAL

Sat 23 Mar from 3pm

Rebetiko (Greek Blues) is urban improvised music melding Byzantine, Turkish, Greek, Sephardic and jazz. International and local Rebetiko artists, including Greek band Rebetien, come together for a festival that weaves modern influences into a passionate homage to Greek music.



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SUSAN BRUNIALTI

Photography over adversity

By Jessica Carrascalao Heard

“You are stealing people’s souls.”

That’s the accusation a passer-by levelled at photographer and PSC student Susan Brunialti when she first tried her hand at street photography.

The former accountant was approached while crouching low on the concourse at Docklands outside Southern Cross Station, trying to capture reflections in puddles.

The encounter left her devastated and she packed up her camera and headed for home.



A photo taken by Susan highlighting the beauty of the Southbank Arts Precinct.

Susan’s now a skilled street photographer and laughs at the recollection.

“Can you imagine? One of the first times I head out to do street, I get that encounter,” she said.

Although her street photography has won awards and been published in the prestigious *Capture Magazine*, this genre was not always her first choice.

She had initially bought her DSLR to photograph her son when he was first born. But in 2012, when he was just 15 months old, Susan was diagnosed with breast cancer.

It was this diagnosis that was the catalyst for her to take more serious steps into photography.

At the end of a year of chemotherapy and multiple surgeries, Susan and her family travelled and after seeing her photos from the trip on social media, family and friends encouraged her to take up photography.

It was a conversation with a stranger at her

local coffee shop in 2014 that prompted her to join the Melbourne Camera Club, where she now serves on the board and is the exhibition co-ordinator.

“I went along and it was a print competition night ... four walls, in fact, of amazing photography. And I was blown away and I thought, ‘Wow, this is what I want to do,’” she said.

It wasn’t long before the awards started to come through.

“After six months being at the Melbourne Camera Club in the end-of-year competition ... I took out the ‘Best Image for a Novice,’” she said.

She said it was when she was promoted from novice to B-Grade at the club at the start of 2015 that she decided to attend PSC for more structured learning.

“Winning awards at Melbourne Camera Club really validated that not only my family and friends thought my photography was

okay, but camera club judges were also thinking that,” she said.

At the end of her first year at PSC in 2015, Susan had a second breast cancer diagnosis.

During that time, she discovered that the act of composing shots and pressing the shutter button helped alleviate her anxiety.

“It was just so amazing to have that experience through photography. That it was actually calming me. So yeah, I guess I realised then that photography was the way forward for me,” she said.

Through her diagnoses Susan gravitated to photographing landscapes and seascapes. But through her studies at PSC, she has come to love street photography.

She’s a big fan of the father of the genre, Henri Cartier-Bresson, and uses his concept of the “decisive moment” in her pictures.

“The decisive moment is important to me because it’s unstaged, it’s not rehearsed,” she said.

She’s not afraid to wait for those moments, either. In one of her winning photos, Susan waited 40 minutes for a passer-by to come along wearing the same colour as a bike she had already framed up in the shot.

“For me, that’s the decisive moment, because that moment won’t happen again if you go today to that same spot. That bike won’t be there. That lady won’t be there,” she said.

It’s important for Susan to tell a story with her images and loves it when viewers discuss and engage with her art.

“That’s what I really love about photography as well. I can take a photo, and someone else can stand back and appreciate it and talk to it,” she said.

Although photography is important to her and she wishes to continue practicing photography into the future, Susan is also enjoying “bringing exhibitions to life”.

She loves the feeling of being immersed in art that an exhibition brings, and wants to share that experience with others.

“Walking into those galleries is just so calming, and is so amazing ... you can really just get lost in photography,” she said.

For those aspiring to try street photography, Susan has some advice.

“Try and mix in with the crowd. And if someone has any issue with you, like one lady did, listen to what they have to say and walk to a different spot,” she said.



Matt McKay

Julienne Visse

Oliver Hodgkins



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FACES OF OSAKA - FACES OF MELBOURNE

Until March 31 - Southgate Melbourne
By popular demand, this exhibition, celebrating the 40th anniversary of the Sister City relationship between Melbourne and Osaka, has been relocated from Docklands to the Photography Studies College pop-up gallery at Southgate. This exhibition is the outcome of an international multi-faceted joint venture between the City of Melbourne and the Osaka City Government.
psc.edu.au



ARBUS & WEST

Feb 22 - March 30 - Fairfax Studio
Hollywood bombshell Mae West built her career on lookin' good - walkin' the walk and talkin' the talk - while legendary photographer Diane Arbus was famous for finding beauty in the everyday. When Diane turns up at Mae's glistening LA apartment in 1964 to take her portrait, tensions quickly flare.
mtc.com.au



THE THEATRE IS LYING

Until March 24 - ACCA
Constructed as an exhibition in five acts, *The Theatre is Lying* brings together artists who create alternative narratives and worlds through illusionary, cinematic and theatrical devices, including installation, misé en scene, historical re-enactment, digital montage and compositions with video, light and sound.
acca.melbourne



SOPHIE KOH IN CONCERT

Feb 15 - Primrose Potter Salon
Australia's indie-pop darling Sophie Koh presents an intimate night of exquisite strings and beautiful songs. The singer-songwriter has delved into her Chinese heritage and drawn on her Western classical piano roots for her latest offering *Book of Songs*.
melbournerecital.com.au

AUSTRALIAN MUSIC VAULT

Ongoing - Arts Centre Melbourne
The Australian Music Vault features a free, immersive exhibition showcasing Australian music, innovative digital participatory experiences and iconic objects from our Australian Performing Arts Collection.
australianmusicvault.com.au

SIDNEY MYER FREE CONCERT SERIES

Feb 8, 16 & 20 - Sidney Myer Music Bowl
Pack your picnic and score a spot on the lawn to enjoy the perfect summer soundtrack to the city this February when the Melbourne Symphony Orchestra performs its free concert series at Melbourne's favourite outdoor venue, the Sidney Myer Music Bowl.
mso.com.au

STOMPING GROUND LA BOCA

Until March 1 - Arts Centre Melbourne Forecourt
Taking over the Arts Centre Melbourne forecourt, *Stomping Ground La Boca* will transport you to Argentina in a fully immersive experience through food, culture, music and live entertainment with Argentinian inspired performances, tango lessons and much more.
artscentremelbourne.com.au

DESIGNING WOMEN

Until March 1 - NGV International
Spanning nearly 40 years, *Designing Women* highlights the ongoing role of female designers as a dynamic and critical force in shaping contemporary design culture. From fashion design, contemporary jewellery, and product design, to architecture and digital innovation.
ngv.vic.gov.au



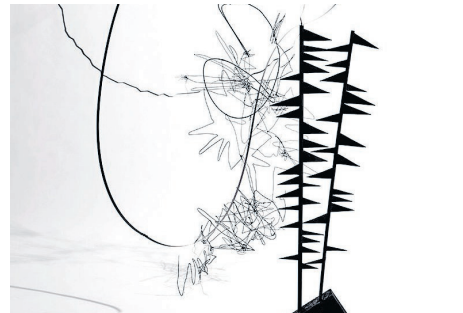
ESCHER X NENDO

Until April 7 - NGV International
Escher X nendo | Between Two Worlds is a groundbreaking exhibition that features the work of Dutch artist M. C. Escher in dialogue with the work of acclaimed Japanese design studio nendo.
ngv.vic.gov.au



MERCILESS GODS

Feb 6 - 10 - Fairfax Studio
Dan Giovannoni's Green Room Award winning adaptation of Christos Tsiolkas' *Merciless Gods* is a brutal and tender examination of queer immigrant experiences in Australia. Ancient gods were cruel and capricious. In this collection of theatrical vignettes based on the writings of acclaimed author and observer Christos Tsiolkas, humans are their prey. Or the fallen themselves.
artscentremelbourne.com.au



THE GARDEN OF FORKING PATHS

Until Feb 17 - Buxton Contemporary
The Garden of Forking Paths brings together the distinctive practices of Mira Gojak and Takehito Koganezawa, finding points of connection and divergence in the trajectories of these two highly accomplished artists.
buxtoncontemporary.com



BARBARA AND THE CAMP DOGS

Until March 3 - Merlyn Theatre
Roar in on a motorbike, pull up a seat at the bar and settle in for an unforgettable rock musical. Malthouse Theatre's Merlyn stage is made over into a sticky-carpet band venue—a transformation that will see some lucky audience members seated up-close and a part of the action with Barbara and the band.
malthousetheatre.com.au

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Riverside Quay complete

The long-awaited redevelopment of Mirvac's new retail and dining precinct at Riverside Quay is now complete.

