

# SOUTHBANK NEWS

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▲ An artist's impression of this year's AFL Grand Final parade.

## Southbank snubbed in AFL Grand Final river parade

WORDS BY *David Schout*  
EVENTS

The state government has rowed back on plans to start the 2022 AFL Grand Final parade in Southbank, in a blow for local businesses.

Despite announcements that the parade would start in Southbank, further investigation from *Southbank News* has revealed that the traditional event on September 23 — the first in Melbourne since 2019 — will, in fact, start at Swan Street Bridge and disembark at lower Birrarung Marr. Players would then hop aboard cars and travel over William Barak Bridge and around the concourse of the MCG.

The move, which ensures the parade would not come even within 400 metres of Southbank, is a blow for traders on and near Southbank Promenade who would have benefitted from the tens of thousands that flock to the annual Melbourne event held prior to the AFL Grand Final.

This route was also at odds to that announced by the state government when it declared that Southbank would be front and centre of this year's revamped parade.

"AFL players will travel by boat down the Yarra River from Southbank to Birrarung Marr followed by a motorcade across William Barak Bridge to Yarra Park," it said in an announcement on August 27.

At the ensuing press conference, AFL executive general manager of customer and commercial Kylie Rogers confirmed this.

"We'll have boats starting at Southbank, heading down to lower Birrarung Marr," she said.

But rather than boats travelling eastward as stated, a government spokesperson confirmed that players and coaches would, in fact, start higher up the river at berth number 21 (located near the Swan Street Bridge on Batman Avenue) before travelling west, without reaching Southbank.

*Continued on page 3.*

## "Thoughtful, quality design": Redevelopment of historic Tea House site gets council nod

WORDS BY *David Schout*  
HERITAGE

A \$90 million redevelopment of one of Southbank's most important heritage sites has been given the tick of approval by City of Melbourne councillors.

Plans for a 25-storey building on the 1888-built Robur Tea House site were commended as "high quality" by councillors at the August 16 Future Melbourne Committee meeting.

The mixed-use development, comprising a hotel, high-end apartments, and office and retail spaces, would transform the prominent Clarendon St site that sits directly between Crown Casino and the Melbourne Convention and Exhibition Centre.

Previous permit applications for the site have been rejected by Heritage Victoria — which is yet to approve this latest application — however the council's planning chair Nicholas Reece said the latest design, by Norwegian architecture firm Snøhetta, was different.

"The renders we've seen show a building that is quite striking and will be a real addition to the built form and skyline down in Southbank," the Deputy Lord Mayor said.

"Too often when it comes to buildings in a heritage context, we see architects try to take the easy way out and build a featureless glass cube that they just sort of stick on top of the host building. That's certainly not the case here. I think there's been a really thoughtful design effort done here to create a building that references the host building in terms of its colour scheme and some of the design motifs, and is very sympathetic to it."

Boutique developer CostaFox purchased the 134-year-old Robur Tea House building for \$28 million in June 2020.

Snøhetta partner Kaare Krokene said the firm's design was "was all about the Tea House", which he said was an "engineering masterpiece" back in the 1880s.

"We're trying to restore the past prominence you might say of the Tea House and obviously with the attempt of turning it no longer into an island site," he said.

"These buildings together form a transition between the commercial buildings in South Melbourne and down towards the Yarra River... we are extremely proud of this design."

Vaughan Connor from town planners Contour Consultants said an agreement had been reached with an international hotel operator; a tenant which "underpins the whole of the project and the investment" and was "testament to the design".

The council's deputy planning chair Rohan Leppert similarly commended the "high quality" design, noting there was still a way to go before the development was handed the green light.

"It is well and truly pushing the envelope in terms of the discretionary density and height controls, but the reason we should be tolerating that here is because of the extraordinary difficulty on-site, coupled with the extraordinary high-quality design resolution [and] the fact that it all has a big caveat on it that the heritage process might dictate a rewrite as well," he said.

"But let's be honest, conserving that building is not a cheap matter, and this proposal as a whole is something that's worthy of support."

### Why is the Robur Tea House so significant?

The six-storey red brick warehouse was initially used as a factory for

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The deadline for the October edition is September 29.

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# “Thoughtful, quality design”: Redevelopment of historic Tea House site gets council nod

*Continued from page 1.*

printers and manufacturing stationers Fergusson and Mitchell.

However from 1906 the building was occupied by merchants and shipping agents James Service and Co, importers of grocery items from India and the Far East who specialised in Robur Tea, hence the renaming of the building.

For many years one of the tallest buildings outside the CBD, according to the Heritage Council of Victoria it was “one of the finest and most prominent examples of a 19th century warehouse in Melbourne”.

However the Tea House was not only noted for its architectural significance.

Erected on a swampy site with “silty” soil, initial advice to the owners was that a building of the size proposed was not feasible.

However engineer John Grainger devised a system of 450 ironbark piles and concrete rafts to support the six storey structure.

According to the Heritage Council this was a “remarkable solution and no directly comparable buildings exist because such difficult foundations were not tackled again until after WWI”.

As such, the building was noted for its scientific (technical) and architectural significance.

### How will the development impact locals?

Lord Mayor Sally Capp questioned how the design would deal with traffic on what she termed the “awkward” intersection at Clarendon St and Normanby Rd.

Mr Connor said the vehicle access strategy would come from the western end of Normanby Rd.

“(This) is the sensible part — you wouldn’t take access from Clarendon St or anywhere near the corner - we’ve pushed it as far west as we can,” he said.

“I couldn’t agree more. That intersection is the most over-engineered intersection in Melbourne.”



▲ An artist impression of the Tea House site redevelopment



▲ A view of the design from Normanby Road

The proposed redevelopment also included plans for public open space to the north and south of the Tea House.

Cr Reece said this could activate the area. “I think really excitingly, that creation of a new forecourt on the south side that links through to the Convention Melbourne will create a new exciting and inviting publicly-accessible open space in Southbank, which I think will be a magnet for people into [the area].”

It is not known when Heritage Victoria would hand down its decision on the redevelopment. ●



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# Analysts endorse \$300 million Greenline project, predict triple return on investment

WORDS BY *David Schout*  
PLANNING

A \$300 million green trail along the north bank of the Yarra River will more than pay for itself according to economic analysts, in a tick of approval for Lord Mayor Sally Capp's legacy project.

"Greenline", a four-kilometre path from Birrarung Marr to the Bolte Bridge, will deliver more than \$3 of value for every dollar spent according to a business case prepared by consultancy group Ernst & Young.

The analysis is a strong endorsement for Cr Capp's project, which she made a key part of her 2018 by-election and 2020 general election strategy.

The business case forecasted an increased economic activity of \$740 million over 20 years because of Greenline, which was expected to be completed in 2028.

It was expected to create more than 3400 jobs during construction and more than 6400 ongoing jobs by 2042.

The City of Melbourne would hope the strong business case will attract greater levels of investment from upper levels of government.

So far the Federal Government has committed \$20 million to the project, while the state government was yet to come to the table.

The council needed further commitment for the entire project to go ahead, however was confident of garnering the required investment.

At the time of publishing, the City of Melbourne councillors were expected to endorse the business case at their September 6 Future Melbourne Committee meeting.

Cr Capp said Greenline, which she has declared would represent Melbourne's "biggest transformation" since the opening of Federation Square in 2002, would welcome "waves of new visitors, and inject millions of



▲ Greenline's 'Maritime Precinct' across from South Wharf.

dollars into our economy".

"The business case unequivocally shows the Greenline Project stacks up, delivering \$3 for every dollar invested, and \$740 million worth of economic and community benefits for Melbourne and Victoria," she said.

"We need to be ambitious – and this is exactly the sort of project Melbourne needs to grow, drive investment and cement our position as Australia's most liveable city."

The analysis showed Greenline would attract more than 1.1 million additional visitors to the city every year, who will spend more than \$23 million annually.

Beyond its economic value, the business case predicted the four-kilometre trail would also create a \$60 million benefit from protecting and enhancing the environment, and \$250 million in "social value" due to 330,000 hours of new recreational activities and the celebration of Aboriginal culture along the trail.

Delivery of the project will take place in

stages, with work on "site one" at Birrarung Marr expected to begin in mid-2023.

The council released these plans in late July, which included a new 450-metre boardwalk at the prominent spot along the river.

Inspired by New York's High Line trail, Greenline was set to be divided into five specific "precincts" on the river's north bank, with Birrarung Marr the easternmost position.

From there (east to west), the precincts are: The Falls ("Yarro Yarro" in earlier plans), River Park, Maritime and Salt Water Wharf.

Melburnians have been encouraged to have their say on the draft plans for Greenline, however community consultation was set to close on September 12.

"Our plans are bold and will create new opportunities for everyone to engage with the river and its profound history, while attracting more visitors to the area. Now we want to hear what the community has to say on the future of this special site," Cr Capp said. ●

## Southbank snubbed in AFL Grand Final river parade

*Continued from page 1.*

Yarra River Business Association (YRBA) executive officer Tim Bracher said there had been anticipation that the parade would start in Southbank and that he was disappointed with the change.

"Any opportunity to help our businesses pull out of the economic trough is welcome and we were excited about the parade starting [here]," he said.

"I can understand that they have probably altered the route to maximise public viewing space, but in terms of economic benefit, it will do little for Southbank businesses, at a time when they could really do with it."

The parade is a key date on Melbourne's events calendar and gives the opportunity for fans of both clubs to see their idols up close on what is now a public holiday. Since 2015, the route has seen vehicles (carrying players and coaches) begin at the Old Treasury Building, turning left onto Wellington Parade before making its way on to a stage at Yarra Park.

Prior to 2015, the event started at the Arts Centre and finished at the Treasury Building.

It was thought that the persistent risk of COVID-19 was a key driver behind the move to a river-based parade in 2022, with the league desperate to avoid last-minute infections prior to the big day, which Melbourne has missed out on hosting since 2019 due to the pandemic.

However, Ms Rogers said this was not the case.

"Not at all. We're just mixing it up," she said. "There's been five different parade routes over the years, and after two years of not being able to have it in Melbourne we wanted to do things differently and really focus on family-friendly activations, so we thought the Yarra would be a bit of fun."

And would the river-based event be here to stay? "We'll see what happens, but why not?"

The AFL said the parade will kick off at 10.30am on Friday, September 23. ●



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# Calls renewed for safety rethink at Kavanagh St-Power St intersection after further crashes reported

*A Southbank road safety advocate has renewed calls for a busy intersection to be made safer after a collision in recent weeks saw a man taken to hospital.*

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

The intersection of Kavanagh and Power streets has been of long concern for Jannine Pattison, the vice-president of residents' group Southbank3006, after having witnessed multiple crashes at the site – with another two reported in recent weeks.

This included a multi-car collision on July 30, about 7pm, which resulted in a man in his 40s being taken to the Alfred Hospital in a stable condition after he suffered a lower body injury, Victoria Police and Ambulance Victoria confirmed.

In a separate incident, police were called to crash at the intersection on August 13 about 6.30pm, but no injuries were reported.

Ms Pattison said the latest incidents highlighted the need for safety improvements to be made at the intersection before someone was seriously injured or killed.

However, the Department of Transport (DoT) said while it would continue to monitor safety at the intersection, there were currently no plans to make any changes at the site – a position it has stood by since late last year when Ms Pattison first raised concerns.

The DoT said the current functionality of the Kavanagh St-Power St intersection “exists to reduce congestion and maintain traffic flow, especially for emergency or Citylink incident



▲ Jannine Pattison, vice-president of residents' group Southbank3006, is worried about safety at the intersection of Kavanagh and Power streets.

response vehicles” while also taking into consideration the nearby freeway exit.

“The safety of all road users is our number one priority – we will continue to monitor safety at the Kavanagh St and Power St intersection to determine if any safety improvements are needed,” a DoT spokesperson said.

“Community consultation and feedback from Southbank residents is important as it helps us understand their experiences on the local road network.”

A DoT engineer met with Ms Pattison at the site earlier this year, which involved discussions about driver behaviour, signal phasing, queuing,

and speed limits.

Ms Pattison, who began an online petition in November last year calling for greater safety at the intersection – which had so far generated 270 signatures – hoped for a resolution, particularly with the state election looming.

“Our greatest concern is it will take a fatality at this intersection to force any kind of change and that would be very tragic,” she said.

“I strongly believe it is time to consider low traffic neighbourhoods where local traffic only is permitted along Kavanagh St and left and right turns in and out of Power St onto Kavanagh St are abolished if the flow of traffic along Power St cannot be slowed due to the potential for traffic to slow on the freeway exit ramp.”

As previously reported by Southbank News, Ms Pattison would like to see increased police patrols during peak hours when most collisions occurred, and for the speed limit to be slashed from 80km/h to 60km/h as vehicles exited the off ramp from the West Gate Fwy.

At the very least, she hoped the speed limit could be reduced to 40km/h between Kavanagh St and City Rd with speed cameras also installed.

In a letter from the DoT to Ms Pattison in March, the department said it would discuss her concerns with the local Highway Patrol Unit of Victoria Police and “requested that appropriate enforcement be undertaken, including consideration of road safety cameras”. ●



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# IT ALL HAPPENS IN MELBOURNE

The city will come alive with an exciting calendar of new events from now until December

**A winter music spectacular and an alluring floral installation are among 18 activations set to delight Melbourne visitors in the coming months.**

This round of City Activation Grants will deliver more than \$800,000 to support exciting pop-ups, performances and events from now until December.

The \$1.75 million grant program by the City of Melbourne and Victorian Government will bring more people to the city to support local businesses, boosting foot traffic and spending.

Lord Mayor Sally Capp said Melbourne is renowned for its art, music and cultural offerings.

“We know Melburnians and visitors alike can’t get enough of the city’s spectacular array of pop-up activations and activities,” the Lord Mayor said.

“The City Activation Grants program will give people yet another reason to explore every corner of the city,

with pop-up salsa dancing, music jam sessions and video and augmented reality experiences among the line-up designed to entice people in.”

Events coming to the City of Melbourne in 2022 include:

**Winter Sessions** – bringing together emerging and established Melbourne musicians to create live music hubs at the Queen Victoria Market precinct, Lygon Street and Alexandra Gardens in August.

**Creek Chat** – a sound-based public art intervention amplifying the underground waterway Williams Creek in the CBD, acknowledging the journey the creek has been through on Wurundjeri Land.

**The Greenhouse Conservatory** – converting the waterside precinct in Docklands into a floral wonderland with spring-themed street art installations and projections in September.

**Dock Your Bike** – providing valet-style bike parking in Docklands, encouraging riders to make the most of the city sunshine in September.

**Salsa in the City** – dancing and live music jam sessions across the city from September to December, taking place at Queensbridge Square, Dukes Walk and Collins Landing.

**Remember the Wild** – an augmented reality experience of Melbourne’s past and future.

City Activation portfolio lead Councillor Roshena Campbell said events are the key to driving Melbourne’s recovery.

“We’re doing everything we can breathe new life into Melbourne as our business owners bounce back from the pandemic,” Cr Campbell said.

The City Activation Grants are part of the landmark \$100 million Melbourne City Recovery Fund – a partnership between the City of Melbourne and the Victorian Government to stimulate the economy and bring the city to life.

To stay up-to-date with events and activities in the City of Melbourne, visit [whatson.melbourne.vic.gov.au](http://whatson.melbourne.vic.gov.au)

## IN BRIEF

### ARTPLAY IN SEPTEMBER

There’s an abundance of arts experiences for children to explore year-round at ArtPlay at Birrarung Marr. Bring along your little ones and get ready to craft and play, with creative workshops and interactive exhibitions.

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**Our city is a dynamic place made up of 10 unique neighbourhoods – Carlton, Parkville, East Melbourne, West Melbourne, North Melbourne, Kensington, Docklands, South Yarra, Southbank and the CBD Hoddle Grid – and each have their own needs, services and priorities.**

In 2021, we began working with a new neighbourhood model, focusing on listening to you to help us plan our services and activities. We asked for your feedback to identify your neighbourhood priorities. Using your feedback, we are developing new digital Neighbourhood Portals that will act as interactive one-stop-shops for everything happening in your neighbourhood.

Our first two portals – for the CBD and Kensington – are already online. We’re now conducting the second round of community consultations for Carlton, Parkville, East Melbourne, West Melbourne, North Melbourne, Docklands, South Yarra and Southbank.

