



Vision for Kings Way undercroft revealed

Long-discussed plans to transform the neglected space beneath Kings Way in Southbank into a major new recreation and community hub have taken a significant step forward, with the City of Melbourne endorsing designs for the space last month. Story and more images on page 12.

PROPERTY, PAGE 02

Beulah's STH BNK site heads to market

PLANNING, PAGE 05

Council backs open space and school vision for Victoria Barracks

“Federation Square of the South”: council backs tower but pushes harder for Queensbridge Square



The City of Melbourne has thrown its support behind PDG's long-awaited redevelopment of the former Queensbridge Hotel site, in a major step forward for one of Southbank's most prominent dormant sites.



subject to two key conditions: that the proposed floor area uplift be appropriately modified, including redirecting more public benefits towards the upgrade and revitalisation of Queensbridge Square, and that the recommended planning conditions be included.

That motion goes to the heart of why this project matters locally.

PDG's \$450 million redevelopment of the long-vacant riverfront site is a significant development in its own right, bringing new housing, retail, hotel and hospitality uses to a stretch of Southbank that has sat largely untouched for years. The proposal would deliver a 239.3-metre mixed-use tower designed by Cox Architecture, with 637 apartments, 181 hotel rooms, 1138 square metres of office space and 2271 square metres of retail space, while retaining and restoring the heritage-listed Queens Bridge Hotel at the front of the site.

That alone would mark a dramatic change for a parcel of land that has become symbolic of years of false starts and failed ambition.

But the excitement around the project is not just about height or scale. It is also about how the site will work at ground level and what it could do for the surrounding precinct. Plans include a through-building pedestrian link from Queensbridge St to Freshwater Place, a new laneway, landscaped open space at the rear, active frontages along the street, and the adaptive reuse of the old hotel as part of a new hospitality offering.

Continued on page 7.

WORDS BY
SEAN CAR



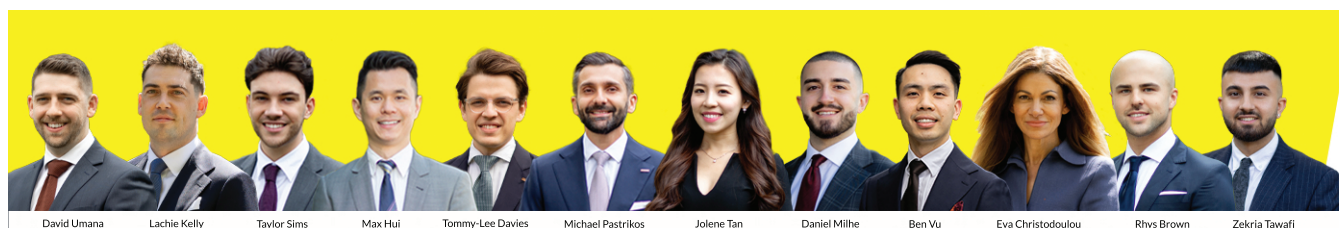
But while the project has been widely welcomed and applauded for its approach to developing the site, it is also increasingly seen as a chance to finally force long-overdue renewal of the tired public realm around Queensbridge Square.

At their April 21 Future Melbourne Committee meeting, councillors voted unanimously to advise the Department of Transport and Planning that the City did not object to the application for 1-29 Queensbridge St,



Chunky Move appoints Suzanne Daley as new executive director

Southbank-based contemporary dance company Chunky Move has announced the appointment of respected arts leader Suzanne Daley as its new executive director.



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STH BNK site heads to market in major blow for Beulah's stalled Southbank supertower

“The long-expected move to take Beulah's stalled STH BNK by Beulah site to market has now been confirmed, marking another major turn in the troubled saga of what was once pitched as Australia's tallest building.

WORDS BY
SEAN CAR



The twin-site Southbank holding at 118-164 City Rd, planned for the \$2.7 billion STH BNK project, is now being offered through a receivership campaign, in a significant sign of the scale of the challenges facing the development.

In a statement, a Beulah spokesperson confirmed that receivers had been appointed to two Southbank sites late last year.

“Since then, we have been progressing a range of parallel strategies, including refinancing the sites and engaging with potential joint venture partners, with a potential sale process forming part of these considerations,” the spokesperson said.

“We are continuing to work constructively with all relevant parties to achieve a refinancing outcome and progress a resolution.”

“The current campaign does not preclude the project proceeding, and presents an opportunity for an incoming party to realise the site's development potential.”

The company said rising construction costs continued to weigh heavily on the project, a problem affecting many major developments across Melbourne.

“Like many projects across the market, rising construction costs continue to present challenges; however, we remain focused on working with stakeholders to deliver a positive outcome for all involved,” the spokesperson said.

The site's return to the market is a major moment for Southbank.

Since its unveiling in 2018, STH BNK by Beulah had been one of Melbourne's most ambitious and closely watched projects. Designed by UNStudio and Cox Architecture, the proposal featured twin towers, including a sculptural “Green Spine” tower rising to 366 metres, with apartments, hotel, retail, office and public uses all promised for the former BMW site.

But despite years of marketing, strong presales and international attention, the project has never progressed beyond the planning and sales stage.

As previously reported by Southbank News, concerns had already been growing among purchasers, some of whom signed contracts as far back as 2022 and have since found themselves waiting in limbo with substantial deposits tied up while construction remained uncertain.

In February 2025, the project's management entity, BSSPV Pty Ltd, was placed into voluntary administration. Since then, Beulah had maintained that it was pursuing alternative pathways to deliver the scheme, including discussions with a potential development partner.



The latest move suggests those efforts have not yet resolved the core feasibility issues.

Public marketing of the receivership campaign is now under way, with expressions of interest expected to close in coming weeks. The sale is being handled by Cushman & Wakefield and Stonebridge Property Group, with the site being pitched as a major mixed-use development opportunity in central Southbank. The campaign is understood to allow for a range of possible outcomes, including residential, build-to-rent, hotel or commercial uses, and potentially the sale of the two sites separately.

For Melbourne, the listing is both disappointing and revealing.

It underlines the immense pressures now confronting large-scale apartment projects, particularly those with complex designs, high construction costs and long lead times. And for Southbank, it means one of its most prominent empty sites remains unresolved, at least for now. ●


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“Welcome to Southbank, sirens in the sky”

“

The writer-producer of a song about Southbank that celebrates the suburb's lifestyle and landmarks says he wants to “spread some joy” with the AI-assisted creation.

”

WORDS BY
JENNY DENTON



“Welcome to Southbank, sirens in the sky ...”
“Melbourne Square says the building's on fire.”

So sings local resident Joshua Salil Ganguli – or rather an AI agent at his service – in a banger of a song about the quirks of life in Australia's most densely-populated neighbourhood.

As well as sirens set off by burnt toast, the lyrics refer to the firebombing of Soho – “Yes, actual firebombing – jerry cans, machetes, the works” – although, according to Joshua, for the community Facebook group the crime was of little more note than a fire drill.

“It's a fairly resilient community,” he tells *Southbank News*.

And amplifying anxiety about the issue, he believes, “doesn't do anyone any good”.

The song describes the traffic noise on Power St, sewage smells from Australia 108, blocked rubbish chutes, black market babysitting and a micro-economy of dog walking, storage cages and parking spots.

It affectionately evokes the aromas of Southbank Spices, the “hard rubbish heaven” on Fawkner St and the “rock park” by the river, which “is honestly worth moving here for”.

The 47-year-old songwriter, who has just started a new job with a software company that specialises in industrial AI, has “dabbled in music quite a bit,” he says.

Creating the song with the free AI platform SUNO involved inputting the instrumental parts and sampling his voice to create vocals, then fine-tuning the whole through a series of versions.

“I'm a songwriter but I can't sing,” he laughs. “I've done karaoke and it wasn't very well received.”

While the listener might not be totally convinced by the authenticity of the audio – “it's Southbank, nothing here is 100 per cent organic”, Joshua says – they are likely to tap their feet to it.

The song has been an exercise for Joshua's creative side and “a little labour of love for the community,” he says.

He was inspired to write it by a friend's funny track about his Facebook group in Apsendale.

Joshua took some phrasing from *Is it yellow bin night tonight, comrade?* by Eugene & The Apsendale Collective, notably its egalitarian term of address.

“I wouldn't say my political persuasion is socialist or communist or anything like that,” he says. “But ‘comrade’ before it was co-opted, I think was ‘comrade in arms.’”

“We live in the same community, we have the same challenges, so we're comrades.”

Down there by the beach, the comrades have a different set of concerns, checking in with each other about hovering choppers, “mystery bangs”, lost cavoodles, suspicious cars, “cats ... conducting neighbourhood audits” and whether it's recycling night.

For Joshua, who lived in the US, New



SOUTHBANKER

Zealand and Dubai after leaving India 25 years ago, Southbank has been his first Australian high-rise experience.

After arriving around 2015 he lived in Melbourne's southeast and a couple of other inner-city suburbs.

Relocating to Southbank for the convenience of the commute while his wife was pregnant, he expected to stay for two years but the couple have now been there for six.

Their daughter goes to Nido childcare in the Melbourne Square building and the sense of community around that and the Southbank Boulevard Play Space, which he has put into the song, is quite special, Joshua says.

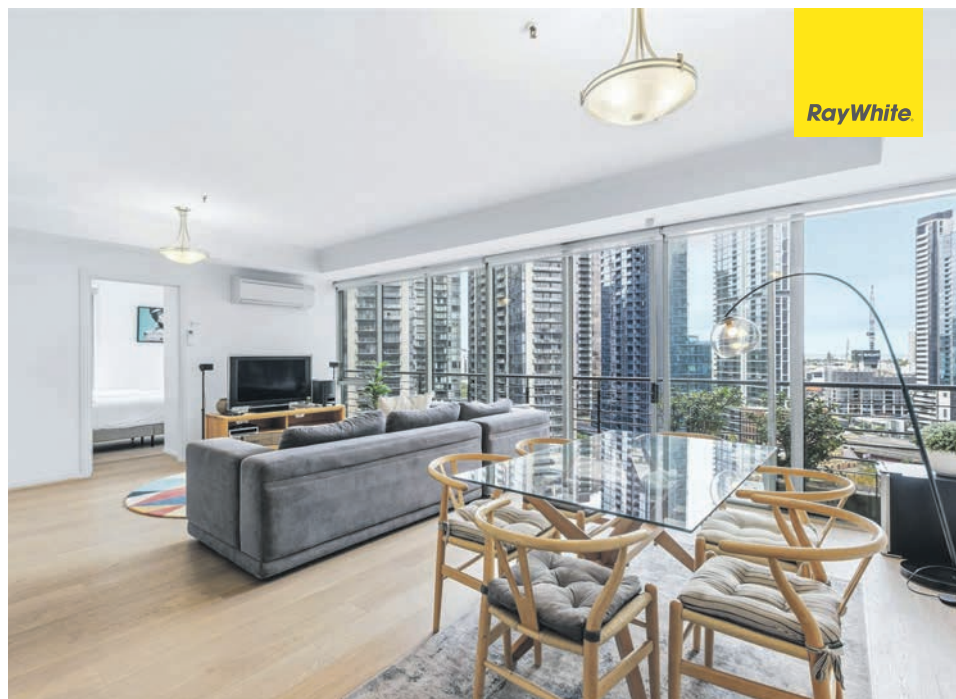
“It's been different from any other place that I've lived,” the now Australian citizen says. “There's a sense of community around the place and you get to know a lot of people.”

