

The voice of Southbank, South Wharf & Montague

# SOUTHBANK Local NEWS

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## Rewarding sustainability

By Spencer Fowler Steen

*South Melbourne Primary School in Southbank is set to purchase six solar composters from the City of Port Phillip after winning a Nude Food grant last month.*

The six green cone solar composters will allow the school to process all of its organic waste on site instead of transporting it to South Melbourne Market each week.

The grant follows the nation-wide Nude Food Day competition where over 1000 schools participated in various challenges aiming to encourage sustainability.

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South Melbourne Primary School students were presented with a cheque last month which will help the school fund a new composting program.

## Councillors reject move to secrecy

By Meg Hill

*The City of Melbourne has delayed a proposal to move its biggest business deals behind closed doors after a report from management was met with scepticism from councillors.*

Councillors are required to approve contracts valued over \$2 million and currently review tenders in public session unless an exception is made.

Council management proposed on October 29 to switch the policy to one of confidentiality by default.

But councillors unanimously passed a motion raised by Cr Rohan Leppert to postpone the decision for a month and requested additional advice and options.

"It's an ongoing difficult balance between ensuring we're getting the absolute best deals for our ratepayers while also making as many decisions as possible in public," Cr Leppert said.

"I had a look at the way some other councils do things and I think it's fair to say that there is no overwhelming uniform way that most

councils do deal with this."

"I think it's difficult for us to go from a regime of default open to default closed."

Former councillor Stephen Mayne said the proposal would represent "the biggest backward step on council transparency over the past three years".

"You absolutely have to have flexibility, some tenders have to be made in confidential, but the idea that everything should be confidential is a joke," Mr Mayne said.

Mr Mayne chaired the City of Melbourne finance committee from 2012 to 2016 and advocated for the switch to a public process that was passed in 2013.

Mr Mayne said although there may have been a complaint or legal dispute over a tender process, council's public explanation that the proposal was made to protect against legal, commercial and reputational risks was "threadbare."

"They've got to justify this. It's up to council to say what it was. They're just listing unspecified risks," he said.

"Everything is a trade-off and you've got competing interests in transparent decision making. It just requires a policy of public where possible and private where necessary."

Continued on page 9.

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# Plans submitted for Boyd site

## HYPERLOCAL NEWS

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*Developer PDG Corporation lodged a planning permit last month for the long-awaited mixed-use development at the rear of Boyd Community Hub.*

It comes after PDG struck an agreement with the City of Melbourne in June to create a community-focused development incorporating a mix of residences, a boutique hotel, retail and community facilities.

The island site is part of Boyd Park, which spans close to two acres of newly completed parkland (to be formally opened to the community in December) for existing and future residents.

The PDG site abuts the Kings Way and Kavanagh St corner, and is currently home to a temporary basketball court and fruit orchard while PDG awaits planning approval for its plan, which will include 1000sqm of community facilities.

PDG Corporation managing director Vince Giuliano said: "Our vision is to create a vertical village that will be enhanced by the newly created two-acre park as its main entrance. It will be an energetic collaboration of high-quality residences with community and nature, culminating in the perfect inner-city home - the new Boyd Village".



"We thank City of Melbourne for selecting PDG as preferred developer on this project. We are excited to share and deliver on their strategic vision, which centres around the Southbank community, present and future."

PDG Corporation said that given the interest in the project to date, it had not ruled out the project being all build-to-rent, following on from the company's latest build-to-rent Munro development project at Queen Victoria Market.

While the new 110-metre development has increased in height from what was originally proposed for the site (87m), the new deal

includes 1000 sqm of new community space across its first two floors - 450 sqm more than what council requested in its tender.

The parcel of land at 132 Kavanagh St has also had its previous footprint reduced from 2356 sqm to provide for a larger Boyd Park. The park and Boyd Community Hub together with the new community space in the development will now account for 6684 sqm of the precinct.

The developer plans to start building next year with a two-year construction program.

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# Southbank's green voice recognised

**The Southbank Sustainability Group (SSG) has been selected as one of three finalists under the environment category vying for the City of Melbourne's prestigious 2019 Melbourne Awards this month.**

On November 16, the winners of each of the seven award categories (environment, hospitality, urban design, health and wellbeing, Aboriginal Melbourne, community, and arts and culture) will be revealed at a special ceremony at Melbourne Town Hall. SSG will go up against PonyUp For Good and Beaconsfield Dental for top environmental honours.

Since the SSG formed in June 2017, it has attracted more than 130 members, established a community garden at the Boyd Community Hub, lobbied the council on waste and sustainability and created a much-needed sense of community in Southbank.

One of the group's leaders and founding members Artemis Pattichi, who has also written a monthly column on behalf of the group in *Southbank Local News* since August last year, said she was quietly confident of success on November 16.

"Whoever wins it's good for everyone as it's good for the environment. But we do feel that we have a really good chance of winning it," she said.

"In our presentation the judges seemed very engaged and excited with what we were talking about; the solutions that we're bringing and how it can be replicated in any neighbourhood anywhere in the world. It's just a matter of sharing that recipe for success."

While being recognised as a finalist is a remarkable achievement in its own right, Ms Pattichi said that winning would help open doors to new networks and funding opportunities which would help the group to grow its voice.

She added that the recognition from council was validation of its solutions-driven approach to sustainability, which went well beyond its community garden.

"Something that is really key for us is being positive and solutions-focused instead of just gathering and whinging about a problem," she said.

"It's a bit different to your average community garden in the fact that we're a sustainability group as well so we'll do a lot of activities around education, changing habits, lobbying to council when there is an opportunity."

"There are some real go-getters in the group too and they want to bring change and they want to see it happening and they're tired of waiting a lot of the time."

"It's creating a community in Southbank which we didn't have before and a lot of people are loving that aspect of the group."

"We meet people on a human level, and we want to get to know each other. It is a bit hard in a very diverse community so that connects people behind a common bond and expanding that to other surrounding suburbs."

The group continues to bring about positive change in our local community, having recently submitted a grant application to the City of Melbourne to establish a composting hub at Boyd for local residents. You can read its monthly update on page 23 of this edition.

*Southbank Local News* congratulates the SSG for its achievements and looks forward to (hopefully) reporting on its victory in the December/January edition. But, no matter the outcome, you're winners in our eyes!

Other locals recognised as 2019 Melbourne Awards finalists include Arbory Afloat (hospitality), Metropolis Events (hospitality), MSO's 2019 Sidney Myer Music Bowl Free Concerts (arts and culture) and BKK Architects - Swan Street Bridge upgrade (urban design).

# Cladding Bill

**The state government passed a Bill last month providing it with greater powers to chase "dodgy" builders for combustible cladding.**

The *Building Amendment (Cladding Rectification) Bill 2019* includes a provision to allow the State to pursue litigation in cases where it pays for rectification costs.

It said any financial returns would be reinvested into the \$600 million cladding rectification program, administered by Cladding Safety Victoria.

The legislation also introduced the building levy announced in July, which will be used to fund \$300 million of the program - a move questioned by the Property Council of Victoria in light of a slowing economy. The levy applies to new permits for multi-storey buildings valued at more than \$800,000.

With owners' corporations (OCs) already having the power to sue dodgy builders, many have questioned the benefits of the legislation.

"It does mean that owners won't be stuck with legal bills for unsuccessful claims, but presumably the government won't attempt to pursue cases where they are not successful, so that benefit is also illusory," a cladding expert said.

A report from the government's cladding taskforce in July found that of the 2227 buildings audited in Victoria to date, 1069 were found to have combustible cladding. Of those, 72 were deemed to be extreme risk, 409 high risk, 388 moderate risk and 200 low risk.

While very few buildings in Southbank are known to have flammable cladding, *Southbank Local News* understands that a City Rd apartment tower has been selected as part of Cladding Safety Victoria's pilot rectification program.

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# Waterfront woes deepen

**The developer on the receiving end of an online petition relating to his property at 1-7 Waterfront Place in Beacon Cove has described the treatment against him as an "absolute disgrace."**

It comes after local residents, supported by the City of Port Phillip, circulated a petition via change.org last month calling for developer Action Group Australia to demolish its long-vacant property at 1-7 Waterfront Place at Beacon Cove.

City of Port Phillip Mayor Dick Gross drew further attention to the petition last month by appearing on Channel Nine News, while Gateway Ward councillor Bernadene Voss also shared the petition online.

Director of Action Group Australia Andrew Nehme told *Southbank Local News* that the petition, which shares his email address and mobile phone number, was an unacceptable invasion of privacy.

"It's an absolute disgrace," Mr Nehme said. "It's a form of bullying which is unacceptable and it's an invasion of privacy. It's a disgrace to me and my family. This is why the development is in its 13<sup>th</sup> year and nothing is happening."

"Who's behind all of this? The council. Who has stopped this, year in, year out? The council controls the covenant. There is a covenant there that says you can't demolish the building. I don't think the council understands their own planning controls."

Action Group Australia's current application for the site, which it has owned for the past 13 years, proposes a 10-storey mixed-use development, which Mr Nehme said was consistent with planning controls for the site.

The application was bound for the Victorian Civil and Administrative Tribunal (VCAT) but was recently called in by the Minister

for Planning Richard Wynne. Mr Nehme said it would be the second time in 13 years that the site would go before an independent advisory panel.

"We want to develop something good there," he said. "So, let us build something there."

The news follows an article in the July 2019 edition of *Southbank Local News*, where the Beacon Cove Neighbourhood Association (BCNA) called on all levels of government to find a solution to regenerating the struggling precinct.

Home to Station Pier and the 109 tram station, which feeds directly through Southbank, the precinct is the first point of contact with our city for more than 700,000 passengers who travel through it each year.

While conversations continue between state government, the City of Port Phillip and the Victorian Port Corporation (Melbourne) (VPCM) on master planning for precinct, locals say the abandoned property at 1-7 Waterfront Place is holding progress back.

"For far too long the Port Melbourne community has had to suffer the eyesore at 1-7 Waterfront Place," a statement on the online petition said. "No amount of work or goodwill from the long-suffering traders, Station Pier operations, council and the arriving tourists into Melbourne can cover up or pretty over this fact."

"It has been a burnt-out, rat-infested, graffiti-ridden derelict building following the fire in September 2014 in one of the busiest and key entrances and arrival points to Victoria."

"Enough is enough ... let's call on the owner to demolish this derelict site. It is not good enough that property owners can possibly think this is responsible behaviour or satisfactory ownership to leave a site in this condition."

The state government announced back in September that it was providing \$50,000 to help the City of Port Phillip develop a precinct plan for the redevelopment of Waterfront Place and Station Pier.



## Local beauty salon rehomed

**Natasha Smits bought her business 10 years ago. It had already run as a beauty clinic in Southbank for 17 years.**

She rebranded as Natasha's Skin Spa and the business established itself as part of the Southbank community. But for years Natasha has been trying to relocate.

"I was in an old shopping arcade that was very run down and poorly maintained with a landlord that had just land banked it and wasn't really interested in supporting the businesses there," Natasha said.

"We wanted to offer our clients a better experience, we wanted to offer Southbank the services that I believe it deserves - those community touch points where you can go and share experiences and have services done just like you would if you lived somewhere else."

Two months ago, Natasha found that place. She was sent a lifeline by Southbank's biggest developer, responsible for 50 per cent of the suburb's residential space.

"We went to Central Equity and they basically saved us," Natasha said. Her business now sits at 171 City Rd.

"We were able to get a really great position with them that is really accessible to people and has great amenity. We're not out on the street, we've got a beautiful space and everything has just been growing since we're been here."

Central Equity director Karl Kutner said the company was happy to help Natasha and felt a duty to the developing community in Southbank that she represented.

"We were the first to develop in Southbank and we always feel like it's our community," he said.

"The first convenience stores here we ran as a business to provide for the developing community, so we always try and get small businesses more activation and residents to enjoy the area."

Natasha said she spent five years looking for the right place because she wanted to make the right decision.

"We're not here as a short-term situation, we've been servicing Southbank for 27 years now and we want to be here for another 27 years," she said.

"We had a lot of options to move a bit further out but I was really committed to Southbank."

When Natasha bought the business as a 27-year-old she also moved to Southbank and has lived here since.

"I was young when I bought it and the community really supported and got behind me."

She said she spent a lot of time converting the business from a standard community beauty salon to a specialised, holistic one.

"It's not fair how few services Southbank has. People here don't have the options they have in other places. That's why we're so committed to staying here."

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# Towards zero-waste events

Advertorial by Sean Car

**The City of Melbourne is calling on the community to support its mission to make all of its events environmentally friendly.**

This ambition will be on display from November 14 to 23 as part of Melbourne Music Week (MMW) 2019, which will showcase the city's first carbon neutral-certified music festival and event hub working towards zero waste, located in Alexandra Gardens.