We want to speak to a diverse cross-section of the community, including residents, businesses, students, visitors and workers – to share the draft neighbourhood priorities identified by community members and to find out if there is anything missing.

This feedback will help us ensure the Neighbourhood Portals will serve your needs and that we have identified the priorities for your community. Consultation runs until Sunday 4 September.

To learn about what you’ve told us so far and to have your say, visit [participate.melbourne.vic.gov.au/participate-neighbourhoods](http://participate.melbourne.vic.gov.au/participate-neighbourhoods)

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We’re pleased to announce that from 19 September, the Melbourne Greeter Service will resume, offering free two to four-hour orientations of the city.

The service is offered by passionate, trained volunteers who are keen to share their local knowledge of Melbourne. Orientations in languages other than English are also available including French, German, Greek, Indonesian, Italian, Mandarin and Vietnamese.



To explore the delights of our great city on foot, book in for one of the daily 10am orientations that start at the Melbourne Visitor Hub at Town Hall. Bookings are essential.

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# Arts Centre Melbourne’s new partnership with The Push hits the right note for aspiring musicians



*The Arts Centre has announced a new partnership with Australian youth music organisation, The Push, providing a bright future for musicians and artists.*



WORDS BY *Brendan Rees*  
ARTS & CULTURE

“After years of working together this partnership represents an important next step in ensuring the next generation of musicians and arts workers will thrive as we emerge from a period of great uncertainty. We have a lot to learn from each other,” the Arts Centre Melbourne’s interim CEO Leanne Lawrence said.

The partnership will see a focus on mentoring, mental health workshops, opportunities to work with the Australian Music Vault team and a collaboration on youth outreach and engagement.

With The Push having provided young people with access to contemporary music programs and events for more than 30 years – engaging some four million youths – the organisation’s CEO Kate Duncan said the partnership would be a win-win for all.

“This partnership demonstrates the impact a leading cultural institution and a community organisation can have when working together



▲ Arts Centre Melbourne is joining forces with the Australian youth music organisation, The Push. Photo: Ian Laidlaw

for a common purpose; to build Victoria’s future creative workforce and promote contemporary

music,” Ms Duncan said.

“By sharing our ways of working, we will be

able to build organisational sustainability and growth, strengthen our creative communities and develop all-ages audiences for many years to come.”

The two organisations have a long history together with the partnership now formalising their relationship - with successful collaborations including The Push’s All-Ages Events Team program since 2017.

Each year the program has helped 15 young people aged 14 to 18 engage in extending learning as they navigate career pathways in the music industry. The program matches the All-Ages Event Team with industry professionals across all aspects of live music to provide an understanding of the sector.

From 2017-2019, the team produced events in The Channel, the Arts Centre’s dedicated learning venue, located in Hamer Hall, featuring artists such as Georgia Mac (Camp Cope), The Chats, Slowly Slowly and Will Wagner (The Smith Street Band).

During the COVID-19 pandemic, the program went online with the group designing a dream festival in partnership with Parliament of Victoria in 2020, while the next two years saw the All-Ages Events Teams deliver large-scale all-ages events at the Sidney Myer Music Bowl as part of the Live at the Bowl seasons.

Stand-out participants have been employed in the past to lead youth teams in delivering the program.

The partnership comes at a time when the Arts Centre Melbourne’s renewal project, Reimagining Arts Centre Melbourne, will be central to the Arts Precinct’s \$1.7 billion transformation, which is currently under way.

It will see the historic State Theatre fully refurbished, including the venue’s much-loved heritage-listed interiors as well as upgrades to lighting, staging technology, better accessibility, new seats, aisles, studios, and back-of-house amenities. ●

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# Vocal bike lane critic pushed out of transport role

WORDS BY *David Schout*  
TRANSPORT

A councillor who has consistently criticised the City of Melbourne's bike lane rollout has been replaced in her role as deputy chair of the transport portfolio.

Cr Roshena Campbell was told her position was untenable after continued criticism of the rollout within the council chambers and what she termed "anti-car measures" at Town Hall.

The first-term councillor has also made her feelings known in various media in the past 12 months, and has now been replaced by Labor councillor Davydd Griffiths.

At an August 30 council meeting, Cr Campbell revealed that she had been given a none-too-subtle hint that her position should be vacated.

"It has been put to me that it would be difficult for me to continue as the deputy of the transport portfolio given my significant concerns about the bike lane rollout," she said.

"I've made those views clear in this chamber, in particular my opposition to the anti-car measures in council's transport policy, and our failure to fix issues with existing bike lanes."

The council has rolled out around 20kms of new bike lanes in the past two years, and had plans for a further 30km of new lanes by 2030.

The installation of physically separated lanes often sacrificed a motor vehicle lane, as it has on Queensbridge St (which reduced from two vehicle lanes to one) and in some cases has contributed to increased congestion for drivers.

The council has maintained that the Transport Strategy 2030 — the overarching blueprint guiding transport works within the municipality — was not "anti-car", but rather an



▲ Councillor Roshena Campbell Source: City of Melbourne

overdue redistribution of space for both pedestrians and cyclists.

However Cr Campbell was stringently against the rollout, and argued it was stunting the CBD's economic recovery.

"City traders tell me every day that the bike lane rollout has deterred customers. City workers and visitors tell me they have made it harder to come to the city," she said.

"I am required to respect council's decision to roll out bike lanes, but given my views, I will no longer serve as deputy in this portfolio."



▲ Cr Campbell was a vocal critic of the City of Melbourne's accelerated bike lane rollout

Lord Mayor Sally Capp — whose ticket Cr Campbell ran on during the 2020 council election — thanked the councillor for "acting so diligently" in the transport role for almost two years but said her "contrary" views to the Transport Strategy 2030 made things difficult for her to continue.

"Once a council strategy has been endorsed, then the focus moves to good governance and communication of that strategy. And that's why we're considering this item (replacing Cr Campbell)."

Cr Campbell has increasingly found herself to be the odd-one-out within the council chambers on the issue of bike lanes.

While the outspoken councillor has received support within the chamber on other controversial issues — namely the introduction of a medically supervised injecting facility within

the CBD — on bike lanes she has largely been a sole dissenting voice.

In June this year, she was the sole councillor to vote against a pause on the rollout within the Hoddle Grid until July 2023, arguing it "does nothing to fix the issues that exist".

However it was late last year that Cr Campbell's conflicting views were best laid bare, and arguably when her position began to become untenable.

In June 2021 the City of Melbourne commissioned an independent review into post-pandemic transport trends in the city, to investigate whether the Transport Strategy 2030 required adjusting.

At the time, Cr Campbell said the Deloitte review could be an opportunity to wind back Town Hall's aggressive rollout of bicycle lanes throughout the city, in favour of space for cars.

She declared that "riding your bike is not how you get into the city".

"In my view it may be the case that some of that work will be found to be inconsistent with what is necessary to support our city's recovery and at that point, if it is the case, decisions will need to be made," Cr Campbell said at the time.

However five months later, when the Deloitte report landed at Town Hall, the council's transport strategy was not only backed, but it even called for "larger, more permanent" separated bike lanes.

A proposal to remove bike lanes as a way of increasing road and parking capacity was refuted in the report, scoring "low" in terms of how it would impact reactivation, and "moderate" in terms of its value for money.

New deputy chair of the transport portfolio Cr Griffiths said he was "really excited" to be taking on the role and taking on the "broad suite of issues" that it encompassed. ●

## Change the date: Locals have their say on Australia Day

WORDS BY *David Schout*  
COUNCIL AFFAIRS

The City of Melbourne's residents and business owners support changing the date of Australia Day, after almost 60 per cent backed a move away from January 26.

A survey of more than 1600 locals and traders, held by phone between August 4 and 7, revealed that almost double the number of people backed a change compared with those who did not.

The independent poll showed that 59.8 per cent collectively supported moving the date, while 31.6 per cent did not.

A remaining 8.6 per cent of respondents expressed a neutral view.

The survey also highlighted that "women, people aged 49 and younger, and those with higher education levels were more likely to support the change of date for Australia Day".

It was released as the key part of an "options paper" presented to councillors ahead of what was expected to be a lively debate at the September 6 Future Melbourne Committee meeting at Town Hall, which took place just after *Southbank News* went to print.

At the meeting, councillors were expected to decide on how to approach January 26 from 2023 onwards after Lord Mayor Sally Capp declared in July it was time to be "more decisive" around what happens on the day.

Councillors would consider, among a range of options, advocating to the federal government to change the date.

It acknowledged it was "not within the City of Melbourne's authority to change Australia Day", however it could opt to scrap council-run activities on the day.

The council would, however, continue to support and issue permits for events delivered by the state and federal governments in Melbourne on the day (including a citizenship ceremony).

As it stands, the federal and state governments do not have a policy position on changing the date.

January 26 is the anniversary of Captain Arthur Phillip landing in Sydney Cove and raising the Union flag in 1788.

The date is controversial because it "celebrates" a painful part of Aboriginal and Torres Strait Islander history, and was sometimes referred to as "Invasion Day".

When the options paper was voted for eight

votes to zero by councillors on July 26, Cr Jason Chang abstained from the vote and argued "it was an issue for the federal government".

He said the City of Melbourne should be more focused on local issues, a position backed by Victorian Opposition Leader Matthew Guy who urged the council to "stay in their lane".

However, the Lord Mayor countered any claims it should stick to "roads, rates and rubbish" at the time, and argued that the council chambers were the exact domain the Australia Day issue should be debated.

"I believe that it's important for local governments, as the level of government closest to our people, to be active participants in this important debate," she said.

The state government has traditionally organised a range of activities within the city on January 26.

These include a flag raising ceremony at Melbourne Town Hall, a parade along Swanston St, a family festival in Kings Domain and a public fireworks display in Docklands.

During COVID-19 these events were disrupted, and all events were cancelled in 2021.

An Australia Day Concert was the only event held in 2022.

Should it vote to remove (council-run) Australia Day events from the calendar, the City of Melbourne would join Yarra, Darebin and Moreland councils in scrapping January 26 celebrations.

Yarra and Darebin councils previously also moved to not hold a citizenship ceremony on the day, and in response the Commonwealth Government removed these council's powers to conduct citizenship ceremonies.

Key findings from 1600 residents/business owners:

- 59.8 per cent collectively support changing the date of Australia Day, compared with 31.6 per cent who do not
- 59.9 per cent indicated it was likely Australia Day would be moved from 26 January in the next 10 years
- 55.1 per cent believe that local councils should have citizenship ceremonies on Australia Day
- 31.3 per cent indicated activities that acknowledge Indigenous Australians should be held on Australia Day

\*(Note: the survey found there was "little difference in the responses of residents and businesses") ●



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## Port Phillip council seeks community input into South Melbourne structure plan

WORDS BY *Brendan Rees*  
PLANNING

The City of Port Phillip has taken the next step in preparing a structure plan for South Melbourne that will support the future development and growth of the area for the next two decades.

A discussion paper for the structure plan, which was endorsed by councillors at their August 17 meeting, will see a second round of stakeholder and community engagement get under way.

The structure plan will be an integrated planning framework to guide change in South Melbourne, addressing critical issues like employment and economic recovery, built form, housing, public realm improvements and accessibility and movement as well as tackling challenges like climate change, the COVID-19 pandemic, and current state government policies.

In addition, a new structure plan, “which sets the scene” for what the council wanted the area to look like in 20 years, was needed to deliver improved development outcomes and to reflect current and emerging community values, demographic and economic change, and landowner aspirations, according to the council.

The current South Melbourne Central Structure Plan and South Melbourne Central Urban Design Framework were adopted by the council in 2005, with planning controls implemented in 2008, however, since that time demographic and land use changes have occurred throughout South Melbourne and has development pressure has increased.

“This document has a lot of initiatives that address concerns around South Melbourne as well as highlighting some of its strengths. I think this area has a lot of potential and has always been a well-liked area in our municipality so it’s good to see it’s getting its rightful attention,” Cr Heather Cunsolo told the council meeting.

Among the ideas pitched in the discussion paper – which are linked to key directions of quality buildings, quality



places, and quality experiences – include options for new parks, maximising tree canopy, embracing creative industries, integrated public housing initiatives, flood-responsive development, expanding the South Melbourne economy, and protecting heritage character.

The South Melbourne Structure Plan will be informed by the South Melbourne Place Plan that was prepared in 2018 and 2019 to guide placemaking initiatives in South Melbourne, covering Clarendon St and the areas around the South Melbourne Market and Emerald Hill.

The discussion paper will build on the first phase of public engagement undertaken in March-April 2021. Community feedback on the draft structure plan is expected to take place in the second half of 2023.

The first round of community consultation found the closeness of the CBD and the beach, easy access to green and open spaces, a sense of community, which is diverse and friendly; and the South Melbourne Market were what people valued most.

The community will be able to have their say on the discussion paper over a four-week period in August-September with their feedback focussing on the paper’s vision, key directions, and series of ideas.

It will see pop-up events held in South Melbourne and targeted stakeholder workshops including with council-facilitated advisory committees/groups.

The council’s Have Your Say online engagement platform will host a survey and other engagement activities based on the discussion paper’s content. Hardcopy surveys will be available. ●

## New “guidance note” could achieve better planning results in Domain Precinct

WORDS BY *Brendan Rees*  
PLANNING

A new explanatory document outlining the City of Port Phillip’s position on discretionary planning controls based on decisions heard before the state’s planning umpire will be prepared for the Domain Precinct.

Councillors unanimously endorsed a motion at their August 17 meeting that will see a document, known as a “guidance note”, devised to achieve better outcomes for future planning applications.

It will address planning matters including setback from laneways, visitor parking and loading, consideration of development height if side and rear setbacks cannot be achieved, and tower widths/podiums and active frontages.

The motion, proposed by Port Phillip mayor Marcus Pearl, relates to the Domain Precinct, which abutts Southbank Village and encompasses the area between Dorcas St, St Kilda Rd, Albert Rd and Kings Way.

The guidance note, which would not have any legal status, would explain the council’s position on discretionary planning controls based on decisions heard at the Victorian Civil and Administrative Tribunal.

It comes on the back of the future Anzac train station experiencing an influx of planning permit applications for apartment development, of which a high percentage have been subject to decision or review at VCAT, a council report said.



*If we get it right and it works, obviously it could produce some good outcomes for this area*



“It does potentially serve as a trailblazing way where a council can efficiently and effectively get terrific outcomes for the long term by filling the gaps that the planning scheme and planning decisions don’t take into account,” Cr Pearl said.

“If we get it right and it works, obviously it could produce some good outcomes for this area.”

Cr Pearl said it was a “unique initiative” that provides a “useful tool to get a better outcome on a discretionary basis with future developments”.

“We’ve heard firsthand ... the pressure this area is under and there’s a lot of construction this area but there’s still a lot of outstanding permits and future permits that will come through in this area that will shape it for decades to come,” he said.

Cr Pearl said he hoped the guidance note would be a “nice simple document that our community can have some involvement in, and is of use to developers, architects and people wishing to do projects in this area”. ●

## Residents celebrate as council backs down from controversial street gardening rules

WORDS BY *Brendan Rees*  
COUNCIL AFFAIRS

A South Melbourne community’s bid to continue their much-loved street gardening activities has been upheld after the City of Port Phillip backed down from its restrictive rules.

Turning nature strips into gardens has grown in popularity, particularly over the course of the COVID-19 pandemic.

But the increased attraction had raised concerns of public safety, prompting the council to introduce draft guidelines for planting on nature strips.

This included strict clearance distances for planting away from kerbs, driveways, footpaths, and utilities like telecommunication services.

But in a win for residents, councillors voted unanimously to endorse amended guidelines at their August 3 meeting which included no permit or approval being needed for street gardening.

The news of the council’s decision was a huge



▲ Resident Emma Cutting is thrilled her neighbourhood can keep their street gardens. Photo: Cameron Grant

relief for resident Emma Cutting, who launched a petition last year that attracted 6000 signatures to keep their much-loved activity, which she said had helped build a community.

“I’m absolutely thrilled. To be able to have the choice with restrictions to use that land for

something that might be combining accessibility, safety, tree health, with liveability and community and the possibility of increasing biodiversity is just incredible – it’s a huge deal,” she said.

“I’m so proud of sticking to the end; I’m so proud of all the people who helped me.”

