

# SOUTHBANK NEWS

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Puzzles & Trivia P18



## Lighting up the Botanic Gardens

*Lightscape*, an extraordinary, after-dark experience at Royal Botanic Gardens Melbourne, is back with a brand-new trail running until August 6 where “music and light intertwine for a unique immersive experience”.

## Less than 1km of bike lanes delivered in past year as rollout languishes

*New council figures showed its rollout of protected bike lanes was falling well short of promises.*

WORDS BY *David Schout*  
COUNCIL AFFAIRS

The City of Melbourne delivered just 700 metres of new protected bike lanes in the past 12 months, as its “fast-tracked” program struggled to keep up with lofty projections.

Despite proposing 11km of new lanes across the mu-

nicipality in the 2022-23 financial year, small projects on Princes Bridge (300 metres) and Albert St (400 metres) were the only lanes completed.

A number of projects were “carried forward” to this financial year, with the council’s list of delayed cycling infrastructure growing by the month.

In February 2020, after declaring a “Climate and Biodiversity Emergency”, the council said it would deliver 44km of protected lanes in four years rather than the 10 years it had initially planned for.

And while the ambitious goal appeared on track when the council installed 11.7km of lanes in 2020-21 – aided by quiet city streets during COVID-19 lockdowns – the rollout has languished considerably since.

*Continued on page 5.*

## Council drills into Yarra for further Greenline clues

*Drilling into the Yarra River bed will help determine which boardwalks and promenades are feasible for Greenline.*

WORDS BY *David Schout*  
PLANNING

The City of Melbourne has conducted drilling into the Yarra River to discover which large-scale “over-water features” are possible for the four-kilometre Greenline trail along Northbank.

The drilling, which took place in the final week of June, sought to build a geotechnical and soil profile of the river, which will inform the sub-structures of the new boardwalks and promenades promised as part of the “city-shaping” project.

Designs revealed by the council earlier this year revealed striking renders for a winding boardwalk between Princes Bridge and Evan Walker Bridge, directly opposite Southbank Promenade.

The recent works would determine the practicality of these designs, and construction methodologies for future foundations.

A large barge moved between four key locations along the northern side of Melbourne’s iconic waterway – also known by its traditional name “Birrarrung”, meaning “river of mists” in the Boon Wurrung and Woiwurrung languages – as part of the works.

“The Greenline Project is taking a significant step forward with the commencement of investigative drilling works that will help us better understand the profile of the Yarra River floor,” Lord Mayor Sally Capp said.

“We’ll use these new findings to help design Greenline’s over-water features, including brand-new board-



▲ Lord Mayor Sally Capp at the Birrarrung Marr drilling site.

walks and promenades.”

“This is another key step towards bringing this landmark project to life and delivering a more connected and immersive space for our community along the north bank.”

The council said a contractor would soon be appointed for works at Birrarrung Marr, which had earlier been flagged to begin in mid-2023 but would now start in late 2023 at the earliest.

Works at Birrarrung Marr represented the first section of the \$300 million four-kilometre path that is set to run to the Bolte Bridge.

The City of Melbourne has sought a three-way funding model of \$100 million each from itself and the state and federal governments.

However, to date only \$20 million has been promised by the Commonwealth.

Premier Daniel Andrews was yet to come to the table, and the Victorian Government failed to allocate Greenline any funding in its 2023-24 budget released on May 23.

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### D Finding meaning between the waves



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# HYPERLOCAL NEWS

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## Council drills into Yarra for further Greenline clues

Continued from page 1.

“We’ve got \$120 million dedicated to the project at the moment, and lots of different ways in which we can seek revenue and grants for funding, so there will be ongoing discussions with the state government,” Cr Capp said.

The fragmentation of controlling authorities along the river meant Greenline has to jump through a significant number of hoops before it gets off the ground.

The City of Melbourne does not own or independently manage the waterways or banks of the Yarra River, and a number of key government agencies and stakeholders need to be looped into any moves.

Cr Capp said early-stage collaboration had been strong.

“In these early stages what’s been critical is to be able to work with all the state government agencies – Melbourne Water, Parks Victoria, Vic Track, MAP Co (Melbourne Arts Precinct Corporation) to name a few, and we’ve all come together into working groups, doing the consultation, bringing expertise and really do all the preparatory work necessary to start Greenline actual works later this year.”

The Lord Mayor said while outward progress was not yet apparent, momentum was being created.

“With a project of this scale, it’s been frustrating for me because I want people be able to see what’s happening but it’s a lot of work behind the scenes, and the more that gets developed, the more we finalise budgets for each stage, the more we’re able to engage in those funding discussions.”

Endorsed in 2021, the City of Melbourne originally forecast Greenline would be completed by 2028.

However, funding issues and Cr Capp’s indication the project would be rolled out “over the next six to eight years” means that timeline no longer appeared achievable.

The Lord Mayor made the project a key part of her 2018 by-election and 2020 general election strategies, winning on both occasions.



She has said Greenline would deliver one of the biggest transformations of the city since the completion of Southbank Promenade in 1990 and the opening of Federation Square in 2002.

“It has the whole sense of something locals feel proud about, but also something that’s going to be of a lot of interest to international visitors as well, so it goes right across [the board],” Cr Capp said. ●



David Schout  
JOURNALIST  
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# STUDENT Q&A

# ARTS



Get to know a student's experience of studying at The University of Melbourne's Faculty of Fine Arts and Music. Sabrina McKenzie is a PhD student in Music Psychology at the Melbourne Conservatorium of Music ...



WORDS BY *Kaylah-Joelle Baker*  
PHOTOGRAPHY BY *Maria Vasileva*  
ARTS & CULTURE



**Provide an insight into your PhD ...**

My PhD explores the role listening to music plays in cultivating self-compassion. Self-compassion is a strong predictor of mental health and involves recognising, alleviating, and preventing suffering within oneself. My initial study found that 82 per cent of participants experienced self-compassion through listening to music, with many using music to explore and release their emotions. I'm about to commence new studies, which will analyse Spotify data, and dig deeper into the lived experiences of individuals who use music as a coping mechanism to better understand music's role.

**What motivated you to pursue a doctorate?**

Music has always been a huge part of my life. It was my sanctuary during a challenging childhood; providing comfort and support when I needed it most. I pursued a Bachelor of Arts (Music) and later in life expanded my knowledge through a Masters in Applied Positive Psychology. After my masters I was eager to explore the relationship between music and well-being through a PhD. The Faculty of Fine Arts and Music, with its outstanding network of extraordinary musicians, music psychologists, and creatives, was my top choice.

**Describe a typical day/week ...**

As a full-time PhD student and mother to three amazing young kids, my typical day/week can change dramatically! My typical day, however, always starts with coffee, followed by reading recent papers on music psychology and analysing my data. Currently, my focus revolves around completing the writing for my first study. This part of my journey includes a significant amount of writing and editing (and coffee!).

**What are your main influences?**

My personal experiences of childhood trauma and the journey into motherhood, has certainly had an impact on my creative research practice. These challenges have instilled resilience and empathy within me, and the experience of motherhood has enriched my understanding of human connections, emotions, and identity. However, there are many moments where I feel like an imposter and allowing myself to feel "worthy" has been something I have had to overcome on many occasions.

**What are your goals?**

To complete my PhD; it feels like I have such a long way to go! My pipeline dream is to create a docuseries that explores the lived experiences of individuals who use music as a coping mechanism and to highlight music's role in cultivating self-compassion.

**What advice would you give to others considering post graduate studies?**

Go for it – we need you! The creative arts have been a lifeline for countless individuals amid the isolation and uncertainty of recent times. The impact and potential of this invaluable field is boundless, and there is so much more to explore in arts-based research. ●

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The Melbourne Arts Precinct in Southbank, set around the banks of the Birrarung/Yarra River, is already a globally significant space of gathering and creativity. It is a place that has long brought people together, from the Wurundjeri Woi Wurrung people and visiting Kulin Nations over tens of thousands of years, and in recent history, millions of artists, performers, creatives, art enthusiasts and visitors to Melbourne. The precinct has one of the highest concentrations of thriving arts and cultural organisations in the world and is a testament to Australia's creative endeavours.



The capital project, the Melbourne Arts Precinct Transformation, will build The Fox: NGV Contemporary, a new gallery dedicated to contemporary art and design; an expansive garden in the heart of Southbank, and make major upgrades to the Arts Centre Melbourne's iconic Theatres Building to bring this creative icon into the 21st Century. The Melbourne Arts Precinct Corporation (MAP Co) was established by the Victorian

Government to lead the Melbourne Arts Precinct Transformation in partnership with NGV, Arts Centre Melbourne, Development Victoria, Creative Victoria, and the many stakeholders across the arts precinct.

Director and CEO of MAP Co Katrina Sedgwick said the importance of the project in shaping the city couldn't be underestimated.

"This is the largest creative capital project ever undertaken in Australia's history and when complete, will shine even more of a light on Australia's incredible creative talent and serve as an enviable tourism drawcard for Melbourne," Ms Sedgwick said.

"It is a transformative project that will create a new era of engagement and opportunity within the precinct for local residents, businesses, creatives and visitors to Melbourne."

Works are well underway to upgrade Arts Centre Melbourne. For the first time since it opened in 1984, the State Theatre is undergoing its most significant refurbishment, providing greater accessibility, new seating, as well as flooring and other amenity improvements.

The Fox: NGV Contemporary will be built on Southbank Boulevard and become the largest gallery dedicated to contemporary art and design in Australia and one of the most significant in the world.

A cornerstone of the transformation project will be the new 18,000-square-metre urban garden filled with biodiverse planting, public art and places to rest, which will connect Arts Centre Melbourne, NGV International and The Fox: NGV Contemporary to the broader arts precinct. This garden will substantially increase the amount of vital green and open space in Southbank and contribute to a new sense of place in the Melbourne Arts Precinct.

Ms Sedgwick said the project was also committed to elevating First Nations' creatives, culture, and storytelling. ●

**For more information:**  
[artsprecinct.melbourne](https://artsprecinct.melbourne)

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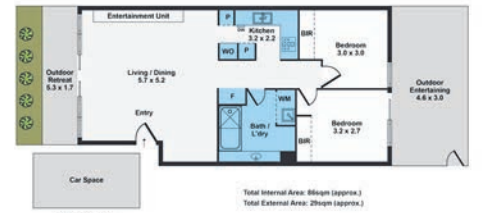
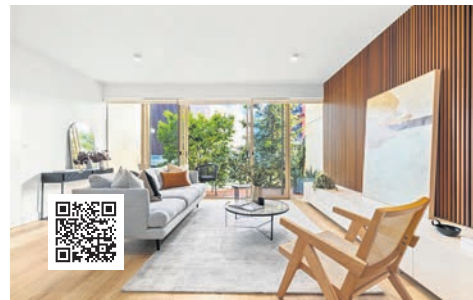
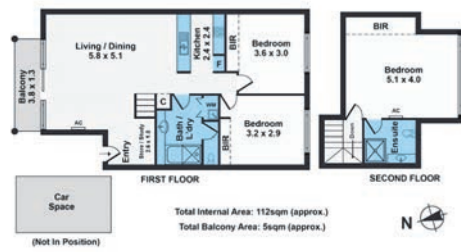
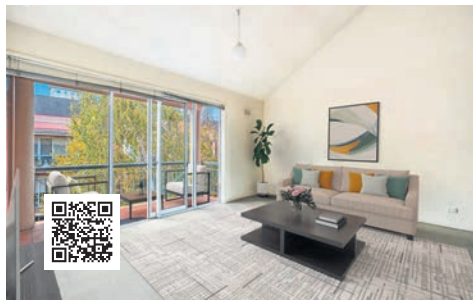
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## Southbankers issue report card on budget

*Locals have their say on how the council planned to allocate funds over the next 12 months.*

WORDS BY *David Schout*  
COUNCIL AFFAIRS

Southbankers have had their say on the latest City of Melbourne budget and annual plan, giving the thumbs up to some projects and asking key questions of others.