To celebrate the festival's 10th year, MMW is bringing back its original hub *Kubik* – an outdoor events space designed by German creatives Balestra Berlin, constructed from industrial containers housing LED lights immersed in water that interact with the beats of the live music.

However, this year *Kubik* will focus heavily on sustainability, with the entire hub to be powered by 100 per cent renewable energy through the council's Melbourne Renewable Energy Project wind farm near Ararat. In addition, the containers themselves will be filled with harvested rainwater that will later be redistributed back into the city's parks and gardens.

Council has also worked with all of its event suppliers to ensure that sustainability is



embedded into every aspect of its "zero-waste" hub, from eliminating all single use items where possible such as plastic straws, as well as offering reusable drinking cups.

The leader of the council's low carbon future team Nikki Jordan (pictured) explained to *Southbank Local News* that MMW 2019 would also once again be measuring and offsetting all of its emissions under the federal government's carbon neutral program.

"It's [the program's] quite a robust process," she said. "You have to measure your emissions activities by firstly working out which ones are the most material or significant sources for your event and then

work to reduce your emissions over time."

"The remaining carbon footprint will be offset by supporting projects that reduce carbon emissions elsewhere; like reforestation projects in Queensland and New South Wales and Aboriginal land management projects that lessen the impact of large bushfires."

While the council itself has been carbon neutral since 2012 it only has control of around one per cent of the municipality's overall emissions, according to Nikki Jordan, and events are an ideal way for council to engage the community on ways it can have a positive impact.

Through measuring every component of

an event from energy efficiency to waste production, she explained that the top two sources of emissions from major events were transport used by patrons to get there and the food and drink consumed.

Acting Lord Mayor Arron Wood said that bringing your own drink bottle and using active transport were just some of the ways that MMW 2019 would be encouraging people to help its cause. "We make sustainability a priority and I'm incredibly proud that Melbourne Fashion Week, Melbourne Music Week and Melbourne Knowledge Week are carbon neutral events," Cr Wood said. "Increasingly, people are telling us they want to feel good about attending an event without being worried about their impact on the environment."

"If you're attending an event it's a good idea to bring your own water bottle and think about cycling, walking and catching public transport rather than driving."

"We also give patrons the option to contribute to carbon offsetting when booking their tickets so that they're directly supporting positive environmental and social outcomes in local and international communities."

The City of Melbourne has a Sustainable Event Guide to help event organisers incorporate more sustainable practises when planning their events. For more visit [melbourne.vic.gov.au/sustainable-event-guide](http://melbourne.vic.gov.au/sustainable-event-guide)



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## SOUTHBANK COMMUNITY SAFETY AND SECURITY DAY

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**WHEN**  
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**TIME**  
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# ACT NOW ON WASTE AT EVENTS



City of Melbourne proudly hosts a number of major events that are certified carbon neutral, and we work with event organisers to employ more sustainable practices. This November, the Melbourne Music Week hub will be powered by 100 per cent renewable energy and is aiming to be a zero waste venue.

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# 2020 council elections – who is coming and who is going?

By Stephen Mayne



Back (L-R): Cr Nic Frances Gilley, Cr Nick Reece, Cr Rohan Leppert. Front (L-R): Cr Susan Riley, Cr Kevin Louey, Cr Beverley Pinder, Lord Mayor Sally Capp, Deputy Lord Mayor Arron Wood, Cr Cathy Oke, Cr Philip Le Liu and Cr Jackie Watts.

**With the 2020 City of Melbourne elections now due in less than a year, it's a reasonable question to ask: which of the current 11 councillors are running again?**

With the exception of Lord Mayor Sally Capp, the 10 other existing City of Melbourne councillors are all being very coy on this question – twice declining to provide any response when asked if they'd be staying or going during public question sessions at recent committee meetings.

This is understandable as potential retirees don't want to be seen as a lame duck councillor and the horse trading on tickets and preferences is yet to begin.

The only guaranteed certainty is that Sally Capp will be running again for Lord Mayor and will be hard to beat. What is not known is who she is likely to have on her ticket and who her main rivals will be.

Council watchers believe that the existing Deputy Lord Mayor, Cr Arron Wood, is the most likely incumbent councillor who could potentially form a ticket and run for Lord Mayor against Sally Capp.

He did a good job as Acting Lord Mayor before Sally Capp was elected but hasn't been close to the new Lord Mayor, most notably splitting on the plans for Queen Victoria Market after Heritage Victoria knocked back the planning permit.

If Cr Wood was to run for Lord Mayor, it would most likely be with the support and encouragement of other residual members of the old Team Doyle, such as Cr Bev Pinder and Cr Susan Riley.

The situation with planning chair Cr Nicholas Reece is interesting. The Labor heavy hitter who has served as state secretary and a senior adviser to Premiers and Prime Ministers, was first elected in 2016 on the Team Doyle ticket but was then instrumental in backing the Capp campaign for Lord Mayor and is considered an obvious choice to be deputy on the Capp ticket.

But what would that mean for the Labor Party as a whole, given the party has resolved to formally contest local government elections in 2020, partly to combat the Greens?

Ultimately, the decision will be made by local Labor Party members through a committee which Cr Reece chairs. If the party was to sit out the election, it would presumably only be if there was a Labor flavour to the Capp ticket, even though Capp is actually a former member of the Liberal Party.

Cr Reece has been an excellent councillor and is clearly capable of being Lord Mayor, but the optics of attempting to defeat the first female Lord Mayor in more than two decades would not look good, particularly after encouraging her to run in the first place when Robert Doyle resigned.

Veteran pollster Gary Morgan is once again

expected to run for Lord Mayor and he has traditionally delivered one councillor to the chamber over the years: firstly Liberal finance committee chair Peter Clarke and latterly Labor Party member Jackie Watts.

After eight years on council, some are expecting Watts to retire but this hasn't been confirmed as yet. If she goes, that would open up a spot for Gary Morgan to sponsor a new councillor into the chamber because it is difficult to get elected to council without running on a Lord Mayoral ticket.

If Sally Capp is regarded as a shoo-in for Lord Mayor, the challenge then becomes finding Lord Mayoral candidates who will stand in order to assist running mates get onto council.

The Greens will contest as usual with Cr Rohan Leppert not expected to run again for Lord Mayor but instead seek a third term on council, presumably at the top of the Greens ticket. After 12 years of solid service, his colleague Cr Cathy Oke is believed to be considering retirement. If that happens, the two key questions here are who will replace her and can the Greens repeat their effort from the last two elections and secure two of the nine councillor positions. Probably, but it will depend on who else is in the field.

With an expected 20 per cent-plus vote in

the Lord Mayoral elections, the Greens are likely to be kingmakers in determining who is Lord Mayor courtesy of their preferences. The single biggest threat to Sally Capp would be if Arron Wood ran a big budget Lord Mayoral campaign while agreeing to swap preferences with the Greens.

After voting for declaring a climate emergency and supporting a progressive transport strategy to more pro-actively reduce car usage in the city, the Lord Mayor's policy commonality with the Greens has been noteworthy, even though she is former CEO of the Property Council. But could the two groups reach a formal agreement?

Robert Doyle used to joke about his Green-Liberal Coalition at Town Hall and the residual Team Doyle councillors still comprise five of the 11 votes, although they are not acting as a bloc.

If Arron Wood doesn't double down for a run at Lord Mayor, you could expect to see some retirements, including the long-serving Cr Kevin Louey, who has spent 11 years on council and before that seven years as chief of staff to former Lord Mayor John So.

Philip Le Lui is the only card-carrying Liberal Party member on council but with his former Lord Mayoral running mate Ken Ong not running again, his intentions are unclear and the Liberal Party itself is also yet to resolve whether to formally get involved in the 2020 elections. It's less likely than Labor.

And finally, that leaves transport chair Nicolas Frances Gilley, the accidental councillor who only ran last time in order to support the efforts to elect a first ever Indigenous councillor. His passion to see this happen remains, but it is not clear who that Indigenous candidate would be.

Robert Doyle was the longest serving Lord Mayor in history and the current councillors collectively have more than 80 years of service under their belt, which is arguably too much.

Sally Capp has been a breath of fresh air as Lord Mayor and with the Doyle era now over, the 2020 election presents a good opportunity for further renewal on the council, which would be a good thing.

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# A snapshot of new Fishermans Bend campus

**The University of Melbourne has released the first artist's impressions of its future two-billion-dollar university campus in Fishermans Bend.**

Opening in 2024, a spokesperson for the university said that the new engineering and design campus would be "a vibrant place of large-scale research and project-based learning that creates interdisciplinary collaboration and partnerships with industry."

With urban renewal in Fishermans Bend remaining largely stagnant as the state government continues work behind the scenes to deliver public transport to the precinct, the University of Melbourne's investment is keeping the project moving.

With detailed precinct plans yet to be released and tram routes still being explored, conversations in Fishermans Bend have switched to the Employment Precinct, where the university purchased 7.2 hectares of the government's GMH Holden site in 2017.

Under the government's new priority precincts portfolio, the university is leading the way in helping attract more investment in advanced manufacturing to the Employment Precinct by "creating a globally connected and thriving public realm."

"The University of Melbourne will drive innovation at our new Fishermans Bend campus, with a centre for excellence in engineering and design attracting the brightest students and researchers, as well as world-leading industry partners," University of Melbourne vice-chancellor professor Duncan Maskell said.

"First class facilities at an industrial scale will strengthen our ability to collaborate with industry for the benefit of society, fostering creativity and experimentation, and providing vibrant places for research and learning."

"Our students and researchers will be able to put ideas straight into action right



Artist impressions of the University of Melbourne's future campus at Fishermans Bend.

here in Melbourne, working with industry on cutting-edge research and development to design and engineer solutions for some of the world's greatest challenges."

"We look forward to developing the entrepreneurial leaders and transformative technologies of the future, which will boost our economy and provide greater benefits to the whole community."

The first stage of the campus will expand the practical capabilities of the Melbourne School of Engineering and the Faculty of Architecture, Building and Planning, providing the facilities for research and development at scale, and collaborative industry partnerships and colocation on

campus, and hands on learning.

Researchers, students and industry will collaborate to explore, develop and test innovations at scale in renewable energy, affordable sustainable housing, sustainable transport, resilient infrastructure and more, according to Mr Maskell.

Economic consultants Acil Allen forecasted that the campus at Fishermans Bend would contribute \$4.253 billion to the Victorian economy and create 11,122 new jobs by 2040. The University of Melbourne is investing over \$540 million for the first stage of its campus, with future investment of around two billion for the full campus.

## Councillors reject move to secrecy

Continued from page 1

"If you end up at 50-50 that's fine, but the default position of everything being confidential is ridiculous and should be rejected out of hand."

"I'm glad to see that councillors questioned the proposal."

Tender processes for contracts usually apply to council's services provision but have also been used for asset sales.

The City of Melbourne sold its troublesome Boyd Development to developer PDG in July for \$16.5 million following what Lord Mayor Sally described at the time as "a competitive tender process." However, the council has refused to release additional information.

Mr Mayne said that confidentiality was most commonly required due to ongoing negotiations or criticism of tenderers.

"Cases of confidentiality would be balanced by a good procedure in announcing the outcome – even just the number of tenders and their names," he said.

PDG had previously won a tender process for the Queen Victoria Market Munro site.

"When we did a shortlist of five for the Munro development, we released the five names."

"The officers resisted it all the way, but I insisted we say how many tenderers and their names."

"They announced the outcome with Boyd, but it was disappointing they didn't reveal the number of bidders."

Southbank Residents' Association (SRA) president Tony Penna also said he opposed the proposal and that the council should provide the community with more information after deals like Boyd were completed.

"They should tell us who the tenderers were and what they offered," he said.

"The integrity of the process and the outcome is critical, it's public money and ratepayers' money."

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Local residents are shown the proposed parking changes in Balston St last month.

# A walk in the park

**City of Melbourne transport and parking officer Ross Goddard led residents for a brief walking tour through council's proposed changes to car parking and bicycle lanes along Balston and Kavanagh streets last month.**

As reported in the October edition of *Southbank Local News*, the council is proposing to remove around 50 on-street car parks along Kavanagh St in order to make way for new separated bike lanes and a new central median strip for tree planting.

Organised with the help of the Southbank Residents' Association (SRA), Mr Goddard took a small group of local residents through the changes on October 24 beginning at Balston St, where council is proposing 25 new angled car parks.

# Road changes finalised

**The City of Port Phillip is moving ahead with formally discontinuing roads surrounding Kirrip Park and South Melbourne Primary School in the Montague Precinct.**



It follows the long-running dispute with local businesses between 2016 and 2017, when the council announced that it would be discontinuing roads and removing on-street car parking to create a more pedestrian-friendly community precinct for the school.