“It's high density, but it's also super convenient. I mean, really I can't fault the place at all. It's brilliant.”

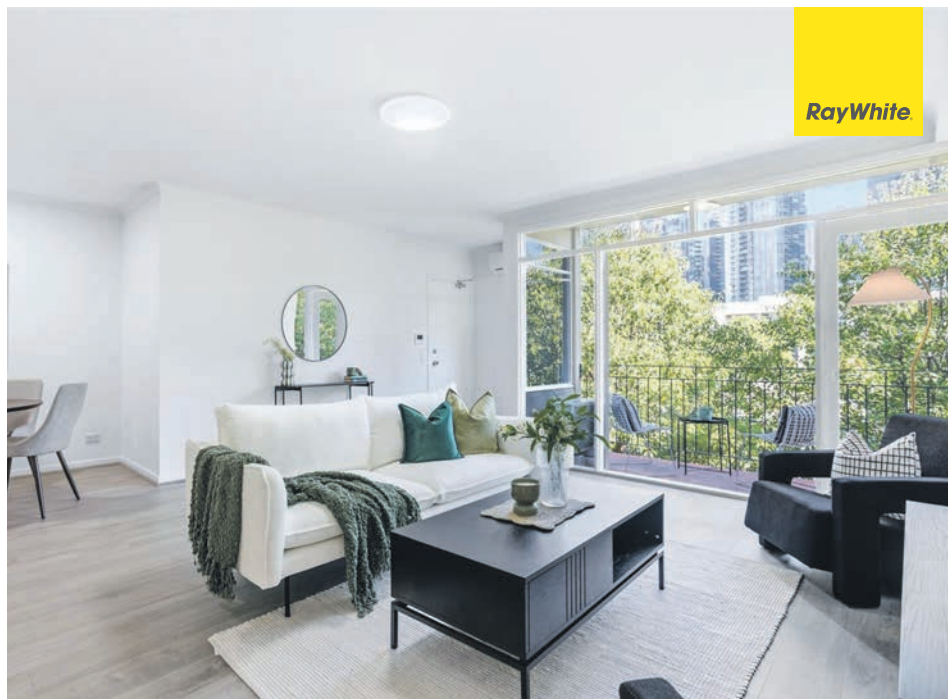
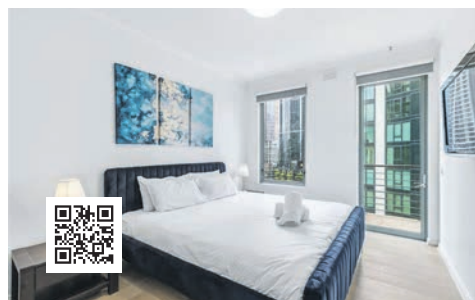
You can listen to *Southbank Toast Panic* on SUNO (without signing up) by scanning the QR code:



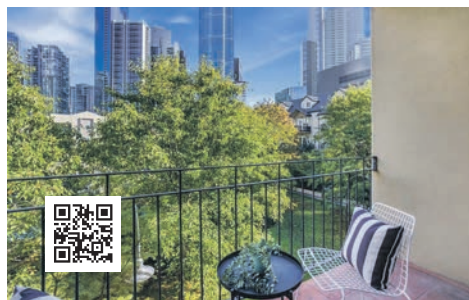
Stay tuned for an updated version featuring a few local landmarks left out of the original. ●



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Packed meeting lays bare community hopes for Defence sites as council backs school and open space vision

“

A standing-room-only community meeting at Yarra's Edge on April 28 has laid bare the scale of public interest in the future of Melbourne's surplus Defence sites, especially Victoria Barracks in Southbank, as the City of Melbourne moves to formally back a school, open space and heritage-led vision for the landmark precinct.

”

WORDS BY
SEAN CAR



Hosted by the Commonwealth Department of Defence at the Array Tower community space on Lorimer St, the session drew around 130 people, cramming into a venue that itself served as a reminder of Southbank's chronic shortage of community facilities. The fact that such a major meeting, that largely centred around the future of Victoria Barracks was not held in Southbank, despite the enormous local interest, was not lost on many in attendance.

The event came as part of the federal government's consultation process following the Defence Estate Audit, which identified Victoria Barracks Melbourne, the adjoining Repatriation Clinic at 310 St Kilda Rd, and the Carlton Training Depot at 65 Grattan St among sites earmarked for divestment.

Leading the meeting was Assistant Minister for Defence Peter Khalil, who sought to calm fears and correct what he described as misinformation around the proposed sales. He said no decisions had yet been made about who any sites would be sold to, or what their ultimate future use would be, and stressed that heritage protections remained central to the process.

On Victoria Barracks in particular, Khalil made clear that the Commonwealth was not looking to erase the site's history.

"At Victoria Barracks Melbourne, one of the oldest bases and sites, the war rooms, the Cabinet rooms where John Curtin and the War Cabinet met, and General MacArthur, to make all of those very decisive and historic decisions during World War



An AI-generated render of how Victoria Barracks could look as an education hub.
Image: Southbank3006.

II are there," he said. "And they're there and kept in pristine shape. No-one sees them."

He said the reform process should not only protect those spaces, but open them up.

"I want to see it opened up to the Australian public to see our military history, our nation's history," he said, adding that the inaccessible condition of many Defence museums and heritage spaces was a problem in itself. He pointed to Point Cook's RAAF Museum as an example of the kind of public access that should be better supported.

The message from Mr Khalil was that "everything was on the table", including social and affordable housing and community-focused reuse proposals. Importantly for Southbank, he acknowledged that the idea of a school at Victoria Barracks had already been raised with him. While he gave little away about any likely outcomes, that was one of the more encouraging signs to emerge from the meeting.

The assistant minister also addressed Australian National Veterans' Arts Museum (ANVAM) deputy chair Mark Johnston about the long-running proposal for the former Repatriation Clinic at 310 St Kilda Rd to become a veteran arts and wellbeing hub. Mr Khalil said the site, while requiring major investment, would go through the same consultation and disposal process as the others, and said he was open to further discussions and a site visit.

Still, for all the value of the meeting as a genuine engagement exercise, there was also a sense that the community learned relatively little that was concrete about what comes next. Mr Khalil repeatedly stressed that the process would take time,

with Defence first handling transition, heritage planning and consultation before sites are formally handed to the Department of Finance for disposal. For large and complex sites like Victoria Barracks, that points to a process likely to stretch over years rather than months.

Smaller sites may move more quickly. The Carlton Training Depot, for example, is only 0.26 hectares and the City of Melbourne sees it as better suited to affordable housing and community infrastructure such as early years facilities. Once divested, it is expected to fall under the City's heritage controls and a discretionary four-storey height framework.

The City's position on all of this was clarified a week later, when the Future Melbourne Committee on May 5 unanimously endorsed a report and submission setting out the council's preferred future uses for the Southbank and Carlton sites. The submission argues that Victoria Barracks presents "significant long-term potential" because of its strategic location, heritage significance and size, and says it is well placed to deliver community facilities, especially education, as well as public open space and adaptive reuse of heritage buildings.

Management's priorities for the site, in order, are public open space, education such as a Prep to Year 12 campus, arts and cultural spaces, affordable housing, and public access to the site and heritage collections. For the Carlton Training Depot, the priorities are education uses such as early years facilities, and affordable housing.

The council's indicative master plan for Victoria Barracks, shown in the committee papers, sketches out a possible future

with large areas of new public open space, education and housing opportunities, and adaptive reuse of the significant heritage buildings for education, arts and cultural uses. The diagram on page 18 of the report sets out those zones visually, while page 17 summarises the current infrastructure gaps in Southbank, including deficits in early years facilities, playgrounds, arts and performance spaces, maternal and child health services and bookable community spaces.

Presenting the report, director of city strategy Jo Cannington told councillors the City was only at the "start of our thinking" but stressed that the site represented "a really once-in-a-generation lifetime opportunity to really optimise a major civic, cultural and open space asset" for Southbank and the broader city. She noted the site's proximity to Anzac Station and said its accessibility made it suitable for a wide range of community-serving uses, including a possible school campus.

Lord Mayor Nick Reece described the 5.7-hectare barracks as "a huge bit of dirt" in one of the country's fastest-growing neighbourhoods and said the City needed to get both the sale process and the planning right "for the next century and beyond". He strongly backed new neighbourhood-scale open space and a Prep to Year 12 education facility, while also arguing that the site's heritage, including the war rooms, should be opened up and celebrated.

Cr Davydd Griffiths called it more than a generational opportunity, saying it was the kind of moment that came around only once in "a city's lifetime".

Southbank3006 president David Hamilton, in both his submission and his presentation to the council, strongly supported management's direction, calling Victoria Barracks "the last significant land parcel in Southbank" capable of delivering a K-12 school, open space, community facilities, arts uses and affordable housing while preserving heritage. He said the site was the suburb's last real chance to correct decades of missing community infrastructure.

So where does this leave things?

The answer is somewhere between promise and patience. The Defence community meeting showed there is real appetite for these sites to deliver public value, particularly in Southbank. The council has now put a clear marker down in favour of a school, open space and heritage-led reuse. But the federal process remains in its early stages, and the biggest questions, especially around Victoria Barracks, are still years away from resolution.

What is already clear, however, is that the community is watching closely, and that governments at all levels will now be under pressure to ensure this once-in-a-generation land transition delivers more than just a sale. ●

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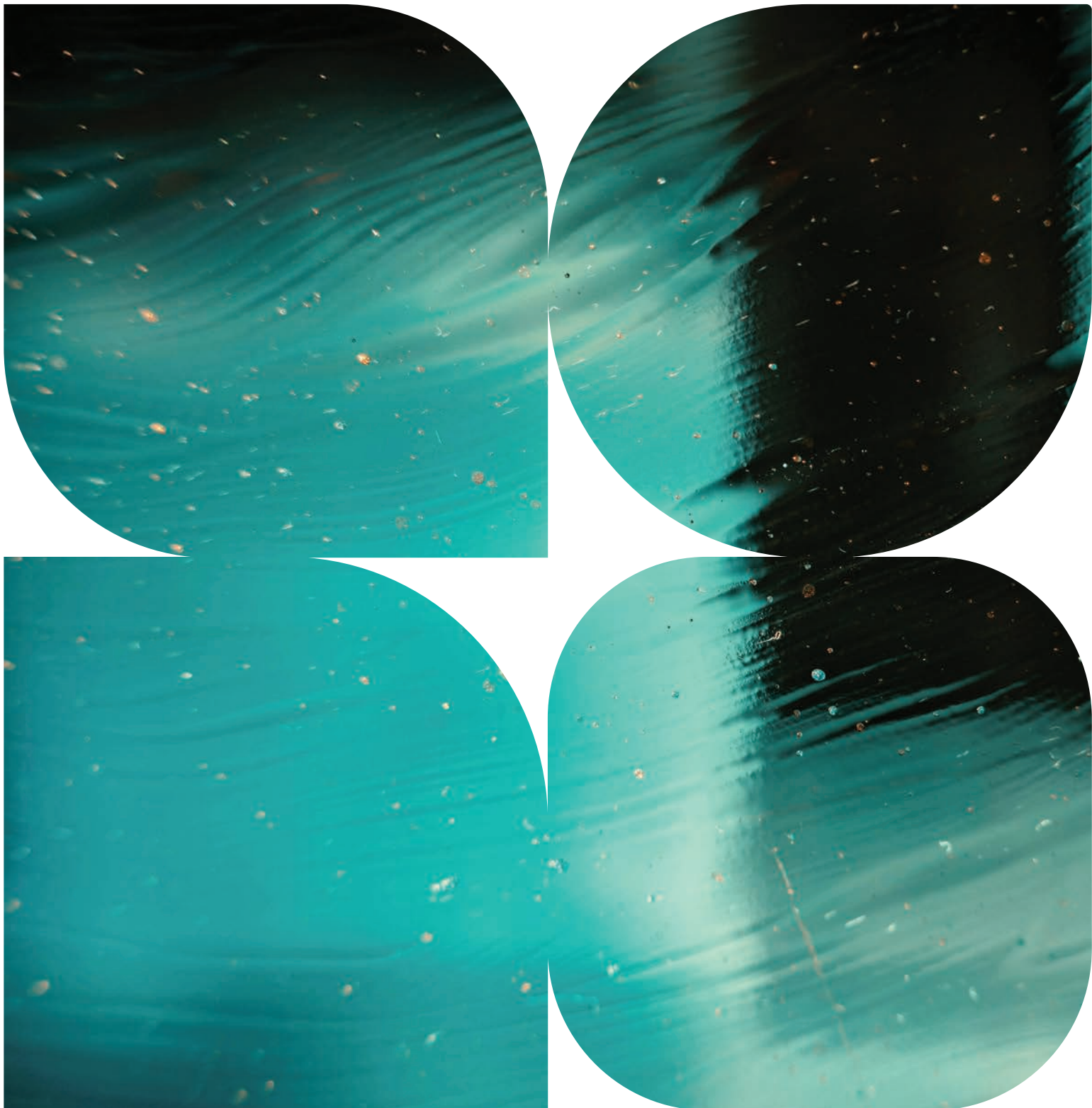