The retail precinct is now 100 per cent leased with 10 new eateries peppered throughout the ground plane of Riverside Quay's four commercial buildings. Together with the existing Southbank Promenade restaurants, the new retailers have already created an enhanced, vibrant food and beverage offering, emulating the ambience and buzz of Melbourne's famous laneways.

The transformed precinct complements the new public park completed by Mirvac in partnership with the City of Melbourne last year.



Carols wondershow!

A thrilling inaugural Carols concert at Queensbridge Square saw hundreds gather for two nights of Christmas festive fun.

Hosted by developer Beulah International on the Red Stairs Amphitheatre, the celebrations took place on Friday, December 21, with an extension to Saturday, December 22 following heavy rain.

A vibrant family-friendly festive extravaganza, the evening saw world-class local entertainers Planetshakers perform Christmas carols across three 40-minute sets, accompanied by a spectacular light

show designed by Paul Collison of Eleven Design.

Residents and visitors packed out Queensbridge Square, embracing the festivities waving glow sticks and joining in the carols.

Beulah International said it was looking forward to sharing in this moment with Carols on Southbank again in 2019.



Ice cream Xmas!

Santa Claus joined the team at Ray White Southbank on December 14 to celebrate Christmas Australian style with an ice cream cart fundraising afternoon.

In what was a very festive afternoon, the team received great support from the community and visitors to Southbank. With delicious cookies and cream or Ferrero Rocher ice cream on offer, how could one resist!

Teaming up with Southbank Rotary Club, funds raised on the day went to supporting Launch Housing, STEPS Outreach Services and Gippsland Drought Relief. And despite inclement weather arriving late in the day, it didn't dampen what was a great event.

"Having drought relief as one of our charities was a little ironic as the cart almost got washed away at the end of the day with all the rain! Hopefully that was a good sign of things to come for the farmers," Ray White's Georgina Shanahan said.

ADVERTISEMENT

Why a Magnitsky Act is important for Australia & Human Rights.

The Global Magnitsky Act allows governments to target sanctions at individuals involved in human rights violations, from senior officials down to judges, policemen, even private violators such as CEOs and contractors.

Punitive action includes freezing funds held in banks, seizing assets like luxury villas and preventing corrupt individuals from obtaining visas.

Magnitsky Laws could bring to account those responsible for such atrocities as shooting down Flight MH17, killing 38 Australians onboard - and Russian oligarchs using dirty money to interfere with western elections.

To close the net and to be more effective, Magnitsky Acts have been passed in several other countries. Australia should join this noble cause.

In 2018, Melbourne Ports Labor MP, Michael Danby introduced the International Human Rights & Corruption (Magnitsky Sanctions) Bill into the Australian Parliament, where it is currently being debated.



Michael Danby MP
Authorised by M Danby 219 Barkly St, St KILDA

FEDERAL MEMBER FOR MELBOURNE PORTS

magnitsky.laborformacnamara.com

Southbank Residents Association

Welcome to the new year

I would firstly like to welcome all our readers into 2019. Surprisingly there has been a reduced tempo over the Christmas and New Year break – thank goodness!

It is not unusual for the government to make controversial announcements which they are no doubt hoping will be missed by the broader community. Hopefully we haven't missed any, but maybe it is too soon after the election for the government to have considered anything that might have been controversial.

For the year ahead there are a few things to keep your eyes on. Particularly Crown's application on One Queensbridge St as its application for that site will expire in March/April. It is expected Crown will apply for an extension, but without a change to the planning scheme I am not too sure that an approval is a formality.

In any case, after the controversy the original application caused, and the dissenting views of the approval from our local MP, Martin Foley, maybe there could be more to it. But I doubt it. Certainly watch this space.

We have seen great progress with stage 1 of the Southbank Boulevard upgrade. This will come to a close around August.

Some minor works on City Rd will commence as part of the City Rd upgrade. We will continue to lobby council to get some meaningful funding and a starting date for that long-awaited project.

There will also be a federal election sometime in the coming months. Your SRA committee will do all it can to try to get the candidates together for another "Meet the Candidates" event so you can ask the hard questions.

We will be holding our annual general meeting in July and, once again, will be reaching out to the community in search of passionate locals who would like to get involved by joining our committee.

More recently though, we have been informed by Heritage Victoria that the

development application on the site adjoining the historic Tea House has been rejected on heritage grounds.

You may recall SRA bringing this application to the community's attention and we encouraged you to have a say. SRA also lobbied hard for this outcome and we are delighted to have learned of the Heritage Victoria decision.

However, as usual with most development applications, a simple objection is not usually the end. I suspect there will be more to come with this. In any case, with the change in the property market, we can only hope that maybe the developer might consider its proposal no longer viable and may give it a miss - for now.

I am looking forward to seeing you around throughout 2019 and receiving more feedback from our members about how our neighbourhood can be improved.

We would certainly welcome your membership, if you are not already a member. You can join up on our website southbankresidents.org.au or through our Facebook page. It is only \$10. Without our membership, then we don't have a voice and we would not be taken seriously by council or the government. We need all the support we can muster from our community.

Tony Penna
President



Tony Penna

Tony Penna is the president of Southbank Residents' Association.

southbankresidents.org.au



St Johns Southgate

The authoritative voice

How many people have authority over you?

How many did you count? Did you use up all your fingers and toes? Or were you stuck on two or three?

We can probably all say that, at the very least, law makers and enforcers have a degree of power over us. We have to accept that if we sign on the dotted line of the social contract. But how many people do you let have authority over you? How many people do you voluntarily allow to impose their will on you, not because you have to, but because you want to?

I imagine that for most of us, the figure we come to is rather limited, and that if there is anyone we submit to, it's a conditional submission. For instance, if we can't agree where to go for a holiday, we might surrender to our spouse with the understanding that we'll get our choice next time.

Surrender is a complicated word. It suggests a loss of autonomy and agency. It is as far from a buzzword of the zeitgeist as you could imagine, and for good reason. And so, surrendering freely, wilfully laying down your own willpower to someone other than your nearest and dearest is almost unthinkable.

Christianity asks the autonomous individual to do the unthinkable. It asks you to release your white-knuckle grip on your personal power maintenance to hear from someone who has the ultimate truth and knows the only way, namely, Jesus of Nazareth.

Genuine Christian theology has always been counter-cultural, but as I write this in the whirlpool of our cultural moment, I'm struck by just how challenging it is to ask someone to let go and defer to an external power.

In a few weeks' time, Christian churches around the world will celebrate the Transfiguration, which recalls when, atop a mountain, Jesus shone with the glory of

God and a voice from heaven commanded, "listen to him!" – announcing that this God-man should be yielded to as the first and final authority.

Christians, whether we are entirely comfortable with it or not, find ourselves, in faith, floating atop an ocean of another's authority. We find ourselves, with the help of the Holy Spirit, wilfully listening to Jesus's voice and granting it a power-status that far exceeds any utterance of our own.

It sounds problematic, doesn't it? Not very 2019 at all! But letting the other – when the other is a supreme being – speak a word of power over you, in a context of safety, love and even mutuality, can be a beautiful and freeing thing.

The bound-freedom of Christianity, as it is experienced in choosing to follow the ways of Jesus, even when they lead to painful extremes of self-giving and self-sacrifice, can give birth to fullness, and even joy, in life.