Following ongoing consultation with businesses at Surveyors Place and neighbouring Meaden St, the council proceeded with discontinuing sections

of Kerr, Ferrars and Gladstone streets to provide for a larger Kirrip Park.

On October 16, City of Port Phillip councillors unanimously passed a motion to consider removing the roads from its register of public roads under the *Road Management Act 2004*.

South Melbourne Primary School and Kirrip Park were opened in 2018.



Smash Enterprises' Jacqueline Murray presents students with the cheque at an assembly last month.

# Rewarding sustainability

*Continued from page 1*

Kelly Brogan, a parent at the school, said the \$480 grant would cover the six solar composters which were also subsidised by the City of Port Phillip as part of its composting program.

"They'll allow us to process waste without having to do anything," she said.

"It eliminates the 'yuck factor' by decomposing waste straight into the garden bed without the need for worms."

Many children at the school live in high-rise apartments where opportunities to have a garden are limited, but the solar composters will help the school's garden thrive.

Ms Brogan said they had inherited the existing gardens when the school was built and many parents at the school would love to take over some of these spaces to create "working gardens."

"We have outdoor terraces on the north of our building, and once we have more funding, we'd love to have vegetable beds on those terraces," she said.

"We'll be working towards that by applying for grants next year and we would love anyone who could help with our gardens to get in contact."

Ms Brogan said the new solar composters would be installed in November.



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## Phoenix activity on notice

*The state government has delivered greater protections for building and apartment owners under sweeping new changes introduced into parliament last month.*

On October 29, the *Building and Environment Protection Legislation Amendment Bill 2019* was passed giving stronger powers to the Victorian Building Authority (VBA) to investigate illegal phoenix activity, where companies deliberately go into administration to avoid liability for building work before re-emerging as a new entity.

The government said the bill strengthened the fit and proper person tests required for practitioner registration by incorporating financial probity requirements. "This will allow greater scrutiny of company directors, secretaries and influential persons as part of the registration process," Minister for Planning Richard Wynne said.

"This bill is about giving Victorians more confidence in the building sector and helping the VBA to weed out those doing the wrong thing."

"Plumbers and architects can face immediate suspension under these new laws, as well as not having their industry registration renewed."

The VBA will be able to refuse applications for new registration, or renewal of registration, if the applicant is suspected to have engaged in illegal phoenix activity at any time over the previous two years.

The bill also expands existing suspension powers for building practitioners responsible for unsafe works to ensure that plumbers and architects can also face immediate suspension.

Mr Wynne said that while his government was doing all it could to stop illegal phoenix activity, the federal government needed to make changes to national company laws for it to "stamped out."



City of Port Phillip councillors have joined the global fight against nuclear weapons.

## Nuclear motion raises eyebrows

*The City of Port Phillip took its political voice to new heights last month after passing a motion in support of the prohibition of nuclear weapons.*

While local councils are usually synonymous for "rates, roads and rubbish," a Nobel Prize-winning campaign against the global threat posed by nuclear weapons made its way onto the council's October 24 meeting agenda.

Under a notice of motion adopted at the meeting, council has supported the campaign by calling on the federal government to sign the United Nations (UN) Treaty on the prohibition of nuclear weapons.

The motion also ensures that the council does not invest in companies producing nuclear weapons, while endorsing the international campaign to abolish nuclear weapons (ICAN) cities appeal.

Greens councillor Katherine Copsey, who raised the notice of motion, said ICAN had been part of global efforts to progress the UN Treaty on the Prohibition of Nuclear Weapons since its beginnings in Melbourne in 2006. The organisation, whose members include Port Phillip residents, was awarded the Nobel Peace Prize in 2017.

"ICAN are homegrown heroes determined to take us to a future free from the threat of

nuclear weapons. They perfectly epitomise the Margaret Mead quote: 'never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it's the only thing that ever has,' Cr Copsey said.

Cr Marcus Pearl, who voted against the motion on October 24, ridiculed it as a waste of the council's resources.

"If councillors are more interested in defence policy than rubbish collection, perhaps they should stand for the Federal Parliament," Cr Pearl told *Southbank Local News*.

"Ratepayers tell me they are sick and tired of councillors pushing their own political agendas before working for our local community."

"So far as I am aware the City of Port Phillip does not have any nuclear weapons in our possession."

"We had our CEO and top five officers having to sit through this motion for more than 45 minutes. This is a total waste of ratepayers' time and money."

"It's disappointing that these sorts of motions are brought to council, but other important local issues do not get the same attention."

Deputy Mayor Louise Crawford, one of seven councillors (Copsey, Voss, Baxter, Brand, Gross and Simic) to vote in favour of the motion said: "Nuclear weapons pose an unacceptable threat to people everywhere. It is important to do what we can to stop this horror happening again, especially when the use of such weapons would be deliberate."

Cr Andrew Bond abstained from voting.

## Resistance to Domain plan continues

*Community concern regarding the Domain Precinct masterplan has continued after the City of Port Phillip adopted a version amended as a result of community pressure.*

The G12+ Domain Precinct Residents Group submitted a letter to the council last month listing three "major shortcomings" within the adopted plan.

The letter said the plan failed to consider significant changes that would greatly impact the amenity of the community, including the impact of the Metro Tunnel project and future planned developments.

It also said that despite the amendment to the masterplan adopted on September 18, there had been a failure to address the issues raised by community feedback.

A response from the council stated that the letter summarised similar issues listed in the original submission and "council officers' responses remain consistent."

Residents had raised serious concerns regarding a bike link in Park St which would remove on-street car spaces and "negatively impact" the streetscape in a variety of ways.

Among other concerns raised was traffic congestion in a number of areas in the precinct.

Residents stated that negative impacts from the project were misrepresented in the masterplan.

The letter also outlined a list of solutions the group would require before they could support the masterplan.

These include the deletion of the Park St bike link, an assessment of the impact of uncompleted designs of Anzac Station and a comprehensive review of traffic movements.

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# Concrete explosion

**Four men were injured and a vehicle badly damaged following an explosion at the Australia 108 worksite last month.**

Emergency services were called to the site at around 1.15pm on October 19 after the cleaning mechanism at the back of a concrete truck became dislodged and shot out concrete and other debris.

Melbourne Fire Brigade (MFB) commander Rick Gili said three men were hit by the aggregate, with four people taken to hospital in total – two of whom were in a serious condition.



(Left) Paramedics attend to an injured worker and (right) a car damaged from the explosion. Pictures: Tony Penna.

The force of the blast broke the window of a passing car on Southbank Boulevard.

Police say two men were taken to the Alfred Hospital in a serious condition and two



others are in a stable condition at the Royal Melbourne Hospital.

A Worksafe spokesperson said it was still investigating the incident.

# Tram accident

By Rhonda Dredge

**A man in a wheelchair collided with a tram at the pedestrian crossing on the corner of Clarendon St and South Wharf Promenade on November 1.**

The man, who was conscious after the incident, received cuts to both his legs and forehead.

A witness said that the man crossed against the lights just before 2pm then refused treatment after the collision.

Trams banked up behind the East Brunswick



bound tram as ambulance officers assisted the man onto a trolley.

A Yarra Trams inspector said the tram driver was unavailable for comment because he had been taken for a breath test.

Breath tests are mandatory for drivers involved in accidents.

According to Transport Safety Victoria there were 55 serious injuries involving trams last year and 330 slips, trips and falls.

# Old thoughts in a pop-up shoe box

By Rhonda Dredge

**Arts Centre Melbourne has come up with an innovative way of winning people over to pathos.**

They've got 35 pairs of shoes that you can try on to get closer to their previous owners.

The shoes are not that fashionable. In fact, they have a distinct retro feel.

You could call them "empathy shoes" for they once belonged to donors who have been willing to share their stories and record them on audio devices.

The pop-up shoebox opened in October in front of the National Gallery of Victoria (NGV) and people were queuing by lunch time.

One donor was an Englishman by the name of Jonathon Buckley who takes a size 14. You couldn't help feel for him with such big feet. They were the second largest shoes in the collection.



Old shoes that belong to Jonathon Buckley in England.

Most of the other empathy workers went for a size that fit their feet but *Southbank Local News* couldn't resist something bigger.

The man inside the shoe box was very accommodating. You are free to choose whichever pair you like and take a 10-minute walk around the city in them.

At first the sound of Jonathon's voice on an audio device was quite charming. He described the way he likes to skinny dip in a pool, even in the middle of winter.

He said that a plunge in cold water stopped you thinking too much.

It was a great relief to listen to someone talk

about their feelings instead of giving you a pitch or branding news for their product.

The idea of the project comes from London artist Clare Patey who wants to tackle global prejudice.

You take a risk when you select a pair because you don't know in advance what you'll have to endure.

Jonathon's account gradually became more serious. He was 59 when he made the recording and he lived in an apartment with a sunny view over the pool.

Sometimes, however, he thought about throwing himself off the balcony.

He'd been thinking about death of late so when a neighbour died near the pool, Jonathon wasn't that fazed.

People's lives are made up of thoughts like these but they don't usually get an airing.

The stories include 12 from the Empathy Museum in London and 23 newly-commissioned stories by Victorians.

*A Mile in My Shoes*, Arts Centre Melbourne, until November 17.

# Shelter turns one

**A Melbourne first pop-up shelter for homeless women, Lake House, turned one last month with the release of a report on the statistics of care.**

51 women have been housed at the former aged care facility and the lease has been extended for another year. Of the women housed, 36 per cent secured public or community housing, 8 per cent private rentals, 33 per cent returned to family or are living with friends and 8 per cent moved interstate or overseas.

Private sector and local government donated \$300,000 worth of professional services and goods for set-up, site preparation, building works, garden, fit-out and furnishings.

According to the YWCA, which runs Lake House in South Melbourne, the residents have shared their stories in a documentary on the experiment.

Melbourne is an empathetic city and people love to hear about the trials and tribulations of those forced to sleep rough.

But the women are now suffering from media fatigue and the YWCA is protecting them from further intrusion.

Despite the success of the "pop-up" model at the Lake House, a spokeswoman for the YWCA said there was still a lack of safe, affordable housing options for women in the area.

"YWCA currently experiences a 90 per cent turn away rate to women - that is 9/10 women that we cannot provide any accommodation," national housing operations manager Louise Daniel said.

Women over 50 are the fastest growing group of people experiencing housing instability in Australia – often as a result of pay inequity, little to no superannuation or savings, divorce, domestic and family violence and time taken as unpaid carers.

Adequate supply of social housing and affordable housing remains an enduring issue across Australia. Currently there are more than 40,000 applicants for social housing on the Victorian Housing Register alone.

Lake House has been able to provide short-term, crisis and transitional accommodation for up to 30 women at a time, while the building awaits redevelopment approval.

YWCA Housing became the lessee and tenancy provider. It also supports those being housed and connects them to additional community services. YWCA was charged \$1 a year for use of the property. Building outgoings are recovered via below-market rent paid by the women as sub-tenants.

A detailed strategy for the closure of the pop-up is part of the original lease agreement. All those housed are to be transitioned by YWCA into public or community housing, private rental or supported to return to family or friends.

The furniture and chattels will be redeployed to other housing projects to support more women.



# THE ARTS PRECINCT

## BETWEEN APPEARANCES AT BUXTON

**Between appearances: the art of Louise Weaver** explores the multidisciplinary practice of the internationally featured Australian contemporary artist.

From November 15, Southbank's Buxton Contemporary will see fantastical creatures, iridescent other worlds, minutely observed details from nature, uncanny objects and unsettling organic life forms dispersed through all four of its galleries.

*Between appearances* references Weaver's fascination with cycles of growth, transformation and metamorphosis, the intricacies of camouflage, the dynamics and fragility of the natural world, knowledge, memory and the power of mythology and make-believe.

Curator Melissa Keys told *Southbank Local News* Weaver's themes from her earlier works developed into later works in her career.

"One idea or form evolves or emerges out of another," she said.

"There is also a poignant interest in fragility, impermanence and upheaval as well as the interrelationship and cycles of creation and destruction."

Best known for her thought-provoking sculptures of animals, this exhibition encompasses over 100 works including sculptures, paintings, drawings, printmaking, collage, textiles, movement and sound.

The exhibition spans more than three decades of Louise Weaver's distinctive practice and represents the most extensive solo survey of her work to date.

Keys said the show is starting to take shape and she feels excited to be working with an artist of Louise's calibre.

"Drawing it together in concert with the artist I have sought to highlight her complex interests in art, ideas, science design and making, her exquisitely refined aesthetic sensibility, her humour and depth of feeling," Keys said.