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“Federation Square of the South”: council backs tower but pushes harder for Queensbridge Square

Continued from page 1.

The ground floor would include food and beverage tenancies, hotel and residential lobbies, retail activation and a more permeable edge to the public realm.

Lord Mayor Nick Reece said the project had many strong qualities, particularly its active Queensbridge St frontage and the way the laneway would help unlock the block and make Southbank friendlier to pedestrians.

He also spoke of Queensbridge Square’s potential to become “the Federation Square of the South”, a line that captured both the civic ambition of the site and the frustration that such an important public space has been allowed to languish for so long.

It was a point reinforced by Deputy Lord Mayor Roshena Campbell, who described the proposal as a “major vote of confidence in central Melbourne” and said it would transform a “long-dormant eyesore” into high-quality development with clear economic benefits for the precinct.

“While ultimately a decision for the Minister, we would hope to see a more meaningful public realm upgrade for Queensbridge Square and a refined design of the tower form for this city-shaping development,” she said.

Those points were reinforced during the discussion, where Cr Campbell questioned PDG founder and managing director Vince Giuliano after he presented to councillors. His appearance was significant in itself, given both the prominence of the site and the level of commitment PDG has shown in finally getting it moving. Early works have already begun, and the project is clearly well beyond the speculative stage.



▲ A render showing the tower’s proposed design response to Queensbridge St, including a new laneway next to the restored Queens Bridge Hotel.

Mr Giuliano told councillors the company saw the project as one of Melbourne’s most significant development opportunities and said PDG wanted to deliver not just exceptional residences, but a genuine mixed-use precinct that strengthened links to Freshwater Place, revitalised the Queens Bridge Hotel and contributed to the renewal of Queensbridge Square. He also indicated PDG was keen to continue working with the city around the public benefit outcome, including how best to support improvements to the square.

The proposal also includes substantial resident amenity, with plans showing a major podium wellness and recreation

deck featuring gym, yoga and Pilates, pools, spa, saunas, outdoor play and fitness areas, as well as higher-level sky amenities including lounges, library, cinema and private dining. Cr Rafael Camillo also welcomed the number of larger family-sized three-bedroom apartments included in the mix, noting their importance for a growing inner-city Melbourne.

Queensbridge Square is still a major part of the story. Councillors and officers want more of the uplift-derived public benefit directed there, particularly given the square’s poor current condition and the council’s separate, long-delayed efforts to renew the Red Stairs.

While the City of Melbourne is strongly supportive of seeing this long-dead site brought back to life, the conversation is now about how to make a very good outcome even better.

There is still a long way to go. The application remains a matter for the state government, and the final shape of both the tower and its public benefits package is yet to be settled.

But after years of inactivity, the direction is now unmistakable: Southbank’s long-dormant Queensbridge site is moving, and both PDG and the city appear determined to make the most of a rare opportunity to reshape this important part of Melbourne. ●



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The proposal would increase the network from 16 areas to more than 70 locations across the municipality, including libraries, community centres, creative spaces and sports venues.

It's the next step in our Smoke-free Melbourne policy to protect the community from second-hand smoke and vape aerosol, reduce smoking rates and create healthier public spaces.

Many of the proposed areas are used daily by families,

young people and vulnerable community members, with consultation to begin later this year before returning to Council for consideration.

Public support is strong, with more than 70 per cent of respondents in favour, including 76 per cent at Queen Victoria Market and 72 per cent at Council administration buildings.

The move is part of Melbourne's work with the Partnership for Healthy Cities - a global network backed by Bloomberg Philanthropies, the World Health Organization and Vital Strategies that helps cities tackle public health challenges.

Melbourne is the only city in Australia and New Zealand in the network.

"The success of a city comes down to the health of its people -

that's why we're proud to be part of the Partnership for Healthy Cities." Community and City Services portfolio head Councillor Gladys Liu said.

Everyone deserves access to food that supports their health and wellbeing, but cost of living and pressures are making this difficult for many. Last year, almost half



Experts say there is no safe level of exposure to second-hand smoke



Eduardo Cavaliere, Mayor of Rio de Janeiro

Earlier this month, representatives from member cities met in Rio de Janeiro to share ideas on tackling public health challenges.

"The summit highlighted how cities like Melbourne are leading the way in tackling complex public health challenges and creating safer, healthier communities," said Dr. Kelly Henning, who leads Public Health programs at Bloomberg Philanthropies.

Smoke-free areas are one focus of Melbourne's work through the Partnership for Healthy Cities network, but they're not the only public health issue on our radar.

of our residents experienced food insecurity, while nearly one in three skipped meals or were worried they would run out of food.

Since July 2024, the City of Melbourne has provided more than 10,000 free healthy meals as part of our FareShare Library Feeds program and supported communities to grow their own food.

"Whether it's clearing the air from harmful smoke or improving access to healthier food, we're making Melbourne healthier and more liveable." Lord Mayor Nick Reece said.

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CITY OF MELBOURNE

Council workers walk off the job, close libraries

A 24-hour stop-work led by the Australian Services Union saw council workers from the City of Melbourne and seven other local government areas walk off the job on May 5, as the union steps up industrial action around Enterprise Bargaining Agreement (EBA) negotiations.

WORDS BY
JENNY DENTON



Five out of seven libraries were closed, causing events and room bookings to be cancelled, and parking enforcement was at a minimum across the City of Melbourne on May 5, when more than 1000 council workers walked off the job and converged at the Victorian Trades Hall before walking to the Victorian parliament.

The action, the “largest city-wide strike in the sector’s history,” caused “significant disruptions to essential services” across the Greater Dandenong, Darebin, Hobsons Bay, Hume, Maribyrnong, Merri-bek and Yarra as well as Melbourne council areas, the union said, including to garbage collection, street cleaning, library operations, mowing, aged care, and parking enforcement.

It followed earlier industrial action in April, when rubbish collectors in Darebin, Hume and Merri-bek left thousands of bins unemptied and, according to the ASU, was a deliberate strategy to draw attention to the important role of the workers in running community services.

“Our members are dedicated professionals who take immense pride in serving their

communities. They perform essential work that is often invisible when it is done well,” ASU Victoria and Tasmania branch secretary Tash Wark said.

“But recently, the public has noticed when it stops. We’ve been hearing from members of the public every day that they’re with us ...”

Council workers’ pay had “gone backwards in real terms for half a decade” with “a compounding cost-of-living crisis [seeing] real wages fall by up to 12 per cent since 2021,” according to the union.

“Striking is a last resort,” Ms Wark said. “Our members don’t want to stop work, but they’ve been left with no other choice because of employers that refuse to act.”

The union is calling for a 10 per cent wage increase in the first year “to address four years of soaring inflation”, followed by four per cent per year thereafter.

Ms Wark said the best offer from councils had so far been only around 2.5 per cent.

“Employers can take action and end this strike immediately if they’ll just meet our demands and restore these vital services to their community,” Ms Wark said.

However, councils have said they are unable to afford significant wage increases because the state government’s 2.75 per cent cap on rate rises means they can’t raise more money from ratepayers.

A spokesperson for the City of Melbourne said it was “continuing to bargain in good faith with our employees, unions and seven other councils to deliver a new multi-employer agreement”.

“Our focus is on reaching an outcome that supports our people while ensuring we continue delivering services for our community,” they said.

“While we respect the right of the ASU to take protected industrial action, we’re working to minimise disruption for the community as much as possible.” ●



▲ City of Melbourne union members among the crowd of striking workers outside the parliament on May 5. ASU branch secretary Tash Wark addresses the crowd of striking workers. Photos: Hanna Komissarova.

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313/604 St Kilda Rd, Melbourne

🏠 1 🛏 1 🚗 1 **\$350,000 – \$380,000**

Matt Kunz
0477 006 125

SOLD

SOLD OFF MARKET

1208/555 Flinders St, Melbourne

🏠 1 🛏 1 **\$318,000**

Matt Kunz
0477 006 125

SOLD

34/632 St Kilda Rd, Melbourne

🏠 2 🛏 2 🚗 1 **\$615,000**

Anthony Cimino
0400 500 903

FOR SALE

805/14 Queens Rd, Melbourne

🏠 1 🛏 1 🚗 1 **\$478,000 – \$498,000**

Gio Campagnaro
0447 894 467

FOR SALE

1505/50 Albert Rd, South Melbourne

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Anthony Cimino
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SOLD

205/33 Batman St, West Melbourne

🏠 1 🛏 1 🚗 1 **\$412,000**

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SOLD

302/167 Gladstone St, South Melbourne

🏠 2 🛏 1 🚗 1 **Contact Agent**

Anthony Cimino
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SALES | RENTALS | OWNERS CORPORATION

Serving up the atmosphere – lighting the Malthouse’s *Game. Set. Match.*

“

A new two-person play at the Malthouse promises to crack audiences up and thwart their expectations.

”

WORDS BY
JENNY DENTON



Amelia Lever-Davidson, the lighting designer of *Game.Set.Match.*, who is no stranger to the neighbourhood, spoke to *Southbank News* about the production.

There is a great dynamic between the actors in *Game. Set. Match.*, according to Lever-Davidson.

“As a two-hander it’s so reliant on the chemistry between the performers, and they’re just such a fantastic pair. They’re very, very funny,” she says.

Among a variety of comic roles, the playwright and lead actor Megan Wilding made an indelible impression as a ludicrously haughty aristocrat in the ABC’s 2023 series *Gold Diggers*.

She has also appeared in Top End crime drama *Mystery Road*, a range of serious theatre productions and her 2019 autobiographical play *A Little Piece of Ash*.

Game. Set. Match. is another work close to the Gamilaroi artist’s heart which she has been developing for nearly a decade.