Donald Trump was recently asked if the buck stopped with him. His response was typically eyebrow-raising. He said, "The buck stops with everybody!" But, in a strange way, maybe he's just exhaling the present power-and-autonomy-now air that we're all breathing.

There is pure oxygen to be found, though. With God we can disentangle ourselves from the anxious impossibility of ubiquitous personal power, to be able to say with comfort and confidence, "the buck stops with Jesus". I believe it does. I believe that in listening to his voice and accepting its authority we can find peace, and even paradoxical power, as we surrender to the love of God.



Tom Hoffmann

Tom Hoffmann is the pastor at St Johns Southgate Church.

www.stjohnssouthgate.com.au



St Johns
Southgate

Every Sunday

9am Traditional worship with communion

10:30am Sunday School during school terms

11am Informal worship with communion

6pm Sunday Night at St Johns
Informal contemporary worship hosted by Lutheran Students and Friends

The chapel is open daily for private prayer and reflection

Sunday 17 February

9am **Worship with Bach Cantata**
Ich hab in Gottes Herz und Sinn (BWV92) for 4 soloists, chorus, strings, 2 oboes d'amore and continuo
St Johns Bach Choir and Orchestra directed by Graham Lieschke

8:30am *Cantata in Context*: pre-service talk

City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au

Metro Tunnel



Your local station

Constructing Anzac Station

Works are continuing at the St Kilda Rd site that will be home to the new Anzac Station.

Significant milestones were reached in January with the completion of diaphragm wall (D-wall) construction in the northern part of the station box. D-walls, built up to a depth of 23 metres, are essential in creating underground vertical support structures to stabilise the ground, allowing crews to start excavation.

Excavation of Anzac Station is being undertaken over multiple stages. The northern part of the station box will be excavated first, as it will act as the launch site for the tunnel boring machines (TBMs) later this year.

Once excavation reaches a depth of approximately three metres, a concrete and steel deck will be installed to form the roof of the new station. During construction it will also help to minimise noise and dust impacts while excavation continues below.

In total, more than 400,000 tonnes of rock and soil will be excavated to create Anzac Station.

During excavation, to minimise the impact on traffic, trucks will use routes that link to major roads and freeways instead of using the local road network.

When D-wall construction is complete in the northern box, the equipment will be relocated to the southern box, where works will continue for the coming months. Excavation has also started at the site of the tunnel entrance in South Yarra - this is where the TBMs will be retrieved next year, after they've made their journey from St Kilda Rd to South Yarra.

Thanks to all the residents, businesses, cyclists, public transport users and motorists for their patience as we get on with

delivering Victoria's biggest ever public transport infrastructure project.

For more information on Anzac Station, visit <https://metrotunnel.vic.gov.au>.

Mini tunnel boring machine on show

The public is being given the unique opportunity to view into the machines that will build the Metro Tunnel, with a model-sized tunnel boring machine (TBM) at Metro Tunnel HQ, the project's visitor centre in the heart of the CBD.

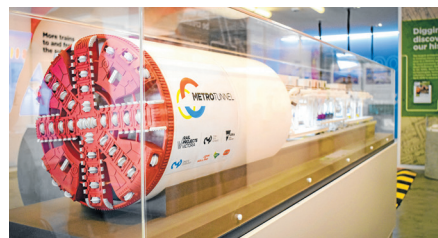
Four TBMs will be used to build the Metro Tunnel's twin nine-kilometre rail tunnels.

The TBMs, which have been engineered in Germany and built in China, measure 7.2 metres in diameter, weigh more than 1000 tonnes and are 120 metres in length.

Two TBMs will start tunnelling from the North Melbourne Station site towards the western tunnel entrance in Kensington mid-year, with another two launched from the site of the future Anzac Station on St Kilda Rd towards the eastern tunnel entrance in South Yarra late 2019.

Before they do, the public can view a TBM replica - complete with a spinning cutter-head - at Metro Tunnel HQ, located at 125-133 Swanston St, Melbourne.

For more information on Metro Tunnel HQ visit: <https://metrotunnel.vic.gov.au>



Owners' Corporation Law

Opal Tower warning

A downturn in consumer confidence about building standards is the last thing that developers and builders of residential apartment buildings need right now.

However, the saga that is playing out in Sydney's Opal Tower is serving as a warning shot to all owners and prospective buyers of apartments about the perfect storm that has been brewing in the construction industry for some time.

The bad news is that the deregulated building compliance laws and standards that led to these issues in NSW's Opal Tower are almost identical to Victoria's laws and standards in much the same respect, meaning that Melbourne may have an Opal Tower somewhere among it soon enough.

Structural cracks opened up on level 10 of the 392-unit tower in the Sydney suburb of Homebush on Christmas Eve, leading to the enforced evacuation which left residents without a home during the holiday period and is causing more frustrations as some owners face up to another month of living in alternative accommodation before they find out if the tower is safe to return to.

An interim engineering assessment has highlighted that some of the cracks in the pre-cast concrete panels may have indicated deviations from the original design.

While the Opal Tower has garnered significant media attention because of the extensive damage that has occurred in an almost brand-new building, the sad reality is that this is just the tip of the iceberg of a much larger issue brought about by the continued de-regulation of the construction industry in both NSW and Victoria.

The current fashion of the construction industry is for developers to enter into contracts with builders known as "design and construct" contracts (or "D & Cs") for all or part of a building to be designed and built by the builder.

These contracts provide builders with free reign over both the design of the building and the types of materials used. The contracts usually also impose financial penalties on the builders if a delay occurs.

In addition, the introduction of private

building certifiers and the removal of independent council inspections of buildings has meant that builders no longer have to answer to a strong independent inspector to enforce building standards and compliance. Some private certifiers will have a conflict of interest as they rely on being paid and selected by the developers and builders to certify their buildings.

On top of this, a similar model of contractual relations between builders and sub-contractors (where contractors are given limited amount of time to complete large-scale works) has created an environment where precision and safety have been replaced by cutting costs and lowering standards to meet deadlines and budgets.

Thus, the perfect storm has arrived.

It remains to be seen what overhaul of policy and regulation emerges out of the Opal Tower issue, but without a commitment from government to remove the conflicts of interests between private certifiers and builders, the quality of buildings may continue to plumb new depths.

The Victorian Government ought to take strong and decisive action here, as it has a big financial stake in keeping economic conditions ripe for both developers to continue building apartment buildings, and for citizens to continue to purchase apartments in those buildings.

Needless to say, a strong construction industry creates jobs, keeps the unions happy, increases consumption of steel and building materials and swells the public coffers with stamp duty payments. Therefore, Premier Andrews needs to act.

Current owners of high-rise apartments should seek guidance from their owners' corporation committees to commission reports detailing whether there are building defects and whether there is still time to bring a claims against the builder and developer.

Alternatively, if you're considering buying an apartment, then be sure that you have conducted your due diligence on the records of the owners' corporation prior to making an unconditional offer. Be safe, not sorry.



Tom Bacon

Tom Bacon is the principal lawyer of Strata Title Lawyers.
Tom@stratatitlelawyers.com.au

Open for business

Campbell Arcade

Metro Tunnel works in Campbell Arcade/Degraves Street underpass will not commence before July 2019.

All your favourite Campbell Arcade shops are still operating and looking forward to seeing you. Please continue to support them.

For more information visit metrotunnel.vic.gov.au or call 1800 105 105.



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- Cup of Truth



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MT10750

Southbanker

Southbank sisters fighting stigma

Local sisters Sacha and Stephanie Koltun are on a mission to break down stigma associated with lung-related illness.

It comes after their mother Rhonda, a non-smoker and former athlete, passed away in November last year following a two-and-half year battle with lung cancer.

Given Rhonda and husband Toli, who had met playing basketball at a national level, had taught their daughters the importance of exercise and leading healthy lifestyles growing up, accepting their mother's cancer diagnosis had been difficult to comprehend in itself.