"The exhibition opens with some of Louise's earliest works on paper, arrangements of her well-known brightly coloured crocheted animal sculptures and further rooms chart her poetic engagements with the environment, abstraction, and notions of the landscape."

The exhibition comprises an overview of Weaver's richly imaginative and critical work

from the late '80s through to the present day, tracing her gradual shift from early figurative forms and compositions through to abstract paintings, objects and sound.

Fascinated by the natural world and drawing on diverse interests in visual culture, art history, natural history, science, design and haute couture, Weaver's practice addresses a range of social themes.

Often characterised as experimental, poetic and playful, she explores and blurs distinctions between the artificial and the natural, the ephemeral and the imperishable, the beautiful and the bizarre.

Highlights of the exhibition include the enigmatic painting *Man falling from a horse* (1988), which appropriates and reworks an image from a childhood book encountered by Weaver in her family home.

Keys said Weaver saw this work as a precursor to her later artistic interests, illustrating her early relationship to narrative and to the use of repetitive mark making applied to cover, disguise, alter and animate an existing scene.

Weaver's celebrated animal forms covered with crochet skins also feature. This includes *Taking a chance on love 2003*, comprising an expansive red monochromatic landscape populated by a bear, a squirrel, a mink, a tree covered with pink blossoms, and a Vico Magistretti light with a rotatable shield incorporated to evoke the phases of the moon.

Each object is arranged on large red carpet and reads like a tableau or a fantastical woodland scene with living room.

Two new specially commissioned large-scale paintings from this year, *Diagram for the structures of feeling (lilac sea)* and *Diagram for the structures of feeling (The Green Ray)* shimmer with bands of iridescent colour and suggest the soulful shifting light and heightened colour of sunset over vast expanses of water.

Registering as both landscapes and abstract fields of emotion these paintings, in part refer, in palette, form and oceanic feeling, to works by the French Intimist artist Felix Vallotton.

[buxtoncontemporary.com](http://buxtoncontemporary.com)



*Hiding in plain sight (witch grass nets).*



*Taking a chance on love, 2003.*

# Value your own creation

By Rhonda Dredge

A beautiful girl looks in a golden mirror and what does she see? Staring back at her is a paradox. The reflection in the mirror is not only sorrowful but has her eyes closed.

Zena Hosseini is playing with herself and a mirror to diabolical effect at a graduation exhibition at the Victorian College of the Arts (VCA).

How can she take this more complex view of a woman out into the quick grab world of the 21st century?

A budding artist only has a moment to make an impact. Zena has exposed herself in a clinging net body stocking, forcing the viewer to respond to her chic, sexy persona and consider what she is doing.

She sits on a fluffy stool with a golden make-up table by her side and is slowly applying a mask to her face.

The VCA runs the graduate certificate course to give graduates a chance to pick up art again before deciding whether to launch or relaunch their careers.

In *Becoming Lucy*, Zena investigates the process of creating a character. Lucy, the reflection in the mirror, appears to be tragic



Zena Hosseini confronted by a paradoxical vision of her self

with a white club shape over her face and a chipped lower lip.

Is the artist turning into Lucy or is Lucy merely a cover-up for the artist? There are many ways you can inhabit a character without actually allowing it to take over. The dialogue between the two can be quite engrossing.

"Lucy is her alter ego I imagine," said Vikki McInnes, editor of the art magazine

*Art+Australia*, as if she, too, has an incipient character ready to perform when necessary.

The perfect part of Lucy is that she stays in the mirror while Zena is seated. When Zena takes a break, the two of them walk through the grounds of the VCA without doing anything that weird.

Artists like to consider their own psychology in creative ways, said another graduate student Laine Stewart. "The work is

playful in contrast to this very serious world," she said.

Some of the students are questioning the over-zealous attention to mental health in the media and the overly critical assessment of women in public roles.

"There's an overemphasis on trying to self-diagnose. Humans have a range of emotions."

In *Open Shut Them*, Leah Mariani challenges the fact that female footballer Tayla Harris was trolled after a photograph of her appeared in the *Herald Sun*.

"Women open their legs all the time and they're not trolled," Leah told *Southbank Local News*.

She screen-printed images of a ballet dancer and footballer across words from the popular nursery rhyme to make the point.

"I concluded that where you traditionally had the dances that are considered to be for the male gaze it's fine to open your legs but extend that to a male-dominated field like footy and you're not allowed to open your legs."

23 students were represented in the three-day graduate certificate exhibition. The course is run by sculptor John Meade, known for his own poignant characters.

"I love the energy and community of art school," Laine said. "When you're creating by yourself you don't realise the value of your own art work."

# Ragtime's Australian premiere

By Meg Hill

E.L. Doctorow named his 1975 novel *Ragtime*, after a style of music that emerged from African American communities at the end of the 19<sup>th</sup> century.

Ragtime is syncopated piano music; contrasting sections move in and out and work both with and against each other, while overall an upbeat optimism is maintained.

Doctorow's novel attempts to portray America at the turn of the last century. The first generation of freed slaves were adult citizens, a newly organised working class clashed with industrial magnates, women were soon to win the vote, and fresh waves of European immigrants arrived with their own vision of the American dream.

The novel was turned into a Broadway musical in the 1990s and has just premiered in Australia at Arts Centre Melbourne as the Production Company's penultimate show before it wraps up for good next year.

Joti Gore, who takes on the role of Booker T. Washington – an African American leader known for respectability and one of the musical's historical characters – said previous attempts to bring the show to Australia had failed.

"I had an Uber driver who was previously a fundraiser for the Marriner Group and he said they tried to bring it here a long time

ago but couldn't raise the funds, and I think he felt that part of it was that Australia wasn't ready," Joti said.

"It's very timely, the themes and the ideas are all set back in time but are still relevant to today and in a whole plethora of ways it translates into today's society about human rights, colour, class, sexuality and the empowerment of women."

*Ragtime* threads those sections of early 20<sup>th</sup> century American society – the black community, workers, business owners, rich whites and Jewish migrants – through a story centred on African American couple Sarah (Chloe Zuel) and Coalhouse Walker Jnr (Kurt Kansley).

"When I heard about the audition, I researched the show and there was a lot I related to in Booker T. Washington," Joti said.

"He even travelled through the mountains in the US where my family now own property. His passion for education and equality and for people was what drew me to him."

History is also personified through the inclusion of Emma Goldman, Harry Houdini, Henry Ford, JP Morgan and Evelyn Nesbit.

As the story develops so does the dissonance between the optimism of the music and the reality of America for many of the characters.

Tateh (Alexander Lewis), a Jewish migrant who brings his daughter to the new world where he expects to earn success proportionate to hard effort, soon proclaims "I hate you America".



Joti Gore and Ruva Ngwenya in costume.

When the cast perform a choreographed sequence as manufacturing workers, Henry Ford tells the audience what it means for him: assembly lines turned workers into another piece of equipment, performing atomised, repetitive tasks.

"Speed up the belts!" Henry Ford intermittently yells through his narration.

Coalhouse Walker Jnr enters the show hopeful and with full faith in legal justice for blacks. He models himself on his hero Booker T. Washington and repeats his advice not to meet hate with hate.

But he soon comes to represent the radical

side of black politics. For most viewers the pair appear as Malcolm X and Martin Luther King Jnr.

It's likely Coalhouse is in truth partly inspired by W.E.B. Du Bois, a radical black activist who criticised Washington's vision for change for its temporary compromise with Jim Crow laws in the south.

The show's main white characters, a rich upper-class family, are also meant to represent internal divisions. The divisions turn to ruptures as family members take different sides in Coalhouse's mission for justice.

But it's one part of the musical that might translate to young audiences today as unoriginal and potentially tone-deaf.

The most memorable vocal performance is pulled off by Ruva Ngwenya as Sarah's friend.

"The show is very complex musically and journeys through a lot of styles. I'm lucky enough to sing the big gospel number of the show which closes act one. It's very spiritual and gospel, a solid representation of the spirituality of black America," Ruva said.

"The musical is an ensemble piece, so we have a black ensemble, the migrant ensemble, the white ensemble and then they all come together at different times."

She said the dissonance between what progress is believed to have been achieved and a disappointing reality is the main take away.

"What does this stuff mean today? Have we made as much progress as we think we have? It's set in 1902 but we're talking about 2019."



SALLY THOMAS



Lantern-lit cormorant fisherman.



# Journey of discovery

By Spencer Fowler Steen

Sally Thomas' journey from outback jillaroo to award-winning photographer has taken her along dusty country roads.

It's a journey that has led her to Southbank's Photography Studies College (PSC) where she's about to finish an advanced diploma of photography.

Now retired, Sally previously worked as a farmer, an aged-care nurse and in horticulture, but the common thread throughout her life has always been photography.

"I've always had a love of photography, but prior to this, it was mainly just taking travel photos - happy family snaps and that sort of stuff," Sally said.

"I always wanted to do a course where I could be a bit more creative with my photography, and PSC had the images that stimulated me."

A former silver award winner in both the Australian and Victorian divisions at the Australian Institute of Professional Photography (AIPP) 2018, Sally also won two silvers in the Victorian AIPP and silver at the Australian AIPP this year.

She said she owed a lot of her success to the "brilliant" lecturers at PSC, where she's been studying part-time for the past four years.

"They push you to a point where you're forced to delve deeper into yourself," she said.

"I can see my images from when I started to what I take now are completely different - my skillset has changed dramatically."

From her beginnings in Blackburn where she grew up next to a national park, Sally has always loved photographing animals and landscape environments.

But her passion for the outdoors almost drove her to pursue a full-time job as a farmer.

"By the time I finished nursing, I would've gone to an agriculture college with much younger people - very 'boys clubby' - so I chose not to do that," she said.

Sally said her previous experiences of travelling in countries such as Iran, the UK and recently China and Japan, had afforded her with incredible opportunities to capture both real and surreal images.

Her photos of a lantern-lit cormorant

fisherman and of Hong Kong were taken on a trip to China organised by PSC this year. Sally's upcoming exhibition titled *Fading Memories* is an exploration of her childhood memories and the dichotomy between environmental and genetic influences over people.

Her photos, which blend old family pictures together to create a "modern effect," will be part of a larger exhibition *Fresh 19* showcasing photography by artists from her class.

Sally said she would most likely come back next year to complete part of the bachelor of photography at PSC to top off her arts major. "After that, I want to set up a website," she said.

"I don't want to work for people, I just want to be able to work for myself and create images, so I'll probably keep entering competitions, having web sales and possibly start doing some markets."

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# EVENTS

NOVEMBER 2019



## WILLIAM BARTON, KALKADOON MAN

**Nov 28 - Primrose Potter Salon**  
Join Melbourne Recital Centre's 2019 Artist in Residence William Barton for a talk featuring film, music and conversation. Complete with a screening of Brendan Fletcher's documentary *Kalkadoon Man*, this talk will delve deep into William's 10-day quest to make a didgeridoo using traditional methods passed down from his father, uncle and other tribal members.  
[melbournerecital.com.au](http://melbournerecital.com.au)



## APOCALYPSE MEOW: CRISIS IS BORN

**Until Dec 1 - Merlyn Theatre**  
Get ready for imminent cat-astrophe. Everyone's favourite Wandering Star returns to glory in the silly season, bursting onto the Merlyn Theatre stage with a sizzling-hot band, a swag of satire, childhood dreams and maybe even a mythical donkey. These aren't your typical Christmas carols.  
[malthousetheatre.com.au](http://malthousetheatre.com.au)



## PHOTOGRAPH 51

**Until Dec 14 - Fairfax Studio**  
A massive hit on the West End, Anna Ziegler's *Photograph 51* relives the chase to find "the secret of life" amid all the inherent ambition, sexism and isolation of the 1950s, while shining a spotlight on an unsung hero. This intriguing new play is a moving portrait of a brilliant British scientist, and a delicate exploration of what is sacrificed in the pursuit of science, love and a place in history.  
[mtc.com.au](http://mtc.com.au)



## THE CONSTRUCTION OF AN ACT

**Until Nov 17 - ACCA**  
Haroon Mirza's first solo exhibition in Australia, in collaboration with a crew of other artists. His diverse artworks are linked through the medium and manipulation of electricity, and share an interest in modes of perception that go beyond the ocular-centrism inherent to the visual arts.  
[acca.melbourne](http://acca.melbourne)

## AUSTRALIAN MUSIC VAULT

**Ongoing - Arts Centre Melbourne**  
The Australian Music Vault features a free, immersive exhibition showcasing Australian music, innovative digital participatory experiences and iconic objects from our Australian Performing Arts Collection.  
[australianmusicvault.com.au](http://australianmusicvault.com.au)