The council assessed public feedback received prior to and at the June 20 special Future Melbourne Committee meeting before endorsing the 2023-24 annual plan and budget a week later.

The period allowed all residents from across the municipality to have their say on how the council would be allocating funds during the next 12 months.

Representatives from the area's two residents' groups, Southbank Residents' Association (SRA) and Southbank3006, plus other locals, addressed councillors on June 20.

There was strong support for the \$1.5 million allocated to renew the forecourt at the Australian Centre for Contemporary Art (ACCA), the allocation of \$250,000 for Queensbridge Square initiation and planning, and the overall commitment to deliver 1.1ha of new public open space in Southbank.

In its submission, SRA said it was "great to finally see some movement on projects that have been long neglected in Southbank", including plans to look deeper into a decking over CityLink (Burnley Tunnel).

There was also a further commitment of \$250,000 to Southbank Boulevard and Southbank Promenade.

One of the key items the City of Melbourne changed in its 2023-24 budget as a result of strong public feedback was the decision to introduce a new \$207 fee for buskers using "dangerous goods", and a fee hike from \$30 to \$50 for all general busking permits. Several Southbank buskers pushed back against the move, including local resident Luth Wolff.

"Introducing this fee is going to have two significant and unintended consequences," Ms Wolff, also the secretary of Street Performance Australia, told councillors. "International acts will simply avoid visiting Melbourne altogether, and barriers to access for emerging and diverse artists will be put in place."

The council backed down and agreed to absorb the fee.

While the commitment to further open space in Southbank was welcomed, SRA president Tony Penna expressed scepticism.

"Of course, we support the plans to deliver new public open space in Southbank. We've been hearing about this for years; yes, money has been allocated for years. But seriously, are we ever going to see any additional public open space. The money's there, but I think it's a legitimate question," he said.

Perhaps unsurprisingly, there was across-the-board frustration regarding the lack of progress on the City Road masterplan, which was originally due to begin in 2016. ●

## Kings Way "eyesore" labelled a "disgrace" as site flagged for potential open space

WORDS BY *Sean Car*  
PLANNING

The condition of a heritage building opposite Boyd Park in Southbank has come under scrutiny by the Southbank Residents' Association (SRA), as the site's owners await approval to conduct early demolition works.

The corner site abutting Kings Way and Kavanagh St is home to the former Austral Otis Engineering Works office building, which was the subject of a heritage overlay in 2020 as "a very rare survivor of South Melbourne engineering works".

While located at a major southern entry point to the CBD and earmarked for development following an approval for a mixed-use building project dating back to 2020, the site has fallen into major disrepair.

Sitting opposite the Boyd Community Hub and Boyd Park, the corner building is currently plagued by graffiti and broken windows, with its condition described as a "disgrace" by SRA president Tony Penna.

"The building is indeed a disgrace and an eyesore within the fabric of Southbank; more so when directly opposite our much-loved community space. I know the community would be grateful to have this site cleaned-up," Mr Penna said.

The site is currently owned by Run All International Pty Ltd and Hengmao Australia, which were contacted for comment by *Southbank News*.

A spokesperson for the Department of Transport and Planning said an application to amend the planning permit had been received from the developers in November 2022 and that "it would be inappropriate to comment" while it was under assessment.

The proposed amendment seeks to make changes to conditions in the permit to allow for demolition to occur, prior to endorsement of plans and documentation required under these conditions.

The spokesperson added that any enquiries regarding the condition and maintenance of the existing building and site in the interim should be directed to the City of Melbourne.

A City of Melbourne spokesperson said that the council was "aware of these sites and conducts regular inspections to ensure the owner/s aren't in breach of Local Law."

"If they are in breach, the council will direct the owner/s to conduct works to bring the properties into compliance," the spokesperson said.

Despite awaiting approved development, with the permit due to expire on December 19, 2024, should it not be completed, Mr Penna said the site was the perfect opportunity for the council to explore new open space in Southbank.

He said being located directly opposite Boyd Park and at the cul-de-sac end of Kavanagh St



made it "ideal" for a potential acquisition.

"The open-air car park block directly opposite Boyd, adjacent to this derelict building site, would be the ideal site for the council's acquisition plans owing to its central Southbank location, connection with Boyd, and its relative access to sunlight," he said.

"There are not a lot of potential options within Southbank and this site is as good as it could get."

As part of its 2021-22 budget, the City of Melbourne allocated \$20 million towards "new Southbank open space", while a further \$5 million was planned for 2022-23 financial year, to redress the critical shortage of green space in the area.

It's understood the council has been in talks with a number of landowners in the area, but Lord Mayor Sally Capp wouldn't confirmed whether the owners of the Kings Way site were among them.

"Southbank is one of our city's most densely populated areas, and we're committed to creating much-needed green open space for the community to enjoy," Cr Capp said.

"We're continuing to work closely with the community, industry and developers to identify and maximise opportunities to establish new open space."

The council noted that the 2010 Southbank Structure Plan outlined "an ambitious vision for the future transformation of Southbank, including securing new open space".

"Considerable work has been undertaken to realise this vision, including major new open space projects such as the Southbank Boulevard transformation, Boyd Park and Kennedy Park," it said.

"The City of Melbourne's Budget 2023-24 includes \$16.5 million to secure new open space across the municipality, including two pocket parks for Chapman St, North Melbourne and Miles and Dodds Street Reserve in Southbank."

Speaking to councillors at their June 23 meeting where the council's annual plan and 2023-24 budget was endorsed, Mr Penna questioned whether any further open space would ever be created with the \$25 million set aside in recent budgets.

"Of course, we support the plans to deliver new public open space in Southbank. We've been hearing about this for years; yes, money has been allocated for years. But seriously, are we ever going to see any additional public open space? The money's there, but I think it's a legitimate question." ●



## Less than 1km of bike lanes delivered in past year as rollout languishes

*Continued from page 1.*

In 2021-22 it completed just 4.9kms of new lanes and, with less than 1km made available during the past 12 months, was yet to reach the halfway stage of its much-publicised goal, which has been used as proof of its commitment to cyclists and the environment.

The results, revealed in the council's latest budget papers after Greens councillor Rohan Leppert pushed for further details surrounding bike lane funding, showed it was not fulfilling on its pledge.

"The proof of the pudding is there in the last three pages – unfortunately we've only managed to build 700 metres of separated physical cycling infrastructure this financial year," he said on June 27.

The council did not comment as to why only 700 metres of lanes had been completed in the last 12 months, or whether its bike lanes goals would be revised, in questions put forward by *Southbank News*.

It is understood unspent funds allocated to bike lanes in 2022-23 would be carried over, meaning the allocation to install protected lanes would rise to more than \$7 million in 2023-24, rather than \$4 million designated in the latest budget.

In June 2022 councillors controversially voted to pause the construction of bike lanes within the Hoddle Grid for the entire 2022-23 financial year.

The move drew a significant public response, particularly from the cycling community who believed the council was wavering on its bike lane message.

However the council denied these claims, and said the "pause" would allow it to focus on establishing protected lanes to the area immediately north of the CBD, including on Arden St, Macaulay Rd, Grattan St and Royal Parade.

However these key projects are yet to commence, and the council has indicated it was being hampered by the state government.

"We planned to progress the delivery of these three bike lane projects in 2022-23, however, the Department of Transport and Planning has not yet provided approval," it noted in its latest budget response.

Notably, the council has committed to installing 4km of protected lanes along the entire length of Flinders St (from Siddeley St to Spring St) by June 2024, a project Cr Leppert has termed "the biggest and most complicated road reconfiguration we will see in this term of council".

Detailed designs for this project were due to be revealed by June 30, however this had also been delayed. ●

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## Sustainability in Southbank

Did you know the Southbank Sustainability Group runs regular events at Boyd Community Hub to help local people do their bit for the planet?

Here's what's coming up:

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### PRACTICAL GUIDE TO ZERO-WASTE LIVING

Learn the basics of zero-waste living and simple steps for local package-free shopping and how to dispose of personal and household items. From 10.15am to 12pm.

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Find out what grows well in small spaces like balconies. This event covers selecting and caring for plants, pots and planters, and tips for vertical greenery. From 11.30am to 1pm.

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### FIX YOUR WINTER WOOLLENS

Learn how to care for and keep your woollens longer. You'll learn techniques to fix your winter favourites and how

best to store them. What a great way to save money, your clothes and reduce impact on the environment. From 11.30am to 1pm.

All events are held at Boyd Community Hub at 207 City Road, Southbank.

This is just a small sample of the great events happening in Southbank and beyond. To browse more ways to engage near your place, select your suburb at [participate.melbourne.vic.gov.au/neighbourhoods](https://participate.melbourne.vic.gov.au/neighbourhoods)

## IN BRIEF

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Say hello to your friendly neighbourhood partner and share ideas to make your community the best it can be. From historic Carlton to the glistening harbour at Docklands, each City of Melbourne neighbourhood needs different services and support. Reach out to your neighbourhood partner at [participate.melbourne.vic.gov.au/neighbourhoods](https://participate.melbourne.vic.gov.au/neighbourhoods)

### BOOST COVID PROTECTION

With the arrival of winter and waned immunity in the community, together we can take steps to protect ourselves and each other from COVID by getting a 2023 booster dose from a doctor or pharmacist. You can also collect free rapid antigen tests. Visit [melbourne.vic.gov.au/freecovidtests](https://melbourne.vic.gov.au/freecovidtests) for details.

### REPORT IT ONLINE

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## Night-time's fine, daytime's not: new committee to bridge city's economic gap

*With the council's "night-time economy" committee set to lapse, it has shifted focus to boosting day time trade.*

WORDS BY *David Schout*  
COUNCIL AFFAIRS

The City of Melbourne is set to create a new committee focused on boosting the city's 9am to 5pm economy, which continues to struggle in the post-COVID era.

As Melbourne's night-time economy thrives, the council has created a "City Economy Advisory Committee" to advise on the challenges facing daytime trade, and bridge the gap between the two.

The move, which was expected to be endorsed at a June 27 council meeting, comes as new research further revealed a gap between the two economies.

New inflation-adjusted data revealed that night-time spending was 12 per cent higher in April 2023 compared with April 2019.

Conversely, spending during business hours in April 2023 was 15 per cent below April 2019.

The research also showed that morning commuter activity (between 6am and 9am) at Flinders St was currently at around 60 per cent of the pre-COVID benchmark.

Lord Mayor Sally Capp said the council was determined to bring those figures closer together.

"Melbourne's economy after dark is booming and our night-time traders are reaping the rewards," she said.

