



“

ABC Radio Melbourne presenters Jacinta Parsons and Brian Nankervis have helped rally support for a Southbank-based food drive after a caller told the station he had gone three days without eating.

”

The “Meals for Melbourne” appeal, backed by Foodbank, invites donations of non-perishable goods at the ABC’s Southbank studios or online.

Foodbank CEO Dave McNamara said the call was “groundbreaking”, exposing the growing scale of food insecurity across Melbourne, including in suburbs such as Southbank.

Demand for Foodbank aid in Victoria has risen to 76,000 meals a day, with many people seeking help for the first time. More on page 12.

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3 2 1
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1 1
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3 2 1
 82/83 Whiteman Street, Southbank

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2 1 1
 1412/83 Queensbridge Street, Southbank

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2 2
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Virtual Staging

1 1
 76/183 City Road, Southbank

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2 1
 2201/33 Clarke Street, Southbank

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2 1 1
 3205/1 Balston Street, Southbank

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BUSINESS, PAGE 09

Soho reopens
after arson attack
with focus on
future

COUNCIL AFFAIRS, PAGE 15

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undercroft park
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hurdle

NEWS



**New bathhouse
at risk amid
heritage battle**

A \$5 million bathhouse development in South Melbourne is on the brink of collapse, with its owner Paul Absalom warning that ongoing Heritage Victoria permit delays have left the project's future at 234 Bank St hanging by a thread. More on page 5.

Photo: Hanna Komissarova.

Strata reforms criticised as “tinkering around the edges”

“
Long-awaited reforms to Victoria’s owners’ corporation laws have been criticised by strata advocates as lacking the structural change needed to fix major problems in the state’s growing apartment sector.

”

WORDS BY
SEAN CAR



While the Victorian Government has backed most recommendations from an expert panel review into the Owners’ Corporations Act 2006, Southbank residents and industry figures say the response leaves significant issues unresolved for high-rise communities.

The review found Victoria’s owners’ corporation (OC) sector had grown significantly since the Act was introduced in 2006 and was no longer being adequately served by the existing regulatory framework.

According to the report, Victoria now has almost 129,000 active OCs, covering more than one million lots, with about one in five Victorians owning and/or living in a home governed by an OC.

That figure is expected to grow as the state pushes to deliver more apartments and medium-density housing.

Drawing on stakeholder submissions, broader consultation and independent research, the expert panel made 51 recommendations across seven terms of reference.

The government response supports 46 recommendations in full, part or principle. Three recommendations remain under review, while two were not supported.

The two recommendations not supported relate to short-stay accommodation: imposing occupancy limits for short-stay lots and aligning the definition of “principal place of residence” in the OC Act and Short Stay Levy Act.

The government has backed a broad package of reforms aimed at strengthening consumer protections, improving accountability and transparency, and modernising the way OCs are regulated.

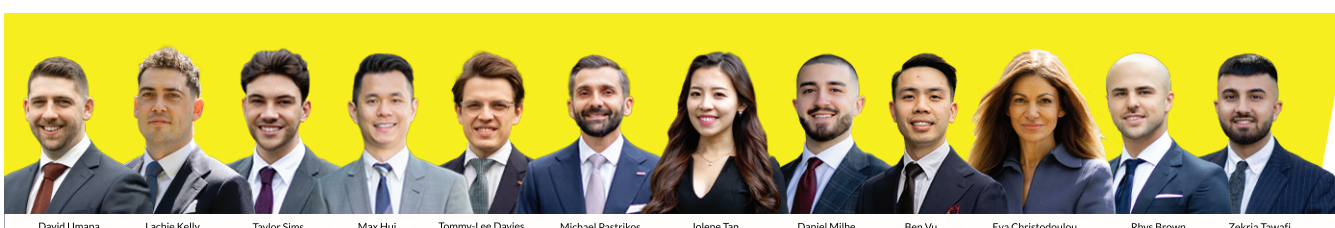
Continued on page 7.



BUSINESS, PAGE 12

Food from home: Southbank’s hidden Armenian bakery

Admiration for his wife’s family’s lovingly prepared food inspired Nawid Fayazi to suggest they start what they believe is Australia’s first Armenian bakery, Tatik’s Delights, tucked away on Moray St in Southbank.



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Stolen Generations Marker set to proceed after council approval

A long-awaited marker dedicated to the Stolen Generations is set to be realised in Melbourne's Alexandra Gardens after receiving approval from a majority of City of Melbourne councillors.

WORDS BY
DANIEL GAWNE



Seven councillors voted on June 2 to endorse the project and begin the procurement processes needed to deliver the marker's artwork and surrounding landscape.

The Stolen Generations Marker is intended to acknowledge the harm caused by policies that saw Aboriginal and Torres Strait Islander children forcibly removed from their families between 1910 and the 1970s.

The project began in 2022 in response to the Victorian Government's report into the Stolen Generations, which recommended the creation of markers to acknowledge and commemorate the experiences of those affected.

The motion was carried with seven votes in favour. No councillors voted against the project, while Cr Philip Le Liu and Cr Gladys Liu abstained. Cr Owen Guest was absent from the meeting.

The discussion lasted almost an hour, with councillors hearing about the significance of the project and debating its cost, design and purpose.

Aboriginal Melbourne director Jason Eades told the meeting the Stolen Generations Working Group wanted to create "a place where children can be children", reflecting the childhoods denied

to those who were removed from their families.

Cr Gladys Liu raised concerns about the cost of the project, saying the money would be better spent helping people currently suffering. Cr Philip Le Liu also raised questions about cost, while expressing concern that elements of the artwork could be "triggering for certain groups".

Before the vote, Cr Dr Olivia Ball said the council had a responsibility to acknowledge the role of government in past injustices.

"We should be accountable for our role as representatives of a government which contributed to these heartless actions of the past," Cr Dr Ball said.

The artwork for the marker has been designed by leading Victorian Aboriginal artist Maree Clarke, a Yorta Yorta, Wamba

Wamba, Mutti Mutti and Boon Wurrung woman known for her role in reclaiming south-east Australian Aboriginal art practices.

Early designs for the marker included a smoking pit for community gatherings, Indigenous planting and bronze sculptures of Aboriginal children. The design has since been refined following further recommendations from the Stolen Generations Working Group.

The marker will be located at Peppercorn Lawn in Alexandra Gardens, a site selected for its central city location and the cultural significance of the nearby Birrarung/Yarra River.

While a completion date has not yet been confirmed, the marker is expected to open by mid-2027. ●



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Future Melbourne podcast wraps pilot season with Lord Mayor Nick Reece looking ahead to 2050

“ The pilot season of *Future Melbourne* is set to close with a fitting final guest: Melbourne Lord Mayor Nick Reece, joining the podcast for a wide-ranging conversation about the city’s future and the decisions that will shape it over the next 25 years. ”



Titled *Melbourne 2050*, the season finale brings together many of the big themes explored across the podcast so far, from housing, city safety and Docklands to Queen Victoria Market, the Yarra River, Fishermans Bend, Lygon St and the future of the CBD.

It also returns to one of the key inspirations behind the series itself: the City of Melbourne’s 2050 Summit, held in May 2025, which sought to spark a broader public conversation about what kind of city Melbourne wants to become.

In the episode, Cr Reece reflects on why he launched the summit in his first year as Lord Mayor, what emerged from it, and how its longer-term vision sits alongside the council’s more immediate four-year plan. The discussion also grounds that vision in the numbers shaping Melbourne’s future, including strong projected growth in residents, jobs and housing, as well as the continuing challenge of homelessness and inequality in the central city.

From there, the episode moves into a rapid recap of the major topics covered across the pilot season, with the Lord Mayor offering his own take on the issues and places that have defined the series.

That includes the future of Queen Victoria Market as it balances heritage and renewal, the CBD’s recovery from COVID and the role of international students, the growing pressure on housing affordability, and the city’s layered response to safety through police, community safety officers and outreach services.

The conversation also revisits some of Melbourne’s most contested and ambitious urban renewal areas. In Docklands, Cr

Reece speaks about the precinct’s long-term potential and what a fully realised waterfront community might look like by 2050. On the Yarra and arts precinct, he reflects on the importance of Greenline, public realm investment and preserving Melbourne’s creative identity during a period of major transformation.

The episode also explores Fishermans Bend, Arden-Macaulay and Lygon St, asking how Melbourne can grow while still protecting the character, accessibility and diversity that define it.

Alongside those place-based discussions, the finale tackles the bigger questions raised by the 2050 vision: what it means for Melbourne to be green, alive and climate-resilient, how the city stays welcoming and inclusive as it grows, and how First Nations knowledge and custodianship can be meaningfully honoured in the city’s future.

As a season finale, the episode works both as a recap and a long-view conversation. It brings together the themes, tensions and ambitions that have shaped the pilot series, while giving listeners a final opportunity to hear directly from the city’s first citizen about where Melbourne is heading next.

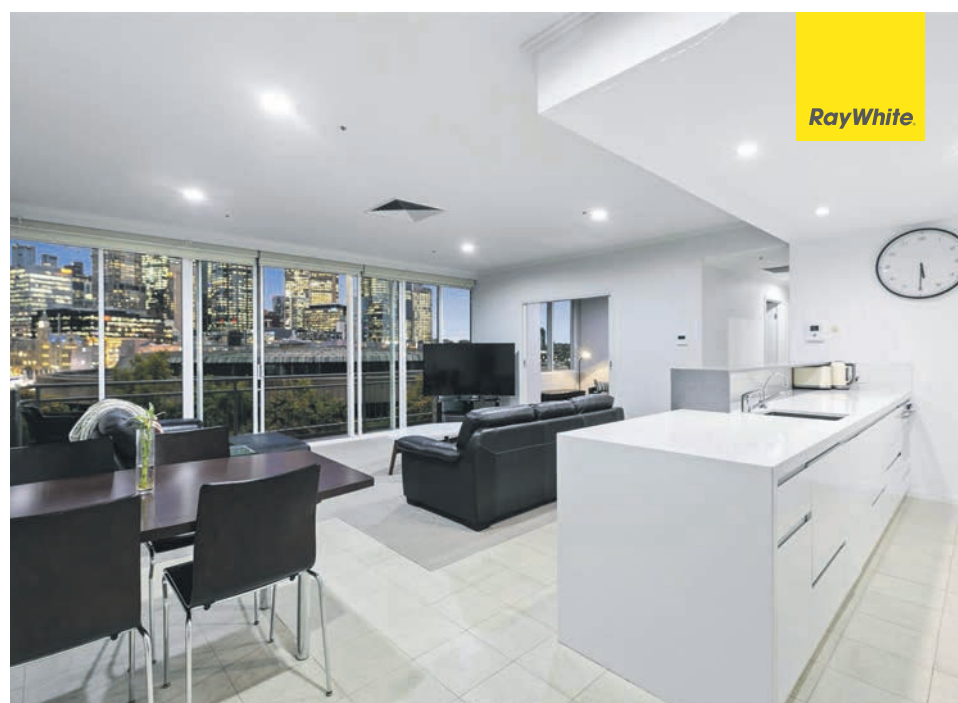
For those who have followed the season from the start, it promises a strong and thoughtful conclusion. For newer listeners,



it also offers a concise entry point into the big ideas that have framed the series so far.

Either way, *Melbourne 2050* closes the first chapter of *Future Melbourne* by asking the biggest question of all: what kind of city does Melbourne want to become?

The episode is available now via Spotify and YouTube. ●



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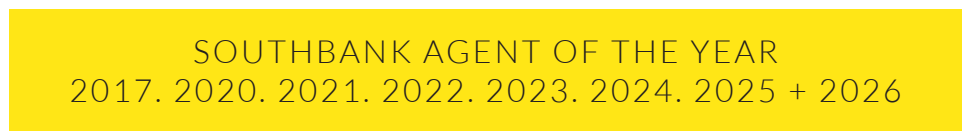


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South Melbourne bathhouse on brink as heritage delays threaten \$5m project

“

A \$5 million bathhouse development in South Melbourne is on the brink of collapse, with its owner warning that ongoing heritage permit delays have left the project's future hanging by a thread.