## KAWS

**Until April 13 - NGV**  
Brian Donnelly (born 1974), aka KAWS, is one of the most prominent and prolific artists of his generation. His body of work straddles the worlds of art, fashion and design to include paintings, murals, large-scale sculptures, street and public art, and fashion, graphic and product design.  
[ngv.vic.gov.au](http://ngv.vic.gov.au)

## PIERS LANE PLAYS BEETHOVEN

**Nov 22 - 25 - Hamer Hall**  
Piers Lane AO is one of Australia's finest pianists, with a career that's taken him all around the world, playing on the finest concert hall stages. Piers performs Beethoven's *Piano Concerto No. 1*; a youthful work for the composer, but still with plenty of punch and personality.  
[mso.com.au](http://mso.com.au)

## BACKSTAGE TOUR

**Sundays - Arts Centre Melbourne**  
Over 90 minutes, specially-trained guides reveal the secrets of Arts Centre Melbourne's theatres. You will gain unique access to backstage rooms, hidden passageways and technical contraptions unknown to anyone but our production crews and performers.  
[artscentremelbourne.com.au](http://artscentremelbourne.com.au)



## FRESH 19

**Nov 22 - Yarra Sculpture Gallery, Abbotsford**  
Photography Studies College (PSC) will celebrate the launch of this year's Art Major graduate exhibition, *Fresh 19* - a unique, interactive exhibition showcasing the photographic talents of eight graduates.  
[psc.edu.au](http://psc.edu.au)



## VIKA & LINDA BULL: BETWEEN TWO SHORES

**Nov 21 - 23 - Playhouse**  
*Between Two Shores* is an evocative, moving selection of songs and personal stories from the two sisters. Blending together narratives from their lives and careers through their unique vocals and instinctive harmonies, the duo takes us on a journey of the diverse pathways they have forged into soul, gospel, blues, country and the island music of their Tongan ancestry.  
[artscentremelbourne.com.au](http://artscentremelbourne.com.au)



## TURNING POINTS

**Until Jan 27 - NGV**  
Since the 1990s, there has been an extraordinary flourishing of contemporary photography in China. This exhibition brings together photographs from the turning point of the 20th and 21st centuries and includes artists who have examined subjects as diverse as identity, traditional culture, and the rapidly changing face of Chinese cities.  
[ngv.vic.gov.au](http://ngv.vic.gov.au)



## TURANDOT

**Nov 19 - Dec 6 - State Theatre**  
This classic production of Puccini's famous final opera features beautiful choreography and the most famous aria of all time - *Nessun Dorma*. *Turandot* is a fantasy opera of poetry and myth, set in an exotic world where fear and love go hand in hand and death is always just around the corner. See it if you like ballet, famous tunes, and exotic fairytales.  
[opera.org.au](http://opera.org.au)

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# Council's charged debate on child abuse in places of worship

By Meg Hill

*The City of Melbourne passed a motion last month regarding the safety of children following a charged debate in response to comments by the archbishop of Melbourne that he would not comply with new mandatory reporting laws.*

Cr Nicolas Frances Gilley, a former priest, introduced the motion on October 15 which passed by five votes to three. It stipulated that council would enquire as to what role it could play in relation to new state laws on mandatory reporting of child abuse in places of worship.

While introducing the motion, Cr Frances Gilley told the meeting he had resigned his licence partly due to issues of child abuse in the Catholic Church.

Later in the meeting, in response to debate on the motion, Cr Frances Gilley said that he himself had attended a boarding school and had been sexually abused.

"When you mention personal issues I mean, I did go to boarding school and I was sexually abused at boarding school, but that is not why I'm bringing this motion," Cr Frances Gilley said.

"Our role, every single one of our roles, is about safeguarding our children and we might not have a legal responsibility, but if we're not confident - and I'm not confident currently - we should ask the professionals around us to check that we have done everything we can do to ensure the safety of children."

Cr Frances Gilley said he began thinking about the issue when he read that the archbishop of Melbourne said he would not break the confessional seal to comply with the laws if an admission of child sexual abuse was made in the confessional.

"What that made me think about is, as an elected official in a council and that we have all these places of worship, and I am unaware of how many people there might be that think their faith put them above the law with respect to this issue," Cr Frances Gilley said.

"And then I realised it's not a crime until it happens, but the trouble is we know that it has happened, and it's happened to thousands of children over the years."

"So, if we as a council know that there are people who wouldn't mandatorily report, shouldn't we be considering what we should do about that rather than wait to hear that somebody was abused, somebody did confess or tell someone, and because of their faith they didn't report that."

Councillors Rohan Leppert, Nicholas Reece, Arron Wood, and Jackie Watts voted in



Cr Nic Frances Gilley.

support of the motion, while councillors Susan Riley, Beverley Pinder and Kevin Louey voted against it.

While Cr Pinder said she strongly supported the new Victorian laws, she spoke against the motion and said it subjected the Catholic Church to "attack" and "took the council into territory which it has no role or authority in".

"Let me pre-empt by saying that obviously all we can do to protect our children and keep them safe ... is paramount and goes without saying," Cr Pinder said.

"But I don't believe this is a fair and constructive way to do it."

"I really think we ought to be focusing on that which brings our ratepayers greater benefit ... and we ought not to be fighting our own battles, this is not a battleground for our own personal issues."

Cr Leppert spoke in favour of the motion and said it was an issue for ratepayers.

"I'm not sure what's meant by 'personal matters,' I don't have any children but I feel passionately about this issue and that we have this public debate about what the laws mean and how they play out in practice, and whether or not any, prominent or not, places of worship are going to be compliant," Cr Leppert said.

"We're not proposing any role for the City of Melbourne yet, the conclusion of this motion is to seek advice."

"Let's be clear, this isn't a motion to volunteer to become an enforcement arm on behalf of the state government to uphold its new mandatory reporting laws."

"We're prompting a public discussion about a very important issue and we're not presuming where it may lead."

# Extending the free tram zone: Good move or bad?

By David Schout

*As state parliament considers the merit of extending the free tram zone, it appears people are split on whether free rides should extend beyond the CBD.*

In June, Transport Matters MP Rod Barton passed an upper house motion to consider extending the zone, which mostly covers the CBD and Docklands.

His suggestion included an expansion to major destinations such as the MCG, the Arts Precinct and Melbourne Zoo, plus key institutions like the Alfred and Royal Children's Hospitals, and the University of Melbourne.

Public submissions are open until December 20.

While the state government has shown no indication yet of extending the zone, the question of how it would impact commuters remains a pertinent one.

And one thing is certain: people are divided on the zone's effectiveness.

Introduced at the start of 2015, supporters of the scheme spruik its cost and convenience benefits.

Mr Barton said extending the zone to include areas outside the CBD would be another step towards changing the way people choose to get around.

"We want to encourage visitors to these areas," he said.

"We want to encourage locals into these areas. It makes sense to encourage tram travel to these major destinations and encourage everyone to enjoy all that Melbourne has to offer."

An extension to the free tram zone would appear, from the outside, as a win for CBD locals.

It would extend the areas they can travel for free to include key city venues and services.

*Southbank Local News* recently asked several passers-by whether they would like to see the free tram zone extended to the arts and sports precincts. Each respondent said they would.

But others, especially those who live outside the CBD, have suggested it would further clog a system that is becoming unusable at peak hour.

Those who commute to and from the CBD by train each day don't benefit from the "free" trams: their Myki caps at \$8.80 irrespective of whether they take trams or not.

As a result, the main beneficiaries of the free tram zone would appear to be CBD



residents, tourists or those who travel into the city by car.

In a surprise revelation, the state government's recently released annual tram load survey claimed that, contrary to accounts of overcrowding, packed trams were in fact a rarity within the CBD.

It found just four instances of CBD trams past capacity during a nine-day period in May.

This compared to 11 instances in the same survey last year.

All four "load breaches" occurred during the morning peak of 8am-9.30am, meaning there were no recorded instances of overcrowding in the evening peak.

But the Public Transport Users Association (PTUA) questioned the survey's measurement, specifically the locations used to count passengers which were each located at the end of the free tram zone.

"The official numbers reckon Yarra Trams services mostly aren't overcrowded. That's because they're measuring them on the edge of the CBD - away from where the trams are most packed," the PTUA tweeted.

Despite the obvious benefits to locals and tourists, City of Melbourne councillors have expressed caution on a free tram zone extension.

Cr Rohan Leppert has said on Twitter that extending the zone would be a bad idea.

"Our public transport system is under intense pressure in the CBD," he wrote.

"An expansion of the free tram zone makes it harder for commuters to access trams, favours those who drove to the CBD over those who paid a fare in zone 1 or 2, and is a disincentive for walking short trips."

Fellow councillor Nicolas Frances Gilley agreed.

"Drivers into the city, many from inner suburbs, then use the free tram. It's a double whammy. The system does not get funded, clogged up with short free travel and cars at rush hour. All strains the system," he said.

The proposal to extend the free tram zone will be considered by parliament's economy and infrastructure committee next year.

# October in-room auction success

Local real estate agency Ray White Southbank | Port Phillip once again hosted two of its now signature in-room auctions in October with great success.

Running nine auctions across two separate events, principal Andrew Salvo said the auctions once again demonstrated the effectiveness of the model.

“The auction process cuts through the awkwardness. It’s a fun night with multiple auctions and a full room of people. There’s genuine tension and mystery in the air. That’s the atmosphere that successful auctions need,” he said.

“We get so much efficiency out of this process as we can fully utilise weekends to get as many people through properties as possible.”

Now a national initiative, the Auction Collective provides potential buyers with



the opportunity to bid on properties in a different and less formal environment.

With its office at 111 Clarendon St packed to the rafters, Mr Salvo said that nearly every property had either been sold at auction or since the events.

“We sold five of the nine at, or prior, to the auction. Four properties passed in, of which

one received an offer immediately following the auction,” he said.

“All other properties have since sold apart from one, which will be auctioned again in the new year once the tenant vacates the property.”

“The interesting fact is that of the original five properties that sold, all were sold to

owner occupiers. The properties have transitioned from investment properties to owner occupied properties which is a clear indication of our maturing inner-city apartment markets.

“More and more young Melbournians are viewing inner city high density living as a very affordable and attractive option for them.”

“The four that originally passed in were all tenanted investments with 12-month leases in place.”

While Mr Salvo said that while there had been a recent rebound in investor activity, the market still had a long way to go.

“As investments, these properties have gross returns of anywhere between five and seven per cent. In our view, with these returns, it is only a matter of time until investors return to the market in a big way,” he said.

“For now, it is the owner occupiers that dominate the inner-city markets and vendors should be mindful of this when positioning their properties for sale.”

[raywhitesouthbank.com.au](http://raywhitesouthbank.com.au)

## St Johns Southgate

# Vulnerability, conversation and meaning

How do you ponder or explore the meaning of life?

Do you do it internally, as you work your way through the literary canon or as you climb mountains and watch sunsets? Or do you go the other way – finding meaning by minimising self and maximising the other as you “give back” to the community?

There are all kinds of ways we might creep towards a sense of satisfaction, or even wholeness, in life. But there are some things – the things of deep personal meaning – that at some point on the journey of exploration need to be vocalised. In other words, ascending to great heights or grovelling in the virtuous valleys of humility, as wonderful as all of that might be, will only get you so

far on the search for meaning. Some things need to be said – and said out loud in the presence of a genuine listener – to stop them from being avoided, glossed over, or denied. Certain notions can be flirted with by mere cognitive consideration, but a consummation can really only be achieved when one’s wondering can be measured in decibels.

I mention that because in my work as a pastor I’m often in the privileged position of being a sounding board for people pondering the profound. As such, I’ve witnessed the benefit of asking questions – even those for which I don’t have satisfying answers. But it’s not always the answers to the questions that matter anyway – it’s the asking of them that’s important!

When someone comes to me and asks, “why do good people suffer?” or “what

happens when we die?”, it doesn’t do much good to regurgitate a pre-packaged theological answer. But what can be helpful is true listening – listening that honours the bravery it takes to become vulnerable like that. Because even if one’s admission that they’re troubled by the suffering of the innocent or untimely death comes in the form of a question, their asking it out loud is still courageous.

Being in conversation is a critical aspect to any search for meaning. We can’t figure out the meaning of life on our own. We need to talk. Yes, uttering (or spluttering) our hopes and fears can make us feel vulnerable, but vulnerability begets intimacy, and when we have intimacy with another human being, the meaning of life detector starts to show you’re getting warm, if not hot!

If you want to pop into St Johns and

ask your questions, I’ll honour your vulnerability, and I’ll even try my very best not to give you any contrived answers. But yes, I have found meaning in my life, and if you’ll let me be vulnerable with you, I’ll happily tell you all about it.