Carrying a persistent cough for some time, Rhonda eventually visited a doctor at the request of her family in April 2016. Even at that point, Sacha said a lung cancer diagnosis had not been on the radar at all.

"To hear it was lung cancer was really confusing and I guess we had to address our own stigmas of what we thought was associated with lung cancer. We were just so confused. Mum never smoked so why has she got this diagnosis?" Sacha said.

"It challenges your own beliefs and I think that all of the anti-smoking campaigns have done a really good job in awareness but then I guess it's the treatment and access to research and this feeling that people have brought it on themselves."

Upon hearing the news, Sacha and Stephanie said people would often immediately say things like "I didn't know your mum smoked," when, in fact, she had



Stephanie and Sacha Koltun.

never smoked in her life. It quickly became a growing point of frustration for the family.

According to the Lung Foundation, lung cancer is the leading cause of cancer death in the country (responsible for 18.9 per cent of all cancer deaths) and the fifth most commonly diagnosed.

It is also has the lowest five-year survival rate of the five most commonly diagnosed cancers at 17 per cent. Access to treatments, along with their cost, remain the biggest challenges. In 2019, 9198 Australians will die from the disease.

With Sacha residing at Quay West and Steph at Riverside Quay, living in the same neighbourhood has proven to be valuable

for the sisters during what has been, and continues to be, a difficult period.

While her mother remained positive and resolute right until the end, Steph said the family had been able to see first-hand just how a significant lack of investment into research was impacting lung cancer's poor survival rates.

"What they thought mum would react to she actually didn't react to so there would be a small sign of success but then after a while the growth would continue and accelerate," Stephanie said.

"I think mum was a little bit rare in that case. But she would say 'I am rare, I am special!' She was always positive no matter

whatever news she received."

While the experience has taken its toll on the family, they are looking to use the tragedy as an opportunity to change the conversation about lung cancer not just in Australia but also around the world.

According to the Lung Foundation, lung cancer can affect anyone, not just smokers. One in four women and one in 10 men diagnosed with cancer have no history of smoking. Yet one in two Australians believe those that have lung cancer are a smoker.

"Research shows that if you drink alcohol than you're more likely to develop a cancer but there's no discriminating against people because they enjoy a glass of wine so there's a lot of work to do," Sacha said.

"I guess it's the same with all of the mental health awareness that was happening 20 years ago and we're just starting to crack those types of discussions now."

Both Sacha and Stephanie said they hoped to take on more advocacy work on the issue in the same spirit as their mother, who herself, was renowned for advocating for a lot of change in the community.

"The message from the [Lung] Foundation is that anyone with lungs can get lung cancer and I think that message really needs to be pushed," Steph said. "No one is in a position that they're more likely to get it than someone else, whether you smoke or not."

Montague Community Alliance

Let's try and find a way to all work together

Happy new year, folks. As 2019 dawns and the business of life takes over, I would like to reflect on the changes to our neighbourhood and imagine what may be on the way.

Montague has certainly changed dramatically since February 2018; we now have a Fishermans Bend Plan, with the precinct plans to be finalised soon. We have a new park (Kirrip Park), a new school (South Melbourne Primary) and many, many, many new businesses and residents.

There seems to be a lot of new religious organisations springing up all over Montague, we are not sure if it's a Melbourne-wide phenomena but very interesting to see that happen here. Of course, as one would expect in an urban renewal area, we have architects, town planners and building companies moving in, with long-term panel beaters and small car servicing businesses moving on. We all expect 2019 will bring even more growth to Montague ...

To this end ... I recently heard a very interesting program on Radio National about how a dysfunctional neighbourhood or challenges in a close-living community can have a negative effect on some people's

mental health.

The speaker commented that it appeared that government and council planners and commercial developers may not be considering those aspects of the community's mental health and wellbeing when making their decisions about urban planning. This got me thinking, so I asked a few people what they thought.

The overwhelming response was people do not feel in control of their environment. This data was mainly from those who have been living and working in Montague and surrounds before the Capital City Zoning in 2012.

The second response concerned a lack of community spirit. I did ask a few newbies (past two or three years) and they weren't even interested in the question. This led me to wonder, how long does one need to live or work in a community to feel part of it? And with feeling part of the community, share a common interest in developing liveability and amenity with one's neighbours?

Most of the residents, old and new and including those living in the new Nightfall and Gravity Apartment blocks do feel somewhat connected to each other. They have a shared understanding that we need to be mindful of each other, respectful and courteous in our interactions. The biggest challenges seem to come from the new businesses who appear not to realise that this is a mixed-use area with many residents who have the same rights as they do in their



The bridge claimed another victim last month.

homes, to enjoy peace and quiet in evenings, early mornings and weekends.

A couple of examples:

There are several new businesses adjacent to homes, where cleaning and servicing happens outside of business hours, e.g. early (before 9am) on weekend mornings, or during the day on weekends - including public holidays. These activities are difficult for residents as they are often loud, disturbing their quiet enjoyment of their homes. Residents have reported that on approaching these businesses they were met with aggression and that the business owners are not amenable to negotiation.

And there are difficult residents - that is clear, but it is usually because the change that is occurring here in Montague has been "done" to them rather than negotiated with them.

So, having said all that, let's try and find a way to all work together, to ensure the residents old and new, the families moving in and the elderly who've been here a long

time have peace and quiet during non business hours. AND the residents must allow all the businesses to work without hindrance during business hours.

It is incumbent on us (those already living and working here) to welcome new neighbours, but it is also incumbent on those joining our village to be aware that this is a 24/7 residential environment. Could we not have a little more kindness, thoughtfulness and above all neighbourly intelligence? We all need to take care of our mental health!

The Montague Community Alliance would love to hear from you, with ideas for this column or for public forums. We will keep an eye on those seeking to be elected in the upcoming federal election and their views on Montague and the greater Fishermans Bend.

We await the Montague Precinct plans with some anticipation and look forward to further conversations throughout the year. And of course, there are many more Montaguans to meet!

P.S. But, of course as a leveller, there's always the Montague Street Bridge!



Trisha Avery

Trisha Avery is the convener of the Montague Community Alliance.
trishavery@bpca.com.au



Business



Subscription wine!

Award winning local retail wine store Act of Wine, has just launched a monthly wine subscription service.

The service will showcase organic, biodynamic and natural wines, both local and imported. The wines are carefully selected by a panel of wine industry professionals who assess each product and determine its suitability for inclusion, rather than relying on the subjective opinion of one person.

Customers can choose either 3, 6 or 12 bottles to be delivered monthly with the option to receive all white wines, all red

wines or a mix of both. There will be some bubbles in there too. Packs can be purchased as a one-off or a recurring monthly subscription. There's no lock-in contract and customers are free to cancel at any time.

For as little as \$75 (exc. shipping) a month, customers can enjoy handmade, sustainable wines, delivered to their door. Customers who sign up for a recurring six (\$150) or 12 (\$300) bottle subscription will receive a pair of Act of Wine branded Gabriel Glas wine

glasses in their second month.

"The aim is to take the hassle out of purchasing wine for people who still want to enjoy well-crafted wines derived from sustainable agriculture," Act of Wine manager Sam Fitzsimmons said.

"We want people to be able to enjoy a plethora of wonderful wines without having to go into a wine store to do so. Of course, we still encourage people to come and visit our store but now we can showcase our products

to a broader range of people and give these exceptional winemakers the visibility they deserve."

The packs will be shipped out on the fifth day of every month and to be eligible for the month's pack, customers must be signed up by the 31st of the previous month.

To start your wine journey, head to actofwine.com.au and follow the links.

Act of Wine is located at 22 Fanning St, Southbank.

Night Market returns

The beloved South Melbourne Night Market returned on January 10 and will run right through until February 28.

Now in its 11th year, the 2019 South Melbourne Night Market will be bigger and better than ever, with more road closures around the market to allow for an increasing number of visitors, including more seating and even more food options.