”

WORDS BY
SEAN CAR



Else Bathhouse, planned for a three-level building at 234 Bank St, was originally slated to open in April and would bring rooftop “sky bathing” pools, thermal baths, saunas, a mud and steam room, alpine cabin and relaxation lounges to the Emerald Hill precinct.

The project has already been approved by the City of Port Phillip, but still requires a permit from Heritage Victoria because the building sits within the State-listed Emerald Hill Estate.

While the building itself is not individually heritage-listed, Heritage Victoria said the broader listing covered properties on Bank St and that “any works or activities to those properties need Heritage Victoria approval”.

Owner Paul Absalom said the project had been designed to respect the building and surrounding precinct, with advice sought from architects, conservation consultants, heritage specialists, engineers and technical experts.

“We wanted to create a beautiful bathhouse experience, a world-class bathhouse experience that leverages off the heritage nature of the building,” Mr Absalom told *Southbank News*.

“Everything we did all the way through with our designs and our systems and processes have been designed to protect the heritage nature.”

Mr Absalom said two heritage and conservation architects had assessed the proposal, with one concluding the heritage impact would be “limited” while introducing a compatible new use, and another finding the proposal was appropriate and would have a “negligible heritage impact”.

But the permit application remains unresolved, months after it was lodged with Heritage Victoria on December 19.

Heritage Victoria said it was currently assessing a permit application for the internal fit-out of the bathhouse and that a

determination had not yet been made.

It said it became aware on November 27, 2025, that unauthorised works had been undertaken by the applicant, “primarily the construction of the baths and associated services including plumbing and in-floor heating”, which required approval under the *Heritage Act 2017*.

“Heritage Victoria has requested further information from the applicant regarding the impacts of the proposal as we work towards a resolution,” a spokesperson said.

That information is required by June 22.

In response, Mr Absalom said, “all works have been based on heritage advice”.

He added that Heritage Victoria had raised concerns about the proposed use and moisture, but argued the issues had already been addressed through technical reports, including a hygrothermal report examining heat and moisture impacts.

He said delays had already caused significant financial damage, eating into the project's rent-free period and leaving the business unable to open.

“The project was ready to go, and then all the suppliers to complete the project were ready to go,” he said.

“We're talking about hundreds of jobs to quickly and efficiently get this done.”

He said the cost of existing works, operating expenses and lost trading opportunity was now “costing millions”.

“If that doesn't happen, then we don't have a business,” Mr Absalom said of the need for a permit to complete the fit-out and begin operating.

Investor Dr Pat Bowden, a cancer specialist and former director of the Peter MacCallum Tattersalls Cancer Centre and

Epworth Healthcare network, said the project would preserve the building's facade and deliver only “negligible external impact” apart from inconspicuous signage and rooftop cooling units.

“The site has been vacant for over two years, and two prior office tenancies have failed,” Dr Bowden said.

“Therefore, the bigger conservation risk is this property becoming derelict. We would be ensuring its survival and vitality by investing millions of dollars enhancing it.”

The project has also received support from City of Port Phillip South Melbourne Ward councillor Beti Jay, who described it as the kind of development that balanced conservation with activation.

“This proposal demonstrates a genuine respect for that heritage, preserving the architectural integrity of the existing building while thoughtfully adapting it for contemporary use,” Cr Jay said in a letter of support.

She said the bathhouse would transform a site that had historically been difficult to tenant and bring “consistent, purposeful activity” to the area.

“The Bathhouse does not simply occupy a space; it activates it,” Cr Jay said, adding that it would strengthen passive surveillance, improve local amenity and contribute to a more vibrant and secure streetscape.

South Melbourne Business Association president Anne Micheals said the group saw Else Bathhouse as the kind of destination needed to help revitalise the Emerald Hill and Clarendon St precincts, which she said required greater activity, investment and visitation to reach their potential.

She said the bathhouse would

complement ANAM, the South Melbourne Town Hall revitalisation and planned public realm improvements, helping create a more vibrant cultural and community destination while improving safety through increased activity and passive surveillance.

“Against this backdrop, we believe Else Bathhouse would be a wonderful addition to the Emerald Hill precinct,” she said.

Mr Absalom said the building had previously been used for industrial purposes, including brick storage, and later as offices, but that Else Bathhouse would open it to the public for the first time in its history.

He said the project would complement the major investment under way at South Melbourne Town Hall and help activate Bank St.

But unless Heritage Victoria grants the permit soon, he said the message to other start-ups considering Victoria was bleak.

“For small businesses and startups, you would just avoid investing in Victoria,” he said.

Mr Absalom said the state's tourism ambitions, including its focus on wellness and bathing under Experience Victoria 2033, were being undermined by the very approvals system businesses had to navigate.

“There's a disconnect between different agencies within the state government,” he said.

“On one hand, they're pushing tourism. On the other hand, we're being blocked here.”

Heritage Victoria said it was continuing to work towards a resolution.

State MP for Albert Park Nina Taylor was also contacted for comment. ●



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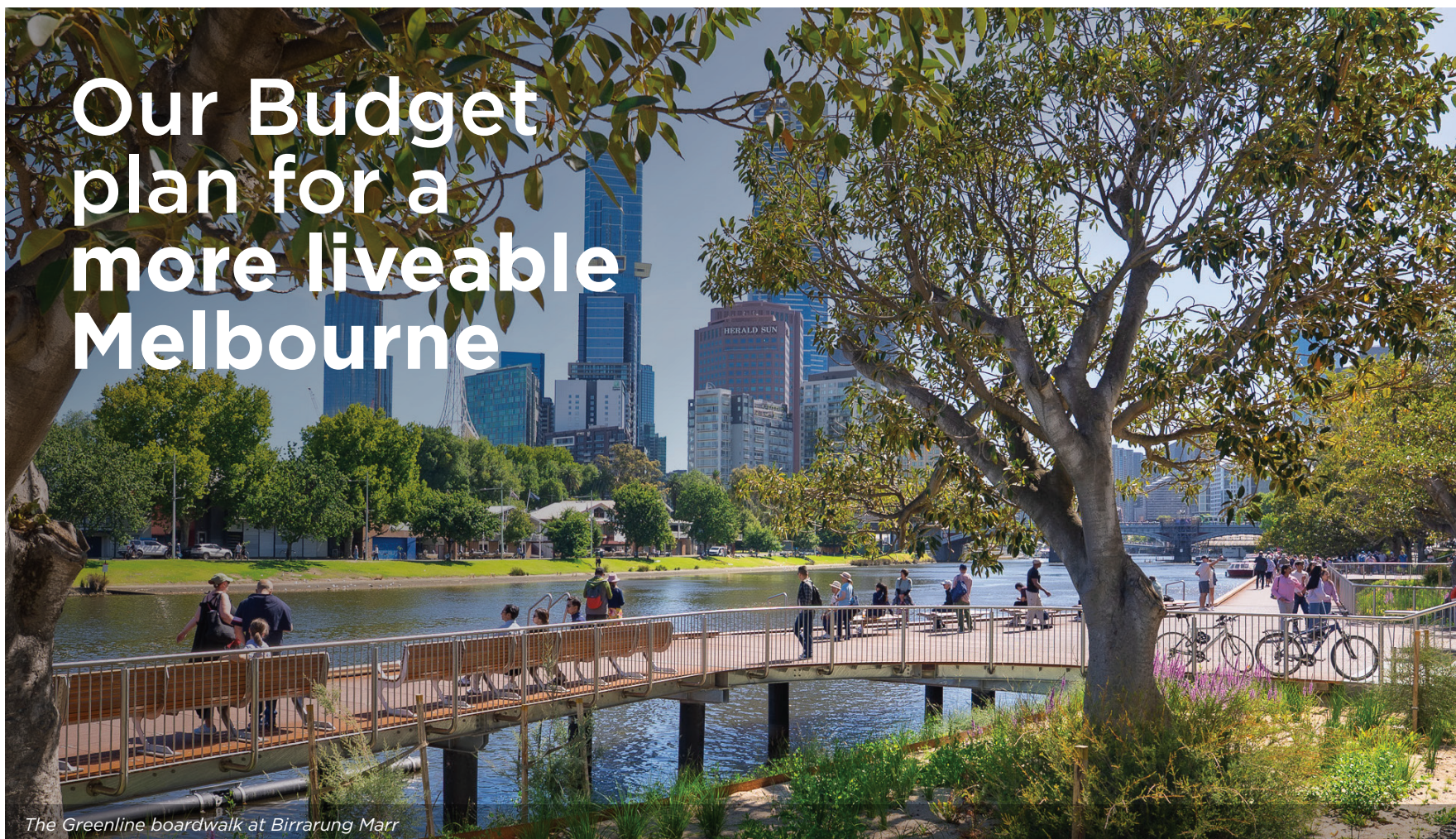
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CITY OF MELBOURNE

Strata reforms criticised as “tinkering around the edges”

Continued from page 1.

The changes include a more proactive role for Consumer Affairs Victoria, expanded enforcement powers, new penalties for breaches of the Act, a licensing scheme for OC managers, a central hub for key OC information, and stronger education resources for committees and lot owners.

Other supported reforms include measures to improve sustainability in apartment buildings, better rules around financial hardship, stronger requirements for maintenance planning, and changes to short-stay accommodation notification.

Minister for Consumer Affairs Paul Edbrooke said one in five Victorians lived in a strata property and deserved “a fair go”.

“If you live in an apartment, a unit or a townhouse, Labor has your back,” Mr Edbrooke said.

“If you’re a strata manager taking kick-backs and illegal commissions, you are squarely in our sights.”

But Strata Title Lawyers principal and regular *Southbank News* columnist Tom Bacon said the government’s response appeared to be “more tinkering around the edges, without structural or substantial reform”.

“Crucially, there’s just not enough detail,” Mr Bacon said.

“They use the terms ‘support in principle’ and ‘support in part’ but where is the actual draft legislation?”

He said the pace of reform remained a concern, particularly given the time already taken to respond to the expert panel’s recommendations.

“If it has taken them six months to read the expert panel report and the 51 recommendations, and work out whether to support in full, support in part, support in principle or not to support at all, then how long will it take to actually draft the legislation itself?” Mr Bacon said.

“Based on the timeline from previous amendments, my bet is that this will be implemented some time in late 2027. That’s far too long.”

Strata operator and advocate Alex McCormick was also critical, describing the reform direction as “a very frustrating week in Victorian strata”.

“The change in legislation to follow the review will increase administration, possibly regulation, and accomplish very little else,” Mr McCormick said.

He said protections for owners in genuine financial hardship were positive, but warned that “how hardship is determined will be the trick”.

“Honestly, I think I would have better stomached a set of changes that came down like a tonne of bricks on bad manager behaviour,” he said.

“Why? Because at least then we’d know that government was finally aware that strata exists.”

Mr McCormick said the government had failed to address problems with the way different types of schemes were categorised.

“They couldn’t even fix the tiers so that 100 townhouses and 1000-lot skyscrapers, and 2500 stand-alone houses in estates are classified differently,” he said.

For Southbank, where apartment living is the dominant form of housing, the reforms are expected to be closely watched.

Southbank3006 president David Hamilton said the reforms represented an important step forward for Victoria’s growing strata sector, but agreed several major issues remained unresolved.

“Southbank3006 welcomes the release of the review panel’s report into the *Owners’ Corporation Act* and applauds the Victorian Government’s endorsement of many of the report’s recommendations, particularly those aimed at improving sustainability in high rise, governance, education and transparency within owners’ corporations.”

He said practical support for sustainability upgrades, including “how-to guides” from the Department of Energy, Environment and Climate Action, would help OC committees negotiate what was often “a complex technical, legal and commercial minefield”.

Mr Hamilton also welcomed the review’s recognition that some owners could experience genuine short-term difficulty paying OC fees, but said hardship reforms needed careful safeguards.

“Most importantly it has asked that investor owners receiving rental should be cut out from any measures introduced to address genuine temporary hardship,” he said.