Hint: it’s got something to do with a guy called Jesus.



**Tom Hoffmann**

Tom Hoffmann is the pastor at St Johns Southgate Church.  
[stjohnssouthgate.com.au](http://stjohnssouthgate.com.au)



**St Johns**  
Southgate

Sunday 17 November  
9am Worship includes, from  
JS Bach’s Mass in B Minor  
Credo (BWV232ii)  
Cristina Russo (soprano)  
Sally-Anne Russell (mezzosoprano)  
Oliver Mann (bass)  
St Johns Bach Choir and Orchestra  
directed by Graham Lieschke  
8:30am Cantata in Context: pre-service talk

Every Sunday

9am Traditional worship with communion  
10:30am Sunday School during school terms  
11am Informal worship with communion  
6pm Sunday Night at St Johns  
Informal contemporary worship  
hosted by Lutheran Students and Friends  
The chapel is open daily  
for private prayer and reflection

20 City Road Southbank Telephone 9682 4995 [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

Metro Tunnel

# Next phase underway at Anzac Station

Works to realign St Kilda Rd and the tram lines are now complete, following a two-week occupation that saw buses replace trams from October 13-27.

Over the 14 days, crews worked round the clock to lay 566 metres of new tram lines and 1550 tonnes of new asphalt between the Shrine of Remembrance and the Toorak Rd tram stops.

The road and tram lines have moved further west, allowing the next phase of major station construction to begin.

The Anzac Station construction team will now progress with building the station walls and roof in the middle section of the construction site, followed by excavation.

These works will join the northern and southern sections of the site to create the full 300-metre station box 22 metres beneath St Kilda Rd.



During the two-week tram line occupation, the Metro Tunnel Project distributed more than 300 vouchers to commuters, to be redeemed at nearby businesses encouraging people to “shop local” and support traders during the works.

Thank you to all residents, businesses, public transport users, pedestrians, cyclists and motorists for your patience during this time as we get on with building the new



Anzac Station.

Meanwhile, above ground the transformation of the Domain site continues, with construction of a 75m-long, eucalypt-green acoustic shed taking shape.

The shed is being built over the construction site to minimise dust, light and noise during 24-hour tunnelling and excavation works.

Once construction is complete, the

shed will house three inbuilt gantry cranes that will be used to assemble the tunnel boring machines once excavation works are finished.

When tunnelling begins in 2020, the cranes will also move concrete segments – used to line the tunnel – from the surface onto the tunnel boring machines working underground.

For more information visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au)

### Did you know?

As part of the St Kilda Rd and tram realignment there was:

- 1390 metres of new tram tracks laid;
- 1415 cubic metres of concrete poured;
- 3400 tonnes of new asphalt laid;
- 7500 cubic metres of ground excavated;
- 10,500 tonnes of crushed rock used; and
- 7000 cubic metres of concrete and asphalt demolished
- Work continues on excavating the 300-metre station box under St Kilda Rd.
- Eucalypt-coloured cladding installed on the new acoustic shed at the Domain site.

## Yarra River Business Association

# Celebrating 21 years

A 21st birthday doesn't carry as much significance these days, but I think for a community-based, grass-roots organisation to survive 21 years, it is quite an achievement.

We're a hybrid marketing, networking and advocacy group - a cross between a chamber of commerce and a destination marketing organisation. Much of our work goes on behind the scenes; nibbling away at an issue that might take many years and many millions of dollars to resolve. What immediately comes to mind is the long struggle we have had to get proper berthing infrastructure at Southgate, and the recent

improvements to the Flinders Street Station underpass.

As we enter our 21st year, we have solidly turned our attention to renewal of the river's north bank, which has long been neglected and, in fact, is an eyesore in some sections. The coming together of 45 organisations for the Yarra River Big Ideas Forum in mid-August nominated the improvement of Northbank as a major priority. It might take another 10 years to achieve, but it will not happen without constant advocacy from organisations such as ours.

One of the most pleasing aspects of our 21 years is the fact that there has been very little drop-off in private membership. We can proudly point to many businesses who signed up 21 years ago. While there is a steady stream of new business memberships, we would love to see more local companies and organisations with

an interest in this city section of the river joining our ranks. If interested, please visit [yarrariver.melbourne/join](http://yarrariver.melbourne/join), or call our executive officer, Tim Bracher, on 0412 502 931. Incidentally, Tim has been with the organisation since the beginning, so there is very little he doesn't know about this part of the Yarra River.

I must also pay tribute to the long serving board members of the YRBA. They are volunteers and they help to steer the strategic direction of the organisation. In particular, our vice-president Bill Blakeney of Federation Square, our long-time treasurer Peter King of Quest Southbank, our secretary Paul Sullivan of Venice on the Yarra, and Jeremy Vincent of Arts Centre Melbourne have been very generous of their time and experience over many years.

Change is incremental and it is only when we look back at earlier photographs do we

realise just how much has been achieved. Whether we are needed for another 21 years remains to be seen, as most of our businesses are now mature and robust; not needing the hand-holding they did in 1998.

To mark our 21st birthday, YRBA is releasing a vision document, VISION 21. While acknowledging what has been achieved to date, it outlines what still needs to be done to make this a world-class visitor destination. The document will be launched at our luncheon on November 27, and then attached to our website.



**John Forman**

John Forman is the president of Yarra River Business Association. [yarrariver.melbourne](http://yarrariver.melbourne)



## Open for business

OTC Vintage Clothing: 238B Flinders Street

During construction of the new Town Hall Station, OTC is open for business. OTC is a vintage clothing store that has been serving up funky threads and accessories to Melbourne retro shoppers for over twenty years.

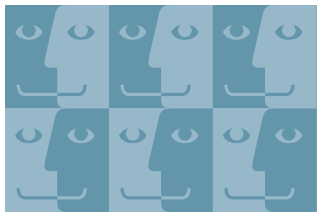
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For more information visit [metrotunnel.vic.gov.au](http://metrotunnel.vic.gov.au)



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# FACES OF SOUTHBANK



ANA, 44, MARKETING

I like to browse around and have drinks by the river.



CAITLIN, 23, SELF-EMPLOYED

I love riding my bike along Crown Promenade and seeing the amazing view of the city. I do it three to four times a week and really appreciate it.



CHRIS, 34, PLUMBER

Happy people.



JAN, 75, RETIREE

Love the river, the trees, and buildings, the restaurants and the whole ambience. Everybody here seems so happy!



BILL, 76, RETIREE

I just love the whole set-up. It reminds me a bit of the south bank in London. It's a lovely walk, there's plenty to look at and plenty to eat - if you've got a big wallet!



CAM, 52, COMMERCIAL PROPERTY WORKER

The cafes, restaurants, plenty of good places to have a beer, the beautiful outlook of the city from here, and seeing people exercising as well.

## Question:

What do you like about Southbank in the summer time?

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SWA113E

## SOUTHBANK SUDOKU

Last month's Sudoku solution

N	B	O	U	K	A	S	T	H
U	H	S	N	B	T	A	K	O
K	T	A	O	S	H	B	U	N
H	O	K	B	U	N	T	S	A
B	A	T	S	H	O	K	N	U
S	N	U	T	A	K	H	O	B
A	U	H	K	O	S	N	B	T
T	K	B	A	N	U	O	H	S
O	S	N	H	T	B	U	A	K

A variation of Sudoku, with the letters SOUTHBANK replacing the numbers.

The rules are the same as regular Sudoku, each line of the must contain the letters 'SOUTHBANK' as must each 9-square box. This Sudoku is MEDIUM! Good Luck!

U		O	H					
							U	A
				B			K	H
			S	N		A		
	K						N	
		T		A	B			
N	U			K				
O	B							
					O	U		S

Montague Community Alliance

# Is anyone out there?

The Montague Community Alliance has been working to provide communication and support to the community living and working in the Montague Precinct of the Fishermans Bend urban renewal area for six years.

We are volunteers that not only care about the existing community and the history of our small area of South Melbourne but are deeply committed to welcoming our future community. There are very few places that are being developed and changed like the Montague precinct.

What I mean by that is, that there were existing residents, existing businesses and existing infrastructure. It was a sleepy hollow of South Melbourne a couple of stops away from the city and beach, that had a community living and working here since the 1800s.

We do understand that in our rezoning to capital city in 2012, that our third-party rights, including being communicated with, were stripped from us by the then Liberal state government. We also understand that our current Labor state government has kept this zoning, so that they can continue the urban development that Melbourne so urgently requires. Let me reiterate, we do understand that.

However, if we don't constantly hound the government and council officers for information about development and scheduling, nothing is forthcoming. We understand that personnel in these organisations change, and that the existing

relationships are lost. But to have all the hours of the volunteers' work for our community ignored or fall into a black hole is dreadful.

There are NO neighbourhood agreements in place, even though we have worked on them for six years and both the Fishermans Bend Taskforce and the councillors tell us it's going to happen. We are constantly being asked to write the template (we've done many for them), but NOTHING is happening, council officers are certainly well-intentioned, and everyone is being very polite but there is NO action.

While the Fishermans Bend Development Board continues to celebrate after every new sod of earth in Montague is turned, the local businesses and residents continue to ask how are we being looked after, how are our rights and rates being respected.

We have both small and large development causing significant challenges to businesses and residents. A neighbourhood agreement would, at the very least, provide a schedule of work so these businesses and residents could plan their days and their clients and family activities around the demolition and builds.

One of the social challenges of living and working in an area that is full of building



sites is that people use it as a dumping ground and for other activities. As recently as October, a motor bike was set alight in the middle of Boundary St near the corner of Gladstone St; if a resident had not noticed it could have done untold damage to homes and businesses. Campers are using the streets on weekends to camp, there are tradies/crew sleeping in their cars ... all of whom are using Page Reserve as a bathroom!

We need action on the neighbourhood Agreement NOW. The Fishermans Bend Taskforce needs to respond to our emails,



continue the good communication and working group and solve the issues that will affect new business and residents as they are affecting the existing and legacy communities.

If you would like to get in touch with our group, or want any further information, please do not hesitate to contact us.

Facebook @MontaguePrecinct Twitter @MontComAlliance



**Trisha Avery**

Trisha Avery is the convener of the Montague Community Alliance.

[trishavery@bpca.com.au](mailto:trishavery@bpca.com.au)



## Southbank Residents' Association

# Secret council business

I was shocked to discover that at a council meeting on October 29, the City of Melbourne was proposing to change its current system of considering contracts in an open session of council to that of a closed session.

In an extraordinary step, the council's management cited litigation risks from divulging commercial-in-confidence pricing and information.

It sounds like an excuse to make council less accountable and such a change can potentially be fraught with danger. I personally cannot understand what the real issue is. If council make it clear, or even a condition of tender, that tender submissions will become public, then any tenderer would certainly know what they are getting themselves into. If there is too much reputational risk with their pricing being public knowledge, then I would suggest to them to not submit a tender.

I tried to obtain a copy of the tender documents for the Boyd Park development before any companies had submitted any responses, and before the tender had closed. However, I was told they were not available



Boyd Park is nearing full completion.

owing to being "commercial-in-confidence." I was hoping to find out what exactly council had requested for the Boyd development, but it seemed I was not allowed to know. Well, not allowed to know until a successful tender was awarded.

Fortunately, Cr Rohan Leppert came to the rescue and questioned the merits of the October 29 proposal and requested the agenda item be adjourned while more information is sought on other ways in which it could be dealt with while maintaining transparency. I will await with bated breath as to the response from council management.

Boyd Park is coming along nicely. I was passing through there on the weekend and

saw a lovely group of children playing on the play equipment with their parents/carers. It was really a delight to see. We have it on good word that the park will be fully functional for the community from about the second week of December. It will be at that time the rope fences should be removed from around the grass areas. Our committee is currently in discussions with council as to how we can give the park a great opening - something where the whole community can be involved. Watch this space next month for what has been negotiated. Trust me, it is really exciting.

Remember, Southbank Residents' Association is a community not-for-profit volunteer driven organisation. Without members we don't have a voice. If you are not already a member, we would certainly welcome your support through membership. It is only \$10 per year. You can join via our website [southbankresidents.org.au](http://southbankresidents.org.au) or our Facebook page /southbankresidents. Until next month, enjoy the sunshine.



**Tony Penna**

Tony Penna is the president of Southbank Residents' Association.

[southbankresidents.org.au](http://southbankresidents.org.au)



## Letters to the Editor

### City Rd death trap

Hi Sean,  
I have lived in an apartment above the Mantra Hotel, in City Rd, Southbank, for over 10 years.

During that time, I have witnessed dozens of drivers running through red lights at the pedestrian crossing outside our building and was nearly run down on the crossing once, myself, by an inattentive driver.