Open every Thursday night until February 28, this year's market will feature 18 food trucks, four food marquees and six food carts, with many of the market's regular food traders also open.

As well as dozens of foods options, visitors will be entertained by two bands each night, hosted across two stages, featuring an exciting line-up of local and international musicians bringing indie, RnB, folk, pop, rock and Latin to the much-loved twilight market.

And if sampling the street food and enjoying live music isn't enough, there is plenty of shopping to be done too. Many of the market's popular stallholders will be selling their unique fashion, homewares and artisan goods under the stars, alongside pop-up stallholders, featuring some of Melbourne's most exciting, emerging designers and artisans.

Port Phillip Mayor Dick Gross said the increased size of this year's night market reflected the growing popularity of the

summer twilight event.

"From humble beginnings just over a decade ago, the South Melbourne Night Market has grown into a must-do Melbourne event, with locals and visitors from interstate and overseas coming to the market at twilight to stroll the historic streets and market laneways, enjoying world-class food, music and shopping," he said.

"To cater for the growing popularity of the event, this year we've closed off more streets to ensure there is plenty of room for all traders and entertainment and plenty of seating for visitors. We believe the 2019 South Melbourne Night Market will be the best yet."

One of the newest features of this year's market night market will be the new Aptus Oyster Bar and Seafood Grill, which will operate a *Soul & Seafood* session each Thursday night, serving freshly shucked oysters alongside a huge range of delicious, fresh seafood.

Cecil St restaurants will also be open for business, where you'll find award-winning paella at *Simply Spanish*, traditional gozleme at *Koy* and delicious dumplings from *Bambu* and much more.

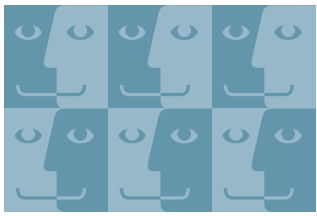
The talented line-up of local bands and musicians playing in February include:

- February 7: Brian El Dorado and the Tuesday People (funk, soul, swingy blues).
- February 14: Special love-themed entertainment for Valentines Day - stay tuned!
- February 21: Red See Blue (Middle Eastern Jazz)



The market runs every Thursday until February 28 from 5:30pm to 9:30pm.
Southmelbournenightmarket.com.au

Southbank-based businesses wishing to be profiled in this section should email: advertising@southbanklocalnews.com.au



FACES OF SOUTHBANK



MARIO TRIBUZIO, 67, PASCOE VALE, FORMER BANK MANAGER

I think it's an iconic day for Australia, for when it was colonised. And a lot of people are putting a tarnish on it by trying to change it. And those people that protested against it, I really wonder what they are protesting against because they probably haven't seen what goes on in the Northern Territory with the Aboriginal people, so it's probably more of a rent-a-crowd, I reckon, that they don't know what they really are protesting. But that's my opinion. Australia Day's a day that we should be celebrating, and I don't think it should be changed.



HELEN BORATTO, 61, BAGCHUS MARSH, VEGETABLE FARMER

I just think we need to leave things alone and move on with it. It should represent all Australians, whether you're black, white, brindle or what you are. And, well, we've set that date, you know. I think people should just move on and say, "Oh well." They really want to change the date, well, I don't know. I don't think it's that important, really, what date it is.



ANDREW KOMODROMOS, 31, CLIFTON HILL, MATHS TEACHER

I have read snippets on Facebook about there being some kind of drama, but I actually have no idea. I actually have got no idea what the fuss is about. So, I haven't looked into it at all. Australia Day's the 26th. I don't know why that would be a problem, but I haven't really done any research or anything, so I'm not really sure.



KATERINA THOMAIDOU, 36, ST KILDA EAST, CHEF

It's just a public holiday. It's Australians' day. Every country they have their own independent day or public holiday to celebrate something and I think they have should have this one, Australia Day.



PAULA ANDREA CARDONA, 41, FITZROY, GRAPHIC DESIGNER

I disagree with that date. I'm pretty sure it should be changed. Definitely. Because we're celebrating an invasion day, not the date that Australia became Australia.



ELSA PICKERING, 40, BALLARAT, NURSE EDUCATOR

I think we probably could change it out of respect to the indigenous, our Australian indigenous people. It is very controversial. I don't know when we would change it to, but it does need to be inclusive, I think, of everyone.

Question:

What do you think of January 26 as Australia Day?

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SOUTHBANK SUDOKU

Last month's Sudoku solution

U	T	H	A	N	S	B	O	K
N	O	A	T	B	K	S	H	U
K	B	S	O	U	H	N	A	T
S	K	O	U	A	N	T	B	H
A	N	B	S	H	T	U	K	O
T	H	U	B	K	O	A	S	N
B	U	T	K	O	A	H	N	S
H	S	K	N	T	B	O	U	A
O	A	N	H	S	U	K	T	B

A variation of Sudoku, with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is MEDIUM! Good Luck!

H		N		U				T
U		A		B			K	
			T				N	
	A	T						
			H		N			
						O	A	
	S				H			
	O			S		T		N
B				O		A		H

Federal Politics

Why Magnitsky Act is important for Australia

Most Australians were unfamiliar with Ukraine prior to the missile shooting down Malaysian Airlines MH17. 38 Australians were among the 298 passengers murdered when a Russian mobile rocket launcher destroyed this civilian airliner flying over Eastern Ukraine.

The Joint Investigative Team, in which Australia participated, reported in May that the Buk-7 from the 53rd Brigade of the Russian army crossed into disputed Ukraine from the Russian Federation. Both then and now, Russia and its leader Vladimir Putin have displayed a cruel indifference to the Russian Federation's role in causing these tragic and unnecessary deaths of citizens from around the world, including the 38 Australians.

The United States, the United Kingdom and Canada have responded to Russia's increasing international aggression with a democratic, legislative response called the Magnitsky legislation. These laws link Russian and other authoritarian countries' corruption and human rights abuses with bars on visa entry, the moving of funds and receiving family education. Partially as a response to Russia's insolent indifference to the murder of our Australians by their army, I am moving an Australian version of the Global Magnitsky Act as a Private Member's Bill this month in the House of Representatives.

Magnitsky Acts are becoming a new weapon in the West to sanction government officials and others connected with authoritarian governments who engage in serious human rights abuses and corruption in their own countries.

International lawyer Geoffrey Robertson argues: "Magnitsky laws are national laws that allow a government to apply targeted sanctions on any individual involved in human rights violations, from senior

officials to low level officers, from judges, to policemen and even non-government actors such as CEOs and contractors. They take the form of asset freezes for funds held in banks and other financial institutions, as well as bans on visas for entering the country." (*Australian Quarterly* Oct-Dec 2018).

The first "Magnitsky Act" was passed in the US during the Obama presidency in 2012. It was specifically aimed at Russians who engaged in serious human rights violations and corruption.

It provided for the US President to designate perpetrators who would be placed on the "Magnitsky List" and then be subject to sanctions, such as them travelling to the US.

Magnitsky Acts owe their genesis to two courageous men – Sergei Magnitsky and Bill Browder. Sergei Magnitsky was a Russian lawyer who acted for Bill Browder's Hermitage Capital Management fund in Russia. Magnitsky discovered that some \$230 million paid by Browder's company in taxes to the Russian government had been fraudulently misappropriated by Russian government officials working together with organised crime.

Instead of the Russian government going after the corrupt officials, the government pursued Magnitsky and Browder. Browder escaped but Magnitsky was arrested, jailed and died in prison pending trial.

The idea of pushing back on authoritarian regimes like Russia was synthesised by Browder, "Criminal justice is based on jurisdiction: One cannot prosecute someone

in New York for a murder committed in Moscow. As I thought about it, the murder of Sergei Magnitsky was done to cover up the theft of \$230 million from the Russian Treasury. I knew the people that stole that money wouldn't keep it in Russia. As easily as they stole the money, it could be stolen from them. These people keep their ill-gotten gains in the West, where property rights and the rule of law exist. This led to the idea of freezing their assets and banning their visa here in the West."