It has a twist in the tail, Wilding says, that she hopes will leave audiences laughing, crying and “so stunned they can’t speak”.

Lever-Davidson reckons that it is “quite an incredible sort of piece” for Wilder to both write and perform in.

In 2021 it won her the Griffin Award for new Australian playwriting.

The lighting for the show starts off “real world” but as things progress “tends to move away from the realistic ... into a more kind of esoteric space,” Lever-Davidson says.

Playing opposite Wilding in the “rom com with a twist” is (TV show) *Offspring* star Rick Davies, whose involvement is also noteworthy, as stated by Lever-Davidson.



Aside from the stage manager, Davies is the only male involved in the production, although Lever-Davidson thinks this is “serendipitous” rather than deliberate.

For the freelance lighting designer, who studied her craft at WAAPA and in a “fantastic now defunct ‘performance creation’ degree” at the VCA, returning to the Malthouse for the new show has been something of a treat.

In 2014 she did a placement at the Sturt St venue as part of the Besen Family Artist Program, which she was “really lucky” to have been selected for, which introduced her to lighting designer Paul Jackson and the theatre’s former artistic director Matt Lutton.

Lever-Davidson also participated in education programs and the independent *Helium* festival at the theatre and went on to design lighting for a double handful of different shows there.

“I guess what’s so special about this company is that ... it’s such a small, but really exciting, talented team that pull off these amazing theatrical feats,” she says.

“So it’s always really amazing coming back and working with them, because the workshop’s so strong, the technical management

team and the technical department are so strong, and what they can pull off on the smell of an oily rag is kind of incredible.”

The 40-year-old first got interested in lighting doing theatre studies at high school. “It’s about colour, it’s about direction ... it can be emotive, it can be painterly,” she says.

“I really responded to that, and I had some fantastic teachers who encouraged me.”

Since then, she has designed lighting for around 200 shows.

After setting up *Game. Set. Match.* she will switch to *Julius Caesar* at the Fairfax Studio, followed by *Losing Faith* with the Melbourne Theatre Company.

Although freelancing can be pretty hand-to-mouth, one thing she really likes about it is that “every couple of months, you actually get to work with a whole new group of people,” Lever-Davidson says.

“I think that’s what I actually find the most exciting and creatively fulfilling – that you actually get to be in lots of different companies, lots of different rooms, with lots of different people, it’s the diversity of the teams and the plays and the work.”

Game. Set. Match. is playing until May 23. malthousetheatre.com.au ●

Arts Centre Melbourne to host high-ability students under state enrichment program

Arts Centre Melbourne in Southbank will be among the organisations helping deliver the Victorian Government’s 2026 Challenge and Enrichment Series, giving high-ability public school students access to specialised learning experiences beyond the classroom.

Announced by Deputy Premier and Education Minister Ben Carroll on April 16, the latest round of the program will support 30,000 students across Victoria through a mix of incursions, masterclasses, excursions, design challenges, leadership summits and online tutorials. The state government has allocated \$2.4 million to the initiative as part of its Student Excellence Program.

A total of 34 expert education and not-for-profit organisations will be involved in delivering activities across subjects including philosophy, coding, entomology, writing, botany, sustainability, 3D printing,

sports science, music and dance. Arts Centre Melbourne is listed among the participating organisations, alongside groups such as Swinburne University of Technology and the Mathematical Association of Victoria.

The Southbank angle is significant, with the Arts Centre providing a local cultural setting for some of the program’s most creative and performance-based learning opportunities.

Member for Albert Park Nina Taylor said the program would help ensure talented local students could benefit from what Southbank’s major institutions had to offer.

“Talented students are getting a chance to flourish at the Arts Centre in Southbank,” she said.

“Nothing should stand between a student and their potential.”

Mr Carroll said the initiative was aimed at ensuring exceptional students were challenged and supported, no matter where they lived.

“From Melbourne to Mildura, every high-ability government school student deserves the chance to be challenged and to grow – nurturing their love of learning,” he said.



Deirdre Fleming

He said the series would again give thousands of students the chance to learn directly from leading experts, free of charge.

Since launching in 2020, the Victorian Challenge and Enrichment Series has reached more than 200,000 students, making it one of the state’s more significant enrichment programs for high-ability learners.

For Southbank, the involvement of Arts Centre Melbourne reinforces the role the precinct’s major institutions can play not only as cultural destinations, but as places of learning and educational opportunity for young Victorians. ●

Chunky Move appoints Suzanne Daley as new executive director

Southbank-based contemporary dance company Chunky Move has announced the appointment of Suzanne Daley as its new executive director, with the respected arts leader set to join artistic director Antony Hamilton in a new joint leadership team from June.

WORDS BY
SEAN CAR



"Suzanne is a highly regarded, experienced and capable arts leader. We are thrilled to have her join us," she said.

"She has exactly the right credentials to lead Chunky into the next stage of its evolution."

For Southbank, the appointment is another significant moment for one of the precinct's key cultural institutions, with Chunky Move continuing to play an important role in Melbourne's wider arts ecosystem from its home in the city's arts district.

Daley said joining the company was a particularly meaningful opportunity.

"As a lifelong Melburnian, I always look forward to the latest work from Chunky Move," she said.

"I am delighted to join the company and to work alongside Antony to further extend his bold artistic vision, drive forward the art-form of dance, and take Chunky's works to more audiences around Australia and the world."

Daley brings an extensive background across the Australian arts sector. She began her career at Live Performance Australia, where she worked on industry policy, research, advocacy and strategic projects, before joining Arts Centre Melbourne's leadership team in 2015.

There, she contributed to strategic



More recently, Daley joined Performing Lines as interim general manager in June 2025, working with independent artists to produce contemporary performance.

She is also a 2025 Hansen CEW Leader's Program scholar, a graduate of the Australian Institute of Company Directors, and has served on the Auspicious Arts board for 15 years, including as chair since 2024.

Hamilton said he was looking forward to working alongside Daley at a time of renewed momentum for the company.

"I'm excited to be working alongside Suzanne, who brings a wealth of sector experience and personal enthusiasm to Chunky Move," he said.

"The time is right for new energy within the company and Suzanne's expertise will continue to drive our purpose of creating genre-defying contemporary dance with strategic intention."

Chunky Move was established in 1995 and has grown into one of Australia's most influential arts organisations, known for bold, visually striking and collaborative work that pushes the boundaries of contemporary dance.

The company also acknowledged Michaela Coventry, who has been supporting Chunky Move as interim executive director ahead of Daley's full-time start in July. ●

planning, policy and risk frameworks and played a role in securing government investment for the Reimagining Arts Centre Melbourne project. Later, as director of philanthropy, she established the Imagine Anew capital campaign and led major giving initiatives supporting projects, including Asia TOPA, inclusive theatre programs and technical training initiatives.

Amplify Summit brings Victoria's next generation to Melbourne Recital Centre

More than 300 young people from across Victoria gathered at Melbourne Recital Centre on April 13 for this year's Amplify Summit, a major youth music industry event aimed at building skills, confidence and pathways into the arts, events and live music sectors.

Presented by youth music organisation The Push in partnership with Melbourne Recital Centre (MRC), the summit brought together participants from 61 Amplify Committees spanning metropolitan, regional and rural communities, many of them meeting face-to-face for the first time.

Held for the second consecutive year at the Southbank venue, the free event offered a full day of workshops, conversations and networking, connecting young people directly with artists and industry professionals while helping them develop practical, real-world skills.

The summit is part of The Push's broader Amplify program, which supports young people to plan and produce all-ages live music events in their own communities. Through the program, participants gain

hands-on experience across artist booking, event promotion, sound production and show management.

For MRC, the event reflects a growing role not just as a performance venue, but as a place for learning, access and participation in the arts.

Chief executive Sandra Willis said the summit aligned closely with the centre's broader mission.

"Melbourne Recital Centre exists to connect people through live music, and that includes creating meaningful opportunities for the next generation to engage, learn and participate," she said.

"Bringing together and investing in young people from across metropolitan, regional and rural communities creates a powerful sense of connection, and opens up pathways into an industry that can sometimes feel out of reach."

The Push chief executive Kate Duncan said the annual gathering remained an important part of helping young people build both skills and confidence.

"The Amplify Summit brings young people together to connect, hear directly from artists and industry professionals, and build the skills they need to stage live music events in their own communities," she said.

"They leave with real experience, new



Photo: Jacinta Keefe.

networks and the confidence to turn ideas into something tangible."

For participants, the summit also offered a rare chance to connect with peers from across the state in a professional setting.

Geelong Amplify Committee member Taya Barbuto said the program had already helped shape her own pathway into the music industry.

"Having attended the summit over the past few years, I've had the chance to try different roles and get a real sense of what working in the music industry could look like," she said.

"I now run social media promoting local gigs in Geelong and manage content for a couple of bands, so it's been a really practical pathway." ●

**NINA
TAYLOR
MP**

Your State MP
for **Albert Park**

Please reach out if you need any help.

☎ (03) 9646 7173

✉ nina.taylor@parliament.vic.gov.au

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ACTION not words.



Designs endorsed for Kings Way undercroft park as long-awaited Southbank project takes shape

Long-discussed plans to transform the neglected space beneath Kings Way in Southbank into a major new recreation and community hub have taken a significant step forward.

WORDS BY
SEAN CAR



The City of Melbourne formally endorsed the developed design for the City Rd Northern Undercroft at its April 21 Future Melbourne Committee meeting, in a step the Lord Mayor Nick Reece described as “an incredible bit of urban design”.

The project, a key action item of the City Road Master Plan, will convert the former taxi queuing area beneath the overpass into a 4500-sqm public open space with sports courts, skate facilities, bouldering walls, seating, planting and youth-oriented play areas. It sits just north of City Rd near Boyd Community Hub and library, in one of the densest parts of Southbank.

Presenting the design update to councillors, City of Melbourne director of city design Luke Flanagan said the project responded directly to years of community calls for more active recreation space in Southbank.

“We’ve heard a strong desire from the community for spaces of active recreation within Southbank,” he said, pointing to requests for skate spaces, climbing and bouldering walls, sports courts, group fitness spaces and play areas.

The final design has evolved considerably since councillors first approved the concept in May 2025. According to the management report, the updated plan now includes a teen-oriented play space to complement the youth-focused playspace at Boyd Park, a roller skate rink with a planted centre, bouldering walls, one half basketball court, one half netball court, a concrete street-style skate park and plaza, passive seating areas, quiet zones and expanded low-level planting.

The spatial plan of the report shows how those uses will be distributed through the undercroft, including a skate plaza at the northern end, courts in the centre, a roller rink and skate loop, and quieter planted areas and seating zones to the south. One diagram highlights how people will move into, through and out of the space, with pedestrian movement carefully planned around existing ramps, carpark entries and surrounding streets.

Safety has been a major focus of the design. The council’s report says the project



will improve lighting, activation and safety camera coverage, while Mr Flanagan told councillors the City had worked with crime prevention specialists, Victoria Police and the Southbank Safety and Security Committee to ensure the space could operate safely throughout the day and night.

Lord Mayor Nick Reece said the project had been discussed for many years and described it as a landmark moment for Southbank.

“I truly think this is going to be a project which the design files around the world will come to see,” he said, likening it to celebrated undercroft renewal projects such as The Bentway in Toronto and the West Bund in Shanghai. He added that the scheme could set a major precedent for future undercroft renewals elsewhere in Melbourne.