"[However] we know Melbourne's rhythm has changed, and we want to cement Melbourne as a true 24-hour city – giving all of our traders the opportunity to grow and succeed."

"Our new City Economy Advisory Committee will look to capitalise on our city's night-time successes – giving locals and visitors more reasons to come in early and stay late, making a full day and night of it in the city."

Despite the rising cost of mortgage repayments and rent across the nation, Melbourne's visitor economy continues to return strong numbers.

However, the wide adoption of a hybrid working model since the pandemic, which sees employees work some days in the office and some at home, has impacted certain businesses throughout the city.

A report from management to council spelled out the difficulties faced: "There is a strong symbiotic relationship between small businesses in 'amenity' sectors such as retail, hospitality, personal services (e.g., dry cleaning) and office-based sectors such as financial services, professional services, information technology/telecommunications and public administration," it read. ●



## Calls grow to ban motorbikes parking on footpaths

*Residents have voiced concerns about the recurring issue of motorbikes parking on footpaths and often blocking entrance doors along City Rd and other neighbouring streets.*

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

The growing frustration has prompted renewed calls for action by authorities, with resident groups saying motorbikes should be banned completely from footpaths, and allocated designated parking on the road.

Among those concerned is Allan Gaw, a resident at Focus apartments on City Rd. He said the problem had persisted during the past few months, making it difficult for residents to access their building.

"I'm not against the parking but maybe they can park 10 metres away from the door, especially [not on] our footpath here from The Mantra hotel to the Adina hotel," he said.

"I don't mind the delivery bikes who park there [about] a very short time to do their job, but my concern is for the long-term parkers."

"What annoyed me the most was when the fire alarm went off last early May one night and the front door was full of parked motorcycles, there was a congestion of people going out of the building. If those bikes were parked 10 metres away, residents could safely and easily get out."

According to the City of Melbourne, motorcycles or scooters can park on footpaths unless otherwise signed. However, they must not obstruct pedestrians, public transport users, doorways, delivery vehicles or access to street infrastructure such as parking meters and public bins and parked cars.

The rules also state that riders must park their motorcycle "at least one motorcycle length out from the building line to allow free passage of pedestrians".

Motorcycle parking is also not permitted on the footpath adjacent to any parking bay reserved for people with disabilities.

Southbank Residents' Association president



Tony Penna said he had raised similar concerns years ago on the issue, and believed motorbikes should be banned from parking on footpaths.

"I think the policy needs to be banned, that's my position – that you can't park your bike there," he said, adding that motorcycles are also a hindrance to the elderly and disabled residents, as well as to parents with prams and people with mobility aids.

"The City of Melbourne is becoming more and more congested with pedestrians. We don't think footpaths are the place for motorbikes. Bicycles – yes, but not motorbikes, we draw the line there."

Southbank3006 community group vice-president Jannine Pattison said more alternative spaces needed to be designated for motorcycle parking, such as what had been implemented at Kavanagh St where one car space had been converted to accommodate three to four motorbikes.

She said the council adopted the idea from Southbank3006 after residents raised "the problems with motorbikes and scooters cluttering the already narrow footpaths along Kavanagh St".

Ms Pattison said the designated parking had already reduced hazards while also seeing fewer motorcycles riding on footpaths.

"Designated spaces for motorcycles are imperative to keeping footpaths free from congestion, and if street parking is to remain then spaces should be converted to accommodate motorcycles." ●



## Alison Leighton appointed council CEO

COUNCIL AFFAIRS

Having served as acting City of Melbourne CEO following the sudden resignation of former CEO Justin Hanney in 2022, Alison Leighton has officially been appointed to the city's top job following an independent recruitment process.

Ms Leighton has served as the acting CEO since October 2022, during which time the council said she had "driven the implementation of the Council Plan and lifted the organisation's focus on customer service and operational excellence".

"She has improved transparency and accountability across the organisation, introducing a renewed focus on empowerment, culture and leadership, as well as working to create a contemporary, diverse and inclusive workplace," a City of Melbourne statement said.

Having joined the council in April 2020 in a general manager role, Ms Leighton was promoted to the position of Deputy CEO six months later and has more than 18 years of leadership experience in infrastructure, planning, operations and public sector business transformation.

Prior to joining the City of Melbourne, Ms Leighton was the CEO at Baw Baw Shire Council and the chief operating officer at Mornington Peninsula Shire.

She is a qualified engineer, an alumnus of Harvard Business School, a graduate of the Australian Institute of Company Directors, and holds a masters in business administration.

Lord Mayor Sally Capp described Ms Leighton as a "champion of Melbourne".

"On behalf of Councillors, I congratulate Alison Leighton on her appointment as CEO of City of Melbourne," Cr Capp said.

"Since she stepped into the role of Acting CEO in October, Alison has been a diligent, fair and passionate leader for the organisation and wider community."

Ms Leighton said she felt "incredibly privileged" to be given the opportunity.

"As Australia's largest city, I look forward to supporting Council to deliver on what matters most to our growing community, embracing the future with confidence – and positioning Melbourne as a prosperous, liveable and attractive global city," she said.

The recruitment process was led by an independently chaired committee. Ms Leighton is contracted as CEO until July 2027. ●



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# Lord Mayor calls for safer e-scooter use as operators face ban if they “can’t meet minimum standards”

*E-scooter operators could lose their licence “if they can’t meet minimum standards around safety”, City of Melbourne Lord Mayor Sally Capp has warned.*

WORDS BY *Brendan Rees*  
TRANSPORT



Cr Capp is calling for a “better, safer and a clearer set of regulations and enforcement” of electric scooter use as the council prepares a position report on the future of e-scooters.

She said these included requests for operators to have access to technology that “is required to better manage compliance with the rules” including the ability detect tandem riding, and the non-wearing of helmets and riding in non-permitted areas.

E-scooters have become increasingly popular in the city, with more than 1.3 million short trips being undertaken since the Neuron and Lime trials began in February last year across the Melbourne, Port Phillip, and Yarra councils.

In April, the state government extended the e-scooters and e-bikes trial until October, which

included legalising the previously banned use of private e-scooters. However, growing reports of near misses and people being struck on footpaths has sparked controversy due to safety concerns.

In response, Cr Capp successfully moved a motion at the council’s June 13 Future Melbourne Committee meeting, “to make sure that our e-scooter system works well for everybody”.

“How does the geospatial technology manage or stop people riding on our pavements? How does it help manage where e-scooters are parked? These are the sorts of efforts we would like to see more of,” Ms Capp questioned at the meeting.

“Whoever comes in, and whoever continues to operate in our municipality, [we will ensure] that we’ve got very clear expectations on what will be delivered and how we can enforce and manage those [unsafe human] behaviours going forward using every measure in our toolbox.”

Cr Capp said while the operation of the shared e-scooter scheme “has been incredibly positive for our city” and “vital part of our transport network”, safety remained paramount.

“Unfortunately, it’s residents worried about safety on our pavements, it’s traders worried about their customers stepping into and out of their stores, [and] it’s people with disabilities concerned about the way that they are parked across our pavements.”

The council’s position report will also address the “adequacy and efficiency of powers available to local laws officers to keep footpaths safe” and seek advice from the council’s Disability Advisory Committee.

Among those to have been struck by an e-scooter rider was Annette Miller, 68, who counted herself lucky not to have suffered any

injuries.

The incident happened as she was walking with two friends at the front of the National Gallery of Victoria on June 8 about 10.20am.

“Because it was wet, it pushed my feet from under me ... I didn’t even have time to react,” she said, adding “it happened too quickly.”

“One of my hands touched the ground but it was fortunate I had leather gloves on.”

*Southbank News* reporter Rhonda Dredge witnessed the collision, saying “I couldn’t believe what I was seeing”.

“Two men on scooters were hooning along the footpath towards the south. The next thing I saw was that a woman was knocked off her feet.”

In his submission to the council, Southbank Residents Association president Tony Penna commended a position report, noting that there was a “consistent presence of scooters blocking footpaths and a hesitance from pedestrians about how to avoid scooters heading towards them”.

“SRA is broadly in support of the motion and sees the use of e-scooters as a positive strategy in reducing city congestion. However, the proposed motion does not give sufficient specificity to the expected outcomes, nor does it address other concerns about the use of e-scooters,” he said. ●

## Rotarian humbled by prestigious award

WORDS BY *Brendan Rees*  
COMMUNITY

Rotary Club of Southbank member, Peter Lewis, who has consistently demonstrated his passion for helping others, has been recognised with a King’s Birthday honour.

Mr Lewis said he was humbled after he was awarded a Medal of the Order of Australia (OAM) as part of this year’s King’s Birthday honours list for his service “to the community through a range of organisations”.

“I was nothing short of shocked when I received advice from Government House, Canberra as to receiving an OAM. Clearly, someone had felt that I was worthy of getting the award,” he said.

“Over the years I have been successful in having four nominees approved. My parents struggled during the war years, depression et cetera, and I was brought up to give back where possible to those less fortunate.”

Mr Lewis has devoted 45 years to Rotary as a member and benefactor, which began when first joined the Rotary Club of Bentleigh in 1978 where he remained a member until 2021, before joining the Rotary Club of Southbank, which he said would in due course foster a new club, the Rotary Club of Elsternwick.

He said among the rewards of being a Rotarian was that Bentleigh had operated a Sunday market for more than 40 years giving



back over \$1.5 million in a range of projects.

Although he is not one for awards, Mr Lewis’ dedication and selflessness to the community has seen him receive the coveted Paul Harris Fellow award on nine occasions.

The Fellow recognition acknowledges individuals who contribute, or who have contributions made in their name, of \$1000 to The Rotary Foundation.

The honours list also saw the Malthouse Theatre’s co-chief executive officer and artistic director Matthew Lutton awarded an OAM for “service to the performing arts as a director”.

The award-winning director’s highlights include the adaptation of Tim Winton’s *Cloudstreet*, and the world premiere of the stage adaptation of *Picnic at Hanging Rock*. ●

## Southbank businesses in the running for Small Business Awards

WORDS BY *Brendan Rees*  
BUSINESS

Two small businesses in Southbank have been named among the seven finalists in this year’s Lord Mayor’s Small Business Awards.

Mary Martin Bookshop, a much-loved store located at Southgate, is in the running for the Small Business of the Year Award; a recognition the shop’s owner Jaye Chin-Dusting said was exciting.

“We are over the moon!” she said.

“This is especially well received given the difficult COVID period and now the strained economic outlook. The City of Melbourne is a wonderful council and have always been very supportive and responsive of all we do.”

“To have an indie bookshop represented – we are tickled pink and very proud.”

The beloved independent bookstore, which also has stores in the CBD and South Melbourne, was established in 1945, and has since earned its reputation for its exceptional collection and passionate staff.

It was named among three finalists for the award category, which included Crisp (CBD and Docklands), and RIPE Cheese (CBD).

Among the Small Business Innovation Award finalists to be announced is Southbank’s Other



Matter, an experimental studio working with algae-based bioplastics. The team designs sustainable and biodegradable materials, objects, and experiences.

Other finalists for the Innovation category include Petal Black (Docklands), KNOVUS (Carlton), and Gaia Projects Australia (Docklands).

The awards acknowledge and celebrate Melbourne’s longstanding independent small businesses, and the people who run them.

Winners will be announced August with a \$3000 cash prize for the Small Business and the Innovation categories.