Other countries, such as the United Kingdom, Canada, Estonia, Latvia and Lithuania have passed their versions of Global Magnitsky Acts.

Australia should adopt its own "Global Magnitsky Act", so that Australia cannot be considered a safe haven for corrupt human rights violators from overseas. I have drafted a Private Member's Bill which will be submitted to Parliament this month.

It allows for regulations to be passed that would impose sanctions on such violators preventing them from travelling to, trading with, or holding assets in, Australia.

In addition to making these violators international pariahs and preventing them from enjoying their ill-gotten gains and status in the West, the threat of Magnitsky sanctions can be a significant deterrent to those who may be contemplating conduct that is corrupt or in violation of international human rights norms.

The Chinese Uygur human rights' activist, Rebiya Kadeer, made this point very clear in her statement in the U.S. House of

Representatives subcommittee on April 29, 2015 where she said: "If this [Global Magnitsky Act] becomes law, it will have a profound ripple effect, because mere listing of some of the most well-known human rights violators in authoritarian states like China will send a powerful message to low ranking officials that their criminal actions will not be immune to international scrutiny, condemnation and consequences."

So, for instance, a future Australian Magnitsky Act could ban Xinjiang Communist Party viceroy Chen Quanguo with his monstrous plan to incarcerate one million Uygurs in concentration camps. Enacting a Global Magnitsky Act will protect fundamental human rights of the oppressed and save the lives of people, including in Burma, Dafur, North Korea or Syria.

It is now time that Australia joined this growing international movement and adopted its own Global Magnitsky law. The more countries that adopt such laws, the more jurisdictions that can potentially be made out of bounds to individuals involved in shooting down planes over the Ukraine.

The Hon. Michael Danby MHR was Parliamentary Secretary for the Arts in the Gillard Government. He plans to retire at the next election.



Michael Danby

Federal Member for
Melbourne Ports

michael.danby.mp@aph.gov.au

Southbank Sustainability Group

February: Sustainability Month

2019 started wonderfully by welcoming children and parents back with their home-grown sunflowers from last year's contest, to see who grew the tallest one.

It was lovely to hear all about their experiences of what was the first time growing a plant for many. Once the winner emerged with a 47cm tall plant, the children could add their plants to Southbank's community garden. Some of these sunflowers are now proudly hosted in the green planters near the kids' playground, with each young grower's name next to it.

Apart from bonding with the youngest community members through gardening, the holidays gave us the perfect opportunity to bond with our own members through sustainable holiday activities. On December 8, we had a fun wreath-making day, where we built our own zero waste Christmas wreaths using native plants and other natural materials from the garden.

It was a day that wouldn't have been possible without the generous help of MICM (Melbourne Inner City Management). MICM's growing support of our group's



efforts and work in the community was also shown through its donation of a watering trolley we desperately needed so we can

cover the watering needs of the whole garden. A big thank you to Dorothy and the MICM team.

With Boyd Park construction work now being carried out, our garden is entering a hiatus. While we're waiting for this work and our new garden site, it's the perfect time to visit other community gardens in the area.

Well-established gardens like in Docklands and Port Melbourne are perfect grounds to learn how other community groups work on building strong gardens and bring more practical long-term gardening knowledge to our group.

It will also give us gardens to interact with while we're waiting for ours, and the opportunity to meet more like-minded people in neighbouring communities. The first garden tour will likely be on Saturday, March 2 to the Docklands garden.

We're also continuing sustainability education this month, by organising a

recycling learning day later in February, where Council will help residents learn more about recycling in Southbank, restrictions, recycling myths, and future plans. For details or to join the community gardens tours or recycling learning day, keep checking our Facebook page [facebook.com/southbanksustainabilitygroup](https://www.facebook.com/southbanksustainabilitygroup), or email us: southbanksustainability@gmail.com

Lastly, with the National Sustainable Living Festival happening this month, we encourage everyone to go to as many sustainability activities as possible happening all around the city and Boyd.

More details at: www.slf.org.au



Artemis Pattichi

Southbank Sustainability Group
southbanksustainability@gmail.com

History

Gangs in Southbank

Recent “gang” activity in inner Melbourne has received lots of attention – but it is nothing new.

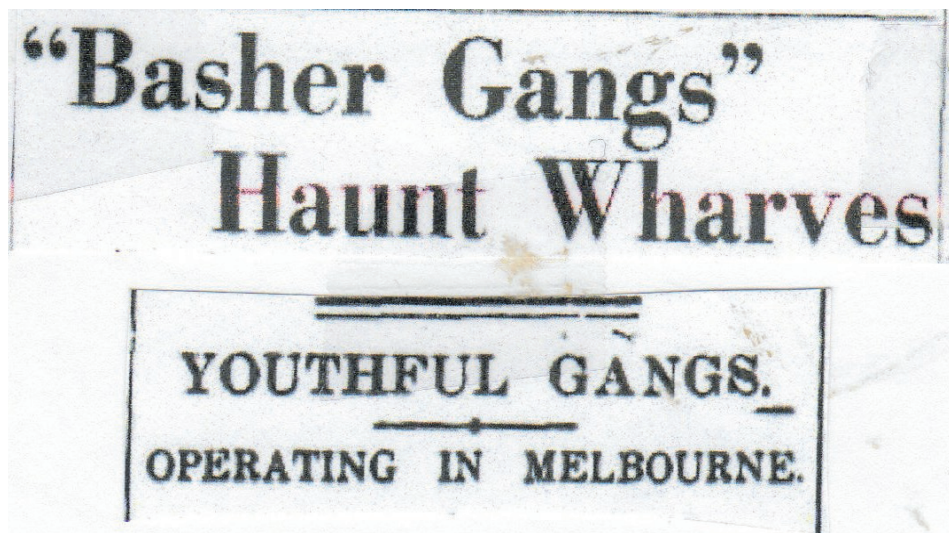
Southbank (when part of South Melbourne) had its share, which is not surprising given it was a relatively poor suburb.

South became notorious for its larrikin gangs (or pushes), particularly the “Flying Angels”, who terrorised the district around 1900. A few years later, they were joined by the “White Rose” push, and the “Montague” push.

The young men, who were unemployed or worked as unskilled labourers, gathered in streets such as Moray, indulging in petty thieving and being general nuisances, as well as abusing and assaulting residents, throwing rocks from building sites at houses and stealing from shops, hotels and businesses.

They displayed their contempt for authority by attacking local police, and any publican who ejected them for rowdy behaviour risked having his premises demolished and his stock stolen.

They often organised fights with gangs from other suburbs, such as Fitzroy, Carlton and Collingwood, sometimes fought out at football matches at the Lake Oval, home of South Melbourne club (which had the nickname of the “blood-stained angels”



Newspaper clippings from 'The Argus' 1905.

for their white jumpers with red sash). Described by the local press as “hard-fisted, foul-mouthed, desperate scoundrels”, their activities meant that locals were fearful of venturing onto the streets after nightfall and led to the call for more police in South and for the courts and magistrates to be far more severe. Sound familiar?

There was a resurgence of gang activity in the 1920s but now many of them were armed, as many weapons were freely available after WWI. In those difficult economic times, the gangs were perhaps more involved in robberies from houses and businesses (Sturt St factories were favourite targets) than terrorising citizens.

Gang activity continued into the 40s and 50s. Dockland suburbs were hotbeds of crime, with seamen from other countries being primary targets for robbery and assault by local gangs, often armed with razors.

A new breed of local gangs emerged in South in the 60s - sharpies. South had the Montague boys and South Melbourne boys. Nearby suburbs such as Middle Park and Port Melbourne also had their gangs, who all knew each other. Within a family some brothers were in different gangs and some members played football in teams with members from other gangs. Whilst all the local gangs got on pretty well with one another, outsiders from other areas in Melbourne were not welcome and the locals would join together in fights against them.