But he said the review had “missed several significant opportunities for structural reform that strata owners have been seeking for many years”.

He said the most notable omissions were the lack of full regulation of facility and building managers, and the failure to enforce structural separation between real estate agents, OC managers and facility managers, particularly in Tier 1 high-rise buildings in Southbank and Docklands.

“Sorting out the mixed incentives and conflicts that arise should be a priority and not left to chance,” Mr Hamilton said. “Hoping for good behaviour is futile and the existing provisions have been bypassed.”

While the government has supported incorporating building managers into the Act, it has not supported extending that to a licensing or registration system.

Mr Hamilton said the review also failed to properly confront flaws in the way OCs make major decisions.

The government has supported measures to encourage greater participation, including electronic communication, longer voting ballot periods and earlier distribution of meeting papers.

But Mr Hamilton said those changes were unlikely to solve the problem of low

engagement in high-rise buildings.

“The problem in Victoria lies in outdated quorum and special resolution laws that prevent important decisions from being made efficiently, even where there is strong support among active participants,” he said.

Southbank3006 argues Victoria should bring its quorum laws into line with NSW, South Australia and Western Australia, where special resolutions are based on owners present in person or represented by proxy.

“At present those who choose not to vote in Victoria distort the outcome for those who actively participate, but in the other states they don’t have that power,” Mr Hamilton said.

He said changing quorum laws would reduce decision-making paralysis and make it easier for OCs to implement building upgrades, rule changes and sustainability initiatives.

“Just giving people more time to ignore meetings and agenda will do little,” he said.

Mr Hamilton was also critical of the government’s decision not to establish a dedicated Strata Commissioner, saying NSW and Queensland offered stronger models for improving governance and sector performance.

The review instead recommended a dedicated function within Consumer Affairs Victoria, which the government supports in principle.

Mr Hamilton said there was also a case for moving responsibility for OC legislation from Consumer Affairs to the Minister for Housing and Building, reflecting the central role apartment living now played in Victoria’s housing system.

“As apartment living continues to grow across Victoria, particularly in Melbourne’s inner-city communities, the government should revisit its response,” Mr Hamilton said.

For more: engage.vic.gov.au/ocactreview ●

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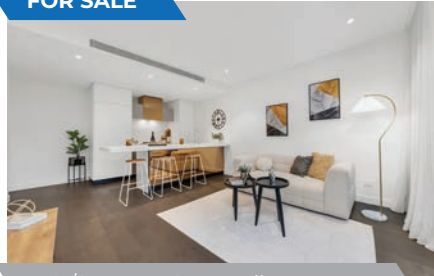


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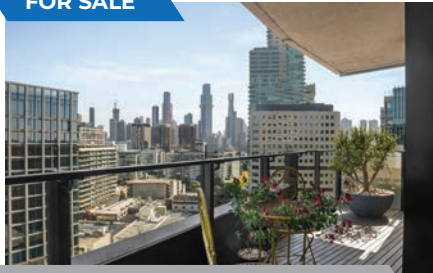


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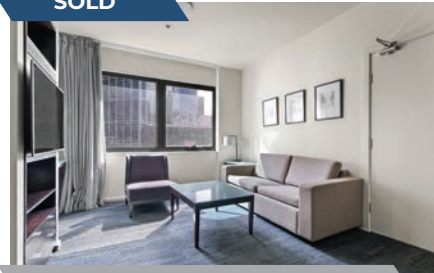


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Why Melbourne Matters



Events like New Year's Eve are major economic drivers for Victoria

Ahead of November's state election, Melbourne is back in the political spotlight – and we want to make the most of it.

We've launched a new advocacy campaign: Melbourne Matters. Because when Melbourne does well, Victoria does too.

Many of the decisions that will shape Melbourne's future sit outside Town Hall – including housing, schools, transport and other essential infrastructure needed to support growing communities.

Our campaign focuses on 3 priorities: supporting Victoria's growth, creating safe and healthy communities, and protecting Melbourne's place as Australia's cultural capital.

MELBOURNE MATTERS FOR VICTORIA'S GROWTH

Melbourne is one of Victoria's fastest-growing areas and generates 22% of the state's economic output, but we need the right investment and policy support to help that growth succeed.

- We're calling on the Victorian Government to give Melbourne the same level of support and policy attention as other major growth areas as our population continues to grow.
- We also want to work with the Victorian Government to unlock public land and create more green space for our growing community. The Moonee Ponds Creek corridor is one example: 1.3 hectares of locked-up land unable to be accessed by 60,000 nearby residents.

MELBOURNE MATTERS FOR SAFE AND HEALTHY COMMUNITIES

We know that people in our community are currently under pressure to make ends meet, and we're seeing crime and antisocial behaviour escalating in our public places.

Melbourne must remain a city that feels safe, welcoming and accessible for everyone, including the most vulnerable members of our community.

- We need continued support from the Victorian Government

to help keep Melbourne's streets safe, including a more visible and consistent safety presence in busy areas and known hotspots.

- Many people experiencing homelessness are also living with complex mental health challenges. Too often, when someone reaches crisis point, there are only 2 places for them to go: hospital or jail. We're calling for greater investment in crisis accommodation and proven programs like Street to Home that help break the cycle.

MELBOURNE MATTERS AS AUSTRALIA'S CULTURAL CAPITAL

Melbourne's arts, music and events scene is a huge part of what makes this city special – and with the creative economy contributing more than \$41 billion to Victoria each year, it's also a major economic driver.

- Major events like our New Year's Eve celebrations play a huge role in bringing the city to life and attracting visitors from around Australia and beyond. An extra \$1 million in state funding

would support the expansion of programming and offerings.

- We're calling on the Victorian Government to restore funding to organisations like Creative Victoria and Visit Victoria. Creative Victoria's funding has fallen by almost one third since 2022, with cuts starting to take a real toll on Melbourne's creative sector.

As we approach the state election, Melburnians should expect ambition from all sides of politics – and politicians should expect to hear directly from the people they represent.

Call your local MP. Visit their office. Ask them what their vision is for Melbourne and whether they are prepared to fight for it.

That matters, because Melbourne matters.



Scan the QR code for more information.



Southbank at sunset, courtesy of Visit Victoria

Soho reopens after arson attack with focus on future



Long-standing Southbank venue Soho Restaurant and Bar has reopened its doors, marking a welcome return for one of Riverside Quay's established dining and nightlife destinations after a difficult two-month closure.



WORDS BY
SEAN CAR



The venue reopened on Friday, June 6, just in time for the King's Birthday long weekend, following an arson attack in April that forced the business to temporarily shut.

While the incident had a major impact on the Soho team, the venue says it is now focused on moving forward, welcoming back regulars, local workers, residents and visitors, and re-establishing its place in Southbank's hospitality scene.

The alleged attack occurred about 4.20am on April 17, when two teenagers are alleged to have started a fire at the licensed premises while it was closed. Police allege the pair fled in a silver Nissan Patrol while brandishing machetes before officers followed the vehicle to Balwyn, where Critical Incident Response Team officers arrested them.

But for Soho, the story of its reopening is not one centred on the attack itself. Instead,

the venue is framing the moment as one of resilience, recovery and a new chapter.

The temporary closure was felt strongly by the business, which has long operated as an all-day and late-night venue for Southbank, catering to everything from corporate lunches and after-work drinks to functions, dinners, celebrations and weekend nightlife.

Speaking to *Southbank News* last month, the Soho team said the reopening meant more than simply trading again. It represents the return of the venue's central role as a place where people gather, connect and celebrate.

During the closure, Soho said it received messages of support from regular customers, past guests, neighbours and people

with upcoming bookings, with many reaching out simply to check in on the business and its staff.

That support has reinforced the venue's attachment to the local community and highlighted the role hospitality businesses play in the life of Southbank.

Soho has built its identity around the natural shift from day to night. A long lunch can turn into evening drinks, while the venue's weekend atmosphere has become part of its appeal for those seeking a lively but polished Southbank experience.

As guests return, the aim is to restore that sense of occasion and create a space where people can switch off, reconnect and enjoy themselves.

The reopening also comes with a

refreshed program of weekly offers designed to encourage people back throughout the week.

The venue has introduced its Soho Signature Specials, including \$35 Pasta and Wine Mondays, \$38 Steak Night Tuesdays, \$35 Pizza and Wine Wednesdays, Happy Hour from Monday to Friday between 3pm and 7pm, and \$38 Porchetta Sundays.

The specials have been developed with the venue's head chef to balance value and quality, giving guests more reasons to return at a time when many diners are more mindful of discretionary spending.

Soho has also recently expanded its daytime offering with Friday breakfast service from 8am to 11.30am, adding to its existing Saturday and Sunday breakfast trade.

The move is intended to better serve Southbank's mix of residents, office workers and visitors, particularly in a part of the precinct where quality daytime options can be limited.

By opening earlier on Fridays, Soho is positioning itself as a venue that can be used throughout the day, from morning coffee and breakfast through to lunch, drinks, dinner and late-night experiences.

To mark the reopening weekend, Soho hosted *Let's Vibe* on Sunday, June 7 from 4pm, with DJs from 6pm playing R'n'B, Afrobeats and feel-good sounds.

The event is designed to bring back the energy and atmosphere that many regulars associate with the venue, with a focus on dancing, affinity and a vibrant late-night crowd.

After a challenging period, Soho's return is a positive sign for Southbank's hospitality scene and a reminder of the resilience of local businesses. Its reopening brings activity back to Riverside Quay and Southbank Promenade, and offers a fresh start for a venue determined to look ahead. ●



Want to join your Owners' Corporation (OC)?

An information session on OC membership

Date: Thursday 25th June
Time: 7.30pm
Venue: Boyd Community Hub,
207 City Road, Southbank

Carole Anderson, Council member of Strata Community Association (SCA) will discuss:

- What do OCs do?
- What is your role?
- What are your responsibilities?
- Do you need any specific experience or skills?
- What issues are OCs addressing?
- How can OCs improve communication with residents?

Carole will be supported by SRA members with experience on OCs.

For more details check the website below.

www.southbankresidents.org.au

Printed and circulated with the assistance of a Melbourne City Council community grant.

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SOUTH MELBOURNE

Bangarra brings powerful new program to Arts Centre Melbourne

“

Bangarra Dance Theatre will bring its latest touring program *Sheltering* to Arts Centre Melbourne this June, presenting three works that honour the company's past while looking to the future of First Nations storytelling.

”

WORDS BY
DANIEL GAWNE



Running from June 18 to 27 on Wurundjeri Country, *Sheltering* brings together dance, film, music and contemporary performance through three distinct works: *Keeping Grounded*, *Brown Boys* and *Sheoak*.

Bangarra, Australia's leading Aboriginal and Torres Strait Islander performing arts company, has spent more than three decades sharing First Nations culture with audiences across Australia and around the world.

In *Sheltering*, an intergenerational thread runs through the program, with each work exploring the relationship between people, place, culture and spirit.

The first work, *Keeping Grounded*, is choreographed by Indjalandji-Dhidhanu and Alyewarre woman Glory Tuohy-Daniell. Described as a “poignant exploration of our energetic connection to the earth and ancestral land”, the piece examines the challenge of remaining culturally and physically grounded in a world increasingly shaped by technology.

The second work, *Brown Boys*, is a film directed by Daniel Mateo and Cass Mortimer. Inspired by Mateo's own poetry, it explores belonging, identity and cultural



connection through the experiences of young Indigenous men. The work draws on Mateo's journey as a Gamilaroi and Tongan man, blending dance, narrative and cinematic storytelling.

The final work, *Sheoak*, was choreographed by Mirning woman and Bangarra artistic director and co-CEO Frances Rings, with music by the late Munaldjali and Nunukul composer David Page.

First premiered in 2015, *Sheoak* is inspired by the sheoak tree, a powerful symbol in Indigenous Australian culture known for its strength, resilience and adaptability. The work explores connection to Country, cultural identity and the enduring force of spirit.