The ceremony will also recognise Melbourne businesses that have reached impressive milestones of 10-, 20-, and 40-plus years in operation. ●

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JOSH BURNS MP

FEDERAL MEMBER FOR MACNAMARA

f t i joshburnsmp







# Teenager arrested after crashing an allegedly stolen car in Southbank

WORDS BY *Brendan Rees*  
SAFETY & SECURITY

A teenage girl behind the wheel of an allegedly stolen car has been arrested after slamming her car into another at a notorious Southbank intersection on Tuesday, June 27.

Police were called to the incident at the corner of City Rd and Power St where an allegedly stolen Mercedes crashed into another vehicle, pushing it into a business shopfront just before 10.30pm.

Ambulance Victoria confirmed paramedics assessed four people at the scene including a teenage girl who was taken to the Royal Melbourne Hospital in a critical condition, as well as a woman, believed to be in her 20s, who was taken to The Alfred Hospital in a stable condition.

Two other women believed to be in their 20s were assessed at the scene but did not require emergency treatment or transport.

A Victoria Police spokesperson said it was understood that the Mercedes was involved in a police vehicle ramming in Hughesdale just hours earlier, after crashing into a bus on North Rd about 9pm.

"The female driver failed to stop and reversed into a police vehicle while fleeing the scene," the spokesperson said. "A second collision with the vehicle was reported in Murrumbeena, where it crashed into a fence on Gerald St."

Moorabbin Crime Investigation Unit detectives are investigating, and believe a Mercedes was allegedly stolen during an aggravated burglary in Berwick on June 26.

The Southbank crash, which resulted in a 17-year-old Ballarat girl being taken to hospital under police guard, left onlookers stunned and caused significant damage to both vehicles involved.

Daniel, who was on duty as the concierge of the apartment building ploughed into by the car, described the scene "like a bomb had gone off".

"It smashed the window in [of the building],

and there was wreckage everywhere," he said, adding one female was frantic and screaming as police spoke with her.

"One of the cars was steaming, leaking, and then its horns started going off automatically ... I thought that was going to explode."

"There were other cars trying to get through, and trucks, so it was quite dangerous."

Daniel, who asked that his surname not be identified, said CCTV footage showed pedestrians had been about "10 seconds away of being in the path of the car that went into the wall".

"Thankfully everyone was okay, I don't know how anyone wasn't injured."

The collision occurred within a month of a \$3.8 million safety upgrade being completed at the City Rd-Power St intersection, which was prompted after a truck hit and injured five people in a horrific incident in May 2021.

Southbank Residents' Association president Tony Penna said he was at home when he heard the two-car crash, and the chaotic scenes that unfolded.

"It is unfortunate that this incident has occurred straight after the upgrade," he said.

"If you're going to be pragmatic about it, bollards always help ... you're not going to say no to that, the more safety the better."

Southbank3006 community group vice-president Jannine Pattison said the incident served as a reminder that the whole of City Rd needed to be addressed to improve safety.

"I have previously stated the while we are pleased for the recent upgrades, I did not believe it was adequate to protect the safety of pedestrians," she said.

"Southbank3006 recently met with representatives from the Department of Transport and discussed our concerns."

"Southbank needs a fully comprehensive traffic management strategy in order to address this road."

Investigators urge anyone with information, dashcam or who may have witnessed the crash to contact Crime Stoppers on 1800 333 000 or submit a confidential crime report at [crimestoppersvic.com.au](https://crimestoppersvic.com.au) ●

BUSINESS



# A Royal opening for Melbourne's new retail icon

“

*When you walk into the Royal Arcade, you are stepping back in time.*

”

WORDS BY *Jack Hayes*

There you are, in the past when, and where, artisan was at its height, with its iconic black and white tiled floor, wrought iron trusses, bow windowed shop fronts, and of course, the mythical figures of Gog and Magog. It's hard to imagine a place more quintessentially Melbourne than the Royal Arcade.

Championing that devotion to bespoke, handmade craftwork is the Royal Arcade's newest trader, Paper Republic – a store that returns to an era where beautiful things endure.

Paper Republic sources high-quality artisan creations from around the globe, accompanied by a strong focus on Australian designed and manufactured products.

Following the huge success of its Camberwell location, and the introduction of an online store, Paper Republic founder, Tim Hampton, decided on Royal Arcade as the perfect setting to bring its brand and extensive range of products to the inner city.

"While Paper Republic supports Australian artists and Australian-made items, we also travel overseas to source beautiful product made in the UK, Europe and North America and we bring this product back with a lot of it being proudly unique to Paper Republic in Australia," Mr Hampton said.

"Our business expanded in 2020 when we established an online store which saw a large number of customers from all over Australia

and internationally able to source our product online and have it shipped direct to their door."

"Opening in April this year we have already seen large numbers of local residents, office workers plus interstate and overseas tourists coming to our store to buy unique and interesting greeting cards, stationery, journals and small gifts."

With exclusive access to internationally renowned products like Bomo Art decorative wraps, photo albums and greeting cards, all hand made in Budapest, Hungary, or Dumomo leather journals from Milan, Italy, Paper Republic is the kind of store where you can do your entire Christmas shop in one location.

Alongside the broad range of international products sit a variety of locally sourced products supporting local artists and producers like Blue Island Press and Jeremy Boot cards and calendars, Bespoke letterpress and stationery and La La Land cards and gifts.

Paper Republic marketing coordinator, Courtney Oehms, told *CBD News* it had been incredible to see the response from locals and visitors in just a few months, and she looked forward to bringing more "truly unique products to a truly unique location".

"There are plenty of gift shops in Melbourne, but there aren't many that do what we do; from our iconography and artist unique images to our range of exclusively sourced products like wax seals and calligraphy sets, it's a pretty magical place to shop," she said.

"We have taken all of our favourite and most exceptional products from our Camberwell store and brought them to the Royal Arcade."

"Our large selection of stationery, boutique greeting cards, journals, calligraphy sets, origami paper and giftware makes, mean that we are a one stop shop for both locals and a traveller's paradise." ●

**For more information:**  
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# FIVE DEADLY FIRST NATIONS BUSINESSES TO DISCOVER IN NARRM

Taste the flavours of the Torres Strait, fall in love with changemaking Aboriginal art and browse designer fashion that supports children in remote communities.

Whether you're dining out, buying a gift or contracting services for your workplace, we can all play a role in helping First Nations businesses thrive.

At the City of Melbourne, our Aboriginal Procurement Strategy guides us in promoting economic participation and development among Aboriginal people to close the gap of disadvantage.

Here are five beloved dining and retail businesses you can explore around the City of Melbourne.

## BIG ESSO BY MABU MABU

Federation Square, Melbourne

Settle in with pepperberry and saltbush fried crocodile and damper with golden syrup butter at Big Esso by Mabu Mabu, an all-day bar and kitchen in central Melbourne. Stay a while to enjoy chargrilled seafood alongside bevs and beats from Indigenous creators, or browse small-batch pantry supplies online.

## THE TORCH

146 Elgin Street, Carlton

Browse stunning artwork by First Nations creatives who've taken part in the powerful Indigenous Arts in Prisons and Community program run by The Torch. Each year, this Melbourne Award-winning program supports around 600 First Nations people who have been impacted by incarceration in Victoria. This creates new pathways for participants' lives beyond the prison system.



## NGALI

24 Aurora Lane, Docklands

Shop for silk dresses, scarves, clothes and tops that share the stories of Country through stunning artwork. These street and runway-ready First Nations designs are a sustainable and meaningful alternative to fast fashion. Proceeds from your purchases will support literacy and IT programs for children in remote communities.

## PAWA CAFÉ & BAR

Southbank Promenade, Melbourne

Grab a lilly pilly croissant, kangaroo meat pie or pre-show cheese board at Hamer Hall, overlooking the Yarra River - Birrarung. Pawa collaborates with a network of Indigenous native food growers, farmers, foragers, artisans and makers. Pawa means 'to cook' in the language of the Gunditjmarra people.

## THE KOORIE HERITAGE TRUST

Federation Square, Melbourne

Browse authentic Victorian Aboriginal artwork and artefacts at the Koorie Heritage Trust in the heart of Melbourne. This curated collection includes paintings, carvings, didgeridoos and clapsticks. By deepening people's understanding of Indigenous arts, the Trust aims to improve outcomes for Aboriginal people.

For more information, visit [melbourne.vic.gov.au/aboriginalmelbourne](https://melbourne.vic.gov.au/aboriginalmelbourne)

## Big skies: Bebe Backhouse looks to Aboriginal Melbourne



**A lifetime's worth of creative thinking infuses Bebe Backhouse as he works to shift power back to Aboriginal communities in Melbourne.**

Even as a child growing up in a tiny town on a remote peninsula in the Kimberley, a powerful force called Bebe Backhouse to Narrm.

"My dad loves to tell a story from when I was five or six years old: I said that one day I was going to live in Melbourne," Bebe said.

He loved the soft soil, ancient gorges and magnificent mountains found in the country of his mother's ancestors, the Bardi Jawi people. And yet his father's big-city lineage also spoke to him.

"I was not made for small-town life, I can tell you that!" Bebe said. He now leads the important policy and strategy work of City of Melbourne's Aboriginal Melbourne branch.

### Talent and transformation

From a very young age, Bebe kept his eyes on the horizon: pushing himself to "search the world for intricate purpose".

An interest in music gave him a way to frame the world differently. From the age of nine, an older nun taught him classical piano and the art of performance: whenever he faces a challenge, he summons the Sister's advice and takes three deep breaths before walking to meet his future.

In turn, Bebe taught music to local Aboriginal kids. This work won him a West Australian Youth Award.

"Being a pianist was the experience of a lifetime. I travelled, I saw, I grew; the first man I ever loved fell in love with me as I played," Bebe said.

### Coming home with purpose

It felt weirdly like a homecoming when Bebe arrived in Melbourne to study at the Victorian College of the Arts.

"I was returning to where I was from. But it was a conflict for me as my Aboriginal heritage wasn't from here. Was I battling imposter syndrome? What I did know was that I belonged here."

Unsettled, he took flight to work and travel overseas, before Narrm called him home again more than 10 years ago.

Loaded with purpose, he's been here ever since, building a reputation as a creative producer and director of festivals, public art and theatre projects.

And yet, his relationship with the arts began to shift.

"I always thought I'd be working in the creative industry, continuing with arts. But there's more to Aboriginal people and culture than just our art."

"I knew that the work I wanted to do for my people, for Aboriginal communities ... being here in Narrm would allow me to make the change I desired to see."

He took a leap. Sharpened his executive thinking in pediatric public health, and began to transform influential organisations from the inside.

"Especially workplaces that work with vulnerable communities, including Aboriginal and Torres Strait Islander people."

Enter City of Melbourne.

"When this role came up, I realised it included reconciliation, health, wellbeing, homelessness, employment, rough sleeping. All these factors that affect Aboriginal people."

He could see that Aboriginal Melbourne was already leading important and exciting work regarding our relationships with our Traditional Owners.

Now, he looks forward "to seeing how this evolves, what this could mean from their perspectives, and how we can work towards being an Aboriginal city."

### Shifting power back to communities

Bebe encourages us to ask the big questions in a systematic way.

"Right now, we're focusing on how we have worked with Aboriginal communities. Asking what worked and what the challenges are. What can we reinvent and how can we shift the power back into the community?"