“If we can pull it off here with City Road Undercroft, there are many, many further kilometres of undercroft which we can work on as part of stage 2, stage 3 and beyond,” he said.

The project has secured \$4.05 million through the federal government’s Thriving Suburbs Program thanks to the support of Federal Macnamara MP Josh Burns, with the City funding the remainder. Detailed design and approvals are expected to be completed by mid-2026, with construction anticipated to begin in late 2026 and finish in mid to late 2027, subject to approvals from the Department of Transport and Planning and Melbourne Water.

For Southbank, it marks the most concrete sign yet that one of its most forgotten pieces of city infrastructure is finally on track to become something far more useful: a genuine public place. ●



New \$800 million tower unveiled for Melbourne Square precinct

A major new residential tower has been unveiled for Southbank, with developer OSK Property announcing Aura as the next phase of the \$3.5 billion Melbourne Square precinct.

WORDS BY
SEAN CAR



Planned for 7 Hoff Boulevard, Aura will deliver 673 apartments across 67 storeys and continue the transformation of the large mixed-use precinct on the eastern side of Southbank.

The new \$800 million tower is being pitched as a wellness-focused addition to Melbourne Square, with its design drawing on Japanese principles of calm, clarity and simplicity, while also taking cues from Australian natural materials and landscape.

According to the developer, Aura will centre on four key elements: apartment design, social amenity, Japanese-inspired gardens and a broad suite of wellness facilities.

Those facilities will be spread across multiple levels, including the Aura Club on level seven, which is set to feature an indoor pool, cold plunge, spa, gym, Reformer Pilates studio, yoga room, sauna, steam room, library, games and music rooms, golf simulator, work-from-home spaces and open-air terraces.

Higher in the tower, levels 66 and 67 will house the Cumulus Club, including lounges, private dining, outdoor terrace areas and wellness spaces such as treatment rooms,



sauna, meditation and sound therapy rooms. Levels 49 and 50 will feature the Meridian Club, focused more on social uses, with a lounge bar, conservatory and private dining rooms.

Designed by COX Architecture, Aura is intended to complete the eastern end of the Melbourne Square precinct and add another distinctive element to the Southbank skyline.

The building's design has been described as combining influences from both New York high-rises and Tokyo's skyline, while its interiors aim to create a calmer, more

reflective living environment.

The ground floor and level one will also include around 1600 sqm of retail space across between five and eight tenancies, adding to the existing mix of public amenities already operating within Melbourne Square, including Kennedy Park, Woolworths, Nido Early School, BWS and nearby cafés and restaurants.

OSK Property chief executive Chong Boon Woon said Aura would build on the strong market response to BLVD, the previous Melbourne Square release, which is now 80 per cent sold.

"Aura stands tall as an exemplar of holistic wellness," he said.

"Its focus on social, physical and mental health culminate in a building that is calming, restorative and relaxing, where residents will have their own sanctuary within the well-connected and sought-after Southbank."

COX director Paul Curry said the tower would act as a gateway between the broader Melbourne Square precinct and the surrounding city.

Construction of Aura is currently expected to begin in late 2026. ●

ST JOHNS SOUTHGATE

Thank God for the cleaners who keep Southbank going

It is sometimes said that, throughout history, plumbers have saved more lives than medical doctors. While that claim carries more than a hint of class warfare, it does underscore the vital importance of sanitation and clean water to city life.

WORDS BY
PASTOR JAMES WINDERLICH

Infectious diseases spread more easily where people and animals live close together, and where communities rely on common sources of water and food. Keeping our spaces and places clean helps keep us all healthy and alive.

Alongside valuing those who design, build and maintain public health and sanitation systems, I also want to express particular gratitude for those who do the daily work of keeping our city environments clean.

Most mornings I am up early, walking through Southbank. At that hour I often share the streets with extraordinary numbers of cleaners restoring our private and public spaces before most residents have even risen. They are often treated as an unremarkable workforce, too easily dismissed as "unskilled" and therefore

underpaid. Yet their life-sustaining work is rarely recognised for what it is.

Our cleaners deal with the debris most of us would rather not see. They clear away the wreckage left behind as big nights out come to untidy ends. They mop up spilled food, empty bins, seal rubbish bags and help limit the spread of rodents and vermin. They wash building entrances and footpaths so that by the time most of us step outside, there is little trace of what came before. And they do it every day. This is not a once-a-week tidy-up. We rely on cleaners daily to keep our shared spaces safe, healthy and fit for life.

I suspect that, for the most part, cleaners are transparent to us, if not entirely invisible. We expect tidy streets and orderly foyers without giving much thought to who

makes that possible, or what that work asks of them.

As I walk around the neighbourhood, I have come to know some of our cleaners. They are a friendly bunch who appreciate the smallest acknowledgement. While we may have grown comfortable with their invisibility, they know exactly who they are, where they are and what they do for the rest of us. They see, smell and handle what we expect to remain unseen. That alone is worthy of our thanks.

These early morning walks remind me that there are people quietly caring for the rest of us while the city is still half asleep. If plumbers, alongside medical professionals, help save lives, then cleaners must surely belong in that same blessed company.

Thank God for them all. ●

Thursday 14 May
Ascension Day

7:30pm Vespers
with Bach cantata
for 4 soloists, choir, strings,
2 oboes d'amore and continuo
St Johns Bach Choir and Orchestra
directed by Graham Lieschke
Katherine Lieschke (soprano)
Emma Warburton (alto)
Daniel Szesiong Todd (tenor)
Oliver Mann (bass)

20 City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au



St Johns
Southgate

Every Sunday

9am Worship
Check our website for updates

Celebrating Volunteers' Week at SSG

At the Southbank Sustainability Group (SSG), we love the autumn gardening season! It's a wonderful time to pause, get ready, and plant for a peaceful winter that will welcome spring.

WORDS BY
DR SEEMA MISRA THAKUR



"Autumn is a second spring when every leaf is a flower" – Albert Camus.

The first working bee of April 11 was a delightful Melbourne experience – exactly what we hoped for! The morning was a bit chilly, with temperatures dropping into the single digits. But that didn't deter the volunteers from getting to work, hosting our usual gardening session and even putting on a free plant propagation event.

Corrinne's session was a hit, even with the cold! Around 20 local folks came to the Assembly Hall at Boyd Community Hub, which was nice and warm. Corrinne shared some fantastic tips on growing plants from cuttings, keeping them healthy in different temperatures, and giving them the right nutrients. And as always, the happy attendees got to bring home some cool house-plant cuttings.

While everyone was busy in Assembly Hall, our gardening enthusiasts were out there, working their magic in the planter beds. Weeding was a key part of the process, all about getting everything ready for the winter. Plus, we moved some vegetables and gave the soil a nice boost with worm juice. The cold weather and morning rain were a huge help because we didn't have to water at all.



The second working bee on Anzac Day was a success, with everyone there! The lovely autumn weather made gardening a breeze, and we really made the most of the sunshine. The younger members tackled the garden shed, clearing it out and organising it for both winter and summer. It's usually a tough job, but with so many new faces helping out, it was a piece of cake. We also spent a lot of time weeding and tidying up around the garden, checking on the fruit trees, and spraying eco oil where needed. The gardening team cleaned the tools and labelled them properly, and they even assigned the right names to all the beds.

The gardening activity often wraps up with our coffee break chats. SSG volunteer, Vin, shared some insights about coriander, highlighting its role as an herb and its various uses across different cultures. We discussed both the medicinal and culinary benefits of coriander.

Vin's presentation was a hit, touching everyone's hearts and making their taste buds dance! Asha, Vin's mum, whipped up a delicious spicy coriander chutney that perfectly paired with the mini samosas. Faye's homemade Anzac biscuits were a crowd favourite, wrapping up the Anzac Day working bee on a sweet note.

Upcoming events

National Volunteer Week May 18 to 24 is Australia's largest annual celebration of volunteering.

National Volunteer Week is a time to celebrate the amazing work of millions of volunteers all over the country! It's also a great opportunity for everyone to explore how offering their time and skills can help us connect, find meaning, and build stronger communities.

This year, we're celebrating "Your Year to Volunteer," recognising the amazing work volunteers do and encouraging everyone in Australia to make 2026 a year of meaningful involvement, in ways that resonate with them.

In 2026, the United Nations will celebrate the International Year of Volunteers for Sustainable Development (IVY 2026), highlighting how volunteers are essential in



creating sustainable and inclusive communities all over the globe.

This year at SSG, we're so grateful to everyone who's dedicated their time, and we'd love to invite you to explore how volunteering can help you connect, find purpose, and make a lasting difference.

About the group

SSG is a community group of Southbank residents dedicated to bringing positive change in sustainability practices. Connect with us on

Email: southbanksustainability@gmail.com, Facebook: [SouthbankSustainabilityGroup](https://www.facebook.com/SouthbankSustainabilityGroup), or follow us on Instagram at [@southbanksustainabilitygroup](https://www.instagram.com/southbanksustainabilitygroup).

If you're interested in learning more, join us for our next catch-up on May 9, 10am, Boyd Community Hub, City Rd. ●

Heartscapes pollinator corridor: sharing the care in Slovenia

An ambitious local urban gardening project has been recognised as a world-leading initiative, with its South Melbourne-based founder recently invited to give a keynote speech at the opening of an Urban Futures conference in Europe.

WORDS BY
JENNY DENTON



Emma Cutting, the founder of community street gardening group Heartscapes, is still high from her trip to Ljubljana for the Urban Future "Better Cities" conference.

With about 1800 attendees, the event in Slovenia in late March was an "incredible" one, run by lovely people in "an extremely beautiful country" she said.

Wildflowers were emerging, red squirrels and hardy bumblebees were out and about in 11-degree temperatures and there was fresh snow on the Alps.

The conference – attended by "urban planners, architects and council representatives" – left Emma in little doubt that while Australia is behind Europe in terms of biodiversity in cities, the Melbourne Pollinator Corridor (MPC) she is working on is a project "that is leading the world".

The initiative aims to connect eight kilometres of public land between the two "large but isolated green patches" of Westgate Park and the Royal Botanic



▲ Heartscapes' Emma Cutting with Ljubljana's dragon mascot, Zmajček, at the Urban Future "Better Cities" conference.

Gardens with indigenous flora planted in "barren, under-utilised pieces of land".

Designed over two years with the input of more than 30 specialists and scientists, the project has so far seen 53 of an envisaged 200 street gardens created, with impressive numbers of insects attracted.

There are currently 70 volunteers involved.

Emma, who was initially converted to street gardening by its healing capacity after suffering a long period of chronic fatigue syndrome, is proud that the corridor is estimated to "connect 300,000 people to

nature every year".

The transformation of disused land is helping to address several crises, she says: mental health as well as climate change and biodiversity.

In Australia there is "a lot of groundwork" to be done just to establish "the importance of biodiversity for our wildlife in urban areas," Emma says.

In Europe, by contrast, "people just get it, and on a government level, they get it."

"So, for instance, Berlin has put in 100 gardens for pollinators."

Another Berlin program which captured

Emma's attention was a citizen-led initiative to plant hundreds of thousands of trees in the German capital by 2040.

While the City of Melbourne was active and leading the way on biodiversity, including with the recent publication of an insect guide that Heartscapes co-authored, it was one of only a very few councils to have employed biodiversity officers, Emma said.

In Southbank, if the avid street gardener has her way, a long strip of unused land on Sturt St opposite ACCA will be transformed with native bluebells, sticky everlastings and native grasses.