Ms Cutting, who founded local community greening initiative the Heart Gardening Project, said the council’s acknowledgement of the community’s love for street gardening meant residents felt valued.

“The residents knew the value of what they had, and it helped people stick with the campaign – and stand up for what they knew was really valuable.”

Ms Cutting, a keen gardener and music teacher by day, said street gardening had many benefits and had helped her overcome chronic fatigue syndrome.

“It’s immensely powerful and it also appeals to 98 per cent of people. It ticks so many boxes so it’s a win-win situation.

“As well as the environment and community, it’s also great for the local economy, it increases

positive foot traffic - so people that like community gardens will go there more which in turn can decrease graffiti and things like that.”

Ms Cutting said she was still blown away by the council’s decision.

“We’ve been in council for decades, we’ve never heard of a community win like this that’s had so much legislative change, it’s amazing.

“What it has taken to get this result has been insane. It’s taken thousands of locals, I think there were about 600 individual submissions, my 84-page document ... and 50 subject matter experts with 20 of them writing letters of support.”

According to a council report, the new guidelines provide “clear direction on how the community can safely garden on grassed nature strips and in street gardens, while ensuring our nature strips remain safe and functional”.

Port Phillip mayor Marcus Pearl said the amended guidelines had struck the “right balance”.

“They act on the community feedback that we’ve heard, and they also balance it nicely with the advice that the officers have provided us,” he said. ●

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**Josh Burns MP**  
FEDERAL MEMBER FOR MACNAMARA





▲ Mason Vivian concerned about home exercise programs.

## Exercising your options

WORDS BY Rhonda Dredge  
HEALTH

Some high-rise residents have decided not to return to gyms because of concerns about viral infections.

Anne Fairhall is 78 and lives on the 39th floor of a building near Boyd Park. Two months ago, she was feeling guilty about letting her exercise regime go. But she considers herself as being in an “at risk” category and wants to protect her husband who is in aged care.

That means she doesn’t want to catch COVID so she can keep on visiting him and has opted for online exercise classes instead.

Anne had just started an exercise physiology plan when the first lockdown was called.

“They closed and I cancelled my sessions,” she said. “I have looked for other options that can be done from home or outdoors to minimise exposure to others and reduce risks of contracting either COVID or other infectious viruses which have been rampant over winter.”

Anne’s case highlighted the importance of the mental and physical health of high-rise retirees in Southbank apartment towers.

Most buildings have gyms but their closure during lockdown caused distress and prompted residents to look for other options.

Some gyms in the area plus the City of Melbourne have been addressing the issue with programs tailored to the needs of seniors.

Mel Gray is one senior who has opted for continuing his program of combined physiotherapy and exercise at the Kieser gym in City Rd, which specialises in core and back strength.

“It’s not a place with mirrors,” Mel said.

Kieser managed to stay open during the lockdown by offering one-on-one consultations under the umbrella of physiotherapy.

Two months ago, when *Southbank News* first started investigating the issue, exercise physiologist Mason Vivian said that many people had not returned to the gym.

“People find an increased comfort in isolation,” he said, expressing concern that “90 per cent of people don’t do their home programs and only five per cent do them well.”

Recently the gym took on two new exercise physiologists. “We’re getting more members,” one said, “but we do still have clients iffy about coming.”

The physiologist said that people can exercise with a mask on – “not strenuous exercise but strength building”.

The City of Melbourne sends out weekly recorded exercise activities to seniors. ●

# Community television program launches streaming app



*Channel 31 is looking ahead at a bright future following the launch of its CTV+ app on August 24 at the program’s new studio in Southbank.*



WORDS BY Kaylah-Joelle Baker  
COMMUNITY

The app is in partnership with Adelaide’s Channel 44 and has become Australia’s first community broadcast streaming service.

The new service is a promising avenue for the channels, allowing for their legacy of shaping the careers of some of Australia’s most recognised media personalities to continue.

“Community television has not only provided a rich training ground for some of our most talented TV stars, but it also offers a wide variety of locally-made content and diverse programming for our multicultural communities,” Minister for Creative Industries Steve Dimopoulos said.

“The launch of CTV+ will see this offering go from strength to strength.”

The struggle to continue broadcasting has been an ongoing challenge for Channels 31 and 44 since 2014, and the final straw seemed to be when both were told the broadcasting of their free-to-air programs would be stopped in July 2021.

The decision to close the non-government funded channels was made under the Morrison government, but a majority vote in the House of Representatives and the Senate saw an extension to the timeline, within days of their closure.

As well as extending both channels’ broadcasting licences until 2024, to allow additional time to transition to an online format, the Victorian government also granted Channel 31 \$120,000 in funding.

Of the decision to support community television, Federal Member for McNamara Josh Burns reflected on how far the channel had come to not be “panicking about tomorrow but planning for tomorrow and the future of community television”.

The new streaming service will allow for audiences to continue to tune in to their favourite programs no matter where they are, with over 80 on-demand programs, over 1000 episodes and 25,000 minutes of content already available online.

This move to online is only the beginning for community television with the announcement of the platform’s Smart TV app also launching in 2023.

“Despite the challenges we have faced over the past few years, community TV stations in



▲ Labor’s Federal Member for Macnamara Josh Burns (left), Channel 31’s General Manager Shane Dunlop (middle), and State Labor Member for Footscray, Katie Hall (right).



Melbourne and Adelaide continue to produce high-quality, uniquely local and culturally diverse content which has cemented us as a vital part of the Australian media sector,” Channel 31’s general manager Shane Dunlop said.

“The CTV+ app will expand our reach beyond metro Melbourne to engage new audiences and program makers in regional Victoria and interstate.”

The CTV+ app is available through the Apple App store and Android Google Play. ●

**For more information:**  
[ctvplus.org.au](http://ctvplus.org.au)



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▲ Angelina's rent increased by 24 per cent in July.



▲ Declan said he got in at the right time.



▲ Daniel opted to buy an apartment.

## Rent increases bite for apartment dwellers

*Rent increases of as much as 40 per cent have been reported by residents of Southbank since the lockdown finished last year, with international students particularly vulnerable.*

WORDS BY Rhonda Dredge  
REAL ESTATE

New data from REA Group shows that the median weekly rent in Southbank, which dipped as low as \$410 in late 2021 after extended COVID-19 lockdowns, had already jumped to \$470 this August.

Locals have reported rent increases in recent months, and those who signed on to reduced leases during the pandemic were now feeling the squeeze.

Southbanker Laura, a chef who works in the CBD, says she is paying \$650 a week for her two-bedroom apartment in Queensbridge Street.

She finished a Masters of Business Administration last year and is now working in a kitchen.

Last year her rent was only \$450, with subsidies from the landlord.

"They said 'please don't leave during the pandemic,'" she said. "They gave us a grant."

She wants to stay in Southbank, but says that no one helps international students.

"You have to work for your rent. If I was a permanent resident I'd buy."

Entry-level jobs for international students typically pay in the range of \$3000-\$4000 a month.

This is putting pressure on their ability to make ends meet, with additional cost-of-living increases of late due to inflation.

Angelina, a former student, is in a similar boat to Laura.

The rent for her one-bedroom apartment

went up in July from \$1430 to \$1747. That's an increase of 24 per cent.

"Almost half goes on rent plus Wi-Fi, water, gas and electricity," she said. "Honestly, you have to change your lifestyle. Then there's the cost of living as well."

She says she is not worried about the future.

"I'm faithful, go to church. I have a positive attitude. My landlord and agent are good."

She said that her rent had been the same for two years and six months.

"I think it (the rent increase) is fair, but not fair at the same time."

Locals who have moved into the Southbank rental market say that increases depend upon when the lease was drawn up.

"I moved in eight months ago," said Declan. "I got in at the right time."

He got a good deal and rented a two-bedroom flat for \$470 a week.

He said "it's still hard work" making ends meet, but even he has the jitters. "It might be too early" to relax, he said.

Many would like to buy an apartment, but

this is not an option for international students.

Interest rates have increased during the same period but "mortgage repayments are not too bad" says Daniel, one resident who managed to buy a place.

"I'm a Kiwi. My wife's Polish. We live on the other side of Kings Way," he said.

"I knew low interest rates wouldn't last. When I applied for a mortgage it was calculated, the fixed part at seven per cent. We're well below that," he said.

What has got him concerned, though, was the sight of a bag of beans at South Melbourne Market for \$20. ●



Rhonda Dredge

JOURNALIST

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## Foot traffic at all-time high in Southbank as traders gear up for springtime boost

WORDS BY Brendan Rees  
PLANNING

Southbank traders are hoping for a bumper springtime recovery, with foot traffic in the precinct hitting well above pre-pandemic levels.

The latest data from the City of Melbourne showed the average pedestrian activity was exceeding pre-pandemic numbers by as much as 50 per cent during night-time activity in July.

A noticeable spike was recorded on the night of the Manchester United pre-season friendly soccer match against Melbourne Victory on July 19 - with two and half times more activity.

Southbank also saw a boost with the Firelight festival in Docklands on July 2 seeing twice as many visitors

flocking to the area when compared to the pre-COVID benchmark.

June similarly saw an increase with the average night-time pedestrian activity in Southbank exceeding pre-pandemic levels by 45 per cent.

Lord Mayor Sally Capp said the lift in numbers was a testament to the "incredible small business owners in Southbank, who are contributing to our city's vibrancy and energy".

"Southbank is driving the city's post-COVID recovery - with visitors and locals flocking to the precinct in droves," she said.

"Pedestrian activity in the area is exceeding pre-COVID levels on all nights of the week - a pattern we've seen for more than eight consecutive weeks.

"Weekday foot traffic is also regularly above the pre-pandemic

benchmark, and impressively, weekend activity along the promenade is at least 50 per cent above pre-COVID levels."

Local businesses told *Southbank News* that the rise in foot traffic was generally reflective of consistent trade in recent months though many were still waiting for the return of office workers before things returned to normal.

"We're definitely missing the after-work drinkers during the week," Sophie Hall, one of the managers at Soho Restaurant and Bar on Southbank Promenade said but added weekends "are still very busy".

The Ludlow Bar and Dining Room, also on the promenade, said without office workers "it's definitely not the same as what it was before, but we're doing good," adding the council's pedestrian data

appeared to be accurate.

However, Philip Kennedy, owner of Pure South on the promenade, said while events had provided a welcome boost to trade, general pedestrian activity exceeding pre-pandemic numbers was "improbable at best".

"Yes, there has been flushes of numbers around events, especially pre-theatre, a couple of AFL games and the like, however, there's no one in the office towers," he said.

"It's become like a big country town; people arrive on a Friday night, and they hang around on the weekend and they disappear again on a Sunday afternoon.

"The City of Melbourne is doing a great job on our behalf; however, the office towers are empty, there's no way on Earth foot traffic down here is what it was pre-COVID."

Tim Bracher, executive officer of

the Yarra Business Association, said the uptick in in foot traffic was "welcome news which reflects not only a probable lift in workers returning to their Southbank workplaces, but also in foot traffic generally in the precinct".

"We knew that weekend traffic was well up, but it's very pleasing to see mid-week figures now steadily rising as well," he said.

Mr Bracher said he had done his own comparison between mid-July 2019 and mid-July 2022, with foot traffic figures being "significantly higher for both mid-afternoon and early evening counts".

But he added July's figures would not fully reflect the "dampening effect" of the Reserve Bank of Australia's "steep rate hikes, which are only starting to be felt in the system now". ●

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# Spike in dog attacks, barking complaints

WORDS BY *David Schout*  
SAFETY & SECURITY

The number of reported dog attacks within the City of Melbourne has doubled in the past two years, as the council considers ways to deal with increased pet ownership.

After a significant increase in local dog and cat numbers during COVID-19 lockdowns, dog attacks increased from 58 in 2019-20 to 113 in 2020-21, a figure that remained consistent in 2021-22.

The figures were revealed in the council's draft *Domestic Animal Management Plan* for the next four years.

The council said that while higher pet numbers and better awareness of how to report attacks had likely contributed to the rise, it was nonetheless worrying.

"Dog attacks sadly and significantly impact the lives of all people involved. Victims are often left with significant financial expenses as a result of hospital or vet bills and suffer physical and emotional trauma as a result of dog attacks," the report read.

"Further, dog attacks seriously impact the lives of dogs – many victim dogs suffer life-long trauma following an incident."

An investigation into the attacks found that most attacks and "rushes" occurred while the owner was with their dog, which the council said indicated that some dog attacks were "able to be prevented through appropriate care and control".

Due to the "significant increase" in pet ownership, the council said there was now heightened demand for open space areas.

A survey of hundreds of local pet owners had suggested increased enforcement.

"Community engagement and feedback highlights the need for an increase in the number of patrols conducted by the [animal management] team, highlighting the need for more enforcement where people fail to meet their obligations as a dog owner in the City of Melbourne."



▲ Reports of dog attacks and nuisance complaints have risen sharply in recent years

The report indicated a number of key initiatives to reduce the risk of dog attacks, including:

- Desexing of dogs
- Early socialisation and training of dogs
- Ensuring animals are not permitted to wander at large
- Educating the community (particularly children) about bite avoidance and how to behave around dogs
- Educating the community and enforcing the requirements with respect to dogs accessing public places with their owner

The draft plan also revealed a sharp rise in nuisance complaints related mostly to dogs.

Barking complaints rose 30 per cent in the two years to 2021, while reports relating to leashing of dogs in public places [dogs not on leash where they are supposed to be] have more than doubled in that time, up from 83 to 200.

"[These increases are] believed to be due to more people being home more often, providing opportunity for them to hear dogs bark. The pandemic has also seen people utilising local parks more often, creating greater competing use of these spaces," the report read.

Despite having almost 8500 registered dogs and cats within the municipality, a figure that has doubled within the last 10 years, the City of Melbourne's animal management team has not increased during this time and remained at just four officers.

Councillor Rohan Leppert questioned whether this should be enhanced, not just to beef up response teams but also to improve preventative measures.

"Our team must be so efficient to be getting on with their job, but they are possibly going to be facing even more work in the future and we might need a few more animal management officers," he said.

"During COVID the pressure on open space in particular for dog off-leash – and on-leash for that matter – and the threat of dangerous dogs and what that means when they interact with the public means that we need our [team] out there educating the public so that we're not only ever responding to formal complaints. Once you do that, that's when you recognise that something's gone wrong - when actually in an ideal world, when we expand these dog

off-leash areas, we would play a really important educational role there as well."

Dogs and cats are required by state law to be registered annually, and are also required to be microchipped and wear a council identification marker (a council-supplied registration tag) when outside their premises.

In April 2022, the City of Melbourne had 4750 registered dogs and 3740 registered cats.

New pet registrations increased from 894 in 2019 to 1260 in 2020 before surging again in 2021 with 1528 new registrations.

The council, which has recently introduced seven off-leash areas and a dog prohibited area, said this highlighted a "clear upward trend".

## What locals are saying about pets:

- 74 per cent of respondents feel it's fairly important or very important (59 per cent) for dog waste bags to be provided to owners
- 68 per cent of respondents felt it was important for there to be a greyhound off-leash area
- 57 per cent of respondents would like more promotion relating to dog leashing rules and responsibilities
- 51 per cent of respondents stated it is fairly important or very important that dog training events continue
- 50 per cent of respondents felt it was important for officers to be present at community events
- 33 per cent of respondents stated they "always" or "very often" observe dogs off-leash where they shouldn't be, and dog waste not being picked up.
- 19 per cent of respondents stated they very often or always see cats in the street at night
- 10 per cent of respondents stated dogs annoy or intimidate people or other dogs

(Based on a City of Melbourne survey of 465 people in May 2022) ●

The Southbank Residents Association

invites all Southbankers to its 24th Annual General Meeting

In this meeting you will:

- Hear from our guest speaker - Roger Teale, General Manager, Infrastructure and Design with the City of Melbourne, who will be joined by Deputy Lord Mayor, Nicholas Reece, to present the highly anticipated audit on the Southbank Plan's from our Southbank - Where To From Here Forum in March 2021.
- Our retiring local member, Martin Foley, will also be present and say a few words.

Please note that in order to stand for election, or to vote at the AGM, you will need to be an SRA member. Membership is \$10/year. You can sign up on our website at any time or on the night.