Along the way, initiatives such as National Reconciliation Week are crucial.

"There are significant gaps in the quality of life between Indigenous and non-Indigenous people. National Reconciliation Week presents an important opportunity for City of Melbourne to shine a spotlight on what some of these issues are.

"And gives a voice to the community on how we can move forward productively and effectively."

Honesty is required to observe relationships and history. Bebe is also convinced it requires the on-the-ground experience of being with Aboriginal people.

"Aboriginal communities are starting to remember that they've always had the power. That's where my mind is focusing with my work at the City of Melbourne."

Looking to the future takes courage. It takes creativity.

"That requires trust. It requires transparency. Historically that's what's been missing between Aboriginal and non-Aboriginal communities."

Read more of Bebe's story in the anthology *Growing up Aboriginal in Australia*, and his new book, *more than these bones*.

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Your City of Melbourne community update

# VOICE TO PARLIAMENT

Australians will soon vote in a referendum about the Voice to Parliament.

The Voice would be an independent and permanent advisory body. It would give Aboriginal and Torres Strait Islander peoples an ongoing say in decisions made about them.

We're helping Melburnians understand what the referendum is all about, to make it easier for people to get the facts.

Now is the time to look out for each other as we listen and learn.

[melbourne.vic.gov.au/voice](https://melbourne.vic.gov.au/voice)

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CITY OF MELBOURNE

# Arts Precinct

## Finding meaning between the waves

For the Yalingwa exhibition series' third edition *Between Waves*, curator Jessica Clark has ensured both established and emerging artists have the opportunity to showcase their works at ACCA.

WORDS BY Kaylah-Joelle Baker  
PHOTOGRAPHY BY Casey Horsfield

Launched on July 1 and taking place until September 3, the exhibition profiles the art and cultural practices of 10 First Nations artists in south-east Australia. "As well as profiling arts and cultural practice in the south-east, [Yalingwa] is all about growing First Nations curatorial practice which is why I have been so lucky to have this incredible opportunity," Ms Clark said. As a proud Palawa/Pallawah (Tasmanian) woman who lives and works on Wurundjeri Country in Naarm (Melbourne), Ms Clark wanted to ensure the exhibition was really grounded in the south-east and incorporated First Peoples from Adelaide, southern NSW, and her home of Tasmania. First Nation artists involved in the exhibition are



▲ Group photo. (L-R) Cassie Sullivan, Maree Clark, Hayley Millar Baker, Mandy Quadrio, Jessica Clark, Jazz Money, Dean Cross, James Howard, Paul Mercurio MP and Max Delany, CEO/Artistic Director of ACCA. Photo: Casey Horsfield.

Maree Clarke, Matthew Harris, Jazz Money, Cassie Sullivan, Brad Darkson, Hayley Millar Baker, James Howard, Mandy Quadrio, and Dean Cross. Naarm-based Indigenous-arts collective "this mob" has also produced a new digital commission for ACCA's Digital Wing, which launched at the start of this month. For *Between Waves*, Ms Clark was focused on the meaning behind the word "Yalingwa", which can mean light, time, vision, or shining a light on the time in Wurundjeri and Woi Wurrung languages. "I was really interested in thinking about the things we can't see and the forces that play in

our day to day that influence us, internally and externally," she said. "At first people may think of ocean waves but *Between Waves* is actually really tapping into those unseen waves; light, time, energy fields and flows, radio waves and electromagnetic waves; and taking it that next step further and thinking about how First Nations presence is all around us." While every artist has approached the same themes, the exhibition will boast a range of multi-disciplinary frameworks, including video, installation, poetry, projection, sculpture and sound. According to Ms Clark, each artist has also put their heart and soul into their work.



Photo: Casey Horsfield.

"The artists have been so incredibly generous in sharing deeply personal works," Ms Clark said. "A lot of the projects are also really site responsive to ACCA, which was originally this expansive ecosystem of wetlands but is now consumed by this urban landscape, and despite it being covered it is still here and waiting to be tapped into." ●

For more information:  
[acca.online](http://acca.online)



## Art imitates life in Malthouse's latest comedy *This is Living*

WORDS BY Kaylah-Joelle Baker

Going to the theatre can be an escape, but sometimes a special gem of a show can instead help audiences realise they are not alone on this roller coaster called life; this is what *This is Living* aspires to do. "This play is about people who live or work in the city who are trying to get away to escape Melbourne, but they end up taking all their problems with them, which is something we can all relate to," the show's writer Ash Flanders said. "People are going to be watching characters they can see themselves or their friends in." Showing in the Merlyn Theatre at Malthouse from July 7 to 30, *This is Living* is loosely based on the experiences of Mr Flanders, and one getaway in particular. After a tough year in 2020, with the majority of it spent dealing with a cancer diagnosis his partner had received, Ash and his partner (who was looking more stable) decided to go away with three older female friends who they had become like a "chosen family" with. "We have been away every New Year's but this one was very eventful, and when I started to unpack all that had happened, I felt like there was a clear play here," Mr Flanders said. "For this play, and like in real life, the gay couple are going away with these women and their relationship is very much in jeopardy and they're not sure if they are still even going to be together

by the time the countdown happens, and then the female friends have like 30 years of micro things that are building up." As all the characters feel a little judged by each other, due to all making different choices in life and questioning whether they feel less than because of those choices, scenarios in the play begin to get very raw, very quickly. But between these tense moments, which are part of all relationships, Mr Flanders has made sure to weave in the humour and uniqueness of all his friends – as humour is really important to him in all facets of life. "Things can turn really quickly in this play, and one minute you are laughing and the next minute you'll be shocked that there is now a big fight between the characters, but then the next minute you'll be laughing again," he said. "My whole goal was to make the show life, and that's how I find life to be ... completely tragic and incredibly hilarious, both at the same time." *This is Living* is directed by Malthouse Theatre artistic director Matthew Lutton, with actors Marcus McKenzie, Wil King, Belinda McClory, Maria Theodorakis, and Michelle Perera. ●

For more information:  
[malthousetheatre.com.au](http://malthousetheatre.com.au)

CRITIC

## A master of interiors

WORDS BY Rhonda Dredge

The Pierre Bonnard exhibition, on as the winter masterpieces at the National Gallery of Victoria, should appeal to photographers. Art historians and artists also love the French painter and printmaker because he went against the establishment. NGV curator Ted Gott said the exhibition was cancelled just before the lockdown and he was "glad, because it would have been on for one week". Gott was jubilant at the curatorial coup, with more than 100 works on loan from the Musée d'Orsay in a show exclusive to Melbourne of an artist the ruling elite in Paris had laughed at. From the outset, in the first painting *Street Scene 1899*, the exhibition tracks the influence of photography and cinematography, with a dark silhouette of a man and horse against a well-lit Parisian street. Bonnard knew the Lumiere brothers and became interested in lighting, experimenting with the kind of blurring effect that a camera might register rather than the human eye. In a series of paintings by him and colleagues, such as *Lunch by the Lamp 1893*, he focused on figures around a table with a low-hung light creating a noir setting. Bonnard's early days in Paris were political with the older painters said to have been dismissive of his monochrome palette (as in the lithograph *Avenue du Bois de Boulogne of 1898*) but he found colour on moving to the south of France, and this is the basis of the wallpaper setting by India Mahdavi. Bonnard painted his partner Marthe de Mélygné obsessively, often while bathing, and some have accused him of objectifying women. It is worth a second visit to follow up some of these questions. Was he really that keen on photography? And was there a deeper significance in the Marthe nudes? There is some strange cropping to his interiors which suggest that he was thinking about how a painter might enter the interior space depicted in his paintings.



▲ NGV curator Ted Gott is jubilant about the show.

When he painted a self-portrait, he always cast a dark shadow over his face, suggesting a psychological element to his thinking. In the 1890s he took up photography and in one shot of a group of children, the shadow of one child falls on another. Photography was not new at that stage, and it was possible to move around with a hand-held camera. The question remains unanswered about the photography with some experts claiming that theories of internal images and the unconscious might have been more influential on his thinking. His paintings usually depict open windows with a table inside and patterned interiors that are turned into a sumptuous palatial feast by the wallpapered displays. The intimate scenes of Marthe bathing are moving. She is said to have become a recluse and Bonnard remained loyal to her, despite his early conviviality. It's a case of sitting back like Marthe on the bed, slowly pulling up your stockings and enjoying the show. *Pierre Bonnard: Designed by India Mahdavi, National Gallery of Victoria, until October 8.* ●



DANI WATSON

## Emerging talent sets her sights on mastering photography

WORDS BY *Kaylah-Joelle Baker*

Dani Watson may have only just picked up a camera in late 2016, but in this short time she has gone on to become "one to watch" in the photography world. Since first capturing images on her family's farm, Dani stepped away from her work as a full-time tennis coach, studied photography at RMIT, and worked as a photographic assistant for well-known Australian landscape photographer Ken Duncan. While she still travels for her photography work, she can now be found pursuing her masters at the Photography Studies College (PSC), through a hybrid arrangement. "I really want to make a difference in photography, and it is part of the reason why I am doing my masters," Ms Watson said. "I have been out teaching photography in central Australia and working with Indigenous commu-



nities, and with my masters I want to apply for funding that will hopefully instil some change through allowing me to train up young photographers, particularly girls, who can then stay in their community and work." "A lot of photographers may focus on themselves and their work without giving back in some way, where I see it as a small way in which I can help make a difference." Dani is not only ambitious in her studies and goals for the future, but also in mastering every genre of photography. Describing herself as a "generalist photographer", Dani can be seen shooting everything from fashion, to still life, landscape, aerial shots, and architecture. "I probably class myself now as more of a destination photographer, which encompasses a lot of genres, and is everything rolled into one," she said. And while the saying may go, "a jack of all trades, master of none", this is not the case for Dani, who has been very successful with

winning renowned photography awards in multiple categories. Recently as part of *Capture Magazine's* Australasia's Top Emerging Photographer Awards, Dani was awarded first place in the art category, runner-up in architecture, and third place in landscape. On top of this, Dani also finished fourth in the Australian Photography's The Landscape Awards, presented by EIZO; all acknowledgements she was "very proud" to receive. "Having photographers that I really look up to acknowledge my work, across multiple genres, in such a positive way was great," she said. "I just aim to do better than the previous year, through learning how to refine my craft and continually push the boundaries, and the projects I was doing this year were pushing the boundary a little and were very different." Despite receiving multiple awards for her work, across multiple genres, it is only the beginning for Dani.