So far, owner VicTrack hasn't been responsive to the idea, but Emma is still hopeful of incorporating it into the corridor.

"Right where the tunnel starts – it's actually a really public space but at the moment it's just half-dead dietes for 100 metres in a really long planter box," she said.

Meanwhile "there's a lot that people can do on their balconies".

"I mean, Southbank's so very dense residentially, but there is scope for change in there."

"People just need to visit their local Indigenous nursery, which would be Bili Nursery, and buy some tubes, get a few pots and get those going."

Despite Australia being overall slow on the issues, Emma's experience with Heartscapes has left her with insights to offer an engaged audience.

And in Ljubljana her talk had a resoundingly human, as well as botanical and zoological focus.

"I was talking about care and the power of care and how leading from care ... is actually so incredibly powerful," she said. ●

Budget, parks and planning for Fishermans Bend's growing future

Council's draft budget has been released for comment, which includes several important projects for Fishermans Bend, including:

WORDS BY

ALEX MAKIN – MAYOR AND MONTAGUE WARD COUNCILLOR, CITY OF PORT PHILLIP

- A new park at Johnston St in the Montague Precinct
- New footpath construction to fill missing gaps in our pedestrian network
- New netball facilities
- A new fenced off-leash dog park at Fennell Reserve
- Open space planning including new recreational and dog spaces

In addition, council is finalising our Community Infrastructure Plan which will identify the cultural and community facilities required to support our growing community in Fishermans Bend. The plan will help us create a vibrant and inclusive community as our population continues to grow.

Your feedback helps shape Council's budget, so please share your thoughts at: haveyoursay.portphillip.vic.gov.au/planforportphillip



Over the past few months, I've also mentioned community consultation on a potential off-leash dog park at Kirrip Park in South Melbourne and the Montague Precinct of Fishermans Bend. This consultation is now underway, and I encourage you to share your views via haveyoursay.portphillip.vic.gov.au/off-leash before March 31.

Recently, the council has adopted amendments to our Community Amenity Local Law. These amendments reinforce that the City of Port Phillip remains one of the few Councils where we simply do not outlaw rough sleeping. These changes empower Council, service providers and



other agencies to respond when someone may be at risk to themselves or others.

The triage approach begins with support from service providers and as a last resort, coordinated responses involving Victoria Police where required.

People experiencing rough sleeping have as much right as anyone else in our community to feel safe. This is why these amendments address unsafe behaviours affecting both rough sleepers and the broader community, rather than punishing the situation of someone rough sleeping.

No law is ever going to solve every single problem in our city, but this helps us respond

to unsafe behaviours and is supported through weekly meetings between Council, service providers and Victoria Police.

There are also two important events relevant for Fishermans Bend and Port Melbourne this month.

The first is the Fishermans Bend Business Forum Annual General Meeting on Monday May 25 at Port Melbourne Town Hall.

The Fishermans Bend Business Forum is a vital community voice for Fishermans Bend, so please confirm your attendance by contacting contact@fishermansbend.org.au

In addition, council is hosting a community forum on Thursday, May 28 from 6pm to 8pm at the Port Melbourne Town Hall.

You'll be able to drop in at any time during the session to discuss council priorities and community projects such as Kirrip Park, Fennell Reserve, a master plan to improve the Linear Park along the 109 tram line and other initiatives.

Register via haveyoursay.portphillip.vic.gov.au/shapingport

One of my priorities has been ensuring Port Phillip is ready for the growth we expect across Port Melbourne and Fishermans Bend.

This is why I have restored civic use of Port Melbourne Town Hall, including establishing an office where I hold regular meetings with community groups, businesses and residents. Please reach out via alex.makin@portphillip.vic.gov.au if you would like to meet and discuss Montague Ward and Port Phillip. ●

Future Melbourne podcast turns to the Yarra River

The latest episode of *Future Melbourne* turns its attention to Melbourne's defining natural and civic asset, with Yarra River Business Association executive officer Liz Joldeski joining the podcast for a wide-ranging conversation about the future of the Yarra, or Birrarung.

Hosted by Hyperlocal News publisher and editor Sean Car, the new episode explores the river not simply as a scenic backdrop, but as a place shaped by culture, commerce, tourism, public space and governance.

As the episode description makes clear, the conversation examines the river's importance from First Peoples and early settlement through to the transformation of Southbank into a major tourism precinct, before turning to the challenges and

opportunities now facing the lower river.

Ms Joldeski, who recently stepped into the YRBA leadership role, speaks about her early impressions of the precinct and the task of representing businesses along one of the city's most complex and fragmented corridors.

The episode also unpacks the role of the Yarra River Business Association itself, from supporting individual operators to advocating for a more coherent long-term vision for the river.

A major focus of the discussion is the way the Yarra precinct is really a series of connected but very different places: Southbank Promenade, the Arts Precinct, South Wharf, Queensbridge Square, the north bank, Docklands and the western harbour edge.

The conversation looks at which parts are thriving, which feel neglected, and how difficult it can be to manage a place with so many agencies, landowners and competing priorities involved.

The podcast also delves into some of the central issues shaping the river right now. These include the ageing condition of Southbank Promenade, the long-running saga over Queensbridge Square and the Red Stairs, the unrealised potential of the north bank, the promise and uncertainty around the Greenline project, and the challenge of making the river feel like a coherent, high-quality destination rather than a collection of disconnected projects.

Commercial activation is another major theme, with discussion around river cruises, floating venues, events, hospitality and what kinds of new experiences Melbourne could support on the water if the governance settings allowed it.

The conversation also touches on the increasingly serious discussion around a swimmable Birrarung, an idea that once sounded fanciful but is now moving further into mainstream policy thinking.

As with previous episodes, the aim of

Future Melbourne is to go beyond headlines and offer a deeper discussion about how Melbourne is changing and what kind of city it wants to become.

Earlier episodes have explored Queen Victoria Market, the city economy, Docklands, housing, city safety, Arden-Macaulay and Lygon Street, with guests including Matt Elliott, Stephen Mayne, Jamal Hakim, Rob Pradolin, Dale Huntington, Rohan Leppert and Sergio Alderuccio. ●



44-YEAR-OLD MALE HAS NEAR FATAL ENCOUNTER

BOWEL CANCER IS THE DEADLIEST CANCER FOR PEOPLE AGED 25-54.



KNOW THE RED FLAG SIGNS AND SYMPTOMS. TALK TO YOUR GP.



Creating space for healing and recovery in Southbank



Southbank is known for its energy. It is a place of movement, ambition and activity, where people live in high-rise apartments, walk busy streets, gather by the river and move quickly from one part of life to the next.

WORDS BY

NISHA GULL-E-NISHAT
FOUNDER HEALING NOOR
COLLECTIVE & SOUTHBANK3006
COMMITTEE MEMBER

But like many fast-paced inner-city communities, Southbank can also be a place where people feel isolated in the middle of everything.

We often talk about wellbeing when someone reaches crisis point. We respond when the signs are visible, when life becomes unmanageable, or when support is urgently needed. But healing and recovery can begin much earlier than that. They are about how people make sense of stress, grief, loneliness, burnout, life transitions and uncertainty. They are about having space to pause, rebuild and reconnect. And in a fast-paced place like Southbank, that space matters.

For many people, especially in busy urban communities, life can look full from the outside while feeling heavy on the inside. People are managing work, family, finances, health, relationships and change, often without much room to process what they

are carrying. They may be surrounded by others yet still feel alone. That is why connection is not a luxury. It is part of wellbeing.

In a community like ours, where many people live busy and often disconnected lives, local connection becomes deeply important. Healing does not always happen in formal settings.

Sometimes it begins in simple but meaningful ways through community conversations, creative gatherings, peer support, shared stories, neighbourhood activities, or even just having spaces where people feel welcome to show up as they are. These moments can help reduce isolation and remind people that they do not have to navigate life alone.

For me, this is not only a professional belief, but a personal one. Through my work in community partnerships, wellbeing and social impact, I have seen how much stronger communities become when people have spaces to connect with dignity and trust. I have also seen how often people carry difficult life experiences quietly while continuing to meet the demands of work, family and everyday life. Healing is often invisible, but it is essential.

As a committee member and Southbank resident, I have been reflecting on what it means to build more local, caring and connected spaces here. How do we create a neighbourhood where people feel they belong? How do we make room for both joy and struggle, for celebration and recovery? How do we support not only physical activity and social events, but also emotional wellbeing and human connection?

These questions are part of what led me to establish Healing Noor Collective, a community initiative grounded in healing, recovery and connection. While the

Collective has a particular focus on supporting women navigating fertility, IVF and early menopause, the broader vision behind it is one that I believe speaks to the whole community: that people need spaces where they can feel seen, supported and less alone.

Southbank has enormous potential to be more than just a place where people live side by side. It can be a place where people genuinely feel part of something. A place where wellness is not treated as an individual responsibility alone, but as something shaped by community, belonging and care.

Creating space for healing and recovery in Southbank is not about having all the answers. It is about recognising that community wellbeing is built intentionally. It grows through conversations, partnerships, local initiatives and the willingness to make space for one another.

In a time when so many people are carrying stress quietly, perhaps one of the most powerful things we can do as a community is to create more room for connection, compassion and healing, close to home.

More details will be coming on the first event to be held by Healing Noor Collective via our regular newsletter to members and in our socials. Feel free to reach and join via our southbank3006.com ●



STATE MP

The Victorian Budget Overview 2026 – 2027 with some key local highlights

Labor is about making life easier, safer, and more affordable. In times of pressure, we'll always find more ways to support Victorian families.

WORDS BY

NINA TAYLOR – STATE MP

Victorians are facing new cost of living challenges as war in the Middle East drives up fuel prices.

That's why we're delivering real help, right now with the cost of living.

- **Free public transport** for two months, and half-price for the rest of the year
- **Reducing car rego** by 20 per cent this year
- **Cutting the fuel excise** with the Federal Government

These are temporary measures that we have budgeted for and can afford.

Budget 2026/27 plans for the future, by investing in health, education and community safety.

- **We're delivering better healthcare** with more hospitals and more nurses, and a new fast-track for kids to get access to specialists and surgery, sooner.
- **We're investing in our kids' future** by continuing Free Kinder, expanding Free TAFE and building more schools across Victoria.
- **We're keeping Victorians safe** with more resources for Victoria Police, more funding for the Violence Reduction Unit, and Adult Time for

Violent Crime.

Budget 2026/27 includes some key highlights for Southbank

- South Melbourne Primary School will receive a share of \$419.6 million for new schools' construction to deliver a new campus opening in 2029.
- Port Philip SES unit will receive a new VICSES facility
- Route 236 Uplift, with an expanded weekday and Saturday span of hours and new Sunday services
- Melbourne Arts Precinct Transformation will receive funding to support delivery, and this project includes 18,000 square metres of beautiful gardens.
- Hamer Hall will receive infrastructure enhancements, including new acoustic reflectors to support more music events

We can afford to do this, because we've worked hard to create jobs and drive economic growth – and it's working.

- Victoria's economy has grown more than any other state in the past decade
- Over half a million Victorian jobs have been created in the past five years
- Business investment is up 44 per cent with 123,000 more businesses than in 2020

We have delivered a budget surplus this year, and we will again next year

We're reducing the debt as a share of the economy while continuing to invest in the things Victorians need – like schools and hospitals, and continuing to grow the economy.

There's always more to do. And Labor will always do what we can do make life easier, safer and more affordable for all Victorians. ●





Letting the fumes out at Southbank!