**Date:** Wednesday, 21 September  
**Time:** 6:30pm  
**Location:** Boyd Community Hub, 207 City Rd, Southbank.

Contact details: [info@southbankresidents.org.au](mailto:info@southbankresidents.org.au), [www.southbankresidents.org.au](http://www.southbankresidents.org.au)  
This free community event is an initiative of the Southbank Residents Association.  
Event able to be held with assistance of a City of Melbourne Council community grant.

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4747 | Authorised by the Victorian Government, 1 Treasury Place, Melbourne

# How one zine that shares lived experiences is helping homeless people with what they need to know

WORDS BY *Kaylah-Joelle Baker*  
 PHOTOGRAPHY BY *Murray Enders*  
 COMMUNITY

Not-for-profit health agency Cohealth and the City of Melbourne have joined forces for a unique project that will help support people with current and past experiences of homelessness.

The project will involve the writing and distribution of a zine called *Need to Know*, which will be centred around providing both advice and information about services for people living on the streets.

Zines are small self-published works of text and images that are photocopied to make a limited number of physical prints.

Within the editorial committee of eight who meet fortnightly at the Kathleen Syme Library in Carlton, where they are provided with free printing and a space, are Cohealth peer workers with lived experiences of homelessness.

One of the Cohealth peer workers now assisting with leading the zine is Caitlin Gough, who is using her personal story and experience of when she became homeless during the pandemic to help others share their story.

"You can't learn what we know, you have to live it. It's coming from the inside, it's not the outside speaking in," Ms Gough said.

Currently living in temporary accommodation, Ms Gough said she was "proud" to be sharing her experience through the zine, despite still finding it tough.

The zine includes advice on how to get a vaccination certificate if you don't have a phone, updated lists of food, shower and laundry services, and will soon share articles about going through rehab and caring for your pet while homeless.

While already seeing its positive impact following a demand for an increase in copies to



be printed, Cohealth peer worker and *Need to Know* editor Spike Chiappalon said "the process is as important, if not more, than the outcome".

"There's also the psychosocial aspect [for the members] of hanging out with other people with a shared experience and having a common goal," Mr Chiappalon said.

"We decide collectively what will be in each edition, then we all go away and do research, talk with people, and share our findings. Everyone is involved every step of the way with writing, researching, printing, and deciding where to distribute."

Through the project, the City of Melbourne's Kathleen Syme Library has also been able to provide upskilling opportunities through

graphic design tutorials and digital literacy support.

But more importantly, Mr Chiappalon said the opening of the library's doors through the project has also helped break stereotypes that are often associated with people experiencing homelessness.

"There's a myth that homeless people are lazy or criminals, and that stereotype leads to people withdrawing from social participation, or even from occupying public spaces that they are entitled to, like libraries," Mr Chiappalon said.

To further break the stigma and encourage homeless people to feel comfortable going into libraries and accessing resources, the 300 hard copies of the bi-monthly *Need to Know* editions

“

*There's a myth that homeless people are lazy or criminals, and that stereotype leads to people withdrawing from social participation, or even from occupying public spaces that they are entitled to, like libraries*

”

can be collected from Melbourne Town Hall, community centres, youth spaces and City of Melbourne libraries.

"We're doing everything we can to ensure our libraries are a welcoming and inclusive place for everyone in our community – no matter their circumstances," Lord Mayor Sally Capp said.

"Melbourne is a caring city, and we believe everyone deserves access to vital services and safe spaces to connect with others.

"We're proud to support Cohealth's *Need to Know* zine initiative by providing a safe space for its contributors to share their stories and experiences." ●



*Kaylah-Joelle Baker*  
 JOURNALIST  
 KAYLAH@HYPERLOCALNEWS.COM.AU

# Skyfarm's potential reimaged with latest partnership

WORDS BY *Kaylah-Joelle Baker*  
 SUSTAINABILITY

Following a partnership between Melbourne Skyfarm and Melbourne Convention and Exhibition Centre (MCEC), the rooftop car park's urban farm has successfully harvested and donated 650 kilograms of produce to OzHarvest.

The decision to grow, harvest and donate on a regular basis to MCEC's food charity partner has been one that follows on from OzHarvest's concerns surrounding the rising cost of living.

The donated amount equates to 8840 servings of vegetables with a supermarket value of \$40,000.

"With the rising cost of living, so many people cannot afford to buy fresh produce, so a locally grown, regular supply helps put healthy food on the table for families in need," OzHarvest founder and CEO Ronni Kahn AO said.

"The Melbourne Skyfarm project is sustainability at its best, [and] we are deeply grateful to Melbourne Skyfarm and MCEC for their incredible support."



The 2000sqm farm, while currently under construction, has been operational for more than six months following the first planting that occurred late last year.

The crops grown so far include lettuce, cauliflower, carrot, beetroot, snow peas, silver beet, rainbow chard, kale, radish, bok choy, chillies, apples and a multitude of herbs.

The success of the sustainably focused farm has been achieved through highly collaborative efforts from those involved.

Among one of the collaborating Melbourne based sustainability companies, alongside The

Sustainable Landscape Company and Odonata Foundation, is Biofilta who is responsible for supplying the Foodcube farming modules used on the farm.

"Foodcubes are advanced wicking beds that are designed and manufactured in Melbourne, made from 80 per cent recycled food grade plastic, and are highly water efficient, low tech and accessible for city farmers," Melbourne Skyfarm director Brendan Condon said.

"They allow any urban space to be rapidly converted into a productive urban farm."

When completed the Siddeley St car park's

rooftop will have completely transformed from a previously underutilised space into not only a thriving farm but one with sustainable and contemporary dining, education and event spaces.

All of which will only cement the farm as proof of the continual potentials that lie within a bustling city landscape.

"It is wonderful to see this former under-utilised carpark growing significant amounts of vegetables and herbs for charity. Skyfarm helps us reimagine our cities as food producing, nature friendly spaces," Mr Condon said.

"With the current increases in the cost of fresh food, there is an acute need and ample opportunities to design food abundant neighbourhoods and city spaces."

"Urban farming will never replace the great work by our farmers, but it can augment food supply in our cities and help us reduce food miles to food metres, and create social contact, exercise and reduce food bills for communities."

At the beginning of the project works were deemed to go on for 12 months, meaning the completion of the site and its accessibility to the public will hopefully be on track before the end of the year. ●

## ATTENTION 3006 RESIDENTS

Don't forget to regularly check your copy of the 2022 Southbank Directory for a range of discounts and special offers especially designed for you.

How about 30% off at *La Camera*, complimentary coffee at *Common Man*, 20% off at *Bluetrain*, 20% off at *Time Out Fed Square* and 20% off the *Spirit of Melbourne restaurant cruise*?

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# SMALL BUSINESS AWARDS

## A GOOD VINTAGE

### Meet the woman who's been bringing vintage style to Melbourne streets for 30 years.

It took some fancy footwork for Eileen Carney to secure a tiny shopfront in the new Melbourne Central complex in the early 1990s.

People told her there was no market for second-hand clothes. And yet, having grown up in New Jersey where the vintage rag trade was emerging, Eileen trusted her instincts.

Vintage was still relatively hard to find in her new hometown, Melbourne. On a trip back to the US for the summer, a friend had asked her to bring some Levis home for her, and the idea for American Rag was born.

She had already made a name for herself in a high-flying career with international fashion houses such as Faberge, and was keen for a change of pace.

The new shopfront was tiny, but Eileen stacked the racks and shelves with America's finest vintage: lovingly chosen Levis of all shapes and sizes. Outlandish coats. Party dresses straight from the 30s, 40s and 50s.

'To me, the shop was the seventh wonder of the world,' Eileen said.

American Rag's concept store was an overnight success, appealing in particular to teenagers whose parents were dubious about the hand-me-down vibes.

Maybe that was part of the charm.

Soon, Eileen branched out to a bigger shopfront in the nascent Southgate complex, just as the city was turning its eye to the riverfront. Close to the arts precinct, the bigger shopfront gradually attracted a slightly older, more sophisticated cohort. American Rag stayed in place for 28 years.

And the American Rag shopfront that's been setting the vintage agenda at QV Melbourne for more than 14 years sells up to 1000 pieces a month to trend-savvy customers.

'I love everything in my shops. I love super-old glamorous vintage, old t-shirts, old denim, everything in between.'

More than 80 per cent of the wondrous garments in American Rag's two venues are hand-chosen in the United States before they land in her full-to-the-brim warehouse.

'Sustainability is the buzz now. The industry is much more competitive than it was. When I started, I would go through a 1000-pound bale of discarded women's dresses to find 10 vintage pieces.'

Eileen estimates that American Rag has imported and rehomed some 300 tonnes of quality vintage gear. That's millions of pre-loved garments, adding colour and cool to Melbourne's streets over the past three decades.

'Everything in my shops is good quality. And if there's something wrong with it, we've created a whole sub-industry of people who do repairs, alterations and laundry to keep the shop stocked with quality garments.'

We recently recognised Eileen's lasting success with a Small Business Achievement Award. She's in good company with many other beloved city businesses that have been in operation for 20+ years.

'If you'd told me 30 years ago I'd be in business 30 years later I would have said "get out", but I am. And it's still a very pleasurable business.'

'Part of the success of American Rag is that the City of Melbourne delivers such a broad array of customers. Tourism, people who come from interstate and overseas. People who live in the city. Students. That is not available anywhere else.'

'To keep a business like American Rag successful, you need to have that diversity of customers. City of Melbourne is part of that story, it runs a great program. All the initiatives to get people back into the city after lockdowns have been spectacular.'

'This award is a symbol of a partnership,' Eileen said.

Find American Rag at 15-17 QV Terrace in the QV Melbourne shopping centre in the central city.



Eileen Carney, American Rag

### ABOUT THE LORD MAYOR'S SMALL BUSINESS AWARDS

Melbourne is full of fantastic small business success stories.

We celebrate the people behind inner-city businesses that have stood the test of time with our Lord Mayor's Small Business Achievement Awards, previously known as the Lord Mayor's Commendations.

Among the recipients are legends who have been in business in the city for 10+, 20+ and 40+ years. We also name a Small Business of the Year - the latest winner is sleek North Melbourne design studio Grafico Group.

You can learn more about all the amazing businesses we've honoured over the years at [melbourne.vic.gov.au/smallbusinessawards](https://melbourne.vic.gov.au/smallbusinessawards)

### KEEP IN TOUCH

To stay connected with all the latest news from the City of Melbourne, follow us on social media and subscribe to *Melbourne* magazine online at [magazine.melbourne.vic.gov.au](https://magazine.melbourne.vic.gov.au)

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Patricia Chircop from Knovus



Patrick Coppel from MAKE Designed Objects

**MAKE DESIGNED OBJECTS AND KNOVUS**

**Treat yourself to sleek Scandinavian homewares and sustainable knits brought to you by Carlton businesses honoured in the Lord Mayor’s Small Business Awards.**

MAKE Designed Objects and Knovus have been named finalists in the Small Business of the Year Award.

Every beautiful product on the shelves at MAKE Designed Objects on Elgin Street must earn its place amid the other thoughtfully designed homewares, clothing and accessories.

‘A MAKE product must perform well when considered for its design appeal – both aesthetically and theoretically, its environmental soundness, its durability, its

necessity and, in some cases, its humour,’ owner Patrick Coppel said.

Over on Grattan Street, Knovus is doing impressive work at the nexus of design, innovation and zero-waste manufacturing.

‘I enjoy coming up with innovative solutions for a wide range of knit products including medical device components, furniture and sports accessories, and of course fashion,’ owner Patricia Chircop said.

MAKE Designed Objects is located at 194 Elgin Street and Knovus is located at 90 Grattan Street in Carlton.



Michael Cardamone of Amiconi Restaurant

**AMICONI RESTAURANT**

**Great food and even better service is the key to good hospitality, according to West Melbourne restaurateur Michael Cardamone.**

Tucked down the west end of Victoria Street, just a few minutes walk from Melbourne’s iconic Queen Victoria Market, you’ll find Amiconi Restaurant.

It’s the go-to spot for locals and visitors alike – those craving fresh calamari, crumbed eggplant and a carefully-crafted, superbly seasoned bowl of pasta.

It’s the spot with blissfully classic signage and where the walls are veiled with the faces of its smiley, loyal patrons.

This year marks 40 years of service from Michael, and we’ve recognised his efforts in this year’s Lord Mayor Small Business Awards.

‘Creating friendships and treating everyone as if they’re a part of our family is at the heart of everything we do at Amiconi,’ Michael said.

Amiconi Restaurant is at 359 Victoria Street in West Melbourne.



Dr Leila Zamani

**DR ZAMANI DENTAL PRACTICE**

**Feel cared for and walk away with a healthy smile after you visit dentist Dr Leila Zamani, who’s been in business in Melbourne for 15 years.**

We’ve recognised Leila’s lasting success with a Lord Mayor’s Small Business Achievement Award.

‘Dentistry is very rewarding: whether I am taking pain away from people, helping them to get over their fear, giving them nice teeth to smile with, or helping them to have their dental health back,’ Leila said.

As a lover of sport, art galleries and cosmopolitan cities, Leila loves running a business in the heart of Melbourne.

‘Coming from Iran, I was born and bred in a big city. I love the vibe of a busy city with people around,’ she said.

‘I’m hoping to stay in business for many years to come, to continue to look after city people.’

Dr Zamani Dental Practice is at Level 6, 488 Bourke Street in Melbourne.



Tony Pierrakos

**INTONE PHOTOGRAPHY**

**Tony Pierrakos has visited the Queen Victoria Market since childhood, taking photos with his very first camera as a boy and eventually starting his own photography business.**

More than 20 years later, his images have shown Melbourne in all its moods – and Tony has received a Lord Mayor’s Small Business Award.

His subject matter ranges from urban to regional, taking in the Yarra Birrarung river, the MCG and city laneways, as far afield as the Otways.

Customers arrive from all over the world.

‘One of the best parts of my job is meeting all the great customers.

They just want something to remember Melbourne by. When you get someone from Paris saying how much they love Melbourne, that’s a special thing to hear.’

Composing scenes over the decades, he’s seen numerous changes in the city he knows so well. Even during the pandemic he found a way to keep an idea alive.

His book *STILL Melbourne* is a collection of photos taken during the lockdowns. Finding the beauty in the empty streets he keeps the city’s spirit alive.

Find Intone Photography at String Bean Alley (M Shed) at Queen Victoria Market.

# Arts Precinct

## NGV's latest exhibition combines the invisible with the digital realm

WORDS BY *Kaylah-Joelle Baker*

NGV is taking the discovery of art to a whole new level with the latest exhibition *AR. Trail* leading people around to key city locations in search of 22 invisible artworks.

The free augmented reality (AR) exhibition started on August 22 and is a collaboration between London-based Acute Art and NGV International, The Ian Potter Centre: NGV Australia, Federation Square, ACMI and the Koorie Heritage Trust.

Acute Art is highly recognised for collaborating with world-leading contemporary artists to produce augmented reality art using cutting-edge technology, and they have worked closely with NGV's multimedia department for this latest exhibition.

Live until September 30, *AR. Trail* works by making leading Australian and international contemporary artists' work visible only through the camera of a smart device.

Providing virtual art experiences has been on the NGV's radar since the pandemic put a halt to people being able to freely attend the gallery, and the latest exhibition serves only to expand its continuity potential.

"During the global pandemic, the NGV



▲ Ron Mueck, *Head Space*, 2022, augmented reality. Courtesy of Ron Mueck, Acute Art, Fed Square, NGV, ACMI & Koorie Heritage Trust supported by Creative Victoria.

developed and presented cutting-edge virtual art experiences so that audiences continued to have access to arts and culture - even during the periods of lockdown," the NGV's director Tony Ellwood AM said.

"This Australian-first collaboration with Acute Art proudly builds upon NGV's leading multimedia experience and will allow audiences to discover art in a way never-before possible."

Funded through the City of Melbourne and state government's \$200 million Melbourne City Revitalisation Fund, the exhibition aims to enhance city visitors' experiences and take people around to all the collaborating Melbourne spaces.

Unique and unexpected locations are also on the trail, and all artworks explore connections to the environment, the human condition and specifically how people inhabit modern cities.

Among the works displayed at NGV International is Australian sculptor Ron Mueck's never-before-seen, gravity-defying *Head Space* - a large human skull - floating over the waterwall entrance.