For more information: [daniellewatson.com.au](http://daniellewatson.com.au) ●



## Waup wins VCA art prize

WORDS BY *Rhonda Dredge*

The opening of the Paul Selzer Exhibition and Prize was the place to be on the last, chilly Thursday evening in June. The end of the financial year was looming, and alumni of the Victorian College of the Arts (VCA) were gathering. It was difficult to talk to the winner of the prize because she was surrounded by friends. "She's gorgeous. She works so hard. We love her," said one of the fans present at the joyous opening. Lisa Waup was the recipient of the \$25,000 prize for her looping ink screen prints on cotton rag paper and sandbags. "Make sure you take a picture of the printing," Waup said, pointing out the glass bead ink. "It's reflective." The prize is an example of the care the VCA shows to its alumni and the skill of Fiona and Sidney Myer Gallery when it comes to narrative. While most alumni around the country were receiving begging emails from their universities for donations in the lead-up to the end of the financial year, the VCA was giving money away to support artists. The Paul Selzer Exhibition honours the memory of artist and entrepreneur Paul Selzer and was made possible thanks to the generosity of the Selzer family. The fellowship funds new commissions by contemporary artists who are alumni of the VCA. Other recipients were Trent Crawford for his photographs that paid homage to two former VCA staff members, painter Kate Daw and print-maker Bea Maddock, Nusra Latif Qureshi for her digital prints on fabric and Kay Abude for her striking installation *Smoko Room*. The exhibition, from an artistic point of view, demonstrated the difference between wall-based static pieces and different styles of spatial work. Waup seemed to merge with her scrolls *Mother/County* while the photographer and his prints were quite distinct in Crawford's *Learning to Waltz in the 21<sup>st</sup> Century*. Crawford's synthesising impulse came out in the selection of images from Daw's PhD thesis and the superimposition of grids representing the blinds on the room Maddock once occupied at the VCA. ●



Image by Cathy Thunder



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# Sustainability and why it matters

*One of the important things we can all do to support a more sustainable society is to talk about sustainability and why it matters.*

WORDS BY *Maria Tarrant and Chris Jubb*

Social change is only achieved when people take up an issue talk about it, spark ideas and then plan and act. Even if a person or organisation is doing nothing to reduce their environmental impact, just asking the question, “what can you do to be more sustainable?”, prompts thinking on the issue.

It is worthwhile taking the time to find out what your school, workplace or apartment building is doing to make their immediate environment and activities more sustainable. Ask what more can be done. Identify like-minded thinkers and work with them to engage others in the community to take action.

As an example, Southbank Sustainability Group (SSG) was approached by a local resident who wanted to know where they could buy groceries and cleaning products without any packaging. While there are shops and stalls at the South Melbourne Market where this is possible, we also identified a mobile zero waste grocery shop on wheels that will come to Southbank and your home.



The mission of Precycle Pantry is to help people live healthier, low-waste lives by making zero-waste shopping easy and convenient. More information is available at [precyclepantry.com.au](http://precyclepantry.com.au)

To help you talk more confidently about sustainability and zero waste we are holding a workshop.

Artemis Pattichi is one of the founding members of the SSG and a true change maker with a passion to help all of us unlock the secrets to a waste-free future. Artemis is presenting a free workshop to help us understand the basics of a zero-waste living philosophy and provide us

with clear and easy steps to reduce our carbon and waste footprint.

The workshop in the next event in the SSG calendar of activities. The workshop will be held Sunday, July 16, 2023, between 10.30am – 12.30pm in the Assembly Hall at the Boyd Community Hub, 207 City Rd, Southbank. Registration through Eventbrite [MelbourneZeroWaste.eventbrite.com](https://MelbourneZeroWaste.eventbrite.com) is required as numbers are limited.

Future events include a workshop on planting for small spaces such as balconies on August 12, and sustainable clothing later in October. Details will be included on our Facebook page.



The fortnightly SSG Saturday meetups continue to be enjoyed by many, as a chance to get in touch with nature and to join in some lively discussions. The next meet ups are on the July 8 and 22 at 10am in the garden at the front of the Boyd Community Hub.

### About the group

SSG is a solutions-focused community group of Southbank residents working to bring positive change in sustainability practices. Reach us at [southbanksustainability@gmail.com](mailto:southbanksustainability@gmail.com) or [facebook.com/SouthbankSustainabilityGroup](https://facebook.com/SouthbankSustainabilityGroup)

## OWNERS' CORPORATION LAW

### Strict time limitation periods for bringing a building defect claim means OCs cannot sit on their hands



*An owners' corporation (OC) owes a strict duty to repair and maintain its common property, and this duty can be enforced by any member of the relevant OC.*



If an OC suspects that there is damage to common property (or accelerated deterioration) from either defective workmanship or building practice, or defective design by the builder,

developer and/or architect, then it should immediately engage an expert engineer to inspect the common property and commission a report on the exact cause of the defect and an explanation as to how it should be fixed.

It is well known that an OC has only up to 10 years from the date of the occupancy certificate to bring a claim for defects of the common property. What is not as well known is that the time limitation period is reduced to six years in circumstances where the OC becomes aware of the existence of the defect (or is “reasonably” taken to be on notice of the existence of the defect). If the OC has missed the time period in which to file a claim, then it will have no choice but to fund any repairs themselves by raising special levies.

Section 134(2) of the *Building Act* allows for an extended limitation period for building actions related to non-compliant cladding products which would have otherwise expired on or

after July 16, 2019 but before December 1, 2023, providing that these actions can be brought more than 10 years but less than 15 years after the issue of the occupancy permit or certificate of final inspection.

Care should also be taken to find out whether the builder's company is still in business. If it has been de-registered, then there will be no utility in bringing a claim.

An OC should also investigate whether the builder sub-contracted to an alternative company to complete a particular part of the building, as this will have a bearing on who the OC can chase for rectification.

The Supreme Court recently determined in a case the long-held view that an OC may sue a developer for defects under the *Domestic Building Contracts Act 1995*, although only in circumstances where the particular contract between the developer and builder makes explicit reference to the nature of the building work to

be performed.

This is a complex area of the law, and great care should be taken in engaging any expert or in taking any steps to bring a claim.

However, it is recommended that an OC ought to be commissioning building-wide reports from around the five-year mark after completion with a view to bringing a claim for any defects against all relevant wrongdoers.

It is very rare that a builder's company would still be registered 10 years after the project is completed, limiting the window of opportunity for an OC to seek redress. ●



**Tom Bacon**

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FEDERAL MP

# Steady leadership through uncertain times

*Parliament has just adjourned for its winter recess.*

WORDS BY *Josh Burns MP*

This is the best time for me, as your local MP, to be out and about in the community and to hear from people across the electorate.

What's clear from people in Southbank is that although they love where they live, the pressures on household budgets are real.

Rental and mortgage stress are eating into household budgets and reducing discretionary spending.

The cost of groceries, energy prices and childcare costs have also added to the pressure on single and family households.

Young professionals tell me they are finding it even harder to achieve financial security as they leave university and start their careers.

### Holding back inflation

The worldwide surge in inflation caused by COVID and the war in Ukraine has inevitably impacted Australia. Although inflation is now easing, bringing down the cost of living remains our biggest challenge and focus.

The latest monthly consumer price index (CPI) shows inflation moderating to 5.6 per cent over the 12 months to May, down from 6.8 per cent in April.

This is very welcome news. But we understand that a lot of Australians are still under the



pump. As the Treasurer, Jim Chalmers has said, "Inflation will be a bit higher than we'd like for a bit longer than we'd like ... moderating inflation is obviously good news, but we need to see more of that because people are under pressure."

With inflation moderating, record jobs in our economy, and a much bigger surplus acting as a buffer against a lot of this global economic uncertainty, Australia continues to be in a position of relative economic strength.

Through disciplined economic management, our first two budgets have delivered responsible, targeted measures to help ease the pressures on household budgets.

- These measures include:
- Lowering the cost of medicines to a maximum of \$12.50 a script and expanding Medicare to increase access to a GP.

- Delivering up to \$3 billion of electricity bill relief, including green energy rebates for local businesses and a soon-to-be built community battery here in Southbank.
- Strengthening the safety net by increasing JobSeeker, Youth Allowance, the Single Parent Payment and Commonwealth Rent Assistance.
- Dramatically reducing childcare costs for about 1.2 million families.

All of these things are providing immediate relief to households in Southbank, but we know there's more to do. I will keep working hard for the people in our community alongside my Labor colleagues.

*Josh Burns MP is the federal Labor Member for Macnamara* ●

METRO TUNNEL



## Metro Tunnel paves the way for sustainable infrastructure with Australia-first trial

*The Metro Tunnel Project is taking sustainability in the construction industry to the next level, with an Australia-first low-carbon concrete research project.*

The project has partnered with the University of Melbourne for the innovative research, trialling the use of crushed recycled glass as a replacement for sand in structural concrete mix.

Using crushed recycled glass, or 'glass sand', lowers the environmental impacts of concrete production, by reducing reliance on virgin sand – a raw material that is mostly mined or taken from rivers – and diverting waste glass from landfill.

For the trial, glass sand was used to replace 25 per cent of the virgin sand used in the concrete mix for building suspended work platforms at State Library Station's La Trobe Street construction site.

Metro Tunnel Project sustainability lead, Mick Lo Monaco, said the initiative was potentially a first for Australia, if not the world.

"It's the first time, as far as we're aware, that [glass sand concrete mix] has been used in a higher strength building application," Mr Lo Monaco said.

Concrete mixes using glass sand in Australia have previously been limited to low-strength applications such as footpaths, he added.

Mr Lo Monaco said while the trial glass sand concrete mix was being used for temporary structures on the project, the next opportunity is to trial the mix in permanent minor structural elements for streetscaping around the new Metro Tunnel stations.

"We need to move to low carbon concrete - that's key to reaching net zero emissions. This is one way to remove [raw materials] from our concrete and use a waste product that would otherwise need to go to landfill."

Mr Lo Monaco said the initiative also had the potential to create a market for waste glass in Victoria.

"Victoria has a surplus of waste glass that is traditionally exported overseas because we don't have a reliable market for it locally. [This initiative] is basically opening up a huge market for that glass," he said.

Based on the trial's success, future trials are now being considered with the potential to increase the glass sand component from 25 per cent to up to 80 per cent.

Meanwhile, the team is making great progress on construction of the Metro Tunnel's stations and tunnels to get them ready to start testing trains underground in the second half of this year. ●

SOUTHBANK3006

# It's a blooming good idea

*It's been a busy month across the City of Melbourne with the recent release and adoption of the 2023-2024 budget and the update of the council's five-year plan.*



Southbank3006 was delighted with the many inclusions in this budget for Southbank including the commitments to the ACCA forecourt project, a heightened focus on graffiti and littering across the city, but especially commitments to greening the city with new open space.

We also endorsed the overall budget settings in terms of containing rate increases to residents and appropriate use of deficit funding to continue the post-COVID recovery program.

Southbank3006 has often presented innovative ideas to improve the beautification of our suburb so when addressing the budget at the Future of Melbourne Committee meeting on June 20 Southbank3006 floated a "blooming good idea".

Southbank3006 suggested that the council move to become an enabler of others, such as owners' corporations (OCs), to become involved in creating community gardens in the space outside their buildings across all of Southbank.

Too often these areas have become desolate uninviting spaces creating drab landscapes around the entire area. Southbank3006 believes that these otherwise dead spaces can be repurposed and rejuvenated into community gardens where residents could tend and nurture flowers, small shrubs or vegetables adding to the streetscape and increasing the garden appeal of their building's streetscape.

Enabling residents to have the power to transform the streetscape will deliver an active community development benefit and can be delivered more efficiently than relying on the council's works program.

But this can only work with the council

reaching out and providing the structure and small grants to OCs to enable and empower them to take on this role. The council has worked with OCs and developers over the years but having a focussed open space program such as this would kick-start greening of Southbank and its kerbside areas as a precursor to a low-traffic neighbourhood program.