I only avoided it because I know the risks and was on the look-out. Other residents report the same problem.

On several occasions, I've reported the situation to the police, VicRoads, Melbourne City Council, the Minister for Transport and the Premier, without meaningful action.

I feel it is only a matter of time before an unsuspecting visitor to Southbank is run down and injured or killed.

Here's a link to a video I took of today's [October 19's] exciting episode ...

<https://youtu.be/I1aQM8Uey94>

Sincerely,  
Bill Thompson



Send your letters to

[news@southbanklocalnews.com.au](mailto:news@southbanklocalnews.com.au)

Southbanker

# Watching work come to life

Building up to the 2012 London Olympics, horticulturalists transformed the performing arts centre and Olympics precinct with fields of flowers.

Laura Kerr Melvin worked in communications for the Olympics and witnessed the project take form. Now, living dozens of floors above Southbank, she can see her current work taking shape too.

"I've been working for Committee For Melbourne (CFM) for a year and the work the committee does with the arts and culture taskforce is a passion project for me, particularly with the redevelopment of the Arts Precinct," Laura said.

"I can't wait to see the project bring Southbank and the Arts Precinct to life with new and renewed public space and enabling us to move seamlessly from Southbank and the Yarra through Melbourne's iconic St Kilda Rd cultural institutions."

CFM is a member-based organisation lobbying for the future of Melbourne. Its members are the biggest names around town. Notable Southbankers include NGV, the Melbourne Theatre Company, the Royal Botanic Gardens, the Australian Ballet and Arts Centre Melbourne.

She had previously worked for Parks Victoria on a trial of eco-friendly accommodation in national parks. She lived alone for four months in Point Nepean National Park and was recommended for her current role at CFM when it wrapped up.

Before that, she had worked in London, Spain, New Zealand and Costa Rica.

"I had worked and travelled a lot so coming back and giving back to Melbourne, as cliché as it sounds, is why I decided to work for a not-for-profit for the community," she said.



Laura Kerr Melvin on the 67th floor of her building.

"The committee's agenda is really varied and working in such a cross-sectoral organisation gives exposure to government, stakeholders, diplomats, consulting firms, engineers, architects, not-for-profit and university sectors."

"It's a really varied approach to communications."

Laura was elected onto the International Association of Business Communicators (IABC) board recently and said she'll be sitting a professional certification exam

next year that will explore her work around Melbourne and the world.

Laura and her partner Amit only moved to Southbank six weeks ago after spending a year in Richmond.

The CFM office is only a walk along the river toward Spring St from their Southbank apartment, while Amit works across the CBD at the Royal Melbourne Hospital.

"We're a newly engaged couple and kind of wanted to have one last hoorah living centrally - we love going out to gigs and

to the Arts Centre, to the beach in Port Melbourne and out to dinner," she said.

"I used to walk to work from Richmond, but walking along Southbank and even just watching the street performers is a very entertaining way to get from A to B."

"You can see activations pop up, from here I can see that Flight Shipping Container that popped up and watching Arbory Afloat come to life on the river is pretty extraordinary."

## Owners' Corporation Law

# Hats off to you, Premier, but remember, we'll all be watching ...

Credit where credit's due, I say.

Victorian Premier Daniel Andrews deserves the plaudits this month for Labor's stunning announcement that it will pursue dodgy building practitioners on behalf of owners of apartments covered in combustible cladding.

One of the key features of the *Building Amendment (Cladding Rectification Bill) 2019* which was introduced into parliament on October 15 was the inclusion of a clause to allow owners to subrogate their rights to the State of Victoria so that it could chase builders, surveyors, engineers and other wrongdoers where the State pays for the rectification costs.

Any financial returns from the court action will be reinvested into the cladding rectification program.

The Premier also announced that it would top up the cladding rectification fund by chipping in the extra \$300 million that the federal government failed to contribute (by way of charging higher construction levies on builders and developers).

I had criticised the Premier heavily just two months ago, when it revealed that the announcement of a \$600 million cladding rectification fund was actually only half that amount.

More criticism was put on the Premier in last month's column as well, when the announcement of the new owners' corporation (OC) legislation failed to push through legislative reform to make it easier for OCs to sue builders, developers, engineers and surveyors by removing the barrier of having to pass a special resolution.

Indeed, in one fell swoop, the Premier has resolved both of my criticisms through

the new Bill introduced into parliament.

Now I'm sure the Premier has better things to do than read my monthly column, but I am very glad that the state government has committed wholeheartedly to this issue by announcing an Australian-first.

We shall wait and see whether other states and territories around Australia will now follow suit.

However, my cynical nature sometimes gets the better of me, because I'm now starting to wonder how likely it will actually be that the state government will actually prosecute these builders, developers, engineers and building surveyors. Perhaps the state government might chase one or two egregious cases, just to send a message to the industry, but journalists will need to be reminded to check the data over the coming years to see whether the state government's appetite for litigation does actually

eventuate.

Litigation is a risky business by its nature, and is there no such thing as a sure outcome. It might be the case that the expenditure of taxpayers' money to chase builders and developers might just be too uncertain to warrant committing to. There will need to be robust oversight and project management over the prosecutions being commenced to recover these funds, as well as increased oversight on political donations from certain donors related to builders, developers, surveyors and engineers.



**Tom Bacon**

Tom Bacon is the principal lawyer of Strata Title Lawyers.

[Tom@stratatitlelawyers.com.au](mailto:Tom@stratatitlelawyers.com.au)

Southbank Sustainability Group

# Waste and creative ways to reduce it

With recycling still being an issue in Melbourne and the amount of waste we produce being an even bigger issue, we want to help people think differently when it comes to waste.



Upcycling educational workshop at Boyd: making beautiful, festive zero waste gift bags, labels, cards, and bon bons, using common household items.

While October was a month focused on gardening and caring for the new spring seedlings in the community garden, we identified an unexpected need. With the Woolies seedling promotion running, we've had a lot of requests from people wanting to plant their own little seedlings in the garden.

So, we started a community planting corner for residents that want to plant and care for their own seedlings, which in a small way, reduces plants that would potentially go to landfill as many Southbankers have no balconies or a space for plants at home. We strongly advise everyone to contact us before planting anything in the garden, as anything planted anywhere other than the community corner we've created or are not properly labelled will likely be removed in order to maintain the ecosystem.

Interest in composting by Southbankers has also been increasing, receiving more and more messages from residents asking us where they can compost their vegie or bokashi scraps. Composting is something we've been trying to establish since our group's very first meeting in early 2017. It's a very important step in closing the loop and significantly reducing harmful greenhouse gases released by decomposing

food in landfill. Gases that are 25 to 100 times more harmful than carbon dioxide. However, starting a community composting hub on council land turns out to be more complicated than expected, even when factoring in bureaucracy. As the climate crisis and Melbourne's waste problems are becoming increasingly urgent, ensuring a space where Australia's most densely-populated suburb can compost food waste is becoming more important than ever. To help reduce the red tape, we've applied for a newly released CoM waste innovation grant to finally get a communal composting hub established at Boyd, creating educational opportunities to learn all about composting. This is very early days, but hopefully we'll have some good news in the next month or so. If this is something you are passionate about, we encourage you to email council and asking about its organic waste composting plans for Southbank so it can register the community's interest.

## Learning how to upcycle

While we wait for waste-reducing infrastructure to catch up with residents' needs, we wanted to focus on how to help people to change habits, reduce waste and

get a little creative by repurposing existing items. We thought we'd start with Christmas, as it's right around the corner and is one of the biggest culprits of generating tonnes of extra rubbish in the summer. Especially when it comes gift-giving - wrapping paper or Christmas cards, made of mixed materials that aren't recyclable are typically used only once before heading to landfill.

On Saturday, November 2 we ran a free upcycling educational workshop at Boyd where we invited people to learn how to give a second life to items earmarked as waste. Participants were given a taste of Christmas glee while they learned how to make beautiful, festive zero waste gift bags, labels, cards, and bon bons, using common household items, like newspapers. *Southbank Local News* was wonderful in donating about 300 recollected newspaper copies on their way to recycling, even delivering them to us! A main ingredient for the day, the newspapers were upcycled into all four festive items. The Southbank Library team was just as supportive, sparing different newspapers and magazines no longer in use, as well as lending us textas and colouring pencils, allowing people to express their festive creativity. It was a

truly zero waste event! A big "thank you" to *Southbank Local News* and the Southbank Library for making this possible. Participants left smiling and happy with the new skills they just learned. We know they'll never look at a newspaper the same way.

Upcoming meet-ups: Our next group meet-ups are on November 9 and 23, 10am at Boyd. Everyone is welcome to join and talk sustainability initiatives, or do some gardening and harvesting.

## About the group

A solutions-focused community group of Southbank residents working to bring positive change in sustainability practices and education to our neighborhood, while building a wonderful community of like-minded people. Reach us at [southbanksustainability@gmail.com](mailto:southbanksustainability@gmail.com) or [facebook.com/SouthbankSustainabilityGroup](https://www.facebook.com/SouthbankSustainabilityGroup)



Artemis Pattichi

Southbank Sustainability Group  
[southbanksustainability@gmail.com](mailto:southbanksustainability@gmail.com)

## Health & Wellbeing

# Toxic relationships continued ...

In the last edition, I began sharing tips on what to do if you're finding yourself in a toxic relationship. Here are a few more ...

If you believe that you might be in a relationship or friendship with a toxic person, it's crucial that you come to terms with the reality of your situation as soon as possible. It is also important to acknowledge what part you have played in this relationship and become familiar with the signs and symptoms of a toxic relationship dynamic.

If you feel that you're in physical danger, you may need to involve the authorities. If the harm is emotional or mental, you'll have to decide if it's possible to work through the issues. Getting to the root of the problem is important for both sides, but, sometimes, the answer may be to walk away.

Some initial steps to you can take are (in no particular order):

### Consider going to therapy

A therapist job is simply there to help you be as healthy as you can be. Talking to a therapist's can be a great way to understand past relationship patterns. It's critical to

learn from their/your behaviour to develop healthier relationships in the future and see the signs and symptoms of toxicity sooner.

### Get out as quickly as you are able to

The patterns of toxicity easily become a habit, so it can be hard to walk away and leaving takes resolve and effort. Once you've decided to exit the relationship, however, please do so safely. Although not every toxic relationship is with someone dangerous, do prioritise self-protection.

### Give yourself time to heal

Once you've ended the relationship, it's time to start doing the work of healing and moving on. Cut all ties on social media and through other avenues if necessary and give yourself a clean break. It may be helpful to give yourself a short period of time to mourn the relationship.

### Moving forward

#### Focus on self-care

Be kind to yourself. Whether self-care

for you means exercising regularly, having more "me time," or doing more enjoyable activities, taking care of your own mental and physical health will set a foundation for future health with a partner.

### Get your thoughts out

Take time to write down what you are thinking and feeling so that you can make sense of how you are processing the events pre, during and post the relationship ending. Journaling can help you reconcile feelings and thoughts that are holding you back from moving forward.

### Commit to seeing it through

It might feel easier to go back to the relationship, but the truth is that although it may be uncomfortable to see it through, it is better for you in the long run.

### Bring joy back into your life - reclaim your identity

As a part of loving yourself after leaving a toxic relationship, you need to revisit what makes you happy. Direct your focus to

things that spark joy in you and bring you back to "yourself": take a road trip, hang out with good friends, re-connect with your community or spirituality, ground yourself with activities that remind you of what life was like before the toxicity began.

### Don't forget, you deserve healthy relationships

Realising that you have been in a toxic dynamic with someone can be hard. It's easy to internalise feelings of shame or worthlessness, but just remember: You are worthy of healthy relationships, and better relationship habits can be formed. While confronting past toxic behaviour can be painful, it should also feel hopeful.



Rajna Bogdanovic

Clinical psychologist  
[bogdanovicrajna@gmail.com](mailto:bogdanovicrajna@gmail.com)

We Live Here

# Proposed changes to the Owners' Corporation Act

As we write, Victorian Parliament is due to debate a draft Bill to amend the *Owners' Corporation (OC) Act 2006*.

The flammable cladding issue has highlighted a serious shortcoming in the proposed amendments.

For several months we have been writing about the huge financial cost to owners caused by flammable cladding, and the slim prospects of anyone ever receiving a single dollar from the much-touted state government cladding fund.

Based on State Treasury estimates, there will be enough in the fund to help only about 40 buildings of the 1069 identified as having dangerous cladding. About 32 extreme-risk buildings, 409 high-risk buildings and 388 moderate-risk buildings will not receive any assistance.

This leaves the burden on individual OCs to seek redress. Currently any action against a builder requires a special resolution, unlike any other state or territory where an ordinary resolution suffices.