Residents of Southbank should be grateful that the old days of gang violence have disappeared from our streets.



Robin Grow

President - Australian Art Deco and Modernism Society
robingrow@ozemail.com.au

Pet's Corner

When the dog chooses the owner

By Jessica Carrascalao Heard

When Lyric the Siberian Husky first saw his owners with his piercing blue eyes, it was love at first sight.

“He came to us, basically, so he chose us. We didn’t choose him,” said his owner, commercial manager Steve O’Brien.

It has been ten years since Steve and Lyric first met. Steve and his wife had just been on holiday, and after finding Lyric online, they visited the breeder.

Lyric was the second-last dog available for purchase, but before Steve and his wife could choose between them, Lyric ran up.

“And he’s been doing that for ten years ever since,” Steve said.

Although Steve and his wife threw around other names for the black-and-white husky, Steve said Lyric was the name that stuck.

They came up with the name independently of each other. Steve had heard of another dog called Lyric.

The name “Lyric” had also been in the news at the time, as Lyric was the name of one of the victims of the Black Saturday fires.

“So independently we just kind of chose the name, which is really weird,” Steve said.

At 20kg, Lyric is on the small side for a male of his breed.

Steve said Lyric could sometimes be cat-like in nature; a trait which Steve considered to be a plus.

“He likes to walk on the edge of things, and also he’s very clean. Like, he spends the whole day cleaning himself,” he said.

During the day, Lyric’s a house dog. Steve said he had managed to train Lyric to leave things alone.

“He’s never touched a shoe, never touched anything that’s not his, so he’s been awesome...like, we can leave stuff around,” Steve said.

But being a husky, Lyric’s prey-orientated instincts can take over, and he likes to chase other animals.

“When he’s off-lead and he sees some animal, he just disobeys you and sort of runs,” Steve said.

Lyric is social, but fiercely independent and strong-willed, loves his walks and playing with other dogs.

Steve laughs when asked if he considers Lyric as another member of the family.

“He’s the head of the family ... he’s really number three, but definitely. He goes everywhere we do, but yes. Absolutely,” he said.



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We Live Here

Cladding confusion continues

We Live Here has been inundated with complaints that it has been almost impossible to get accurate, consistent information about cladding and how to address the issue.

Owners' corporations (OCs) have been telling us they are getting mixed messages about whether there is a cladding issue at all.

Is our building on a danger list or not? Some buildings just could not find out what was going on. And other buildings not "on the list" were misled into inaction.

The whole issue has been managed by the authorities in an ad hoc, shambolic fashion. Owners have suffered from incompetence at all levels of government. Issues include:

- Lack of communication to residents and owners;
- Poor communication between the government and councils;
- No guidelines; and
- Rapidly shifting approaches by municipal building surveyors.

How many of you received a building notice as a Christmas present from your local council grinch?

Yes, that's what happened. Late last year, the Victorian Building Authority (VBA) and the Municipal Association of Victoria pressured councils to act before Christmas against high-rise buildings with "inappropriate use" of cladding.

The councils responded with a Santa-sack of building notices.

Waiting, waiting ...

Let's go back to this time one year ago when the CEO of the VBA said: "I understand you might be worried about this issue and I

assure you that we are working with owners' corporations, fire authorities, local councils and other government bodies to help you and to address this issue as quickly as possible."

If you were lucky, you would have received a postcard from the VBA with this statement in February 2018. Some of us got nothing – until the building notice. Since then, hapless high-rise owners have been needing information and direction on what to do.

We Live Here does have some good news. The VBA has now updated its website with more detailed information. Google "VBA assessing and fixing cladding". You will find a step by step process outlined.

What is not on the website is the expected timeframe. Our members are telling us that, start-to-finish, the process is measured in years, not months.

The VBA website says every building over three storeys will be assessed for unsafe cladding, and is offering free tests to determine if your cladding is combustible.

This could save your owners' corporation thousands of dollars, but is of no help to those who've muddled out for themselves how to go about it.

Who's next on the cladding hit-list?

The VBA will prioritise buildings for inspection based on several factors, including "intelligence from local councils", if you can forgive the oxymoron.

Put a fire risk plan in place NOW

We Live Here encourages all high-rise apartment buildings to implement a fire risk management plan NOW. This will help you avoid getting emergency orders. The plan should set out all the management steps you have implemented to make your building safe while the assessment is being carried out. Properly managed, you can get through the whole cladding resolution process with only a building notice, not a building order.

Parliament shapes up

We were pleased to see the Transport Matters Party elected to parliament. We are looking forward to seeing the approach it takes because of the number of parallels between ride-sharing and short-stays.

Living under the Airbnb Bill

High-rise residents will soon be subjected to the limitations of the so-called Airbnb Bill, set to become law on February 1, 2019.

Short-stay guests trash your building? \$10,000 damage? \$20,000 damage?

Bad luck, the maximum you'll get is \$2000. And under the Airbnb Act you cannot seek redress from the owner of the apartment – you'll have to chase the overseas visitor who probably just skipped the country.

Airbnb crime and damage has been on a sharp uptick – have a look at our website for links to the latest media stories on the wild times in apartments and our suburbs.

How this equates to the "rare instances of bad behaviour or unruly parties", cited by the government as the reasons for bringing in this "Trojan Horse" of a Bill after the last election⁽¹⁾.

Members are now asking us for advice about how they can use the new rules to impact on rogue short-stay operations in their building. Our reply is they should direct the question to the Minister for Consumer Affairs as at present there is nothing they can legally do.

We Live Here again calls on Daniel Andrews' government to:

- AMEND the Owners Corporation Act 2006 to regulate the short-stay industry;
- RESTORE POWERS to OCs to make decisions about use of a lot, lost in Justice Riordan's Supreme Court decision in July 2017; and
- LISTEN to residents. You did listen to residents down at Apollo Bay. How about up here in Melbourne?

Footnote 1: Press Release May 23, 2016. *Beware of Greeks Bearing Gifts – Minister Garrett has given owners' corporations a Trojan Horse*



www.welivehere.net
emails to campaign@welivehere.net

Health & Wellbeing

The psychology of habits

With so many of us going into the new year with new, sometimes never before (or many times before) attempted resolutions, I thought I would share some helpful insights on how to maximise your chances of success with these: using the psychology of how to form and stick to a habit.

What are habits and how do they get formed?

Habits are behaviours which are performed automatically because they have been performed frequently in the past.

This repetition creates a mental association between the situation and action, which means that when the cue is encountered the behaviour is performed automatically.

Automaticity is very helpful, as the action then takes no thought and therefore minimal energy – leaving you with room to make other life decisions!

The famous habit researcher Charles Duhigg summarises the literature on habit formation as a loop that is made of three components that happen in order:

A cue: Different psychological or environmental triggers which result in you automatically engaging in a particular behaviour, e.g. "I've arrived at work, I want coffee."

An action: The action taken as a result of the trigger from the cue, e.g. "So I'm going to walk over to the break room and make a cup of coffee."

A reward: The pleasurable experience you get which helps your brain figure out if this particular loop is worth remembering for the future, e.g. "I feel much more awake now, what was great!"

The best time to add a new behaviour (to form a new habit) is immediately after an established sequence of behaviours. For example: If you wanted to start meditating before leaving your home in the morning, you should make time for and do it immediately after your morning bathroom

routine. If you want to work out after work, do it by following 95 per cent of the steps you already take to get home (e.g. simply take the two extra tram stops further to the gym).

How to make a habit stick

Making something a habit and making it stick, requires:

- Identify your goal. This will help you decide on the specific actions that will move you in the right direction. Start with small goals and actions;
- Create environmental triggers. Start by connecting the actions of your habits to activities you already do regularly (e.g. take two extra tram stops to the gym, when you go to the cafe to buy your lunch, walk a few more steps to the park to eat it outside); and
- Use small, regular, related rewards. Don't motivate yourself with rewards. Use them to help you enjoy your habits (e.g. the smell of freshly-ground coffee as you watch a picturesque sun rise for your new 5.30am wake up routine). Rewards are a huge part of how to make something a habit. Firstly, if you are going

to develop any new routine, you need to actually like it. You will never last long doing things you hate. So, once you have the cue and taken action, the rewards must:

- Occur immediately after the action;
- Be actually related to the action; and
- Be small.