Inside the gallery, work from KAWS, Marco Brambilla, David Shrigley and Tomás Saraceno will also be initially invisible, awaiting discovery. ●

## When we were isolated

*The ability to capture an existential moment as it occurs and put it into words is one of the more celebrated feats of being a writer.*

WORDS BY *Rhonda Dredge*

Suzy Garcia is a familiar face down at Southgate, a warm personality behind the Mary Martin Books counter.



▲ Bookseller Suzy Garcia on the fiction desk.

On September 1 a book of short fiction edited by her hit the shops around Australia.

Her intro to *New Australian Fiction 2022* speaks of a time of great narrative tension with viruses, climate change and global catastrophes upon us.

But closer to home, she also asks "will that person text me back?"

The ability to create a narrative space in which anxiety overwhelms the desire for connection is also the stuff of story.

Garcia read more than 300 submissions for this annual anthology and those that were selected, over and over.

There is no theme to the collection and although first person narratives are the norm, the pieces all have plots, "are imaginatively detailed and take the

reader into different worlds," she said.

Short fiction offers more scope for experimentation with ideas and language. Garcia says she prefers them to novels that pad out the typical hero's quest.

"I'm not sure we need a big pandemic book." All the stories in this collection were written during this period "but they are not specifically about the pandemic. They touch on it".

"They create a meaning out of a time when we were isolated and give insight into other minds and worlds."

This is the fourth collection of short fiction published by Kill Your Darlings and the first edited by Garcia.

*New Australian Fiction*, Suzy Garcia (ed), Kill Your Darlings. ●



## Stitching change

WORDS BY *Rhonda Dredge*

In the old days before the consumerist itch took hold of the planet, householders were frugal and figured out ways of using offcuts.

Mary Burgess is a weaver and during the lockdown she approached her basket of thrums.

Thrums are the short ends of yarn cut off a loom and are usually discarded.

Most of the thrums in her basket were from England where the virus was running rampant.

"I began to think metaphorically that I could weave with yarns from where the virus began in Europe," she said.

Her plan was to weave 15 centimetres a day and to use the thrums as tags on a long-woven runner to signify pandemic deaths. The project ended up taking two years.

"Most people find the documentation of deaths difficult to deal with," she told *Southbank News*, "but it was my way of dealing with the isolation."

"I was living by myself, and this made me feel part of a community."

Her work is part of an exhibition by the Naarm Textile Collective in the vitrines at Assembly Point.

*Stitching Change*, Naarm Textile Collective, Assembly Point, Sturt Street, until October 1. ●

## Overlooked species on our doorstep

WORDS BY *Rhonda Dredge*

The small town of Creswick sits picturesquely among the rolling hills and woodlands of Central Victoria, and it was an artistic place 120 years ago.

Local artist Lionel Lindsay was already making a name for himself with his watercolours when Malcolm Howie, a distinguished botanical illustrator of Victorian fungi, was a child.

Unfortunately for the budding naturalist, Howie had spinal muscular atrophy and he lost the ability to walk at the age of 15.

Perhaps this lack of mobility encouraged him to focus on the small, hidden, overlooked species on his doorstep.

Between 1930 and 1935, he painted more than 200 species of fungi.

Twenty watercolours from the collection at the University of Melbourne Herbarium are currently on show in *Still Life* at the Buxton Contemporary in Southbank.

It is easy to overlook these modest little renderings among the more creative contemporary exhibits by big-name artists.

According to today's amateur naturalists, there are still hundreds of thousands of species of fungi waiting to be discovered in Australia.

Just 1640 Victorian species have been described to science and even words such as gills, caps, stems, fleshy pores and gelatinous texture are relatively unfamiliar.

A quick walk through the woodlands near Creswick is enough to get an explorer's eye working,



with some varieties looking like stones and others like puff balls against the more familiar gilled varieties.

The Latin names of the species painted by Howie are part of their attraction and are sometimes descriptive, such as the *Cortinarius violaceus* that is a beautiful, bruised purple.

These lovely little watercolours capture the great colour combinations in nature, with the indigo *Polystictus versicolor* quite mesmerizing.

Botanical illustrations cross the boundary between art and scientific classification and often show cross-sections and settings.

Fungi are not able to photosynthesise and illustrations of single species in situ demonstrate how they attach themselves to fence posts and rotten wood to gain nutrients.



Invention, in an artistic sense, applied to the processes used by an artist to transfer an image from nature onto paper or canvas.

In watercolour work there are washes, cross-hatching, fine brushwork, and a host of other techniques for conveying the craft.

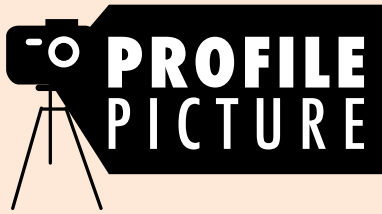
In the early 1900s botanical models such as these were used for teaching.

Now these relics of a more closely observed world are quite poignant with the scale of the little pixie hats, to use a non-scientific label, implying their spatial distribution.

All of Howie's fungi work was done in the last five years before his death at the age of 36.

*Still Life*, Buxton Contemporary, until November 6. ●





JAIME-KANAN MCPHERSON



## Taking dreams sky high

*Jaime-Kanan McPherson is freshly back from a fashion-crazed week spent taking snaps at Paris Fashion Week's Haute Couture, and it has only left her more inspired.*

WORDS BY *Kaylah-Joelle Baker*

Initially drawn to fine arts and commercial photography when starting her studies at Photography Studies College (PSC), the fashion week workshop left Jaime-Kanan eager to step into the realm of fashion.

"I have gained a strong passion for fashion photography ever since going to the Paris work-

shop. I just really enjoyed it," Jaime-Kanan said.

"The workshop is hosted twice a year for [PSC] students and you learn about photographing celebrities, well-known people and anyone who stands out and has a really nice and arty street style."

Growing up holding a camera and taking photos everywhere she went, Jaime-Kanan said her interest only continued to grow in high school.

The past two years in the pandemic also really encouraged her to get back into photography and make it more than a hobby.

"I couldn't go out and do as much, but I could still do photography," Jaime-Kanan said.

"I was doing a diploma during COVID and I saw PSC and they were only after skills not an ATAR score, and it made me confident that my talent mattered more than anything else.

"I feel my skills as a photographer have also improved a lot since the start of the year and I am just learning so much more with different

types of photography as well."

Being able to finally rely on talent and passion alone, Jaime-Kanan said her first year as a PSC student has been "really enjoyable".

In addition to learning more skills in fashion photography, Jaime-Kanan has been able to produce a documentary series she is really proud of.

The project focused on navigating life with an "invisible illness", something she felt inspired to do after personally witnessing its impact in her family.

Now with a couple more years ahead in the course, she is already dreaming of pursuing photography internationally, with plans for the journey to begin in Japan sooner rather than later. ●

**For more information:**  
[@kananamarok](https://www.instagram.com/kananamarok)



Image by Andrew Dorman



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FEDERAL MP

# Moving towards a low carbon economy and cleaner, cheaper energy

“*When someone writes to me, sincerely and thoughtfully, it is so, so powerful. I hear from many wonderful people in Macnamara, but one handwritten letter really made an impact.*”

Eighteen-year-old Esther pulled out a pen and a piece of paper and used her words. She expressed excitement about a future with renewables and a dedication to protecting our beautiful natural environment from the already

felt impacts of climate change. She told me, “Labor is the party for working class Australians and communities, all of whom will be hit the hardest by climate disasters.” I agree.

Esther’s ask was clear; “will you utilise your position, to ensure that the people of Macnamara and more broadly, the people of Australia will get to see real and tangible climate action and the justice they deserve?”

My answer is of course, yes. But we cannot just talk, we must act.

Young Australians like Esther could be mistaken for thinking the past nine years has been business as usual for the government in Australia. But when you change the government, you change the country.

I am excited to be part of a government that has at the heart of its mission restoring the public’s confidence, and particularly young people’s confidence, in the ability of the government to act on climate.

Southbank is vibrant, diverse, engaged, and full of advocates passionate about issues like equality, housing affordability and climate

change. People are not just looking out for themselves but want to make a difference for others and for our future. Just like Esther.

The work has already begun. We are enshrining into law our emission reduction target of reducing emissions by at least 43 per cent by 2030 as we move towards net zero. Australia has submitted a new Nationally Determined Contribution to the UNFCCC - part of Australia’s obligations under the Paris Agreement.

We are transitioning to a low carbon economy, moving to cleaner, cheaper energy. Our plan will see the proportion of renewables in Australia’s National Energy Market increase to 82 per cent by 2030. This plan boosts renewable energy, creates jobs, and reduces emissions.

Locally, we will deliver a community battery in Southbank. This will allow those living in apartments who can’t install solar on their roofs to access cheap and reliable renewable energy. Local households who do have solar will have the option to feed into the shared battery during the day and draw from it at night, cutting electricity bills and emissions, and reducing pressure on the grid.

And we know that action on climate change is not just relevant to our own community. Immediately on coming to government, Anthony Albanese and Penny Wong set about restoring our relationship with our Pacific neighbours, who feel the real impact of climate change on their countries every day.

It’s time we reclaimed Australia’s role as an international leader on climate change, as we bid to co-host a future UN conference of the Parties with Pacific island countries.

So, while the work has begun, there is much more ahead of us. As we go through the most dramatic change to our society since the industrial revolution, we must be guided by the future we want to create. For ourselves and for the young people like Esther. ●



*Josh Burns*  
FEDERAL MP FOR MACNAMARA  
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SKYPAD LIVING

# Vertical village winter blues

*Melbourne definitely had a frosty winter, but did we have to shiver?*

August saw the release of a report by Better Renting – Cold and costly: Renter Researchers’ Experiences of Winter 22 – which claims that our winter indoor temperatures are often lower than home temperatures of much colder countries.

Funded by Energy Consumers Australia Limited, this project highlighted the extent of our “indoor-cold” and emphasised the link with poorer respiratory health, poorer cardiovascular health and adverse mental wellbeing, all of which place additional stress on our overburdened health system.

In fact, according to University of Adelaide researchers, Associate Professor Baker and Research Associate Daniel from the School of Architecture and Built Environment, 26 per cent of people across all housing types are unable to stay warm at least half of winter. They claim there is a pervasive myth in Australia that hot weather is the greatest danger to our health, while, in reality, it’s more likely cold weather will kill you.

So, what counts as “indoor-cold”? According to The World Health Organization (WHO), to promote health and wellbeing, the recommended minimum home temperature is 18°C.

And why are we failing on our indoor temperatures?



The key culprit is poor design, and, in particular, inadequate insulation. This is because heat readily escapes through poorly insulated walls, ceilings and, notably, single-pane glass. The simple truth is that many colder countries are better at designing, weatherproofing and insulating, and, as a consequence, have more efficiently heated homes.

But surely, as many of our vertical villages are less than two decades old, we would have well insulated apartments? Our floor-to-ceiling glass windows and walls, a common feature of our high-rise abodes, would *certainly* be double glazed.

Regrettably, this is not the case. This design fault was specifically highlighted

by researchers from Melbourne University who were looking at the flip side of our “indoor-cold” predicament – that is, they investigated how Melbourne apartment designs coped with excessively high temperatures. In their 2017 examination, researchers modelled both old and new apartment designs in Melbourne, including an example of recent best practice design. Their finding was that most west-facing apartments – and quite possibly those in other orientations – would fail international standards.

“Hot-boxes in summer and ice-boxes during winter” – not the tag found in most marketing promoting our vertical villages.

The way forward, as agreed by researchers

investigating both heat and cold scenarios, lies with introducing standards, as these would not impose significantly higher costs on new constructions.

The big problem, however, lies with retrofitting existing apartment buildings.

Here the challenges are manifold, starting with the absence of solutions tailored to our high-rise context. It remains the case that many available solutions, such as retrofitting double or adding secondary glazing, are designed for houses and are prohibitively expensive or not suitable for residential apartments.

Consider whether these panes might fit in your lifts!

Added to this are the needed approvals. Subject to your building’s rules, you will likely need authorisation from your owners’ corporation and if you are renting, then your landlord will also need to authorise (and fund!).

This said, better insulation of residential apartments is a health and wellbeing issue. And maybe the time is fast approaching that we vertical villagers needs to engage with health rights organisations, such as WHO, to shine a light on our systemic vulnerability. ●



*Dr Janette Corcoran*  
APARTMENT LIVING EXPERT  
LEARN MORE ON FACEBOOK.COM/SKYPADLIVING/




## Wax Museum Records

Wax Museum has been a Melbourne institution for sixteen years. Across a record store, label and events they have represented the city’s soulful underground. With some of Melbourne’s most infamous music figures behind the counter, Wax Museum Records continue to push the scene forward, nurturing our local creative talent, and acting as a centre point for the community.

📍 **250 Flinders Street (basement of Selina), Melbourne**

📷 **@waxmuseumrecords**

🌐 **waxmuseumrecords.com**

☎ **0451 216 310**










Construction partner: CYP-BS00323

# Deputy Lord Mayor to appear as guest speaker at SRA's AGM

*The SRA is pleased to announce our AGM will be held on Wednesday September 21, 6.30pm at the Boyd Community Hub. It is open for the entire community to attend and learn more about what we do and what we have done since our last AGM.*



We often have a guest speaker and this year it will be Deputy Lord Mayor Nicholas Reece and Roger Teale, the council's general manager of infrastructure and design, to give us the City of Melbourne response, as promised, from our community forum, "Southbank - where to from here?", held in March last year.

We had more than 300 community members attend this forum with positive feedback. If you missed it, we live-streamed it to our Facebook page so please go to our page to catch up on all the discussion. You may recall there were a number of items raised in the forum, mainly covering the many Southbank plans from the past 10-plus years. Roger promised Southbank he would review all the current Southbank plans and report on where we are at with what they are proposing/offering. Well, this is that report! I think you will agree, this is one guest speaker that you won't want to miss. Our committee have been waiting anxiously for this feedback, just as I am sure you have been.

As we have always done in the past, we have extended an invitation to our local state member of parliament, Martin Foley. As you may be

aware, Martin will be resigning at the end of this parliamentary term. Martin has served the Albert Park electorate since September 2007, some 15 years! Martin has always had a fond association with SRA over those years. He has certainly made himself available to our SRA committee whenever we have reached out to him. As usual, we will offer Martin the opportunity to address the attendees at the AGM. We always look forward to hearing from Martin and more so this year.

Talking about elections... the SRA has locked in dates for our upcoming state election Meet the Candidates event. After much deliberation by our committee, and after our previous event in 2018 where there were so many candidates from a broad array of parties, there was little time to effectively ask pertinent questions.

Once each candidate was given two minutes to introduce and sum-up at the end, and then

respond to a very few questions throughout the night, it meant the evening was finished. We took your feedback on board and this year have decided to break it down into two groups. Wednesday November 9 for our Liberal, Labour and Greens candidates and the following day, Thursday November 10 for everyone else.

So please record these dates and come along to whichever one interests you, or better still, come along to both for a wholesome overview. Both events will be held at Boyd Community Hub at 6.30pm.

The much-anticipated inaugural SRA Community Day, which was scheduled to be held in March 2020, until COVID-19 put an end to that, will now be re-programmed to occur in the coming months. Any interested Southbank community groups or groups servicing the Southbank neighbourhood should reach out to

us and express their interest to be a part of the day.

We are also looking for any community volunteers to assist us with planning and executing this event. It will be a brilliant way for our community to come together to interact with each other and our community groups to present themselves to the neighbourhood. If you are a member of any community group or would like to offer to assist with our planning, then please send us an email.

Finally, talking about volunteering, our AGM is an opportunity for any interested members to join our committee. We welcome any interested community members to reach out and express your interest, whatever skillset you may bring, or even if you would like the opportunity to hone a new skill.

In the past students have been interested as it is a great skill to have on their CV. We know we will certainly be looking for volunteers to serve in treasurer, secretary, marketing, social media and membership roles. If you have any interest or would like to know more, please do not hesitate to send us an email. ●

**For more information:**  
[info@southbankresidents.org.au](mailto:info@southbankresidents.org.au)



*Tony Penna*  
PRESIDENT  
PRESIDENT@SOUTHBANKRESIDENTS.ORG.AU



# Spring marks positive turn for business

*It's always with excitement that our business community turns over the calendar to the month of September.*

WORDS BY *Jeremy Vincent*  
YARRA RIVER BUSINESS ASSOCIATION PRESIDENT

Not only does it usually mark the start of an upturn in business, which culminates in the late spring-pre-Christmas period, but it also heralds a raft of events and activities on and around the Yarra River.