One of the most distinctive structures in Southbank sits in the small park along Grant St, next to the yellow Vault sculpture, itself a work of renown for the district. But it is not a dwelling – it's a ventilation stack to release the fumes from the freeway that runs beneath.

The freeway opened in the 1980s and required massive changes to the streets of Southbank – some were re-routed, some disappeared completely, new streets were created, new buildings emerged (such as the Australian Centre for Contemporary Art (ACCA) on Sturt St, which has an exterior of rusty steel and is juxtaposed with a shiny metal and glass foyer), an Arts Precinct was created, and many other buildings were updated and re-modelled, including projects for Melbourne University. In addition, changes were made to tram and bike lane infrastructure and street surfacing and lighting.

But right in the middle is the Grant Street Reserve, a neighbourhood park designed for local recreation with a naturalised playground.

Within the park is the industrial style ventilation stack, constructed in 1983. It was designed to extract exhaust fumes and assist with fire safety and plays a vital role in distributing fumes from the freeway below.

The stack is close to 50 metres high and nearly eight metres in diameter and its distinctive finish in orange/red (of automotive standard) is hard to miss. It's a design that is simple but effective and adds some industrial chic to the precinct.

The construction of the stack was controversial. When first proposed, many local residents (particularly those in apartments) were convinced that the fumes from the stack would be absorbed into their homes and were worried about the potential health impacts on the community from the stack.

But many studies have been performed with emission levels monitored and reported as being well within EPA requirements. The design of the stack is part of a global effort to manage and improve freeway emissions.

With the recent approval of more high-rise towers in Sturt St, concerns have again been raised that future residents might be impacted by being within close proximity to the stack. But the developer has been required to submit studies to the effect of the exhaust stack on its development as a condition of its planning approval. ●

Robin Grow

AUTHOR AND HISTORIAN
OF SOUTHBANK
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When a Southbank tree dies, the loss is bigger than it looks

A tree died outside my office recently.

Most people probably walked past without noticing. In a city full of cranes, construction hoardings and constant change, the loss of a single tree can seem insignificant.

But this was not just any tree.

Standing outside the Victorian Coroners Court on Kavanagh St, it had clearly been there for decades. Large, established and quietly imposing, it offered shade in summer, colour in autumn and a softness that helped counter the hard edges of Southbank's concrete, glass and asphalt.

Over the past two years, it became something else for me as well.

Each nesting season, a family of magpies would return to raise their young in its branches. Most mornings I would stop on the footpath and watch the ritual unfold: parents swooping down to collect food before flying back to the noisy, impatient chicks above.

In time, that simple observation became part of my daily rhythm. In a part of the city often defined by planning debates, construction noise and traffic, this tree was a small but important reminder that nature still existed here too.

Now it stands lifeless.

The City of Melbourne later confirmed the tree had died following an inspection by an arborist. What struck me most was not simply the confirmation, but the uncertainty around it. The arborist reportedly carried out a thorough assessment, yet there was "no obvious cause of the rapid decline".

That sentence felt strangely sobering.

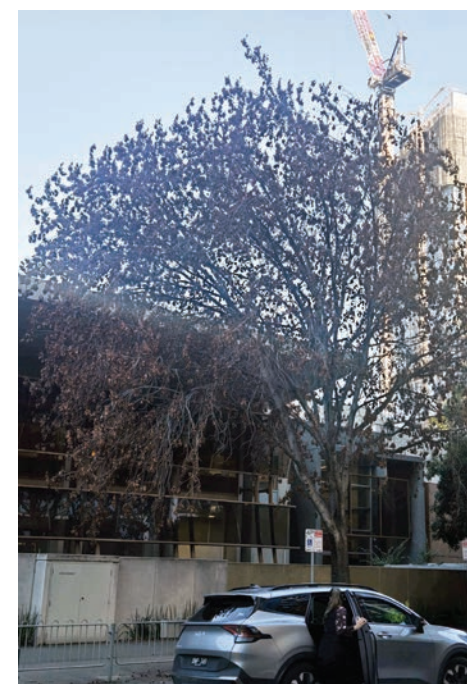
One season the tree was alive with shade, colour and nesting magpies. The next, it was gone.

The council said nearby Liquidambar trees remain in good health and that this one will be removed and replaced. But the episode was a reminder that even large, established trees in our urban environment can be more fragile than we assume.

And that is why mature trees matter so much.

We often speak about replacing trees as though one can simply substitute another, but it does not really work that way. A sapling planted tomorrow may eventually become magnificent, but only after decades of growth, canopy, habitat creation and quiet integration into the life of a neighbourhood.

To the council's credit, this is not a story about neglect. Since 2012, almost 1400



public trees have been planted across Southbank, alongside nine streetscape projects incorporating new planting. Its Urban Forest Strategy aims for 40 per cent tree canopy cover on public land by 2040.

At present, Southbank sits at just 16.8 per cent. That statistic says a great deal. Southbank can be beautiful, but it can also be harsh. Heat radiates off towers, roads and footpaths. Shade is inconsistent. In many parts of the precinct, trees are not defining features of the landscape, but isolated interruptions within it.

And yet trees are not decorative luxuries. They cool streets, improve air quality, soften density, support biodiversity and make highly urbanised communities feel human.

As the City of Melbourne prepares a renewed Southbank Urban Forest Precinct Plan, perhaps this is a moment to think more carefully about the kind of place Southbank should become over the next decade.

Not just taller. Not just denser. But greener, cooler, softer and more liveable too. ●

Tony Penna

PRESIDENT

Southbank
Residents Association



OWNERS' CORPORATION LAW

Why it pays to grant access to private apartments to the owners' corporation

Lot owners and tenants need to be aware that an owners' corporation (OC) has a lawful right to serve a notice to gain entry to private apartments, in order to carry out repairs, maintenance and other remedial works.

In a recent case determined by Victorian Civil and Administrative Tribunal (VCAT), an OC in Docklands was granted access by order to enter a residential apartment to erect swing stages to allow for façade repairs.

The lot owner had earlier refused access by seeking to impose unreasonable conditions of entry to their apartment, such as

requiring the OC to pay compensation of \$100 per day, and to only enter the apartment during certain hours, and to only have a right of access for a finite duration of time (30 days maximum).

VCAT awarded the OC \$13,000 in damages, finding that the OC incurred more costs in the remedial repairs project by virtue of the delays in not getting access to the apartment, and because it had to complete the remedial repairs in two different stages by coming back to the site at a later time.

VCAT also has a general discretion to award legal costs in special circumstances too.

The OC is required to give a notice in writing, and it must provide at least seven days' notice to the owner, and if the lot is tenanted, then the notice must go to both

landlord and tenant.

Once properly served, the lot owner or tenant must grant entry to the OC and its agents, contractors and servants.

In addition to these very wide powers, an OC may also gain access without providing seven days' notice, in an emergency, in circumstances where there is a water leak, or an interruption to a service such as electricity, gas, electricity, telephone, water, drainage and the like.

If a lot owner or tenant refuses entry or permission to enter, then the OC may apply to VCAT for a formal order of access.

If an access order is granted, VCAT may also award damages to the OC if the resident's failure to provide access caused them to incur costs or exacerbated damage to other lots and the common property.

It does not seem to matter if the OC is

requiring access to the apartment for one hour, one day or one month.

Therefore, lot owners and tenants need to be very cognisant of their rights and responsibilities when they receive these types of notices from their OC manager or building manager. ●

Tom Bacon

STRATA TITLE LAWYERS

TOM@STRATATITLELAWYERS.COM.AU



Quiz



- In which year were the first Winter Olympic Games held?
- Which major development in Southbank has begun early works after years of inactivity?
- What is the name of the new rooftop venue under construction at the Melbourne Recital Centre?
- In which month is NAIDOC Week observed?
- Vinnie Jones won the 1988 FA Cup Final with which soccer club?
- Of the Seven Wonders of the Ancient World, what is the only surviving site?
- What major local project received \$2.8 million in the City of Melbourne's draft budget?
- Who played Carrie in the original 1976 film of the same name?
- Which app did Southbank Neighbourhood Watch recently run a neighbour day event to help promote?
- Which crime thriller stars Jodie Foster (pictured) as a 12-year-old named Iris?
- Which Montague art gallery recently celebrated its one-year anniversary?
- How many levels will the new Queensbridge St tower rise to?

QUIZ SOLUTIONS

1. 1924 2. PDG's One Queensbridge project 3. The Peter and Ruth McMillin Beacon 4. July 5. Wimbledon 6. Great Pyramids of Giza 7. The new Southbank Library 8. Sissy Spacek 9. Snap Send Solve app 10. Taxi Driver 11. Romulus Gallery 12. 71 levels

5x5

No. 323

Insert the missing letters to make 10 words – five reading across the grid and five reading down.

W		G		R
	G		E	
F		O		A
	O		I	
S		E		T

SOLUTIONS

WAGER, AGREE, FLORA, TOPIC, SWEET

PUZZLES AND PAGINATION
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May, 2026

Sudoku

No. 058

Fill in the blank cells using the numbers from 1 to 9. Each number can only appear once in each row, column and 3x3 block

EASY

1		5	8		4		6	
		9						
			9	3		7	8	
7	9				8			5
4				6				2
5			1					7
	4	8		1	2			
						9		
6		4		9	3			8

HARD

				1	2			
2						3		1
						6	2	
	5		2		8	9		7
		7	3		1	4		
1		2	4		5		3	
	4	6						
7		3						5
			5	4				

SOLUTIONS

EASY

8	1	6	9	5	4	7	2	3
7	2	3	8	1	4	5	6	9
5	4	6	1	2	3	7	8	9
6	8	7	9	3	5	4	1	2
4	1	3	2	1	4	5	2	7
3	5	4	2	6	9	8	7	1
2	9	8	7	3	6	2	4	5
1	3	5	8	7	4	2	6	9

HARD

8	1	5	4	7	2	3	6	9
7	2	3	8	1	4	5	6	9
5	4	6	1	2	3	7	8	9
6	8	7	9	3	5	4	1	2
4	1	3	2	1	4	5	2	7
3	5	4	2	6	9	8	7	1
2	9	8	7	3	6	2	4	5
1	3	5	8	7	4	2	6	9

Wordfind

Theme: The Beach

The leftover letters will spell out a secret message.