Rings said *Sheltering* revealed the breadth of Bangarra's creative legacy.

“In *Sheltering*, we see the different

perspectives and styles of how Bangarra choreographers from past and present create work,” she said.

“Each is unique and reflects not only different eras of Bangarra's 36-year legacy, but new forms, technologies, innovations and new media that offers wider platforms for storytelling and expression.”

Together, the three works engage with vital First Nations social and cultural issues, while celebrating the strength of Indigenous worldviews and the lasting connections between people, land and spirit.

Sheltering debuted last year and is now touring nationally, with Melbourne marking the third stop on the tour.

Sheltering will be performed at Arts Centre Melbourne from June 18 to 27, with evening performances and selected matinees. ●

Paul Capsis and Adam Noviello join forces in haunting new Malthouse cabaret

Two acclaimed Australian performers, Paul Capsis and Adam Noviello, will join forces in *House of Rot*, a brand-new theatrical song cycle coming to Malthouse Theatre for a strictly limited season.

WORDS BY
DANIEL GAWNE



Created by director Dino Dimitriadis and musical director Victoria Falconer, *House of Rot* will play at the Merlyn Theatre from June 18 to 20 before travelling to Sydney.

Described as a “cabaret invocation: part unholy communion, part elegy in heels”, the work is loosely inspired by *Grey Gardens*, the cult documentary that introduced audiences to Big and Little Edie, two eccentric recluses living in a decaying house.

The production brings together original compositions with contemporary and classic works from artists including Lana Del Rey, *The Velvet Underground*, Dinah Washington and Lady Gaga.

Told through isolated characters, *House of Rot* explores queer survival, resilience, ageing, loss and anger in a world that feels as though it is collapsing around them.



Haunting screen imagery and live music form part of the production's dark, cinematic atmosphere.

Dimitriadis, who has previously worked with both Capsis and Noviello, said the work had been created specifically around the two performers.

“What makes *House of Rot* incredibly special is that it's built specifically around the two of them,” Dimitriadis said.

“They're both genuinely dangerous performers. *House of Rot* has really emerged

from who they are as artists.”

He said the show “doesn't exist without their bodies, their voices, their contradictions”.

Falconer said the chemistry between Capsis and Noviello was central to the work.

“The creative synergy between Paul and Adam is beautiful to witness and the power of their combined presence on stage is a very exciting prospect,” she said.

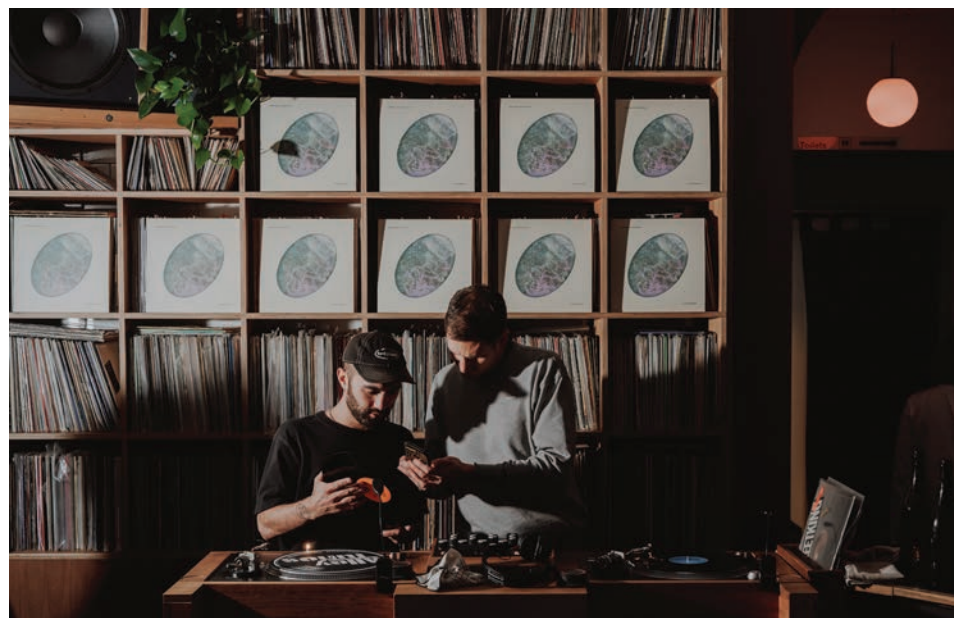
She said the show's “big-hitter song repertoire” and “the interplay of the intimate with a sense of the epic and cinematic” made it “a show that demands to be experienced”.

Capsis is one of Australia's most versatile performers, with a career spanning theatre, cabaret, live concerts, film and television. He has performed with leading theatre companies in Australia and internationally, including in Hong Kong, Vienna, Valletta, New York, London and Edinburgh.

Noviello is an acclaimed nonbinary singer, songwriter and actor known for their electric stage presence and advocacy for inclusivity and unapologetic authenticity. They earned widespread praise for their performance as Yitzhak in *Hedwig and the Angry Inch*, opposite Seann Miley Moore.

With only four performances across three days, *House of Rot* promises a bold, unsettling and intimate cabaret experience driven by two formidable performers.

House of Rot runs at Malthouse Theatre's Merlyn Theatre from June 18 to 20. ●



NGV Friday Nights to sparkle with Cartier-inspired winter program

NGV Friday Nights will return this winter with a glittering program of music, performance, cinema, food and art inspired by the 2026 Melbourne Winter Masterpieces exhibition, **CARTIER**.

Running every Friday from June 12 to October 2 at NGV International, the popular after-dark series will give visitors late-night access to the blockbuster exhibition alongside a changing weekly program celebrating the legacy, glamour and creativity of the French jewellery Maison.

The program will feature live music residencies from some of Melbourne's leading cultural organisations and music groups, including Waxflower, Melbourne International Jazz Festival, Wax Museum Records and the Melbourne Symphony

Orchestra's new initiative, MSO+.

Across the season, audiences can expect performances spanning classical, jazz, soul and more, with the line-up including MSO Cello Quartet, PLEXUS, Amin Payne and OJ Kush, Raleigh Williams, Yuniar Terry Quartet, DJ Earl Grey, Myles Mac and others.

Two special Friday Night events will also feature *Diamonds for the Diva*, a bespoke performance by Melbourne Opera in celebration of Australian opera singer Dame Nellie Melba, who was an early Cartier client.

The performances, taking place on June 12 and September 11, will see Melbourne Opera's "Melba" perform three of the singer's most celebrated arias alongside a five-piece string and wind ensemble. The tribute will complement the exhibition's display of necklaces and bodice ornaments once owned and worn by Melba, as well as Rupert Bunny's 1902 portrait *Madame Melba*.

Film will also form part of the winter

program, paying tribute to Cartier's long association with cinema and the jewels that have appeared on screen for more than a century. Select Friday Nights will include drop-in screenings in the Clemenger BBDO Auditorium, with titles including *High Society*, *The Great Gatsby*, *Wall Street*, *Maria and Phoenician Scheme*.

Visitors will also be able to take part in *Fast Friends with Alliance Française de Melbourne*, a social French language activity designed to spark conversation and introduce basic French phrases. No prior knowledge of French is required.

The gallery experience will extend into food and drink, with sweet crêpes available from a pop-up crêperie bar in the Great Hall in honour of Cartier's French origins. Further dining will be available at the Gallery Kitchen, alongside a Moët & Chandon champagne bar, Yering Station wine tasting experiences and a Häagen-Dazs ice cream kiosk.

NGV director Tony Ellwood AM said the season had been designed to create an immersive cultural experience.

"Inspired by the legacy and innovation of Cartier, this season of NGV Friday Nights celebrates the elegance of the Maison's creations with a fully immersive program of music, cinema, food and art, offering an experience that will inspire and delight visitors," Mr Ellwood said.

Visitors to NGV Friday Nights will receive unlimited access to **CARTIER**, which will feature nearly 400 jewellery objects and rare archival materials, including jewels owned or worn by Elizabeth Taylor, Rihanna, Princess Margaret, the Duchess of Windsor and Grace Kelly.

Created by the Victoria & Albert Museum in London in partnership with NGV, the exhibition will be shown exclusively in Melbourne from June 12 to October 4.

Bookings are required and admission fees apply. ●

Italian Serenatas brings Baroque drama to Melbourne Recital Centre

The Australian Brandenburg Orchestra will take audiences on a dramatic journey through Baroque Italy this June, joined by celebrated Italian baritone Renato Dolcini for *Italian Serenatas*.

Led by artistic director Paul Dyer, the concert will be performed at Melbourne Recital Centre from June 18 to 21 before touring to Sydney and Brisbane.

The program travels through the great cultural capitals of Naples, Rome, Venice and Florence, exploring the Italian gift for storytelling through music. It brings together works of passion, elegance and theatricality by composers including Vivaldi, Corelli, Falconieri, Gregori, Porpora and Caldara.

Highlights include Gregori's *Concerto Grosso in D major*, Porpora's *Ombre oscure* from *Deianira, Iole ed Ercole*, Caldara's *Sparga il senso lascivo veleno* from *La Castità al Cimento*, and Vivaldi's *Gelido in ogni vena* from



Farnace. The program also features the anonymous *Pizzica di San Vito*.

Milan-born Dolcini is regarded as one of the leading interpreters of Italian Baroque repertoire performing internationally today.

Since winning the prestigious *Le Jardin des Voix* competition in 2015, he has performed at venues including La Philharmonie de Paris, Berliner Philharmonie, Lincoln Center and the Barbican.

Dyer said Dolcini brought "authenticity and dramatic intensity" to every performance.

"Audiences can expect to be

transported into the heart of Baroque Italy, where the music feels alive, spontaneous and emotionally charged," Dyer said.

"The combination of Renato's voice with the colour and character of the Orchestra's period instruments creates a sound world that is both intimate and electrifying."

The Australian Brandenburg Orchestra is known for reimagining early music on period instruments, bringing 16th, 17th and 18th-century works to contemporary audiences.

melbournerecital.com.au ●

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“Groundbreaking” talkback call sees hunger hit the mainstream

“

A talkback caller to ABC Melbourne kicked off a food drive at the Southbank-based broadcaster when he said he hadn't eaten for days recently. Charities say the need for food aid across Melbourne, particularly in suburbs like Southbank, is acute.

”

WORDS BY
JENNY DENTON



At the end of May a young man phoned in to an ABC 774 discussion about job-seeking services and told presenter Raph Epstein he hadn't eaten for three days and was drinking water to make himself feel full.

“John from Ringwood” also said he suffered from anxiety and found it hard to seek help.

After the call the ABC had been inundated with calls and messages about John, the broadcaster later said, and a decision was made to launch “an old-fashioned food drive” to help people in a similar situation.

The “Meals for Melbourne” appeal, backed by charity Foodbank and expected to last until Friday June 12, but possibly longer, invites people to either drop non-perishable items at Café Laku at the ABC's Southbank Drive studios or make a financial donation via an online shopping feature on the Foodbank website.

Foodbank CEO Dave McNamara told *Southbank News* he thought the on-air

conversation had been “in some respects groundbreaking”.

“I think John's an incredibly brave guy to be willing to tell his story on the radio and share his life, and he obviously did it in a way that resonated with a lot of people ... and the community has rallied around him,” he said.

Many people didn't recognise the extent of the problem of food insecurity, Mr McNamara said, with demand for Foodbank aid across Victoria increasing 10 per cent since the start of the year – from 69,000 meals daily to 76,000 now, and the figure looking unlikely to drop.

His organisation – which supplies 70 per cent of Victoria's “emergency food”, both via other charities and directly – was “hamstrung by limited resources”, he said, while problems putting food on the table were “now impacting nearly every stratum of society”.

“Every food charity needs help right now to meet this demand,” he said.

After small regional towns and the metropolitan outskirts, inner-city suburbs such as Southbank, where a lot of students, particularly international students, live, saw some of the most extreme need, he said.

And many of those struggling to feed themselves, such as John, had never needed help before.