We're thankful for the City of Melbourne's consideration of our plea to reduce the impact of

the Southbank Promenade works on our river front businesses.

Their agreement to halt works from next month through to Easter 2023 should enable still struggling businesses to enjoy an unimpeded peak trading period, which will help them to claw back out of the COVID lockdown troughs. Advocacy for our business community is one of our key roles, but so is building the relationship between the business and residential communities. One thing we learned out of the lockdowns was that many of our businesses are not meeting the needs of the more than 20,000 residents who live in Southbank and South Wharf.

This was based on anecdotal feedback over the years and was confirmed in the 2022 City of Melbourne neighbourhood survey for 3006. Among many priorities identified, you said that

you wanted our businesses to provide a better product to enhance your residential lifestyle.

For this reason, and as a follow-up to the council survey, the association has appointed an independent consultant to delve further into what you want and need from the business community, and how you use local services. This is not a data-mining exercise, but a genuine effort to better align what we provide to what you want as residents. Starting next month, you may receive an invitation to participate in an online survey from a company called Right Angle. We will be happy to share the aggregated information with you through this paper early next year. Apart from helping to improve the amenity of Southbank/South Wharf, your participation could win you one of a raft of dining prizes. The main communication channels to you will be

through the Southbank Residents Association and Southbank 3006, so keep a watch on your inboxes!

The Lord Mayor's Greenline vision is rapidly becoming reality and YRBA is pleased to play an active role in developing the concepts. The four kilometres of green spine along the north bank will be delivered in non-consecutive nodes, starting with the river frontage of Birrarung Marr in 2023.

After that, we're hoping that the focus will turn to Banana Alley, which is an historic gem ripe for transformation into one of this city's most atmospheric places for enjoyment and recreation. You can have input into the Birrarung Marr plans until September 12 by heading to [participate.melbourne.vic.gov.au/greenline-project/birrarung-marr-precinct-site-one](https://participate.melbourne.vic.gov.au/greenline-project/birrarung-marr-precinct-site-one) ●

**St John's**  
Southgate

**Every Sunday**  
**9am Worship**

Check our website for updates

20 City Road Southbank Telephone 9682 4995 [www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

HISTORY

# New church in Southbank



*In the early twentieth century, traditional church denominations in Melbourne were joined by two new churches - the Latter-day Saints (generally referred to as the Mormons) and the Christian Science Church.*



Both had their origins in the USA and were seeking to spread their influence around the globe. Early services of the Christian Science Church were held in the Athenaeum Hall in the city – as attendances grew, the church sought its own site, selecting and purchasing one on the corner of Dorcas St and St Kilda Rd in 1914.

They engaged the architects Bates, Peebles and Smart to prepare plans for a church and Sunday school. But it was not a good time for building and construction was delayed until 1920, after World War I.

The result for Southbank was the First Church of Christ Scientist, one the more distinctive churches in the area. Designed in a “Neo-Grec” style, it has a temple-like form with Greek Revival elements and is topped with



a shallow copper-topped dome. Finished in roughcast render, the double-storeyed building was described in newspapers as being “of novel

design” as it featured a church auditorium on the upper storey and the Sunday School on the lower storey.

Another feature, unusual in a church building, was a hydraulic lift, provided for the benefit of those who were attending faith healing services and presumably could not manage stairs.

It is included on the Heritage Victoria register, being regarded as significant as a fine and rare example of early twentieth century classicism applied to an ecclesiastical building in Victoria. The exterior and interior of the church have a high level of integrity, retaining original features such as light fittings, pews, heaters, built-in lecterns, and decorative organ screens.

The church was enhanced in 1928 with the addition of a Willis organ (at a cost of £7,500) and a new block containing offices in 1934, designed by the original architects (then known as Bates, Smart and McCutcheon). The 1934 flat-roofed building with walls finished in textured cement stucco and a show window facing onto Dorcas Street, and was designed in the same free classical style as the main building and the Sunday school block, as the architects sought complete conformity of style between the main building and the new block.

Overcrowding resulted in the construction of another church in Elsternwick in 1931 and another in Camberwell in 1936. By the 1970s there were 57 churches – but it all started in Southbank. ●



Robin Grow

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SOUTHBANK SAFETY & SECURITY



VICTORIA POLICE

## PRIVATELY OWNED E-SCOOTERS

### IF YOUR PRIVATELY OWNED E-SCOOTER:

- has an electric motor with a power output of greater than 200 watts; OR
- has a speed capability of greater than 10 km/h

it **does not** meet the standards of registration and therefore **cannot** be used on Victorian public roads, footpaths, shared or cycle paths, public parks, or any public areas.

**Privately owned e-scooters can only legally be ridden on private property.**

### VICTORIA POLICE MAY ENFORCE LAWS INCLUDING:

- Unlicensed riding
- Unregistered motor vehicle
- Failing to wear a motorcycle helmet
- Riding on a footpath
- Careless riding
- Riding under the influence of alcohol or drugs - riders must be below 0.05 BAC and have zero presence of prescribed drugs

### VICTORIA POLICE CAN:

- Stop riders and require them to state their name and address
- Require the driver to undergo alcohol and drug testing
- Impound privately owned e-Scooters if relevant offending is identified
- Impose on the spot fines if offending is identified
- Issue charges to appear before a court if offending is identified

**Offending whilst riding a privately owned e-Scooter may result in loss of any driver licence or permit held.**



For information on privately owned e-Scooters and further rules refer to the VicRoads website.



VICTORIA POLICE

## COMMERCIAL HIRE E-SCOOTERS

Approved commercial hire e-Scooters provide sustainable, short journey transport options for Victorians. Users can only ride in participating council areas and are automatically speed limited to 20km/h.

### WHEN USING COMMERCIAL HIRE E-SCOOTERS YOU MUST:

- Not ride on footpaths
- Wear a bicycle helmet
- Only ride on bicycle lanes, bicycle paths, shared paths, and roads with a speed limit less than 50km/h
- Be at least 18 years of age to ride and not carry passengers
- Not ride under the influence of alcohol or drugs - riders must be below 0.05 BAC and have zero presence of prescribed drugs
- Not use a mobile phone while riding

### VICTORIA POLICE CAN:

- Stop riders and if offending, require them to state their name and address
- Require the driver to undergo alcohol and drug testing
- Impose on the spot fines if offending is identified
- Issue charges to appear before a court if offending is identified

**Offending whilst riding a commercial hire e-Scooter may result in loss of any driver licence or permit held.**



For information on commercial hire e-Scooters and further rules refer to the VicRoads website.

# World-class fertility treatment comes to South Melbourne

*Dr Moses Abe, an internationally recognised obstetrician, gynaecologist, and Monash IVF specialist, has recently relocated his highly-regarded Melbourne Fertility Clinic to South Melbourne to better service the inner-city community.*

WORDS BY *Sean Car*

Specialising in the fields of obstetrics, gynaecology and reproductive medicine, Dr Abe's experience in fertility spans three decades and his clinic offers a vast range of a high-quality medical and support services difficult to find elsewhere.

Dr Abe is a registered medical practitioner who studied and practiced in Ireland and the UK before moving to Australia in 2010, where he has been servicing communities around Victoria ever since.

With an ever-growing demand for fertility services in South Melbourne and its surrounds, he told *CBD News* that he recently moved his clinic from Carlton to the South Melbourne Medical Hub on Cecil St to fill a desperate void in the region.

Melbourne Fertility Clinic specialises in a range of services, including fertility check-ups,



egg freezing, advanced laparoscopy for endometriosis and infertility, ovulation induction and intrauterine insemination, genetic screening and surrogacy, among many others.

But it is perhaps the clinic's cutting-edge partnership with Monash IVF – a trailblazing Australian research institution internationally recognised for its work over 50 years in the space of invitro fertilisation (IVF) – which is the most sought-after of its services.

Dr Abe said it was the opportunity to work with Monash IVF and the likes of pioneer figures such as Professor Gab Kovacs which had inspired him to move his practice to Australia all those years ago.

“When I finished my training in the UK, the question was: where to practice?” he said.

“I was inspired to be part of that team [Monash IVF] that had been so diligent in giving their time and energy to see people achieve their dreams. It was definitely the inspiration I got from those colleagues that attracted me here.”

Monash IVF, which celebrated its 50<sup>th</sup> birthday this year, was responsible for the world's first IVF pregnancy in 1973 and it has since continued its legacy to achieve countless “firsts” in the field of reproductive medicine.

Dr Abe said being part of the organisation not only gave Melbourne Fertility Clinic's patients first access to the biggest advancements

in science, but also in education, awareness and treatments.

“The research is ongoing and every couple of years there's always something big to come out of Monash IVF, so it has been one of the world leaders in fertility services around the world for a very long time,” Dr Abe said.

“The advances that have come out of Monash IVF have been absolutely phenomenal. In fact, tens of thousands of babies have been born out of Monash IVF in the past 50 years. But it's not just about IVF; it's also about fertility awareness and treatments outside of IVF as well, so they provide vital education.”

With a lot of stigma often attached to the sort of services that Dr Abe specialises in providing, he said that the past 20 years had seen a “big shift” in the range of patients from diverse backgrounds seeking support.

A long-held believer that fertility should not be limited to anyone, Dr Abe said Melbourne Fertility Clinic offered a very inclusive service to everyone from singles, same-sex couples and transgender people.

Its support team is made up highly trained administrative staff, specialist nurses, counsellors, social workers and Monash IVF scientists, who Dr Abe said all worked together on a daily basis to provide the best for patients. ●

**For more information:**  
[melbournefertilityclinic.com.au](http://melbournefertilityclinic.com.au)  
 or call 1300 916 756

# Rental providers beware!

“*In March 2021, the Victorian Government passed the most significant changes to rental laws in living history.*”

WORDS BY *Jack Hayes*

According to Consumers Affairs Victoria, the “changes were introduced to expand the rights and responsibilities of renters and rental providers (landlords) and will make renting in Victoria fairer and safer”.

The legislation ensures rental providers meet the minimum standards required of their property, and if the property does not meet minimum standards, renters can end their rental agreement (lease) before moving in or they can request an urgent repair.

The minimum standards are divided into 14 categories and include requirements such as:

- all rooms being free of mould or damp caused by or related to the building structure;
- rental properties must have adequate ventilation in all rooms including the bathroom, shower, toilet, and laundry; and
- meeting electrical safety standards by having modern style switchboards, with circuit breakers and electrical safety switches installed.

These are just a few requirements in a long list of standards rental providers must abide by, however, according to Re-define Real Estate owner, Philip Middlemiss, more can be done to ensure minimum standards are met.

“Agents have less time now, and routine inspections are a time-consuming process when you have a portfolio of hundreds of properties,” Mr Middlemiss said. “But just because this



▲ From left to right: examples of mould and hoarding in city apartments.

process is labour intensive, that is no excuse to cut corners with compliance.”

“As a rental provider, you have to ask yourself; how do you know your agent isn't going to get you in trouble? How do you know they are doing what they are supposed to?”

“As property managers, if we send an expert to check your property and they find a fault that could put your tenants at risk, any time between knowing that information and getting the issue fixed, you are potentially liable; agencies can get large fines, but landlords can also be found liable for issues.”

According to Mr Middlemiss, to mitigate risk, a rental provider should ask themselves the following question:

- When was the last time I received a routine inspection report from my agent?
- Have I recently signed a Managing Authority that clarifies the tasks my agent performs?
- Did this include the Pre-Rental Disclosure form?
- Have I been asked to complete the bi-annual safety check?

If you have not been asked to complete these tasks, your agent may not be acting in your best interests.

In apartment living environments, common issues relating to minimum standards not being met include over-crowding, poor ventilation, mould, and essential services not working.

When asked if enough is being done from governing authorities, rental providers, agents, and tenants to ensure minimum standards were



being met, Mr Middlemiss said “there is plenty more that can, and should be done”.

“Can we empower rental providers to challenge their agent and say, ‘have you got that rental report? Or where is that managing authority form?’ That is often enough of a catalyst to meet the required compliance,” he said.

“There are some things we cannot avoid, like poor design faults that cause things like mould, but there are some things you can do as a landlord to avoid it. Mould resistant paint helps,



heat lamps help, these are just some things rental providers can do if they are educated by their agents.”

“Another challenge has been the shortage of A-grade gas plumbers and fitters to do the work, poor education from agents to rental providers in terms of minimum standards and a larger overseas or interstate investor market, it creates the perfect storm for meeting the compliance regulations.”

To learn more about the rental law changes in Victoria or to discuss the management of your property, speak to the team at Re-Define Real Estate today on 8658 5954 ●

**For more information:**  
[re-define.com.au](http://re-define.com.au)



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WE LIVE HERE

# Tourism sector calls for short-stay day limit

*Tourism industry groups want Victoria to follow other states, including NSW, and impose a limit on the number of days per year that properties can be let as short stays.*

The Victorian Tourism Industry Council and the Accommodation Association of Australia have each called on the Victorian government to create a level playing field for all operators.

Accommodation Association chief executive Richard Munro said while Victoria had among the most short-stay listings in Australia, there was little government oversight. "It's largely unregulated," he said.

In NSW, 180-day limits have been implemented in numerous coastal and regional districts and much of Sydney. Victoria is yet to even contemplate this basic regulation, leaving apartment residents exposed to well-documented, ongoing issues caused by short-stays.

The Accommodation Association, which represents caravan parks, regional motels and hotel chains, is also pushing for the short-stay sector to meet similar safety standards to commercial operators, including large hotels.

It's fascinating to see the tourism sector openly berate a state government that got itself very cosy with Airbnb, purportedly to "boost tourism".

Four years ago, the short-tenured Trade and Innovation Minister, Mr Dalidakis admitted to Parliament that "I visited Airbnb's office [in San Francisco] in a visit to North America". (Hansard, August 7, 2018, page 46). It was earlier reported by *The Age* that Premier Daniel Andrews had visited Airbnb in San Francisco in 2015 as part of an Emergency Management Victoria initiative.

## After waiting four years for a review – four more years?

We continue to hope for an epiphany in Spring St – the irony of having the tourism

sector attack the government's inaction on short-stay accommodation.

Alas, elevating inertia to an art, the government this month quietly announced that again it would defer its review of short-stay legislation – to an undefined date sometime in the next four years.

In 2018, the government committed to a "post-implementation review" in 2020, as a sop to the broad opposition. It was tantamount to admitting that the legislation was deeply flawed.

COVID intervened and the promised review was delayed until 2021, and then re-promised "maybe" for 2022.

This month the Leader of the Victorian Greens, Samantha Ratnam, speaking to an adjournment action in parliament, sought a formal response on the long-overdue review.

The government has just published its word-salad response on the parliament website (you can find the link on our website, [welfare.net](http://welfare.net)):

"As the tourism sector was heavily disrupted during the pandemic, the post-implementation review will be undertaken as part of the mandatory statutory review of the recent legislative reforms to the *Owners' Corporation Act 2006*, which is due to be undertaken between 2023 and 2026. Combining the reviews will allow for more extensive data collection to be undertaken and assessment of the amendments, while also ensuring consistency with the broader review into owners' corporation legislation and regulation."

Having deciphered that rather abstruse announcement, we are left asking this: why wasn't the short-stay legislation included in the overall review in the first place?

Playing the COVID card, the government says we could be waiting another four years before the topic of short-stay regulation is even considered in Victoria – a total wait of eight years. With a forthcoming state election, Victorian apartment dwellers are entitled to more than a vague mollification. We deserve a firm commitment to a fixed date for the review – this year!

Meanwhile, other states and territories have

already got down to business and implemented solutions. Is it any wonder the tourism sector is fuming with frustration in Victoria?

## NSW tests lowering short-stay limit to 90 days

Attention, state government of Victoria: the **NSW Department of Planning** has approved a "Gateway Determination" for a planning proposal to reduce the number of days of non-hosted short-term rental accommodation in parts of the Byron Shire from 180 days to 90 days.

The proposal follows an Economic Impact Analysis, commissioned by the NSW Government, that found allowing 90-day caps is the most effective way to support the long-term housing pool.