This is a great way to involve residents in community gardening. As OCs are legal entities, the council can contract with them and use community grants to get these projects off the ground on a wide scale, enabling residents and community volunteers with a green thumb, or simply a love of gardening, to take ownership in maintaining their buildings' gardens.

The success of the Southbank Sustainability Group and its community gardens at Boyd Community Hub shows we have many members throughout our community ready and willing to roll up their sleeves and get down and dirty.

If the council took up what we have suggested then this can be extended right across all of Southbank whether it is in Southbank Village, the Arts Precinct, or Southbank West and South Wharf. With 98 per cent of us living in strata complexes this is something for all of us who live in vertical villages.

The City of Port Phillip has implemented neighbourhood gardening and allowed

residents to tend to nature strips with the support of the council. This has not only improved the aesthetic of their streets, but they have also seen an increase in the local insect population and in particular, bees.

This is indeed an innovative way for the council to involve community in maintaining and running council funded gardens. As we know gardening has so many health benefits, from getting out in the sunlight and fresh air to having a nourishing connection with the earth.

If the council pursues this proposal, OCs can have the responsibility and residents can love, tend to, and nurture their gardens, then sit back and watch the flowers bloom.

Such an initiative brings together the council's plans and policies around neighbourhood development, sustainability, urban forests, climate change, and traffic management/pedestrian safety. And wouldn't that be blooming wonderful? ●



*Jannine Pattison*  
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# Is there an opportunity?



*Firstly, I would like to start by thanking all those who reached out to me with their kind words of support for my 100th column last month. I never realised my monthly writings were often anxiously read by so many loyal Southbank News followers.*



I thank everyone in our community for your support for not only myself but our Southbank Residents' Association (SRA) committee and our tireless efforts with trying to hold government to account and achieve positive outcomes for Southbank.

I am pondering, is there an opportunity in the e-scooter space to show the world that Melbourne has found a way to make it work?

If there is any opportunity, then now is the time to act to exploit that while the government is reviewing the extension of the trial. Clearly, from the trial thus far there are lessons to be learnt and improvements to be made.

In response to this, SRA has been in extensive discussion with the City of Melbourne, in particular the Lord Mayor Sally Capp and Deputy Lord Mayor Nicholas Reece as the council will



be a leading and significant voice with feedback to the state government. Notwithstanding, the council has the largest proliferation of e-scooters in Melbourne, if not Australia. In June, the Lord Mayor moved a motion at council's Future Melbourne Committee meeting which was to produce a council position on a comprehensive list of areas for reform consideration, also taking into account surrounding municipalities.

This motion was wholly supported by SRA and at that meeting we added our voice and

recommendations for further considerations. It was admirable that the council also included advocacy for the disability cohort of our community which is so often overlooked.

The timing is ironic insofar that only very recently Melbourne e-scooter riders were labelled as the world's most delinquent and judging from my personal experience and of many within our community, sadly it was of no surprise to me.

Following this, you may have read my comments in the *Herald Sun* and subsequent

interview with Elise Elliott on 3AW.

SRA has been advocating for an expansion of the insurance coverage by the operators. At present if there is an accident and the rider was using the vehicle illegally then there is no coverage. We all know, the reason an accident is likely to happen is purely because of the rider using the vehicle illegally.

Also, we felt it critical footpath controls are mandated. This was a gross oversight from the beginning of the trial as this technology is available and incorporated into many other overseas jurisdictions – why was it overlooked here?

Yes, there is an opportunity here. E-scooters are an important part of the transport mix of any city and Melbourne is no different. There is an opportunity to get this right and be an example to the rest of the world that it is possible to get the right balance. Notwithstanding, this is not limited to commercial e-scooters, but must also cover privately-owned e-scooters which are now part of the extended trial.

SRA will be holding its AGM in the not-too-distant future which is an opportunity for any interested members of our community to join our committee. If you think you might have an interest, then I encourage you to reach out and learn more about what SRA is about and how you can contribute.

We can be contacted at [info@southbankresidents.org.au](mailto:info@southbankresidents.org.au) ●



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## HISTORY

# Pubs of the South – The Maori Chief: a touch of New Zealand

*Numerous pubs were constructed in the 19th century in South Melbourne including in the area now known as Southbank.*

WORDS BY *Robin Grow*  
PRESIDENT - AUS. ART DECO & MODERNISM SOCIETY



Many had interesting (and sometimes whimsical or exotic) names drawn from a variety of sources. There were military, British royalty (such as Victoria, Royal and George), Ireland (such as the Limerick Arms, the Harp of Erin), sports (the Cricket Club), groups (such as the Druids – later to become the Water Rat), and geography (Mile End Gate, Clarendon, Council Club, London Tavern). Others adopted the name of the owner or publican, such as the Freer Family.

They ranged in size and condition from small (almost shanties) to substantial Victorian of two to three storeys, with some Melbourne architects specialising in design (and re-modelling) of hotels.

Located in Moray St and designed by architect M Hennessy, who designed other hotels in the district such as Meagher's Family Hotel (now Palace) and Freer's Family Hotel (now Bell's), the Maori Chief Hotel was licensed by John Reidy in 1867, and updated in 1875, with different (and less ornate) window forms and decorative features.

It has remained an architectural landmark in the area, dominating the corner on which

it stands (tall, three-storeyed, relatively narrow) and the high quality of its mid-Victorian detailing.

It was reputedly associated with New Zealand Maori groups who visited Melbourne in the 1860s. A huge painting of a Maori chief sits above the entrance to the hotel and the walls on the way to the rooftop (where there is a bar) are decorated with 19<sup>th</sup> century photos of Maori royalty.

Many sub-standard hotels were delicensed following periodic crackdowns by licensing authorities, but the Maori Chief stayed open and within the one family for many years.

It existed primarily to sell alcohol to men and, like many hotels in this era, it had its share of robberies and prosecutions for trading after hours.

It also served as a morgue, with the ability to store bodies in the cool room, until an inquest took place, also in the hotel. It also served as a polling booth, where locals gathered to cast their vote in council elections.

Today, it serves as a quirky local watering hole, with a decidedly Kiwi theme. ●



WE LIVE HERE

# Open forum on affordable housing and short-term rentals

*You are invited to a We Live Here forum, the first after a long, pandemic-induced hiatus.*

The housing crisis has been capturing headlines for some time now and this forum will be an opportunity for the community to get some answers from our pollies.

Come along to the **Library at The Dock**, 107 Victoria Harbour Promenade, Docklands, at 6.45pm for a 7pm start on July 19.

We Live Here has invited state and local leaders from across the political spectrum, as well as resident activists:

- **Ellen Sandell**, Greens MLA for Melbourne,
- **Gabrielle De Vietri**, Greens MLA for Richmond
- **Sheena Watt**, Labour Party MLC for Northern Metropolitan region
- **Evan Mulholland** Liberal Party MLC for Northern Metropolitan region
- **Rohan Leppert**, Melbourne councillor
- **Moderator:** Tom Bacon, Strata Lawyer

To check who has accepted our invitation, visit our website or our Facebook page.

The past few months have seen some major developments regarding the housing crisis:

### 1. Worried Labor MPs leak policy ideas

Some coy Labor MPs are privately considering capping the number of nights operators can let properties as short stays, imposing a "tourist tax", or empowering councils to levy higher commercial rates on short-stay properties. The MPs are challenging Labor for fear of disaffecting youth voters, among the hardest hit by the housing crisis.

### 2. Greens policy announcement and Bill

The Greens made major policy statement and on 30 May, introduced the *Owners Corporations Amendment (Short-stay Accommodation) Bill 2023*, aiming to:

- put a cap on the number of days that a dwelling can be used for short stays;
- give owners' corporations power to regulate short

stay rentals; establish a mandatory register of short-stay properties.

The Bill was defeated 53-32 after an extraordinary debate with continual Labor interjections that exposed the government's frustratingly inertial stance.

### 3. Liberal support for reforms

Liberal MPs including Victorian Opposition Leader John Pesutto, and Matthew Guy voted in favour of the Greens' Bill to introduce basic reforms.

### 4. Industry bodies speak out

The Victorian Tourism Industry Council and Accommodation Association has been lobbying the government about its concerns around the housing shortage.

### 5. City councils act

Yarra City Council in Melbourne is considering a tax on short-term rentals such as Airbnb. Bass Coast, Frankston, Mornington Peninsula councils and most recently Warrnambool Council have implemented registration systems, with annual fees. Yarra Ranges Council lobbied the state government on short stays. Port Phillip Council is investigating means of regulating the short-stay industry.

### 6. Rental and housing enquiry

The Legislative Council Legal and Social Issues Committee announced an inquiry into rental and housing affordability. Trung Luu (committee chair) emailed *We Live Here* last month with the details of the enquiry. The committee has 12 members: three Labor, five Liberal, two from Legalise Cannabis and one each from the Greens and the Nationals. Check the *We Live Here* Facebook page for more details. ●



Barbara Francis & Rus Littleton

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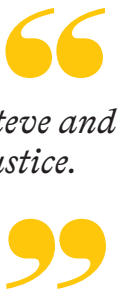


# Pet's Corner



## How many steps?

*Is there a more beautiful couple than Steve and Luna? The word fluffy doesn't do her justice.*



WORDS BY Rhonda Dredge

"We're down here three or four days a week," said Steve, who takes Luna on day shift while his daughter is working.

It was muddy at Boyd Park and Luna's "undercarriage" is suffering which is a pity because she's just had a bath.

As a Samoyed, Luna was bred to herd reindeer and is happy by the Yarra, in a kayak with a life jacket or by the edge.

She wears boots so she doesn't get wet feet and has a brown cap to complete the outfit.

She had just done 8-9 kilometres, according to Steve. That's 11,000 steps in human terms, but how many in dog? ●

10 YEARS ON

## Looking back at Southbank News - 10 Years On

JULY 2013 | ISSUE 21 |

SOUTHBANK NEWS



## Footpath not so fine and Danby

*Federal parliamentarian Michael Danby has weighed in on the closure of the footpath on Queensbridge St, penning a letter of distress to Lord Mayor Robert Doyle on behalf of local residents.*

The local member was moved to action through the constant agitation of residents' safety concerns. Writing the letter on behalf of

several residents who had spoken to him about the footpath closure, Mr Danby said the closure was causing a significant safety risk to locals.

Talking about the letter, Mr Danby even said that local residents feared: "that eventually someone will be injured or at the very worst killed because of the frustration that has been caused by the three year footpath closure."

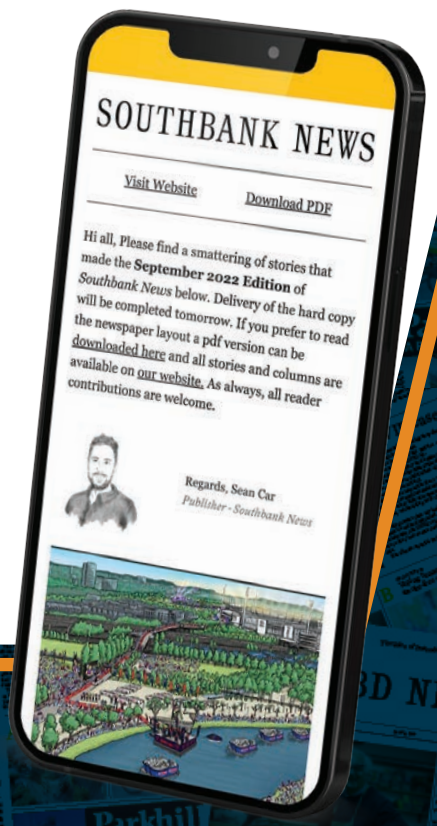
"This is an extremely busy section of Queensbridge St and the closure of this section of the footpath is placing local residents and other pedestrians at risk, particularly as some people while commuting in the area must cross the busy road numerous times to reach their destination," Mr Danby said. ●

## SOUTHBANK NEWS

# Wish your inbox was more local?

Well we have good news for you!