“So, a lot of the calls we're getting are from first-timers who just don't know how to navigate the care system and how to get help,” he said.

At the Empower Australia food relief centre in City Rd, run by staff are seeing 1100 people a week in a three-and-a-half-hour period every Sunday when the supermarket-style facility is open, a spokesperson said.

That number was a 15 per cent increase on last year, and 60 to 80 new recipients were signing up weekly to the Planetshakers Pentecostal Church-run service.

Empower's figures showed 40 per cent of aid recipients were from culturally and linguistically diverse backgrounds, a category



which included elderly people, while 35 per cent were students and 25 per cent were working individuals and sole parents.

Over in Port Philip, Uniting Church reverend Alex Sangster runs a free weekly community meal for more than 100 people in South Melbourne and is involved with or aware of a range of “extraordinary organisations all over the place doing food and emergency relief and meals”.

Many of the church groups in the Port Philip area were now spending pretty much all their time and energy feeding people, she said.

“If it wasn't for the faith communities of St Kilda and Port Philip, there would be devastation in terms of hungriness.”

In addition to donating to appeals and volunteering, Reverend Sangster believes people need to look at the causes of the problems.

“Let's start having a bigger conversation as Australians about what the hell is going on,” she said.

Meanwhile, for John, at least, life has taken a dramatic turn for the better.

A few days after his initial call he phoned back into Raph Epstein's show, reporting that he had been treated to a roast meal and connected with food relief services, and was feeling very grateful for the degree of care and concern he had sparked.

“It was really overwhelming but really beautiful to see that kindness out there in this world still exists,” he said, telling listeners; “if you're in the same position as me ... please reach out, because someone will always be there to reach back.”

“There are people out there that want to help.”

To make an online donate or find out where to get food visit Foodbank. ●

Food from home: Southbank's hidden Armenian bakery

Admiration for his wife's family's lovingly prepared food inspired Nawid Fayazi to suggest they start what they believe is Australia's first Armenian bakery, tucked away on Moray St in Southbank.

WORDS BY
JENNY DENTON



Tatik's Delights is a source of fresh, hand-made, home-focused treats that inspire nostalgia, especially for those with links to Armenia and the wider region.

“It started with watching my grandma doing it when I was growing up,” Aisha Fayazi said.

“Then she taught me, eventually, and now we're carrying it on.”

Aisha remembers the smell of honey cakes cooling on the bench and watching her tatik's hands fold dough “with love and patience”.

Her grandmother, or tatik, came to Australia from Armenia with her children when they were young.

“The conditions back there weren't the best. They came here for a better life,” Aisha said.

Decades later, the “old school” Armenian honey cake recipe Aisha inherited and adapted remains a labour of love.

To make it, 12 thin hand-rolled and baked sheets of “biscuit” are layered with cream,

then rested for 24 hours, during which they “soften into each other until a fork goes through like it's not even there”.

Customer feedback has described the cake as “fresh and authentic”, “light”, “airy”, “perfectly balanced”, “full of heart” and “to die for”. Some have called it the best in Melbourne, or even Australia.

Aisha is happy to claim both titles. The business began after Nawid raised the idea one night around the dinner table.

“We Googled Armenian food and bakeries in Melbourne and nothing came up,” Aisha said. “We thought, ‘oh wow!’”

Nawid, who had his own construction business, and Aisha, who had left an honours year in medicine after having their son, decided to test the idea online.

Despite having no experience, they

launched within three months.

After building a following on social media, they opened Tatik's Delights to orders in May 2024 and were quickly overwhelmed.

They were working from their home kitchen with the whole family helping, including Aisha's tatik.

“We had everyone helping out. We were staying up all night trying to get all of them ready,” Nawid said.

The menu included sweet and savoury treats from the family's homeland: honey cake, layered choc-caramel Mikado, Napoleon cakes, gato biscuits, custard-filled ponchik donuts, and beef or vegetarian piroshki pastries.

While they opened what they confidently describe as Australia's first Armenian bakery, they quickly discovered it was not only Armenians placing orders.

“It was the Russian community, Ukrainian community, Georgian community. We get people from Lithuania,” Nawid said.

“Obviously Armenian food crosses over with all of these countries, so a lot of people were saying that our food tasted like home for them.”

Less than a year after launching online, the couple signed a four-year lease on a Moray St building to use as a commercial kitchen.

They were living in Southbank when Nawid noticed the empty premises. A shopfront had not been part of the original plan, but requests from online customers and the wider community changed their minds.

So began a commercial kitchen build and DIY renovation for the Fayazis, who had a toddler in tow and another baby on the way.

Through Instagram, they documented the move from home kitchen to café, posting renovation updates alongside photos of their food.

“We showed the whole process of moving from the home kitchen to here and renovating the place,” Aisha said.

“So, we get a lot of people from all over Australia saying, ‘we watched you guys build this place.’”

In October, they opened the doors of the renovated red café, with crowds queuing to sample free honey cake and try the menu.

New in-house offerings included boat-shaped triple-cheese and egg-yolk-topped khachapuri bread and Armenian beef, herb and spice flatbread pizza, Lahmajun.

Running the café has meant learning on the job. Their location is not blessed with heavy foot traffic, and they are still getting to know local office workers, but special occasion cakes and office catering are growing parts of the business.

On weekends, the café fills with customers, many with culinary ties to countries of the former USSR. The couple recently started using the Russian name medovik for their honey cake “just to make it easier for that community”.

“We just want to continue bringing that nostalgic feeling of home to people,” Nawid said. “Whether their family is here or overseas or not even from that part of the world.”

“It's a very nice connection that you can build with people through food.”

“And nothing is better than grandma's cooking,” Aisha added.

Tatik's Delights is open Wednesday to Sunday at 84 Moray St, Southbank. ●

Cladding program puts apartment fire safety in spotlight

Victoria's combustible cladding rectification program has prompted fresh scrutiny of fire safety systems in apartment buildings, with a new survey identifying gaps in documentation, maintenance records and owner understanding.

WORDS BY
SEAN CAR



After six years, thousands of assessments and hundreds of construction projects, Cladding Safety Victoria (CSV) is preparing to complete its cladding rectification program in mid-2026.

The program was established to respond to the risk of combustible

cladding on residential buildings and has supported tens of thousands of owners through assessment and rectification works.

But through its work, CSV says it has also gained insight into the broader state of Essential Safety Measures, commonly known as ESMs, in multi-owner residential buildings.

ESMs are the systems and features designed to operate in the event of a fire, including wet systems, detection systems and warning systems.

In 2025, CSV worked with Fire Rescue Victoria to survey a sample of buildings and assess whether ESMs were present, maintained and functioning. The survey was designed to understand operational readiness rather than conduct a formal compliance audit.

The findings were mixed. All wet, detection and warning systems surveyed were operational at the time of inspection, providing practical assurance that key

systems were functioning.

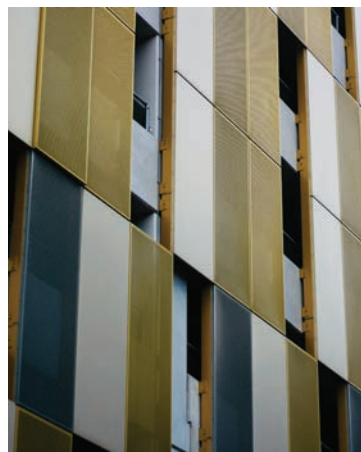
However, the survey also found that around one third of buildings had inconsistencies between occupancy permit documentation and on-site conditions.

All buildings surveyed were missing a complete set of maintenance documents, while 18 per cent of building owners could not produce their latest Annual Essential Safety Measures Report when requested.

CSV chief executive Dan O'Brien said the report highlighted concerning trends for fire safety systems in Victorian buildings.

"We undertook this survey to assess whether buildings would be ready in the unfortunate event of an apartment building fire," Mr O'Brien said.

"We found that although systems were generally operational, documentation and testing regimes are letting buildings down, compromising their readiness for such an event."



Mr O'Brien said the findings pointed to a misalignment between paperwork and the actual condition of fire safety systems inside apartment buildings.

"This should be of concern to building owners given these are the very systems that are designed to keep the building safe if there is a fire," he said.

He said records were often incomplete and fragmented, with large inconsistencies in ESM testing regimes.

CSV also found the Annual Essential Safety Measures Report was not always giving owners the assurance it should.

"The Annual Essential Safety Measures Report is an essential document for building owners, giving assurance of their ESM functionality," Mr O'Brien said.

"We found that across the board the quality of this document is not providing the assurance to owners that it should be."

CSV has backed proposed Victorian Government reforms aimed at strengthening the regulatory system for the quality and maintenance of ESMs, including a new Building Manual that owners' corporations would be responsible for maintaining.

The full Essential Safety Measures report is available on CSV's website. ●

ST JOHNS SOUTHGATE

Southgate's sights and sounds

Even as winter approaches entertaining street performers continue to charm our Southbank neighbourhood.

WORDS BY
PASTOR JAMES WINDERLICH

Last month I expressed thanks for the cleaners who safeguard our living and gathering spaces. This month I want to highlight our street entertainers.

Their talents are vast. They include vocalists and instrumentalists, cartoonists, magicians, gymnasts, balloon sculptors, and comedians. Equally as vast are their ages, genders and ethnic and cultural backgrounds and they all, to a performer, do what they do out of love.

"Doing something for the love of it," is the meaning of our English term "amateur".

While any income might be appreciated, our street performers act from a love for their crafts to colour the world for the rest of us. They invite us to love what they love. To love with them, unshackled from the



often-bland worlds of screens and ear buds.

The sights and sounds of their performances derive from and transport us into the wild wonders of theirs and our native worlds. Their performances offer countless sensual, ironic, breathtaking, beautiful and humorously absurd faces of joy to us.

Some are seasoned performers. They have honed their abilities and grown their repertoire over decades. Far from being second-rate, as the term amateur is often

used, they match it with the best.

Others are starting out. They are often children who want to show us who they are. That's how children make themselves known. Not by creating fanciful stories but through the performances that they offer.

Through their performances they discover, test, impact and own their places in the world, and they invite us to look beyond ourselves to stop and witness it all. Our applause and donations are our

encouragement to "keep going!"

I have my own favourite performers. There's the dazzling gentleman who sings 1980s disco standards outside Hamer Hall on many Saturday nights, and the incredibly dexterous musician who is often seen and heard playing a Kora-Annan along St Kilda Rd. Each artist is there performing from deep within their own souls, to move and inspire our hearts to joy.

To experience that joy you have to stop, park the atmosphere that you have brought with you, to witness and receive the heart-felt wonder of all that is offered to you on our kerbs and promenades. Good things happen there.

St Johns Southgate also contributes to Southbank's rich environment through its free Bach Cantata performances. These are also opportunities for gifted instrumentalists and vocalists to perform and inspire the rest of us, heart to heart, purely for love and joy. Our next Cantata (BWV 177) will be performed at St Johns from 9am on June 28.

Thank God for our street performers. Every single one of them. It's good to encounter them. Their art connects us with the world and even reconnects us with worlds we might have long forgotten. Worlds of sights, sounds, textures, aromas and surprise. ●

Sunday 28 June

9am Worship with Bach cantata
for 3 soloists, choir, strings with concertante violin, 2 oboes including oboe da caccia, bassoon and continuo
St Johns Bach Choir and Orchestra directed by Graham Lieschke
Katherine Norman (soprano)
Hamish Gould (countertenor)
Robert Macfarlane (tenor)

20 City Road Southbank Telephone 9682 4995 www.stjohnssouthgate.com.au



St Johns
Southgate

Every Sunday

9am Worship
Check our website for updates

Winter-ready at SSG

At most community gardens, winter is a time to reflect on the summer and autumn harvests and plan for spring. This involves assessing and preparing the garden beds for the next season.

WORDS BY
DR SEEMA MISRA THAKUR



Planting Southbank community's favourite spring flowers isn't just about expertise and knowledge gained over the years; it's also constant planning and work from our regular volunteers.