E	S	B	S	T	L	L	M	I	C	D
W	L	A	U	P	E	I	E	O	S	N
A	L	T	N	S	W	K	A	W	T	A
T	S	H	S	S	H	S	C	H	O	S
E	H	E	C	A	T	E	O	U	P	T
R	O	R	R	O	C	N	L	I	B	S
P	R	S	E	S	G	D	E	L	U	P
L	E	A	E	S	P	R	N	W	R	A
S	U	N	N	F	I	S	H	A	N	D
A	L	L	E	R	B	M	U	V	S	E
I	C	Y	P	O	L	E	F	E	E	R

- BATHERS
- BUCKET
- BURN
- COAST
- FISH
- ICY POLE
- PIER
- REEF
- SAND
- SANDCASTLE
- SHELL

- SHORE
- SPADE
- SUN
- SUNSCREEN
- SWIM
- THONGS
- TOWEL
- UMBRELLA
- WATER
- WAVE

Secret message: Slip, Stop, Slap

Crossword

No. 058

ACROSS

- Insects (7)
- Recipe (7)
- Transcribed (11)
- Long, slippery fish (3)
- Burn (6)
- Software (7)
- Nigh (4)
- Conglomerate (10)
- Aficionado (10)
- Daze (4)
- Weapon (7)
- Sweethearts (6)
- Expired (3)
- Senile decay (11)
- Late (7)
- Equal; even - (7)

DOWN

- Ram (4)
- Eager; anticipatory (9)
- Depress (5)
- US museum (11)
- Excess (3)
- Enmity (7)
- Netizens (5)
- Attraction (10)
- Chart toppers (11)
- Comprehended (10)

1		2		3		4		5		6		7		8
9												10		
	11							12						
13														
14					15								16	
17						18							19	
20		21								22		23		
														24
25						26		27						
28										29				

- Break (9)
- Blasphemous (7)
- Rubbish (5)
- State (5)
- Tidings (4)
- Churl (3)

SOLUTION

S	N	E	A	E	I	S	G	E	A	V	T	E	D	
M	O	C	H	V	A	L	Y	O						
E	D	N	I	F	E	R	O	G	E	D				
N	T	O	L	O	F	I								
S	R	E	A	O	T	N	N	O	H	S				
I	E													
N	N	I	S	I	S	V	I	S	H	I	N	E		
E	N													
W	N	T	I	H	O	S	N	O						
E														
E	S	M	O	B	E	R								
U	R	C												
L	S	V	W	O	X	U								
V	L	L	E	R	S									

Codeword

No.028

4	2	4	11	21	20	15		20	3	21	1	26		
26		2		23		2		5		23		12		
5	12	8	16	20	5	14		25	23	19	5	23		
20		14		5		14		20		5		8		
4	1	20	25	F	F		1	12	22	20	4	2	5	
				19		12					17		12	
10	19	4	11	1	12		21	1	23	26	Y	12	7	
19		2				9		20						
8	12	21	1	23	4	12		13	19	23	4	11		
8		26	Y		7		24		19		3		20	
20	7	20	2	3			12	26	Y	12	10	23	1	1
15		5		20			1		25	F		18		5
2	19	14	17	15			6	1	26	Y	5	12	6	6

SOLUTIONS

Y	14	15	16	17	18	19	20	21	22	23	24	25	26	27
Q	1	2	3	4	5	6	7	8	9	10	11	12	13	14

1	14
2	15
3	16
4	17
5	18
6	19
7	20
8	21
9	22
10	23
11	24
12	25
13	26

9-Letter

No. 058

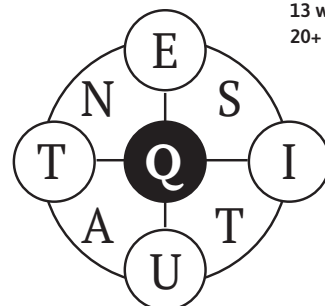
Today's Focus:

9 words: Good

13 words: Very good

20+ words: Excellent

Using the nine letters in the grid, how many words of four letters or more can you list? The centre letter must be included and each letter may only be used once. No colloquial or foreign words. No capitalised nouns, apostrophes or plural nouns ending in 's'.



Reference:

Macquarie Dictionary

SOLUTIONS

antique, asquint, equitant, inquest, quaint, QUINTEST, quirt, quantise, quantises, quasi, quare, quest, quiet, quiers, quini, quint, quinte, quinter, quirt, quire, quirts, sequin, squab, squint

WHAT'S ON
May



Find out what's on in postcode 3006 this May.



STRING SPECTACULAR
Melbourne Symphony Orchestra presents Tchaikovsky, Mozart, Grieg and Ella Macens at Melbourne Recital Centre, with Natalie Chee directing and performing violin solo.

Melbourne Recital Centre

SATURDAY 16 MAY, 7.30PM – 9.30PM



A-LEAGUE WOMEN GRAND FINAL: MELBOURNE CITY VS WELLINGTON PHOENIX
Melbourne City FC faces Wellington Phoenix in the 2026 A-League Women Grand Final, featuring elite football, Matildas stars and family entertainment.

AAMI Park

SATURDAY 16 MAY, 4.15PM – 7PM



AN EVENING WITH FRAN LEBOWITZ
Fran Lebowitz brings her trademark wit, sharp social commentary and biting humour to a candid live show exploring politics, AI, billionaires and modern society.

Arts Centre Melbourne

MONDAY 25 MAY, 7.30PM – 9.30PM



RECONCILIATION WEEK STOMPERS
Join in this Reconciliation Week event as we read 'An important message from Mr Beaky' by Cassie Leatham and Sue Lawson and other First Nations stories. Ages: 18 months to 3 years.

Southbank Library at Boyd

THURSDAY 28 MAY, 10.30AM – 11AM



GOOD FOOD AND WINE SHOW
The Good Food and Wine Show features celebrity chefs, wine tastings, baking, cooking classes, live demonstrations, cheese sampling and premium dining experiences.

MCEC, 1 Convention Centre Place

29 – 31 MAY, 10AM – 5PM



FAMILY ART DAY AT ACCA
Free family art workshop at ACCA inspired by Julius von Bismarck's exhibition, featuring collaborative nature-themed activities for children aged 3–10 with adults accompanying.

Australian Centre for Contemporary Art

SATURDAY 30 MAY, 11AM – 2PM



THE SUNDAY MARKET AT SOUTHGATE
Come and explore, meet the makers and artists face-to-face and learn about their products and what inspires their work. Stallholders are positioned in marquees along the Yarra River.

Ground Level & Promenade, Southbank

UNTIL 26 DECEMBER, 10AM – 4PM

Business Directory

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acca

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Here today, gone tomorrow

RayWhite

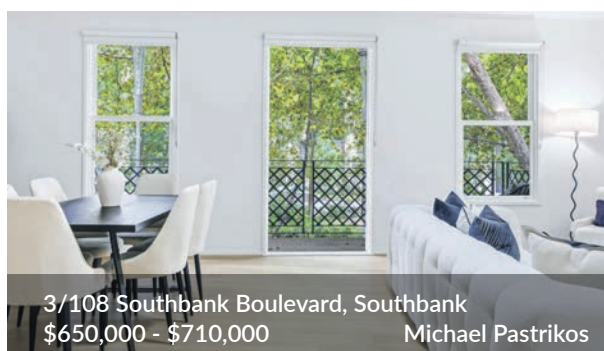


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Michael Pastrokos



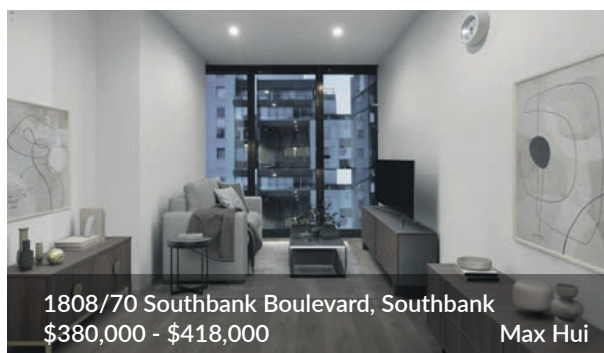
3/108 Southbank Boulevard, Southbank
\$650,000 - \$710,000
Michael Pastrokos



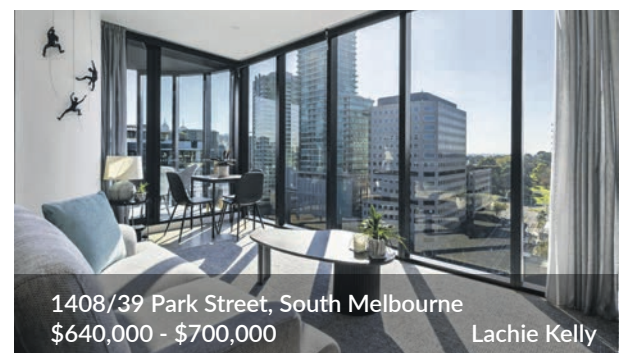
5417/70 Southbank Boulevard, Southbank
\$425,000 - \$465,000
Jolene Tan



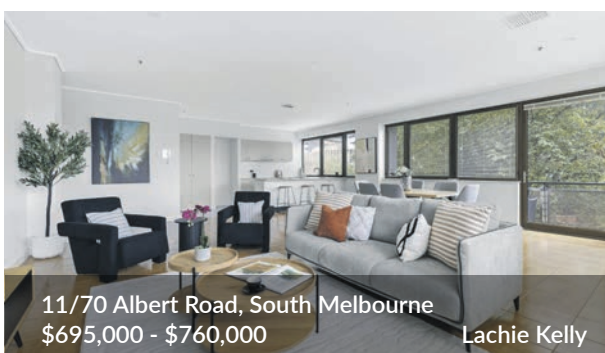
210/88 Kavanagh Street, Southbank
\$410,000 - \$450,000
Jolene Tan



1808/70 Southbank Boulevard, Southbank
\$380,000 - \$418,000
Max Hui



1408/39 Park Street, South Melbourne
\$640,000 - \$700,000
Lachie Kelly



11/70 Albert Road, South Melbourne
\$695,000 - \$760,000
Lachie Kelly



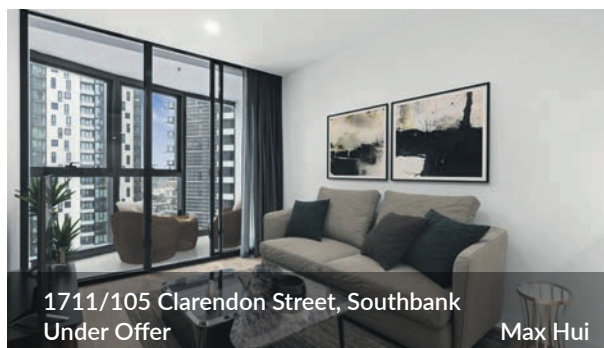
1603/50 Albert Road, South Melbourne
\$735,000
Ben Vu



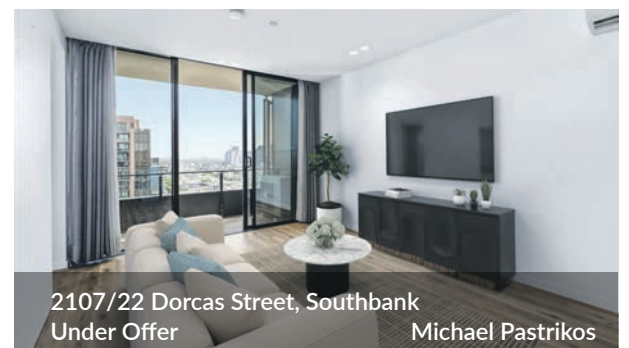
11/800 Swanston Street, Carlton
\$170,000 - \$185,000
Taylor Sims



2801/42 Balston Street, Southbank
Under Offer
Lachie Kelly



1711/105 Clarendon Street, Southbank
Under Offer
Max Hui



2107/22 Dorcas Street, Southbank
Under Offer
Michael Pastrokos



1905/45 Clarke Street, Southbank
Under Offer
Tommy-Lee Davies



3505/245 City Road, Southbank
Under Offer
Jolene Tan

Michael Pastrokos: 0404 282 864
Max Hui: 0430 238 021
Tommy-Lee Davies: 0416 823 173
Taylor Sims: 0403 485 210
David Umana: 0481 222 376
Jolene Tan: 0466 366 041
Lachie Kelly: 0411 446 204
Ben Vu: 0422 284 216
Daniel Milhe: 0422 261 527
Zekria Tawafi: 0411 577 970

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