Scan the QR so you can stay Hyperlocal on the eNews!





# What's on: July 2023

## Community Calendar



UNTIL DECEMBER 2023, 10AM - 4PM  
**ARTS CENTRE MELBOURNE SUNDAY MARKET**

Featuring local designers and artisans, discover handcrafted treasures made by local artisans at Arts Centre Melbourne's Sunday Market.



THURSDAYS, 10.30AM - 11AM  
**STOMPERS**

Come along for an energetic 30 minutes of stories, songs, rhymes, music and most of all, fun. Ages 18 months to 3 years; no bookings necessary. 03 9658 8300 Southbank Library at Boyd

UNTIL SEPTEMBER 3  
**BETWEEN WAVES EXHIBITION**  
The exhibition navigates the intersections and collisions between art, culture, materiality and technologies. Highlighting the significance of First Nations contemporary art practice of the Southeast within a national context.  
Australian Centre for Contemporary Art



JULY 28 TO AUGUST 13  
**TELETHON KID**  
Turns out a rare degenerative disease is just what you need to live a little #itsgivingblessed  
Telethon Kid is comedian, thought leader, and disabled ingenue Alistair Baldwin's debut comedy.  
Beckett Theatre, Malthouse Theatre



EVERY FRIDAY UNTIL OCTOBER 6, 6PM TO 10PM  
**NGV FRIDAY NIGHTS**  
NGV Friday Nights brings a kaleidoscope of colour and sounds to Melbourne's winter nights in celebration of Pierre Bonnard: Designed by India Mahdavi.  
National Gallery of Victoria



SATURDAYS, 10AM - 12PM  
**SOUTHBANK SUSTAINABILITY GROUP**  
Join a group of green sustainability enthusiasts who meet fortnightly each month.  
Specific dates can be found on facebook.com/SouthbankSustainability Group

## Business Directory

### Church

**St Johns**  
Southgate

20 City Road Southbank  
Telephone 9682 4995  
www.stjohnssouthgate.com.au

### Physiotherapy

**Elite Sports Physiotherapy**

Sports & Spinal Physiotherapy  
Remedial Massage  
Clinical Pilates  
Post-Surgical Rehabilitation  
Free Injury Assessments  
WorkCover/ TAC Claims

Mezzanine Level, 13-15/1 Freshwater Place, Southbank  
PHONE: 8640 0328 WEB: www.elitesportsphysio.com.au

### Fitness

**JUSTINTIME**  
WORKPLACE HEALTH | PERSONAL TRAINING

All trainers are University Degree qualified and we come to you!

www.justintimeworkplacehealth.com  
www.justintimept.com

### Politician

We're here to help. Please get in touch if you need assistance.

Your Federal MP for Southbank.

**Josh Burns MP**  
FEDERAL MEMBER FOR MACNAMARA

joshburns.com.au  
josh.burns.mp@aph.gov.au (03) 9534 8126  
219 Barkly St, St Kilda VIC 3182

### Functions

**St Johns**  
Southgate

Facilities hire Beautiful venue for weddings and memorial services  
Concert venue with excellent acoustic and comfortable seating Spacious function room Meeting rooms Kitchen

20 City Road Southbank  
Telephone 9682 4995  
www.stjohnssouthgate.com.au

### Real Estate

**RayWhite**

Ray White Southbank | Port Phillip  
111 Clarendon Street, Southbank 3006  
P: (03) 8102 0200  
www.raywhitesouthbank.com.au

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5 mins to your door  
CBD location

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contact@topclassofcollinsstreet.com.au

# SOUTHBANK NEWS

Talk to Southbank News owner Sean Car  
t 0460 896 115 e sean@hyperlocalnews.com.au  
about how to customise your campaign to our audience every month.

# Here today, gone tomorrow.

RayWhite

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Call us on 8102 0200 or email us via [southbank.vic@raywhite.com](mailto:southbank.vic@raywhite.com) to book an appraisal for sale or rental. Visit [raywhitesouthbank.com.au](http://raywhitesouthbank.com.au) for more details.



19 Miles Street, Southbank  
\$1,000,000 - \$1,100,000

Austen Kosasih



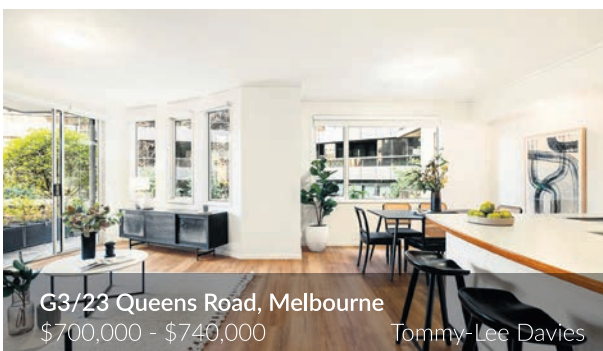
1602/61 Haig Street, Southbank  
\$345,000 to \$375,000

Max Hui



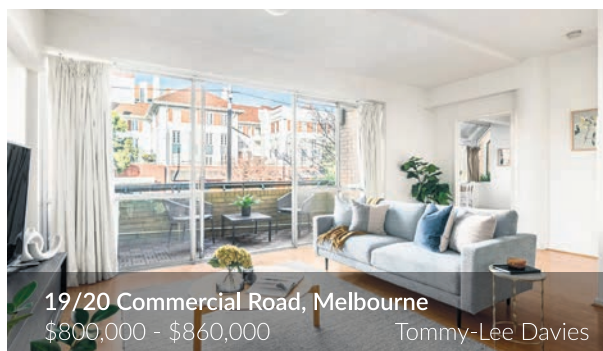
502/616 Little Collins Street, Melbourne  
\$760,000 - \$830,000

Tommy-Lee Davies



G3/23 Queens Road, Melbourne  
\$700,000 - \$740,000

Tommy-Lee Davies



19/20 Commercial Road, Melbourne  
\$800,000 - \$860,000

Tommy-Lee Davies



5/17 Queens Road, Melbourne  
Auction sold \$500,000

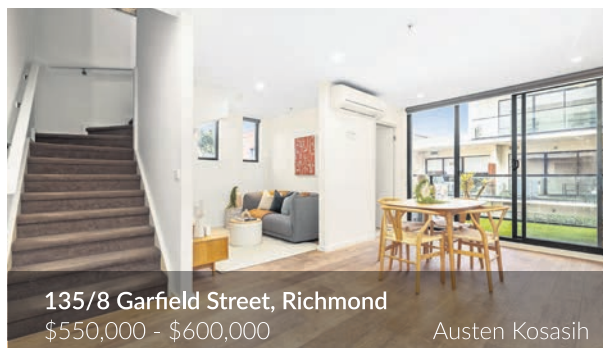
Austen Kosasih



Actual View

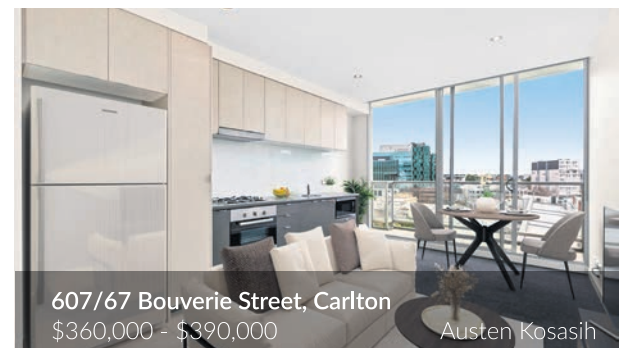
T205/348 St Kilda Road, Melbourne  
\$480,000 - \$520,000

Austen Kosasih



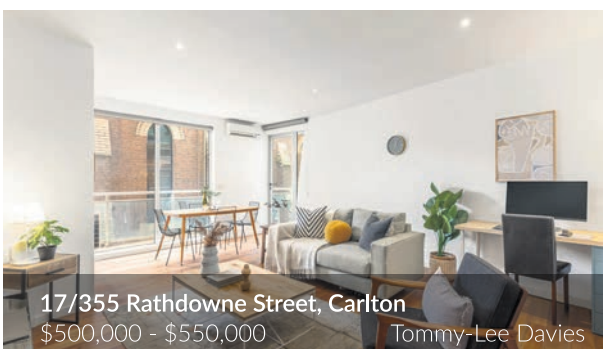
135/8 Garfield Street, Richmond  
\$550,000 - \$600,000

Austen Kosasih



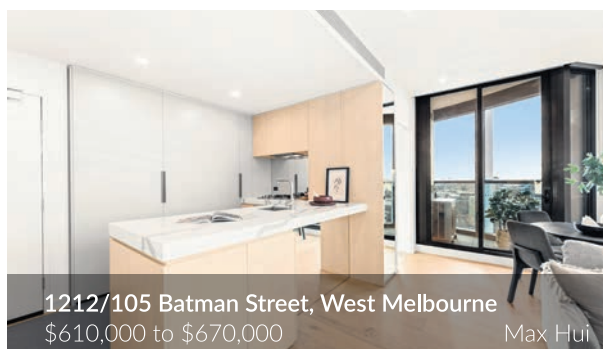
607/67 Bouverie Street, Carlton  
\$360,000 - \$390,000

Austen Kosasih



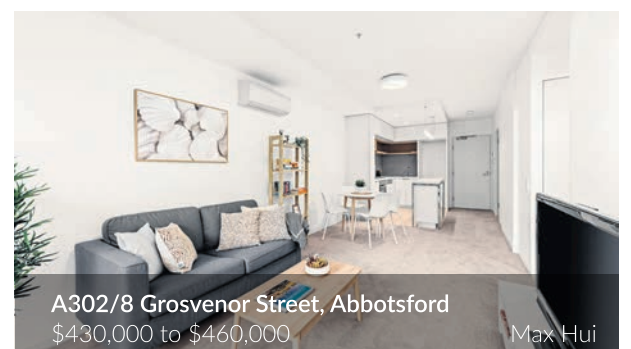
17/355 Rathdowne Street, Carlton  
\$500,000 - \$550,000

Tommy-Lee Davies



1212/105 Batman Street, West Melbourne  
\$610,000 to \$670,000

Max Hui



A302/8 Grosvenor Street, Abbotsford  
\$430,000 to \$460,000

Max Hui



A309/8 Grosvenor Street, Abbotsford  
\$385,000 to \$420,000

Max Hui



ELG17/11 Flockhart Street, Abbotsford  
\$365,000 to \$395,000

Max Hui



Michael Pastrikos: 0404 282 864

Max Hui: 0430 238 021

Tommy-Lee Davies: 0416 823 173

Austen Kosasih: 0422 396 900

Taylor Sims: 0403 485 210

[raywhitesouthbank.com.au](http://raywhitesouthbank.com.au)