Gardening is a year-round state of mind, even when the garden is quiet. Volunteers work through the year, ensuring the garden is ready for spring.

Melbourne winters are chilly and grey, but the anticipation of spring flowers budding and spreading colour in the flower beds makes the wait worthwhile. Even on freezing mornings, the Southbank Sustainability Group (SSG) community keeps attending the fortnightly working bees, watering rosters, cleaning up autumn leaves and regularly tending our worm farms.

May was all about getting the garden ready for winter. Our first working bee was on a cold, rainy day, but the team arrived fully prepared in their puffer jackets and beanies. SSG volunteers did a quick cleanup to get the beds all ready for the community's favourite winter vegetables; snow peas, broad beans, Asian greens, kale and sweet potatoes. Volunteers prepared the seedlings ready to be planted in the beds.



Our herb collection is a community favourite, and we have a varied collection planted in the garden. In winter these aromatic herbs can be added to your roasts, winter soups, stir-fries and pastas.

We request our community to check the readiness of the herbs before picking. The SSG notice board has updated information on signs our working bees use to indicate which herbs are ready to be picked.

We request community members to take a few sprigs of the herbs only when they're ready – shown with GREEN ROCKS on bed. Alternatively, come along to our working bee days and we'll be happy to harvest them with you.

Our second working bee was a morning



well-spent with wonderful visitor community members. Some even travelled from far suburbs and Geelong for the weekend to share their passion for community gardening. We tackled various tasks including weeding, mulching and sweeping the garden. A few seedlings needed replanting to ensure they get the best sun during winter. As always, the worm juice and compost used were nourishing for the entire garden. The vermicompost facility at our garden is meticulously managed by volunteers Cheryl and Faye and their hard work is evident in the bountiful produce.

On May 23, our second working bee coincided with Volunteer Week and International Biodiversity Day on May 22. To



mark these events, our group leader, Faye organised an inspiring special excursion to Heather and Lindsay's terrace garden in Southbank.

The April edition of *Southbank News* had featured this garden and their efforts to encourage and conserve local biodiversity. Nestled amid high-rise buildings, this garden is a mini nature sanctuary attracting birds and pollinators while making significant contribution to the SSG garden as volunteers in its early days.

Our winter gardening bee was held during the first week of June.

June 5 is World Environment Day and this year's theme #NowForClimate is "Global Call for Climate Action". We can take small steps for earth and nature care, even small eco-friendly change in daily life can make a big impact.

Join us for our next June catch-up at 10am on Saturday, June 20 at the Boyd Community Hub.

About the group

SSG is a community group of Southbank residents dedicated to bringing positive change in sustainability practices in our daily lives.

Email us at southbanksustainability@gmail.com, visit our Facebook page at [fb/SouthbankSustainabilityGroup](https://www.facebook.com/SouthbankSustainabilityGroup), or follow us on Instagram at [@southbanksustainabilitygroup](https://www.instagram.com/southbanksustainabilitygroup).

If you're interested in learning more, join us for our next catch-up on Saturday, June 20 at 10am at the Boyd Community Hub, 207 City Rd, Southbank. ●

Gardens medicine hits the spot

A monthly "Walk with a Doc" in the Royal Botanical Gardens with Southbank's Dr Edna Correal Granados has been building in popularity and racking up benefits for participants over the 11 months it has been running.

WORDS BY
JENNY DENTON



Back in the industrial era, it was mainly infectious diseases that killed people, according to Dr Edna Correal Granados.

"That has changed, big time," she said.

"These days we have an overwhelming amount of chronic illnesses that can be prevented with a healthy lifestyle."

"We have lots of cardiovascular illnesses, even some cancers at least in part related to unhealthy lifestyle, mental health issues and so on."

"So, I thought, 'well, we need to do something about it,'" the GP, who is also a lifestyle medicine fellow, or specialist, told *Southbank News*.

Hearing about international initiative Walk with a Doc, which was started in 2005 by a North American cardiologist who wanted to get people active and now has more than 700 chapters in 40 countries, Dr Edna thought it would be "very nice" to bring the concept to Melbourne.



"So, I reached out to the organisation. We had an interview via video, and they are really great and have been very supportive of our chapter," she said.

The walking events Dr Edna started, on the last Saturday morning of the month in the Royal Botanical Gardens, involve "a five-to ten-minute presentation on current health topics, followed by a walk for the remainder of the hour, with participants setting their own pace.

Health topics so far discussed include the benefits of walking, gut health, goal setting, hydration, cardiovascular risk, nutrition myths and stroke awareness.

When she first kicked the sessions off midway through last year, the other participants were from her own family, the Columbian-born doctor says, then members of Melbourne's Spanish-speaking community started to join in.

Nearly a year on, attendance has grown

and diversified, and with the Southbank Evening Walking Group now starting to get involved, is increasingly local.

Participants, ranging in age from 11 months to their 70s, and from a variety of cultural backgrounds, are proactive and enthusiastic and clearly look forward to the walks, Dr Edna says, with an average of around 15 people turning up each time, including her husband, who has never missed a session.

While there hasn't been any research done yet into the effects of participating in the group, its parent organisation has statistics that show the huge benefits.

"Basically, they say that 90 per cent of participants feel that they are more educated ... 71 per cent now get more exercise and 27 per cent say that they have maintained their level of exercise.

"So, the numbers are really inspiring to me," Dr Edna says.

For her the walks are "the perfect combination of movement, connection, nature and education".

"I think people really enjoy it, and I think they are making the most of it," she says.

"And I think we chose the right place because it's beautiful [in the Gardens]. It really helps."

The next Walk with a Doc health talk, on June 27, will focus on sleep.

For more information visit walkwithadoc.org/join-a-walk/locations/melbourne-victoria or meet the group at 10am on the last Saturday of the month at the Botanical Gardens information centre off Birdwood Avenue. ●

Kings Way undercroft park clears another hurdle

The City of Melbourne has formally backed a planning permit application for its long-awaited Kings Way undercroft park, marking another significant step towards the Southbank project being realised.

WORDS BY
SEAN CAR



McLennan told councillors the matter was a planning referral, with the assessment focused on a narrow set of issues.

He said the site, which covers about 8000 square metres between City Rd and Queensbridge St to the east and Whiteman St to the west, sat within the Transport Zone and was affected by several overlays, including the Heritage Overlay for the Kings Way Bridge and bridge protection controls.

The \$7.65 million project will transform the underutilised space beneath the overpass into public open space, delivering on a key action of the City Road Master Plan.

The proposal includes removal of redundant traffic infrastructure, concrete kerbs and asphalt hardstand, with the finished park to include landscaping, lighting, seating, skate facilities, basketball, climbing elements and other recreational infrastructure.

The project has been before councillors

several times, with the concept design endorsed in May 2025 and the developed design noted in April this year.

Deputy Lord Mayor Roshena Campbell, who moved the motion, said the permit was "the next step to enable delivery".

She said councillors had recently heard strong support for more open space near Boyd during a Southbank listening post.

"There was, in fact, not a single resident who didn't mention to us the desperate need for more open space surrounding the Boyd area," Cr Campbell said.

The planning report found the proposal would not alter the heritage-listed Kings Way Bridge and would not affect its safe operation or maintenance.

Instead, officers said activating the currently disused space would improve appreciation of the bridge while delivering a positive community outcome. ●

At their June 2 Future Melbourne Committee meeting, councillors unanimously voted to advise the Department of Transport and Planning that the council supported the application for the City Road Undercroft Park.

The application seeks permission to use the land beneath Kings Way for informal outdoor recreation, along with associated demolition, building and works needed to construct the park.

While the council is the applicant, the Minister for Planning is the responsible authority because of the site's planning status, meaning the council was asked to provide comment and advice rather than make the final decision.

Acting head of statutory planning Nick

Boys arrested following police officer attack

An off-duty police officer was allegedly violently attacked by three youths he didn't know while walking down Whiteman St late on Friday, May 29.

Police said the 32-year-old was walking southwards after finishing his shift, when the boys approached him and became verbally abusive at about 11pm. The trio then allegedly physically assaulted the man by punching and kicking him.

He called Triple Zero and was found soon after by patrolling police but the boys had already fled, police said. The officer was treated at the scene by paramedics.

The following day, Saturday, May 30, members of Melbourne CIU, North West Metro Regional Crime Squad and VIPER taskforce executed three search warrants in the Merri-bek and Hume areas, which resulted in a 14-year-old from the Merri-bek area being arrested and interviewed.

He was charged with: intentionally cause injury, recklessly cause injury, common law assault, assault in company, possess prohibited weapon without excuse and possess drug of dependence, and was bailed to appear at a children's court at a later date.

On Sunday, May 31 a 15-year-old from the Hume area was arrested, charged and remanded in custody.

He was charged with: intentionally cause injury, reckless cause injury, common law assault and assault in company and was refused bail at a weekend online remand court hearing.

According to a report by the *Herald Sun*, the boy required treatment from a custody nurse for a suspected fracture to his right arm.

Police said an investigation into the third person involved in the attack was ongoing. ●

Ray White brings home AI insights from elite study tour

Southbank real estate agency Ray White Southbank is bringing fresh international insights home after joining an exclusive United States study tour focused on the future of artificial intelligence in property.



The agency qualified for Ray White Group's Chairman's Elite Business Leader Study Tour, a distinction reserved for the top one per cent of offices across the international Ray White network. Within the group, Chairman's Elite represents the highest level of recognition, awarded only to offices and individuals demonstrating exceptional sales and property management performance.

For Ray White Southbank, the selection reflected its strong standing in Victoria, but also an opportunity to stay ahead of global changes in the industry.

Principal Andrew Salvo recently returned from the tour, which included visits to New York, Boulder and Silicon Valley, as well as major institutions and companies such as Google, Amazon, Colorado University and Stanford University.

The aim was to better understand what artificial intelligence is likely to mean for the future of real estate and whether it could replace the traditional role of agents.

According to Salvo, the answer was clear: AI is changing the industry, but not by removing the human element.

"AI is here to stay, but it won't change the fundamental way we buy, sell, or rent," he said.

"What it will do is allow our agents to have more meaningful, customer-driven conversations. By automating the 'noise', we can spend more time focusing on our clients."

The study tour found that even in the world's leading technology centres, there was no clear trend towards AI replacing face-to-face service in real estate. Instead, the strongest agencies were using technology to make their teams more efficient and targeted while still relying on relationships, trust and local knowledge.

That is a key takeaway for a market like Southbank, where buyers, sellers and renters often need detailed local guidance in a fast-moving inner-city environment.

Ray White Southbank said the findings reinforced the importance of both office culture and brand strength, even as digital tools become more sophisticated.

As a broader brand, Ray White has already moved to adopt AI platforms such as NurtureCloud and Smart Buyer Match, which are designed to help agents identify and connect with the right buyers more efficiently.

For local clients, that means campaigns shaped by more precise matching and smarter data use, while still being led by an on-the-ground team.

Rather than replacing the agent, Salvo said AI should help agents do their job better. ●

Tools stolen in burglary

Police are appealing for information after tools were stolen from a Southbank business during an early morning burglary in April.

Detectives believe an unknown man gained access to a business on City Rd through an unlocked door about 4.20am on Friday, April 17, before making a phone call to an accomplice.

A second man arrived less than an hour later and also entered the building.

Police allege the pair stole items including an oil pump and Tek Edge tools, valued at about \$1000.

The two men then left the scene in a white Toyota Camry, which was stationary on Ballantyne St about 5.15am. ●

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JOSH BURNS MP
FEDERAL MEMBER FOR MACNAMARA

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A neighbourhood for people: Why Southbank's streets need an urgent rethink

Southbank has transformed dramatically over the past two decades. Once an industrial fringe of the CBD, it is now one of Australia's most densely populated urban neighbourhoods – home to thousands of residents, workers, students and visitors.

Yet despite this evolution, much of Southbank's street infrastructure still reflects an outdated philosophy: moving as many cars as possible, as quickly as possible. The result is a public realm that too often fails the people who actually live here.