We Live Here supports the amendment of the legislation to require an ordinary resolution to be passed prior to the commencement of legal proceedings. This will bring Victoria in line with the *Strata*

*Schemes Management Act 2015* (NSW) and the *Body Corporate and Community Management Act 1997* (QLD).

The proposed exposure draft proposes to introduce different voting thresholds for certain matters, by stating that legal proceedings may be commenced by ordinary resolution if the jurisdiction of the matter is within the Magistrate Court limit of \$100,000.

So, if an OC sought to bring a claim against a builder for installing flammable cladding it will still require a special resolution to be passed. No other state or territory in Australia requires this threshold. This requirement acts as a barrier to justice.

## Extending protections to deal with facilities managers

New clauses in the exposure draft go a long way towards appropriate protection against unscrupulous developers awarding lucrative long-term OC management contracts to associates.

The same protections should be aimed at facilities management contracts which can be even more lucrative than OC management deals. The exposure draft is silent on any contract other than for OC management. This a critical oversight that must be addressed to rid the industry of endemic corrupt practices.

The reform required is simple: just limit the term of all third-party OC contracts to

three years, renewable at the OC's option - regardless of who benefits. Otherwise the proposed reform will be just ludicrously simple to rot.

This legislation needs to allow owners to seek a ruling from Victorian Civil and Administrative Tribunal (VCAT) on fairness and equity principles for all existing contracts of more than three years, not just new contracts signed since 2017.

## Grenfell report – first phase

Spare a thought for the bereaved, survivors and families from the 2017 Grenfell Tower flammable cladding fire disaster.

The long-awaited public inquiry report into what happened on the night of the Grenfell Tower fire is likely to be released one day before Britain is due to leave the European Union (EU).

The UK prime minister, Boris Johnson, wrote to the inquiry chair, Sir Martin Moore-Bick, saying that the report must be published no later than October 30.

English media outlets have reported that Grenfell United, the advocacy group representing the survivors and bereaved, wrote to Moore-Bick saying, "to publish the report on October 30 risks burying it in Brexit."

This first report will deal only with what happened on the night of the fire.

The second phase of the inquiry is due to start in January next year and will investigate

decisions made by the tower owner, the council, the landlords, the UK equivalent of the OC, the architects, the building contractor and two cladding material suppliers.

The second report is expected in 2021 - four years after the tragedy.

## RMIT University research into cladding impacts

We Live Here has been contacted by researchers at RMIT University seeking participants for a study on the impacts on people living with flammable cladding. The project is being managed by Dr Trivess Moore and Dr David Oswald from the School of Property, Construction and Project Management at RMIT University.

If you are affected by the cladding issue, the RMIT research team would like to hear about your experiences of the scale of the problems you face day to day. The research involves an interview by phone or in person. Questions cover social, security and financial impacts and the results will form the basis of range of peer reviewed reports, journal articles, conference papers or media releases. Contact We Live Here via our website [welfarehere.net](http://welfarehere.net) for details.



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## Pet's Corner



# Keeping cool on the riverside

By Ed McLeish

Tammie is a 55-year-old social worker who looks after, and lives with Bax; a seven-year-old maltese who she described as a "very good little boy."

"He can sit, he can stay, he comes, he works on hand commandments," Tammie told *Southbank Local News*.

Tammie and Bax live in Southbank and they were out on a morning walk before the mercury became unbearable.

"It's getting a bit hot too quickly, unfortunately," she said.

In any weather, Tammie likes to take Bax to Port Melbourne Dog Beach, a place she said Bax loves to socialise.

Tammie said she only fed Bax Raw K9, which is a preservative free, natural, raw dog food and treats company based in Australia.



History

# Computers come to Southbank

Most major office buildings in Melbourne in the post-war era were commissioned for banks, oil or insurance companies.

But a new trend emerged in the 1960s and 1970s with the arrival of large computer companies, which established offices and service bureaux along the stretch of St Kilda Rd between St Kilda Junction and the Shrine of Remembrance.

Typical was the arrival on St Kilda Rd of Control Data Australia (CDA) in 1965. Converted to apartments in the 1990s, the building is now Parklake Towers apartments. Computer companies were in the business of providing large-scale mainframe machines for government (such as the CSIRO), the banking industry, military and education – the days of the personal computer (PC) were far away.

But the biggest name in computing was IBM. In 1964, IBM released the System/360 – the computer that defined the modern computer industry. By 1970, this machine had become the dominant computer in Australia, with a design that provided a consistent architecture across a number of computers in their range – a radical approach at the time when computers produced by a single firm were generally incompatible with each other. It was hugely successful and installed by many large companies, replacing many labour-intensive operations, such as airline booking systems.

In this era IBM occupied many offices around the world, invariably prominent and stylish.

Melbourne's turn came in 1974 when the world's leading mainframe computer company leased a building on the corner of Sturt and Coventry streets in Southbank, on the site of a former knitting mill. Beneath its large IBM neon sign, it included facilities for a large mainframe, processing of data, display of hardware, hundreds of terminal lines, and education services. Special



Southside Towers; formerly home to IBM's original offices in Melbourne.

arrangements were necessary for electricity, air-conditioning and security (with specially treated glass), which became the norm for computer facilities in years to come. It also housed a special tenant on the fifth floor – ASIO, whose officers immediately appropriated all the best car spots!

Designed by the Melbourne husband and wife team of Josh and Mary Pila, the free-standing building was lauded for the large amounts of space and natural light provided on each of the 10 floors, together with its flexibility of layout. The load-bearing exterior walls eliminated the need for external columns and were finished in reconstructed granite or white quartz.

It not only housed computer operations but looked like part of the process with a multi-window façade designed to resemble punch-cards used then in computer processing. IBM relocated to City Rd, Southbank in 1993 - like other corporate buildings, 221 Sturt St was converted to apartments and named Southside Towers.



**Robin Grow**

President - Australian Art Deco and Modernism Society  
[robingrow@ozemail.com.au](mailto:robingrow@ozemail.com.au)

Lunch Break



## Sam put in an expression of interest

*D.O.C Gastronomia  
 Riverside Quay*

Safety & Security

# Safety and Security Day

On Saturday, November 30 members from Victoria Police will be holding the inaugural Southbank Community Safety and Security Day at the Boyd Community Hub between 9am and 2pm.

Various departments from Victoria Police will be represented including: crime prevention officers, proactive policing operatives, multicultural liaison officer, youth resource officers, proactive policing sergeant, Melbourne Highway Patrol and Southbank Police Station of course!

Victoria Police will be engraving bicycles, handing out one-way screws to protect number plates and promoting personal safety and security across the community.

### Bicycle engraving

If your bicycle is lost or stolen, the chances of it being returned are improved if your driver's licence number is engraved on the frame, and you keep a record of your bicycle details and a photograph of your bicycle. Police will be onsite to engrave your driver's licence number on the frame of your bicycle. If stolen and recovered police are able to return your bicycle using your licence details.

### One-way screws

Over 10,000 number plates are stolen each year in Victoria. These are often used to commit further serious offences such as theft of fuel, avoiding speeding and parking fines, burglaries and drug trafficking. Replacing screws with one-way anti-theft screws can help prevent serious crimes and save yourself the trouble and expense of getting new number plates.

### Personal safety and security

This is a great opportunity to engage with Southbank's crime prevention officers. You can learn about the safety of your personal belongings, vehicles, bicycles and also how to ensure that your home is not targeted by thieves. Police will be on site to answer your questions and provide advice.

### Highway Patrol

A representative from the Melbourne Highway Patrol will also be in attendance. Come on down and ask those burning questions about all things traffic.

We look forward to seeing you on November 30.



**Senior Sgt Alex O'Toole**

Station Commander at Southbank Poilice Station  
[alex.otoole@police.vic.gov.au](mailto:alex.otoole@police.vic.gov.au)

# WHAT'S ON COMMUNITY CALENDAR

JAN | FEB | MAR | APR | MAY | JUN | JUL | AUG | SEP | OCT | **NOV** | DEC |



**INNER MELBOURNE LIFE ACTIVITIES CLUB**  
Meeting on selected dates and various locations, IMLAC takes in the city's parks, its culture, fabulous eating options as well as festivals, galleries and concerts.  
**www.life.org.au/imlac or call Dianne 0425 140 981**



**WEDNESDAYS @ BOYD**  
**LIFT ME UP**  
Looking for friends to chat with about mental health? Get peer support every Wednesday at LiftMeUpAustralia. Be listened to, accompanied and connected.  
**liftmeup.org.au**

**TUESDAYS - THURSDAYS & SATURDAYS**  
**CHUNKY MOVE DANCE CLASS**  
Mondays to Thursdays and Saturdays at 111 Sturt St. Chunky Move dance classes are the perfect way to unwind, get fit and improve flexibility and strength.  
**chunkymove.com**



**TUESDAYS**  
**LAUGHTER YOGA @ BOYD**  
Laughter Yoga is a unique concept that allows you to laugh even when you least feel like it and is ideal for all ages. Sessions are at Boyd Community Hub, Assembly Hall each Tuesday at 6pm.



**FIRST AND THIRD SATURDAY EACH MONTH**  
**SUSTAINABILITY GROUP**  
A growing group of green and sustainability enthusiasts who live in Southbank looking to bring positive change. More info: **facebook.com/SouthbankSustainabilityGroup**



**FIRST AND THIRD THURSDAY @ BOYD**  
**TEAHOUSE TOASTMASTERS**  
Want to take your public speaking to a higher level or improve your English and make some local connections? Join us on the first and third Thursday every month.  
**Enquiries: jvanselow@gmail.com**

**SATURDAYS 8AM @ BOYD**  
**YOGA WITH MELIA**  
Warm up your weekend with a class of Yoga with Melia! Improve your strength, flexibility and mental clarity. All levels welcome, bookings essential.  
**info@yogawithmelias.com.au**



**MONDAYS 1.30PM TO 3PM @ BOYD**  
**MATERNAL & CHILD HEALTH**  
A free drop-in service available for families that need additional support between appointments. The sessions run in the Maternal and Child Health area at Boyd. No appointments necessary.



**FRIDAYS 7.45AM - 9AM @ BOYD**  
**COMMUNITY TAI CHI**  
WULONG TAI CHI offers you the opportunity to enhance your strength, balance, flexibility and well-being in a friendly, supportive environment. All welcome. **lily@wulongtaichi.com.au**



**SUNDAYS**  
**ARTS CENTRE MARKET**  
Meet over 80 of Victoria's finest artisans first hand. Discover how these unique artworks are made, chat directly about the products, inspirations and techniques.  
**artscentremelbourne.com.au**

**WEDNESDAYS @ BOYD**  
**FREE WALKING GROUP**  
Join local fitness experts JustInTime as they lead a "not just walking group" for Boyd walkers. The program runs on Wednesdays from 9.30am to 10.30am.



**77 - 83 CITY ROAD, SOUTHBANK**  
**ONE ROOF**  
A community, a home and an entire ecosystem providing everything a female entrepreneur needs to thrive under one roof. Find out what's on: **melbourne.oneroofwomen.com/new-events**



**NOVEMBER - BOTANIC GARDENS**  
**ABORIGINAL HERITAGE WALK**  
Womin djeka! Journey into the ancestral lands of the Kulin (Koolin) Nation. Experience a smoking ceremony and learn about traditional uses of plants.  
**rbg.vic.gov.au**

**TUESDAYS**  
**SOUTHBANK ROTARY**  
Rotary Club of Southbank meets weekly for dinner on most Tuesday evenings throughout the year at Belgian Beer Cafe at Riverside Quay. Visitors welcome.  
**southbank.org.au**

**MONDAYS @ BOYD**  
**JUSTICE OF THE PEACE**  
Southbanker JP Atilla Akguner offers two hour sessions every Monday morning from 11am until 1pm at the Principal's Office at Boyd. To book in a time contact: **atillaakguner@gmail.com**

**FIRST THURSDAY OF EACH MONTH**  
**SUNRISE PROBUS CLUB**  
Over 50, living in Southbank and want to join our vibrant club for activities, events and friendship? Meet at Library at the Dock at 10am. Contact Verna on 0407 065 910. **MSPC.docklands@gmail.com**

# BUSINESS DIRECTORY

## ATTRACTIONS

Open Daily from 10am  
[eurekaskydeck.com.au](http://eurekaskydeck.com.au)



## BROTHEL

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#melbrecital



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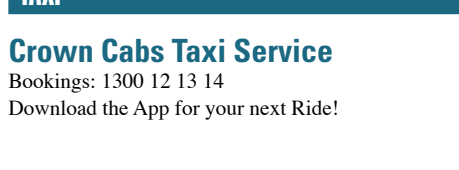
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