The proposal is designed "to mitigate the significant impacts of short-term rental accommodation on permanent rental housing supply, amenity, local character, and community, while still allowing for a diverse and sustainable base of tourist accommodation options to support the local economy."

The NSW government-approved proposal is an exemplar of regulatory changes that are progressing with enviable velocity in NSW, Queensland and Tasmania, particularly for apartment buildings.

Must Victorians gaze disconsolately over the borders as our interstate neighbours tackle, and solve, the socioeconomic problems associated with short-stays?

We understand that The Greens will keep pushing the Victorian Government to bring forward the legislative review and get moving on short-stay regulation sooner. We Live Here will keep making ourselves heard, too, until social equity and economic logic prevail.

## Ban on developers locking residents into energy contracts

As an example of how the same state government can achieve results where there is a will, we have a significant win to report.

Victorian apartment developers will be banned from signing any private deals that would lock residents into a contract with an electricity retailer – known as an "embedded

network" deal.

Embedded networks can deliver massive undisclosed profits to developers via an opaque "management fee" or margin structure. Although the quantum is usually undisclosed, residents can reckon the secret margin within a reasonable tolerance. For example, if your apartment is paying \$50 per month above the best available electricity supply rate, and your building has 200 apartments, the calculation is easy. Remember to add a similar estimate of the markup on the common area electricity costs too.

The good news is that state Energy Minister Lily D'Ambrosio has introduced a ban on embedded networks in new residential buildings, taking effect from next year. There are exceptions where buildings run on 100 per cent renewables. We applaud the state government for this initiative to proscribe an egregiously ethically practice.

This leaves the question of existing buildings with conventional embedded networks, which the government says it will address "soon".

Meanwhile, conventional embedded network managers are feeling immense pressure from soaring compliance costs. Residents in some buildings suffering with needlessly higher prices because of an embedded network might, just might, be lucky enough to see the private deals implode naturally rather than having to wait for government action.

## Campaign donations

As a not-for-profit organisation, donations from individuals and buildings keep our campaigns going. To register as a supporter of We Live Here or to donate, please visit [welfare.net](http://welfare.net). We Live Here does not accept donations from commercial tourism interests. ●



Barbara Francis & Rus Littleton

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LEARN MORE AT  
WELIVEHERE.NET



SOUTHBANK3006

# Neighbours: Everybody needs good neighbours.

*Just a friendly wave each morning, helps to make a better day!*

It may be cheesy, and *Neighbours* may no longer be on TV, and instead making a comeback as a stage show, but the sentiment still rings true. Good neighbours make for a better neighbourhood, breaking down the barriers that separate us both physically and culturally.

While our vertical village looks nothing like Ramsey St, it was always clear that there was a yearning for better community spirit in Southbank.

One of the drivers in founding Southbank 3006 was the social development of the neighbourhood in which we live, focusing on families and communities and how we live and work together.

The Australian Bureau of Statistics' census told us how diverse and different Southbank is from much of Melbourne, so we need to capture and thrive on our diversity and difference.

Southbank is more than just 20,000 people thrown together in 1.7 square km to be the most densely populated neighbourhood in Australia.

As people consistently tell us when they join, they are concerned about the liveability of this area. Yes, as we have demonstrated recently, advocacy is important about our built environment but of far greater importance is that we need to create the social fabric to enhance the physical and mental well-being of all who live here, dealing with things well after the

developers have moved on.

Unlike planned communities like Docklands or traditional neighbourhoods like East Melbourne, Carlton, or Parkville, there is neither the history nor the local infrastructure to help bring people together.

We see some green shoots of this around coffee spots etc., but Southbank 3006 sees that this needs active stimulation.

We hope that some of the City of Melbourne's "neighbourhood model" can facilitate some of this but really we, as a community, need to take control of the issue and make it happen if it is to have real and lasting benefits.

Too often residents have seen this as too hard or have been unsupported when they have tried to push local bodies or governments or local agencies to make themselves part of where we live.

Vertical villages are a real challenge as too often there are no good mechanisms for communication. We have buildings where the population is greater than many small towns in Victoria, so Southbank 3006 is working to change the feelings of isolation and lack of connectedness.

What is needed is micro connection with those around us on shared interests and issues. Learning from each other and not waiting for governments etc. to do something. This is very much something that we as residents need to take control of. It is not a matter of advocacy nor is it a matter of waiting for something to be done or whingeing on Facebook.

The challenge rests squarely with us as residents not the council. They can assist us and work with us, but they are no substitute. This is

the challenge that Southbank3006 has taken on.

It is why we have been promoting low traffic neighbourhoods and innovating about open space for community gardens to provide space we can "own" and within which we can actively connect not passively sit.

It is proven that good neighbours promote happiness, better mental health and a community with less safety and security issues.

Right from our inception Southbank3006 identified this gap in neighbourhood connection and the social development of our neighbourhood. The lack of services and connection is a gaping hole in 3006. This was demonstrated at our most recent community forum held on Sunday August 28.

People told us how much Southbank residents want to be a part of a neighbourhood that promotes social activities and conversation starters. This was a powerful manifestation of what we knew from our first forum back in March this year.

From this we now have members of Southbank3006 who will be working hard in the coming few months to make social activities such as games nights, cinema clubs, kitchen table conversations, cycle groups and community gardening events a reality in addition to the advocacy work we do for YOU, our members.

This demonstrated that local people don't need to sit back and wait for the council but rather we can take control to create the family and community we aspire to, breaking down the walls of the vertical villages and creating new connections. A true spirit of participation, a living breathing

neighbourhood model owned by the people of Southbank.

Southbank 3006 says thank you to all those who have taken up the challenge to make this a family and community neighbourhood going forward by building an actively connected neighbourhood.

As always, Southbank3006 will be hosting its regular community forum on the last Sunday of September. This month the focus will be on cycling and micro transport. If you have a keen interest in cycling, come along and you may meet your next cycling buddy.

Let's start to make low traffic neighbourhoods a reality, lets imagine a Southbank free from car "rat runs", imagine how we can make Kavanagh St a safer place for all by closing it at Power St and taking back road space in Kavanagh for our community so we can meet, cycle, and create community gardens and spaces.

If you share this vision for a new Southbank one that is family and community friendly, then please join us @ [southbank3006.com](http://southbank3006.com) as we continue our work on improving liveability and amenity in Southbank. Membership is free but the benefits to us all working together is immeasurable.

And remember, next door is only a footstep away. ●



Jannine Pattison

DEPUTY PRESIDENT -  
SOUTHBANK3006  
COMMUNITY@SOUTHBANK3006.  
COM

MEET A NEIGHBOUR

## Meet a Southbank Neighbour – Chris

*It takes a certain something special to pull off wearing an eyepatch with grace, yet Chris manages to do it effortlessly. It also takes a bit of magic, but we'll get to that.*

I asked him how the world responds to his look, to which he laughs, "adults don't ask me about it, but I hear kids passing by yell that they've just seen a pirate." If they are brave enough to say so to his face, he'll happily play along with a dialogue and accent that is spot on.

Role playing is something Chris has done since he was a teenager and perfected in the Dungeons and Dragons club at RMIT while he was getting his degree in accounting and IT. It's also what led him to his current job as a bestselling ghost writer.

His journey began in 1997 when he moved into a converted office building in Southbank. "I paid eighty dollars a week for a studio apartment. Southbank was industrial—grimy and sooty—but I loved it. You could take the train across the Sandridge Bridge down to St Kilda. There was a greater sense of community then."

After graduating, Chris landed a job in forensic accounting - one that burned him out after six months. But the forensics part of the job stuck, eventually leading him to the world of private



skills weaving creative tales into a writing career. He earned a degree in professional writing and has been doing so ever since. Though he's still fine-tuning his own novel, a science fiction fantasy, he's ghost-written many published novels for politicians, athletes and a famous biologist, with one making the bestseller list. I asked if it was difficult to have someone else get the glory for his work. "No! The hardest part is all of the salacious parts they make me leave out," he laughed.

As we said goodbye on a busy Southbank corner Chris seemed impervious to the spitting rain and blustery wind tossing his hair about. There is something magical and endearing about being in his presence.

"Thank you for offering to host our first game night," I shouted above the rumble, "...it will be epic!" He flashed a smile my way before dashing across the wet intersection. I could have sworn I saw his eyepatch wink.

investigation. "It's a difficult job. Lots of hours alone waiting and watching. I once fell asleep and nearly fell out of a tree during a surveillance job."

His last case involved a woman who thought her husband was having an affair. Chris reported back that he was actually spending time taking care of a grandchild from what was supposed to have been an estranged relationship with his daughter. The woman, seeking grounds for a divorce, demanded that Chris change the report to say her husband was having an affair. When he refused, she lunged across the table, spearing her thumb through his left eye.

Chris' life turned upside down. "The eye couldn't be saved; I lost my ability to drive since my other eye didn't pass sight requirements. It was a very, very difficult time." The woman ended up getting 200 hours of community service for her assault. "A small cost for an eye," Chris reflected. But the experience changed him, "I am more calm than I was before. Less quick to anger. Someone told me a quote that stuck with me, 'Live life as if the only wrinkles you'll ever get are laugh lines!'"

As he struggled to find footing after the attack, a friend suggested he leverage his game-master

*MaryKay Rauma is a founder of Southbank3006 a not-for-profit community and advocacy group focused on connecting residents and improving the liveability of Southbank. Join for free by scanning the QR code and find out more about SB3006's game night. ●*



MaryKay Rauma  
SOUTHBANK3006 CO-FOUNDER  
COMMUNITY@  
SOUTHBANK3006.COM

HEALTH & WELLBEING

## Sometimes we all just need a little support!

*In my day-to-day job of being a personal trainer, I find that it is the success stories that I share that really help support the positive messages that I am trying to push upon my clients to help them achieve the results that they came to me for in the first place.*

Below is a detailed account from one of our now ex-clients and I hope you enjoy this read as much as I did when I received it from the client who was happily finishing up! This is not a sell of our services but more an amazing life transformation from someone seeking some help and support.

"For the first time in my life movement has become a daily part of my life and - horror, shock, horror! - something that I now enjoy doing and miss when I forget/don't have chance to follow through with it - and I have Brendan to thank for that.

"Since training with Brendan my weight is down in the 90 kgs for the first time in 25 years (which is HUGE considering at my biggest point one year ago I was 137kg), and I now have the tools I need to keep training, keep moving and to keep getting stronger.

"In my experience of personal trainers, they may have creativity, skills, passion, knowledge, interpersonal skills, communication skills but rarely do they have ALL of these attributes all at once, and use them in service of their clients.

"Brendan has the complete package - you have a real gem here working for you, Justin.

"Justin, I've already clued Brendan in on this but will also just let you know too that for now, I won't be continuing on with my personal training sessions with Brendan.

"Ironically, it was Brendan who helped me to see this as we reviewed my balance wheel at the last session. Reviewing my omron (body composition) results from last week also helped me to realise that though I'm rather flat and overwhelmed at the moment, that I am actually doing the work because Brendan has given me the tools and knowledge I need to take care of myself.

"And I'm feeling confident that I can do this, because Brendan has shown me how and for that - I'll always be thankful to him. All of this is to say that though I'm pulling back from regular training right now I can certainly see a time when I'll be in contact again - if you'll both have me back that is! lol

"Before I go Justin, I just wanted to give some feedback about Brendan ... my time with him has been life changing (and no I'm not being all flowery and slopping on the mayonnaise for no purpose here). You'd appreciate being as big as I was for most of my life, I've had a mostly hateful relationship with my body, seeing my body as being weak and unreliable.



"When I've not been able to exercise due to my mastocytosis and spinal issues, past gyms and personal trainers have laid on more of the hate and guilt 'you don't want it enough', 'you're making excuses' and all that horrible stuff. Brendan was different - he's been the first trainer who took the time to get to know me, learn about my medical conditions and encouraged me to listen to my body, not fight against it.

"Training with him, I'm learning to build a positive relationship with my body and seeing it as being strong and capable - so now I want to move and take care of myself as an act of self-care. This has literally changed my life and is changing the way I see myself - apart from my new knowledge of exercises, routines, movement, my new tips and tricks I think I'm most grateful to Brendan for the new and positive way I am learning to see myself.

"And thanks to you too Justin for your continued support and encouragement to me along my journey. It's really been helpful along the way knowing that you've looked in on my results from time to time and encouraging by receiving an odd text or email from you celebrating my achievements. I have most certainly and will continue to recommend Just In Time Personal Training to my family and friends,

"With greatest respect to you both".

\*Name withheld

These words really touched me, and I really feel that sometimes we all just need to reach out for a little support and the results can be life-changing! ●

For more information:  
[justintimept.com](http://justintimept.com)



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SOUTHBANKER

The Southbanker with a simple life-saving message

*For local Southbanker Elvis Martin, being a community ambassador for R U OK? is a role that is very close to his heart.*



WORDS BY Kaylah-Joelle Baker

After dealing with some very challenging experiences at a young age, it is this very question that sticks with him as the one that changed the trajectory of his life.

“When I was in hospital for a really long time after trying multiple attempts on my life, I had a chat with a nurse that changed my life,” Elvis said.

“I was able to relate and connect with her because she was just there and allowed me to talk as she listened.”

Through these conversations, Elvis was able to turn his life around and use his story to share the importance of being there not only for loved ones, but also for colleagues, neighbours and anyone who crosses your path.

“By asking someone if they are okay, you are not interfering with their life [but instead] you are allowing that person to open up if they are going through a tough time,” Elvis said.

“Asking someone if they are okay could save their life, and it is the simplest thing any human being can do.”

Elvis’ message comes ahead of R U OK? Day on Thursday, September 8 and it is a day to remember how important this simple question can be for someone going through a tough time.

R U OK? is a harm prevention charity and this year’s theme is Ask R U OK? No qualifications needed.

The theme comes as recent research has found 38 per cent of Australian respondents

felt it wasn’t their role to get involved in other people’s business, despite more than 80 per cent of respondents saying asking the question genuinely made a positive difference.

The confusion surrounding if it is one’s place to ask someone else if they are okay is something Elvis is passionate about clearing up.

“Asking someone a simple ‘R U OK?’ makes them feel like they belong, and someone cares about them, and a conversation can save a life - I can say this from my own experience,” Elvis said.

Following his move to Australia ten years ago, Elvis said living in Southbank for the past couple of years has been really positive for his life.

Now living at Australia 108, he has seen the way buildings are changing and creating community and belonging through the creation of apps that connect residents with one another.

“It is very important to feel like you belong and are not alone when going through a tough time, and buildings and platforms like this are really creating a safe place for people,” he said.

“I love Southbank, its energy and the people are great. I feel a real sense of community here.”

Elvis also told *Southbank News* that he wants to encourage local Southbankers to connect with locals through community groups, and to not hesitate in asking a neighbour if they are okay, while also being ready to listen.

If you or anyone you know is struggling, don’t hesitate to contact Lifeline on 13 11 14 or lifelong.org.au, or Beyond Blue on 1300 224 636 or [beyondblue.org.au](http://beyondblue.org.au) ●

METRO TUNNEL

Final rail delivery to Metro Tunnel marks new milestone

*Around 18km of rail was delivered to the Metro Tunnel’s eastern entrance in South Yarra last month, with work starting in October to install the rail that will carry trains through the new tunnel.*



More than 100 lengths of rail – each made of Australian steel and measuring 65m – were delivered over four nights to the eastern entrance, before crews unloaded and stacked them ready for use.

This follows the first rail delivery in February at the tunnels’ western entrance in Kensington, making a total of 40km of rail now waiting to be laid.

The track design being used in the Metro Tunnel is more modern and requires less maintenance than conventional tracks that use sleepers and rocks, making it ideal for tunnels.

Crews have been working in recent months to lay high-performance precast concrete panels through the twin tunnels as a base for the rail.

There are 4000 concrete panels, cast in 300 different shapes to account for the varying curvature and elevation of the tunnels as they wind from Kensington to South Yarra up to 30m underground.

To install the rail, workers will progressively clip each 65m length to the concrete panels and weld them together to form a continuous rail line along the length of the tunnels.

Overhead power and high-tech signalling are also being installed through the tunnels

and stations, as the project prepares for train testing to start in the tunnels in 2023.