Across Southbank – particularly on local streets that are not major state highways – pedestrians and cyclists remain secondary considerations.

Several locations highlight the problem.

The stretch of City Rd between the St Kilda Rd underpass and Power St has become a daily "gauntlet" for pedestrians and cyclists. Heavy traffic volumes and speeding vehicles make crossings uncomfortable and potentially dangerous. Residents regularly report vehicles ignoring pedestrian signals near City Rd and Fanning St.

Southbank Boulevard, despite its attractive landscaping upgrades, continues to suffer from very poor signal coordination. Pedestrians often wait unnecessarily long periods while traffic lights cycle for little or no vehicle traffic – what many residents describe as "ghost traffic". These delays often encourage risky behaviour by both pedestrians and drivers and undermine the goal of creating a people-friendly boulevard.

Several streets such as **Kavanagh St and Fanning St** are used increasingly as rat-runs by through traffic. With the ongoing redevelopment of the Arts Centre precinct and



the future NGV Contemporary project, pressure on these streets is likely to increase further. Residential streets should not function as high-speed shortcuts. Reduced speed limits, traffic calming and safer pedestrian crossings are urgently needed.

Cycling infrastructure remains another weak point. While some improvements have been made, **Southbank's bike network is still fragmented and inconsistent**. Protected lanes often end abruptly, and cyclists frequently lose priority at intersections and crossings. In a high-density inner-city neighbourhood, safe and continuous cycling routes should be considered essential infrastructure, not an afterthought.

The intersection of Power St and Kavanagh St is perhaps the clearest example of an older traffic-engineering philosophy that prioritises vehicle throughput above all else. Today's Southbank is no

longer a just commuter corridor – it is a residential community. Its streets should reflect that reality.

Many international cities have already embraced this transition. Paris, Brussels and Barcelona have progressively introduced lower 30km/hr urban speed environments and people-first street design principles. These changes have improved safety, reduced noise, encouraged walking and cycling, and made neighbourhoods more liveable.

Southbank should be moving in the same direction.

Key priorities should include:

- **Modernising traffic signal operations** to prioritise pedestrian movement and eliminate unnecessary delays;
- **Lower speed limits** and traffic calming on residential streets, particularly in Kavanagh and Fanning streets;

- **Safer pedestrian crossings** on City Rd and Power St;
- **A connected cycling network** – continuous throughout Southbank.

Importantly, this is not an anti-car agenda. It is about recognising that Southbank has evolved into a high-density residential neighbourhood where streets must safely accommodate everyone – pedestrians, cyclists, public transport users and motorists alike.

You can help by:

Writing to our councillors: Demand that the City of Melbourne prioritises the Southbank Traffic Management Plan and implements an internationally recognised low default speed limit on all residential streets.

Share your story: Join Southbank3006 at southbank3006.com and share your daily experiences—whether it's the long waits on Southbank Boulevard or safety concerns at some other location.

Suggest City Rd as a location for a mobile speed camera location: by completing the link at vic.gov.au/suggest-camera-location

Chris Trueman, Southbank3006 Committee member and lead on traffic management says: "Southbank is our home, not simply a traffic corridor between other destinations. Let's work together to ensure our streets work for the people who live, work, and play here. As our population grows and the Arts Precinct expands, the need for safer, calmer and more people-focused streets becomes increasingly urgent"

Want to know more? Email Chris at community@Southbank3006.com ●

David Hamilton

PRESIDENT

COMMUNITY@SOUTHBANK3006.COM



STATE MP

Southbank residents deserve better protection from car crime

For many Southbank residents, their cars are used less frequently than the state average due to the proximity of the central business district. They should be able to leave their vehicles at home with confidence. Increasingly, they cannot.

WORDS BY
RACHEL WESTAWAY –
STATE MP FOR PRAHRAN



Southbank is one of Victoria's hotspots for motor vehicle theft, with rates well above the state and national average, and residents regularly raise concerns with me about stolen cars, break-ins, suspicious activity in apartment car parks and a growing sense that criminals are becoming bolder.

As the Member for Prahran, which includes part of Southbank, and as Shadow Assistant Minister for Melbourne, I take these concerns seriously.

The latest crime figures paint a troubling picture. In 2025, there were 2013 motor vehicle theft offences recorded in the City of Melbourne, a 10 per cent increase on the previous year and the highest figure in more than two decades.

Across Victoria, crime has risen to record levels, with theft from motor vehicles now one of the biggest drivers of overall

offending. Victorians are paying the price through lost property, higher insurance premiums and reduced confidence in community safety.

This is no longer simply a matter of opportunistic theft. Organised criminal syndicates are increasingly using sophisticated technology to target modern vehicles. Key-cloning devices, electronic scanners and other tools are allowing offenders to bypass security systems and steal vehicles in a matter of minutes.

Southbank's high-density apartment living presents another challenge. Large parking complexes can contain hundreds of vehicles, creating attractive targets for criminals. Even where vehicles are not stolen, theft from motor vehicles remains a growing problem, with offenders targeting tools, electronics, personal belongings and number plates.

The financial consequences are staggering. New insurance data released last week showed Victoria recorded more than 12,500 motor vehicle theft claims in 2025, costing insurers \$243 million. That was a 25 per cent increase on the previous year and a bill larger than all the other mainland states combined.

Metropolitan Melbourne alone recorded

10,400 claims worth \$205 million, with claim volumes up 30 per cent. Meanwhile, every other mainland state recorded stable or falling theft claims.

Yet when challenged about Victoria's worsening car theft crisis earlier this year, Police Minister Anthony Carabine sought to shift responsibility onto vehicle manufacturers, arguing they should make cars harder to steal. Despite fresh evidence that Victoria is increasingly an outlier following the release of insurance claim data, he doubled down on that approach.

Victorians deserve better than excuses. They deserve a government focused on preventing crime, supporting police and holding offenders accountable.

The Victorian Liberals have been clear that community safety must be a priority. That means stronger consequences for serious repeat offenders, greater support and resources for Victoria Police, tougher action against organised crime networks and practical crime prevention measures that stop offending before it occurs.

Every resident deserves to feel safe in their home, on their street and when parking their car. For Southbank residents, bringing down car crime must be part of that effort. ●



Most hated building in Melbourne: Princes Gate Towers

On the edge of the city (above Princes Gate railway station) stood the Princes Gate towers, commonly referred to as the Gas and Fuel building after its major tenant.

Located next to the Yarra, the 15-storey building (in two sections) boasted wonderful views to the south over the area that is now Southbank.

The land had been prone to flooding and several sections of the bank up to Princess Bridge were left clear. It wasn't until 1871 that the government found a use for the land, when they constructed the city's first morgue there. But that's a story for another time.

The exciting and turbulent decades of the late 1950s and 1960s saw major change when many new buildings emerged in Melbourne, some of which became classics – such as the Sidney Myer Music Bowl (opened in 1959) and the National Gallery of Victoria (1968) in Southbank. New buildings were constructed with the mantra of bigger, higher and quicker.

The modernist Princes Gate buildings were financed by Meldon Pty Ltd and designed by the prominent firm of Leslie Perrott and Partners (also responsible for Nauru House in Exhibition St in 1977).

Constructed in 1967, they comprised twin brown brick towers (including a plaza and 14 shops), on the southern side of Flinders

St. The intention of the building was to be the first step in covering the adjacent rail yards, which never actually eventuated.

The towers continually raised eyebrows and were regularly disparaged and became the most controversial building in Melbourne – despised by many but also admired by those who appreciated the modernist design.

Those who disliked the building did not necessarily object to its design but were often offended by its location as it provided a barrier that cut off the city from the Yarra and the view of the gardens from the city.

Visitors to the many tenants admired the wonderful view. Despite the discomfort (and cost) of visiting my dentist in the building, the views made up for it!

The buildings became a symbol of the shortcomings of planning in the 1960s and the advent of the Kennett government in 1992 resulted in increased pressure to remove the building.

It was demolished in 1997 to much public approval in order to make way for Federation Square, which ironically has also attracted much negative comment and controversy. ●

Robin Grow

AUTHOR AND HISTORIAN
OF SOUTHBANK

ROBINGROW@OZEMAIL.COM.AU



More than just rubbish

If you spend any time walking around Southbank, you've probably noticed it yourself. Overflowing rubbish bins have become an increasingly common sight across parts of our neighbourhood.

Whether it's along Queensbridge St and Southbank Promenade, around City Rd, or on the corner of Power and Kavanagh streets, bins overflowing with takeaway containers, coffee cups and general litter have become a frustrating feature of the streetscape.

At first glance, this might seem like a relatively minor issue. After all, there are certainly bigger challenges facing Southbank. But public cleanliness plays an important role in how people experience a neighbourhood. Overflowing bins don't just create litter; they influence perceptions of safety, amenity and civic pride.

What makes this issue particularly interesting is that it isn't a new problem.

I recall attending the council meeting where the now-familiar "Big Belly" solar compacting bins were announced. The concept was impressive. By compacting waste and using technology to alert collection crews when bins were nearing capacity, the system promised cleaner streets, fewer collection trips and a smarter approach to waste management.

The announcement was accompanied by considerable enthusiasm. This was presented as a modern solution to an old urban problem.

The reality, however, was somewhat different. While the concept was innovative, the bins certainly didn't quite stack up to expectations. Frequent maintenance issues meant they often struggled to deliver the reliability and efficiency that had originally been promised.

Yet many residents would reasonably ask whether the results have matched the expectations.

You may recall that I wrote about this issue several years ago in this column. Frustrated by the frequency of overflowing bins throughout Southbank, I spent considerable time documenting the problem and ultimately provided the City of Melbourne with more than 100 photographs showing overflowing bins at various locations, together with the dates and times they occurred.

Since then, I have remained aware of numerous residents who have continued to publicly raise similar concerns, whether through social media, direct correspondence with the council or conversations at community meetings. Indeed, it was recent feedback from residents that brought the issue back to my attention and prompted me to take another look.



The reality is that while the issue has received attention over the years, it has never truly gone away. If anything, many residents would argue it has become more noticeable as Southbank's population, visitor numbers and pedestrian activity have continued to grow.

The good news is that the council appears to recognise the problem.

As part of the recently adopted 2026-27 Budget, additional investment has been allocated towards improving public waste infrastructure, alongside the introduction of a rapid-response service designed to respond more quickly when bins become full.

That is encouraging.

The real test, however, won't be found in budget papers, council reports or media releases. It will be found on our streets.

Will residents notice fewer overflowing bins? Will hotspots such as Queensbridge St, Southbank Promenade and parts of City Rd remain cleaner throughout the day? Will the new response arrangements prove more effective than previous approaches?

These are the questions that matter.

As residents, we often hear about new initiatives, programs and technologies designed to improve city life. Sometimes they succeed brilliantly. Sometimes the outcomes are less obvious. The important thing is that we continue to assess results rather than simply celebrate intentions.

For now, this is very much a case of "watch this space".

Southbank residents have been discussing this issue for years. The difference now is that the council has committed new resources to address it. Let's hope that, this time, residents notice the change where it matters most – on the ground, and not just in the budget papers. ●

Tony Penna

PRESIDENT

Southbank
Residents Association

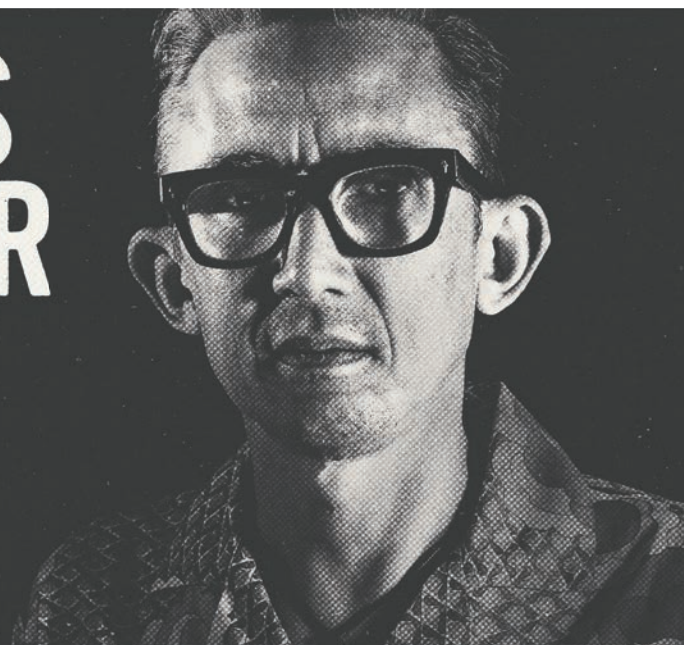


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Playhouse, Arts Centre Melbourne

13 – 14 JUNE, 11AM – 12PM



HARRY POTTER AND THE CHAMBER OF SECRETS IN CONCERT
Experience *Harry Potter and the Chamber of Secrets* with the Melbourne Symphony Orchestra performing John Williams' score live alongside the film.