Your reward needs to be something you can't get without doing the action, e.g. the reward of getting fresh air and vitamin D from going for a walk in your lunch break (instead of eating at your desk).

And don't forget, willpower is the most important element of habit formation. Willpower is absolutely "learnable", so persist and do not give up at the first hurdle. Habit formation will get more automatic and therefore easier with time!



Rajna Bogdanovic

Clinical psychologist

bogdanovicrajna@gmail.com

WHAT'S ON COMMUNITY CALENDAR

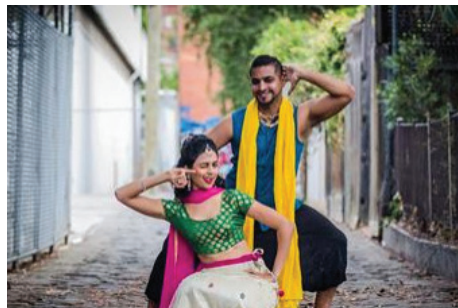
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www.southbank.org.au

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Local Southbank JP Atilla Akguner offers two hour sessions every Monday morning from 11am until 1pm at the Principal's Office at Boyd. To book in a time contact:

atillaakguner@gmail.com

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T 03 8632 3300 E info.docklands@whittles.com.au

RENOVATION



1300 96 86 07
edgar@arom.com.au
www.arom.com.au

RESTAURANT

DOWNSTAIRS
BISTRO & LOUNGE

215-217 Sturt Street Southbank Victoria

9686 5015
WWW.DOWNSTAIRS.NET.AU

SCHOOLS

www.haileybury.vic.edu.au

HAILEYBURY
KESWICK BRIGHTON BERNICKEY CITY BELLEGGY

SERVICES

Stop Noise

ADD ON DOUBLE GLAZING

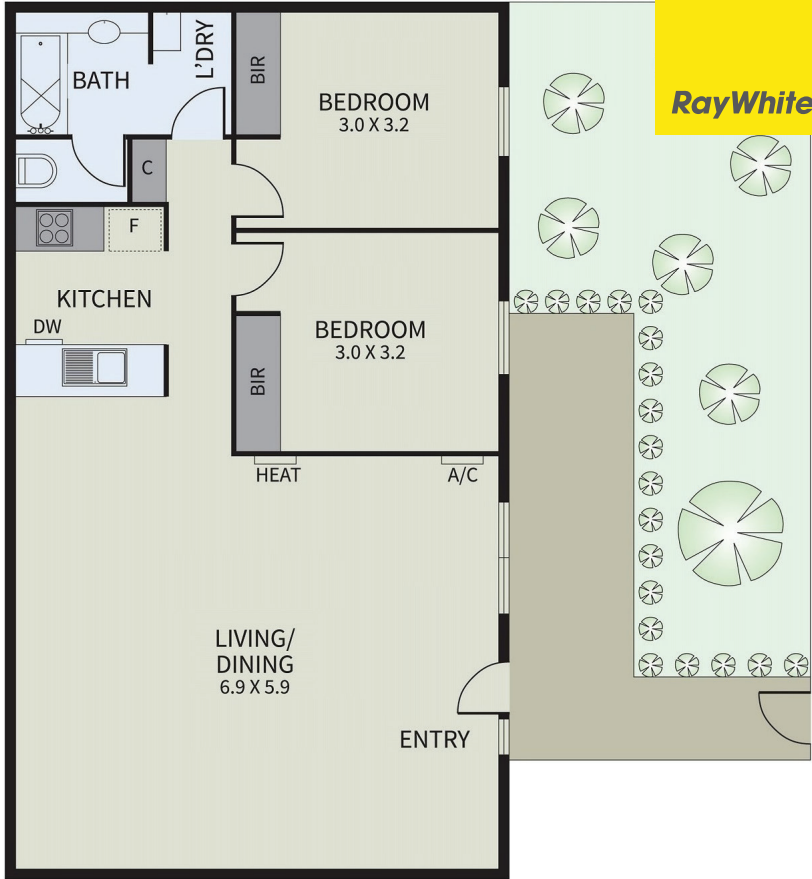
NOISE REDUCTION SPECIALISTS

1800 880 844
INFO@STOPNOISE.COM.AU
WWW.STOPNOISE.COM.AU

TAXI

Crown Cabs Taxi Service

Bookings: 1300 12 13 14
Download the App for your next Ride!



RayWhite

8/30 Miles Street, **Southbank**

2 1 1

- Boutique low-rise Complex
- Large private terrace
- Large kitchen
- Car park on title
- Tram stops right at your doorstep
- Permit parking available for additional cars (STCA)

Auction
12:30pm, Saturday 23rd Feb

Michael Pastrikos
0404 282 864

raywhitesouthbank.com.au



RayWhite

1110/163 City Road, **Southbank**

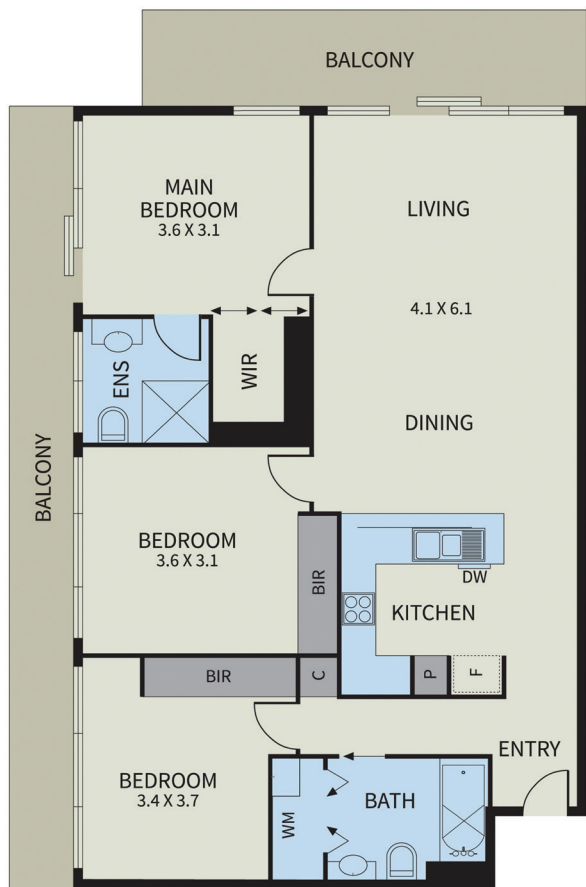
1 1 1

- Open plan living and dining
- Large study
- Central kitchen with plenty of storage
- Spacious bedroom with built-in robe
- Car park on title

\$410,000 - \$440,000

Michael Pastrikos
0404 282 864

raywhitesouthbank.com.au



RayWhite

81/173 City Road, **Southbank**

3 2 1

- Light-filled interiors
- Generous space throughout
- Two balconies
- Car park and storage cage on title
- Approx. 112sqm in size

\$730,000 - \$770,000

Michael Pastrikos
0404 282 864

raywhitesouthbank.com.au

In Room Auction

6:30pm, Wednesday the 27th Feb

RayWhite

Venue: 111 Clarendon Street, **Southbank**



910/152 Sturt Street, **Southbank**

1 1

201/565 Flinders Street, **Melbourne**

1 1

3409/350 William Street, **Melbourne**

4 3 2



3413/350 William Street, **Melbourne**

2 2 1



21/6 Williams Road, **Prahan**

1 1

Michael Pastrikos
0404 282 864

David Barber
0437 980 091

Austen Kosasih
0432 750 774

raywhitesouthbank.com.au