At Anzac Station on St Kilda Rd the station canopy is nearing completion, after 4500kg timber cross beams were craned in to form the main structure, followed by the installation of beams, panels and skylights.

Below ground, the station concourse is taking shape with stairs and escalators now installed and mechanical, electrical and plumbing systems being fitted out.

With the acoustic shed covering the Anzac Station site gone, the next shed to be removed will be at City Square in the heart of the CBD, at the site of the new Town Hall Station.

Crews have finished installing two 50m-high tower cranes atop 15m-high gantries on the edge of Swanston St, where the shed has sat for the past three years.

The cranes will be used to dismantle the acoustic shed piece by piece over several months, starting in mid-September.

When it opens in 2025, the Metro Tunnel will create capacity for more than half a million extra passengers a week during peak times across the city’s train network. ●

10 YEARS ON

Looking back at Southbank News - 10 Years On

AUGUST 2012 | ISSUE 11 |

SOUTHBANK NEWS

Northwharf details revealed

*Northwharf developer Asset 1 WTC has revealed details of its proposed redevelopment of the heritage listed Shed 5 and crane*



Speaking at the Docklands News Networking Lunch in June, Asset 1 WTC strategic director Phil Hill said the heritage values of the site would be preserved within the redevelopment.

He said his company would be spending \$500,000 alone restoring the 1948 Malcolm Moore-built electric crane which used to run on tracks in front of the 1939-built, asbestos ridden shed.

Asset 1 WTC has announced a 14-storey office block, which will straddle the shed and take in the vacant area between the shed and Flinders St. The shed itself will become an internationally-significant, 2625 sqm retail arts precinct, modelled on a successful example in Germany.

Mr Hill said the 22,000 sqm office tower would be at least 5 Star Green Star rated for its environmental performance. Its environmentally-friendly credentials would include:

- Water capture, treatment and reuse;
- High-performance glazing and shading systems, optimised window sizes with high building insulation fabric values with exposed thermal mass;
- A mechanical ventilation system which would provide air rates at 100 per cent above code levels of outside air with heat recovery system; and
- Low energy use systems, such as chilled beams.

The tower would have 140 car spaces in the first four podium floors, Mr Hill said.

The development also includes the upgrade of Seafarers Park, an area of open space between the Mission to Seafarers and the river.

The park was under threat in the leadup to the redevelopment, with the State Government offering to re-zone it in return for developer dollars.

Local residents have been vigilant to ensure it remain public space and will be delighted with the upgrade plans which will bring long-awaited recreational amenity to the area.

Mr Hill said the park would be “preoccupied with people”.

Heritage Victoria says Shed 5 and the crane are significant because:

“Berth No.5 North Wharf is historically and technologically important as the most complete and intact cargo berth in the Port of Melbourne remaining from the precontainerisation era.”

“It remains essentially unchanged since its redundancy as a cargo berth. It is unusual for the retention of its original semi-portal electric crane. The berth is important for its ability to demonstrate the cargo handling methods of the pre-containerisation era.” ●

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## 再次呼吁改善繁忙路口安全

最近南岸又发生了一起车祸，一名男子被送往医院。南岸居民再次呼吁改善繁忙十字路口的安全。

*Brendan Rees*

居民团体Southbank3006副主席Jan-nine Pattison长期以来一直关注Kavanagh街和Power街交叉路口的安全，此前他已经目睹了多起车撞人的事故，最近几周此地又发生了两起事故。

其中一次是7月30日晚上7点左右发生的一起多车相撞事故，导致一名40多岁的男子下半身受伤，由救护车送至Alfred医院，伤势稳定，维多利亚救护车告知。

另一起事故发生于8月13日下午6点30分左右，警察接到电话赶到这个十字路口处理事故，幸好没有造成人员受伤。

Pattison女士表示，最近发生的故事更

突出显示这个路口安全改进的必要性，否则将造成人员严重受伤或死亡。

但是自Pattison女士于去年11月首次提出对此担忧以来，维州交通部(DoT)却表示，目前没有计划对这个十字路口进行任何改变，而且一直坚持这一立场。

交通部在一份声明中表示，目前Kavanagh街和Power街交叉路口的功能是“减少拥堵以及维持交通流量，特别针对紧急车辆或Citylink事故响应车辆，还考虑到附近高速公路的出口”。

今年早些时候，交通部的一位工程师还在现场和Pattison女士见了面，讨论了有关该路口的驾驶行为、信号灯时间调整、车辆等候排队和车速限制问题。



## 历史茶楼遗址的重建

墨尔本市政批准了一项耗资9000万澳元的项目，重建南岸(Southbank)最重要的遗产地之一Robur茶楼。

*David Schout*

在8月16日未来墨尔本委员会会议上，市议员称赞在1888年建造的 Robur茶楼的遗址上建造一座25层高的建筑计划是“高质量”的。

这个综合用途开发项目包括一家酒店、高端公寓、办公室以及零售空间，这将改变位于皇冠赌场和墨尔本会展中心之间重要的Clarendon街。

该遗址以前的改建许可申请曾被维多利亚遗产局拒绝，他们还尚未批准这一最新的申请，但是市政的规划主席Nicholas Reece说，挪威建筑公司Snøhetta的最新设计与

众不同。

副市长说：“我们看到所递交的设计图显示了一座非常引人注目的建筑，将成为南岸建筑形式和天际线之间的真正补充。”

“当涉及遗产环境的建筑改造时，我们往往看到建筑师试图采取简单的方法，建造一个没有特色的玻璃立方体，然后放在主体遗产建筑的上面，而目前这个新设计肯定不是这种情况。”

“我认为设计方下了功夫，做了深思熟虑的设计，以结合主体遗产建筑的颜色和图案，使之互相交应。”

精品开发商CostaFox于2020年6月以2800万澳元的价格购买了这座拥有134年历史的Robur茶楼建筑。



## 社区电视推出网上服务

8月24日，31频道在位于南岸(Southbank)的新工作室推出了CTV+应用程序，开拓了社区电视频道在线服务的新前景。

*Kaylah-Joelle Baker*

该应用程序与阿德莱德(Adelaide)的Channel 44合作，成为澳大利亚第一个在线服务的社区电视频道。

这项新服务对社区电视频道来说是一个充满希望的途径，使澳大利亚一些知名媒体人士的职业生涯得以延续。

维州创意产业部长Steve Dimopoulos说：“社区电视不仅为我们一些最有才华的电视明星提供了丰富的培训基地，而且还为我们的多元文化社区提供了各种本地制作的多样化节目。”

“CTV+应用程序的推出将使社区电视在线服务不断发展壮大。”

自2014年以来，31频道和44频道一直面临着能否继续播出的挑战，在2021年7月当这两个免费频道被告知将终止服务，最后的一丝希望开始出现。

关闭这个非政府资助项目的决定是在Morrison政府执政期间做出的，但众议院和参议院的多数投票同意延长其广播许可证。

除了将两个频道的广播许可证延长至2024年，以留出更多时间过渡到在线形式，维多利亚州政府还向31频道提供了12万澳元的资金。

关于支持社区电视的决定，McNamara选区的联邦议员Josh Burns表示，社区频道历经艰难，应该不再“对社区电视的明天感到恐慌，而是要为社区电视的未来做计划”。



## 无家可归者需知杂志

非营利健康机构cohealth和墨尔本市政联手开展了一个独特的项目，帮助那些目前和过去有无家可归经历的人。

*Kaylah-Joelle Baker*

该项目将包括编写和发行一本名为《需知》的杂志，为流落街头者提供建议和息。

Zines是一种小型自我出版的文字和图像杂志，印刷数量有限，南岸图书馆有副本。

杂志编辑委员会由八个人组成，其中有一些有无家可归经历的同行，他们每两周在Carlton的Kathleen Syme图书馆会面一次，图书馆为他们提供了免费印刷和空间。

Caitlin Gough是cohealth机构中的一

员，目前正在协助主办这个Zines杂志，她用自己在疫情期间无家可归的个人经历，来帮助其他人进行分享。

她说：“你不亲身体验，就不会了解其中。这是发自内心的声音，而不是外界的。”

Gough女士目前住在临时住所，尽管仍然觉得生活很艰难，可是她“很自豪”能够通过这个杂志来分享她的经历。

该杂志还提供有关在没有手机的情况下如何获得疫苗接种证书的建议，还有食物、淋浴和洗衣服务清单的更新，还将很快分享有关在无家可归的情况下如何进行康复和照顾宠物的文章。

# What's On: September

## Community Calendar



### Salsa in the City

Take part in a beginner-friendly class with professional demonstrations by world-class dance instructors. Presented by The MBassy Dance in partnership with the CoM. September 18 and 25, 12pm to 3pm.

**Red Stairs**  
Queensbridge Square in Southbank



UNTIL DECEMBER 31

### Aboriginal Heritage Walk

Gain insight into the rich history and thriving culture of the First Peoples of Australia through a journey of identifying significant native plants within the Gardens.

[rbg.vic.gov.au](http://rbg.vic.gov.au)

**Buxton Contemporary**  
Buxton Contemporary, located at the University of Melbourne's Southbank campus, draws upon the Michael Buxton Collection of contemporary Australian art as a foundation and inspiration for exhibitions, performance, research, teaching and publishing.  
[buxtoncontemporary.com](http://buxtoncontemporary.com)



### Stompers at Southbank Library at Boyd

Come along for an energetic 30 minutes of stories, songs, rhymes, music and most of all, fun. Ages 18 months to 3 years; no bookings necessary.

03 9658 8300



### Image Makers Seminar Series

A four-part series that will draw on the experiences of PSC's industry alumni to emphasise to students the importance of developing professional networks.

September 28, 5pm to 6pm.

**Photography Studies College**  
37-47 Thistlethwaite St, South Melbourne



### Southbank Sustainability Group

A growing group of green and sustainability enthusiasts who meet up at Boyd on the first and third Saturday of each month. Connect via Facebook for more information and educational tips!

**Facebook: SouthbankSustainabilityGroup**

**Aussie Animal Creative Recycling**  
A one-day only event inviting kids to unleash their imagination and create animals using recycled materials.  
Bookings open September 5 for Monday, September 26. Ages 5 to 9 years.  
**Southbank Library at Boyd**  
207 City Rd, Southbank 3006



SEPTEMBER 2 - 18

### K-BOX

A production lifting the lid on the relationship between parent-adoptee relationships, bringing the audience along to discover the awakening that occurs.

**Malthouse Theatre**  
113 Sturt St, Southbank 3006



# Business Directory

## Church

**St Johns**  
Southgate

20 City Road Southbank  
Telephone 9682 4995  
[www.stjohnssouthgate.com.au](http://www.stjohnssouthgate.com.au)

## Physiotherapy

**Elite Sports Physiotherapy**  
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WorkCover/TAC Claims

Mezzanine Level, 13-15/1 Freshwater Place, Southbank  
PHONE: 8640 0328 WEB: [www.elitesportsphysio.com.au](http://www.elitesportsphysio.com.au)

**re-define**  
REAL ESTATE

Level 24, 570 Bourke St, Melbourne VIC 3000  
hello@re-define.com.au [re-define.com.au](http://re-define.com.au)

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**PROPOSED VODAFONE CO-LOCATION AT AN EXISTING MOBILE PHONE BASE STATION AT SOUTHBANK INCLUDING 5G**

**340909 Southbank 3: 29 Ballantyne Street, Southbank VIC 3006 (RFNSA 3205010)**

The proposed facility consists of the addition of new equipment and associated works, including 5G, as follows:

- Installation of three (3) panel antennas, 2.7m long, on a new headframe
- Installation of three (3) panel antennas, 0.8m long, on the new headframe
- Installation of a new outdoor unit, not more than 3.0m in height and with a base area of not more than 7.5m2
- Installation of ancillary equipment including fifteen (15) remote radio units, antenna mounts, cabling, and works within the outdoor unit

1. Vodafone regards the proposed installations as Low-impact Facilities under the *Telecommunications (Low-impact Facilities) Determination 2018* ("The Determination"), based on the description above.

2. In accordance with Section 7 of *C564:2020 Mobile Phone Base Station Deployment Code*, we invite you to provide feedback about the proposal. Should you require further information or wish to comment, please contact Archie Aparicio at Axicom, 02 9495 9000, [community@axicom.com.au](mailto:community@axicom.com.au) or Level 1, 110 Pacific Highway, St Leonards NSW 2065 by **Monday, 26 September 2022**. Further information may also be obtained from [www.rfnsa.com.au/3205010](http://www.rfnsa.com.au/3205010).

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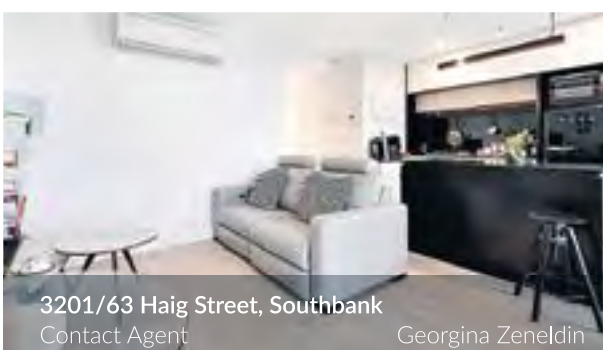
**813/65 Coventry Street, Southbank**  
\$310,000 - \$330,000 Trent Bonnici



**404/250 City Road, Southbank**  
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**1502/58 Clarke Street, Southbank**  
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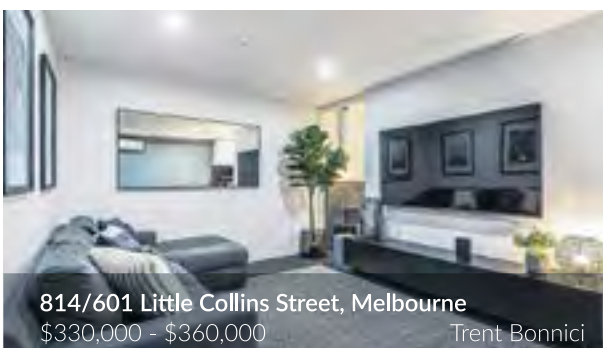
**3201/63 Haig Street, Southbank**  
Contact Agent Georgina Zeneldin



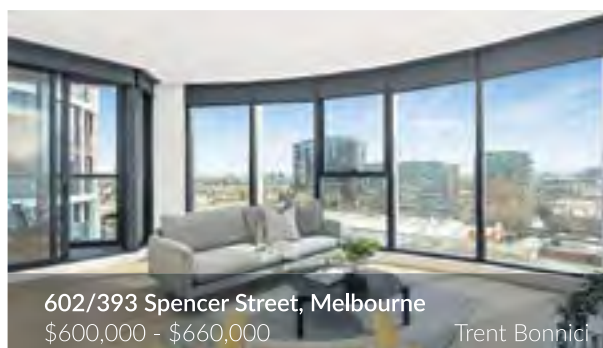
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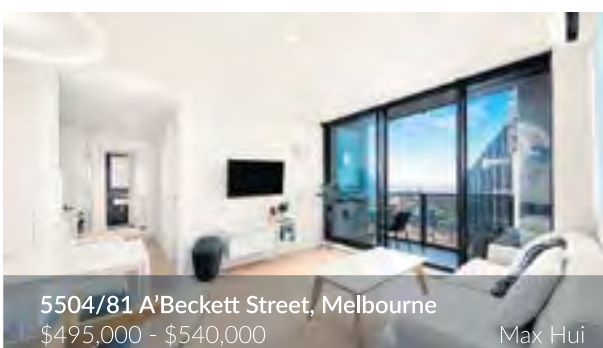
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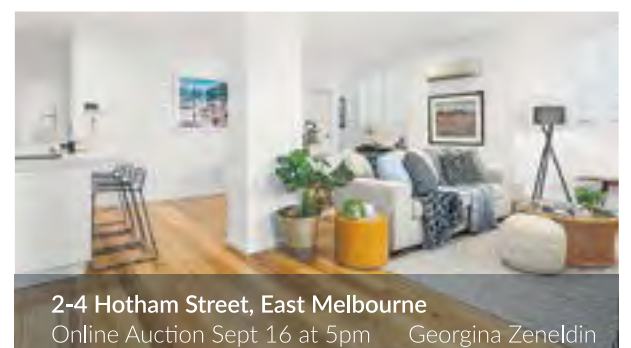
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