Hamer Hall, Southbank

UNTIL 13 JUNE, 7.30PM – 9.30PM



COOL OUT SUN: RELAXED PERFORMANCE
Cool Out Sun blends hip-hop, Afro beat and Afro soul in a relaxed performance designed for audiences with sensory sensitivities.

Melbourne Recital Centre, Southbank

MONDAY 15 JUNE, 10.30AM – 12.45PM



SCHOOL HOLIDAY WORKSHOP: MUSICAL THEATRE DANCE
Secondary students explore artist identity through a musical theatre dance workshop with Freya List and Arts Centre Melbourne collections.

The Show Room, Arts Centre Melbourne

MONDAY 29 JUNE, 10AM – 2.15PM



NGV FRIDAY NIGHTS: CARTIER
Enjoy Friday nights at the Cartier exhibition with unlimited after-hours access, live music, performances, films, activities, and food and drinks for purchase.

National Gallery of Victoria

UNTIL 2 OCTOBER, 6PM – 10PM



THE SUNDAY MARKET AT SOUTHGATE
Come and explore, meet the makers and artists face-to-face and learn about their products and what inspires their work. Stallholders are positioned in marquees along the Yarra River.

Ground Level & Promenade, Southbank

UNTIL 26 DECEMBER, 10AM – 4PM

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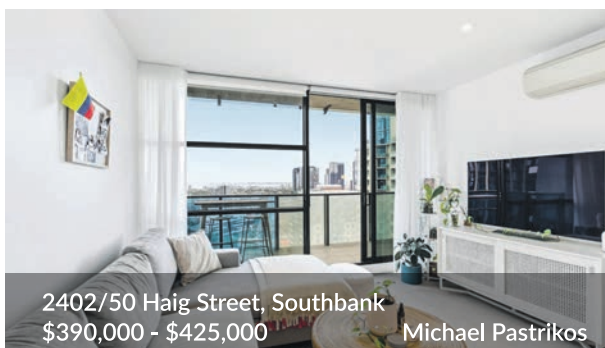
1605/83 Queensbridge Street, Southbank
\$799,000 - \$875,000 Michael Pastrikos



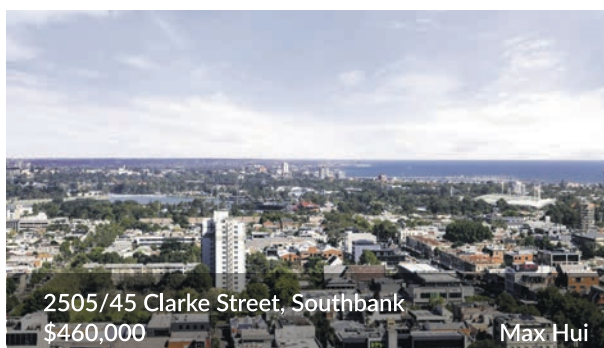
707/221 Sturt Street, Southbank
\$795,000 - \$870,000 Michael Pastrikos



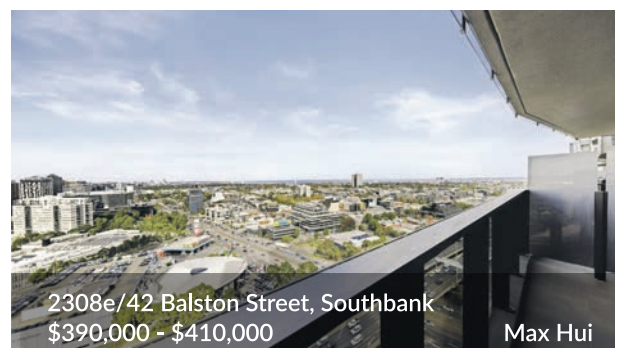
1109/14 Kavanagh Street, Southbank
\$400,000 - \$440,000 Michael Pastrikos



2402/50 Haig Street, Southbank
\$390,000 - \$425,000 Michael Pastrikos



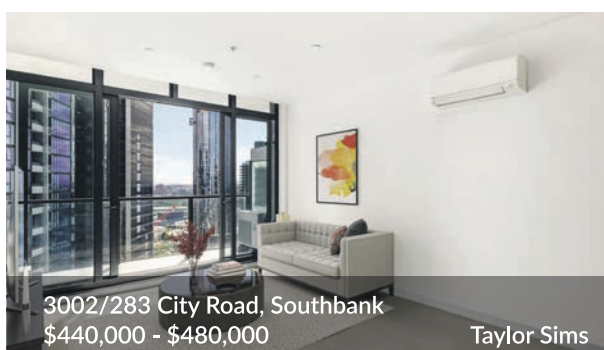
2505/45 Clarke Street, Southbank
\$460,000 Max Hui



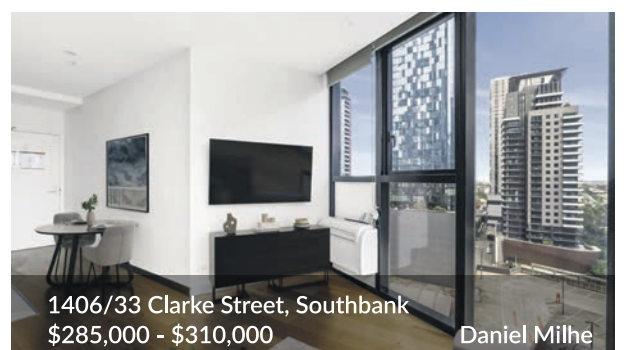
2308e/42 Balston Street, Southbank
\$390,000 - \$410,000 Max Hui



2603/1 Balston Street, Southbank
\$385,000 - \$420,000 David Umana



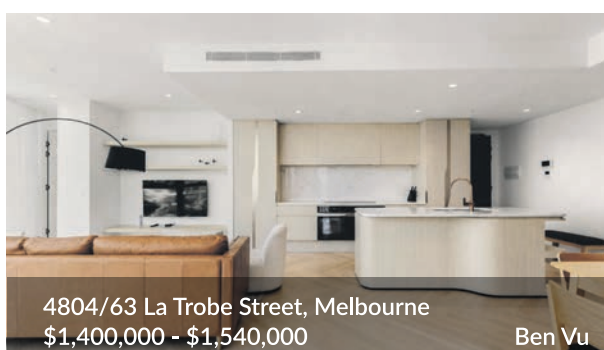
3002/283 City Road, Southbank
\$440,000 - \$480,000 Taylor Sims



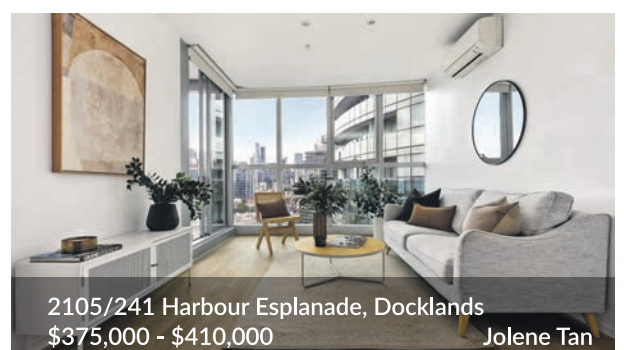
1406/33 Clarke Street, Southbank
\$285,000 - \$310,000 Daniel Milhe



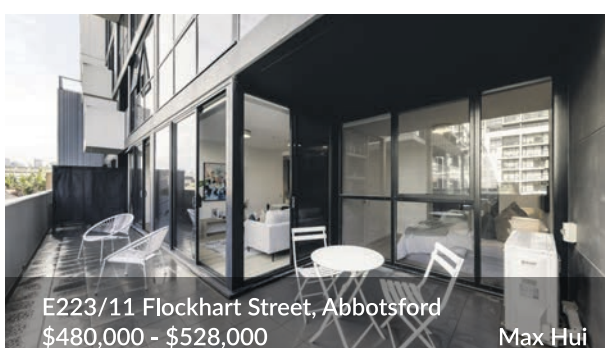
3003/220 Spencer Street, Melbourne
\$565,000 - \$620,000 Ben Vu



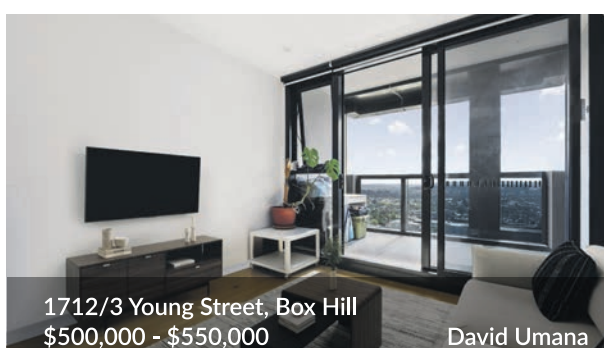
4804/63 La Trobe Street, Melbourne
\$1,400,000 - \$1,540,000 Ben Vu



2105/241 Harbour Esplanade, Docklands
\$375,000 - \$410,000 Jolene Tan



E223/11 Flockhart Street, Abbotsford
\$480,000 - \$528,000 Max Hui



1712/3 Young Street, Box Hill
\$500,000 - \$550,000 David Umana

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Max Hui: 0430 238 021
Tommy-Lee Davies: 0416 823 173
Taylor Sims: 0403 485 210
David Umana: 0481 222 376
Jolene Tan: 0466 366 041
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1402/81 City Road, Southbank

1 bed 1 bath

\$490,000


Actual View



2503/250 City Road, Southbank

1 bed 1 bath 1 car

\$388,000 - \$426,000



1205/83 Queensbridge Street, Southbank

3 beds 2 baths 1 car

\$800,000 - \$850,000


Virtual Staging



804/63 Whiteman Street, Southbank

1 bed 1 bath

\$390,000 - \$420,000



2211/1 Balston Street, Southbank

2 beds 2 baths 1 car

\$589,000 - \$639,000




102/60 Kavanagh Street, Southbank

2 beds 1 bath

\$430,000 - \$465,000

Actual View




907/50 Haig Street, Southbank

1 bed 1 bath 1 car

\$360,000 - \$390,000

Virtual Staging



1109/1 Balston Street, Southbank

1 bed 1 bath

\$359,000 - \$393,000




SOLD

406/60 Kavanagh Street, Southbank

3 beds 2 baths 1 car

\$860,000



1508/63 Whiteman Street, Southbank

1 bed 1 bath

\$400,000 - \$440,000



3502/1 Balston Street, Southbank

2 beds 2 baths 1 car

\$599,000 - \$658,000



1409/22 Dorcas Street, Southbank

1 bed 1 bath 1 car

\$365,000 - \$375,000

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 168/100 Kavanagh Street, Southbank

\$420,000 - \$460,000



🏠 2 🛏 2 🚗 1
 2802/8 Kavanagh Street, Southbank

\$1,100,000 - \$1,200,000



🏠 1 🛏 1
 905/1 Balston Street, Southbank

\$390,000



🏠 2 🛏 2 🚗 1
 2606/180 City Road, Southbank

\$750,000



🏠 1 🛏 1
 66/173 City Road, Southbank

\$475,000 - \$522,000



🏠 2 🛏 1 🚗 1
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